

# **ACTION**

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<u><b>CD</b></u>	<u><b>Track</b></u>	<u><b>Music Title</b></u>	<u><b>Description</b></u>	<u><b>Timing</b></u>	<u><b>Composer</b></u>	<u><b>Publisher</b></u>	<u><b>Society</b></u>
1	1	Her Majesty's Fleet	Fanfare of a majestic character ushers in a royal procession and feeling of dignity for a grand occasion.	1:32	Roger Roger	RFT Music Publishing Corp.	BMI
1	2	Frigates Away	Bustling fanfares and busy activity on a grand scale suggestive of royal doings in preparation	:40	Roger Roger	RFT Music Publishing Corp.	BMI
1	4	The King's Musketeer's	Horn and Trumpet calls announce the gathering of martial forces followed by a march in mysterious minor key.	1:30	Roger Roger	RFT Music Publishing Corp.	BMI
1	26	Shepherd-s Dream	A rural stylized characterization with a pleasant descriptive of country activity, with a calm section towards the middle and a slight touch of the mysterious. Fully orchestrated and arranged towards the lush.	2:05	Roger Roger	RFT Music Publishing Corp.	BMI
1	33	Swirling Fog	As the title implies-good for pacing through storm ridden streets.	1:33	Roger Roger	RFT Music Publishing Corp.	BMI
1	34	Thoroughfare	Suggestive of hoofbeats-fast street action.	1:31	Roger Roger	RFT Music Publishing Corp.	BMI
2	18	Dramatic Finale	Very fast curtain for tight time limits.	:04	Roger Roger	RFT Music Publishing Corp.	BMI
2	21	Our Industrial World	A graphic description of machines in motion, varying patterns of moving parts, active bustle.	2:53	Roger Roger	RFT Music Publishing Corp.	BMI
2	25	Rue De La Paix	Fast activity, street scene in a bustling city.	:34	Roger Roger	RFT Music Publishing Corp.	BMI
2	60	Hot on the Trail	Pursuit of a fleeting stage-coach or bandits on the rampage.	2:27	George Chase	RFT Music Publishing Corp.	BMI
3	3	Wild Ride	Dashing along on horseback, or pursuit in a fast vehicle, with menace in the air.	1:38	George Chase	RFT Music Publishing Corp.	BMI
3	20	Night Riders	Pursuit music with a fast and violent nature-cowboys in pursuit chase through the dark.	1:34	George Chase	RFT Music Publishing Corp.	BMI
3	57	Bees and Bumbles	Busy doing in a nature setting.	:36	Roger Roger	RFT Music Publishing Corp.	BMI
4	9	Escape in the Night	Excited action in weird circumstances. Flight from terror.	1:07	Roger Roger	RFT Music Publishing Corp.	BMI
4	10	Aggression	An attack of strange unknown forces.	38	Roger Roger	RFT Music Publishing Corp.	BMI
4	23	Triumphal Fulfillment	A romantic theme presented in a heroic style. Suggesting the successful conclusion to a hazardous undertaking.	2:05	Roger Roger	RFT Music Publishing Corp.	BMI
5	1	Man About Town	Gay sophisticated fox-trot tempo - bright lights in a happy-go-lucky mood, -during the town.	2:29	George Chase	RFT Music Publishing Corp.	BMI
5	7	Breezing Along	Fun and frolicking at a sport meet-in foxtrot with skating, skiing, beauty parades etc.	3:11	George Chase	RFT Music Publishing Corp.	BMI
5	10	On the Go	A speeding automobile on the high road through farm country, sight-seeing on the pasture lands.	2:42	George Chase	RFT Music Publishing Corp.	BMI
5	14	Buggy Ride	Light fast action taking in the sights from a fast-moving car or train.	2:59	George Chase	RFT Music Publishing Corp.	BMI
5	24	Champagne Time	Bright bustling city life at night, suggesting traffic motion or holiday crowds celebrating.	3:02	Roger Roger	RFT Music Publishing Corp.	BMI
6	3	Chit Chat	Pleasant gossipy activity.	1:18	Roger Roger	RFT Music Publishing Corp.	BMI
6	10	Midnight Escape	Pursuit down the streets-tension loaded drama.	1:18	George Chase	RFT Music Publishing Corp.	BMI
7	46	Buildup	Mounting emotional pressure - brooding expands to passionate climax.	1:03	Rico Calle	RFT Music Publishing Corp.	BMI
9	11	Through the Microscope	Activity under the microscope-excellent for underwater sequences.	1:49	Michael Reynolds	RFT Music Publishing Corp.	BMI
9	58	Industry on Parade	Big opening industrial style, follow by a solid rhythmic pattern.	2:00	Michael Reynolds	RFT Music Publishing Corp.	BMI
10	5	Combat	Violence, agitated movements, fights.	:52	Jorge Perez	RFT Music Publishing Corp.	BMI
10	6	Insurrection	Mob scenes, revolutionary upheavals.	:52	Jorge Perez	RFT Music Publishing Corp.	BMI
10	8	Turmoil	Heavy agitato, mass movements, insurrectionary activity.	1:37	Jorge Perez	RFT Music Publishing Corp.	BMI
10	10	Lollipop Factory	A light action industrial for manufacturing backgrounds and light activity.	3:08	Michael Reynolds	RFT Music Publishing Corp.	BMI
10	12	Invasion	Turbulence and heavy violence - scenes of military attack.	1:16	Jorge Perez	RFT Music Publishing Corp.	BMI

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10	25	Attack NO.2	Mechanical driving motion for dramatic situations.	:49	Jorge Perez	RFT Music Publishing Corp.	BMI
10	26	Prelude to Invasion	Militaristic introduction to war drama, rhythm of menacing armed forces.	:40	Michael Reynolds	RFT Music Publishing Corp.	BMI
10	27	Excitement	Confuse agitation, mob action - calamitous occurrences.	:38	Michael Reynolds	RFT Music Publishing Corp.	BMI
10	28	Turbulence = 1	War action - revolution, heavy agitation.	:46	Michael Reynolds	RFT Music Publishing Corp.	BMI
11	2	Cloak and Dagger	Spies and counter spies in furtive activity.	1:06	Michael Reynolds	RFT Music Publishing Corp.	BMI
11	9	Attack	Violence and war scenes-large scale movement.	1:49	Michael Reynolds	RFT Music Publishing Corp.	BMI
11	13	Get That Man	Detective or spy story dramatic action.	1:23	Michael Reynolds	RFT Music Publishing Corp.	BMI
11	14	Sudden Encounter	Action misterioso in detective story.	1:00	Michael Reynolds	RFT Music Publishing Corp.	BMI
11	17	Night Escape	Hectic action, pursuit music.	2:57	Michael Reynolds	RFT Music Publishing Corp.	BMI
11	18	Getaway	Hot chase on the highway.	1:15	Michael Reynolds	RFT Music Publishing Corp.	BMI
11	19	Fight	Slam blam mix-up, fist fight in the bar room.	:55	Michael Reynolds	RFT Music Publishing Corp.	BMI
13	9	Mystery Romantic Interlude		:44	Samuel Allen	RFT Music Publishing Corp.	BMI
13	10	Mystery Ominous Background		1:44	Samuel Allen	RFT Music Publishing Corp.	BMI
13	11	Mystery Bridge #1-Ominous		:25	Samuel Allen	RFT Music Publishing Corp.	BMI
13	12	Closing		1:39	Samuel Allen	RFT Music Publishing Corp.	BMI
13	13	Mystery Bridge #2-Action		:44	Samuel Allen	RFT Music Publishing Corp.	BMI
13	14	Life in the City		:27	Samuel Allen	RFT Music Publishing Corp.	BMI
13	15	Boy Meets Girl Background		1:00	Samuel Allen	RFT Music Publishing Corp.	BMI
13	16	Violent Action-Bridge		:21	Samuel Allen	RFT Music Publishing Corp.	BMI
13	17	Bottoms Up		1:55	Samuel Allen	RFT Music Publishing Corp.	BMI
13	18	Peaceful Stroll Into Disaster		1:41	Samuel Allen	RFT Music Publishing Corp.	BMI
13	19	Panic Background		1:00	Samuel Allen	RFT Music Publishing Corp.	BMI
13	24	Fugitive	Dramatic pursuit music.	:55	Michael Reynolds	RFT Music Publishing Corp.	BMI
14	9	Violent Action Bridge	Hectic action in a story of violent emotional.	:16	Samuel Allen	RFT Music Publishing Corp.	BMI
14	38	Detective Action Bridge #1		:23	Samuel Allen	RFT Music Publishing Corp.	BMI
15	5	Sailing on a Cloud	A bright active number in 3/4 tempo, for outdoor sports, with self-explaining titles.	2:56	Samuel Allen	RFT Music Publishing Corp.	BMI
16	11	Dinky Dongs	Animated cartoon music.	1:06	Michael Reynolds	RFT Music Publishing Corp.	BMI
16	25	On To Victory #1	A forward-driving steady paced heroic type of music for the achievement of a high deal.	:24	Michael Reynolds	RFT Music Publishing Corp.	BMI
16	26	On To Victory #2	A forward-driving steady paced heroic type of music for the achievement of a high deal.	1:49	Michael Reynolds	RFT Music Publishing Corp.	BMI
16	27	On To Victory #3	A forward-driving steady paced heroic type of music for the achievement of a high deal.	:24	Michael Reynolds	RFT Music Publishing Corp.	BMI
16	32	Crooked Road #1	Violent action music with concluding big curtain.	:20	Michael Reynolds	RFT Music Publishing Corp.	BMI
16	33	Crooked Road #2	Violent action music with concluding big curtain.	:15	Michael Reynolds	RFT Music Publishing Corp.	BMI

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16	34	<b>Crooked Road #3</b>	Violent action music with concluding big curtain.	:13	Michael Reynolds	RFT Music Publishing Corp.	BMI
16	35	<b>Crooked Road #4</b>	Violent action music with concluding big curtain.	:37	Michael Reynolds	RFT Music Publishing Corp.	BMI
16	36	<b>Crooked Road #5</b>	Violent action music with concluding big curtain.	:14	Michael Reynolds	RFT Music Publishing Corp.	BMI
17	16	<b>Escape</b>	Swirling figure in the string and agitated counter-theme.	:41	Sam Trust	RFT Music Publishing Corp.	BMI
17	24	<b>Trapped</b>	Frenzied buildup-an emotional explosion of fright.	:16	Sam Trust	RFT Music Publishing Corp.	BMI
18	1	<b>Forward Together</b>	Arches with bright sports-type rhythms.	2:39	Michael Reynolds	RFT Music Publishing Corp.	BMI
18	2	<b>Team-Mates All</b>	Arches with bright sports-type rhythms.	2:33	Michael Reynolds	RFT Music Publishing Corp.	BMI
18	3	<b>Shoulder to Shoulder</b>	Arches with bright sports-type rhythms.	2:33	Michael Reynolds	RFT Music Publishing Corp.	BMI
18	4	<b>Giants</b>	Arches with bright sports-type rhythms.	2:54	Jean Dalia	RFT Music Publishing Corp.	BMI
18	5	<b>Sports on Parade</b>	Arches with bright sports-type rhythms.	3:07	Jean Dalia	RFT Music Publishing Corp.	BMI
18	6	<b>Teamwork</b>	Arches with bright sports-type rhythms.	2:51	Michael Reynolds	RFT Music Publishing Corp.	BMI
18	7	<b>Sportn- Life</b>	Fast tempo for descriptive use in sports activities.	2:34	Michael Reynolds	RFT Music Publishing Corp.	BMI
18	8	<b>Around the Course</b>	Fast tempo for descriptive use in sports activities.	2:42	Michael Reynolds	RFT Music Publishing Corp.	BMI
18	9	<b>Ridin- Surf</b>	Fast tempo for descriptive use in sports activities.	2:31	Michael Reynolds	RFT Music Publishing Corp.	BMI
18	10	<b>Winning the Cup</b>	Fast tempo for descriptive use in sports activities.	2:33	Michael Reynolds	RFT Music Publishing Corp.	BMI
18	11	<b>Spring Ride</b>	A neutral application for various light activities.	2:31	Jean Dalia	RFT Music Publishing Corp.	BMI
18	12	<b>Full Sails</b>	A neutral application for various light activities.	2:50	Jean Dalia	RFT Music Publishing Corp.	BMI
18	13	<b>A Light Workout</b>	A neutral application for various light activities.	2:45	Jean Dalia	RFT Music Publishing Corp.	BMI
18	14	<b>Hunting Joys</b>	A neutral application for various light activities.	2:36	Jean Dalia	RFT Music Publishing Corp.	BMI
19	4	<b>Startled Wild Life</b>	Activity in the jungle world of animals.	1:45	Michael Reynolds	RFT Music Publishing Corp.	BMI
19	9	<b>Jungle Journey</b>	Forward moving exploration in new country.	2:35	Michael Reynolds	RFT Music Publishing Corp.	BMI
19	14	<b>Native Attack</b>	Sneak-up and then violent action in African drum rhythm.	3:26	Michael Reynolds	RFT Music Publishing Corp.	BMI
19	20	<b>Playing Around</b>	One-minute spot in gay active mood.	:59	Michael Reynolds	RFT Music Publishing Corp.	BMI
19	28	<b>Hunting for Pearls</b>	Colorful underwater activity in tropic waters.	1:44	Michael Reynolds	RFT Music Publishing Corp.	BMI
19	33	<b>Under Sea Struggle</b>	Violent action under water with tragic sequence	1:37	Micheal Reynolds	RFT Music Publishing Corp.	BMI
21	32	<b>Armed Conflict</b>	Violent altercation subsiding at its conclusion.	:48	E. Simonetti	RFT Music Publishing Corp.	BMI
22	5	<b>Prelude to Trouble-Opening</b>	Dramatic passages for modern detective of psychological plays.	:48	George Chase	RFT Music Publishing Corp.	BMI
22	6	<b>Prelude to Trouble-Action Bridge</b>	Dramatic passages for modern detective of psychological plays.	:25	George Chase	RFT Music Publishing Corp.	BMI
22	7	<b>Prelude to Trouble-Background</b>	Dramatic passages for modern detective of psychological plays.	1:19	George Chase	RFT Music Publishing Corp.	BMI
22	8	<b>Prelude to Trouble-Curtain</b>	Dramatic passages for modern detective of psychological plays.	:10	George Chase	RFT Music Publishing Corp.	BMI
24	34	<b>Twinkling Toes</b>	Light action number, featuring bells.	:59	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
24	35	<b>Bells &amp; Beaux</b>	Short passage featuring bells in light mood.	:27	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
25	17	<b>Hill and Dale</b>	Light action music in colorful country.	4:03	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
25	22	<b>En Voiture</b>	Activity in a light mood.	1:17	Domenico Savino	Thomas J. Valentino Inc.	ASCAP

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26	10	<b>Rustic Merriment</b>	Active movement in light moods played on viols and recorder.	1:09	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
26	14	<b>March</b>	Bright step-rhythm in a martial vein with center variation.	1:21	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
26	17	<b>At the Fair</b>	Bright bustling rhythm for merrymaking etc.	3:16	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
26	20	<b>Jolly Maidens</b>	Bright bustle of outdoor festival doings as at a Carnival.	2:41	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
26	22	<b>Gay Excursion</b>	Light skipping rhythm for bright outdoor activities.	2:38	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
26	23	<b>Games And Flowers</b>	Easy-riding rhythmic flow for various light-hearted moods.	2:19	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
27	6	<b>Rustic Revels</b>	Happy activities, light hearted camaraderie, etc.	2:24	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
28	25	<b>Factory</b>	Xylophone and woodwind create a workshop atmosphere.	:31	Anthony Bridges	RFT Music Publishing Corp.	BMI
28	27	<b>Collision</b>	Music of violence dies away after initial impact.	:45	Anthony Bridges	RFT Music Publishing Corp.	BMI
28	33	<b>The Chase</b>	Tense foreboding leads to desperate flight in panic.	1:08	Anthony Bridges	RFT Music Publishing Corp.	BMI
29	26	<b>Devil-s Spur</b>	Fast action dramatic menace, as a pursuit in dark surroundings.	2:14	Luchi de Jesus	Thomas J. Valentino Inc.	ASCAP
29	36	<b>Turbulence #2</b>	Hurried movement of an emotional rather than physical action.	1:15	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
31	1	<b>Mediterranean Afternoon</b>	Bright airy action number very useful as a travelogue.	1:49	Paul Csonka	RFT Music Publishing Corp.	BMI
35	11	<b>The Big Beat</b>	A big band strongly accented -rock number.	1:34	John Cacavas	Thomas J. Valentino Inc.	ASCAP
36	16	<b>The Despot</b>	War story use in dramatic treatment.	1:35	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
36	17	<b>Oppression</b>	War story use in dramatic treatment.	1:05	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
36	18	<b>Hurried Defense</b>	War story use in dramatic treatment.	1:29	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
36	19	<b>Hate Curtain</b>	War story use in dramatic treatment.	:28	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
36	20	<b>War Curtain</b>	War story use in dramatic treatment.	:16	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
36	33	<b>Distorted March</b>	For use with dramatic war stories.	:24	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
36	34	<b>Diaster Theart</b>	For use with dramatic war stories.	:29	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
36	35	<b>Troubled Times Bridge</b>	For use with dramatic war stories.	:14	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
36	37	<b>Twisted Mind</b>	Descriptive of wartime intrigue, violence, etc.	:28	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
36	38	<b>Diabolical Plot</b>	Descriptive of wartime intrigue, violence, etc.	:32	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
36	39	<b>Dark Plan</b>	Descriptive of wartime intrigue, violence, etc.	:28	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
36	40	<b>Struggle</b>	Descriptive of wartime intrigue, violence, etc.	:42	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
36	41	<b>Evacuation</b>	Descriptive of wartime intrigue, violence, etc.	:57	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
36	42	<b>Meloncholy Victory</b>	Descriptive of wartime intrigue, violence, etc.	1:10	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
37	11	<b>Night Approach</b>	Related thematically serve to portray various aspects of war situations.	:39	Geroge Kleinsinger	Thomas J. Valentino Inc.	ASCAP
37	12	<b>Lonely Sentry</b>	Related thematically serve to portray various aspects of war situations.	1:37	Geroge Kleinsinger	Thomas J. Valentino Inc.	ASCAP
37	13	<b>Mechanized Force</b>	Related thematically serve to portray various aspects of war situations.	:40	Geroge Kleinsinger	Thomas J. Valentino Inc.	ASCAP
37	14	<b>Occupied Territory</b>	Related thematically serve to portray various aspects of war situations.	1:06	Geroge Kleinsinger	Thomas J. Valentino Inc.	ASCAP
37	15	<b>Campfire</b>	Related thematically serve to portray various aspects of war situations.	1:03	Geroge Kleinsinger	Thomas J. Valentino Inc.	ASCAP
37	16	<b>AWOL</b>	Related thematically serve to portray various aspects of war situations.	:37	Geroge Kleinsinger	Thomas J. Valentino Inc.	ASCAP

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37	17	Enemy Advance	Related thematically serve to portray various aspects of war situations.	:44	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
37	18	Abandoned Fortification	Related thematically serve to portray various aspects of war situations.	:54	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
37	19	Attack and Aftermath	Related thematically serve to portray various aspects of war situations.	1:47	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
37	20	Moving Up	Related thematically serve to portray various aspects of war situations.	1:50	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
37	21	French Folk Song	Related thematically serve to portray various aspects of war situations.	1:05	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
37	22	Occupation Army Into Disturbed Land	Related thematically serve to portray various aspects of war situations.	2:43	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
37	23	War Comes to the Plan	Related thematically serve to portray various aspects of war situations.	1:18	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
37	37	March Grotesque	War-atmosphere piece	:48	George Kleinsinger	RFT Music Publishing Corp.	BMI
37	38	Strange Maneuvers	War-atmosphere piece	2:10	George Kleinsinger	RFT Music Publishing Corp.	BMI
37	39	Storming the Heights	War-atmosphere piece	1:18	George Kleinsinger	RFT Music Publishing Corp.	BMI
37	40	Breaking Through	War-atmosphere piece	2:41	George Kleinsinger	RFT Music Publishing Corp.	BMI
37	41	New From Home	War-atmosphere piece	:58	George Kleinsinger	RFT Music Publishing Corp.	BMI
37	43	Conferring Knighthood		1:59	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
37	46	Harbor - Attack by the Sea	Quiet opening into agitated battle music	1:22	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
38	4	Associated Press	Rhythmic pulsation in the woodwind accentuate.	2:04	George Chase	RFT Music Publishing Corp.	BMI
38	9	Project Started	Active industrial type background.	1:52	George Chase	RFT Music Publishing Corp.	BMI
39	11	Wild Race	Small combo number tailored for the one-minute spot.	1:00	Bill Potts	Thomas J. Valentino Inc.	ASCAP
39	12	Skippin-	Small combo number tailored for the one-minute spot.	1:00	Bill Potts	Thomas J. Valentino Inc.	ASCAP
39	13	Ghost Happy	Small combo number tailored for the one-minute spot.	1:00	Bill Potts	Thomas J. Valentino Inc.	ASCAP
39	14	After Dark	Small combo number tailored for the one-minute spot.	1:00	Bill Potts	Thomas J. Valentino Inc.	ASCAP
39	15	Flute Salad	Small combo number tailored for the one-minute spot.	1:00	Bill Potts	Thomas J. Valentino Inc.	ASCAP
39	16	Relaxin- Time	Small combo mood in more extended form.	2:38	Bill Potts	Thomas J. Valentino Inc.	ASCAP
39	17	Let-s Take Our Time	Small combo mood in more extended form.	2:29	Bill Potts	Thomas J. Valentino Inc.	ASCAP
39	18	Happy Times	Small combo mood in more extended form.	2:28	Bill Potts	Thomas J. Valentino Inc.	ASCAP
40	2	Raceway	Fast-paced visualization of a race track sequence.	1:17	Marcel Frank	Thomas J. Valentino Inc.	ASCAP
40	3	Atomic Plant	Industrial type action for manufacturing.	1:06	Marcel Frank	Thomas J. Valentino Inc.	ASCAP
40	12	Airport Terminal	Descriptive action music applicable to airports, departs, etc.	1:18	Marcel Frank	Thomas J. Valentino Inc.	ASCAP
41	4	Shopping Spree	Activity in a supermarket.	2:10	Marcel Frank	Thomas J. Valentino Inc.	ASCAP
42	2	Escapade	Brightly moving gay-humored episode for action scenes.	2:36	Cryil Waters	RFT Music Publishing Corp.	PRS-BMI
43	6	Chase	Bright up-tempo modern jazz combo.	2:51	Bill Potts	Thomas J. Valentino Inc.	ASCAP
43	11	Fast Rhythm Background	With 7, two bass and drum rhythms suitable for combining with melodic material, or just background.	1:35	Robert F. Valentino	RFT Music Publishing Corp.	BMI
43	12	Slow Rhythm	With 7, two bass and drum rhythms suitable for combining with melodic material, or just background.	1:05	Robert F. Valentino	RFT Music Publishing Corp.	BMI
43	28	Freeway Freak	Big band up-tempo ride number.	:53	Bob Donovan	Thomas J. Valentino Inc.	ASCAP

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44	1	Goin- To Memphis	Country and Western hill-billy style number featuring banjo.	:56	Mitch Johnson	Thomas J. Valentino Inc.	ASCAP
44	2	Cherokee Special	Country and Western hill-billy style number featuring banjo.	1:08	Mitch Johnson	Thomas J. Valentino Inc.	ASCAP
44	3	Tell Me That You Love Me	Country and Western hill-billy style number featuring banjo.	1:05	Mitch Johnson	Thomas J. Valentino Inc.	ASCAP
44	4	Rolling Along	Country and Western hill-billy style number featuring banjo.	1:14	Mitch Johnson	Thomas J. Valentino Inc.	ASCAP
44	24	Ducks & Drakes	Tone picture of various aspects of animal activities.1	1:52	R.F. Valentino	Thomas J. Valentino Inc.	ASCAP
44	25	The Bear	Tone Picture of various aspects of animal activity.	1:40	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
44	26	Animal Farm	Tone Picture of various aspects of animal activity.	2:24	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
44	27	Flamingos & Swans	Tone Picture of various aspects of animal activity.	2:21	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
44	28	Goof Animals	Tone Picture of various aspects of animal activity.	1:55	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
44	29	Giraffe	Tone Picture of various aspects of animal activity.	1:20	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
44	30	All That Hops	Tone Picture of various aspects of animal activity.	2:23	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
44	31	Wild Life	Tone Picture of various aspects of animal activity.	1:34	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
49	20	72nd St. Theme	Small group impression.	1:52	Bob Donavon	Thomas J. Valentino Inc.	ASCAP
49	21	Touchback	Small group impression.	3:07	Bob Donavon	Thomas J. Valentino Inc.	ASCAP
49	22	Straight Ahead	Small group impression.	3:06	Bob Donavon	Thomas J. Valentino Inc.	ASCAP
50	1	Popcorn	Light and gay rhythm number.	2:40	Cyril Watters	RFT Music Publishing Corp.	PRS-BMI
50	2	Going Steady	Light and gay rhythm number.	2:54	Cyril Watters	RFT Music Publishing Corp.	PRS-BMI
50	3	Lazy Latin	Light and gay rhythm number.	2:53	Cyril Watters	RFT Music Publishing Corp.	PRS-BMI
50	4	Little Miss Muffet	Light and gay rhythm number.	2:46	Cyril Watters	RFT Music Publishing Corp.	PRS-BMI
50	5	Peeping Tom	Light and gay rhythm number.	2:33	Cyril Watters	RFT Music Publishing Corp.	PRS-BMI
51	4	Holiday Excursion	Bright moving action music for vehicular traffic.	3:08	A. F. Lavagnino	Thomas J. Valentino Inc.	ASCAP
51	6	Adventure In Rio	Driving Jazz rhythms in -I SPY type treatment.	2:22	Luigi Zito	Thomas J. Valentino Inc.	ASCAP
51	7	Comic Suite For Harpsichord # 1	A satirical, slightly discordant spoof in various mood, for harpsichord, as a commentary on either current events or the past.	:53	Bernard Westman	RFT Music Publishing Corp.	BMI
51	8	Comic Suite For Harpsichord # 2	A satirical, slightly discordant spoof in various mood, for harpsichord, as a commentary on either current events or the past.	:05	Bernard Westman	RFT Music Publishing Corp.	BMI
51	9	Comic Suite For Harpsichord # 3	A satirical, slightly discordant spoof in various mood, for harpsichord, as a commentary on either current events or the past.	:10	Bernard Westman	RFT Music Publishing Corp.	BMI
51	10	Comic Suite For Harpsichord # 4	A satirical, slightly discordant spoof in various mood, for harpsichord, as a commentary on either current events or the past.	:50	Bernard Westman	RFT Music Publishing Corp.	BMI
51	11	Comic Suite For Harpsichord # 5	A satirical, slightly discordant spoof in various mood, for harpsichord, as a commentary on either current events or the past.	:05	Bernard Westman	RFT Music Publishing Corp.	BMI

**ACTION****ACTION**

<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
51	12	Comic Suite For Harpsichord # 6	A satirical, slightly discordant spoof in various mood, for harpsichord, as a commentary on either current events or the past.	:10	Bernard Westman	RFT Music Publishing Corp.	BMI
51	13	Comic Suite For Harpsichord # 7	A satirical, slightly discordant spoof in various mood, for harpsichord, as a commentary on either current events or the past.	1:30	Bernard Westman	RFT Music Publishing Corp.	BMI
51	14	Comic Suite For Harpsichord # 8	A satirical, slightly discordant spoof in various mood, for harpsichord, as a commentary on either current events or the past.	:05	Bernard Westman	RFT Music Publishing Corp.	BMI
51	15	Comic Suite For Harpsichord # 9	A satirical, slightly discordant spoof in various mood, for harpsichord, as a commentary on either current events or the past.	:10	Bernard Westman	RFT Music Publishing Corp.	BMI
51	16	Comic Suite For Harpsichord # 10	A satirical, slightly discordant spoof in various mood, for harpsichord, as a commentary on either current events or the past.	:31	Bernard Westman	RFT Music Publishing Corp.	BMI
51	17	Comic Suite For Harpsichord # 11	A satirical, slightly discordant spoof in various mood, for harpsichord, as a commentary on either current events or the past.	:05	Bernard Westman	RFT Music Publishing Corp.	BMI
51	18	Comic Suite For Harpsichord # 12	A satirical, slightly discordant spoof in various mood, for harpsichord, as a commentary on either current events or the past.	:10	Bernard Westman	RFT Music Publishing Corp.	BMI
51	19	Comic Suite For Harpsichord # 13	A satirical, slightly discordant spoof in various mood, for harpsichord, as a commentary on either current events or the past.	1:22	Bernard Westman	RFT Music Publishing Corp.	BMI
51	20	Comic Suite For Harpsichord # 14	A satirical, slightly discordant spoof in various mood, for harpsichord, as a commentary on either current events or the past.	:05	Bernard Westman	RFT Music Publishing Corp.	BMI
51	21	Comic Suite For Harpsichord # 15	A satirical, slightly discordant spoof in various mood, for harpsichord, as a commentary on either current events or the past.	:10	Bernard Westman	RFT Music Publishing Corp.	BMI
51	22	Comic Suite For Harpsichord # 16	A satirical, slightly discordant spoof in various mood, for harpsichord, as a commentary on either current events or the past.	:47	Bernard Westman	RFT Music Publishing Corp.	BMI
51	23	Comic Suite For Harpsichord # 17	A satirical, slightly discordant spoof in various mood, for harpsichord, as a commentary on either current events or the past.	:05	Bernard Westman	RFT Music Publishing Corp.	BMI
51	24	Comic Suite For Harpsichord # 18	A satirical, slightly discordant spoof in various mood, for harpsichord, as a commentary on either current events or the past.	:10	Bernard Westman	RFT Music Publishing Corp.	BMI
51	25	Comic Suite For Harpsichord # 19	A satirical, slightly discordant spoof in various mood, for harpsichord, as a commentary on either current events or the past.	1:02	Bernard Westman	RFT Music Publishing Corp.	BMI
51	26	Comic Suite For Harpsichord # 20	A satirical, slightly discordant spoof in various mood, for harpsichord, as a commentary on either current events or the past.	:05	Bernard Westman	RFT Music Publishing Corp.	BMI
51	27	Comic Suite For Harpsichord # 21	A satirical, slightly discordant spoof in various mood, for harpsichord, as a commentary on either current events or the past.	:10	Bernard Westman	RFT Music Publishing Corp.	BMI
51	28	Comic Suite For Harpsichord # 22	A satirical, slightly discordant spoof in various mood, for harpsichord, as a commentary on either current events or the past.	1:02	Bernard Westman	RFT Music Publishing Corp.	BMI
51	29	Comic Suite For Harpsichord # 23	A satirical, slightly discordant spoof in various mood, for harpsichord, as a commentary on either current events or the past.	:05	Bernard Westman	RFT Music Publishing Corp.	BMI
51	30	Comic Suite For Harpsichord # 24	A satirical, slightly discordant spoof in various mood, for harpsichord, as a commentary on either current events or the past.	:10	Bernard Westman	RFT Music Publishing Corp.	BMI
51	31	Comic Suite For Harpsichord # 25	A satirical, slightly discordant spoof in various mood, for harpsichord, as a commentary on either current events or the past.	1:46	Bernard Westman	RFT Music Publishing Corp.	BMI
51	32	Comic Suite For Harpsichord # 26	A satirical, slightly discordant spoof in various mood, for harpsichord, as a commentary on either current events or the past.	:05	Bernard Westman	RFT Music Publishing Corp.	BMI
51	33	Comic Suite For Harpsichord # 27	A satirical, slightly discordant spoof in various mood, for harpsichord, as a commentary on either current events or the past.	:10	Bernard Westman	RFT Music Publishing Corp.	BMI
51	37	Intrigue Themes A	Modern jazz idiom.	:42	Bob Donovan	Thomas J. Valentino Inc.	ASCAP
51	38	Intrigue Themes B	Modern jazz idiom.	:55	Bob Donovan	Thomas J. Valentino Inc.	ASCAP

**ACTION****ACTION**

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51	39	Intrigue Themes C	Modern jazz idiom.	1:42	Bob Donovan	Thomas J. Valentino Inc.	ASCAP
51	40	Intrigue Themes D	Modern jazz idiom.	:49	Bob Donovan	Thomas J. Valentino Inc.	ASCAP
51	41	Intrigue Themes E	Modern jazz idiom.	1:02	Bob Donovan	Thomas J. Valentino Inc.	ASCAP
52	20	Ambling Go-Cart	Bright fast-moving -traveling music.*	2:46	G. Gagliano	Thomas J. Valentino Inc.	ASCAP
52	22	Machine Shop	Industrial action.	3:18	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
54	1	Pal Fernand		2:40	Anthony Mawer	RFT Music Publishing Corp.	PRS-BMI
54	2	Cherry Pie		2:28	Anthony Mawer	RFT Music Publishing Corp.	PRS-BMI
54	4	Cool Shade Of Loving		2:47	Anthony Mawer	RFT Music Publishing Corp.	PRS-BMI
54	5	Fresh Alive		2:29	Anthony Mawer	RFT Music Publishing Corp.	PRS-BMI
54	46	Construction Engineers	Industrial panorama for use with documentary.	3:02	Nichalos Flagello	Thomas J. Valentino Inc.	ASCAP
54	47	Steel Mill	Industrial panorama for use with documentary.	3:35	Nichalos Flagello	Thomas J. Valentino Inc.	ASCAP
54	48	Metal Workers	Industrial panorama for use with documentary.	2:47	Nichalos Flagello	Thomas J. Valentino Inc.	ASCAP
54	49	Iron Foundary	Industrial panorama for use with documentary.	2:47	Nichalos Flagello	Thomas J. Valentino Inc.	ASCAP
55	29	Blowing Like Me	-Soul Rock moods in Contemporary styling.	3:20	Warren Daniels	Thomas J. Valentino Inc.	ASCAP
55	30	It Just Happened	-Soul Rock moods in Contemporary styling.	2:15	Warren Daniels	Thomas J. Valentino Inc.	ASCAP
55	31	Off Your Seat	-Soul Rock moods in Contemporary styling.	3:00	Warren Daniels	Thomas J. Valentino Inc.	ASCAP
55	32	Beeping And Blowing	-Soul Rock moods in Contemporary styling.	2:50	Warren Daniels	Thomas J. Valentino Inc.	ASCAP
55	33	Busy For My Baby	-Soul Rock moods in Contemporary styling.	2:50	Warren Daniels	Thomas J. Valentino Inc.	ASCAP
55	34	Love For My Peggy	-Soul Rock moods in Contemporary styling.	2:50	Warren Daniels	Thomas J. Valentino Inc.	ASCAP
55	35	Ready As Ever	-Soul Rock moods in Contemporary styling.	3:00	Warren Daniels	Thomas J. Valentino Inc.	ASCAP
55	36	Blowing Like Me (Sax)	-Soul Rock moods in Contemporary styling.	3:20	Warren Daniels	Thomas J. Valentino Inc.	ASCAP
55	37	Off Your Seat (Sax)	-Soul Rock moods in Contemporary styling.	3:00	Warren Daniels	Thomas J. Valentino Inc.	ASCAP
55	38	Beeping and Blowing (Sax)	-Soul Rock moods in Contemporary styling.	2:50	Warren Daniels	Thomas J. Valentino Inc.	ASCAP
56	19	Catch the Cat	Frantic chase music.	:28	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
56	22	Leaving On Vacation	Bustling activity.	:58	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
57	2	Speeding Tourist	Fast moving panorama of bustling sightseeing.	1:30	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
58	13	Football Medley #1	A. Boola BoolaB. Far Above Cayugas WatersC. Down The Field	2:34	John Cacavas	Thomas J. Valentino Inc.	ASCAP

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58	14	Football Medley #2	A. Rambling Wreck From Georgia Tech B. Eyes of Texas C. Viva La Campagne	2:10	John Cacavas	Thomas J. Valentino Inc.	ASCAP
58	15	University of Minnesota Rouser		:41	John Cacavas	Thomas J. Valentino Inc.	ASCAP
59	2	Excerpt From -WM. Tell Overture•	The famous -gallop	1:01	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
59	12	Hasty Pudding	Slapstick figurations.	1:57	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
60	10	Tuff-Stuff	Improvisation of Contemporary far out, hard rock.	4:07	Edward Simon	RFT Music Publishing Corp.	BMI
60	11	Smoke	Improvisation of Contemporary far out, hard rock.	2:56	Edward Simon	RFT Music Publishing Corp.	BMI
60	12	Truckin-	Improvisation of Contemporary far out, hard rock.	3:07	Edward Simon	RFT Music Publishing Corp.	BMI
60	13	Red Ball Express	Improvisation of Contemporary far out, hard rock.	2:37	Edward Simon	RFT Music Publishing Corp.	BMI
60	14	For a Dream	Improvisation of Contemporary far out, hard rock.	3:28	Edward Simon	RFT Music Publishing Corp.	BMI
60	15	Rocky	Descriptive hard rock with percussion.	2:36	Matt Matthews	Thomas J. Valentino Inc.	ASCAP
60	16	Oasis	Descriptive hard rock with percussion.	2:05	Matt Matthews	Thomas J. Valentino Inc.	ASCAP
60	17	El Basso	Descriptive hard rock with percussion.	2:15	Matt Matthews	Thomas J. Valentino Inc.	ASCAP
60	18	Go East	Descriptive hard rock with percussion.	2:04	Matt Matthews	Thomas J. Valentino Inc.	ASCAP
61	1	So Much Alive	Improvisation of Contemporary far out, hard rock.	4:40	Edward Simon	Thomas J. Valentino Inc.	ASCAP
61	2	Marvey Wallbanger	Improvisation of Contemporary far out, hard rock.	5:35	Edward Simon	Thomas J. Valentino Inc.	ASCAP
61	3	Deliverance Part #1 & #2	Improvisation of Contemporary far out, hard rock.	7:14	Edward Simon	Thomas J. Valentino Inc.	ASCAP
61	10	Drive Shaft	Improvisation of Contemporary far out, hard rock.	4:32	Edward Simon	RFT Music Publishing Corp.	BMI
61	11	Three Flight Walkup	Improvisation of Contemporary far out, hard rock.	1:47	Edward Simon	RFT Music Publishing Corp.	BMI
61	12	The Corner Pub	Improvisation of Contemporary far out, hard rock.	4:06	Edward Simon	RFT Music Publishing Corp.	BMI
62	18	Easy Winner	Piano and Sticks in medium and medium-fast tempo with that good old ragtime feeling and silent movie type. (Scott Joplin)	2:03	Richard Sanders	RFT Music Publishing Corp.	BMI
62	19	Maple Leaf Rag	Piano and Sticks in medium and medium-fast tempo with that good old ragtime feeling and silent movie type. (Scott Joplin)	2:09	Richard Sanders	RFT Music Publishing Corp.	BMI
62	20	Black Key Rag	Piano and Sticks in medium and medium-fast tempo with that good old ragtime feeling and silent movie type.	2:04	Richard Sanders	RFT Music Publishing Corp.	BMI
62	21	Make Believe Rag	Piano and Sticks in medium and medium-fast tempo with that good old ragtime feeling and silent movie type.	2:12	Richard Sanders	RFT Music Publishing Corp.	BMI
62	22	Oily Rag	Piano and Sticks in medium and medium-fast tempo with that good old ragtime feeling and silent movie type.	2:09	Richard Sanders	RFT Music Publishing Corp.	BMI
62	23	Hot Pursuit	Piano and Sticks in medium and medium-fast tempo with that good old ragtime feeling and silent movie type.	2:22	Richard Sanders	RFT Music Publishing Corp.	BMI
62	24	Runaway	Piano and Sticks in medium and medium-fast tempo with that good old ragtime feeling and silent movie type.	2:25	Richard Sanders	RFT Music Publishing Corp.	BMI
62	25	Poor Nell	Piano and Sticks in medium and medium-fast tempo with that good old ragtime feeling and silent movie type.	2:22	Richard Sanders	RFT Music Publishing Corp.	BMI
63	14	Sense In the Sky	Pop/rock styling including orchestration for string selection.	2:59	Tom Manoff	Thomas J. Valentino Inc.	ASCAP
63	15	The Road Is Long	Pop/rock styling including orchestration for string selection.	4:07	Tom Manoff	Thomas J. Valentino Inc.	ASCAP

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63	16	Along Came Ruth	Pop/rock styling including orchestration for string selection.	2:36	Tom Manoff	Thomas J. Valentino Inc.	ASCAP
63	17	Sweet Slide	Pop/rock styling including orchestration for string selection.	3:01	Tom Manoff	Thomas J. Valentino Inc.	ASCAP
63	18	The Way To Helen	Pop/rock styling including orchestration for string selection.	3:48	Tom Manoff	Thomas J. Valentino Inc.	ASCAP
64	4	Pursued	Orchestrated electronically. Would be ideal as backgrounds for dramatic presentations.	:54	Jeffery Kaufman	Thomas J. Valentino Inc.	ASCAP
64	5	Emptiness	Orchestrated electronically. Would be ideal as backgrounds for dramatic presentations.	3:00	Jeffery Kaufman	Thomas J. Valentino Inc.	ASCAP
64	6	Suspense	Orchestrated electronically. Would be ideal as backgrounds for dramatic presentations.	1:55	Jeffery Kaufman	Thomas J. Valentino Inc.	ASCAP
64	7	Comic Rush Hour	Orchestrated electronically. Would be ideal as backgrounds for dramatic presentations.	3:18	Jeffery Kaufman	Thomas J. Valentino Inc.	ASCAP
66	13	Brighter Day	Short Commercial Bed.	1:02	Richard Sanders	RFT Music Publishing Corp.	BMI
66	14	Fashion Five	Short Commercial Bed.	1:01	Richard Sanders	RFT Music Publishing Corp.	BMI
66	15	Luxurious Living	Short Commercial Bed.	1:02	Richard Sanders	RFT Music Publishing Corp.	BMI
66	16	Psychedelacy #1	Short Commercial Bed.	1:02	Richard Sanders	RFT Music Publishing Corp.	BMI
66	17	Country Camper	Short Commercial Bed.	1:02	Richard Sanders	RFT Music Publishing Corp.	BMI
66	18	Shade Of Blue	Short Commercial Bed.	1:01	Richard Sanders	RFT Music Publishing Corp.	BMI
66	19	Evening Star	Short Commercial Bed.	1:00	Richard Sanders	RFT Music Publishing Corp.	BMI
66	20	Easy Does It #1	Short Commercial Bed.	1:02	Richard Sanders	RFT Music Publishing Corp.	BMI
66	21	Double Bubble	Short Commercial Bed.	1:02	Richard Sanders	RFT Music Publishing Corp.	BMI
66	22	Electro Soul	Short Commercial Bed.	1:01	Richard Sanders	RFT Music Publishing Corp.	BMI
66	23	Psychedelacy #2	Short Commercial Bed.	1:01	Richard Sanders	RFT Music Publishing Corp.	BMI
66	24	Easy Does It #2	Short Commercial Bed.	1:02	Richard Sanders	RFT Music Publishing Corp.	BMI
67	7	Takin- Off	A modern descriptive in Modern Styling.	2:29	Daniel Levine	RFT Music Publishing Corp.	BMI
67	28	Sweet Betsy From Pike	Complied and arranged; characteristically define various instrumentals groups used during the American Revolution.	:30	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
67	29	Sweet Betsy From Pike	Complied and arranged; characteristically define various instrumentals groups used during the American Revolution.	:34	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
67	30	Drill Ye Tarriera Drill	Complied and arranged; characteristically define various instrumentals groups used during the American Revolution.	1:15	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
67	31	Shenandoah	Complied and arranged; characteristically define various instrumentals groups used during the American Revolution.	:53	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP

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<b><i>CD</i></b>	<b><i>Track</i></b>	<b><i>Music Title</i></b>	<b><i>Description</i></b>	<b><i>Timing</i></b>	<b><i>Composer</i></b>	<b><i>Publisher</i></b>	<b><i>Society</i></b>
67	32	<b>Shenandoah A</b>	Complied and arranged; characteristically define various instrumentals groups used during the American Revolution.	:53	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
67	33	<b>The Foggy Dew</b>	Complied and arranged; characteristically define various instrumentals groups used during the American Revolution.	1:10	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
68	1	<b>Battle Cry Of Freedom A</b>	Complied and arranged; characteristically define various instrumentals groups used during the American Revolution.	:40	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
68	2	<b>Battle Cry Of Freedom</b>	Complied and arranged; characteristically define various instrumentals groups used during the American Revolution.	:46	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
68	3	<b>On Top Of Old Smokey</b>	Complied and arranged; characteristically define various instrumentals groups used during the American Revolution.	:27	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
68	4	<b>On Top Of Old Smokey A</b>	Complied and arranged; characteristically define various instrumentals groups used during the American Revolution.	:32	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
68	5	<b>Erie Canal</b>	Complied and arranged; characteristically define various instrumentals groups used during the American Revolution.	1:26	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
69	13	<b>Black Jack</b>	Dramatic rock rendition suitable for TV commercials - sinister / suspense and mysterious motifs.	1:28	Walter Murphy	RFT Music Publishing Corp.	BMI
69	14	<b>Shamus</b>	Dramatic rock rendition suitable for TV commercials - sinister / suspense and mysterious motifs.	1:06	Walter Murphy	RFT Music Publishing Corp.	BMI
69	15	<b>Diamond Head</b>	Dramatic rock rendition suitable for TV commercials - sinister / suspense and mysterious motifs.	1:20	Walter Murphy	RFT Music Publishing Corp.	BMI
69	16	<b>Back Streets</b>	Dramatic rock rendition suitable for TV commercials - sinister / suspense and mysterious motifs.	1:24	Walter Murphy	RFT Music Publishing Corp.	BMI
70	15	<b>Score</b>	Rock Rendition for Sport Commercials and General Sports Activities	2:48	Walter Murphy	RFT Music Publishing Corp.	BMI
70	16	<b>Forward Pass</b>	Rock Rendition for Sport Commercials and General Sports Activities	2:59	Walter Murphy	RFT Music Publishing Corp.	BMI
70	17	<b>Beechwood</b>	Rock Rendition for Sport Commercials and General Sports Activities	2:50	Walter Murphy	RFT Music Publishing Corp.	BMI
70	18	<b>Good Man C.B.</b>	Rock Rendition for Sport Commercials and General Sports Activities	2:50	Walter Murphy	RFT Music Publishing Corp.	BMI
70	19	<b>Wild Bill</b>	Rock Rendition for Sport Commercials and General Sports Activities	2:44	Walter Murphy	RFT Music Publishing Corp.	BMI
71	17	<b>The Continentals</b>	Musical Renditions covering the Revolutionary Period, depicting military, naval, and homelike.	:58	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
71	18	<b>Color Guard</b>	Musical Renditions covering the Revolutionary Period, depicting military, naval, and homelike.	1:00	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
71	19	<b>Fraunces Tavern</b>	Musical Renditions covering the Revolutionary Period, depicting military, naval, and homelike.	:44	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
71	20	<b>Crossing The Delaware</b>	Musical Renditions covering the Revolutionary Period, depicting military, naval, and homelike.	:38	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
71	21	<b>Birth Of The Navy</b>	Musical Renditions covering the Revolutionary Period, depicting military, naval, and homelike.	1:26	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP

<b><i>ACTION</i></b>							
<b><i>CD</i></b>	<b><i>Track</i></b>	<b><i>Music Title</i></b>	<b><i>Description</i></b>	<b><i>Timing</i></b>	<b><i>Composer</i></b>	<b><i>Publisher</i></b>	<b><i>Society</i></b>
71	22	<b>Frigates To Battle</b>	Musical Renditions covering the Revolutionary Period, depicting military, naval, and homelike.	:48	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
71	23	<b>Colonial Homestead</b>	Musical Renditions covering the Revolutionary Period, depicting military, naval, and homelike.	1:30	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
71	24	<b>The Minutemen</b>	Musical Renditions covering the Revolutionary Period, depicting military, naval, and homelike.	1:05	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
71	25	<b>Winter At Valley Forge</b>	Musical Renditions covering the Revolutionary Period, depicting military, naval, and homelike.	2:15	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
71	26	<b>The Village Green</b>	Musical Renditions covering the Revolutionary Period, depicting military, naval, and homelike.	:37	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
71	27	<b>Defeat At Yorktown</b>	Musical Renditions covering the Revolutionary Period, depicting military, naval, and homelike.	1:25	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
71	28	<b>Country Lane</b>	Musical Renditions covering the Revolutionary Period, depicting military, naval, and homelike.	1:34	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
72	1	<b>Riding</b>	Suitable for contemporary industrial action.	2:39	Walter Murphy	RFT Music Publishing Corp.	BMI
72	2	<b>Picture Window</b>	Suitable for contemporary industrial action.	3:20	Walter Murphy	RFT Music Publishing Corp.	BMI
72	3	<b>Brasilia</b>	Suitable for contemporary industrial action.	2:49	Walter Murphy	RFT Music Publishing Corp.	BMI
72	4	<b>Fun In The Sun</b>	Suitable for contemporary industrial action.	2:17	Walter Murphy	RFT Music Publishing Corp.	BMI
72	5	<b>The Velvet Touch</b>	Suitable for contemporary industrial action.	3:13	Walter Murphy	RFT Music Publishing Corp.	BMI
72	12	<b>Cause And Effect</b>	Contemporary selection featuring the electronic synthesizer and instruments.	1:39	Johnny Hawkswort	Thomas J. Valentino Inc.	ASCAP / PRS
72	13	<b>Lady Fair</b>	Contemporary selection featuring the electronic synthesizer and instruments.	2:04	Johnny Hawkswort	Thomas J. Valentino Inc.	ASCAP / PRS
72	14	<b>Something New</b>	Contemporary selection featuring the electronic synthesizer and instruments.	1:26	Johnny Hawkswort	Thomas J. Valentino Inc.	ASCAP / PRS
72	15	<b>Inside-Outside</b>	Contemporary selection featuring the electronic synthesizer and instruments.	1:52	Johnny Hawkswort	Thomas J. Valentino Inc.	ASCAP / PRS
72	16	<b>First Time Around</b>	Contemporary selection featuring the electronic synthesizer and instruments.	:35	Johnny Hawkswort	Thomas J. Valentino Inc.	ASCAP / PRS
72	17	<b>Rhythm And Rock</b>	Contemporary selection featuring the electronic synthesizer and instruments.	2:20	Johnny Hawkswort	Thomas J. Valentino Inc.	ASCAP / PRS

**ACTION****ACTION**

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72	18	<b>Electric Rock</b>	Contemporary selection featuring the electronic synthesizer and instruments.	2:01	Johnny Hawkswort	Thomas J. Valentino Inc.	ASCAP / PRS
72	19	<b>Snow Flakes</b>	Contemporary selection featuring the electronic synthesizer and instruments.	2:04	Johnny Hawkswort	Thomas J. Valentino Inc.	ASCAP / PRS
72	20	<b>Four Season</b>	Contemporary selection featuring the electronic synthesizer and instruments.	2:24	Johnny Hawkswort	Thomas J. Valentino Inc.	ASCAP / PRS
73	12	<b>Bossa Trip</b>	Contemporary small combo styling.	2:25	Peter Piacquadio	Thomas J. Valentino Inc.	ASCAP
73	13	<b>Softly</b>	Contemporary small combo styling.	2:41	Peter Piacquadio	Thomas J. Valentino Inc.	ASCAP
73	14	<b>City Waltz</b>	Contemporary small combo styling.	2:08	Peter Piacquadio	Thomas J. Valentino Inc.	ASCAP
73	15	<b>Foxy Lady</b>	Contemporary small combo styling.	2:15	Peter Piacquadio	Thomas J. Valentino Inc.	ASCAP
73	16	<b>Buzzin</b>	Contemporary small combo styling.	3:13	Peter Piacquadio	Thomas J. Valentino Inc.	ASCAP
73	17	<b>On The Move</b>	Contemporary small combo styling.	2:55	Peter Piacquadio	Thomas J. Valentino Inc.	ASCAP
73	17	<b>On The Move</b>	Contemporary small combo styling.	2:55	Peter Piacquadio	Thomas J. Valentino Inc.	ASCAP
73	17	<b>On The Move</b>	Contemporary small combo styling.	2:55	Peter Piacquadio	Thomas J. Valentino Inc.	ASCAP
75	14	<b>Hey! What-s Up</b>	Trio combo leaning toward music of the 20-s.	2:35	Irving Fields	Thomas J. Valentino Inc.	ASCAP
75	15	<b>Ring-A-Ding Rag</b>	Trio combo leaning toward music of the 20-s.	2:50	Irving Fields	Thomas J. Valentino Inc.	ASCAP
75	16	<b>Yakalafoogie</b>	Trio combo leaning toward music of the 20-s.	3:10	Irving Fields	Thomas J. Valentino Inc.	ASCAP
78	12	<b>The Flying Wedge</b>	Upbeat rendition in contemporary musical forms.	2:55	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
78	13	<b>Midnight Moods</b>	Upbeat rendition in contemporary musical forms.	3:46	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
78	14	<b>Sweet Swinging Samba</b>	Upbeat rendition in contemporary musical forms.	3:18	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
78	15	<b>Funky Fiesta</b>	Upbeat rendition in contemporary musical forms.	2:49	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
78	16	<b>Young and Alive</b>	Upbeat rendition in contemporary musical forms.	2:38	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
79	17	<b>Fun In The Barnyard</b>	Lively moving piece of music.	:30	Johnny Hawkswort	Thomas J. Valentino Inc.	ASCAP - PRS
79	18	<b>Vaudeville Steps #1</b>	Lively moving piece of music.	:34	Johnny Hawkswort	Thomas J. Valentino Inc.	ASCAP - PRS
79	20	<b>Vaudeville Steps #2</b>	Lively vaudeville era.	:30	Johnny Hawkswort	Thomas J. Valentino Inc.	ASCAP - PRS
79	21	<b>Vaudeville Steps #3</b>	Lively vaudeville era.	:36	Johnny Hawkswort	Thomas J. Valentino Inc.	ASCAP - PRS
79	22	<b>A Spooky Character</b>	Lively vaudeville era.	1:00	Johnny Hawkswort	Thomas J. Valentino Inc.	ASCAP - PRS
79	71	<b>Beginning Of Time</b>	A descriptive selection consisting of music composed for backgrounding general city life activities.	1:45	John Darnell	Thomas J. Valentino Inc.	ASCAP
79	72	<b>Snow Flurries</b>	A descriptive selection consisting of music composed for backgrounding general city life activities.	:35	John Darnell	Thomas J. Valentino Inc.	ASCAP

# ***ACTION***

# ***ACTION***

<b><i>CD</i></b>	<b><i>Track</i></b>	<b><i>Music Title</i></b>	<b><i>Description</i></b>	<b><i>Timing</i></b>	<b><i>Composer</i></b>	<b><i>Publisher</i></b>	<b><i>Society</i></b>
79	73	Clouds	A descriptive selection consisting of music composed for backgrounding general city life activities.	:20	John Darnell	Thomas J. Valentino Inc.	ASCAP
79	74	City Haze	A descriptive selection consisting of music composed for backgrounding general city life activities.	:49	John Darnell	Thomas J. Valentino Inc.	ASCAP
79	75	Approaching Storm	A descriptive selection consisting of music composed for backgrounding general city life activities.	1:20	John Darnell	Thomas J. Valentino Inc.	ASCAP
79	76	Traveling Light	A descriptive selection consisting of music composed for backgrounding general city life activities.	2:32	John Darnell	Thomas J. Valentino Inc.	ASCAP
79	77	The Witness Tree	A descriptive selection consisting of music composed for backgrounding general city life activities.	:27	John Darnell	Thomas J. Valentino Inc.	ASCAP
79	78	Alarm	A descriptive selection consisting of music composed for backgrounding general city life activities.	:24	John Darnell	Thomas J. Valentino Inc.	ASCAP
79	79	Dream World	A descriptive selection consisting of music composed for backgrounding general city life activities.	1:11	John Darnell	Thomas J. Valentino Inc.	ASCAP
79	80	Firing Squad	A descriptive selection consisting of music composed for backgrounding general city life activities.	:20	John Darnell	Thomas J. Valentino Inc.	ASCAP
79	81	Balloon Ride	A descriptive selection consisting of music composed for backgrounding general city life activities.	3:16	John Darnell	Thomas J. Valentino Inc.	ASCAP
79	82	Candles	A descriptive selection consisting of music composed for backgrounding general city life activities.	:41	John Darnell	Thomas J. Valentino Inc.	ASCAP
80	11	Heavyweight	A Specially composed selection leaning towards the themes of the 70's.	2:50	Laurie Robertson M	Thomas J. Valentino Inc.	ASCAP
80	12	When I-m With You	A Specially composed selection leaning towards the themes of the 70's.	3:22	Laurie Robertson M	Thomas J. Valentino Inc.	ASCAP
80	13	Flute Salad	A Specially composed selection leaning towards the themes of the 70's.	3:18	Laurie Robertson M	Thomas J. Valentino Inc.	ASCAP
80	14	Morning Sun	A Specially composed selection leaning towards the themes of the 70's.	3:23	Laurie Robertson M	Thomas J. Valentino Inc.	ASCAP
80	15	Getting Around	A Specially composed selection leaning towards the themes of the 70's.	2:37	Laurie Robertson M	Thomas J. Valentino Inc.	ASCAP

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80	16	<b>The Happy Hopper</b>	A Specially composed selection leaning towards the themes of the 70's.	2:33	Andrew Asch	Thomas J. Valentino Inc.	ASCAP
80	17	<b>The T- Bird</b>	A Specially composed selection leaning towards the themes of the 70's.	2:13	Andrew Asch	Thomas J. Valentino Inc.	ASCAP
80	18	<b>Gliding</b>	A Specially composed selection leaning towards the themes of the 70's.	4:46	Andrew Asch	Thomas J. Valentino Inc.	ASCAP
80	19	<b>Colorado Country</b>	A Specially composed selection leaning towards the themes of the 70's.	2:42	Andrew Asch	Thomas J. Valentino Inc.	ASCAP
80	20	<b>The Flinger</b>	A Specially composed selection leaning towards the themes of the 70's.	2:33	Andrew Asch	Thomas J. Valentino Inc.	ASCAP
81	1	<b>Around the Horn</b>	Upbeat selection in contemporary styling.	2:25	Bruce Thomas	RFT Music Publishing Corp.	BMI
81	2	<b>Spring In Your Step</b>	Upbeat selection in contemporary styling.	3:01	Bruce Thomas	RFT Music Publishing Corp.	BMI
81	3	<b>Too Many Blues</b>	Upbeat selection in contemporary styling.	2:26	Bruce Thomas	RFT Music Publishing Corp.	BMI
81	4	<b>Bowling Ball Shuffle</b>	Upbeat selection in contemporary styling.	3:55	Bruce Thomas	RFT Music Publishing Corp.	BMI
81	5	<b>Bouce Check</b>	Upbeat selection in contemporary styling.	3:21	Bruce Thomas	RFT Music Publishing Corp.	BMI
81	6	<b>Young As You Feel</b>	Upbeat selection in contemporary styling.	2:33	Bruce Thomas	RFT Music Publishing Corp.	BMI
81	7	<b>Slow Down Mama</b>	Upbeat selection in contemporary styling.	2:58	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
81	8	<b>Till You Come Back</b>	Upbeat selection in contemporary styling.	2:47	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
81	9	<b>Tears Drops Over You</b>	Upbeat selection in contemporary styling.	3:09	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
81	10	<b>Sunset Of Your Love</b>	Upbeat selection in contemporary styling.	3:13	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
81	11	<b>Bouncing Back To You</b>	Upbeat selection in contemporary styling.	2:52	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
82	6	<b>Jazz Funk</b>	Funky rhythm rendition.	3:22	Yaron Gershovsky	Thomas J. Valentino Inc.	ASCAP
82	7	<b>Funky Strut</b>	Funky rhythm rendition.	3:06	Yaron Gershovsky	Thomas J. Valentino Inc.	ASCAP
82	9	<b>Movin- Along</b>	Short rendition recorded by a small group for TV	1:02	Bill Potts	Thomas J. Valentino Inc.	ASCAP

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82	10	Awakening	Short rendition recorded by a small group for TV	1:01	Bill Potts	Thomas J. Valentino Inc.	ASCAP
82	11	Lost	Short rendition recorded by a small group for TV	1:01	Bill Potts	Thomas J. Valentino Inc.	ASCAP
82	14	White Lighting	Driving disco number.	3:30	Peter Piacquadio	Thomas J. Valentino Inc.	ASCAP
82	15	Hitman	Driving disco number.	3:05	Peter Piacquadio	Thomas J. Valentino Inc.	ASCAP
82	16	Malibu	Fast moving, contemporary numbers.	2:38	Peter Piacquadio	Thomas J. Valentino Inc.	ASCAP
82	17	Executive Suite	Fast moving, contemporary numbers.	2:52	Peter Piacquadio	Thomas J. Valentino Inc.	ASCAP
82	18	Gumshoe	Fast moving, contemporary numbers.	2:10	Peter Piacquadio	Thomas J. Valentino Inc.	ASCAP
82	20	Disco Baby	Jazz-Disco selection.	3:03	Yaron Gershovsky	RFT Music Publishing Corp.	BMI
82	21	Take Off	Jazz-Disco selection.	3:10	Yaron Gershovsky	RFT Music Publishing Corp.	BMI
82	22	Spaced Out	Jazz-Disco selection.	4:24	Yaron Gershovsky	RFT Music Publishing Corp.	BMI
82	23	Be Cool	Jazz-Disco selection.	2:59	Yaron Gershovsky	RFT Music Publishing Corp.	BMI
83	1	Disco Meltdown	Disco number in both moving and soft style.	3:36	Laurie Robertson M	Thomas J. Valentino Inc.	ASCAP
83	2	Friday Night Fever	Disco number in both moving and soft style.	4:37	Laurie Robertson M	Thomas J. Valentino Inc.	ASCAP
83	3	Breezin- Along	Disco number in both moving and soft style.	3:26	Laurie Robertson M	Thomas J. Valentino Inc.	ASCAP
83	4	Shooting The Breeze	Disco number in both moving and soft style.	2:35	Laurie Robertson M	Thomas J. Valentino Inc.	ASCAP
83	5	Deeo As Our Love	Disco number in both moving and soft style.	3:50	Laurie Robertson M	Thomas J. Valentino Inc.	ASCAP
85	1	Ski Slopes	Fully orchestrated number with sports in mind.	2:20	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
85	2	Ski Slopes	Fully orchestrated number with sports in mind. Rhythm Only version	4:20	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
85	3	Slow Mo	Fully orchestrated number with sports in mind.	1:20	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
85	4	Olympian Fanfare	Fully orchestrated number with sports in mind.	3:19	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
85	5	Hard Driving	Fully orchestrated number with sports in mind. Rhythm Only version	3:37	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
85	6	Hard Driving	Fully orchestrated totally contemporary selection. Rhythm Only version	3:36	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
85	10	Rock In	Especially composed for commercial and industrial purposes.	:44	Messina	Thomas J. Valentino Inc.	ASCAP
85	11	Cheap Frills	Especially composed for commercial and industrial purposes.	:30	Messina	Thomas J. Valentino Inc.	ASCAP

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85	12	Country Fair	Especially composed for commercial and industrial purposes.	:30	Messina	Thomas J. Valentino Inc.	ASCAP
85	15	Star Flight #1	Especially composed for commercial and industrial purposes.	:32	Messina & Tschud	Thomas J. Valentino Inc.	ASCAP
85	16	Star Flight #2	Especially composed for commercial and industrial purposes.	:58	Messina & Tschud	Thomas J. Valentino Inc.	ASCAP
85	17	Sunrise #1	Especially composed for commercial and industrial purposes.	1:13	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
85	18	Sunrise #2	Especially composed for commercial and industrial purposes.	1:12	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
85	19	Sunrise #3	Especially composed for commercial and industrial purposes.	1:12	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
85	20	Carousel	Especially composed for commercial and industrial purposes.	:31	Messina	Thomas J. Valentino Inc.	ASCAP
85	21	On Tour	Especially composed for commercial and industrial purposes.	1:01	Messina	Thomas J. Valentino Inc.	ASCAP
85	22	Hiccups	Especially composed for commercial and industrial purposes.	1:03	Messina	Thomas J. Valentino Inc.	ASCAP
85	23	Cover Girl	Especially composed for commercial and industrial purposes.	:44	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
85	24	Loving You	Especially composed for commercial and industrial purposes.	:30	Messina	Thomas J. Valentino Inc.	ASCAP
85	25	Waltzing #1	Especially composed for commercial and industrial purposes.		Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
85	26	Waltzing #2	Especially composed for commercial and industrial purposes.	1:03	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
85	27	A Brighter Day	Especially composed for commercial and industrial purposes.	1:08	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP

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85	28	Country Life	Especially composed for commercial and industrial purposes.	1:07	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
85	29	Slowdown	Especially composed for commercial and industrial purposes.	1:02	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
85	30	Wet & Wild	Especially composed for commercial and industrial purposes.	1:03	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
85	31	Chaplin Rag	Especially composed for commercial and industrial purposes.	:30	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
85	32	Family Celebrations	Especially composed for commercial and industrial purposes.	:34	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
85	33	To Life!	Especially composed for commercial and industrial purposes.	1:00	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
85	34	Wide World	Especially composed for commercial and industrial purposes.	:32	Messina	Thomas J. Valentino Inc.	ASCAP
85	35	Moving Down The Road	Especially composed for commercial and industrial purposes.	:30	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
85	36	Designer Clothes #1	Especially composed for commercial and industrial purposes.	:32	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
85	37	Designer Clothes #2	Especially composed for commercial and industrial purposes.	:40	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
85	38	Designer Clothes #3	Especially composed for commercial and industrial purposes.	:38	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
85	39	Designer Clothes #4	Especially composed for commercial and industrial purposes.	:36	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
85	40	Designer Clothes #5	Especially composed for commercial and industrial purposes.	1:02	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
85	41	Designer Clothes #6	Especially composed for commercial and industrial purposes.	:36	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP

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85	42	<b>Designer Clothes #7</b>	Especially composed for commercial and industrial purposes.	:40	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
85	43	<b>Designer Clothes #8</b>	Especially composed for commercial and industrial purposes.	:38	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
85	44	<b>Dance Fever</b>	Especially composed for commercial and industrial purposes.	:34	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
85	45	<b>Ginger Snap</b>	Especially composed for commercial and industrial purposes.	1:02	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
85	46	<b>Rocking Horse</b>	Especially composed for commercial and industrial purposes.	1:05	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
86	1	<b>Down Home Again</b>	Especially composed for commercial and industrial purposes.	:30	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
86	2	<b>Boothill</b>	Especially composed for commercial and industrial purposes.	1:04	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
86	3	<b>Sunbelt #1</b>	Especially composed for commercial and industrial purposes.	:32	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
86	4	<b>Sunbelt #2</b>	Especially composed for commercial and industrial purposes.	:31	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
86	5	<b>Wanting You</b>	Especially composed for commercial and industrial purposes.	1:03	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
86	6	<b>Tropical Nights #1</b>	Especially composed for commercial and industrial purposes.	1:01	Messina & Noriega	Thomas J. Valentino Inc.	ASCAP
86	7	<b>Tropical Nights #2</b>	Especially composed for commercial and industrial purposes.	1:00	Messina & Noriega	Thomas J. Valentino Inc.	ASCAP
86	8	<b>Smoky Mountain Highway</b>	Especially composed for commercial and industrial purposes.	:36	Messina	Thomas J. Valentino Inc.	ASCAP
86	9	<b>Busy Streets</b>	Especially composed for commercial and industrial purposes.	:38	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP

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86	10	French Fries	Especially composed for commercial and industrial purposes.	:30	Schwartz	Thomas J. Valentino Inc.	ASCAP
86	11	Living High	Especially composed for commercial and industrial purposes.	:32	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
86	12	I Don-t Care	Especially composed for commercial and industrial purposes.	:32	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
86	13	Chewing Tobacco	Especially composed for commercial and industrial purposes.	:28	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
86	14	Louisiana Bayou	Especially composed for commercial and industrial purposes.	:59	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
86	15	Playing With My Baby	Especially composed for commercial and industrial purposes.	1:00	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
86	16	Stop & Go #1	Especially composed for commercial and industrial purposes.	:30	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
86	17	Stop & Go #2	Especially composed for commercial and industrial purposes.	:33	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
86	18	Get Your Man	Especially composed for commercial and industrial purposes.	:33	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
86	19	Living A Dream	Especially composed for commercial and industrial purposes.	:31	Messina	Thomas J. Valentino Inc.	ASCAP
86	20	Star Fleet Action #1	Especially composed for commercial and industrial purposes.	:29	Messina & Schreer	Thomas J. Valentino Inc.	ASCAP
86	21	Star Fleet Action #2	Especially composed for commercial and industrial purposes.	1:03	Messina & Schreer	Thomas J. Valentino Inc.	ASCAP
86	22	Coming Through	Especially composed for commercial and industrial purposes.	1:06	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
86	23	High On Life	Especially composed for commercial and industrial purposes.	1:03	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP

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86	24	<b>Boogie Down</b>	Especially composed for commercial and industrial purposes.	1:10	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
86	25	<b>Rock On</b>	Especially composed for commercial and industrial purposes.	1:11	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
86	26	<b>Old Country Home</b>	Especially composed for commercial and industrial purposes.	1:02	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
86	27	<b>Long Distance</b>	Especially composed for commercial and industrial purposes.	1:01	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
86	28	<b>Can-t Stop Thinking Of You</b>	Especially composed for commercial and industrial purposes.	1:02	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
86	29	<b>Free Style</b>	Especially composed for commercial and industrial purposes.	1:02	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
86	30	<b>Kangaroo Rock</b>	Especially composed for commercial and industrial purposes.	1:07	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
86	31	<b>Catamaran</b>	Especially composed for commercial and industrial purposes.	1:08	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
86	32	<b>Bubble Gum Machine</b>	Especially composed for commercial and industrial purposes.	:28	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
86	33	<b>Overdrive On I-95</b>	Especially composed for commercial and industrial purposes.	:30	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
86	34	<b>Jogging</b>	Especially composed for commercial and industrial purposes.	:41	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
86	35	<b>The Shadow Knows</b>	Especially composed for commercial and industrial purposes.	:31	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
86	36	<b>Cosmopolitan #1</b>	Especially composed for commercial and industrial purposes.	:30	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
86	37	<b>Cosmopolitan #2</b>	Especially composed for commercial and industrial purposes.	1:01	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP

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86	38	<b>We Are Driven</b>	Especially composed for commercial and industrial purposes.	:30	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	39	<b>Loev Cruise</b>	Especially composed for commercial and industrial purposes.	1:01	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	40	<b>Boots &amp; Saddle</b>	Especially composed for commercial and industrial purposes.	1:01	Messina	Thomas J. Valentino Inc.	ASCAP
86	41	<b>Hillbilly Stomp</b>	Especially composed for commercial and industrial purposes.	1:01	Messina	Thomas J. Valentino Inc.	ASCAP
86	42	<b>Roundup</b>	Especially composed for commercial and industrial purposes.	1:01	Messina	Thomas J. Valentino Inc.	ASCAP
86	44	<b>Stake Out</b>	Especially composed for commercial and industrial purposes.	:30	Messina & Owens	Thomas J. Valentino Inc.	ASCAP
86	45	<b>Love At Night</b>	Especially composed for commercial and industrial purposes.	1:01	Messina & Owens	Thomas J. Valentino Inc.	ASCAP
86	46	<b>Steel Driving Men #1</b>	Especially composed for commercial and industrial purposes.	1:01	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	47	<b>Steel Driving Men #2</b>	Especially composed for commercial and industrial purposes.	:28	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	48	<b>Honky Tonk Saloon</b>	Especially composed for commercial and industrial purposes.	:30	Messina	Thomas J. Valentino Inc.	ASCAP
86	49	<b>Electric</b>	Especially composed for commercial and industrial purposes.	:30	Messina	Thomas J. Valentino Inc.	ASCAP
86	50	<b>Progress #1</b>	Especially composed for commercial and industrial purposes.	:30	Messina & Tshudin	Thomas J. Valentino Inc.	ASCAP
86	51	<b>Progress #2</b>	Especially composed for commercial and industrial purposes.	:30	Messina & Tshudin	Thomas J. Valentino Inc.	ASCAP
86	52	<b>Progress #3</b>	Especially composed for commercial and industrial purposes.	:30	Messina & Tshudin	Thomas J. Valentino Inc.	ASCAP

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86	53	<b>Big Country</b>	Especially composed for commercial and industrial purposes.	1:01	Messina	Thomas J. Valentino Inc.	ASCAP
86	43	<b>Secret Agent</b>	Especially composed for commercial and industrial purposes.	:32	Messina	Thomas J. Valentino Inc.	ASCAP
86	54	<b>Hang Gliding</b>	Especially composed for commercial and industrial purposes.	1:01	Messina	Thomas J. Valentino Inc.	ASCAP
86	55	<b>Carival Man</b>	Especially composed for commercial and industrial purposes.	:31	Messina	Thomas J. Valentino Inc.	ASCAP
86	56	<b>Slow Jamming</b>	Especially composed for commercial and industrial purposes.	1:01	Messina	Thomas J. Valentino Inc.	ASCAP
86	57	<b>Jugs And Spoons</b>	Especially composed for commercial and industrial purposes.	1:01	Messina	Thomas J. Valentino Inc.	ASCAP
86	58	<b>Kisses &amp; Wine</b>	Especially composed for commercial and industrial purposes.	:58	Messina	Thomas J. Valentino Inc.	ASCAP
86	59 <sup>1</sup>	<b>Out Of The Clouds</b>	Especially composed for commercial and industrial purposes.	:33	Messina	Thomas J. Valentino Inc.	ASCAP
86	60	<b>Rocking Chair March #1</b>	Especially composed for commercial and industrial purposes.	:24	Messina	Thomas J. Valentino Inc.	ASCAP
86	61	<b>Rocking Chair March #2</b>	Especially composed for commercial and industrial purposes.	:35	Messina	Thomas J. Valentino Inc.	ASCAP
86	62	<b>Ball &amp; Chain</b>	Especially composed for commercial and industrial purposes.	1:02	Messina	Thomas J. Valentino Inc.	ASCAP
86	63	<b>Party Nights</b>	Especially composed for commercial and industrial purposes.	1:01	Messina	Thomas J. Valentino Inc.	ASCAP
86	64	<b>Milking The Cow</b>	Especially composed for commercial and industrial purposes.	1:01	Messina	Thomas J. Valentino Inc.	ASCAP
87	2	<b>Make Up Your Mind (Short Vers.#1)</b>	Small combo arrangements in contemporary styling.	:31	Walter Murphy	RFT Music Publishing Corp.	BMI

**ACTION****ACTION**

<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
87	3	<b>Make Up Your Mind (Short Vers.#2)</b>	Small combo arrangements in contemporary styling.	1:02	Walter Murphy	RFT Music Publishing Corp.	BMI
87	4	<b>Make Up Your Own Mind (R. #1)</b>	Small combo arrangements in contemporary styling. Rhythm Only version.	3:18	Walter Murphy	RFT Music Publishing Corp.	BMI
87	5	<b>Make Up Your Own Mind (R. #2)</b>	Small combo arrangements in contemporary styling. Rhythm only version	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
87	6	<b>Make Up Your Own Mind (R. #3)</b>	Small combo arrangements in contemporary styling. Rhythm Only version	1:02	Walter Murphy	RFT Music Publishing Corp.	BMI
87	7	<b>Tapping The Toe</b>	Small combo arrangements in contemporary styling.	3:05	Walter Murphy	RFT Music Publishing Corp.	BMI
87	8	<b>Tapping The Toe (Short Vers.#1)</b>	Small combo arrangements in contemporary styling.	:32	Walter Murphy	RFT Music Publishing Corp.	BMI
87	9	<b>Tapping The Toe (Short Vers. #2)</b>	Small combo arrangements in contemporary styling.	1:03	Walter Murphy	RFT Music Publishing Corp.	BMI
87	10	<b>Tapping The Toe (R. #1)</b>	Small combo arrangements in contemporary styling. Rhythm Only version	3:06	Walter Murphy	RFT Music Publishing Corp.	BMI
87	11	<b>Tapping The Toe (R. #2)</b>	Small combo arrangements in contemporary styling. Rhythm Only version	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
87	12	<b>Tapping The Toe (R. #3)</b>	Small combo arrangements in contemporary styling. Rhythm Only version	1:03	Walter Murphy	RFT Music Publishing Corp.	BMI
87	13	<b>Dancing All Night With You</b>	Small combo arrangements in contemporary styling.	3:09	Walter Murphy	RFT Music Publishing Corp.	BMI
87	14	<b>Dancing All Night With You (S.V.#1)</b>	Small combo arrangements in contemporary styling.	:29	Walter Murphy	RFT Music Publishing Corp.	BMI
87	15	<b>Dancing All Night With You (S.V.#2)</b>	Small combo arrangements in contemporary styling.	1:01	Walter Murphy	RFT Music Publishing Corp.	BMI
87	16	<b>Dancing All Night With You (R.#1)</b>	Small combo arrangements in contemporary styling. Rhythm Only version	3:11	Walter Murphy	RFT Music Publishing Corp.	BMI

**ACTION****ACTION**

<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
87	17	Dancing All Night With You (R.#2)	Small combo arrangements in contemporary styling. Rhythm Only version	:31	Walter Murphy	RFT Music Publishing Corp.	BMI
87	18	Dancing All Night With You (R.#3)	Small combo arrangements in contemporary styling. Rhythm Only version	1:02	Walter Murphy	RFT Music Publishing Corp.	BMI
87	19	Sharp Mustard	Small combo arrangements in contemporary styling.	2:53	Walter Murphy	RFT Music Publishing Corp.	BMI
87	20	Sharp Mustard (S.V.#1)	Small combo arrangements in contemporary styling.	:31	Walter Murphy	RFT Music Publishing Corp.	BMI
87	21	Sharp Mustard (S.V.#2)	Small combo arrangements in contemporary styling.	1:02	Walter Murphy	RFT Music Publishing Corp.	BMI
87	22	Sharp Mustard (R.#1)	Small combo arrangements in contemporary styling. Rhythm Only version	2:52	Walter Murphy	RFT Music Publishing Corp.	BMI
87	23	Sharp Mustard (S.V.R.#1)	Small combo arrangements in contemporary styling. Rhythm Only version	2:52	Walter Murphy	RFT Music Publishing Corp.	BMI
87	24	Sharp Mustard (S.V.R.#2)	Small combo arrangements in contemporary styling. Rhythm Only version	:32	Walter Murphy	RFT Music Publishing Corp.	BMI
87	25	Sharp Mustard (S.V.R.#3)	Small combo arrangements in contemporary styling. Rhythm Only version	1:01	Walter Murphy	RFT Music Publishing Corp.	BMI
87	26	Country Rockin	Small combo arrangements in contemporary styling.	1:49	V. Szczepanski	Thomas J. Valentino Inc.	ASCAP
87	27	Country Rockin (R.)	Small combo arrangements in contemporary styling. Rhythm Only version	1:52	V. Szczepanski	Thomas J. Valentino Inc.	ASCAP
87	28	City Mile	Small combo arrangements in contemporary styling.	1:49	V. Szczepanski	Thomas J. Valentino Inc.	ASCAP
88	25	On to Victory	Full orchestra rendition with a spirited fulfillment.	2:54	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
88	26	On To Victory (S.V.#1)	Full orchestra rendition with a spirited fulfillment.	:29	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
88	27	On To Victory (S.V.#2)	Full orchestra rendition with a spirited fulfillment.	:59	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP

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<b><i>CD</i></b>	<b><i>Track</i></b>	<b><i>Music Title</i></b>	<b><i>Description</i></b>	<b><i>Timing</i></b>	<b><i>Composer</i></b>	<b><i>Publisher</i></b>	<b><i>Society</i></b>
88	28	On To Victory (R.V.)	Full orchestra rendition with a spirited fulfillment.	2:54	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
88	29	On To Victory (R.V.S#1)	Full orchestra rendition with a spirited fulfillment.	:30	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
88	30	On To Victory (R.V.S.#2)	Full orchestra rendition with a spirited fulfillment.	:59	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
88	31	On To Victory (Brass Vers.)	Full orchestra rendition with a spirited fulfillment.	2:53	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
88	32	On To Victory (Brass S.V.#1)	Full orchestra rendition with a spirited fulfillment.	:29	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
88	33	On To Victory (Brass S.V. #2)	Full orchestra rendition with a spirited fulfillment.	1:02	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
88	34	On To Victory (String V.#1)	Full orchestra rendition with a spirited fulfillment.	2:55	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
88	35	On To Victory (String S.#1)	Full orchestra rendition with a spirited fulfillment.	:30	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
88	36	On To Victory (String S. #2)	Full orchestra rendition with a spirited fulfillment.	1:00	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
89	1	Into The Action	A full orchestra rendition covering fast action.	2:43	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
89	2	Into The Action (S.V. #1)	A full orchestra rendition covering fast action.	:29	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
89	3	Into The Action (S.V. #2)	A full orchestra rendition covering fast action.	:58	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
89	4	Into The Action (R.V.)	A full orchestra rendition covering fast action. Rhythm Only version	2:43	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
89	5	Into The Action (S.V. #1 R.V)	A full orchestra rendition covering fast action. Rhythm Only version	:30	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
89	6	Into The Action (S.V. #2 R.V)	A full orchestra rendition covering fast action. Rhythm Only version	:59	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
89	7	Into The Action (Brass Vers. w/Rhythm)	A full orchestra rendition covering fast action. Rhythm Only version	2:43	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
89	8	Into The Action (Brass S.V. #1)	A full orchestra rendition covering fast action.	:29	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
89	9	Into The Action (Brass S.V. #1)	A full orchestra rendition covering fast action.	:59	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
89	10	Into The Action (String V.#1)	A full orchestra rendition covering fast action.	2:43	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
89	11	Into The Action (String V. #2)	A full orchestra rendition covering fast action.	:29	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
89	12	Into The Action (String V. #3)	A full orchestra rendition covering fast action.	:58	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
89	13	This Is The One	A small orchestra combo in contemporary upbeat styling	2:45	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
89	14	This Is The One (V. #1)	A small orchestra combo in contemporary upbeat styling	:34	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP

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<b><i>CD</i></b>	<b><i>Track</i></b>	<b><i>Music Title</i></b>	<b><i>Description</i></b>	<b><i>Timing</i></b>	<b><i>Composer</i></b>	<b><i>Publisher</i></b>	<b><i>Society</i></b>
89	15	<b>This Is The One (V. #2)</b>	A small orchestra combo in contemporary upbeat styling	1:00	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
89	16	<b>This Is The One</b>	A small orchestra combo in contemporary upbeat styling. Rhythm Only version	2:44	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
89	17	<b>This Is The One (R.V.S.#1)</b>	A small orchestra combo in contemporary upbeat styling. Rhythm Only version	:34	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
89	18	<b>This Is The One (R.V.S. #2)</b>	A small orchestra combo in contemporary upbeat styling. Rhythm Only version	1:07	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
89	19	<b>This Is The One (WW.V)</b>	A small orchestra combo in contemporary upbeat styling	2:45	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
89	20	<b>This Is The One (WW.V. S. #1)</b>	A small orchestra combo in contemporary upbeat styling. Rhythm Only version	:30	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
89	21	<b>This Is The One (WW.V.S. #2)</b>	A small orchestra combo in contemporary upbeat styling. Rhythm Only version	1:00	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
89	22	<b>The Happy Bounce</b>	In ragtime rhythm.	2:04	Victor Szczepanski	Thomas J. Valentino Inc.	ASCAP
89	23	<b>Space Adventure</b>	Full orchestra rendition of a heralding type action.	3:15	Walter Murphy	RFT Music Publishing Corp.	BMI
89	24	<b>Space Adventure (S.V.#1)</b>	Full orchestra rendition of a heralding type action.	:29	Walter Murphy	RFT Music Publishing Corp.	BMI
89	25	<b>Space Adventure (S.V. #2)</b>	Full orchestra rendition of a heralding type action.	1:13	Walter Murphy	RFT Music Publishing Corp.	BMI
89	26	<b>Space Adventure (R.#1)</b>	Full orchestra rendition of a heralding type action. Rhythm Only version	3:10	Walter Murphy	RFT Music Publishing Corp.	BMI
89	27	<b>Space Adventure (R. #2)</b>	Full orchestra rendition of a heralding type action. Rhythm Only version	:26	Walter Murphy	RFT Music Publishing Corp.	BMI
89	28	<b>Space Adventure (R. #3)</b>	Full orchestra rendition of a heralding type action. Rhythm Only version	1:05	Walter Murphy	RFT Music Publishing Corp.	BMI
89	29	<b>Space Adventure (Brass V.#1)</b>	Full orchestra rendition of a heralding type action.	3:16	Walter Murphy	RFT Music Publishing Corp.	BMI
89	30	<b>Space Adventure (Brass V. #2)</b>	Full orchestra rendition of a heralding type action.	:28	Walter Murphy	RFT Music Publishing Corp.	BMI
89	31	<b>Space Adventure (Brass V. #3)</b>	Full orchestra rendition of a heralding type action.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
90	1	<b>Star Battles</b>	Contemporary, fast tempo piece good for TV themes as well as A / V presentations.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
90	2	<b>Star Battles (S.V. #1)</b>	Contemporary, fast tempo piece good for TV themes as well as A / V presentations.	1:01	Walter Murphy	RFT Music Publishing Corp.	BMI
90	3	<b>Star Battles (S.V. #2)</b>	Contemporary, fast tempo piece good for TV themes as well as A / V presentations.	:32	Walter Murphy	RFT Music Publishing Corp.	BMI
90	4	<b>Star Battles (S.V. #3)</b>	Contemporary, fast tempo piece good for TV themes as well as A / V presentations.	:10	Walter Murphy	RFT Music Publishing Corp.	BMI
90	5	<b>Star Battles (R)</b>	Contemporary, fast tempo piece good for TV themes as well as A / V presentations. Rhythm Only version	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
90	6	<b>Star Battles (S.V. #1 R.V)</b>	Contemporary, fast tempo piece good for TV themes as well as A / V presentations. Rhythm Only version	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
90	7	<b>Star Battles (S.V. #2 R.V)</b>	Contemporary, fast tempo piece good for TV themes as well as A / V presentations. Rhythm Only version	:31	Walter Murphy	RFT Music Publishing Corp.	BMI
90	8	<b>Star Battles (S.V. #3 R.V)</b>	Contemporary, fast tempo piece good for TV themes as well as A / V presentations. Rhythm Only version	:09	Walter Murphy	RFT Music Publishing Corp.	BMI
90	9	<b>Highway Patrol</b>	Contemporary, fast tempo piece good for TV themes as well as A / V presentations.	3:24	Lora Lee Cliff	RFT Music Publishing Corp.	BMI

**ACTION****ACTION**

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90	10	Highway Patrol (S.V. #1)	Contemporary, fast tempo piece good for TV themes as well as A / V presentations.	1:00	Lora Lee Cliff	RFT Music Publishing Corp.	BMI
90	11	Highway Patrol (S.V. #2)	Contemporary, fast tempo piece good for TV themes as well as A / V presentations.	:31	Lora Lee Cliff	RFT Music Publishing Corp.	BMI
90	12	Highway Patrol (S.V. #3)	Contemporary, fast tempo piece good for TV themes as well as A / V presentations.	:12	Lora Lee Cliff	RFT Music Publishing Corp.	BMI
90	13	Highway Patrol (R)	Contemporary, fast tempo piece good for TV themes as well as A / V presentations. Rhythm Only version	3:23	Lora Lee Cliff	RFT Music Publishing Corp.	BMI
90	14	Highway Patrol (S.V. #1 R.V)	Contemporary, fast tempo piece good for TV themes as well as A / V presentations. Rhythm Only version	1:00	Lora Lee Cliff	RFT Music Publishing Corp.	BMI
90	15	Highway Patrol (S.V. #2 R.V)	Contemporary, fast tempo piece good for TV themes as well as A / V presentations. Rhythm Only version	:31	Lora Lee Cliff	RFT Music Publishing Corp.	BMI
90	16	Highway Patrol (S.V. #3 R.V)	Contemporary, fast tempo piece good for TV themes as well as A / V presentations. Rhythm Only version	:11	Lora Lee Cliff	RFT Music Publishing Corp.	BMI
90	17	Super Heroes	Contemporary, fast tempo piece good for TV themes as well as A / V presentations.	3:15	Reginald Flore	RFT Music Publishing Corp.	BMI
90	18	Super Heroes (S.V. #1)	Contemporary, fast tempo piece good for TV themes as well as A / V presentations.	:60	Reginald Flore	RFT Music Publishing Corp.	BMI
90	19	Super Heroes (S.V. #2)	Contemporary, fast tempo piece good for TV themes as well as A / V presentations.	:30	Reginald Flore	RFT Music Publishing Corp.	BMI
90	20	Super Heroes (S.V. #3)	Contemporary, fast tempo piece good for TV themes as well as A / V presentations.	:11	Reginald Flore	RFT Music Publishing Corp.	BMI
90	21	Super Heroes (R.V. #1)	Contemporary, fast tempo piece good for TV themes as well as A / V presentations. Rhythm Only version	3:09	Reginald Flore	RFT Music Publishing Corp.	BMI
90	22	Super Heroes (R.V. #2)	Contemporary, fast tempo piece good for TV themes as well as A / V presentations. Rhythm Only version	1:02	Reginald Flore	RFT Music Publishing Corp.	BMI
90	23	Super Heroes (R.V. #3)	Contemporary, fast tempo piece good for TV themes as well as A / V presentations. Rhythm Only version	:28	Reginald Flore	RFT Music Publishing Corp.	BMI
90	24	Super Heroes (R.V. #4)	Contemporary, fast tempo piece good for TV themes as well as A / V presentations. Rhythm Only version	:11	Reginald Flore	RFT Music Publishing Corp.	BMI
90	29	Raiders	Fast tempo, upbeat number.	3:27	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
90	30	Raiders	Fast tempo, upbeat number.	1:02	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
90	31	Raiders	Fast tempo, upbeat number.	:30	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
90	32	Raiders	Fast tempo, upbeat number.	:10	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
90	33	Raiders (R.#1)	Fast tempo, upbeat number. Rhythm Only version	3:28	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
90	34	Raiders (R.#2)	Fast tempo, upbeat number. Rhythm Only version	1:02	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
90	35	Raiders (R.#3)	Fast tempo, upbeat number. Rhythm Only version	:29	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
90	36	Raiders (R.#4)	Fast tempo, upbeat number. Rhythm Only version	:09	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
91	5	We Can Make It Happen	Upbeat piece good for A/V presentations.	2:22	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
91	6	We Can Make It Happen	Upbeat piece good for A/V presentations.	1:01	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
91	7	We Can Make It Happen	Upbeat piece good for A/V presentations.	:31	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP

**ACTION****ACTION**

<b>CD</b>	<b>Track</b>	<b>Music Title</b>	<b>Description</b>	<b>Timing</b>	<b>Composer</b>	<b>Publisher</b>	<b>Society</b>
91	10	Boxer	Driving sports theme.	1:43	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
91	11	Boxer	Driving sports theme.	1:03	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
91	12	Boxer	Driving sports theme.	:33	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
91	15	Go For It	Fast tempo upbeat theme.	3:37	Walter Murphy	RFT Music Publishing Corp.	BMI
91	16	Go For It	Fast tempo upbeat theme.	1:01	Walter Murphy	RFT Music Publishing Corp.	BMI
91	17	Go For It	Fast tempo upbeat theme.	:31	Walter Murphy	RFT Music Publishing Corp.	BMI
91	22	Industry	Contemporary sounding industrial style music.	3:42	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
91	23	Industry	Contemporary sounding industrial style music.	1:03	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
91	24	Industry	Contemporary sounding industrial style music.	:31	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
91	25	Industry	Contemporary sounding industrial style music. Rhythm Only version	2:28	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
91	28	Galactic Intervention	Fast tempo upbeat contemporary theme.	2:26	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
91	29	Galactic Intervention	Fast tempo upbeat contemporary theme.	1:04	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
91	30	Galactic Intervention	Fast tempo upbeat contemporary theme.	:31	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
91	31	Galactic Intervention	Fast tempo upbeat contemporary theme.	:10	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
91	32	Galactic Intervention	Fast tempo upbeat contemporary theme. Rhythm Only version	2:23	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
92	1	Night Chase	Fast tempo number building to climax.	2:39	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
92	2	Night Chase	Fast tempo number building to climax.	1:01	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
92	3	Night Chase	Fast tempo number building to climax.	:30	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
92	4	Night Chase	Fast tempo number building to climax. Rhythm Only version	2:38	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
92	13	Network Sports #1	Fast tempo upbeat sports theme.	3:34	Richard Honoroff	RFT Music Publishing Corp.	BMI
92	14	Network Sports #1	Fast tempo upbeat sports theme.	1:01	Richard Honoroff	RFT Music Publishing Corp.	BMI
92	15	Network Sports #1	Fast tempo upbeat sports theme.	1:00	Richard Honoroff	RFT Music Publishing Corp.	BMI
92	16	Network Sports #1	Fast tempo upbeat sports theme.	:33	Richard Honoroff	RFT Music Publishing Corp.	BMI
92	17	Network Sports #1	Fast tempo upbeat sports theme.	:11	Richard Honoroff	RFT Music Publishing Corp.	BMI
92	18	Network Sports #1	Fast tempo upbeat sports theme. Rhythm Only version	3:34	Richard Honoroff	RFT Music Publishing Corp.	BMI

**ACTION****ACTION**

<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
92	20	Network Sports #2	Contemporary, fast tempo, excellent sports number with drive.	:3:52	Richard Honoroff	RFT Music Publishing Corp.	BMI
92	21	Network Sports #2	Contemporary, fast tempo, excellent sports number with drive.	:1:01	Richard Honoroff	RFT Music Publishing Corp.	BMI
92	22	Network Sports #2	Contemporary, fast tempo, excellent sports number with drive.	:30	Richard Honoroff	RFT Music Publishing Corp.	BMI
92	23	Network Sports #2	Contemporary, fast tempo, excellent sports number with drive.	:30	Richard Honoroff	RFT Music Publishing Corp.	BMI
92	24	Network Sports #2	Contemporary, fast tempo, excellent sports number with drive.	:11	Richard Honoroff	RFT Music Publishing Corp.	BMI
92	25	Network Sports #2	Contemporary, fast tempo, excellent sports number with drive. Rhythm Only version	:3:52	Richard Honoroff	RFT Music Publishing Corp.	BMI
92	26	Enter The Players	Contemporary, fast tempo, excellent sports number with drive.	:2:00	Richard Honoroff	RFT Music Publishing Corp.	BMI
92	27	Enter The Players	Contemporary, fast tempo, excellent sports number with drive.	:1:03	Richard Honoroff	RFT Music Publishing Corp.	BMI
92	28	Enter The Players	Contemporary, fast tempo, excellent sports number with drive.	:31	Richard Honoroff	RFT Music Publishing Corp.	BMI
92	29	Enter The Players	Contemporary, fast tempo, excellent sports number with drive. Rhythm Only version	:1:59	Richard Honoroff	RFT Music Publishing Corp.	BMI
93	13	Electric Reservation		:4:02	R.S. Hannerman	Thomas J. Valentino Inc.	ASCAP
93	14	Winners #1	Upbeat sports.	:3:12	Richard Honoroff	RFT Music Publishing Corp.	BMI
93	15	Winners #1	Upbeat sports.	:10	Richard Honoroff	RFT Music Publishing Corp.	BMI
93	16	Winners #1	Upbeat sports.	:30	Richard Honoroff	RFT Music Publishing Corp.	BMI
93	17	Winners #1	Upbeat sports.	:30	Richard Honoroff	RFT Music Publishing Corp.	BMI
93	18	Winners #1	Upbeat sports.	:1:01	Richard Honoroff	RFT Music Publishing Corp.	BMI
93	19	Winners #1	Upbeat sports.	:1:01	Richard Honoroff	RFT Music Publishing Corp.	BMI
93	20	Winners #1	Upbeat sports. Rhythm Only version	:3:12	Richard Honoroff	RFT Music Publishing Corp.	BMI
93	21	Winners #1	Upbeat sports. Rhythm Only version	:30	Richard Honoroff	RFT Music Publishing Corp.	BMI
93	22	Winners #1	Upbeat sports. Rhythm Only version	:30	Richard Honoroff	RFT Music Publishing Corp.	BMI
93	23	Winners #1	Upbeat sports. Rhythm Only version	:1:01	Richard Honoroff	RFT Music Publishing Corp.	BMI
93	24	Winners #1	Upbeat sports. Rhythm Only version	:1:04	Richard Honoroff	RFT Music Publishing Corp.	BMI
93	25	Mountain	Upbeat sports.	:3:05	A.R. Meiten	Thomas J. Valentino Inc.	ASCAP

**ACTION****ACTION**

<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
93	26	Super Bowl#1	Upbeat sports.	3:04	Walter Murphy	RFT Music Publishing Corp.	BMI
93	27	Super Bowl#2	Upbeat sports.	:31	Walter Murphy	RFT Music Publishing Corp.	BMI
93	28	Super Bowl#3	Upbeat sports.	1:02	Walter Murphy	RFT Music Publishing Corp.	BMI
93	29	Super Bowl #1	Upbeat sports. Rhythm Only version	3:03	Walter Murphy	RFT Music Publishing Corp.	BMI
93	30	Super Bowl #2	Upbeat sports. Rhythm Only version	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
93	31	Super Bowl #3	Upbeat sports. Rhythm Only version	1:02	Walter Murphy	RFT Music Publishing Corp.	BMI
93	32	Anthem	Upbeat sports.	4:01	R.S. Hannerman	Thomas J. Valentino Inc.	ASCAP
93	33	Power #1	Upbeat sports.	3:04	Richard Honoroff	RFT Music Publishing Corp.	BMI
93	34	Power#2	Upbeat sports.	:31	Richard Honoroff	RFT Music Publishing Corp.	BMI
93	35	Power#3	Upbeat sports.	:30	Richard Honoroff	RFT Music Publishing Corp.	BMI
93	36	Power #4	Upbeat sports.	1:02	Richard Honoroff	RFT Music Publishing Corp.	BMI
93	37	Power #5	Upbeat sports.	1:03	Richard Honoroff	RFT Music Publishing Corp.	BMI
93	38	Power #1	Upbeat sports. Rhythm Only version	3:04	Richard Honoroff	RFT Music Publishing Corp.	BMI
93	39	Power #2	Upbeat sports. Rhythm Only version	:31	Richard Honoroff	RFT Music Publishing Corp.	BMI
93	40	Power #3	Upbeat sports. Rhythm Only version	:30	Richard Honoroff	RFT Music Publishing Corp.	BMI
93	41	Power #4	Upbeat sports. Rhythm Only version	1:02	Richard Honoroff	RFT Music Publishing Corp.	BMI
93	42	Power#5	Upbeat sports. Rhythm Only version	1:02	Richard Honoroff	RFT Music Publishing Corp.	BMI
94	1	Chariots Of The Gods	Upbeat sports.	4:16	A. R. Meiten	Thomas J. Valentino Inc.	ASCAP
94	2	First & Ten #1	Upbeat sports.	3:10	Walter Murphy	RFT Music Publishing Corp.	BMI
94	3	First & Ten #2	Upbeat sports.	:31	Walter Murphy	RFT Music Publishing Corp.	BMI
94	4	First & Ten #3	Upbeat sports.	1:01	Walter Murphy	RFT Music Publishing Corp.	BMI
94	5	First & Ten (R#1)	Upbeat sports. Rhythm Only version	3:10	Walter Murphy	RFT Music Publishing Corp.	BMI
94	6	First & Ten (R#2)	Upbeat sports. Rhythm Only version	:31	Walter Murphy	RFT Music Publishing Corp.	BMI

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<b><i>CD</i></b>	<b><i>Track</i></b>	<b><i>Music Title</i></b>	<b><i>Description</i></b>	<b><i>Timing</i></b>	<b><i>Composer</i></b>	<b><i>Publisher</i></b>	<b><i>Society</i></b>
94	7	First & Ten (R#3)	Upbeat sports. Rhythm Only version	1:02	Walter Murphy	RFT Music Publishing Corp.	BMI
94	8	Champions	Upbeat sports.	4:23	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
94	9	Competition #1	Upbeat sports.	3:12	Richard Honoroff	RFT Music Publishing Corp.	BMI
94	10	Competition #2	Upbeat sports.	:10	Richard Honoroff	RFT Music Publishing Corp.	BMI
94	11	Competition #3	Upbeat sports.	:31	Richard Honoroff	RFT Music Publishing Corp.	BMI
94	12	Competition #4	Upbeat sports.	1:01	Richard Honoroff	RFT Music Publishing Corp.	BMI
94	13	Competition (R #1)	Upbeat sports. Rhythm Only version	3:13	Richard Honoroff	RFT Music Publishing Corp.	BMI
94	14	Competition (R #2)	Upbeat sports. Rhythm Only version	:31	Richard Honoroff	RFT Music Publishing Corp.	BMI
94	15	Competition (R #3)	Upbeat sports. Rhythm Only version	1:02	Richard Honoroff	RFT Music Publishing Corp.	BMI
94	17	Surf-s Up #1	Upbeat action theme.	3:13	Richard Honoroff	RFT Music Publishing Corp.	BMI
94	18	Surf-s Up #2	Upbeat action theme.	1:02	Richard Honoroff	RFT Music Publishing Corp.	BMI
94	19	Surf-s Up #3	Upbeat action theme.	:30	Richard Honoroff	RFT Music Publishing Corp.	BMI
94	20	Surf-s Up (R#1)	Upbeat action theme. Rhythm Only version	3:13	Richard Honoroff	RFT Music Publishing Corp.	BMI
94	21	Surf-s Up (R#2)	Upbeat action theme. Rhythm Only version	1:01	Richard Honoroff	RFT Music Publishing Corp.	BMI
94	22	Surf-s Up (R#3)	Upbeat action theme. Rhythm Only version	:30	Richard Honoroff	RFT Music Publishing Corp.	BMI
94	23	Midnight Riders #1	Upbeat action theme.	2:40	Richard Honoroff	RFT Music Publishing Corp.	BMI
94	24	Midnight Riders #2	Upbeat action theme.	:30	Richard Honoroff	RFT Music Publishing Corp.	BMI
94	25	Midnight Riders #3	Upbeat action theme.	1:02	Richard Honoroff	RFT Music Publishing Corp.	BMI
94	26	Home Stretch #1	Upbeat action theme.	3:18	Richard Honoroff	RFT Music Publishing Corp.	BMI
94	27	Home Stretch #2	Upbeat action theme.	:31	Richard Honoroff	RFT Music Publishing Corp.	BMI
94	28	Home Stretch #3	Upbeat action theme.	1:01	Richard Honoroff	RFT Music Publishing Corp.	BMI
94	29	Home Stretch (R #1)	Upbeat action theme. Rhythm Only version	3:18	Richard Honoroff	RFT Music Publishing Corp.	BMI
94	30	Home Stretch (R #2)	Upbeat action theme. Rhythm Only version	:31	Richard Honoroff	RFT Music Publishing Corp.	BMI

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<b><i>CD</i></b>	<b><i>Track</i></b>	<b><i>Music Title</i></b>	<b><i>Description</i></b>	<b><i>Timing</i></b>	<b><i>Composer</i></b>	<b><i>Publisher</i></b>	<b><i>Society</i></b>
94	31	Home Stretch (R #3)	Upbeat action theme. Rhythm Only version	1:04	Richard Honoroff	RFT Music Publishing Corp.	BMI
94	32	Midnight Riders (R #1)	Upbeat action theme. Rhythm Only version	2:40	Richard Honoroff	RFT Music Publishing Corp.	BMI
94	33	Midnight Riders (R #2)	Upbeat action theme. Rhythm Only version	:31	Richard Honoroff	RFT Music Publishing Corp.	BMI
94	34	Midnight Riders (R #3)	Upbeat action theme. Rhythm Only version	1:03	Richard Honoroff	RFT Music Publishing Corp.	BMI
94	35	Action #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	3:14	Walter Murphy	RFT Music Publishing Corp.	BMI
94	36	Action #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	1:01	Walter Murphy	RFT Music Publishing Corp.	BMI
94	37	Action #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
94	38	Action #4	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	:11	Walter Murphy	RFT Music Publishing Corp.	BMI
94	39	Action #5	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	:07	Walter Murphy	RFT Music Publishing Corp.	BMI
94	40	Action (R #1)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	3:15	Walter Murphy	RFT Music Publishing Corp.	BMI
94	40	Action (R )	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	3:15	Walter Murphy	RFT Music Publishing Corp.	BMI
95	1	Overdrive #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	3:01	Walter Murphy	RFT Music Publishing Corp.	BMI
95	2	Overdrive #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	:58	Walter Murphy	RFT Music Publishing Corp.	BMI
95	3	Overdrive #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	:29	Walter Murphy	RFT Music Publishing Corp.	BMI
95	4	Overdrive #4	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	:11	Walter Murphy	RFT Music Publishing Corp.	BMI
95	5	Overdrive #5	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	:06	Walter Murphy	RFT Music Publishing Corp.	BMI
95	6	Overdrive #6	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	:04	Walter Murphy	RFT Music Publishing Corp.	BMI
95	7	High Performance #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	3:08	Walter Murphy	RFT Music Publishing Corp.	BMI
95	8	High Performance #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
95	9	High Performance #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	:31	Walter Murphy	RFT Music Publishing Corp.	BMI
95	10	High Performance #4	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	:11	Walter Murphy	RFT Music Publishing Corp.	BMI
95	11	High Performance #5	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	:06	Walter Murphy	RFT Music Publishing Corp.	BMI
95	12	High Performance #6	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	:03	Walter Murphy	RFT Music Publishing Corp.	BMI

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<b><i>CD</i></b>	<b><i>Track</i></b>	<b><i>Music Title</i></b>	<b><i>Description</i></b>	<b><i>Timing</i></b>	<b><i>Composer</i></b>	<b><i>Publisher</i></b>	<b><i>Society</i></b>
95	13	High Performance (R)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Rhythm Only version	3:09	Walter Murphy	RFT Music Publishing Corp.	BMI
95	14	Hot Wheels #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	3:01	Walter Murphy	RFT Music Publishing Corp.	BMI
95	15	Hot Wheels #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	1:01	Walter Murphy	RFT Music Publishing Corp.	BMI
95	16	Hot Wheels #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	:31	Walter Murphy	RFT Music Publishing Corp.	BMI
95	17	Hot Wheels #4	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	:11	Walter Murphy	RFT Music Publishing Corp.	BMI
95	18	Hot Wheels #5	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	:06	Walter Murphy	RFT Music Publishing Corp.	BMI
95	19	Hot Wheels #6	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	:03	Walter Murphy	RFT Music Publishing Corp.	BMI
95	20	Hot Wheels (R)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Rhythm Only version	3:01	Walter Murphy	RFT Music Publishing Corp.	BMI
95	21	Energy Force #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	2:37	Walter Murphy	RFT Music Publishing Corp.	BMI
95	22	Energy Force #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	1:01	Walter Murphy	RFT Music Publishing Corp.	BMI
95	23	Energy Force #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	:31	Walter Murphy	RFT Music Publishing Corp.	BMI
95	24	Energy Force #4	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	:11	Walter Murphy	RFT Music Publishing Corp.	BMI
95	25	Energy Force #5	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	:07	Walter Murphy	RFT Music Publishing Corp.	BMI
95	26	Energy Force #6	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	:04	Walter Murphy	RFT Music Publishing Corp.	BMI
95	27	Energy Force (R)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Rhythm Only version	2:37	Walter Murphy	RFT Music Publishing Corp.	BMI
95	28	Special Edition #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	3:11	Walter Murphy	RFT Music Publishing Corp.	BMI
95	29	Special Edition #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	1:03	Walter Murphy	RFT Music Publishing Corp.	BMI
95	30	Special Edition #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	:32	Walter Murphy	RFT Music Publishing Corp.	BMI
95	31	Special Edition #4	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	:11	Walter Murphy	RFT Music Publishing Corp.	BMI
95	32	Special Edition #5	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	:07	Walter Murphy	RFT Music Publishing Corp.	BMI
95	33	Special Edition #6	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	:03	Walter Murphy	RFT Music Publishing Corp.	BMI
95	34	Special Edition (R)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Rhythm Only version	3:11	Walter Murphy	RFT Music Publishing Corp.	BMI

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<b><i>CD</i></b>	<b><i>Track</i></b>	<b><i>Music Title</i></b>	<b><i>Description</i></b>	<b><i>Timing</i></b>	<b><i>Composer</i></b>	<b><i>Publisher</i></b>	<b><i>Society</i></b>
95	35	Power Line #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	3:11	Walter Murphy	RFT Music Publishing Corp.	BMI
95	36	Power Line #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	1:01	Walter Murphy	RFT Music Publishing Corp.	BMI
95	37	Power Line #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
95	38	Power Line #4	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	:11	Walter Murphy	RFT Music Publishing Corp.	BMI
95	39	Power Line #5	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	:06	Walter Murphy	RFT Music Publishing Corp.	BMI
95	40	Power Line #6	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	:04	Walter Murphy	RFT Music Publishing Corp.	BMI
95	41	Power Line (R)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Rhythm Only version	3:12	Walter Murphy	RFT Music Publishing Corp.	BMI
95	42	Son Of High Performance #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	3:40	Walter Murphy	RFT Music Publishing Corp.	BMI
95	43	Son Of High Performance #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	1:01	Walter Murphy	RFT Music Publishing Corp.	BMI
95	44	Son Of High Performance #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
95	45	Son Of High Performance #4	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	:09	Walter Murphy	RFT Music Publishing Corp.	BMI
95	46	Son Of High Performance #5	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	:07	Walter Murphy	RFT Music Publishing Corp.	BMI
95	47	Son Of High Performance #6	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	:04	Walter Murphy	RFT Music Publishing Corp.	BMI
95	48	Son Of High Performance #7	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	3:40	Walter Murphy	RFT Music Publishing Corp.	BMI
95	49	Go For The Gold #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	3:03	Walter Murphy	RFT Music Publishing Corp.	BMI
95	50	Go For The Gold #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
95	51	Go For The Gold #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
95	52	Go For The Gold #4	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	:12	Walter Murphy	RFT Music Publishing Corp.	BMI
95	53	Go For The Gold #5	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	:08	Walter Murphy	RFT Music Publishing Corp.	BMI
95	54	Go For The Gold #6	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	:05	Walter Murphy	RFT Music Publishing Corp.	BMI

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<b><i>CD</i></b>	<b><i>Track</i></b>	<b><i>Music Title</i></b>	<b><i>Description</i></b>	<b><i>Timing</i></b>	<b><i>Composer</i></b>	<b><i>Publisher</i></b>	<b><i>Society</i></b>
95	55	Go For The Gold (R)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	3:04	Walter Murphy	RFT Music Publishing Corp.	BMI
96	1	Decathlon #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	3:03	Walter Murphy	RFT Music Publishing Corp.	BMI
96	2	Decathlon #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	1:02	Walter Murphy	RFT Music Publishing Corp.	BMI
96	3	Decathlon #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	:31	Walter Murphy	RFT Music Publishing Corp.	BMI
96	4	Decathlon #4	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	:12	Walter Murphy	RFT Music Publishing Corp.	BMI
96	5	Decathlon #5	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	:07	Walter Murphy	RFT Music Publishing Corp.	BMI
96	6	Decathlon #6	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	:04	Walter Murphy	RFT Music Publishing Corp.	BMI
96	7	Decathlon (R)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success. Rhythm Only Vers	3:02	Walter Murphy	RFT Music Publishing Corp.	BMI
96	8	Finish Line #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	3:05	Walter Murphy	RFT Music Publishing Corp.	BMI
96	9	Finish Line #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	1:02	Walter Murphy	RFT Music Publishing Corp.	BMI
96	10	Finish Line #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	:32	Walter Murphy	RFT Music Publishing Corp.	BMI
96	11	Finish Line #4	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	:13	Walter Murphy	RFT Music Publishing Corp.	BMI
96	12	Finish Line #5	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	:08	Walter Murphy	RFT Music Publishing Corp.	BMI
96	13	Finish Line #6	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	:05	Walter Murphy	RFT Music Publishing Corp.	BMI
96	14	Finish Line (R)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success. Rhythm Only version	3:07	Walter Murphy	RFT Music Publishing Corp.	BMI
96	16	Olympic Theme #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	3:05	Walter Murphy	RFT Music Publishing Corp.	BMI
96	17	Olympic Theme #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	1:02	Walter Murphy	RFT Music Publishing Corp.	BMI



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<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
96	35	Olympiad #6	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	:04	Walter Murphy	RFT Music Publishing Corp.	BMI
96	36	Olympiad (R)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success. Rhythm Only version	3:03	Walter Murphy	RFT Music Publishing Corp.	BMI
96	37	Gwendolyn #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	3:06	Walter Murphy	RFT Music Publishing Corp.	BMI
96	38	Gwendolyn #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	1:03	Walter Murphy	RFT Music Publishing Corp.	BMI
96	39	Gwendolyn #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
97	1	Newsday #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	3:28	Walter Murphy	RFT Music Publishing Corp.	BMI
97	2	Newsday #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
97	3	Newsday #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
97	4	Newsday #4	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:11	Walter Murphy	RFT Music Publishing Corp.	BMI
97	5	Newsday #5	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:06	Walter Murphy	RFT Music Publishing Corp.	BMI
97	6	Newsday #6	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:03	Walter Murphy	RFT Music Publishing Corp.	BMI
97	7	Billy Sue #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	2:40	Walter Murphy	RFT Music Publishing Corp.	BMI
97	8	Billy Sue #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:55	Walter Murphy	RFT Music Publishing Corp.	BMI
97	9	Billy Sue #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:28	Walter Murphy	RFT Music Publishing Corp.	BMI
97	10	Billy Sue #4	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:10	Walter Murphy	RFT Music Publishing Corp.	BMI
97	11	Billy Sue #5	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:06	Walter Murphy	RFT Music Publishing Corp.	BMI
97	12	Billy Sue #6	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:04	Walter Murphy	RFT Music Publishing Corp.	BMI

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<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
97	13	You-ll Love It #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	3:04	Walter Murphy	RFT Music Publishing Corp.	BMI
97	14	You-ll Love It #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	1:01	Walter Murphy	RFT Music Publishing Corp.	BMI
97	15	You-ll Love It #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
97	16	You-ll Love It #4	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:12	Walter Murphy	RFT Music Publishing Corp.	BMI
97	17	You-ll Love It #5	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:07	Walter Murphy	RFT Music Publishing Corp.	BMI
97	18	You-ll Love It #6	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:04	Walter Murphy	RFT Music Publishing Corp.	BMI
97	19	Girl Crazy #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	3:08	Walter Murphy	RFT Music Publishing Corp.	BMI
97	20	Girl Crazy #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	1:01	Walter Murphy	RFT Music Publishing Corp.	BMI
97	21	Girl Crazy #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
97	22	Girl Crazy #4	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:12	Walter Murphy	RFT Music Publishing Corp.	BMI
97	23	Girl Crazy #5	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:06	Walter Murphy	RFT Music Publishing Corp.	BMI
97	24	Girl Crazy #6	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:03	Walter Murphy	RFT Music Publishing Corp.	BMI
97	25	Eyewitness News #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	2:53	Walter Murphy	RFT Music Publishing Corp.	BMI
97	26	Eyewitness News #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:59	Walter Murphy	RFT Music Publishing Corp.	BMI
97	27	Eyewitness News #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:31	Walter Murphy	RFT Music Publishing Corp.	BMI
97	28	Eyewitness News #4	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:12	Walter Murphy	RFT Music Publishing Corp.	BMI
97	29	Eyewitness News #5	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:07	Walter Murphy	RFT Music Publishing Corp.	BMI

**ACTION****ACTION**

<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
97	30	<b>Eyewitness News #6</b>	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:03	Walter Murphy	RFT Music Publishing Corp.	BMI
97	31	<b>Hot Flash #1</b>	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	2:56	Walter Murphy	RFT Music Publishing Corp.	BMI
97	32	<b>Hot Flash #2</b>	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	1:04	Walter Murphy	RFT Music Publishing Corp.	BMI
97	33	<b>Hot Flash #3</b>	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:31	Walter Murphy	RFT Music Publishing Corp.	BMI
97	34	<b>Hot Flash #4</b>	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:12	Walter Murphy	RFT Music Publishing Corp.	BMI
97	35	<b>Hot Flash #5</b>	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:06	Walter Murphy	RFT Music Publishing Corp.	BMI
97	36	<b>Hot Flash #6</b>	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:04	Walter Murphy	RFT Music Publishing Corp.	BMI
97	37	<b>News Breakers #1</b>	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	2:58	Walter Murphy	RFT Music Publishing Corp.	BMI
97	38	<b>News Breakers #2</b>	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	1:01	Walter Murphy	RFT Music Publishing Corp.	BMI
97	39	<b>News Breakers #3</b>	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
97	40	<b>News Breakers #4</b>	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:11	Walter Murphy	RFT Music Publishing Corp.	BMI
97	41	<b>News Breakers #5</b>	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:06	Walter Murphy	RFT Music Publishing Corp.	BMI
97	42	<b>News Breakers #6</b>	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:04	Walter Murphy	RFT Music Publishing Corp.	BMI
97	43	<b>Beat It Up #1</b>	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	3:04	Walter Murphy	RFT Music Publishing Corp.	BMI
97	44	<b>Beat It Up #2</b>	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
97	45	<b>Beat It Up #3</b>	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
97	46	<b>Beat It Up #4</b>	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:10	Walter Murphy	RFT Music Publishing Corp.	BMI

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<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
97	47	The Universe #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	3:13	Walter Murphy	RFT Music Publishing Corp.	BMI
97	48	The Universe #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	1:01	Walter Murphy	RFT Music Publishing Corp.	BMI
97	52	The Universe (R #1)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	3:21	Walter Murphy	RFT Music Publishing Corp.	BMI
97	53	The Universe (R#2)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	1:01	Walter Murphy	RFT Music Publishing Corp.	BMI
97	54	The Universe (R #3)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only Vers	:32	Walter Murphy	RFT Music Publishing Corp.	BMI
97	55	Jump Out #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	3:19	Walter Murphy	RFT Music Publishing Corp.	BMI
97	56	Jump Out #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	1:02	Walter Murphy	RFT Music Publishing Corp.	BMI
97	57	Jump Out #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:31	Walter Murphy	RFT Music Publishing Corp.	BMI
97	49	The Universe #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:31	Walter Murphy	RFT Music Publishing Corp.	BMI
97	50	The Universe #4	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:11	Walter Murphy	RFT Music Publishing Corp.	BMI
97	51	The Universe #5	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:06	Walter Murphy	RFT Music Publishing Corp.	BMI
97	58	Jump Out #4	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:11	Walter Murphy	RFT Music Publishing Corp.	BMI
97	59	Jump Out #5	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:06	Walter Murphy	RFT Music Publishing Corp.	BMI
97	60	Jump Out (R #1)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	3:18	Walter Murphy	RFT Music Publishing Corp.	BMI
97	61	Jump Out (R #2)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	1:02	Walter Murphy	RFT Music Publishing Corp.	BMI
97	62	Jump Out (R #3)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	:31	Walter Murphy	RFT Music Publishing Corp.	BMI
98	1	Lifestlyes #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	3:06	Walter Murphy	RFT Music Publishing Corp.	BMI

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<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
98	2	Lifestyles #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	1:02	Walter Murphy	RFT Music Publishing Corp.	BMI
98	3	Lifestyles #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	:31	Walter Murphy	RFT Music Publishing Corp.	BMI
98	4	Lifestyles #4	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	:12	Walter Murphy	RFT Music Publishing Corp.	BMI
98	5	Lifestyles #5	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	:06	Walter Murphy	RFT Music Publishing Corp.	BMI
98	6	Lifestyles #1 (R)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	3:06	Walter Murphy	RFT Music Publishing Corp.	BMI
98	7	Lifestyles #2 (R)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	1:01	Walter Murphy	RFT Music Publishing Corp.	BMI
98	8	Lifestyles #3 (R)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	:31	Walter Murphy	RFT Music Publishing Corp.	BMI
98	9	Dance Break #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	3:09	Walter Murphy	RFT Music Publishing Corp.	BMI
98	10	Dance Break #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
98	11	Dance Break #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	:31	Walter Murphy	RFT Music Publishing Corp.	BMI
98	12	Dance Break #4	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	:12	Walter Murphy	RFT Music Publishing Corp.	BMI
98	13	Dance Break #5	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	:06	Walter Murphy	RFT Music Publishing Corp.	BMI
98	14	Dance Break #1 (R)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	3:09	Walter Murphy	RFT Music Publishing Corp.	BMI
98	15	Dance Break #2 (R)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	1:01	Walter Murphy	RFT Music Publishing Corp.	BMI
98	16	Dance Break #3 (R)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	:25	Walter Murphy	RFT Music Publishing Corp.	BMI
98	17	No Control #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	3:24	Walter Murphy	RFT Music Publishing Corp.	BMI
98	18	No Control #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	:59	Walter Murphy	RFT Music Publishing Corp.	BMI

<b><i>ACTION</i></b>				<b><i>ACTION</i></b>			
<b><i>CD</i></b>	<b><i>Track</i></b>	<b><i>Music Title</i></b>	<b><i>Description</i></b>	<b><i>Timing</i></b>	<b><i>Composer</i></b>	<b><i>Publisher</i></b>	<b><i>Society</i></b>
98	19	No Control #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	:31	Walter Murphy	RFT Music Publishing Corp.	BMI
98	20	No Control #4	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	:12	Walter Murphy	RFT Music Publishing Corp.	BMI
98	21	No Control #5	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	:06	Walter Murphy	RFT Music Publishing Corp.	BMI
98	22	No Control #1 (R)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	3:24	Walter Murphy	RFT Music Publishing Corp.	BMI
98	23	No Control #2 (R)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
98	24	No Control #3 (R)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	:31	Walter Murphy	RFT Music Publishing Corp.	BMI
98	25	Excited #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	2:59	Walter Murphy	RFT Music Publishing Corp.	BMI
98	26	Excited #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
98	27	Excited #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
98	28	Excited #4	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	:13	Walter Murphy	RFT Music Publishing Corp.	BMI
98	29	Excited #5	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	:07	Walter Murphy	RFT Music Publishing Corp.	BMI
98	30	Excited #1 (R)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	2:59	Walter Murphy	RFT Music Publishing Corp.	BMI
98	31	Excited #2 (R)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	1:01	Walter Murphy	RFT Music Publishing Corp.	BMI
98	32	Excited #3 (R)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	:31	Walter Murphy	RFT Music Publishing Corp.	BMI
98	33	Game Time #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	3:05	Walter Murphy	RFT Music Publishing Corp.	BMI
98	34	Game Time #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	1:01	Walter Murphy	RFT Music Publishing Corp.	BMI
98	35	Game Time #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:32	Walter Murphy	RFT Music Publishing Corp.	BMI

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<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
98	36	Game Time #4	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:12	Walter Murphy	RFT Music Publishing Corp.	BMI
98	37	Game Time #5	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:07	Walter Murphy	RFT Music Publishing Corp.	BMI
98	38	Game Time (R #1)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	3:04	Walter Murphy	RFT Music Publishing Corp.	BMI
98	39	Game Time (R #2)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	1:01	Walter Murphy	RFT Music Publishing Corp.	BMI
98	40	Game Time (R #3)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	:31	Walter Murphy	RFT Music Publishing Corp.	BMI
98	41	Malibu #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	3:04	Walter Murphy	RFT Music Publishing Corp.	BMI
98	42	Malibu #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	1:03	Walter Murphy	RFT Music Publishing Corp.	BMI
98	43	Malibu #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:32	Walter Murphy	RFT Music Publishing Corp.	BMI
98	44	Malibu #4	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:12	Walter Murphy	RFT Music Publishing Corp.	BMI
98	45	Malibu #5	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:08	Walter Murphy	RFT Music Publishing Corp.	BMI
98	46	Malibu (R#1)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	3:04	Walter Murphy	RFT Music Publishing Corp.	BMI
98	47	Malibu (R#2)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	1:02	Walter Murphy	RFT Music Publishing Corp.	BMI
98	48	Malibu (R#3)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	:32	Walter Murphy	RFT Music Publishing Corp.	BMI
99	9	Impact #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	3:05	Dom Massaro	RFT Music Publishing Corp.	BMI
99	10	Impact #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	1:01	Dom Massaro	RFT Music Publishing Corp.	BMI
99	11	Impact #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:31	Dom Massaro	RFT Music Publishing Corp.	BMI
99	12	Impact #4	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:12	Dom Massaro	RFT Music Publishing Corp.	BMI

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<b><i>CD</i></b>	<b><i>Track</i></b>	<b><i>Music Title</i></b>	<b><i>Description</i></b>	<b><i>Timing</i></b>	<b><i>Composer</i></b>	<b><i>Publisher</i></b>	<b><i>Society</i></b>
99	13	<b>Impact (R)</b>	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	3:07	Dom Massaro	RFT Music Publishing Corp.	BMI
99	14	<b>Touchdown #1</b>	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	3:05	Dom Massaro	RFT Music Publishing Corp.	BMI
99	15	<b>Touchdown #2</b>	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	1:02	Dom Massaro	RFT Music Publishing Corp.	BMI
99	16	<b>Touchdown #3</b>	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	:31	Dom Massaro	RFT Music Publishing Corp.	BMI
99	17	<b>Touchdown #4</b>	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	:12	Dom Massaro	RFT Music Publishing Corp.	BMI
99	18	<b>Touchdown (R)</b>	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version Rhythm Only version	3:07	Dom Massaro	RFT Music Publishing Corp.	BMI
99	19	<b>Automation #1</b>	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	2:54	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
99	20	<b>Automation #2</b>	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	1:02	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
99	21	<b>Automation #3</b>	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:31	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
99	22	<b>Automation (R)</b>	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	2:51	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
100	1	<b>Dynamic #1</b>	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	3:03	Dom Massaro	RFT Music Publishing Corp.	BMI
100	2	<b>Dynamic #2</b>	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	1:02	Dom Massaro	RFT Music Publishing Corp.	BMI
100	3	<b>Dynamic #3</b>	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:31	Dom Massaro	RFT Music Publishing Corp.	BMI
100	4	<b>Dynamic #4</b>	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:11	Dom Massaro	RFT Music Publishing Corp.	BMI
100	5	<b>Dynamic (R)</b>	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	3:03	Dom Massaro	RFT Music Publishing Corp.	BMI
100	6	<b>Persuasion #1</b>	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	3:07	Dom Massaro	RFT Music Publishing Corp.	BMI
100	7	<b>Persuasion #2</b>	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	1:01	Dom Massaro	RFT Music Publishing Corp.	BMI

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<b><i>CD</i></b>	<b><i>Track</i></b>	<b><i>Music Title</i></b>	<b><i>Description</i></b>	<b><i>Timing</i></b>	<b><i>Composer</i></b>	<b><i>Publisher</i></b>	<b><i>Society</i></b>
100	8	<b>Persuasion #3</b>	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:31	Dom Massaro	RFT Music Publishing Corp.	BMI
100	9	<b>Persuasion #4</b>	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:11	Dom Massaro	RFT Music Publishing Corp.	BMI
100	10	<b>Persuasion (R)</b>	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	3:06	Dom Massaro	RFT Music Publishing Corp.	BMI
100	11	<b>Metropolis #1</b>	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	2:57	R. S. Hanneman	Thomas J. Valentino Inc.	ASCAP
100	12	<b>Metropolis #2</b>	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	1:01	R. S. Hanneman	Thomas J. Valentino Inc.	ASCAP
100	13	<b>Metropolis #3</b>	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:30	R. S. Hanneman	Thomas J. Valentino Inc.	ASCAP
100	14	<b>Metropolis (R)</b>	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	2:58	R. S. Hanneman	Thomas J. Valentino Inc.	ASCAP
100	15	<b>Monday Night Football #1</b>	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	2:56	R. S. Hannamen	Thomas J. Valentino Inc.	ASCAP
100	16	<b>Monday Night Football #2</b>	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	1:02	R. S. Hannamen	Thomas J. Valentino Inc.	ASCAP
100	17	<b>Monday Night Football #3</b>	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:30	R. S. Hannamen	Thomas J. Valentino Inc.	ASCAP
100	18	<b>Monday Night Football (R)</b>	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	2:55	R. S. Hannamen	Thomas J. Valentino Inc.	ASCAP
100	19	<b>Blazing Saddles #1</b>	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	2:20	R. S. Hannamen	Thomas J. Valentino Inc.	ASCAP
100	20	<b>Blazing Saddles #2</b>	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	1:02	R. S. Hannamen	Thomas J. Valentino Inc.	ASCAP
100	21	<b>Blazing Saddles #3</b>	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:31	R. S. Hannamen	Thomas J. Valentino Inc.	ASCAP
100	22	<b>Blazing Saddles (R)</b>	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	2:21	R. S. Hannamen	Thomas J. Valentino Inc.	ASCAP
100	23	<b>Fast Break #1</b>	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	2:19	R. S. Hannamen	Thomas J. Valentino Inc.	ASCAP
100	24	<b>Fast Break #2</b>	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	1:02	R. S. Hannamen	Thomas J. Valentino Inc.	ASCAP

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<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
100	25	<b>Fast Break #3</b>	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:28	R. S. Hannamen	Thomas J. Valentino Inc.	ASCAP
100	26	<b>Fast Break (R)</b>	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	2:20	R. S. Hannamen	Thomas J. Valentino Inc.	ASCAP
100	31	<b>Industrial Finale #1</b>	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	2:58	R. S. Hannamen	Thomas J. Valentino Inc.	ASCAP
100	32	<b>Industrial Finale #2</b>	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	1:00	R. S. Hannamen	Thomas J. Valentino Inc.	ASCAP
100	33	<b>Industrial Finale #3</b>	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:30	R. S. Hannamen	Thomas J. Valentino Inc.	ASCAP
100	34	<b>Industrial Finale (R)</b>	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	2:57	R. S. Hannamen	Thomas J. Valentino Inc.	ASCAP
100	35	<b>Sea Power #1</b>	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	3:06	R. S. Hannamen	Thomas J. Valentino Inc.	ASCAP
100	36	<b>Sea Power #2</b>	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	1:05	R. S. Hannamen	Thomas J. Valentino Inc.	ASCAP
100	37	<b>Sea Power #3</b>	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:32	R. S. Hannamen	Thomas J. Valentino Inc.	ASCAP
100	38	<b>Sea Power (R)</b>	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	3:05	R. S. Hannamen	Thomas J. Valentino Inc.	ASCAP