

CONTEMPORARY

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<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
4	1	Follies Number	In the manner of a chorus line, with a kick routine between the footlights.	1:26	George Chase	RFT Music Publishing Corp.	BMI
6	17	Glamour Girl	Smooth fox-trot tempo for bathing beauties or fashion shows.	2:38	George Chase	RFT Music Publishing Corp.	BMI
45	11	Child-s Play	Small combo featuring flute, harpsichord and rhythm in contemporary styling.	3:04	Bill Potts	Thomas J. Valentino Inc.	ASCAP
45	12	Cat Walk	Small combo featuring flute, harpsichord and rhythm in contemporary styling.	2:44	Bill Potts	Thomas J. Valentino Inc.	ASCAP
45	13	Pretty Little Thing	Small combo featuring flute, harpsichord and rhythm in contemporary styling.	2:45	Bill Potts	Thomas J. Valentino Inc.	ASCAP
45	14	Full House	Small combo featuring flute, harpsichord and rhythm in contemporary styling.	2:55	Bill Potts	Thomas J. Valentino Inc.	ASCAP
45	15	Lazy Susan	Small combo featuring flute, harpsichord and rhythm in contemporary styling.	2:55	Bill Potts	Thomas J. Valentino Inc.	ASCAP
45	16	Turtle Drag	Pop group in varied styling of contemporary idiom.	2:05	Bob Donovan	Thomas J. Valentino Inc.	ASCAP
45	17	Crocodile Crawl	Pop group in varied styling of contemporary idiom.	3:31	Bob Donovan	Thomas J. Valentino Inc.	ASCAP
45	18	Bossa Brasiliana	Pop group in varied styling of contemporary idiom.	2:13	Bob Donovan	Thomas J. Valentino Inc.	ASCAP
45	19	High Jump	Pop group in varied styling of contemporary idiom.	1:57	Bob Donovan	Thomas J. Valentino Inc.	ASCAP
45	20	Cannon Street	Pop group in varied styling of contemporary idiom.	2:15	Bob Donovan	Thomas J. Valentino Inc.	ASCAP
45	21	Ode Plus	Pop group in varied styling of contemporary idiom.	2:18	Bob Donovan	Thomas J. Valentino Inc.	ASCAP
45	22	Bongo Bop	"Pop" and "Rock" in varying tempo and mood.	1:59	Bob Donovan	Thomas J. Valentino Inc.	ASCAP
45	23	Luau Cookout	"Pop" and "Rock" in varying tempo and mood.	2:53	Bob Donovan	Thomas J. Valentino Inc.	ASCAP
45	24	Sapphire Night	"Pop" and "Rock" in varying tempo and mood.	2:57	Bob Donovan	Thomas J. Valentino Inc.	ASCAP
45	25	Rock The Boat	"Pop" and "Rock" in varying tempo and mood.	1:49	Bob Donovan	Thomas J. Valentino Inc.	ASCAP
45	26	Samba Soave	"Pop" and "Rock" in varying tempo and mood.	3:25	Bob Donovan	Thomas J. Valentino Inc.	ASCAP
45	27	Smooth Ride	"Pop" and "Rock" in varying tempo and mood.	2:42	Bob Donovan	Thomas J. Valentino Inc.	ASCAP
46	14	Bossa Rock	Contemporary styling in contrasting mood.	2:59	F. Trocaine	RFT Music Publishing Corp.	BMI
46	15	Dinner For Two	Contemporary styling in contrasting mood.	3:06	F. Trocaine	RFT Music Publishing Corp.	BMI
46	16	Demi-Tasse	Contemporary styling in contrasting mood.	3:00	F. Trocaine	RFT Music Publishing Corp.	BMI
47	22	Seesaw	Contemporary styling with small "Pop" group.	3:41	Bill Potts	Thomas J. Valentino Inc.	ASCAP
47	23	Kindergarten	Contemporary styling with small "Pop" group.	3:29	Bill Potts	Thomas J. Valentino Inc.	ASCAP
47	24	Hot Sauce	Contemporary styling with small "Pop" group.	2:49	Bill Potts	Thomas J. Valentino Inc.	ASCAP

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47	25	Schmaltz Valse	Contemporary styling with small "Pop" group.	2:30	Bill Potts	Thomas J. Valentino Inc.	ASCAP
48	5	Come With Me	Small group Contemporary styling.	2:29	Bill Potts	Thomas J. Valentino Inc.	ASCAP
48	6	Country Drive	Small group Contemporary styling.	2:52	Bill Potts	Thomas J. Valentino Inc.	ASCAP
48	7	Homesick	Small group Contemporary styling.	3:16	Bill Potts	Thomas J. Valentino Inc.	ASCAP
48	8	Sweet Potato Pie	Small group Contemporary styling.	2:19	Bill Potts	Thomas J. Valentino Inc.	ASCAP
49	8	Count Up	Contemporary style in varied rhythm.	2:34	Bob Donavan	Thomas J. Valentino Inc.	ASCAP
49	9	Bean Ball	Contemporary style in varied rhythm.	2:22	Bob Donavan	Thomas J. Valentino Inc.	ASCAP
49	10	Soul Struttin-	Contemporary style in varied rhythm.	2:56	Bob Donavan	Thomas J. Valentino Inc.	ASCAP
49	11	Steppin-	Contemporary style in varied rhythm.	3:09	Bob Donavan	Thomas J. Valentino Inc.	ASCAP
49	12	Sip of Wine	Contemporary style in varied rhythm.	3:33	Bob Donavan	Thomas J. Valentino Inc.	ASCAP
49	20	72nd St. Theme	Small group impression.	1:52	Bob Donavan	Thomas J. Valentino Inc.	ASCAP
49	21	Touchback	Small group impression.	3:07	Bob Donavan	Thomas J. Valentino Inc.	ASCAP
49	22	Straight Ahead	Small group impression.	3:06	Bob Donavan	Thomas J. Valentino Inc.	ASCAP
51	34	Blues Trip	Contemporary moods with small jazz combo.	2:16	Bob Donovan	Thomas J. Valentino Inc.	ASCAP
51	35	Move It	Contemporary moods with small jazz combo.	2:03	Bob Donovan	Thomas J. Valentino Inc.	ASCAP
51	36	Reflections	Contemporary moods with small jazz combo.	2:46	Bob Donovan	Thomas J. Valentino Inc.	ASCAP
53	18	Skipping A Beat	Contemporary-styled small combo.	3:07	Stephen Chapin	RFT Music Publishing Corp.	BMI
53	19	Hazy	Contemporary-styled small combo.	2:41	Stephen Chapin	RFT Music Publishing Corp.	BMI
53	20	Crazy Waltz	Contemporary-styled small combo.	2:14	Stephen Chapin	RFT Music Publishing Corp.	BMI
55	29	Blowing Like Me	-Soul Rock moods in Contemporary styling.	3:20	Warren Daniels	Thomas J. Valentino Inc.	ASCAP
55	30	It Just Happened	-Soul Rock moods in Contemporary styling.	2:15	Warren Daniels	Thomas J. Valentino Inc.	ASCAP
55	31	Off Your Seat	-Soul Rock moods in Contemporary styling.	3:00	Warren Daniels	Thomas J. Valentino Inc.	ASCAP
55	32	Beeping And Blowing	-Soul Rock moods in Contemporary styling.	2:50	Warren Daniels	Thomas J. Valentino Inc.	ASCAP
55	33	Busy For My Baby	-Soul Rock moods in Contemporary styling.	2:50	Warren Daniels	Thomas J. Valentino Inc.	ASCAP
55	34	Love For My Peggy	-Soul Rock moods in Contemporary styling.	2:50	Warren Daniels	Thomas J. Valentino Inc.	ASCAP
55	35	Ready As Ever	-Soul Rock moods in Contemporary styling.	3:00	Warren Daniels	Thomas J. Valentino Inc.	ASCAP
55	36	Blowing Like Me (Sax)	-Soul Rock moods in Contemporary styling.	3:20	Warren Daniels	Thomas J. Valentino Inc.	ASCAP

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55	37	Off Your Seat (Sax)	-Soul Rock moods in Contemporary styling.	3:00	Warren Daniels	Thomas J. Valentino Inc.	ASCAP
55	38	Beeping and Blowing (Sax)	-Soul Rock moods in Contemporary styling.	2:50	Warren Daniels	Thomas J. Valentino Inc.	ASCAP
58	11	Swingy Shepard-s Flute	Contemporary modern treatment based on old formats.	2:51	Anthoy Mawer	Thomas J. Valentino Inc.	ASCAP-PRS
58	12	Partita	Contemporary modern treatment based on old formats.	2:51	Anthoy Mawer	Thomas J. Valentino Inc.	ASCAP-PRS
59	18	Chocolate Float	Contemporary mood in strings, guitars, and harpsichord and rhythm.	2:32	Bill Potts	Thomas J. Valentino Inc.	ASCAP
59	19	Bosso Rio	Contemporary mood in strings, guitars, and harpsichord and rhythm.	2:37	Bill Potts	Thomas J. Valentino Inc.	ASCAP
60	1	Midnight Shadows	Contemporary mood in strings, guitars, and harpsichord and rhythm.	2:52	Bill Potts	Thomas J. Valentino Inc.	ASCAP
60	2	Sermon Sam	Contemporary mood in strings, guitars, and harpsichord and rhythm.	2:37	Bill Potts	Thomas J. Valentino Inc.	ASCAP
60	3	Park Avenue	Contemporary mood in strings, guitars, and harpsichord and rhythm.	2:49	Bill Potts	Thomas J. Valentino Inc.	ASCAP
61	4	Together Again	Contemporary small combo moods featuring vibraharp.	3:16	Richard Blank	RFT Music Publishing Corp.	BMI
61	5	The Floater	Contemporary small combo moods featuring vibraharp.	3:11	Richard Blank	RFT Music Publishing Corp.	BMI
61	6	Here We Are Together	Contemporary small combo moods featuring vibraharp.	3:11	Richard Blank	RFT Music Publishing Corp.	BMI
61	7	Coghill	Small combo mood rendition.	2:03	Matt Matthews	Thomas J. Valentino Inc.	ASCAP
61	8	MX	Small combo mood rendition.	2:04	Matt Matthews	Thomas J. Valentino Inc.	ASCAP
61	9	Space Face	Small combo mood rendition.	1:51	Matt Matthews	Thomas J. Valentino Inc.	ASCAP
64	18	Recess	Children-s Song Contemporary Electronic Styling.	2:00	Richard Sanders	RFT Music Publishing Corp.	BMI
64	19	Jack And Jill	Children-s Song Contemporary Electronic Styling.	2:08	Richard Sanders	RFT Music Publishing Corp.	BMI
64	20	Pepermint Sticks And Ice Cream	Children-s Song Contemporary Electronic Styling.	2:07	Richard Sanders	RFT Music Publishing Corp.	BMI
64	21	Mulberry Bush	Children-s Song Contemporary Electronic Styling.	2:05	Richard Sanders	RFT Music Publishing Corp.	BMI
64	22	Boing, Boing, Boing	Children-s Song Contemporary Electronic Styling.	2:05	Richard Sanders	RFT Music Publishing Corp.	BMI
64	23	Pop Goes The Weasel	Children-s Song Contemporary Electronic Styling.	2:06	Richard Sanders	RFT Music Publishing Corp.	BMI

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64	24	Old MacDonalds	Children-s Song Contemporary Electronic Styling.	2:14	Richard Sanders	RFT Music Publishing Corp.	BMI
64	25	Twinkle	Children-s Song Contemporary Electronic Styling.	2:15	Richard Sanders	RFT Music Publishing Corp.	BMI
64	26	Beat City	Easy going but Modern Rhythmic selections suitable for Contemporary styling.	2:12	Anthony Mawer	Thomas J. Valentino Inc.	ASCAP-PRS
64	27	Vantage Point	Easy going but Modern Rhythmic selections suitable for Contemporary styling.	2:39	Anthony Mawer	Thomas J. Valentino Inc.	ASCAP-PRS
64	28	Day With A Pretty Girl	Easy going but Modern Rhythmic selections suitable for Contemporary styling.	2:36	Anthony Mawer	Thomas J. Valentino Inc.	ASCAP-PRS
64	29	Mobile Unit	Easy going but Modern Rhythmic selections suitable for Contemporary styling.	2:28	Anthony Mawer	Thomas J. Valentino Inc.	ASCAP-PRS
64	30	The Joy Of Bach	Contemporary Arrangements of famous Bach Classics.	2:52	Anthony Mawer	Thomas J. Valentino Inc.	ASCAP-PRS
64	31	Golden Braids	Contemporary Arrangements of famous Bach Classics.	2:17	Anthony Mawer	Thomas J. Valentino Inc.	ASCAP-PRS
65	1	Mozart -40•	A movement from the -Symphony No. 40• in Contemporary styling.	2:48	Anthony Mawer	Thomas J. Valentino Inc.	ASCAP-PRS
65	2	Gentle As The Rain	Bach minuet in Contemporary styling.	2:56	Anthony Mawer	Thomas J. Valentino Inc.	ASCAP-PRS
65	3	Horizons	Soft rock styling.	3:02	Tom Manoff	Thomas J. Valentino Inc.	ASCAP
65	4	Song For Benjie	Soft rock styling.	2:49	Tom Manoff	Thomas J. Valentino Inc.	ASCAP
65	5	Toy Soldier	Soft rock styling.	2:29	Tom Manoff	Thomas J. Valentino Inc.	ASCAP
66	1	Boogie Time	Jazz / Rock Music in medium tempo.	2:10	Walter Murphy	RFT Music Publishing Corp.	BMI
66	2	Mr. Funk	Jazz / Rock Music in medium tempo.	2:05	Walter Murphy	RFT Music Publishing Corp.	BMI
66	3	All The Things You Said	Jazz / Rock Music in medium tempo.	2:22	Walter Murphy	RFT Music Publishing Corp.	BMI
66	4	Makin- Bacon	Jazz / Rock Music in medium tempo.	2:14	Walter Murphy	RFT Music Publishing Corp.	BMI
66	5	Hocus Pokus	Jazz / Rock Music in medium tempo.	2:16	Walter Murphy	RFT Music Publishing Corp.	BMI
66	6	Transformation	Jazz / Rock Music in medium tempo.	2:46	Walter Murphy	RFT Music Publishing Corp.	BMI
66	7	Loco Motives	Jazz / Rock Music in medium tempo.	2:29	Walter Murphy	RFT Music Publishing Corp.	BMI
66	8	Paranoia	Jazz / Rock Music in medium tempo.	2:19	Walter Murphy	RFT Music Publishing Corp.	BMI
67	1	The Connection	Suitable for openings to video and TV productions played in Light Rock Contemporary Styling.	2:30	Walter Murphy	RFT Music Publishing Corp.	BMI
67	2	A Note From Your Mother	Suitable for openings to video and TV productions played in Light Rock Contemporary Styling.	2:15	Walter Murphy	RFT Music Publishing Corp.	BMI
67	3	Witch Doctor	Suitable for openings to video and TV productions played in Light Rock Contemporary Styling.	3:15	Walter Murphy	RFT Music Publishing Corp.	BMI

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67	4	Slither	Suitable for openings to video and TV productions played in Light Rock Contemporary Styling.	3:22	Walter Murphy	RFT Music Publishing Corp.	BMI
67	5	The Groove Express	Suitable for openings to video and TV productions played in Light Rock Contemporary Styling.	2:36	Walter Murphy	RFT Music Publishing Corp.	BMI
67	6	California Morning	A modern descriptive in Modern Styling.	2:30	Daniel Levine	RFT Music Publishing Corp.	BMI
67	7	Takin- Off	A modern descriptive in Modern Styling.	2:29	Daniel Levine	RFT Music Publishing Corp.	BMI
67	9	High Steppin-	Period in the twenties, played in light Rock Contemporary Style.	2:54	Daniel Levine	RFT Music Publishing Corp.	BMI
67	10	Raisin Bread	Period in the twenties, played in light Rock Contemporary Style.	3:07	Daniel Levine	RFT Music Publishing Corp.	BMI
67	11	Goin- Home	Light Rock.	2:26	Walter Murphy	RFT Music Publishing Corp.	BMI
67	12	So Free	Light Rock.	2:19	Walter Murphy	RFT Music Publishing Corp.	BMI
67	13	110th Street	Light Rock.	1:47	Walter Murphy	RFT Music Publishing Corp.	BMI
67	14	Twilight Village	Light Rock in Contemporary rhythm.	2:01	Daniel Levine	RFT Music Publishing Corp.	BMI
72	1	Riding	Suitable for contemporary industrial action.	2:39	Walter Murphy	RFT Music Publishing Corp.	BMI
72	2	Picture Window	Suitable for contemporary industrial action.	3:20	Walter Murphy	RFT Music Publishing Corp.	BMI
72	3	Brasilia	Suitable for contemporary industrial action.	2:49	Walter Murphy	RFT Music Publishing Corp.	BMI
72	4	Fun In The Sun	Suitable for contemporary industrial action.	2:17	Walter Murphy	RFT Music Publishing Corp.	BMI
72	5	The Velvet Touch	Suitable for contemporary industrial action.	3:13	Walter Murphy	RFT Music Publishing Corp.	BMI
72	12	Cause And Effect	Contemporary selection featuring the electronic synthesizer and instruments.	1:39	Johnny Hawkswort	Thomas J. Valentino Inc.	ASCAP / PRS
72	13	Lady Fair	Contemporary selection featuring the electronic synthesizer and instruments.	2:04	Johnny Hawkswort	Thomas J. Valentino Inc.	ASCAP / PRS
72	14	Something New	Contemporary selection featuring the electronic synthesizer and instruments.	1:26	Johnny Hawkswort	Thomas J. Valentino Inc.	ASCAP / PRS
72	15	Inside-Outside	Contemporary selection featuring the electronic synthesizer and instruments.	1:52	Johnny Hawkswort	Thomas J. Valentino Inc.	ASCAP / PRS
72	16	First Time Around	Contemporary selection featuring the electronic synthesizer and instruments.	:35	Johnny Hawkswort	Thomas J. Valentino Inc.	ASCAP / PRS
72	17	Rhythm And Rock	Contemporary selection featuring the electronic synthesizer and instruments.	2:20	Johnny Hawkswort	Thomas J. Valentino Inc.	ASCAP / PRS

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72	18	Electric Rock	Contemporary selection featuring the electronic synthesizer and instruments.	2:01	Johnny Hawkswort	Thomas J. Valentino Inc.	ASCAP / PRS
72	19	Snow Flakes	Contemporary selection featuring the electronic synthesizer and instruments.	2:04	Johnny Hawkswort	Thomas J. Valentino Inc.	ASCAP / PRS
72	20	Four Season	Contemporary selection featuring the electronic synthesizer and instruments.	2:24	Johnny Hawkswort	Thomas J. Valentino Inc.	ASCAP / PRS
76	20	Having It Your Way	A small combo of jazz oriented renditions-rock type.	3:11	Hale Rood	Thomas J. Valentino Inc.	ASCAP
76	21	Spring Is Near	A small combo of jazz oriented renditions-rock type.	3:06	Hale Rood	Thomas J. Valentino Inc.	ASCAP
76	22	Quiet Sights	A small combo of jazz oriented renditions-rock type.	2:30	Hale Rood	Thomas J. Valentino Inc.	ASCAP
76	23	Tea For Threa	A small combo of jazz oriented renditions-rock type.	3:07	Hale Rood	Thomas J. Valentino Inc.	ASCAP
76	24	Fuzzy Scooter	A small combo of jazz oriented renditions-rock type.	2:23	Hale Rood	Thomas J. Valentino Inc.	ASCAP
77	27	A Better Way	Specially created selection for TV commercials.	:58	Jimmy Curtis	Thomas J. Valentino Inc.	ASCAP
77	28	Sweeter Than Life	Specially created selection for TV commercials.	:34	Dick Lopez	Thomas J. Valentino Inc.	ASCAP
77	29	Keep On Looking	Specially created selection for TV commercials.	:32	Jeffery Delinko	Thomas J. Valentino Inc.	ASCAP
77	30	We-re Together	Specially created selection for TV commercials.	1:05	Jeffery Delinko	Thomas J. Valentino Inc.	ASCAP
77	31	The Dancers Waltz	Specially created selection for TV commercials.	1:01	Jeffery Delinko	Thomas J. Valentino Inc.	ASCAP
77	32	On The Make	Specially created selection for TV commercials.	:58	Jimmy Cutris	Thomas J. Valentino Inc.	ASCAP
77	33	Zounds	Specially created selection for TV commercials.	:58	Sherwood Goffin	Thomas J. Valentino Inc.	ASCAP
77	34	Out Of Sight	Specially created selection for TV commercials.	:58	Jimmy Curtis	Thomas J. Valentino Inc.	ASCAP
78	12	The Flying Wedge	Upbeat rendition in contemporary musical forms.	2:55	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
78	13	Midnight Moods	Upbeat rendition in contemporary musical forms.	3:46	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
78	14	Sweet Swinging Samba	Upbeat rendition in contemporary musical forms.	3:18	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
78	15	Funky Fiesta	Upbeat rendition in contemporary musical forms.	2:49	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
78	16	Young and Alive	Upbeat rendition in contemporary musical forms.	2:38	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
78	17	Never Too Late	Renditions in the category of soul and hard rock.	3:12	Steve Lebetkin	Thomas J. Valentino Inc.	ASCAP

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78	18	Sugar Time	Renditions in the category of soul and hard rock.	3:50	Steve Lebetkin	Thomas J. Valentino Inc.	ASCAP
78	19	Three By Three	Renditions in the category of soul and hard rock.	2:26	Steve Lebetkin	Thomas J. Valentino Inc.	ASCAP
78	20	Try To Believe	Renditions in the category of soul and hard rock.	3:22	Steve Lebetkin	Thomas J. Valentino Inc.	ASCAP
78	21	Let-s Throw A Party	Renditions in the category of soul and hard rock.	2:54	Steve Lebetkin	Thomas J. Valentino Inc.	ASCAP
80	11	Heavyweight	A Specially composed selection leaning towards the themes of the 70's.	2:50	Laurie Robertson M	Thomas J. Valentino Inc.	ASCAP
80	12	When I-m With You	A Specially composed selection leaning towards the themes of the 70's.	3:22	Laurie Robertson M	Thomas J. Valentino Inc.	ASCAP
80	13	Flute Salad	A Specially composed selection leaning towards the themes of the 70's.	3:18	Laurie Robertson M	Thomas J. Valentino Inc.	ASCAP
80	14	Morning Sun	A Specially composed selection leaning towards the themes of the 70's.	3:23	Laurie Robertson M	Thomas J. Valentino Inc.	ASCAP
80	15	Getting Around	A Specially composed selection leaning towards the themes of the 70's.	2:37	Laurie Robertson M	Thomas J. Valentino Inc.	ASCAP
80	16	The Happy Hopper	A Specially composed selection leaning towards the themes of the 70's.	2:33	Andrew Asch	Thomas J. Valentino Inc.	ASCAP
80	17	The T- Bird	A Specially composed selection leaning towards the themes of the 70's.	2:13	Andrew Asch	Thomas J. Valentino Inc.	ASCAP
80	18	Gliding	A Specially composed selection leaning towards the themes of the 70's.	4:46	Andrew Asch	Thomas J. Valentino Inc.	ASCAP
80	19	Colorado Country	A Specially composed selection leaning towards the themes of the 70's.	2:42	Andrew Asch	Thomas J. Valentino Inc.	ASCAP
80	20	The Flinger	A Specially composed selection leaning towards the themes of the 70's.	2:33	Andrew Asch	Thomas J. Valentino Inc.	ASCAP
81	1	Around the Horn	Upbeat selection in contemporary styling.	2:25	Bruce Thomas	RFT Music Publishing Corp.	BMI
81	2	Spring In Your Step	Upbeat selection in contemporary styling.	3:01	Bruce Thomas	RFT Music Publishing Corp.	BMI
81	3	Too Many Blues	Upbeat selection in contemporary styling.	2:26	Bruce Thomas	RFT Music Publishing Corp.	BMI
81	4	Bowling Ball Shuffle	Upbeat selection in contemporary styling.	3:55	Bruce Thomas	RFT Music Publishing Corp.	BMI

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81	5	Bouce Check	Upbeat selection in contemporary styling.	3:21	Bruce Thomas	RFT Music Publishing Corp.	BMI
81	6	Young As You Feel	Upbeat selection in contemporary styling.	2:33	Bruce Thomas	RFT Music Publishing Corp.	BMI
81	7	Slow Down Mama	Upbeat selection in contemporary styling.	2:58	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
81	8	Till You Come Back	Upbeat selection in contemporary styling.	2:47	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
81	9	Tears Drops Over You	Upbeat selection in contemporary styling.	3:09	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
81	10	Sunset Of Your Love	Upbeat selection in contemporary styling.	3:13	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
81	11	Bouncing Back To You	Upbeat selection in contemporary styling.	2:52	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
81	12	Ballad For Young Lovers	The selection covers soft and disco style of recordings.	3:40	Paul Bernardi	RFT Music Publishing Corp.	BMI
81	13	Disco Fever	The selection covers soft and disco style of recordings.	2:45	Paul Bernardi	RFT Music Publishing Corp.	BMI
81	14	Midnight Serenade	The selection covers soft and disco style of recordings.	3:11	Paul Bernardi	RFT Music Publishing Corp.	BMI
81	15	You-re Beautiful	The selection covers soft and disco style of recordings.	3:37	Paul Bernardi	RFT Music Publishing Corp.	BMI
81	16	Pass The Buck, Chuck	The selection covers soft and disco style of recordings.	3:32	Paul Bernardi	RFT Music Publishing Corp.	BMI
81	17	Something To Live For	Soft disco rendition.	4:05	Paul Bernardi	RFT Music Publishing Corp.	BMI
81	18	Gateway To Glory	Broad opening to a tune picture-a full orchestra recording.	1:55	Mario Nascimbene	RFT Music Publishing Corp.	BMI-SIAE
81	19	Memories Of The Past	A plaintive opening theme becoming slightly dramatic.	2:11	Mario Nascimbene	RFT Music Publishing Corp.	BMI-SIAE
81	20	Extreme Tension	A plaintive opening theme becoming slightly dramatic.	1:52	Mario Nascimbene	RFT Music Publishing Corp.	BMI-SIAE

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81	21	Dark Shadows	A plaintive opening theme becoming slightly dramatic.	2:33	Mario Nascimbene	RFT Music Publishing Corp.	BMI-SIAE
83	6	Fancy Free	Fast paced middle of the road rendition.	3:06	Dom Massaro	RFT Music Publishing Corp.	BMI
83	7	Short Stuff	Fast paced middle of the road rendition.	3:16	Dom Massaro	RFT Music Publishing Corp.	BMI
83	8	Fall Aire	Fast paced middle of the road rendition.	3:14	Dom Massaro	RFT Music Publishing Corp.	BMI
83	9	Awareness	Fast paced middle of the road rendition.	3:04	Dom Massaro	RFT Music Publishing Corp.	BMI
83	10	Great Scott	Fast paced middle of the road rendition.	3:29	Peter Piacquadio	Thomas J. Valentino Inc.	ASCAP
84	11	Lollipop	Contemporary selection of one minute bed, orchestra rendition.	:58	Nicolas Flagello	Thomas J. Valentino Inc.	ASCAP
84	12	Lollipop	Contemporary selection of one minute bed, orchestra rendition. Rhythm Only version	:58	Nicolas Flagello	Thomas J. Valentino Inc.	ASCAP
84	13	Passion	Contemporary selection of one minute bed, orchestra rendition.	:59	Nicolas Flagello	Thomas J. Valentino Inc.	ASCAP
84	14	Passion	Contemporary selection of one minute bed, orchestra rendition. Rhythm Only version	:58	Nicolas Flagello	Thomas J. Valentino Inc.	ASCAP
84	15	Samba	Contemporary selection of one minute bed, orchestra rendition.	1:01	Nicolas Flagello	Thomas J. Valentino Inc.	ASCAP
84	16	Samba	Contemporary selection of one minute bed, orchestra rendition. Rhythm Only version	:58	Nicolas Flagello	Thomas J. Valentino Inc.	ASCAP
84	17	Fugueing Around	Contemporary selection of one minute bed, orchestra rendition.	:59	Nicolas Flagello	Thomas J. Valentino Inc.	ASCAP
84	18	Fugueing Around	Contemporary selection of one minute bed, orchestra rendition. Rhythm Only version	:58	Nicolas Flagello	Thomas J. Valentino Inc.	ASCAP
84	19	Perfection	Contemporary selection of one minute bed, orchestra rendition.	1:01	Harold Selesky	RFT Music Publishing Corp.	BMI
84	20	Perfection	Contemporary selection of one minute bed, orchestra rendition. Rhythm Only version	1:03	Harold Selesky	RFT Music Publishing Corp.	BMI
84	21	Car Commercial	Contemporary selection of one minute bed, orchestra rendition.	1:00	Harold Selesky	RFT Music Publishing Corp.	BMI
84	22	Car Commercial	Contemporary selection of one minute bed, orchestra rendition. Rhythm only version	1:05	Harold Selesky	RFT Music Publishing Corp.	BMI
84	23	World Of Cars	Contemporary selection of one minute bed, orchestra rendition.	:53	Harold Selesky	RFT Music Publishing Corp.	BMI
84	24	World Of Cars	Contemporary selection of one minute bed, orchestra rendition. Rhythm Only version	1:00	Harold Selesky	RFT Music Publishing Corp.	BMI
85	7	So Close To Each Other	Fully orchestrated totally contemporary selection.	4:08	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
85	8	The Right Time	Fully orchestrated totally contemporary selection.	2:37	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
85	9	Ebony Tower	Fully orchestrated totally contemporary selection.	3:27	Michael Colliccio	Thomas J. Valentino Inc.	ASCAP

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<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
85	10	Rock In	Especially composed for commercial and industrial purposes.	:44	Messina	Thomas J. Valentino Inc.	ASCAP
85	11	Cheap Frills	Especially composed for commercial and industrial purposes.	:30	Messina	Thomas J. Valentino Inc.	ASCAP
85	12	Country Fair	Especially composed for commercial and industrial purposes.	:30	Messina	Thomas J. Valentino Inc.	ASCAP
85	15	Star Flight #1	Especially composed for commercial and industrial purposes.	:32	Messina & Tschudi	Thomas J. Valentino Inc.	ASCAP
85	16	Star Flight #2	Especially composed for commercial and industrial purposes.	:58	Messina & Tschudi	Thomas J. Valentino Inc.	ASCAP
85	17	Sunrise #1	Especially composed for commercial and industrial purposes.	1:13	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
85	18	Sunrise #2	Especially composed for commercial and industrial purposes.	1:12	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
85	19	Sunrise #3	Especially composed for commercial and industrial purposes.	1:12	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
85	20	Carousel	Especially composed for commercial and industrial purposes.	:31	Messina	Thomas J. Valentino Inc.	ASCAP
85	21	On Tour	Especially composed for commercial and industrial purposes.	1:01	Messina	Thomas J. Valentino Inc.	ASCAP
85	22	Hiccups	Especially composed for commercial and industrial purposes.	1:03	Messina	Thomas J. Valentino Inc.	ASCAP
85	23	Cover Girl	Especially composed for commercial and industrial purposes.	:44	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
85	24	Loving You	Especially composed for commercial and industrial purposes.	:30	Messina	Thomas J. Valentino Inc.	ASCAP
85	25	Waltzing #1	Especially composed for commercial and industrial purposes.		Messina & Bingham	Thomas J. Valentino Inc.	ASCAP

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85	26	Waltzing #2	Especially composed for commercial and industrial purposes.	1:03	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
85	27	A Brighter Day	Especially composed for commercial and industrial purposes.	1:08	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
85	28	Country Life	Especially composed for commercial and industrial purposes.	1:07	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
85	29	Slowdown	Especially composed for commercial and industrial purposes.	1:02	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
85	30	Wet & Wild	Especially composed for commercial and industrial purposes.	1:03	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
85	31	Chaplin Rag	Especially composed for commercial and industrial purposes.	:30	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
85	32	Family Celebrations	Especially composed for commercial and industrial purposes.	:34	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
85	33	To Life!	Especially composed for commercial and industrial purposes.	1:00	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
85	34	Wide World	Especially composed for commercial and industrial purposes.	:32	Messina	Thomas J. Valentino Inc.	ASCAP
85	35	Moving Down The Road	Especially composed for commercial and industrial purposes.	:30	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
85	36	Designer Clothes #1	Especially composed for commercial and industrial purposes.	:32	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
85	37	Designer Clothes #2	Especially composed for commercial and industrial purposes.	:40	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
85	38	Designer Clothes #3	Especially composed for commercial and industrial purposes.	:38	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
85	39	Designer Clothes #4	Especially composed for commercial and industrial purposes.	:36	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP

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85	40	Designer Clothes #5	Especially composed for commercial and industrial purposes.	1:02	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
85	41	Designer Clothes #6	Especially composed for commercial and industrial purposes.	:36	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
85	42	Designer Clothes #7	Especially composed for commercial and industrial purposes.	:40	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
85	43	Designer Clothes #8	Especially composed for commercial and industrial purposes.	:38	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
85	44	Dance Fever	Especially composed for commercial and industrial purposes.	:34	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
85	45	Ginger Snap	Especially composed for commercial and industrial purposes.	1:02	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
85	46	Rocking Horse	Especially composed for commercial and industrial purposes.	1:05	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
86	1	Down Home Again	Especially composed for commercial and industrial purposes.	:30	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
86	2	Boothill	Especially composed for commercial and industrial purposes.	1:04	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
86	3	Sunbelt #1	Especially composed for commercial and industrial purposes.	:32	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
86	4	Sunbelt #2	Especially composed for commercial and industrial purposes.	:31	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
86	5	Wanting You	Especially composed for commercial and industrial purposes.	1:03	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
86	6	Tropical Nights #1	Especially composed for commercial and industrial purposes.	1:01	Messina & Noriega	Thomas J. Valentino Inc.	ASCAP
86	7	Tropical Nights #2	Especially composed for commercial and industrial purposes.	1:00	Messina & Noriega	Thomas J. Valentino Inc.	ASCAP

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86	8	Smoky Mountain Highway	Especially composed for commercial and industrial purposes.	:36	Messina	Thomas J. Valentino Inc.	ASCAP
86	9	Busy Streets	Especially composed for commercial and industrial purposes.	:38	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
86	10	French Fries	Especially composed for commercial and industrial purposes.	:30	Schwartz	Thomas J. Valentino Inc.	ASCAP
86	11	Living High	Especially composed for commercial and industrial purposes.	:32	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
86	12	I Don-t Care	Especially composed for commercial and industrial purposes.	:32	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
86	13	Chewing Tobacco	Especially composed for commercial and industrial purposes.	:28	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
86	14	Louisiana Bayou	Especially composed for commercial and industrial purposes.	:59	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
86	15	Playing With My Baby	Especially composed for commercial and industrial purposes.	1:00	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
86	16	Stop & Go #1	Especially composed for commercial and industrial purposes.	:30	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
86	17	Stop & Go #2	Especially composed for commercial and industrial purposes.	:33	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
86	18	Get Your Man	Especially composed for commercial and industrial purposes.	:33	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
86	19	Living A Dream	Especially composed for commercial and industrial purposes.	:31	Messina	Thomas J. Valentino Inc.	ASCAP
86	20	Star Fleet Action #1	Especially composed for commercial and industrial purposes.	:29	Messina & Schreer	Thomas J. Valentino Inc.	ASCAP
86	21	Star Fleet Action #2	Especially composed for commercial and industrial purposes.	1:03	Messina & Schreer	Thomas J. Valentino Inc.	ASCAP

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86	22	Coming Through	Especially composed for commercial and industrial purposes.	1:06	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
86	23	High On Life	Especially composed for commercial and industrial purposes.	1:03	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
86	24	Boogie Down	Especially composed for commercial and industrial purposes.	1:10	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
86	25	Rock On	Especially composed for commercial and industrial purposes.	1:11	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
86	26	Old Country Home	Especially composed for commercial and industrial purposes.	1:02	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
86	27	Long Distance	Especially composed for commercial and industrial purposes.	1:01	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
86	28	Can-t Stop Thinking Of You	Especially composed for commercial and industrial purposes.	1:02	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
86	29	Free Style	Especially composed for commercial and industrial purposes.	1:02	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
86	30	Kangaroo Rock	Especially composed for commercial and industrial purposes.	1:07	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
86	31	Catamaran	Especially composed for commercial and industrial purposes.	1:08	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
86	32	Bubble Gum Machine	Especially composed for commercial and industrial purposes.	:28	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
86	33	Overdrive On I-95	Especially composed for commercial and industrial purposes.	:30	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
86	34	Jogging	Especially composed for commercial and industrial purposes.	:41	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
86	35	The Shadow Knows	Especially composed for commercial and industrial purposes.	:31	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP

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86	36	Cosmopolitan #1	Especially composed for commercial and industrial purposes.	:30	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	37	Cosmopolitan #2	Especially composed for commercial and industrial purposes.	1:01	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	38	We Are Driven	Especially composed for commercial and industrial purposes.	:30	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	39	Loev Cruise	Especially composed for commercial and industrial purposes.	1:01	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	40	Boots & Saddle	Especially composed for commercial and industrial purposes.	1:01	Messina	Thomas J. Valentino Inc.	ASCAP
86	41	Hillbilly Stomp	Especially composed for commercial and industrial purposes.	1:01	Messina	Thomas J. Valentino Inc.	ASCAP
86	42	Roundup	Especially composed for commercial and industrial purposes.	1:01	Messina	Thomas J. Valentino Inc.	ASCAP
86	44	Stake Out	Especially composed for commercial and industrial purposes.	:30	Messina & Owens	Thomas J. Valentino Inc.	ASCAP
86	45	Love At Night	Especially composed for commercial and industrial purposes.	1:01	Messina & Owens	Thomas J. Valentino Inc.	ASCAP
86	46	Steel Driving Men #1	Especially composed for commercial and industrial purposes.	1:01	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	47	Steel Driving Men #2	Especially composed for commercial and industrial purposes.	:28	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	48	Honky Tonk Saloon	Especially composed for commercial and industrial purposes.	:30	Messina	Thomas J. Valentino Inc.	ASCAP
86	49	Electric	Especially composed for commercial and industrial purposes.	:30	Messina	Thomas J. Valentino Inc.	ASCAP
86	50	Progress #1	Especially composed for commercial and industrial purposes.	:30	Messina & Tshudin	Thomas J. Valentino Inc.	ASCAP

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86	51	Progress #2	Especially composed for commercial and industrial purposes.	:30	Messina & Tshudin	Thomas J. Valentino Inc.	ASCAP
86	52	Progress #3	Especially composed for commercial and industrial purposes.	:30	Messina & Tshudin	Thomas J. Valentino Inc.	ASCAP
86	53	Big Country	Especially composed for commercial and industrial purposes.	1:01	Messina	Thomas J. Valentino Inc.	ASCAP
86	43	Secret Agent	Especially composed for commercial and industrial purposes.	:32	Messina	Thomas J. Valentino Inc.	ASCAP
86	54	Hang Gliding	Especially composed for commercial and industrial purposes.	1:01	Messina	Thomas J. Valentino Inc.	ASCAP
86	55	Carival Man	Especially composed for commercial and industrial purposes.	:31	Messina	Thomas J. Valentino Inc.	ASCAP
86	56	Slow Jamming	Especially composed for commercial and industrial purposes.	1:01	Messina	Thomas J. Valentino Inc.	ASCAP
86	57	Jugs And Spoons	Especially composed for commercial and industrial purposes.	1:01	Messina	Thomas J. Valentino Inc.	ASCAP
86	58	Kisses & Wine	Especially composed for commercial and industrial purposes.	:58	Messina	Thomas J. Valentino Inc.	ASCAP
86	59 1	Out Of The Clouds	Especially composed for commercial and industrial purposes.	:33	Messina	Thomas J. Valentino Inc.	ASCAP
86	60	Rocking Chair March #1	Especially composed for commercial and industrial purposes.	:24	Messina	Thomas J. Valentino Inc.	ASCAP
86	61	Rocking Chair March #2	Especially composed for commercial and industrial purposes.	:35	Messina	Thomas J. Valentino Inc.	ASCAP
86	62	Ball & Chain	Especially composed for commercial and industrial purposes.	1:02	Messina	Thomas J. Valentino Inc.	ASCAP
86	63	Party Nights	Especially composed for commercial and industrial purposes.	1:01	Messina	Thomas J. Valentino Inc.	ASCAP

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86	64	Milking The Cow	Especially composed for commercial and industrial purposes.	1:01	Messina	Thomas J. Valentino Inc.	ASCAP
86	65	Longing For You	Small combo arrangements in contemporary styling.	3:01	Walter Murphy	RFT Music Publishing Corp.	BMI
86	66	Longing For You (Short Vers. #1)	Small combo arrangements in contemporary styling.	:28	Walter Murphy	RFT Music Publishing Corp.	BMI
86	67	Longing For You (Short Vers. #2)	Small combo arrangements in contemporary styling.	:54	Walter Murphy	RFT Music Publishing Corp.	BMI
86	68	Longing For You (Rhythm Vers. #1)	Small combo arrangements in contemporary styling. Rhythm only version	3:01	Walter Murphy	RFT Music Publishing Corp.	BMI
86	69	Longing For You (Rhythm Vers. #2)	Small combo arrangements in contemporary styling. Rhythm Only version	:28	Walter Murphy	RFT Music Publishing Corp.	BMI
86	70	Longing For You (Rhythm Vers. #3)	Small combo arrangements in contemporary styling. Rhythm only version	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
87	1	Make Up Your Mind	Small combo arrangements in contemporary styling.	3:16	Walter Murphy	RFT Music Publishing Corp.	BMI
87	2	Make Up Your Mind (Short Vers.#1)	Small combo arrangements in contemporary styling.	:31	Walter Murphy	RFT Music Publishing Corp.	BMI
87	3	Make Up Your Mind (Short Vers.#2)	Small combo arrangements in contemporary styling.	1:02	Walter Murphy	RFT Music Publishing Corp.	BMI
87	4	Make Up Your Own Mind (R. #1)	Small combo arrangements in contemporary styling. Rhythm Only version.	3:18	Walter Murphy	RFT Music Publishing Corp.	BMI
87	5	Make Up Your Own Mind (R. #2)	Small combo arrangements in contemporary styling. Rhythm only version	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
87	6	Make Up Your Own Mind (R. #3)	Small combo arrangements in contemporary styling. Rhythm Only version	1:02	Walter Murphy	RFT Music Publishing Corp.	BMI
87	7	Tapping The Toe	Small combo arrangements in contemporary styling.	3:05	Walter Murphy	RFT Music Publishing Corp.	BMI

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87	8	Tapping The Toe (Short Vers.#1)	Small combo arrangements in contemporary styling.	:32	Walter Murphy	RFT Music Publishing Corp.	BMI
87	9	Tapping The Toe (Short Vers. #2)	Small combo arrangements in contemporary styling.	1:03	Walter Murphy	RFT Music Publishing Corp.	BMI
87	10	Tapping The Toe (R. #1)	Small combo arrangements in contemporary styling. Rhythm Only version	3:06	Walter Murphy	RFT Music Publishing Corp.	BMI
87	11	Tapping The Toe (R. #2)	Small combo arrangements in contemporary styling. Rhythm Only version	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
87	12	Tapping The Toe (R. #3)	Small combo arrangements in contemporary styling. Rhythm Only version	1:03	Walter Murphy	RFT Music Publishing Corp.	BMI
87	13	Dancing All Night With You	Small combo arrangements in contemporary styling.	3:09	Walter Murphy	RFT Music Publishing Corp.	BMI
87	14	Dancing All Night With You (S.V.#1)	Small combo arrangements in contemporary styling.	:29	Walter Murphy	RFT Music Publishing Corp.	BMI
87	15	Dancing All Night With You (S.V.#2)	Small combo arrangements in contemporary styling.	1:01	Walter Murphy	RFT Music Publishing Corp.	BMI
87	16	Dancing All Night With You (R.#1)	Small combo arrangements in contemporary styling. Rhythm Only version	3:11	Walter Murphy	RFT Music Publishing Corp.	BMI
87	17	Dancing All Night With You (R.#2)	Small combo arrangements in contemporary styling. Rhythm Only version	:31	Walter Murphy	RFT Music Publishing Corp.	BMI
87	18	Dancing All Night With You (R. #3)	Small combo arrangements in contemporary styling. Rhythm Only version	1:02	Walter Murphy	RFT Music Publishing Corp.	BMI
87	19	Sharp Mustard	Small combo arrangements in contemporary styling.	2:53	Walter Murphy	RFT Music Publishing Corp.	BMI
87	20	Sharp Mustard (S.V. #1)	Small combo arrangements in contemporary styling.	:31	Walter Murphy	RFT Music Publishing Corp.	BMI
87	21	Sharp Mustard (S.V.#2)	Small combo arrangements in contemporary styling.	1:02	Walter Murphy	RFT Music Publishing Corp.	BMI

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87	22	Sharp Mustard (R. #1)	Small combo arrangements in contemporary styling. Rhythm Only version	2:52	Walter Murphy	RFT Music Publishing Corp.	BMI
87	23	Sharp Mustard (S.V.R.#1)	Small combo arrangements in contemporary styling. Rhythm Only version	2:52	Walter Murphy	RFT Music Publishing Corp.	BMI
87	24	Sharp Mustard (S.V.R. #2)	Small combo arrangements in contemporary styling. Rhythm Only version	:32	Walter Murphy	RFT Music Publishing Corp.	BMI
87	25	Sharp Mustard (S.V.R.#3)	Small combo arrangements in contemporary styling. Rhythm Only version	1:01	Walter Murphy	RFT Music Publishing Corp.	BMI
87	26	Country Rockin	Small combo arrangements in contemporary styling.	1:49	V. Szczepanski	Thomas J. Valentino Inc.	ASCAP
87	27	Country Rockin (R.)	Small combo arrangements in contemporary styling. Rhythm Only version	1:52	V. Szczepanski	Thomas J. Valentino Inc.	ASCAP
87	28	City Mile	Small combo arrangements in contemporary styling.	1:49	V. Szczepanski	Thomas J. Valentino Inc.	ASCAP
90	1	Star Battles	Contemporary, fast tempo piece good for TV themes as well as A / V presentations.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
90	2	Star Battles (S.V. #1)	Contemporary, fast tempo piece good for TV themes as well as A / V presentations.	1:01	Walter Murphy	RFT Music Publishing Corp.	BMI
90	3	Star Battles (S.V. #2)	Contemporary, fast tempo piece good for TV themes as well as A / V presentations.	:32	Walter Murphy	RFT Music Publishing Corp.	BMI
90	4	Star Battles (S.V. #3)	Contemporary, fast tempo piece good for TV themes as well as A / V presentations.	:10	Walter Murphy	RFT Music Publishing Corp.	BMI
90	5	Star Battles (R)	Contemporary, fast tempo piece good for TV themes as well as A / V presentations. Rhythm Only version	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
90	6	Star Battles (S.V. #1 R.V)	Contemporary, fast tempo piece good for TV themes as well as A / V presentations. Rhythm Only version	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
90	7	Star Battles (S.V. #2 R.V)	Contemporary, fast tempo piece good for TV themes as well as A / V presentations. Rhythm Only version	:31	Walter Murphy	RFT Music Publishing Corp.	BMI
90	8	Star Battles (S.V. #3 R.V)	Contemporary, fast tempo piece good for TV themes as well as A / V presentations. Rhythm Only version	:09	Walter Murphy	RFT Music Publishing Corp.	BMI
90	9	Highway Patrol	Contemporary, fast tempo piece good for TV themes as well as A / V presentations.	3:24	Lora Lee Cliff	RFT Music Publishing Corp.	BMI
90	10	Highway Patrol (S.V. #1)	Contemporary, fast tempo piece good for TV themes as well as A / V presentations.	1:00	Lora Lee Cliff	RFT Music Publishing Corp.	BMI
90	11	Highway Patrol (S.V. #2)	Contemporary, fast tempo piece good for TV themes as well as A / V presentations.	:31	Lora Lee Cliff	RFT Music Publishing Corp.	BMI

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90	12	Highway Patrol (S.V. #3)	Contemporary, fast tempo piece good for TV themes as well as A / V presentations.	:12	Lora Lee Cliff	RFT Music Publishing Corp.	BMI
90	13	Highway Patrol (R)	Contemporary, fast tempo piece good for TV themes as well as A / V presentations. Rhythm Only version	3:23	Lora Lee Cliff	RFT Music Publishing Corp.	BMI
90	14	Highway Patrol (S.V. #1 R.V)	Contemporary, fast tempo piece good for TV themes as well as A / V presentations. Rhythm Only version	1:00	Lora Lee Cliff	RFT Music Publishing Corp.	BMI
90	15	Highway Patrol (S.V. #2 R.V)	Contemporary, fast tempo piece good for TV themes as well as A / V presentations. Rhythm Only version	:31	Lora Lee Cliff	RFT Music Publishing Corp.	BMI
90	16	Highway Patrol (S.V. #3 R.V)	Contemporary, fast tempo piece good for TV themes as well as A / V presentations. Rhythm Only version	:11	Lora Lee Cliff	RFT Music Publishing Corp.	BMI
90	17	Super Heroes	Contemporary, fast tempo piece good for TV themes as well as A / V presentations.	3:15	Reginald Flore	RFT Music Publishing Corp.	BMI
90	18	Super Heroes (S.V. #1)	Contemporary, fast tempo piece good for TV themes as well as A / V presentations.	:60	Reginald Flore	RFT Music Publishing Corp.	BMI
90	19	Super Heroes (S.V. #2)	Contemporary, fast tempo piece good for TV themes as well as A / V presentations.	:30	Reginald Flore	RFT Music Publishing Corp.	BMI
90	20	Super Heroes (S.V. #3)	Contemporary, fast tempo piece good for TV themes as well as A / V presentations.	:11	Reginald Flore	RFT Music Publishing Corp.	BMI
90	21	Super Heroes (R.V. #1)	Contemporary, fast tempo piece good for TV themes as well as A / V presentations. Rhythm Only version	3:09	Reginald Flore	RFT Music Publishing Corp.	BMI
90	22	Super Heroes (R.V. #2)	Contemporary, fast tempo piece good for TV themes as well as A / V presentations. Rhythm Only version	1:02	Reginald Flore	RFT Music Publishing Corp.	BMI
90	23	Super Heroes (R.V. #3)	Contemporary, fast tempo piece good for TV themes as well as A / V presentations. Rhythm Only version	:28	Reginald Flore	RFT Music Publishing Corp.	BMI
90	24	Super Heroes (R.V. #4)	Contemporary, fast tempo piece good for TV themes as well as A / V presentations. Rhythm Only version	:11	Reginald Flore	RFT Music Publishing Corp.	BMI
90	29	Raiders	Fast tempo, upbeat number.	3:27	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
90	30	Raiders	Fast tempo, upbeat number.	1:02	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
90	31	Raiders	Fast tempo, upbeat number.	:30	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
90	32	Raiders	Fast tempo, upbeat number.	:10	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
90	33	Raiders (R.#1)	Fast tempo, upbeat number. Rhythm Only version	3:28	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
90	34	Raiders (R.#2)	Fast tempo, upbeat number. Rhythm Only version	1:02	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
90	35	Raiders (R.#3)	Fast tempo, upbeat number. Rhythm Only version	:29	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
90	36	Raiders (R.#4)	Fast tempo, upbeat number. Rhythm Only version	:09	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
90	38	The Best Offer	Contemporary medium tempo, ideal for A/V shows.	4:03	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
90	39	The Best Offer	Contemporary medium tempo, ideal for A/V shows.	1:02	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
90	40	The Best Offer	Contemporary medium tempo, ideal for A/V shows.	:34	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
91	5	We Can Make It Happen	Upbeat piece good for A/V presentations.	2:22	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
91	6	We Can Make It Happen	Upbeat piece good for A/V presentations.	1:01	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP

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<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
91	7	We Can Make It Happen	Upbeat piece good for A/V presentations.	:31	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
92	7	City Groove	Contemporary upbeat number.	3:06	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
92	8	City Groove	Contemporary upbeat number.	:57	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
92	9	City Groove	Contemporary upbeat number.	:31	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
92	10	City Groove	Contemporary upbeat number. Rhythm Only version	3:01	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
92	11	Magic #1	Contemporary upbeat number.	1:26	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
92	12	Magic #2	Contemporary upbeat number.	2:06	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
92	13	Network Sports #1	Fast tempo upbeat sports theme.	3:34	Richard Honoroff	RFT Music Publishing Corp.	BMI
92	14	Network Sports #1	Fast tempo upbeat sports theme.	1:01	Richard Honoroff	RFT Music Publishing Corp.	BMI
92	15	Network Sports #1	Fast tempo upbeat sports theme.	1:00	Richard Honoroff	RFT Music Publishing Corp.	BMI
92	16	Network Sports #1	Fast tempo upbeat sports theme.	:33	Richard Honoroff	RFT Music Publishing Corp.	BMI
92	17	Network Sports #1	Fast tempo upbeat sports theme.	:11	Richard Honoroff	RFT Music Publishing Corp.	BMI
92	18	Network Sports #1	Fast tempo upbeat sports theme. Rhythm Only version	3:34	Richard Honoroff	RFT Music Publishing Corp.	BMI
92	20	Network Sports #2	Contemporary, fast tempo, excellent sports number with drive.	3:52	Richard Honoroff	RFT Music Publishing Corp.	BMI
92	21	Network Sports #2	Contemporary, fast tempo, excellent sports number with drive.	1:01	Richard Honoroff	RFT Music Publishing Corp.	BMI
92	22	Network Sports #2	Contemporary, fast tempo, excellent sports number with drive.	:30	Richard Honoroff	RFT Music Publishing Corp.	BMI
92	23	Network Sports #2	Contemporary, fast tempo, excellent sports number with drive.	:30	Richard Honoroff	RFT Music Publishing Corp.	BMI
92	24	Network Sports #2	Contemporary, fast tempo, excellent sports number with drive.	:11	Richard Honoroff	RFT Music Publishing Corp.	BMI
92	25	Network Sports #2	Contemporary, fast tempo, excellent sports number with drive. Rhythm Only version	3:52	Richard Honoroff	RFT Music Publishing Corp.	BMI
92	26	Enter The Players	Contemporary, fast tempo, excellent sports number with drive.	2:00	Richard Honoroff	RFT Music Publishing Corp.	BMI
92	27	Enter The Players	Contemporary, fast tempo, excellent sports number with drive.	1:03	Richard Honoroff	RFT Music Publishing Corp.	BMI
92	28	Enter The Players	Contemporary, fast tempo, excellent sports number with drive.	:31	Richard Honoroff	RFT Music Publishing Corp.	BMI
92	29	Enter The Players	Contemporary, fast tempo, excellent sports number with drive. Rhythm Only version	1:59	Richard Honoroff	RFT Music Publishing Corp.	BMI

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<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
93	14	Winners #1	Upbeat sports.	3:12	Richard Honoroff	RFT Music Publishing Corp.	BMI
93	15	Winners #1	Upbeat sports.	:10	Richard Honoroff	RFT Music Publishing Corp.	BMI
93	16	Winners #1	Upbeat sports.	:30	Richard Honoroff	RFT Music Publishing Corp.	BMI
93	17	Winners #1	Upbeat sports.	:30	Richard Honoroff	RFT Music Publishing Corp.	BMI
93	18	Winners #1	Upbeat sports.	1:01	Richard Honoroff	RFT Music Publishing Corp.	BMI
93	19	Winners #1	Upbeat sports.	1:01	Richard Honoroff	RFT Music Publishing Corp.	BMI
93	20	Winners #1	Upbeat sports. Rhythm Only version	3:12	Richard Honoroff	RFT Music Publishing Corp.	BMI
93	21	Winners #1	Upbeat sports. Rhythm Only version	:30	Richard Honoroff	RFT Music Publishing Corp.	BMI
93	22	Winners #1	Upbeat sports. Rhythm Only version	:30	Richard Honoroff	RFT Music Publishing Corp.	BMI
93	23	Winners #1	Upbeat sports. Rhythm Only version	1:01	Richard Honoroff	RFT Music Publishing Corp.	BMI
93	24	Winners #1	Upbeat sports. Rhythm Only version	1:04	Richard Honoroff	RFT Music Publishing Corp.	BMI
93	25	Mountain	Upbeat sports.	3:05	A.R. Meiten	Thomas J. Valentino Inc.	ASCAP
93	26	Super Bowl#1	Upbeat sports.	3:04	Walter Murphy	RFT Music Publishing Corp.	BMI
93	27	Super Bowl#2	Upbeat sports.	:31	Walter Murphy	RFT Music Publishing Corp.	BMI
93	28	Super Bowl#3	Upbeat sports.	1:02	Walter Murphy	RFT Music Publishing Corp.	BMI
93	29	Super Bowl #1	Upbeat sports. Rhythm Only version	3:03	Walter Murphy	RFT Music Publishing Corp.	BMI
93	30	Super Bowl #2	Upbeat sports. Rhythm Only version	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
93	31	Super Bowl #3	Upbeat sports. Rhythm Only version	1:02	Walter Murphy	RFT Music Publishing Corp.	BMI
93	32	Anthem	Upbeat sports.	4:01	R.S. Hannerman	Thomas J. Valentino Inc.	ASCAP
93	33	Power #1	Upbeat sports.	3:04	Richard Honoroff	RFT Music Publishing Corp.	BMI
93	34	Power#2	Upbeat sports.	:31	Richard Honoroff	RFT Music Publishing Corp.	BMI
93	35	Power#3	Upbeat sports.	:30	Richard Honoroff	RFT Music Publishing Corp.	BMI
93	36	Power #4	Upbeat sports.	1:02	Richard Honoroff	RFT Music Publishing Corp.	BMI

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<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
93	37	Power #5	Upbeat sports.	1:03	Richard Honoroff	RFT Music Publishing Corp.	BMI
93	38	Power #1	Upbeat sports. Rhythm Only version	3:04	Richard Honoroff	RFT Music Publishing Corp.	BMI
93	39	Power #2	Upbeat sports. Rhythm Only version	:31	Richard Honoroff	RFT Music Publishing Corp.	BMI
93	40	Power #3	Upbeat sports. Rhythm Only version	:30	Richard Honoroff	RFT Music Publishing Corp.	BMI
93	41	Power #4	Upbeat sports. Rhythm Only version	1:02	Richard Honoroff	RFT Music Publishing Corp.	BMI
93	42	Power#5	Upbeat sports. Rhythm Only version	1:02	Richard Honoroff	RFT Music Publishing Corp.	BMI
94	1	Chariots Of The Gods	Upbeat sports.	4:16	A. R. Meiten	Thomas J. Valentino Inc.	ASCAP
94	2	First & Ten #1	Upbeat sports.	3:10	Walter Murphy	RFT Music Publishing Corp.	BMI
94	3	First & Ten #2	Upbeat sports.	:31	Walter Murphy	RFT Music Publishing Corp.	BMI
94	4	First & Ten #3	Upbeat sports.	1:01	Walter Murphy	RFT Music Publishing Corp.	BMI
94	5	First & Ten (R#1)	Upbeat sports. Rhythm Only version	3:10	Walter Murphy	RFT Music Publishing Corp.	BMI
94	6	First & Ten (R#2)	Upbeat sports. Rhythm Only version	:31	Walter Murphy	RFT Music Publishing Corp.	BMI
94	7	First & Ten (R#3)	Upbeat sports. Rhythm Only version	1:02	Walter Murphy	RFT Music Publishing Corp.	BMI
94	8	Champions	Upbeat sports.	4:23	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
94	9	Competition #1	Upbeat sports.	3:12	Richard Honoroff	RFT Music Publishing Corp.	BMI
94	10	Competition #2	Upbeat sports.	:10	Richard Honoroff	RFT Music Publishing Corp.	BMI
94	11	Competition #3	Upbeat sports.	:31	Richard Honoroff	RFT Music Publishing Corp.	BMI
94	12	Competition #4	Upbeat sports.	1:01	Richard Honoroff	RFT Music Publishing Corp.	BMI
94	13	Competition (R #1)	Upbeat sports. Rhythm Only version	3:13	Richard Honoroff	RFT Music Publishing Corp.	BMI
94	14	Competition (R #2)	Upbeat sports. Rhythm Only version	:31	Richard Honoroff	RFT Music Publishing Corp.	BMI
94	15	Competition (R #3)	Upbeat sports. Rhythm Only version	1:02	Richard Honoroff	RFT Music Publishing Corp.	BMI
94	17	Surf-s Up #1	Upbeat action theme.	3:13	Richard Honoroff	RFT Music Publishing Corp.	BMI
94	18	Surf-s Up #2	Upbeat action theme.	1:02	Richard Honoroff	RFT Music Publishing Corp.	BMI

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94	19	Surf-s Up #3	Upbeat action theme.	:30	Richard Honoroff	RFT Music Publishing Corp.	BMI
94	20	Surf-s Up (R#1)	Upbeat action theme. Rhythm Only version	3:13	Richard Honoroff	RFT Music Publishing Corp.	BMI
94	21	Surf-s Up (R#2)	Upbeat action theme. Rhythm Only version	1:01	Richard Honoroff	RFT Music Publishing Corp.	BMI
94	22	Surf-s Up (R#3)	Upbeat action theme. Rhythm Only version	:30	Richard Honoroff	RFT Music Publishing Corp.	BMI
94	23	Midnight Riders #1	Upbeat action theme.	2:40	Richard Honoroff	RFT Music Publishing Corp.	BMI
94	24	Midnight Riders #2	Upbeat action theme.	:30	Richard Honoroff	RFT Music Publishing Corp.	BMI
94	25	Midnight Riders #3	Upbeat action theme.	1:02	Richard Honoroff	RFT Music Publishing Corp.	BMI
94	26	Home Stretch #1	Upbeat action theme.	3:18	Richard Honoroff	RFT Music Publishing Corp.	BMI
94	27	Home Stretch #2	Upbeat action theme.	:31	Richard Honoroff	RFT Music Publishing Corp.	BMI
94	28	Home Stretch #3	Upbeat action theme.	1:01	Richard Honoroff	RFT Music Publishing Corp.	BMI
94	29	Home Stretch (R #1)	Upbeat action theme. Rhythm Only version	3:18	Richard Honoroff	RFT Music Publishing Corp.	BMI
94	30	Home Stretch (R #2)	Upbeat action theme. Rhythm Only version	:31	Richard Honoroff	RFT Music Publishing Corp.	BMI
94	31	Home Stretch (R #3)	Upbeat action theme. Rhythm Only version	1:04	Richard Honoroff	RFT Music Publishing Corp.	BMI
94	32	Midnight Riders (R #1)	Upbeat action theme. Rhythm Only version	2:40	Richard Honoroff	RFT Music Publishing Corp.	BMI
94	33	Midnight Riders (R #2)	Upbeat action theme. Rhythm Only version	:31	Richard Honoroff	RFT Music Publishing Corp.	BMI
94	34	Midnight Riders (R #3)	Upbeat action theme. Rhythm Only version	1:03	Richard Honoroff	RFT Music Publishing Corp.	BMI
94	35	Action #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	3:14	Walter Murphy	RFT Music Publishing Corp.	BMI
94	36	Action #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	1:01	Walter Murphy	RFT Music Publishing Corp.	BMI
94	37	Action #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
94	38	Action #4	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	:11	Walter Murphy	RFT Music Publishing Corp.	BMI
94	39	Action #5	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	:07	Walter Murphy	RFT Music Publishing Corp.	BMI
94	40	Action (R #1)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	3:15	Walter Murphy	RFT Music Publishing Corp.	BMI
94	40	Action (R)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	3:15	Walter Murphy	RFT Music Publishing Corp.	BMI

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95	1	Overdrive #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	3:01	Walter Murphy	RFT Music Publishing Corp.	BMI
95	2	Overdrive #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	:58	Walter Murphy	RFT Music Publishing Corp.	BMI
95	3	Overdrive #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	:29	Walter Murphy	RFT Music Publishing Corp.	BMI
95	4	Overdrive #4	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	:11	Walter Murphy	RFT Music Publishing Corp.	BMI
95	5	Overdrive #5	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	:06	Walter Murphy	RFT Music Publishing Corp.	BMI
95	6	Overdrive #6	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	:04	Walter Murphy	RFT Music Publishing Corp.	BMI
95	7	High Performance #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	3:08	Walter Murphy	RFT Music Publishing Corp.	BMI
95	8	High Performance #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
95	9	High Performance #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	:31	Walter Murphy	RFT Music Publishing Corp.	BMI
95	10	High Performance #4	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	:11	Walter Murphy	RFT Music Publishing Corp.	BMI
95	11	High Performance #5	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	:06	Walter Murphy	RFT Music Publishing Corp.	BMI
95	12	High Performance #6	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	:03	Walter Murphy	RFT Music Publishing Corp.	BMI
95	13	High Performance (R)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Rhythm Only version	3:09	Walter Murphy	RFT Music Publishing Corp.	BMI
95	14	Hot Wheels #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	3:01	Walter Murphy	RFT Music Publishing Corp.	BMI
95	15	Hot Wheels #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	1:01	Walter Murphy	RFT Music Publishing Corp.	BMI
95	16	Hot Wheels #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	:31	Walter Murphy	RFT Music Publishing Corp.	BMI
95	17	Hot Wheels #4	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	:11	Walter Murphy	RFT Music Publishing Corp.	BMI
95	18	Hot Wheels #5	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	:06	Walter Murphy	RFT Music Publishing Corp.	BMI
95	19	Hot Wheels #6	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	:03	Walter Murphy	RFT Music Publishing Corp.	BMI
95	20	Hot Wheels (R)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Rhythm Only version	3:01	Walter Murphy	RFT Music Publishing Corp.	BMI
95	21	Energy Force #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	2:37	Walter Murphy	RFT Music Publishing Corp.	BMI
95	22	Energy Force #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	1:01	Walter Murphy	RFT Music Publishing Corp.	BMI

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95	23	Energy Force #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	:31	Walter Murphy	RFT Music Publishing Corp.	BMI
95	24	Energy Force #4	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	:11	Walter Murphy	RFT Music Publishing Corp.	BMI
95	25	Energy Force #5	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	:07	Walter Murphy	RFT Music Publishing Corp.	BMI
95	26	Energy Force #6	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	:04	Walter Murphy	RFT Music Publishing Corp.	BMI
95	27	Energy Force (R)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Rhythm Only version	2:37	Walter Murphy	RFT Music Publishing Corp.	BMI
95	28	Special Edition #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	3:11	Walter Murphy	RFT Music Publishing Corp.	BMI
95	29	Special Edition #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	1:03	Walter Murphy	RFT Music Publishing Corp.	BMI
95	30	Special Edition #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	:32	Walter Murphy	RFT Music Publishing Corp.	BMI
95	31	Special Edition #4	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	:11	Walter Murphy	RFT Music Publishing Corp.	BMI
95	32	Special Edition #5	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	:07	Walter Murphy	RFT Music Publishing Corp.	BMI
95	33	Special Edition #6	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	:03	Walter Murphy	RFT Music Publishing Corp.	BMI
95	34	Special Edition (R)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Rhythm Only version	3:11	Walter Murphy	RFT Music Publishing Corp.	BMI
95	35	Power Line #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	3:11	Walter Murphy	RFT Music Publishing Corp.	BMI
95	36	Power Line #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	1:01	Walter Murphy	RFT Music Publishing Corp.	BMI
95	37	Power Line #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
95	38	Power Line #4	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	:11	Walter Murphy	RFT Music Publishing Corp.	BMI
95	39	Power Line #5	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	:06	Walter Murphy	RFT Music Publishing Corp.	BMI
95	40	Power Line #6	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	:04	Walter Murphy	RFT Music Publishing Corp.	BMI
95	41	Power Line (R)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Rhythm Only version	3:12	Walter Murphy	RFT Music Publishing Corp.	BMI
95	42	Son Of High Performance #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	3:40	Walter Murphy	RFT Music Publishing Corp.	BMI
95	43	Son Of High Performance #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	1:01	Walter Murphy	RFT Music Publishing Corp.	BMI
95	44	Son Of High Performance #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI

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95	45	Son Of High Performance #4	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	:09	Walter Murphy	RFT Music Publishing Corp.	BMI
95	46	Son Of High Performance #5	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	:07	Walter Murphy	RFT Music Publishing Corp.	BMI
95	47	Son Of High Performance #6	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	:04	Walter Murphy	RFT Music Publishing Corp.	BMI
95	48	Son Of High Performance #7	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	3:40	Walter Murphy	RFT Music Publishing Corp.	BMI
95	49	Go For The Gold #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	3:03	Walter Murphy	RFT Music Publishing Corp.	BMI
95	50	Go For The Gold #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
95	51	Go For The Gold #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
95	52	Go For The Gold #4	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	:12	Walter Murphy	RFT Music Publishing Corp.	BMI
95	53	Go For The Gold #5	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	:08	Walter Murphy	RFT Music Publishing Corp.	BMI
95	54	Go For The Gold #6	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	:05	Walter Murphy	RFT Music Publishing Corp.	BMI
95	55	Go For The Gold (R)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	3:04	Walter Murphy	RFT Music Publishing Corp.	BMI
96	1	Decathlon #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	3:03	Walter Murphy	RFT Music Publishing Corp.	BMI
96	2	Decathlon #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	1:02	Walter Murphy	RFT Music Publishing Corp.	BMI
96	3	Decathlon #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	:31	Walter Murphy	RFT Music Publishing Corp.	BMI
96	4	Decathlon #4	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	:12	Walter Murphy	RFT Music Publishing Corp.	BMI
96	5	Decathlon #5	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	:07	Walter Murphy	RFT Music Publishing Corp.	BMI
96	6	Decathlon #6	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	:04	Walter Murphy	RFT Music Publishing Corp.	BMI
96	7	Decathlon (R)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success. Rhythm Only Vers	3:02	Walter Murphy	RFT Music Publishing Corp.	BMI

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<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
96	8	Finish Line #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	3:05	Walter Murphy	RFT Music Publishing Corp.	BMI
96	9	Finish Line #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	1:02	Walter Murphy	RFT Music Publishing Corp.	BMI
96	10	Finish Line #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	:32	Walter Murphy	RFT Music Publishing Corp.	BMI
96	11	Finish Line #4	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	:13	Walter Murphy	RFT Music Publishing Corp.	BMI
96	12	Finish Line #5	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	:08	Walter Murphy	RFT Music Publishing Corp.	BMI
96	13	Finish Line #6	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	:05	Walter Murphy	RFT Music Publishing Corp.	BMI
96	14	Finish Line (R)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success. Rhythm Only version	3:07	Walter Murphy	RFT Music Publishing Corp.	BMI
96	16	Olympic Theme #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	3:05	Walter Murphy	RFT Music Publishing Corp.	BMI
96	17	Olympic Theme #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	1:02	Walter Murphy	RFT Music Publishing Corp.	BMI
96	18	Olympic Theme #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	:31	Walter Murphy	RFT Music Publishing Corp.	BMI
96	19	Olympic Theme #4	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	:12	Walter Murphy	RFT Music Publishing Corp.	BMI
96	20	Olympic Theme #5	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	:08	Walter Murphy	RFT Music Publishing Corp.	BMI
96	21	Olympic Theme #6	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	:04	Walter Murphy	RFT Music Publishing Corp.	BMI
96	22	Olympic Theme (R)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success. Rhythm Only version	3:05	Walter Murphy	RFT Music Publishing Corp.	BMI
96	23	Like The Wind #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	3:05	Walter Murphy	RFT Music Publishing Corp.	BMI
96	24	Like The Wind #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	1:02	Walter Murphy	RFT Music Publishing Corp.	BMI
96	25	Like The Wind #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	:32	Walter Murphy	RFT Music Publishing Corp.	BMI

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<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
96	26	Like The Wind #4	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	:13	Walter Murphy	RFT Music Publishing Corp.	BMI
96	27	Like The Wind #5	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	:08	Walter Murphy	RFT Music Publishing Corp.	BMI
96	28	Like The Wind #6	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	:05	Walter Murphy	RFT Music Publishing Corp.	BMI
96	29	Like The Wind (R)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success. Rhythm Only version	3:07	Walter Murphy	RFT Music Publishing Corp.	BMI
96	30	Olympiad #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	3:03	Walter Murphy	RFT Music Publishing Corp.	BMI
96	31	Olympiad #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	1:01	Walter Murphy	RFT Music Publishing Corp.	BMI
96	32	Olympiad #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	:32	Walter Murphy	RFT Music Publishing Corp.	BMI
96	33	Olympiad #4	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	:13	Walter Murphy	RFT Music Publishing Corp.	BMI
96	34	Olympiad #5	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	:09	Walter Murphy	RFT Music Publishing Corp.	BMI
96	35	Olympiad #6	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	:04	Walter Murphy	RFT Music Publishing Corp.	BMI
96	36	Olympiad (R)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success. Rhythm Only version	3:03	Walter Murphy	RFT Music Publishing Corp.	BMI
96	37	Gwendolyn #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	3:06	Walter Murphy	RFT Music Publishing Corp.	BMI
96	38	Gwendolyn #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	1:03	Walter Murphy	RFT Music Publishing Corp.	BMI
96	39	Gwendolyn #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
97	1	Newsday #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	3:28	Walter Murphy	RFT Music Publishing Corp.	BMI
97	2	Newsday #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
97	3	Newsday #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI

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CD	Track	Music Title	Description	Timing	Composer	Publisher	Society
97	4	Newsday #4	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:11	Walter Murphy	RFT Music Publishing Corp.	BMI
97	5	Newsday #5	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:06	Walter Murphy	RFT Music Publishing Corp.	BMI
97	6	Newsday #6	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:03	Walter Murphy	RFT Music Publishing Corp.	BMI
97	7	Billy Sue #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	2:40	Walter Murphy	RFT Music Publishing Corp.	BMI
97	8	Billy Sue #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:55	Walter Murphy	RFT Music Publishing Corp.	BMI
97	9	Billy Sue #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:28	Walter Murphy	RFT Music Publishing Corp.	BMI
97	10	Billy Sue #4	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:10	Walter Murphy	RFT Music Publishing Corp.	BMI
97	11	Billy Sue #5	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:06	Walter Murphy	RFT Music Publishing Corp.	BMI
97	12	Billy Sue #6	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:04	Walter Murphy	RFT Music Publishing Corp.	BMI
97	13	You-ll Love It #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	3:04	Walter Murphy	RFT Music Publishing Corp.	BMI
97	14	You-ll Love It #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	1:01	Walter Murphy	RFT Music Publishing Corp.	BMI
97	15	You-ll Love It #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
97	16	You-ll Love It #4	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:12	Walter Murphy	RFT Music Publishing Corp.	BMI
97	17	You-ll Love It #5	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:07	Walter Murphy	RFT Music Publishing Corp.	BMI
97	18	You-ll Love It #6	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:04	Walter Murphy	RFT Music Publishing Corp.	BMI
97	19	Girl Crazy #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	3:08	Walter Murphy	RFT Music Publishing Corp.	BMI
97	20	Girl Crazy #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	1:01	Walter Murphy	RFT Music Publishing Corp.	BMI

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<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
97	21	Girl Crazy #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
97	22	Girl Crazy #4	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:12	Walter Murphy	RFT Music Publishing Corp.	BMI
97	23	Girl Crazy #5	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:06	Walter Murphy	RFT Music Publishing Corp.	BMI
97	24	Girl Crazy #6	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:03	Walter Murphy	RFT Music Publishing Corp.	BMI
97	25	Eyewitness News #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	2:53	Walter Murphy	RFT Music Publishing Corp.	BMI
97	26	Eyewitness News #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:59	Walter Murphy	RFT Music Publishing Corp.	BMI
97	27	Eyewitness News #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:31	Walter Murphy	RFT Music Publishing Corp.	BMI
97	28	Eyewitness News #4	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:12	Walter Murphy	RFT Music Publishing Corp.	BMI
97	29	Eyewitness News #5	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:07	Walter Murphy	RFT Music Publishing Corp.	BMI
97	30	Eyewitness News #6	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:03	Walter Murphy	RFT Music Publishing Corp.	BMI
97	31	Hot Flash #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	2:56	Walter Murphy	RFT Music Publishing Corp.	BMI
97	32	Hot Flash #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	1:04	Walter Murphy	RFT Music Publishing Corp.	BMI
97	33	Hot Flash #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:31	Walter Murphy	RFT Music Publishing Corp.	BMI
97	34	Hot Flash #4	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:12	Walter Murphy	RFT Music Publishing Corp.	BMI
97	35	Hot Flash #5	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:06	Walter Murphy	RFT Music Publishing Corp.	BMI
97	36	Hot Flash #6	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:04	Walter Murphy	RFT Music Publishing Corp.	BMI
97	37	News Breakers #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	2:58	Walter Murphy	RFT Music Publishing Corp.	BMI

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97	38	News Breakers #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	1:01	Walter Murphy	RFT Music Publishing Corp.	BMI
97	39	News Breakers #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
97	40	News Breakers #4	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:11	Walter Murphy	RFT Music Publishing Corp.	BMI
97	41	News Breakers #5	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:06	Walter Murphy	RFT Music Publishing Corp.	BMI
97	42	News Breakers #6	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:04	Walter Murphy	RFT Music Publishing Corp.	BMI
97	43	Beat It Up #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	3:04	Walter Murphy	RFT Music Publishing Corp.	BMI
97	44	Beat It Up #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
97	45	Beat It Up #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
97	46	Beat It Up #4	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:10	Walter Murphy	RFT Music Publishing Corp.	BMI
97	47	The Universe #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	3:13	Walter Murphy	RFT Music Publishing Corp.	BMI
97	48	The Universe #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	1:01	Walter Murphy	RFT Music Publishing Corp.	BMI
97	52	The Universe (R #1)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	3:21	Walter Murphy	RFT Music Publishing Corp.	BMI
97	53	The Universe (R#2)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	1:01	Walter Murphy	RFT Music Publishing Corp.	BMI
97	54	The Universe (R #3)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only Vers	:32	Walter Murphy	RFT Music Publishing Corp.	BMI
97	55	Jump Out #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	3:19	Walter Murphy	RFT Music Publishing Corp.	BMI
97	56	Jump Out #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	1:02	Walter Murphy	RFT Music Publishing Corp.	BMI
97	57	Jump Out #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:31	Walter Murphy	RFT Music Publishing Corp.	BMI

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<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
97	49	The Universe #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:31	Walter Murphy	RFT Music Publishing Corp.	BMI
97	50	The Universe #4	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:11	Walter Murphy	RFT Music Publishing Corp.	BMI
97	51	The Universe #5	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:06	Walter Murphy	RFT Music Publishing Corp.	BMI
97	58	Jump Out #4	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:11	Walter Murphy	RFT Music Publishing Corp.	BMI
97	59	Jump Out #5	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:06	Walter Murphy	RFT Music Publishing Corp.	BMI
97	60	Jump Out (R #1)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	3:18	Walter Murphy	RFT Music Publishing Corp.	BMI
97	61	Jump Out (R #2)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	1:02	Walter Murphy	RFT Music Publishing Corp.	BMI
97	62	Jump Out (R #3)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	:31	Walter Murphy	RFT Music Publishing Corp.	BMI
98	1	Lifestyles #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	3:06	Walter Murphy	RFT Music Publishing Corp.	BMI
98	2	Lifestyles #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	1:02	Walter Murphy	RFT Music Publishing Corp.	BMI
98	3	Lifestyles #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	:31	Walter Murphy	RFT Music Publishing Corp.	BMI
98	4	Lifestyles #4	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	:12	Walter Murphy	RFT Music Publishing Corp.	BMI
98	5	Lifestyles #5	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	:06	Walter Murphy	RFT Music Publishing Corp.	BMI
98	6	Lifestyles #1 (R)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	3:06	Walter Murphy	RFT Music Publishing Corp.	BMI
98	7	Lifestyles #2 (R)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	1:01	Walter Murphy	RFT Music Publishing Corp.	BMI
98	8	Lifestyles #3 (R)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	:31	Walter Murphy	RFT Music Publishing Corp.	BMI
98	9	Dance Break #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	3:09	Walter Murphy	RFT Music Publishing Corp.	BMI

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98	10	Dance Break #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
98	11	Dance Break #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	:31	Walter Murphy	RFT Music Publishing Corp.	BMI
98	12	Dance Break #4	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	:12	Walter Murphy	RFT Music Publishing Corp.	BMI
98	13	Dance Break #5	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	:06	Walter Murphy	RFT Music Publishing Corp.	BMI
98	14	Dance Break #1 (R)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	3:09	Walter Murphy	RFT Music Publishing Corp.	BMI
98	15	Dance Break #2 (R)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	1:01	Walter Murphy	RFT Music Publishing Corp.	BMI
98	16	Dance Break #3 (R)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	:25	Walter Murphy	RFT Music Publishing Corp.	BMI
98	17	No Control #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	3:24	Walter Murphy	RFT Music Publishing Corp.	BMI
98	18	No Control #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	:59	Walter Murphy	RFT Music Publishing Corp.	BMI
98	19	No Control #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	:31	Walter Murphy	RFT Music Publishing Corp.	BMI
98	20	No Control #4	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	:12	Walter Murphy	RFT Music Publishing Corp.	BMI
98	21	No Control #5	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	:06	Walter Murphy	RFT Music Publishing Corp.	BMI
98	22	No Control #1 (R)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	3:24	Walter Murphy	RFT Music Publishing Corp.	BMI
98	23	No Control #2 (R)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
98	24	No Control #3 (R)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	:31	Walter Murphy	RFT Music Publishing Corp.	BMI
98	25	Excited #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	2:59	Walter Murphy	RFT Music Publishing Corp.	BMI
98	26	Excited #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI

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98	27	Excited #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
98	28	Excited #4	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	:13	Walter Murphy	RFT Music Publishing Corp.	BMI
98	29	Excited #5	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	:07	Walter Murphy	RFT Music Publishing Corp.	BMI
98	30	Excited #1 (R)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	2:59	Walter Murphy	RFT Music Publishing Corp.	BMI
98	31	Excited #2 (R)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	1:01	Walter Murphy	RFT Music Publishing Corp.	BMI
98	32	Excited #3 (R)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	:31	Walter Murphy	RFT Music Publishing Corp.	BMI
98	33	Game Time #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	3:05	Walter Murphy	RFT Music Publishing Corp.	BMI
98	34	Game Time #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	1:01	Walter Murphy	RFT Music Publishing Corp.	BMI
98	35	Game Time #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:32	Walter Murphy	RFT Music Publishing Corp.	BMI
98	36	Game Time #4	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:12	Walter Murphy	RFT Music Publishing Corp.	BMI
98	37	Game Time #5	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:07	Walter Murphy	RFT Music Publishing Corp.	BMI
98	38	Game Time (R #1)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	3:04	Walter Murphy	RFT Music Publishing Corp.	BMI
98	39	Game Time (R #2)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	1:01	Walter Murphy	RFT Music Publishing Corp.	BMI
98	40	Game Time (R #3)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	:31	Walter Murphy	RFT Music Publishing Corp.	BMI
98	41	Malibu #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	3:04	Walter Murphy	RFT Music Publishing Corp.	BMI
98	42	Malibu #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	1:03	Walter Murphy	RFT Music Publishing Corp.	BMI
98	43	Malibu #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:32	Walter Murphy	RFT Music Publishing Corp.	BMI

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<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
98	44	Malibu #4	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:12	Walter Murphy	RFT Music Publishing Corp.	BMI
98	45	Malibu #5	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:08	Walter Murphy	RFT Music Publishing Corp.	BMI
98	46	Malibu (R#1)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	3:04	Walter Murphy	RFT Music Publishing Corp.	BMI
98	47	Malibu (R#2)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	1:02	Walter Murphy	RFT Music Publishing Corp.	BMI
98	48	Malibu (R#3)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	:32	Walter Murphy	RFT Music Publishing Corp.	BMI
99	9	Impact #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	3:05	Dom Massaro	RFT Music Publishing Corp.	BMI
99	10	Impact #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	1:01	Dom Massaro	RFT Music Publishing Corp.	BMI
99	11	Impact #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:31	Dom Massaro	RFT Music Publishing Corp.	BMI
99	12	Impact #4	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:12	Dom Massaro	RFT Music Publishing Corp.	BMI
99	13	Impact (R)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	3:07	Dom Massaro	RFT Music Publishing Corp.	BMI
99	14	Touchdown #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	3:05	Dom Massaro	RFT Music Publishing Corp.	BMI
99	15	Touchdown #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	1:02	Dom Massaro	RFT Music Publishing Corp.	BMI
99	16	Touchdown #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	:31	Dom Massaro	RFT Music Publishing Corp.	BMI
99	17	Touchdown #4	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	:12	Dom Massaro	RFT Music Publishing Corp.	BMI
99	18	Touchdown (R)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version Rhythm Only version	3:07	Dom Massaro	RFT Music Publishing Corp.	BMI
99	19	Automation #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	2:54	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
99	20	Automation #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	1:02	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP

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99	21	Automation #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:31	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
99	22	Automation (R)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	2:51	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
100	1	Dynamic #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	3:03	Dom Massaro	RFT Music Publishing Corp.	BMI
100	2	Dynamic #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	1:02	Dom Massaro	RFT Music Publishing Corp.	BMI
100	3	Dynamic #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:31	Dom Massaro	RFT Music Publishing Corp.	BMI
100	4	Dynamic #4	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:11	Dom Massaro	RFT Music Publishing Corp.	BMI
100	5	Dynamic (R)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	3:03	Dom Massaro	RFT Music Publishing Corp.	BMI
100	6	Persuasion #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	3:07	Dom Massaro	RFT Music Publishing Corp.	BMI
100	7	Persuasion #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	1:01	Dom Massaro	RFT Music Publishing Corp.	BMI
100	8	Persuasion #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:31	Dom Massaro	RFT Music Publishing Corp.	BMI
100	9	Persuasion #4	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:11	Dom Massaro	RFT Music Publishing Corp.	BMI
100	10	Persuasion (R)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	3:06	Dom Massaro	RFT Music Publishing Corp.	BMI
100	11	Metropolis #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	2:57	R. S. Hanneman	Thomas J. Valentino Inc.	ASCAP
100	12	Metropolis #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	1:01	R. S. Hanneman	Thomas J. Valentino Inc.	ASCAP
100	13	Metropolis #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:30	R. S. Hanneman	Thomas J. Valentino Inc.	ASCAP
100	14	Metropolis (R)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	2:58	R. S. Hanneman	Thomas J. Valentino Inc.	ASCAP
100	15	Monday Night Football #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	2:56	R. S. Hannamen	Thomas J. Valentino Inc.	ASCAP

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100	16	Monday Night Football #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	1:02	R. S. Hannamen	Thomas J. Valentino Inc.	ASCAP
100	17	Monday Night Football #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:30	R. S. Hannamen	Thomas J. Valentino Inc.	ASCAP
100	18	Monday Night Football (R)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	2:55	R. S. Hannamen	Thomas J. Valentino Inc.	ASCAP
100	19	Blazing Saddles #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	2:20	R. S. Hannamen	Thomas J. Valentino Inc.	ASCAP
100	20	Blazing Saddles #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	1:02	R. S. Hannamen	Thomas J. Valentino Inc.	ASCAP
100	21	Blazing Saddles #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:31	R. S. Hannamen	Thomas J. Valentino Inc.	ASCAP
100	22	Blazing Saddles (R)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	2:21	R. S. Hannamen	Thomas J. Valentino Inc.	ASCAP
100	23	Fast Break #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	2:19	R. S. Hannamen	Thomas J. Valentino Inc.	ASCAP
100	24	Fast Break #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	1:02	R. S. Hannamen	Thomas J. Valentino Inc.	ASCAP
100	25	Fast Break #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:28	R. S. Hannamen	Thomas J. Valentino Inc.	ASCAP
100	26	Fast Break (R)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	2:20	R. S. Hannamen	Thomas J. Valentino Inc.	ASCAP
100	27	Sunday Afternoon #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	2:19	R. S. Hannamen	Thomas J. Valentino Inc.	ASCAP
100	28	Sunday Afternoon #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	1:03	R. S. Hannamen	Thomas J. Valentino Inc.	ASCAP
100	29	Sunday Afternoon #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:31	R. S. Hannamen	Thomas J. Valentino Inc.	ASCAP
100	30	Sunday Afternoon(R)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	2:16	R. S. Hannamen	Thomas J. Valentino Inc.	ASCAP
100	30	Sunday Afternoon(R)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	2:16	R. S. Hannamen	Thomas J. Valentino Inc.	ASCAP
100	31	Industrial Finale #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	2:58	R. S. Hannamen	Thomas J. Valentino Inc.	ASCAP

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100	32	Industrial Finale #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	1:00	R. S. Hannamen	Thomas J. Valentino Inc.	ASCAP
100	33	Industrial Finale #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:30	R. S. Hannamen	Thomas J. Valentino Inc.	ASCAP
100	34	Industrial Finale (R)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	2:57	R. S. Hannamen	Thomas J. Valentino Inc.	ASCAP
100	35	Sea Power #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	3:06	R. S. Hannamen	Thomas J. Valentino Inc.	ASCAP
100	36	Sea Power #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	1:05	R. S. Hannamen	Thomas J. Valentino Inc.	ASCAP
100	37	Sea Power #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:32	R. S. Hannamen	Thomas J. Valentino Inc.	ASCAP
100	38	Sea Power (R)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	3:05	R. S. Hannamen	Thomas J. Valentino Inc.	ASCAP