

CLOSING

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<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
1	8	Dramatic Finale	A curtain on the fanfare motif established above	:08	Roger Roger	RFT Music Publishing Corp.	BMI
1	10	Dramatic Finale	A dramatic curtain in a very heavy style	:08	Roger Roger	RFT Music Publishing Corp.	BMI
1	11	Dramatic Fanfare	Flourishes with a dramatic implication and useful as either an opener or closer to action sequences with more drama than most.	:08	Roger Roger	RFT Music Publishing Corp.	BMI
1	12	Dramatic Fanfare	Another style of dramatic implied musical accompaniment with dramatic flourish and used to either open or close a sequence	:08	Roger Roger	RFT Music Publishing Corp.	BMI
1	14	Dramatic Finale	A very large and brassy curtain in the dramatic style. A definite end to sequences and action.	:08	Roger Roger	RFT Music Publishing Corp.	BMI
1	15	Dramatic Fanfare	A dramatic selection with complete orchestra and evocative of either an opening sequence or a closing finale.	:07	Roger Roger	RFT Music Publishing Corp.	BMI
1	16	Dramatic Fanfare	Alternative dramatic selection with full orchestral involvement suitable for either scene changes, openings, closings, titles.	:07	Roger Roger	RFT Music Publishing Corp.	BMI
1	20	Finale	A very dramatic fully orchestrated closing number with a big finish	:10	Roger Roger	RFT Music Publishing Corp.	BMI
1	23	A Night Out	A comical representation of a -tipsy gentleman finding his way home. Fully orchestration, this selection is the epitome of the genre.	1:29	Roger Roger	RFT Music Publishing Corp.	BMI
1	24	Closing Theme	A fast-moving dramatically thumbed bridge or closer with a full brassy windup for a variety of applications	:42	Roger Roger	RFT Music Publishing Corp.	BMI
1	26	Shepherd-s Dream	A rural stylized characterization with a pleasant descriptive of country activity, with a calm section towards the middle and a slight touch of the mysterious. Fully orchestrated and arranged towards the lush.	2:05	Roger Roger	RFT Music Publishing Corp.	BMI
1	36	Reprise of Closing Theme	Beginning with a fanfarish pattern and concluding with a big ending.	:45	Roger Roger	RFT Music Publishing Corp.	BMI
1	37	End Title	A short big curtain using the above theme.	:22	Roger Roger	RFT Music Publishing Corp.	BMI
1	39	Reprise of Closing Theme	Beginning with a fanfarish pattern and concluding with a big ending.	:45	Roger Roger	RFT Music Publishing Corp.	BMI
2	18	Dramatic Finale	Very fast curtain for tight time limits.	:04	Roger Roger	RFT Music Publishing Corp.	BMI
2	19	Uplift Finale	A comedy curtain on a rising crescendo.	:08	Roger Roger	RFT Music Publishing Corp.	BMI
2	28	Mayfair Walk	Excellent comedy depicting walking, impatience, which closes with a curtain.	:27	Roger Roger	RFT Music Publishing Corp.	BMI
2	29	Royal Procession	A bright fanfare opening for scenes of royal splendor with a curtain.	:34	Roger Roger	RFT Music Publishing Corp.	BMI
2	36	Film Finale	A fanfares conclusion in the style of the newsreel.	:18	Roger Roger	RFT Music Publishing Corp.	BMI
2	37	Presentation Finale	A shorter version of the above.	:10	Roger Roger	RFT Music Publishing Corp.	BMI
2	51	Grand Curtain	Big brassy wind-up for a big show.	:22	George Chase	RFT Music Publishing Corp.	BMI
2	52	Fanfare Curtain	Military or documentary finish for patriotic or history-making subjects.	:10	George Chase	RFT Music Publishing Corp.	BMI
2	54	Epilogue	A curtain to the above - in the same theme.	:21	George Chase	RFT Music Publishing Corp.	BMI
2	57	Bolt From the Blue	A horror bridge, leading to a cadence close.	:16	Dick DuPage	RFT Music Publishing Corp.	BMI
2	59	Solemn Curtain	Sepulchral chords in brass, developing into a curtain.	:12	Dick DuPage	RFT Music Publishing Corp.	BMI
3	5	High Sierra Curtain	A closing cadence to the above, with same theme.	:16	Dick DuPage	RFT Music Publishing Corp.	BMI
3	9	End Curtain	A closing to the above using the same theoretical material.	:15	George Chase	RFT Music Publishing Corp.	BMI
3	28	Heroic Curtain	A finish to an active dramatic play, or inspirational Documentary film.	:13	Dick DuPage	RFT Music Publishing Corp.	BMI
3	31	Solution	a strong curtain resolving a curtain or Documentary.	:22	Dick DuPage	RFT Music Publishing Corp.	BMI
3	34	A Farewell	Curtain, building up to a grand climax for the above.	:16	Ernie Watson	RFT Music Publishing Corp.	BMI

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3	42	Curtain	Very short, quick button-up.	:03	Roger Roger	RFT Music Publishing Corp.	BMI
3	45	Piccolo Curtain	Grotesque piccolo figures, with timpani roll ending.	:07	Roger Roger	RFT Music Publishing Corp.	BMI
4	38	Newsreel Closing	A complement to the above opening for a big smash finish	:18	George Chase	RFT Music Publishing Corp.	BMI
9	14	Love-s Protrait Closing	Dramatic closing to above.	:38	Jean Dalia	RFT Music Publishing Corp.	BMI
12	59	Light Romantic Curtain	Sweeping strings in a light humored conclusion.	:12	Roger Roger	RFT Music Publishing Corp.	BMI
12	60	Comedy Ending		:07	Roger Roger	RFT Music Publishing Corp.	BMI
13	28	Dramatic Closing	Heavy action closing.	:28	Samuel Allen	RFT Music Publishing Corp.	BMI
14	4	Romantic Background	A tender romantic melody for many varied uses in love stories.	1:50	Samuel Allen	RFT Music Publishing Corp.	BMI
14	5	Tragedy Closing	An extended finish for the tragic drama.	:32	Samuel Allen	RFT Music Publishing Corp.	BMI
14	44	Detective Curtain		:22	Samuel Allen	RFT Music Publishing Corp.	BMI
20	28	Processional End Cutain	A conclusion to a Chinese festival.	:47	Lem Chee	RFT Music Publishing Corp.	BMI
23	28	Tense Buildup	Heavy atmosphere of tension building to a climax.	:24	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
23	30	Joyous Conclusion	Bright emphatic rhythm to a strong finish.	3:55	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
23	31	Light Romantic Curtain	Strong full finish for a light drama.	:19	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
24	18	Film Closing	Slow buildup into a grand final curtain.	1:00	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
27	8	Beautiful Sunset	Glorious display and peaceful reflections upon viewing the setting sun.	2:43	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
28	34	Summation	Happy ending theme-full orchestra.	1:45	Anthony Bridges	RFT Music Publishing Corp.	BMI
30	2	Light Romantic Closing	Designed for light romantic stories with sufficient material for background use.	:41	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
30	4	Enigmatic Closing	A feeling of uncertainty and indecision.	:57	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
30	6	My Own Land Closing	A broad feeling of rural surroundings with extended background.	1:09	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
30	8	Sail Ho! Closing	A seascape or other nautical situations.	:57	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
30	10	King of the Mountain Closing	A slightly fantastic mood reminiscent of gnomes and nature.	:55	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
30	12	Airborne Closing	The wide open scopes aerial expanses seascapes etc.	1:31	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
30	57	Romance in the Suburbs-Opening and light Background	Played on the Hammond Organ for use in "Soap Opera" serials.	2:32	George Chase	RFT Music Publishing Corp.	BMI
30	58	Romance in the Suburbs-Closing	Played on the Hammond Organ for use in "Soap Opera" serials.	:20	George Chase	RFT Music Publishing Corp.	BMI
30	59	Romance in the Suburbs-Opening	Played on the Hammond Organ for use in "Soap Opera" serials.	:38	George Chase	RFT Music Publishing Corp.	BMI
30	60	Romance in the Suburbs-Curtain	Played on the Hammond Organ for use in "Soap Opera" serials.	:17	George Chase	RFT Music Publishing Corp.	BMI
30	61	Romance in the Suburbs-Sad Bridge	Played on the Hammond Organ for use in "Soap Opera" serials.	:11	George Chase	RFT Music Publishing Corp.	BMI
30	62	Romance in the Suburbs-Agitated Bridge	Played on the Hammond Organ for use in "Soap Opera" serials.	:07	George Chase	RFT Music Publishing Corp.	BMI
30	63	Romance in the Suburbs-Melancholy Bridge	Played on the Hammond Organ for use in "Soap Opera" serials.	:19	George Chase	RFT Music Publishing Corp.	BMI

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30	64	Romance in the Suburbs-Half-Way Curtain	Played on the Hammond Organ for use in "Soap Opera" serials.	:10	George Chase	RFT Music Publishing Corp.	BMI
36	9	Riding the Breeze	Brass -ride chorus to ending.	:26	F. Trocaine	RFT Music Publishing Corp.	BMI
36	10	Show Closing	A slow build-up to a grand closing.	:20	F. Trocaine	RFT Music Publishing Corp.	BMI
37	48	Goal Attained	Quiet feeling of assurance of a job well done.	:53	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
42	14	End of Day	Serene warmth of flute and guitar in an evening reverie.	:44	F. Trocaine	RFT Music Publishing Corp.	BMI
42	23	Hand in Hand	Lush romantic theme, the fadeout into the setting sun, etc.	1:30	F. Trocaine	RFT Music Publishing Corp.	BMI
54	31	Vaudeville Play-Ons and Play-Offs	From the days of the vaudeville stage.	:06	Marcel Frank	Thomas J. Valentino Inc.	ASCAP
54	32	Vaudeville Play-Ons and Play-Offs	From the days of the vaudeville stage.	:07	Marcel Frank	Thomas J. Valentino Inc.	ASCAP
54	33	Vaudeville Play-Ons and Play-Offs	From the days of the vaudeville stage.	:06	Marcel Frank	Thomas J. Valentino Inc.	ASCAP
54	34	Vaudeville Play-Ons and Play-Offs	From the days of the vaudeville stage.	:07	Marcel Frank	Thomas J. Valentino Inc.	ASCAP
54	35	Vaudeville Play-Ons and Play-Offs	From the days of the vaudeville stage.	:07	Marcel Frank	Thomas J. Valentino Inc.	ASCAP
54	36	Vaudeville Play-Ons and Play-Offs	From the days of the vaudeville stage.	:07	Marcel Frank	Thomas J. Valentino Inc.	ASCAP
54	37	Vaudeville Play-Ons and Play-Offs	From the days of the vaudeville stage.	:07	Marcel Frank	Thomas J. Valentino Inc.	ASCAP
54	38	Vaudeville Play-Ons and Play-Offs	From the days of the vaudeville stage.	:09	Marcel Frank	Thomas J. Valentino Inc.	ASCAP
54	39	Vaudeville Play-Ons and Play-Offs	From the days of the vaudeville stage.	:12	Marcel Frank	Thomas J. Valentino Inc.	ASCAP
54	40	Vaudeville Play-Ons and Play-Offs	From the days of the vaudeville stage.	:13	Marcel Frank	Thomas J. Valentino Inc.	ASCAP
54	41	Vaudeville Play-Ons and Play-Offs	From the days of the vaudeville stage.	:16	Marcel Frank	Thomas J. Valentino Inc.	ASCAP
56	23	End of a Happy Day	Pleasant relaxed reverie.	1:35	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
79	33	Doorbell Chimes	Short musical sound effect which is self-descriptive.	:05	Johnny Hawkswort	Thomas J. Valentino Inc.	ASCAP - PRS
79	34	Magical Wand	Short musical sound effect which is self-descriptive.	:03	Johnny Hawkswort	Thomas J. Valentino Inc.	ASCAP - PRS
79	35	The Gong	Short musical sound effect which is self-descriptive.	:03	Johnny Hawkswort	Thomas J. Valentino Inc.	ASCAP - PRS
79	36	Tip Toeing	Short musical sound effect which is self-descriptive.	:02	Johnny Hawkswort	Thomas J. Valentino Inc.	ASCAP - PRS
79	37	The Puppets	Short musical sound effect which is self-descriptive.	:19	Johnny Hawkswort	Thomas J. Valentino Inc.	ASCAP - PRS
79	38	The Trance	Short musical sound effect which is self-descriptive.	:18	Johnny Hawkswort	Thomas J. Valentino Inc.	ASCAP - PRS
79	39	Cool Cats	Short musical sound effect which is self-descriptive.	:36	Johnny Hawkswort	Thomas J. Valentino Inc.	ASCAP - PRS
85	10	Rock In	Especially composed for commercial and industrial purposes.	:44	Messina	Thomas J. Valentino Inc.	ASCAP

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85	11	Cheap Frills	Especially composed for commercial and industrial purposes.	:30	Messina	Thomas J. Valentino Inc.	ASCAP
85	12	Country Fair	Especially composed for commercial and industrial purposes.	:30	Messina	Thomas J. Valentino Inc.	ASCAP
85	15	Star Flight #1	Especially composed for commercial and industrial purposes.	:32	Messina & Tschud	Thomas J. Valentino Inc.	ASCAP
85	16	Star Flight #2	Especially composed for commercial and industrial purposes.	:58	Messina & Tschud	Thomas J. Valentino Inc.	ASCAP
85	17	Sunrise #1	Especially composed for commercial and industrial purposes.	1:13	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
85	18	Sunrise #2	Especially composed for commercial and industrial purposes.	1:12	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
85	19	Sunrise #3	Especially composed for commercial and industrial purposes.	1:12	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
85	20	Carousel	Especially composed for commercial and industrial purposes.	:31	Messina	Thomas J. Valentino Inc.	ASCAP
85	21	On Tour	Especially composed for commercial and industrial purposes.	1:01	Messina	Thomas J. Valentino Inc.	ASCAP
85	22	Hiccups	Especially composed for commercial and industrial purposes.	1:03	Messina	Thomas J. Valentino Inc.	ASCAP
85	23	Cover Girl	Especially composed for commercial and industrial purposes.	:44	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
85	24	Loving You	Especially composed for commercial and industrial purposes.	:30	Messina	Thomas J. Valentino Inc.	ASCAP
85	25	Waltzing #1	Especially composed for commercial and industrial purposes.		Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
85	26	Waltzing #2	Especially composed for commercial and industrial purposes.	1:03	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP

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85	27	A Brighter Day	Especially composed for commercial and industrial purposes.	1:08	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
85	28	Country Life	Especially composed for commercial and industrial purposes.	1:07	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
85	29	Slowdown	Especially composed for commercial and industrial purposes.	1:02	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
85	30	Wet & Wild	Especially composed for commercial and industrial purposes.	1:03	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
85	31	Chaplin Rag	Especially composed for commercial and industrial purposes.	:30	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
85	32	Family Celebrations	Especially composed for commercial and industrial purposes.	:34	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
85	33	To Life!	Especially composed for commercial and industrial purposes.	1:00	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
85	34	Wide World	Especially composed for commercial and industrial purposes.	:32	Messina	Thomas J. Valentino Inc.	ASCAP
85	35	Moving Down The Road	Especially composed for commercial and industrial purposes.	:30	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
85	36	Designer Clothes #1	Especially composed for commercial and industrial purposes.	:32	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
85	37	Designer Clothes #2	Especially composed for commercial and industrial purposes.	:40	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
85	38	Designer Clothes #3	Especially composed for commercial and industrial purposes.	:38	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
85	39	Designer Clothes #4	Especially composed for commercial and industrial purposes.	:36	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
85	40	Designer Clothes #5	Especially composed for commercial and industrial purposes.	1:02	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP

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85	41	Designer Clothes #6	Especially composed for commercial and industrial purposes.	:36	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
85	42	Designer Clothes #7	Especially composed for commercial and industrial purposes.	:40	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
85	43	Designer Clothes #8	Especially composed for commercial and industrial purposes.	:38	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
85	44	Dance Fever	Especially composed for commercial and industrial purposes.	:34	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
85	45	Ginger Snap	Especially composed for commercial and industrial purposes.	1:02	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
85	46	Rocking Horse	Especially composed for commercial and industrial purposes.	1:05	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
86	1	Down Home Again	Especially composed for commercial and industrial purposes.	:30	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
86	2	Boothill	Especially composed for commercial and industrial purposes.	1:04	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
86	3	Sunbelt #1	Especially composed for commercial and industrial purposes.	:32	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
86	4	Sunbelt #2	Especially composed for commercial and industrial purposes.	:31	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
86	5	Wanting You	Especially composed for commercial and industrial purposes.	1:03	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
86	6	Tropical Nights #1	Especially composed for commercial and industrial purposes.	1:01	Messina & Noriega	Thomas J. Valentino Inc.	ASCAP
86	7	Tropical Nights #2	Especially composed for commercial and industrial purposes.	1:00	Messina & Noriega	Thomas J. Valentino Inc.	ASCAP
86	8	Smoky Mountain Highway	Especially composed for commercial and industrial purposes.	:36	Messina	Thomas J. Valentino Inc.	ASCAP

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86	9	Busy Streets	Especially composed for commercial and industrial purposes.	:38	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
86	10	French Fries	Especially composed for commercial and industrial purposes.	:30	Schwartz	Thomas J. Valentino Inc.	ASCAP
86	11	Living High	Especially composed for commercial and industrial purposes.	:32	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
86	12	I Don-t Care	Especially composed for commercial and industrial purposes.	:32	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
86	13	Chewing Tobacco	Especially composed for commercial and industrial purposes.	:28	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
86	14	Louisiana Bayou	Especially composed for commercial and industrial purposes.	:59	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
86	15	Playing With My Baby	Especially composed for commercial and industrial purposes.	1:00	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
86	16	Stop & Go #1	Especially composed for commercial and industrial purposes.	:30	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
86	17	Stop & Go #2	Especially composed for commercial and industrial purposes.	:33	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
86	18	Get Your Man	Especially composed for commercial and industrial purposes.	:33	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
86	19	Living A Dream	Especially composed for commercial and industrial purposes.	:31	Messina	Thomas J. Valentino Inc.	ASCAP
86	20	Star Fleet Action #1	Especially composed for commercial and industrial purposes.	:29	Messina & Schreer	Thomas J. Valentino Inc.	ASCAP
86	21	Star Fleet Action #2	Especially composed for commercial and industrial purposes.	1:03	Messina & Schreer	Thomas J. Valentino Inc.	ASCAP
86	22	Coming Through	Especially composed for commercial and industrial purposes.	1:06	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP

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86	23	High On Life	Especially composed for commercial and industrial purposes.	1:03	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
86	24	Boogie Down	Especially composed for commercial and industrial purposes.	1:10	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
86	25	Rock On	Especially composed for commercial and industrial purposes.	1:11	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
86	26	Old Country Home	Especially composed for commercial and industrial purposes.	1:02	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
86	27	Long Distance	Especially composed for commercial and industrial purposes.	1:01	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
86	28	Can-t Stop Thinking Of You	Especially composed for commercial and industrial purposes.	1:02	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
86	29	Free Style	Especially composed for commercial and industrial purposes.	1:02	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
86	30	Kangaroo Rock	Especially composed for commercial and industrial purposes.	1:07	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
86	31	Catamaran	Especially composed for commercial and industrial purposes.	1:08	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
86	32	Bubble Gum Machine	Especially composed for commercial and industrial purposes.	:28	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
86	33	Overdrive On I-95	Especially composed for commercial and industrial purposes.	:30	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
86	34	Jogging	Especially composed for commercial and industrial purposes.	:41	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
86	35	The Shadow Knows	Especially composed for commercial and industrial purposes.	:31	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
86	36	Cosmopolitan #1	Especially composed for commercial and industrial purposes.	:30	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP

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86	37	Cosmopolitan #2	Especially composed for commercial and industrial purposes.	1:01	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	38	We Are Driven	Especially composed for commercial and industrial purposes.	:30	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	39	Loev Cruise	Especially composed for commercial and industrial purposes.	1:01	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	40	Boots & Saddle	Especially composed for commercial and industrial purposes.	1:01	Messina	Thomas J. Valentino Inc.	ASCAP
86	41	Hillbilly Stomp	Especially composed for commercial and industrial purposes.	1:01	Messina	Thomas J. Valentino Inc.	ASCAP
86	42	Roundup	Especially composed for commercial and industrial purposes.	1:01	Messina	Thomas J. Valentino Inc.	ASCAP
86	44	Stake Out	Especially composed for commercial and industrial purposes.	:30	Messina & Owens	Thomas J. Valentino Inc.	ASCAP
86	45	Love At Night	Especially composed for commercial and industrial purposes.	1:01	Messina & Owens	Thomas J. Valentino Inc.	ASCAP
86	46	Steel Driving Men #1	Especially composed for commercial and industrial purposes.	1:01	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	47	Steel Driving Men #2	Especially composed for commercial and industrial purposes.	:28	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	48	Honky Tonk Saloon	Especially composed for commercial and industrial purposes.	:30	Messina	Thomas J. Valentino Inc.	ASCAP
86	49	Electric	Especially composed for commercial and industrial purposes.	:30	Messina	Thomas J. Valentino Inc.	ASCAP
86	50	Progress #1	Especially composed for commercial and industrial purposes.	:30	Messina & Tshudin	Thomas J. Valentino Inc.	ASCAP
86	51	Progress #2	Especially composed for commercial and industrial purposes.	:30	Messina & Tshudin	Thomas J. Valentino Inc.	ASCAP

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86	52	Progress #3	Especially composed for commercial and industrial purposes.	:30	Messina & Tshudin	Thomas J. Valentino Inc.	ASCAP
86	53	Big Country	Especially composed for commercial and industrial purposes.	1:01	Messina	Thomas J. Valentino Inc.	ASCAP
86	43	Secret Agent	Especially composed for commercial and industrial purposes.	:32	Messina	Thomas J. Valentino Inc.	ASCAP
86	54	Hang Gliding	Especially composed for commercial and industrial purposes.	1:01	Messina	Thomas J. Valentino Inc.	ASCAP
86	55	Carival Man	Especially composed for commercial and industrial purposes.	:31	Messina	Thomas J. Valentino Inc.	ASCAP
86	56	Slow Jamming	Especially composed for commercial and industrial purposes.	1:01	Messina	Thomas J. Valentino Inc.	ASCAP
86	57	Jugs And Spoons	Especially composed for commercial and industrial purposes.	1:01	Messina	Thomas J. Valentino Inc.	ASCAP
86	58	Kisses & Wine	Especially composed for commercial and industrial purposes.	:58	Messina	Thomas J. Valentino Inc.	ASCAP
86	59 ¹	Out Of The Clouds	Especially composed for commercial and industrial purposes.	:33	Messina	Thomas J. Valentino Inc.	ASCAP
86	60	Rocking Chair March #1	Especially composed for commercial and industrial purposes.	:24	Messina	Thomas J. Valentino Inc.	ASCAP
86	61	Rocking Chair March #2	Especially composed for commercial and industrial purposes.	:35	Messina	Thomas J. Valentino Inc.	ASCAP
86	62	Ball & Chain	Especially composed for commercial and industrial purposes.	1:02	Messina	Thomas J. Valentino Inc.	ASCAP
86	63	Party Nights	Especially composed for commercial and industrial purposes.	1:01	Messina	Thomas J. Valentino Inc.	ASCAP
86	64	Milking The Cow	Especially composed for commercial and industrial purposes.	1:01	Messina	Thomas J. Valentino Inc.	ASCAP

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<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
87	2	Make Up Your Mind (Short Vers.#1)	Small combo arrangements in contemporary styling.	:31	Walter Murphy	RFT Music Publishing Corp.	BMI
87	3	Make Up Your Mind (Short Vers.#2)	Small combo arrangements in contemporary styling.	1:02	Walter Murphy	RFT Music Publishing Corp.	BMI
87	4	Make Up Your Own Mind (R. #1)	Small combo arrangements in contemporary styling. Rhythm Only version.	3:18	Walter Murphy	RFT Music Publishing Corp.	BMI
87	5	Make Up Your Own Mind (R. #2)	Small combo arrangements in contemporary styling. Rhythm only version	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
87	6	Make Up Your Own Mind (R. #3)	Small combo arrangements in contemporary styling. Rhythm Only version	1:02	Walter Murphy	RFT Music Publishing Corp.	BMI
87	7	Tapping The Toe	Small combo arrangements in contemporary styling.	3:05	Walter Murphy	RFT Music Publishing Corp.	BMI
87	8	Tapping The Toe (Short Vers.#1)	Small combo arrangements in contemporary styling.	:32	Walter Murphy	RFT Music Publishing Corp.	BMI
87	9	Tapping The Toe (Short Vers. #2)	Small combo arrangements in contemporary styling.	1:03	Walter Murphy	RFT Music Publishing Corp.	BMI
87	10	Tapping The Toe (R. #1)	Small combo arrangements in contemporary styling. Rhythm Only version	3:06	Walter Murphy	RFT Music Publishing Corp.	BMI
87	11	Tapping The Toe (R. #2)	Small combo arrangements in contemporary styling. Rhythm Only version	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
87	12	Tapping The Toe (R. #3)	Small combo arrangements in contemporary styling. Rhythm Only version	1:03	Walter Murphy	RFT Music Publishing Corp.	BMI
87	13	Dancing All Night With You	Small combo arrangements in contemporary styling.	3:09	Walter Murphy	RFT Music Publishing Corp.	BMI
87	14	Dancing All Night With You (S.V.#1)	Small combo arrangements in contemporary styling.	:29	Walter Murphy	RFT Music Publishing Corp.	BMI
87	15	Dancing All Night With You (S.V.#2)	Small combo arrangements in contemporary styling.	1:01	Walter Murphy	RFT Music Publishing Corp.	BMI

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87	16	Dancing All Night With You (R.#1)	Small combo arrangements in contemporary styling. Rhythm Only version	3:11	Walter Murphy	RFT Music Publishing Corp.	BMI
87	17	Dancing All Night With You (R.#2)	Small combo arrangements in contemporary styling. Rhythm Only version	:31	Walter Murphy	RFT Music Publishing Corp.	BMI
87	18	Dancing All Night With You (R.#3)	Small combo arrangements in contemporary styling. Rhythm Only version	1:02	Walter Murphy	RFT Music Publishing Corp.	BMI
87	19	Sharp Mustard	Small combo arrangements in contemporary styling.	2:53	Walter Murphy	RFT Music Publishing Corp.	BMI
87	20	Sharp Mustard (S.V.#1)	Small combo arrangements in contemporary styling.	:31	Walter Murphy	RFT Music Publishing Corp.	BMI
87	21	Sharp Mustard (S.V.#2)	Small combo arrangements in contemporary styling.	1:02	Walter Murphy	RFT Music Publishing Corp.	BMI
87	22	Sharp Mustard (R.#1)	Small combo arrangements in contemporary styling. Rhythm Only version	2:52	Walter Murphy	RFT Music Publishing Corp.	BMI
87	23	Sharp Mustard (S.V.R.#1)	Small combo arrangements in contemporary styling. Rhythm Only version	2:52	Walter Murphy	RFT Music Publishing Corp.	BMI
87	24	Sharp Mustard (S.V.R.#2)	Small combo arrangements in contemporary styling. Rhythm Only version	:32	Walter Murphy	RFT Music Publishing Corp.	BMI
87	25	Sharp Mustard (S.V.R.#3)	Small combo arrangements in contemporary styling. Rhythm Only version	1:01	Walter Murphy	RFT Music Publishing Corp.	BMI
87	26	Country Rockin	Small combo arrangements in contemporary styling.	1:49	V. Szczepanski	Thomas J. Valentino Inc.	ASCAP
87	27	Country Rockin (R.)	Small combo arrangements in contemporary styling. Rhythm Only version	1:52	V. Szczepanski	Thomas J. Valentino Inc.	ASCAP
87	28	City Mile	Small combo arrangements in contemporary styling.	1:49	V. Szczepanski	Thomas J. Valentino Inc.	ASCAP
100	31	Industrial Finale #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	2:58	R. S. Hannamen	Thomas J. Valentino Inc.	ASCAP

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100	32	Industrial Finale #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	1:00	R. S. Hannamen	Thomas J. Valentino Inc.	ASCAP
100	33	Industrial Finale #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:30	R. S. Hannamen	Thomas J. Valentino Inc.	ASCAP
100	34	Industrial Finale (R)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	2:57	R. S. Hannamen	Thomas J. Valentino Inc.	ASCAP