

COMEDY

COMEDY

<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
1	31	Mademoiselle Rendezvous	A gay sophisticated intermezzo for modern light comedies.	3:04	Roger Roger	RFT Music Publishing Corp.	BMI
1	32	Whimsical Tale	A scherzo in comic vein with a touch of the mysterious.	3:04	Roger Roger	RFT Music Publishing Corp.	BMI
1	47	Peasant Dance	A rustic polka suggestive of comic doings among rural folks.	1:18	Roger Roger	RFT Music Publishing Corp.	BMI
2	6	Clown-s Frolic	Grotesque, contortionist antics in a clumsy and heavy footed manner.	1:10	Roger Roger	RFT Music Publishing Corp.	BMI
2	17	Komic Kapers	A real boisterous slapstick comedy number in ragtime rhythm.	:33	Roger Roger	RFT Music Publishing Corp.	BMI
2	19	Uplift Finale	A comedy curtain on a rising crescendo.	:08	Roger Roger	RFT Music Publishing Corp.	BMI
2	23	Tipsy Mocking Bird	Grotesque comedy, the inebriated of the unusual.	:37	Roger Roger	RFT Music Publishing Corp.	BMI
2	28	Mayfair Walk	Excellent comedy depicting walking, impatience, which closes with a curtain.	:27	Roger Roger	RFT Music Publishing Corp.	BMI
3	40	Comedy Grotesque	Comedy bridge and curtain.	:06	Roger Roger	RFT Music Publishing Corp.	BMI
3	41	Comedy Grotesque #2	Similar to above	:05	Roger Roger	RFT Music Publishing Corp.	BMI
3	43	Comedy Bridge	Light wood-wind figures.	:05	Roger Roger	RFT Music Publishing Corp.	BMI
3	44	Comedy Bridge #2	Similar to above.	:13	Roger Roger	RFT Music Publishing Corp.	BMI
4	44	Playtime	Cosmic-grotesque rhythm pattern, suggesting bizarre animal capers, closing without a definite curtain	2:22	Ernie Watson	RFT Music Publishing Corp.	BMI
5	5	Fun & Dancing	Sporting- life-frolic and horseplay amid winter sports, or the comic actions of zoo characters, closing with a curtain.	:52	Ernie Watson	RFT Music Publishing Corp.	BMI
7	7	A Modern Comedy - Theme	A Modern Comedy	:54	George Chase	RFT Music Publishing Corp.	BMI
7	8	A Modern Comedy - Bridge	A Modern Comedy	:12	George Chase	RFT Music Publishing Corp.	BMI
7	9	A Modern Comedy - Bridge	A Modern Comedy	:11	George Chase	RFT Music Publishing Corp.	BMI
7	10	A Modern Comedy - Bridge	A Modern Comedy	:13	George Chase	RFT Music Publishing Corp.	BMI
7	11	A Modern Comedy - Bridge	A Modern Comedy	:11	George Chase	RFT Music Publishing Corp.	BMI
7	12	A Modern Comedy - Bridge	A Modern Comedy	:13	George Chase	RFT Music Publishing Corp.	BMI
7	13	A Modern Comedy - Action	A Modern Comedy	:31	George Chase	RFT Music Publishing Corp.	BMI
7	14	A Modern Comedy - Action-Curtain	A Modern Comedy	:21	George Chase	RFT Music Publishing Corp.	BMI
7	40	Comedy Bridge	Modern city life transition in helter-skelter setting.	:10	Michael Reynolds	RFT Music Publishing Corp.	BMI
8	10	Balloon Man	A comic caricature of a street vendor in city surroundings	:35	Michael Reynolds	RFT Music Publishing Corp.	BMI
8	17	Flirtation	Light coquettish sequence to bridge over modern comedy situations.	:27	Michael Reynolds	RFT Music Publishing Corp.	BMI
8	18	Comedy Soft Shoe	A shuffling rhythm in light romantic style, ending in a slapstick fall.	:41	Michael Reynolds	RFT Music Publishing Corp.	BMI
11	5	Hobo Walk	The bumbling clown stumbles along his way.	1:06	Jorge Perez	RFT Music Publishing Corp.	BMI
12	59	Light Romantic Curtain	Sweeping strings in a light humored conclusion.	:12	Roger Roger	RFT Music Publishing Corp.	BMI
12	60	Comedy Ending		:07	Roger Roger	RFT Music Publishing Corp.	BMI
12	61	Comedy Bridge		:07	Roger Roger	RFT Music Publishing Corp.	BMI
12	62	Comic Military Bridge		:18	Roger Roger	RFT Music Publishing Corp.	BMI
12	63	Contentment		1:43	Samuel Allen	RFT Music Publishing Corp.	BMI

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12	64	Disappointment		1:07	Samuel Allen	RFT Music Publishing Corp.	BMI
13	1	Child Music-Playground		:45	Samuel Allen	RFT Music Publishing Corp.	BMI
13	2	Child Music-Lullaby		1:28	Samuel Allen	RFT Music Publishing Corp.	BMI
13	3	Mystery Action Background		:45	Samuel Allen	RFT Music Publishing Corp.	BMI
13	4	Mob Scene		:11	Samuel Allen	RFT Music Publishing Corp.	BMI
13	5	Comic Ghost Interlude		:45	Samuel Allen	RFT Music Publishing Corp.	BMI
13	6	Mechanical Music		:48	Samuel Allen	RFT Music Publishing Corp.	BMI
13	7	Dance Fox-Trot		1:18	Samuel Allen	RFT Music Publishing Corp.	BMI
13	8	Mystery Opening		1:23	Samuel Allen	RFT Music Publishing Corp.	BMI
14	11	Buffoonery	Comedy slapstick comedy for the silent cartoon.	1:37	Michael Reynolds	RFT Music Publishing Corp.	BMI
14	14	Slapsticks	Comedy background for cartoons or silent comedies.	1:31	Michael Reynolds	RFT Music Publishing Corp.	BMI
14	17	Comedy Bridges-Rib Tickler	Nine short bridges in comedy slapstick vein for modern TV situations.	:08	Michael Reynolds	RFT Music Publishing Corp.	BMI
14	18	Comedy Bridges-Knee Slapper	Nine short bridges in comedy slapstick vein for modern TV situations.	:08	Michael Reynolds	RFT Music Publishing Corp.	BMI
14	19	Comedy Bridges-Belly Laugh	Nine short bridges in comedy slapstick vein for modern TV situations.	:10	Michael Reynolds	RFT Music Publishing Corp.	BMI
14	20	Comedy Bridges-Hearty Guffaw	Nine short bridges in comedy slapstick vein for modern TV situations.	:11	Michael Reynolds	RFT Music Publishing Corp.	BMI
14	21	Comedy Bridges-Snide Snicker	Nine short bridges in comedy slapstick vein for modern TV situations.	:07	Michael Reynolds	RFT Music Publishing Corp.	BMI
14	22	Comedy Bridges-Tongue in Cheek	Nine short bridges in comedy slapstick vein for modern TV situations.	:11	Michael Reynolds	RFT Music Publishing Corp.	BMI
14	23	Comedy Bridges-Merry Chuckle	Nine short bridges in comedy slapstick vein for modern TV situations.	:07	Michael Reynolds	RFT Music Publishing Corp.	BMI
14	24	Comedy Bridges-Horse Laugh	Nine short bridges in comedy slapstick vein for modern TV situations.	:11	Michael Reynolds	RFT Music Publishing Corp.	BMI
14	25	Comedy Bridges-Muffled Giggle	Nine short bridges in comedy slapstick vein for modern TV situations.	:04	Michael Reynolds	RFT Music Publishing Corp.	BMI
14	35	A La Moda	A light humored modern background number for industrial situations.	2:05	Michael Reynolds	RFT Music Publishing Corp.	BMI
15	21	Merriment	Active occupations, happy journeying through pleasant surroundings.	2:36	Michael Reynolds	RFT Music Publishing Corp.	BMI
15	28	Comedy Scene	An eighteenth century style collection of various moods, recorded with a small group of strings, woodwind, and harpsichord, ideal for period productions, Shakespeare etc.	1:14	Bernard Westman	RFT Music Publishing Corp.	BMI
15	39	Winky Dink	Animated commercial for cartoon stories, etc.	1:35	Michael Reynolds	RFT Music Publishing Corp.	BMI

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20	35	Satire-Theme	Lightly scored music for a light comedy play.	1:07	Earl Salisbury	RFT Music Publishing Corp.	BMI
20	36	Satire-Bridge #1	Lightly scored music for a light comedy play.	:13	Earl Salisbury	RFT Music Publishing Corp.	BMI
20	37	Satire-Bridge #2	Lightly scored music for a light comedy play.	:07	Earl Salisbury	RFT Music Publishing Corp.	BMI
20	38	Satire-Curtain #1	Lightly scored music for a light comedy play.	:06	Earl Salisbury	RFT Music Publishing Corp.	BMI
20	39	Satire-Curtain #2	Lightly scored music for a light comedy play.	:06	Earl Salisbury	RFT Music Publishing Corp.	BMI
20	40	Satire-Curtain #3	Lightly scored music for a light comedy play.	:05	Earl Salisbury	RFT Music Publishing Corp.	BMI
21	25	Humoreske	A light whimsical, interplay for activity of animals or comic confusion.	1:14	E. Simonetti	RFT Music Publishing Corp.	BMI
22	14	Hide and Seek	Bustling comic activity in antiphonal woodwind passages.	2:16	George Chase	RFT Music Publishing Corp.	BMI
22	31	Comedy Time-Theme		:33	E. Simonetti	RFT Music Publishing Corp.	BMI
22	32	Comedy Time-Link No. 1		:17	E. Simonetti	RFT Music Publishing Corp.	BMI
22	33	Comedy Time-Link No. 2		:13	E. Simonetti	RFT Music Publishing Corp.	BMI
22	34	Comedy Time-Finale		:32	E. Simonetti	RFT Music Publishing Corp.	BMI
22	35	Wedding March	Bridge comedy passages with a burlesque -wedding march as a ludicrous tuba solo.	:18	George Chase	RFT Music Publishing Corp.	BMI
22	37	Mockery	Sardonic comedy in light marching rhythm.	:58	George Chase	RFT Music Publishing Corp.	BMI
23	2	Comucues	Short bridges or curtains for quick comedy button-ups.	:05	George Chase	RFT Music Publishing Corp.	BMI
23	3	Comucues	Short bridges or curtains for quick comedy button-ups.	:07	George Chase	RFT Music Publishing Corp.	BMI
23	4	Comucues	Short bridges or curtains for quick comedy button-ups.	:06	George Chase	RFT Music Publishing Corp.	BMI
23	5	Comucues	Short bridges or curtains for quick comedy button-ups.	:06	George Chase	RFT Music Publishing Corp.	BMI
23	6	Comucues	Short bridges or curtains for quick comedy button-ups.	:17	George Chase	RFT Music Publishing Corp.	BMI
23	7	Comucues	Short bridges or curtains for quick comedy button-ups.	:06	George Chase	RFT Music Publishing Corp.	BMI
23	17	Wobble Walk	Comic, flippant and grotesque rhythm stepping sequence.	:57	Sam Trust	RFT Music Publishing Corp.	BMI
23	22	Change of Scene	Short light humored bridge	:14	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
23	24	Comedy Sequence		:16	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
23	25	Comedy Bridge #1		:08	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
23	26	Comedy Bridge #2		:06	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
23	27	Comedy Bridge #3		:06	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
28	15	Skippy Lou	Mountain music in comic small combo.	1:01	George Chase	RFT Music Publishing Corp.	BMI
28	16	My Reuben	Country Music in comedy music style.	1:02	George Chase	RFT Music Publishing Corp.	BMI
28	17	Hi-Ho and Around	Juvenile small combo comedy.	1:03	Sam Spence	RFT Music Publishing Corp.	BMI
28	18	Elephants and Clowns	Circus music in small combo treatment.	1:03	Sam Spence	RFT Music Publishing Corp.	BMI
30	32	Weather Girl	Bright and fast-moving mood in high good humor.	1:02	John Cacavas	Thomas J. Valentino Inc.	ASCAP
36	3	Comic Misterioso	Brass chords and woodblocks.	:19	F. Trocaine	RFT Music Publishing Corp.	BMI
36	36	Clowning on Parade	Raucous and distorted caricature of a parade.	:56	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP

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38	10	Spatial Antics	Space music.	1:15	Scott Huston	RFT Music Publishing Corp.	BMI
38	11	Charms of Space	Space music.	1:05	Scott Huston	RFT Music Publishing Corp.	BMI
38	12	Moon Walk	Space music.	1:25	Scott Huston	RFT Music Publishing Corp.	BMI
41	13	Firehouse Five	Comedy Dixieland group.	2:29	Piero Umiliani	Thomas J. Valentino Inc.	ASCAP SIAE
41	14	Clumsey Feet		1:28	Piero Umiliani	Thomas J. Valentino Inc.	ASCAP SIAE
43	29	Clown On Parade	Drums and woodwinds in a slapstick march parody.	:31	Bob Donovan	Thomas J. Valentino Inc.	ASCAP
44	5	Jazz Man	guitar, vibes, and rhythm in various moods	2:00	Donel Hemminger	Thomas J. Valentino Inc.	ASCAP
44	6	With You	guitar, vibes, and rhythm in various moods	2:48	Donel Hemminger	Thomas J. Valentino Inc.	ASCAP
44	7	Falling, Falling	Guitar, vibes, and rhythm in various moods.	1:13	Donel Hemminger	Thomas J. Valentino Inc.	ASCAP
44	8	The Clown	Guitar, vibes, and rhythm in various moods.	:45	Donel Hemminger	Thomas J. Valentino Inc.	ASCAP
51	7	Comic Suite For Harpsichord # 1	A satirical, slightly discordant spoof in various mood, for harpsichord, as a commentary on either current events or the past.	:53	Bernard Westman	RFT Music Publishing Corp.	BMI
51	8	Comic Suite For Harpsichord # 2	A satirical, slightly discordant spoof in various mood, for harpsichord, as a commentary on either current events or the past.	:05	Bernard Westman	RFT Music Publishing Corp.	BMI
51	9	Comic Suite For Harpsichord # 3	A satirical, slightly discordant spoof in various mood, for harpsichord, as a commentary on either current events or the past.	:10	Bernard Westman	RFT Music Publishing Corp.	BMI
51	10	Comic Suite For Harpsichord # 4	A satirical, slightly discordant spoof in various mood, for harpsichord, as a commentary on either current events or the past.	:50	Bernard Westman	RFT Music Publishing Corp.	BMI
51	11	Comic Suite For Harpsichord # 5	A satirical, slightly discordant spoof in various mood, for harpsichord, as a commentary on either current events or the past.	:05	Bernard Westman	RFT Music Publishing Corp.	BMI
51	12	Comic Suite For Harpsichord # 6	A satirical, slightly discordant spoof in various mood, for harpsichord, as a commentary on either current events or the past.	:10	Bernard Westman	RFT Music Publishing Corp.	BMI
51	13	Comic Suite For Harpsichord # 7	A satirical, slightly discordant spoof in various mood, for harpsichord, as a commentary on either current events or the past.	1:30	Bernard Westman	RFT Music Publishing Corp.	BMI
51	14	Comic Suite For Harpsichord # 8	A satirical, slightly discordant spoof in various mood, for harpsichord, as a commentary on either current events or the past.	:05	Bernard Westman	RFT Music Publishing Corp.	BMI
51	15	Comic Suite For Harpsichord # 9	A satirical, slightly discordant spoof in various mood, for harpsichord, as a commentary on either current events or the past.	:10	Bernard Westman	RFT Music Publishing Corp.	BMI
51	16	Comic Suite For Harpsichord # 10	A satirical, slightly discordant spoof in various mood, for harpsichord, as a commentary on either current events or the past.	:31	Bernard Westman	RFT Music Publishing Corp.	BMI
51	17	Comic Suite For Harpsichord # 11	A satirical, slightly discordant spoof in various mood, for harpsichord, as a commentary on either current events or the past.	:05	Bernard Westman	RFT Music Publishing Corp.	BMI
51	18	Comic Suite For Harpsichord # 12	A satirical, slightly discordant spoof in various mood, for harpsichord, as a commentary on either current events or the past.	:10	Bernard Westman	RFT Music Publishing Corp.	BMI
51	19	Comic Suite For Harpsichord # 13	A satirical, slightly discordant spoof in various mood, for harpsichord, as a commentary on either current events or the past.	1:22	Bernard Westman	RFT Music Publishing Corp.	BMI
51	20	Comic Suite For Harpsichord # 14	A satirical, slightly discordant spoof in various mood, for harpsichord, as a commentary on either current events or the past.	:05	Bernard Westman	RFT Music Publishing Corp.	BMI

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51	21	Comic Suite For Harpsichord # 15	A satirical, slightly discordant spoof in various mood, for harpsichord, as a commentary on either current events or the past.	:10	Bernard Westman	RFT Music Publishing Corp.	BMI
51	22	Comic Suite For Harpsichord # 16	A satirical, slightly discordant spoof in various mood, for harpsichord, as a commentary on either current events or the past.	:47	Bernard Westman	RFT Music Publishing Corp.	BMI
51	23	Comic Suite For Harpsichord # 17	A satirical, slightly discordant spoof in various mood, for harpsichord, as a commentary on either current events or the past.	:05	Bernard Westman	RFT Music Publishing Corp.	BMI
51	24	Comic Suite For Harpsichord # 18	A satirical, slightly discordant spoof in various mood, for harpsichord, as a commentary on either current events or the past.	:10	Bernard Westman	RFT Music Publishing Corp.	BMI
51	25	Comic Suite For Harpsichord # 19	A satirical, slightly discordant spoof in various mood, for harpsichord, as a commentary on either current events or the past.	1:02	Bernard Westman	RFT Music Publishing Corp.	BMI
51	26	Comic Suite For Harpsichord # 20	A satirical, slightly discordant spoof in various mood, for harpsichord, as a commentary on either current events or the past.	:05	Bernard Westman	RFT Music Publishing Corp.	BMI
51	27	Comic Suite For Harpsichord # 21	A satirical, slightly discordant spoof in various mood, for harpsichord, as a commentary on either current events or the past.	:10	Bernard Westman	RFT Music Publishing Corp.	BMI
51	28	Comic Suite For Harpsichord # 22	A satirical, slightly discordant spoof in various mood, for harpsichord, as a commentary on either current events or the past.	1:02	Bernard Westman	RFT Music Publishing Corp.	BMI
51	29	Comic Suite For Harpsichord # 23	A satirical, slightly discordant spoof in various mood, for harpsichord, as a commentary on either current events or the past.	:05	Bernard Westman	RFT Music Publishing Corp.	BMI
51	30	Comic Suite For Harpsichord # 24	A satirical, slightly discordant spoof in various mood, for harpsichord, as a commentary on either current events or the past.	:10	Bernard Westman	RFT Music Publishing Corp.	BMI
51	31	Comic Suite For Harpsichord # 25	A satirical, slightly discordant spoof in various mood, for harpsichord, as a commentary on either current events or the past.	1:46	Bernard Westman	RFT Music Publishing Corp.	BMI
51	32	Comic Suite For Harpsichord # 26	A satirical, slightly discordant spoof in various mood, for harpsichord, as a commentary on either current events or the past.	:05	Bernard Westman	RFT Music Publishing Corp.	BMI
51	33	Comic Suite For Harpsichord # 27	A satirical, slightly discordant spoof in various mood, for harpsichord, as a commentary on either current events or the past.	:10	Bernard Westman	RFT Music Publishing Corp.	BMI
59	12	Hasty Pudding	Slapstick figurations.	1:57	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
64	4	Pursued	Orchestrated electronically. Would be ideal as backgrounds for dramatic presentations.	:54	Jeffery Kaufman	Thomas J. Valentino Inc.	ASCAP
64	5	Emptiness	Orchestrated electronically. Would be ideal as backgrounds for dramatic presentations.	3:00	Jeffery Kaufman	Thomas J. Valentino Inc.	ASCAP
64	6	Suspense	Orchestrated electronically. Would be ideal as backgrounds for dramatic presentations.	1:55	Jeffery Kaufman	Thomas J. Valentino Inc.	ASCAP
64	7	Comic Rush Hour	Orchestrated electronically. Would be ideal as backgrounds for dramatic presentations.	3:18	Jeffery Kaufman	Thomas J. Valentino Inc.	ASCAP