

AMERICAN**AMERICAN**

<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
1	52	Coyote Serenade	A good theme for western stories, or background for scenes of horses -on the trail - harmonica featured with -wagon wheel rhythm throughout.	2:04	Roger Roger	RFT Music Publishing Corp.	BMI
2	49	Valley of My Dreams	A western or folk-type ballad in waltz time - thematic material for a rural setting	2:03	Roger Roger	RFT Music Publishing Corp.	BMI
3	11	Wagon Train	Western style ballad type melody in the -Oh Susanna felling; modern treatment, with wagon wheel	1:31	Dick DuPage	RFT Music Publishing Corp.	BMI
3	25	Hot Time	The familiar song of 1898 in a version suggesting an election night parade, boisterous and carefree.	:53	George Chase	RFT Music Publishing Corp.	BMI
3	32	Indian Village	A peaceful vista of a Western landscape dominated by Indians in a camp-an Indian idyll.	1:04	Dick DuPage	RFT Music Publishing Corp.	BMI
5	12	Bayou	A Mississippi reverie-dreamy life on the old plantation.	1:30	Ernie Watson	RFT Music Publishing Corp.	BMI
8	27	Modern Western Story-Opening	Modern western story.	:51	Michael Reynolds	RFT Music Publishing Corp.	BMI
8	28	Modern Western Story-Bridge	Modern western story	:15	Michael Reynolds	RFT Music Publishing Corp.	BMI
8	29	Modern Western Story-Bridge	Modern western story	:14	Michael Reynolds	RFT Music Publishing Corp.	BMI
8	30	Modern Western Story-Bridge	Modern western story	:11	Michael Reynolds	RFT Music Publishing Corp.	BMI
8	31	Modern Western Story-Background	Modern western story	:07	Michael Reynolds	RFT Music Publishing Corp.	BMI
8	32	Modern Western Story-Curtain	Modern western story	:19	Michael Reynolds	RFT Music Publishing Corp.	BMI
10	29	Documentary Curtain	American in flavor - the nation-s capitol.	:15	Michael Reynolds	RFT Music Publishing Corp.	BMI
11	24	Comanche - Opening Curtain	American Indian Themes	:42	Michael Reynolds	RFT Music Publishing Corp.	BMI
11	25	Comanche - Dramatic Sting-Buildup	American Indian Theme	:16	Michael Reynolds	RFT Music Publishing Corp.	BMI
11	26	Comanche - War Dance	American Indian Theme	1:18	Michael Reynolds	RFT Music Publishing Corp.	BMI
11	27	Comanche - Close	American Indian Theme	:19	Michael Reynolds	RFT Music Publishing Corp.	BMI
11	28	Bahia	Travelogue music for Brazilian scenes.	2:42	Michael Reynolds	RFT Music Publishing Corp.	BMI
11	29	Brazil	Based on folk song.	3:08	Michael Reynolds	RFT Music Publishing Corp.	BMI
11	35	Espanola	Latin American type travelogue music.	2:37	Michael Reynolds	RFT Music Publishing Corp.	BMI
12	53	Proudly We Hail	Military march by a large band in the American tradition.	3:20	Jean Dalia	RFT Music Publishing Corp.	BMI
12	54	Soverign of the Seven Seas	Brilliant parade march with nautical flavors.	3:19	Jean Dalia	RFT Music Publishing Corp.	BMI
12	55	From Shore to Shore	Another military march with nautical overtones.	2:48	Jean Dalia	RFT Music Publishing Corp.	BMI
12	56	Forever Undaunted	Bright parade march in the traditional American manner.	3:20	Jean Dalia	RFT Music Publishing Corp.	BMI
12	57	With Banners Bright	Big parade band in bright marching tempo in the American style.	3:07	Jean Dalia	RFT Music Publishing Corp.	BMI
13	20	Broadway Blues	Dance in the 20-s.	2:43	Michael Reynolds	RFT Music Publishing Corp.	BMI
13	21	Jazz Man	Dance in the 20-s.	1:58	Michael Reynolds	RFT Music Publishing Corp.	BMI
13	22	Sing Honey	Dance in the 20-s.	2:10	Michael Reynolds	RFT Music Publishing Corp.	BMI
14	12	Foxtrot Background	Written and played in the style of the 30-s.	:55	Michael Reynolds	RFT Music Publishing Corp.	BMI
14	13	Foxtrot Ending	Conclusion for above.	:18	Michael Reynolds	RFT Music Publishing Corp.	BMI

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14	15	Fast Foxtrot	A fast-moving number in the -Digga-Digga-Doo• style of the 30-s.	:52	Michael Reynolds	RFT Music Publishing Corp.	BMI
14	16	Cartoon Rag	Ragtime piano and other instruments featured in this old style comedy number.	1:54	Michael Reynolds	RFT Music Publishing Corp.	BMI
17	1	Yankee Doodle Dandy	Well-known tune treated in contrasting moods.	:59	George Chase	RFT Music Publishing Corp.	BMI
17	2	Yankee Opening Title	Well-known tune treated in contrasting moods.	:13	George Chase	RFT Music Publishing Corp.	BMI
17	3	Yankee Romantic Bridge #1	Well-known tune treated in contrasting moods.	:19	George Chase	RFT Music Publishing Corp.	BMI
17	4	Yankee Romantic Bridge #2	Well-known tune treated in contrasting moods.	:14	George Chase	RFT Music Publishing Corp.	BMI
17	5	Yankee Comedy	Well-known tune treated in contrasting moods.	:25	George Chase	RFT Music Publishing Corp.	BMI
17	6	Yankee Curtain	Well-known tune treated in contrasting moods.	:19	George Chase	RFT Music Publishing Corp.	BMI
17	27	Ole Plantation- Carry Me Back to Ole Virginia	Specially designed for stories of the American Civil War-containing various treatments of songs from the North and South.	1:19	Michael Reynolds	RFT Music Publishing Corp.	BMI
17	28	Military Mysterioso- When Johnny Comes Home	Specially designed for stories of the American Civil War-containing various treatments of songs from the North and South.	1:59	Michael Reynolds	RFT Music Publishing Corp.	BMI
17	29	Road to Freedom-Battle Hymn of the Republic	Opening- Specially designed for stories of the American Civil War-containing various treatments of songs from the North and South.	:28	Michael Reynolds	RFT Music Publishing Corp.	BMI
17	30	Road to Freedom-Battle Hymn of the Republic	Background- Specially designed for stories of the American Civil War-containing various treatments of songs from the North and South.	:34	Michael Reynolds	RFT Music Publishing Corp.	BMI
17	31	Road to Freedom-Battle Hymn of the Republic	Background- Specially designed for stories of the American Civil War-containing various treatments of songs from the North and South.	1:21	Michael Reynolds	RFT Music Publishing Corp.	BMI
17	32	Days of Long Ago-Come Where My Love	Specially designed for stories of the American Civil War-containing various treatments of songs from the North and South.	1:06	Michael Reynolds	RFT Music Publishing Corp.	BMI
17	33	Sweet Jeanie-I Dream of Jeanie	Specially designed for stories of the American Civil War-containing various treatments of songs from the North and South.	1:51	Michael Reynolds	RFT Music Publishing Corp.	BMI
17	34	Links to the Past-Bridge (Glory, Glory)	Specially designed for stories of the American Civil War-containing various treatments of songs from the North and South.	:17	Michael Reynolds	RFT Music Publishing Corp.	BMI
17	35	Links to the Past-Bridge (Dixie)	Specially designed for stories of the American Civil War-containing various treatments of songs from the North and South.	:14	Michael Reynolds	RFT Music Publishing Corp.	BMI
17	36	Links to the Past-Bridge (Glory, Glory)	Specially designed for stories of the American Civil War-containing various treatments of songs from the North and South.	:15	Michael Reynolds	RFT Music Publishing Corp.	BMI
17	37	Links to the Past-Bridge (Glory, Glory)	Specially designed for stories of the American Civil War-containing various treatments of songs from the North and South.	:22	Michael Reynolds	RFT Music Publishing Corp.	BMI
17	38	Links to the Past-Bridge	Specially designed for stories of the American Civil War-containing various treatments of songs from the North and South.	:21	Michael Reynolds	RFT Music Publishing Corp.	BMI
17	39	Links to the Past-Bridge (Come Where My Love)	Specially designed for stories of the American Civil War-containing various treatments of songs from the North and South.	:23	Michael Reynolds	RFT Music Publishing Corp.	BMI
17	40	Links to the Past-Bridge	Specially designed for stories of the American Civil War-containing various treatments of songs from the North and South.	:26	Michael Reynolds	RFT Music Publishing Corp.	BMI
17	41	Blue Marching Song Civil War North	Specially designed for stories of the American Civil War-containing various treatments of songs from the North and South.	:55	Michael Reynolds	RFT Music Publishing Corp.	BMI

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17	42	Gray Marching Song Civil War South	Specially designed for stories of the American Civil War-containing various treatments of songs from the North and South.	1:06	Michael Reynolds	RFT Music Publishing Corp.	BMI
17	43	Heart of the South	Specially designed for stories of the American Civil War-containing various treatments of songs from the North and South.	:36	Michael Reynolds	RFT Music Publishing Corp.	BMI
17	44	Freedom Arise Battle Cry of Freedom	Opening- Specially designed for stories of the American Civil War-containing various treatments of songs from the North and South.	:49	Michael Reynolds	RFT Music Publishing Corp.	BMI
17	45	Freedom Arise Battle Cry of Freedom	Background- Specially designed for stories of the American Civil War-containing various treatments of songs from the North and South.	1:40	Michael Reynolds	RFT Music Publishing Corp.	BMI
17	46	Freedom Arise Battle Cry of Freedom	Finale- Specially designed for stories of the American Civil War-containing various treatments of songs from the North and South.	:20	Michael Reynolds	RFT Music Publishing Corp.	BMI
17	47	Mr. Lincoln-Opening	Specially designed for stories of the American Civil War-containing various treatments of songs from the North and South.	1:47	Michael Reynolds	RFT Music Publishing Corp.	BMI
17	48	Mr. Lincoln-Background	Specially designed for stories of the American Civil War-containing various treatments of songs from the North and South.	1:17	Michael Reynolds	RFT Music Publishing Corp.	BMI
17	49	Closing Chord-Closing: Glory, Glory	Specially designed for stories of the American Civil War-containing various treatments of songs from the North and South.	:55	Michael Reynolds	RFT Music Publishing Corp.	BMI
17	50	Closing Chord-Finale:When Johnny Comes Marchin	Specially designed for stories of the American Civil War-containing various treatments of songs from the North and South.	:18	Michael Reynolds	RFT Music Publishing Corp.	BMI
17	51	Closing Chord-Finale:Come Where My Love	Specially designed for stories of the American Civil War-containing various treatments of songs from the North and South.	:20	Michael Reynolds	RFT Music Publishing Corp.	BMI
17	52	Closing Chord-Tramp, Tramp, finale Fife and Drum	Specially designed for stories of the American Civil War-containing various treatments of songs from the North and South.	:53	Michael Reynolds	RFT Music Publishing Corp.	BMI
19	17	Rhumbola	Latin-American rhythm in one-minute commercial spot.	:59	Michael Reynolds	RFT Music Publishing Corp.	BMI
24	1	Valley of Gold	Harmonica solo in Western idiom waltz-tempo.	1:22	Michael Reynolds	RFT Music Publishing Corp.	BMI
24	2	Cactus Pete	Rhythmic Western cowboy harmonica solo.	1:41	Michael Reynolds	RFT Music Publishing Corp.	BMI
24	3	Everlastin- Hills	Western-type ballad, with harmonica and guitar.	2:16	Michael Reynolds	RFT Music Publishing Corp.	BMI
24	6	Alone on the Saddle	Wagon wheels rhythm in harmonica and guitar.	1:01	Sam Spence	RFT Music Publishing Corp.	BMI
25	2	My Desert Home	Lonely cowboy song-Home on the Range.*	1:01	Michael Reynolds	RFT Music Publishing Corp.	BMI
31	33	Lonely Prairie	Western ballad, with guitar and harmonica.	1:13	George Chase	RFT Music Publishing Corp.	BMI
33	1	Jewel of the Sea	Famous Sousa March played in brilliant style by a top-notch military band.	1:42	John Cacavas	Thomas J. Valentino Inc.	ASCAP
33	2	To the Fairest	Famous Sousa March played in brilliant style by a top-notch military band.	3:31	Charles Cassey	Thomas J. Valentino Inc.	ASCAP
33	3	Commander-s March	Famous Sousa March played in brilliant style by a top-notch military band.	:31	John Cacavas	Thomas J. Valentino Inc.	ASCAP
33	4	City of Washington	Famous Sousa March played in brilliant style by a top-notch military band.	1:39	John Cacavas	Thomas J. Valentino Inc.	ASCAP
33	5	Father and Son	Famous Sousa March played in brilliant style by a top-notch military band.	2:16	John Cacavas	Thomas J. Valentino Inc.	ASCAP
33	6	Forever Faithful	Famous Sousa March played in brilliant style by a top-notch military band.	2:19	John Cacavas	Thomas J. Valentino Inc.	ASCAP

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33	7	Bounding Billows	Famous Sousa March played in brilliant style by a top-notch military band.	1:35	John Cacavas	Thomas J. Valentino Inc.	ASCAP
33	8	Mexcio to Tripoli	Famous Sousa March played in brilliant style by a top-notch military band.	1:07	John Cacavas	Thomas J. Valentino Inc.	ASCAP
33	9	Old John Brown	Famous Sousa March played in brilliant style by a top-notch military band.	1:35	John Cacavas	Thomas J. Valentino Inc.	ASCAP
33	10	Chief-s Reception	Famous Sousa March played in brilliant style by a top-notch military band.	:41	John Cacavas	Thomas J. Valentino Inc.	ASCAP
33	11	Rio Grande Captain	Famous Sousa March played in brilliant style by a top-notch military band.	2:16	Charles Cassey	Thomas J. Valentino Inc.	ASCAP
33	12	Player of the Sea	Famous Sousa March played in brilliant style by a top-notch military band.	1:21	John Cacavas	Thomas J. Valentino Inc.	ASCAP
33	13	Thunder and Blazes	Famous Sousa March played in brilliant style by a top-notch military band.	1:46	John Cacavas	Thomas J. Valentino Inc.	ASCAP
33	14	Beautiful Land	Famous Sousa March played in brilliant style by a top-notch military band.	1:06	John Cacavas	Thomas J. Valentino Inc.	ASCAP
33	15	Long May She Wave	Famous Sousa March played in brilliant style by a top-notch military band.	3:06	John Cacavas	Thomas J. Valentino Inc.	ASCAP
34	7	Foward Marines (Opening)	Based on -The Marine Hymn. •	1:37	George Chase	RFT Music Publishing Corp.	BMI
34	8	Foward Marines (Closing)	Based on -The Marine Hymn. •	:19	George Chase	RFT Music Publishing Corp.	BMI
34	9	Brittanic Majesty (Part 1)	Based on -Rule Britannia	:49	George Chase	RFT Music Publishing Corp.	BMI
34	10	Brittanic Majesty (Part 2)	Based on -Rule Britannia	1:32	George Chase	RFT Music Publishing Corp.	BMI
34	11	To the President	Based on -Hail to the Chief	1:33	George Chase	RFT Music Publishing Corp.	BMI
34	12	Faith Unbroken	Based on -Semper Fidelis •	1:22	George Chase	RFT Music Publishing Corp.	BMI
34	13	Starry Banner	Based on "Stars and Strips Forever	1:15	George Chase	RFT Music Publishing Corp.	BMI
34	14	Thunder Horizon	Based on "The Thunderer •	1:59	George Chase	RFT Music Publishing Corp.	BMI
34	15	Washington Legions	Based on "Washington Post	1:38	George Chase	RFT Music Publishing Corp.	BMI
34	16	Joined Hands	Based on "Hands Across the Sea	1:54	George Chase	RFT Music Publishing Corp.	BMI
34	17	Bells of Liberty	Based on "Liberty Bells	2:01	George Chase	RFT Music Publishing Corp.	BMI
34	18	Navy Main Title	Based on "Anchors Aweigh •	1:46	George Chase	RFT Music Publishing Corp.	BMI
34	19	Navy Action	Based on "Anchors Aweigh •	1:44	George Chase	RFT Music Publishing Corp.	BMI
34	20	Navy Action- Intervals #1	Based on "Anchors Aweigh"	:19	George Chase	RFT Music Publishing Corp.	BMI

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34	21	Navy Action- Intervals #2	Based on "Anchors Aweigh"	:30	George Chase	RFT Music Publishing Corp.	BMI
34	22	Navy Action- Intervals #3	Based on "Anchors Aweigh"	:23	George Chase	RFT Music Publishing Corp.	BMI
34	23	Navy Action- Intervals #4	Based on "Anchors Aweigh"	:28	George Chase	RFT Music Publishing Corp.	BMI
34	24	Navy Action- Intervals #5	Based on "Anchors Aweigh"	:17	George Chase	RFT Music Publishing Corp.	BMI
34	25	Navy Action- Intervals #6	Based on "Anchors Aweigh"	:26	George Chase	RFT Music Publishing Corp.	BMI
34	26	Navy Action- Intervals #7	Based on "Anchors Aweigh"	:35	George Chase	RFT Music Publishing Corp.	BMI
34	27	Navy Action- Intervals #8	Based on "Anchors Aweigh"	:27	George Chase	RFT Music Publishing Corp.	BMI
34	28	Navy End Title	Based on -Anchors Aweigh•	:26	George Chase	RFT Music Publishing Corp.	BMI
34	29	Peace Treaty		1:47	Roger Roger	RFT Music Publishing Corp.	BMI
34	30	Shore Leave Part #1		1:12	Roger Roger	RFT Music Publishing Corp.	BMI
34	31	Shore Leave Part #2		:18	Roger Roger	RFT Music Publishing Corp.	BMI
34	32	Washington-s Grand March	Inaugurals marches, taken from the original publications of the time and brought up to date for modern band.	1:14	George Chase	RFT Music Publishing Corp.	BMI
34	33	President Adam-s March	Inaugurals marches, taken from the original publications of the time and brought up to date for modern band.	1:56	George Chase	RFT Music Publishing Corp.	BMI
34	34	Jefferson-s March	Inaugurals marches, taken from the original publications of the time and brought up to date for modern band.	1:41	George Chase	RFT Music Publishing Corp.	BMI
34	35	President Monroe-s Inaugural March	Inaugurals marches, taken from the original publications of the time and brought up to date for modern band.	2:02	George Chase	RFT Music Publishing Corp.	BMI
34	36	Andrew Jackson-s March	Inaugurals marches, taken from the original publications of the time and brought up to date for modern band.	1:41	George Chase	RFT Music Publishing Corp.	BMI
34	37	General Harrison-s March	Inaugurals marches, taken from the original publications of the time and brought up to date for modern band.	1:48	George Chase	RFT Music Publishing Corp.	BMI
34	38	President Tyler-s March	Inaugurals marches, taken from the original publications of the time and brought up to date for modern band.	2:02	George Chase	RFT Music Publishing Corp.	BMI
34	39	President Lincoln-s March	Inaugurals marches, taken from the original publications of the time and brought up to date for modern band.	1:56	George Chase	RFT Music Publishing Corp.	BMI
34	40	Brave Ulysses is the Man	Inaugurals marches, taken from the original publications of the time and brought up to date for modern band.	1:08	George Chase	RFT Music Publishing Corp.	BMI
34	41	Cleveland-s Grand March	Inaugurals marches, taken from the original publications of the time and brought up to date for modern band.	1:58	George Chase	RFT Music Publishing Corp.	BMI
34	42	Our President	Inaugurals marches, taken from the original publications of the time and brought up to date for modern band.	1:57	George Chase	RFT Music Publishing Corp.	BMI
34	43	Trumpet Flourishes-1	Inaugurals marches, taken from the original publications of the time and brought up to date for modern band.	:04	George Chase	RFT Music Publishing Corp.	BMI

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34	44	Trumpet Flourishes-2	Inaugurals marches, taken from the original publications of the time and brought up to date for modern band.	:04	George Chase	RFT Music Publishing Corp.	BMI
34	45	Trumpet Flourishes-3	Inaugurals marches, taken from the original publications of the time and brought up to date for modern band.	:04	George Chase	RFT Music Publishing Corp.	BMI
34	46	Trumpet Flourishes-4	Inaugurals marches, taken from the original publications of the time and brought up to date for modern band.	:04	George Chase	RFT Music Publishing Corp.	BMI
34	47	Trumpet Flourishes-5	Inaugurals marches, taken from the original publications of the time and brought up to date for modern band.	:06	George Chase	RFT Music Publishing Corp.	BMI
34	48	Trumpet Flourishes-6	Inaugurals marches, taken from the original publications of the time and brought up to date for modern band.	:07	George Chase	RFT Music Publishing Corp.	BMI
44	17	Bossa Nova Linda	Latin American rhythm travelogue music	2:21	Anthony Mawer	RFT Music Publishing Corp.	PRS-BMI
46	17	Swanee River	Old American standard featuring banjo.	2:04	R.F. Valentino	RFT Music Publishing Corp.	BMI
46	18	Camptown Races	Old American standard featuring banjo.	1:00	R.F. Valentino	RFT Music Publishing Corp.	BMI
46	19	Oh Susannah	Old American standard featuring banjo.	1:03	R.F. Valentino	RFT Music Publishing Corp.	BMI
46	22	Juarez	Latin-American Tune in contrasting rhythm.	2:52	Bill Potts	Thomas J. Valentino Inc.	ASCAP
46	23	Latino	Latin-American Tune in contrasting rhythm.	2:20	Bill Potts	Thomas J. Valentino Inc.	ASCAP
46	24	Tacos And Beans	Latin-American Tune in contrasting rhythm.	2:19	Bill Potts	Thomas J. Valentino Inc.	ASCAP
57	19	Cowboy in Laredo	Short sketch in cowboy setting.	:47	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
57	20	Regards to Broadway	-Give My Regards to Broadway	1:15	John Cacavas	Thomas J. Valentino Inc.	ASCAP
57	21	The Old Mare	-Old Gray Mare	1:58	John Cacavas	Thomas J. Valentino Inc.	ASCAP
57	22	Military Patrol	-The American Patrol	2:32	John Cacavas	Thomas J. Valentino Inc.	ASCAP
57	23	A Grand Old Name	-Mary-s a Grand Old Name	2:08	John Cacavas	Thomas J. Valentino Inc.	ASCAP
57	24	A Grand Old Flag	-You-re a Grand Old Flag	1:34	John Cacavas	Thomas J. Valentino Inc.	ASCAP
57	25	Sing Polly	-Polly Wooly Doodle	1:18	John Cacavas	Thomas J. Valentino Inc.	ASCAP
57	26	Whistler-s Dog	-The Whistler and His Dog	1:23	John Cacavas	Thomas J. Valentino Inc.	ASCAP
65	72	Turkey In The Straw	Square Dance.	1:02	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
65	73	Home Sweet Home	Gospel Rendition.	1:39	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
65	74	Home Sweet Home	Vaudeville Rendition.	:461	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP

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65	75	Little Brown Jug	Rock Bounce.	1:05	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
65	76	Nelly Bly	Country Style	1:16	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
65	77	She-ll Be Coming Around The Mountain	Western Rendition.	1:03	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
65	78	She-ll Be Coming Around The Mountain	Jazz / Rock	2:14	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
65	79	Wait For The Wagon	Western Rendition	1:17	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
67	17	A Yankee Doodles	Complied and arranged; characteristically define various instrumentals groups used during the American Revolution.	1:01	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
67	18	A Yankee Doodles A	Complied and arranged; characteristically define various instrumentals groups used during the American Revolution.	:56	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
67	19	A Yankee Doodles B	Complied and arranged; characteristically define various instrumentals groups used during the American Revolution.	:46	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
67	20	The Rebel Soldier	Complied and arranged; characteristically define various instrumentals groups used during the American Revolution.	:35	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
67	21	The Rebel Soldier A	Complied and arranged; characteristically define various instrumentals groups used during the American Revolution.	:29	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
67	22	The Rebel Soldier B	Complied and arranged; characteristically define various instrumentals groups used during the American Revolution.	:29	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
67	23	Bennington Rifles	Complied and arranged; characteristically define various instrumentals groups used during the American Revolution.	1:27	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
67	24	Sioux Indians	Complied and arranged; characteristically define various instrumentals groups used during the American Revolution.	1:11	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
67	25	Sioux Indians	Complied and arranged; characteristically define various instrumentals groups used during the American Revolution.	1:08	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
67	26	Union Soldier	Complied and arranged; characteristically define various instrumentals groups used during the American Revolution.	1:37	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
67	27	Union Soldier	Complied and arranged; characteristically define various instrumentals groups used during the American Revolution.	1:48	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
68	6	Oh! Dear What Can The Matter Be?	Traditional American folk tune arranged as described.	1:42	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
68	7	Sailor-s Hornpipe	Traditional American folk tune arranged as described.	:52	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
68	8	Aura Lee	Traditional American folk tune arranged as described.	1:13	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
68	9	Shot-nin Bread	Traditional American folk tune arranged as described.	:45	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
68	14	Prairie Trails	With interpolated American Traditional folk and western tunes.	3:42	Cyril Watters	RFT Music Publishing Corp.	PRS-BMI
69	17	Hail, Hail, The Gangs All Here	American old popular tune done with a small rock combo in rock and ragtime style.	:49	Walter Murphy	RFT Music Publishing Corp.	BMI
69	18	At A Georgia Campmeeting	American old popular tune done with a small rock combo in rock and ragtime style.	2:23	Walter Murphy	RFT Music Publishing Corp.	BMI

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69	19	Glow-Worm	American old popular tune done with a small rock combo in rock and ragtime style.	1:34	Walter Murphy	RFT Music Publishing Corp.	BMI
69	20	Narcissus	American old popular tune done with a small rock combo in rock and ragtime style.	1:39	Walter Murphy	RFT Music Publishing Corp.	BMI
69	21	My Gal Sal	American old popular tune done with a small rock combo in rock and ragtime style.	1:47	Walter Murphy	RFT Music Publishing Corp.	BMI
69	22	Danube Anniversary Waltz	American old popular tune done with a small rock combo in rock and ragtime style.	1:37	Walter Murphy	RFT Music Publishing Corp.	BMI
69	23	While Strolling Through The Park	American old popular tune done with a small rock combo in rock and ragtime style.	1:02	Walter Murphy	RFT Music Publishing Corp.	BMI