

DANCE

DANCE

<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
1	40	Coquette Waltz	A lightly dainty waltz of delicate character, suggestive of woodland flowers or other nature studies.	3:03	Roger Roger	RFT Music Publishing Corp.	BMI
1	46	The Fascinating Waltz	A very graceful, salontype waltz, suggesting fashion shows or similar applications.	3:00	Roger Roger	RFT Music Publishing Corp.	BMI
1	47	Peasant Dance	A rustic polka suggestive of comic doings among rural folks.	1:18	Roger Roger	RFT Music Publishing Corp.	BMI
1	50	Ballerina Petite	A delicate pizzicato polka for dainty portrayals.	1:30	Roger Roger	RFT Music Publishing Corp.	BMI
2	10	Dance of the Elfins	A fast moving busy -flight of the bumblebee type for great activity.	:36	Roger Roger	RFT Music Publishing Corp.	BMI
2	11	Romantic Love	A graceful and sophisticated waltz which concludes with a curtain.	:32	Roger Roger	RFT Music Publishing Corp.	BMI
2	17	Komic Kapers	A real boisterous slapstick comedy number in ragtime rhythm.	:33	Roger Roger	RFT Music Publishing Corp.	BMI
2	26	Cafe Musette Waltz	A cafe band, the honky-tonk Parisian entertainers.	1:01	Roger Roger	RFT Music Publishing Corp.	BMI
2	34	La Valse Francaise	A waltz in the minor key - featuring the accordion - suggestive of Apache entertainers.	1:10	Roger Roger	RFT Music Publishing Corp.	BMI
3	10	Ta Ra Ra Boom De Ay March	The well-known tune, played in the manner of a gay parade-the circus band. Teams well with the version of -Hot Town--56B6	1:29	George Chase	RFT Music Publishing Corp.	BMI
3	21	Can Can Dance from - Orpheus•	Spirit from the old Moulin Rouge, or Follies Bergere, with fast stepping dancers in the typical French Style.	1:10	George Chase	RFT Music Publishing Corp.	BMI
4	28	War Dance Grotesque	Primitive tribal dances of aborigines. Usable for an activity of presses.	1:26	Roger Roger	RFT Music Publishing Corp.	BMI
5	17	Valse Charmante	A lush dance for descriptive scenes of the outdoors.	2:40	George Chase	RFT Music Publishing Corp.	BMI
5	35	Fun on Ice	A bright waltz in the skating rink idiom-exhibition skaters.	2:17	Roger Roger	RFT Music Publishing Corp.	BMI
6	2	Tiptoe Fiddles	Light novelty number featuring the string section-suggesting ballet or light pleasant activity.	1:46	Roger Roger	RFT Music Publishing Corp.	BMI
6	12	La Modiste	Smooth waltz in the shimmering style for fashion shows or similar uses.	2:55	George Chase	RFT Music Publishing Corp.	BMI
6	17	Glamour Girl	Smooth fox-trot tempo for bathing beauties or fashion shows.	2:38	George Chase	RFT Music Publishing Corp.	BMI
6	19	Caribbean Cruise	A Calypso rhythm throughout, featuring the gay sound of bongos.	3:00	George Chase	RFT Music Publishing Corp.	BMI
7	51	Bar Fly	A bluesy tempo jam session featuring trombones.	2:38	Michael Reynolds	RFT Music Publishing Corp.	BMI
8	18	Comedy Soft Shoe	A shuffling rhythm in light romantic style, ending in a slapstick fall.	:41	Michael Reynolds	RFT Music Publishing Corp.	BMI
10	18	Dilly Dally	Slow, lazy fox trot, featuring the string section	3:02	Michael Reynolds	RFT Music Publishing Corp.	BMI
11	6	Mexican Guaracha	Gay-Latin American guaracha rhythm number.	1:12	Jorge Perez	RFT Music Publishing Corp.	BMI
11	20	Russian Dance	Rousing slash buckling dance rhythm.	2:30	Michael Reynolds	RFT Music Publishing Corp.	BMI
12	7	Samba Feliz	Brazilian Samba in the familiar manner.	1:53	Jorge Perez	RFT Music Publishing Corp.	BMI
12	63	Contentment		1:43	Samuel Allen	RFT Music Publishing Corp.	BMI
12	64	Disappointment		1:07	Samuel Allen	RFT Music Publishing Corp.	BMI
13	1	Child Music-Playground		:45	Samuel Allen	RFT Music Publishing Corp.	BMI
13	2	Child Music-Lullaby		1:28	Samuel Allen	RFT Music Publishing Corp.	BMI

DANCE**DANCE**

CD	Track	Music Title	Description	Timing	Composer	Publisher	Society
13	3	Mystery Action Background		:45	Samuel Allen	RFT Music Publishing Corp.	BMI
13	4	Mob Scene		:11	Samuel Allen	RFT Music Publishing Corp.	BMI
13	5	Comic Ghost Interlude		:45	Samuel Allen	RFT Music Publishing Corp.	BMI
13	6	Mechanical Music		:48	Samuel Allen	RFT Music Publishing Corp.	BMI
13	7	Dance Fox-Trot		1:18	Samuel Allen	RFT Music Publishing Corp.	BMI
13	8	Mystery Opening		1:23	Samuel Allen	RFT Music Publishing Corp.	BMI
13	20	Broadway Blues	Dance in the 20-s.	2:43	Michael Reynolds	RFT Music Publishing Corp.	BMI
13	21	Jazz Man	Dance in the 20-s.	1:58	Michael Reynolds	RFT Music Publishing Corp.	BMI
13	22	Sing Honey	Dance in the 20-s.	2:10	Michael Reynolds	RFT Music Publishing Corp.	BMI
14	12	Foxtrot Background	Written and played in the style of the 30-s.	:55	Michael Reynolds	RFT Music Publishing Corp.	BMI
14	13	Foxtrot Ending	Conclusion for above.	:18	Michael Reynolds	RFT Music Publishing Corp.	BMI
14	15	Fast Foxtrot	A fast-moving number in the -Digga-Digga-Doo• style of the 30-s.	:52	Michael Reynolds	RFT Music Publishing Corp.	BMI
14	26	Commercial Backgrounds-Jazz	Modern dance style for 30 second commercial.	:31	Michael Reynolds	RFT Music Publishing Corp.	BMI
14	27	Commercial Backgrounds-Romantic	Modern dance style for 30 second commercial.	:30	Michael Reynolds	RFT Music Publishing Corp.	BMI
14	28	Commercial Backgrounds-Jazz Beat	Modern dance style for 30 second commercial.	:31	Michael Reynolds	RFT Music Publishing Corp.	BMI
14	29	Commercial Backgrounds-Guitar	Modern dance style for 30 second commercial.	:31	Michael Reynolds	RFT Music Publishing Corp.	BMI
15	18	Night Club Jazz		:52	Samuel Allen	RFT Music Publishing Corp.	BMI
15	19	Jazz Commerical Background		:53	Samuel Allen	RFT Music Publishing Corp.	BMI
15	27	Moderatly Fast Dance	An eighteenth century style collection of various moods, recorded with a small group of strings, woodwind, and harpsichord, ideal for period productions, Shakespeare etc.	1:29	Bernard Westman	RFT Music Publishing Corp.	BMI
15	30	Slow Dance	An eighteenth century style collection of various moods, recorded with a small group of strings, woodwind, and harpsichord, ideal for period productions, Shakespeare etc.	1:14	Bernard Westman	RFT Music Publishing Corp.	BMI
16	12	Minuet from Don Giovanni	The celebrated Mozart minuet in straight-forward statements.	1:01	Michael Reynolds	RFT Music Publishing Corp.	BMI
17	19	Broken Doll Waltz	A wistful waltz pattern.	:55	Sam Trust	RFT Music Publishing Corp.	BMI
17	20	Broken Doll Bridge	A wistful waltz bridge.	:06	Sam Trust	RFT Music Publishing Corp.	BMI
18	17	Valse Esquise	Luscious and warm waltz tempo commercial background.	1:00	Michael Reynolds	RFT Music Publishing Corp.	BMI

DANCE

DANCE

<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
19	26	Barn Dance	A country or western rural commercial spot.	:59	Michael Reynolds	RFT Music Publishing Corp.	BMI
19	35	Country Dance	A bright fast rhythmic number in sophisticated modern idiom.	3:06	Samuel Spence	RFT Music Publishing Corp.	BMI
20	5	Blue Episode-Theme	Small combination woodwind and strings with -blues variety. •	1:30	Earl Salisbury	RFT Music Publishing Corp.	BMI
20	6	Blue Episode-Bridge	Small combination woodwind and strings with "blues" variety."	:15	Earl Salisbury	RFT Music Publishing Corp.	BMI
20	7	Blue Episode-Bridge	Small combination woodwind and strings with "blues" variety."	:18	Earl Salisbury	RFT Music Publishing Corp.	BMI
20	8	Blue Episode-Curtian	Small combination woodwind and strings with "blues" variety."	:12	Earl Salisbury	RFT Music Publishing Corp.	BMI
21	5	Shanghai Music Hall	A solo Chinese fiddle introduces a bright dance.	1:37	Lem Chee	RFT Music Publishing Corp.	BMI
21	11	Arabian Dance	Authentic Arab music featuring flute and tambourine.	1:36	Earl Salisbury	RFT Music Publishing Corp.	BMI
21	24	Savage Turmoil	Suitable for wild African dancing.	1:04	E. Simonetti	RFT Music Publishing Corp.	BMI
22	36	Valse Nostalgique	Graceful waltz in woodwind colors.	1:50	George Chase	RFT Music Publishing Corp.	BMI
23	1	Happy Go Lucky	Gay shuffling rhythm of the old soft-shoe routine.	1:27	George Chase	RFT Music Publishing Corp.	BMI
23	33	Club Patee	Follies Bergeres style chorus line music.	1:04	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
23	34	Viennese Garden	A grand waltz in broad style, in the Viennese tradition.	1:24	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
23	40	Perlette	Parisian type polka as an accordion	1:39	Michael Reynolds	RFT Music Publishing Corp.	BMI
23	44	Tarantella	Fast moving dance rhythm in the best Italian manner.	:57	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
23	45	In the Boudoir	Lush slow waltz, excellent for cosmetic demonstrations, etc.	1:09	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
24	8	Swingin- Easy	Bouncy number with vibes, bass and guitar.	1:01	Sam Spence	RFT Music Publishing Corp.	BMI
24	9	Shamrock Isle	Jig-tempo Irish impression.	:53	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
25	12	Hayseed Hoedown	Barn dance.	1:00	Sam Spence	RFT Music Publishing Corp.	BMI
26	11	Popular Dance	Bright jollity in jig tempo with viols and recorders.	1:18	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
26	12	Regal Enterance	Stately rhythmic dance style as of a sovereign entering with his courtiers.	:49	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
27	10	Mexican Fiesta	A lively rhapsody on the Mexican tunes -Cucarcha• and -Hat Dance. •	2:51	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
27	13	Cossack Fury	Fast paced Russian dance, a musical impression of the Steppes.	1:56	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
27	14	Czardas Nights	Musical fantasy on Hungarian themes with gypsy czardas featured.	3:24	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
27	17	Italian Sentiments	Various rhythmical treatments for Italian scenes.	3:22	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
28	35	Opening Night	Curtain-raiser for Broadway musical.	1:01	Mark Winter	Thomas J. Valentino Inc.	ASCAP
28	36	Happy Go Lovey	Light dance-rhythm background.	1:00	Mark Winter	Thomas J. Valentino Inc.	ASCAP
29	6	Quiet Caprice	Easy flowing fox-trot rhythm for neutral activity.	:59	Mark Winter	Thomas J. Valentino Inc.	ASCAP
29	9	Fashionette	Free-flowing and quiet background in fox-trot tempo for most neutral uses, fashion, etc.	1:01	Mark Winter	Thomas J. Valentino Inc.	ASCAP
29	15	Blonde and Carefree	Light humored fox-trot tempo, for fashion shows and various light activity.	1:00	Mark Winter	Thomas J. Valentino Inc.	ASCAP
30	21	Purple Twist	A rock and roll rhythm in the familiar pattern.	1:29	John Cacavas	Thomas J. Valentino Inc.	ASCAP
30	33	Nightingale and the Rose	A smooth romantic waltz.	1:19	John Cacavas	Thomas J. Valentino Inc.	ASCAP
30	34	The Burlesque	Real vaudeville type stage number with accented -bumps and grinds. •	:52	John Cacavas	Thomas J. Valentino Inc.	ASCAP

DANCE**DANCE**

<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
30	35	Jig Time -1	The Irish tune " St. Patrick's Day" in traditional style.	:37	Michael Reynolds	RFT Music Publishing Corp.	BMI
30	36	Jig Time -2	The Irish tune " St. Patrick's Day" in traditional style.	:15	Michael Reynolds	RFT Music Publishing Corp.	BMI
30	37	Jig Time -3	The Irish tune " St. Patrick's Day" in traditional style.	:16	Michael Reynolds	RFT Music Publishing Corp.	BMI
30	38	Jig Time -4	The Irish tune " St. Patrick's Day" in traditional style.	:19	Michael Reynolds	RFT Music Publishing Corp.	BMI
30	39	Jig Time -5	The Irish tune " St. Patrick's Day" in traditional style.	:20	Michael Reynolds	RFT Music Publishing Corp.	BMI
30	40	Jig Time -6	The Irish tune " St. Patrick's Day" in traditional style.	:08	Michael Reynolds	RFT Music Publishing Corp.	BMI
31	17	Jazz Suspense	An ensemble group in jazz idiom in suspenseful mood.	:43	Frank Samuels	RFT Music Publishing Corp.	BMI
32	43	Holiday Waltz	Accordion solo, European style.	1:12	Mario Nascimbene	RFT Music Publishing Corp.	BMI SIAE
32	46	Memories of Sorrento	Accordion and harmonica duet in Italian Style Waltz.	1:12	Mario Nascimbene	RFT Music Publishing Corp.	BMI SIAE
32	47	Waltzing With A Dream	Smooth quiet romantic waltz, small group.	:57	Mario Nascimbene	RFT Music Publishing Corp.	BMI SIAE
32	52	Sevillana	Guitar and clarinets in spirited Spanish dance.	1:18	Mario Nascimbene	RFT Music Publishing Corp.	BMI SIAE
32	55	Minuet in Olden Style	Bridge with various moods.	:42	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
32	56	Notturmo	Bridge with various moods.	:34	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
32	57	Excitment	Bridge with various moods.	:22	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
32	58	Declaration of Love	Bridge with various moods.	:39	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
32	59	Reciprocation	Bridge with various moods.	:42	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
32	60	Sylvan Sprite	Bridge with various moods.	:26	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
32	61	Game of Tag	Bridge with various moods.	:19	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
32	62	Madriena	Bridge with various moods.	:17	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
32	63	Melancholia	Bridge with various moods.	:41	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
32	64	Palace Ballroom	Bridge with various moods.	:58	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
32	65	Night Piece	Bridge with various moods.	:47	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
32	66	Woodland Shadows	Bridge with various moods.	:35	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
32	67	Blossom In the Dell	Bridge with various moods.	:48	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
32	68	Dwarf-s Frolic	Bridge with various moods.	:26	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
33	21	Flamenco Dance	Guitar solo expertly performed by a virtuoso guitarist.	:35	Mario Nascimbene	RFT Music Publishing Corp.	BMI SIAE
35	1	Dramatic Sequence #1	Modern jazz combination -dramatic jazz as popularized by the style of Henry Mancini.	1:00	Marcel Frank	Thomas J. Valentino Inc.	ASCAP
35	2	Dramatic Sequence #2	Modern jazz combination -dramatic jazz as popularized by the style of Henry Mancini.	:58	Marcel Frank	Thomas J. Valentino Inc.	ASCAP
35	3	Mist	Modern jazz combination -dramatic jazz as popularized by the style of Henry Mancini.	1:11	Marcel Frank	Thomas J. Valentino Inc.	ASCAP
35	4	The Haunted Castle	Modern jazz combination -dramatic jazz as popularized by the style of Henry Mancini.	2:15	Marcel Frank	Thomas J. Valentino Inc.	ASCAP
35	5	Looking for Danger	Modern jazz combination -dramatic jazz as popularized by the style of Henry Mancini.	1:33	Marcel Frank	Thomas J. Valentino Inc.	ASCAP
35	6	The Tiptoe Stranger	Modern jazz combination -dramatic jazz as popularized by the style of Henry Mancini.	1:18	Marcel Frank	Thomas J. Valentino Inc.	ASCAP
35	7	Callers at Midnight	Modern jazz combination -dramatic jazz as popularized by the style of Henry Mancini.	1:47	Marcel Frank	Thomas J. Valentino Inc.	ASCAP
35	8	Hootch Dance	Illustrative of an oriental bazaar or square in a north African town.	1:21	Max Marlin	RFT Music Publishing Corp.	BMI

DANCE**DANCE**

CD	Track	Music Title	Description	Timing	Composer	Publisher	Society
35	9	Aquamarine Waltzette		1:08	Marcel Frank	Thomas J. Valentino Inc.	ASCAP
35	10	Spring Rain		1:10	Marcel Frank	Thomas J. Valentino Inc.	ASCAP
35	12	Bossa Nova Special	A big band strongly accented -rock number.	2:30	Marcel Frank	Thomas J. Valentino Inc.	ASCAP
35	24	El Mishito	Mexican style number with authentic folk theme, as performed in Mexican bistros, and in the style popularized by the - Tijuana Brass recording of Herb Alpert.	1:19	Marcel Frank	Thomas J. Valentino Inc.	ASCAP
35	25	Coco De Los Santos	Mexican style number with authentic folk theme, as performed in Mexican bistros, and in the style popularized by the - Tijuana Brass recording of Herb Alpert.	1:17	Marcel Frank	Thomas J. Valentino Inc.	ASCAP
35	26	Adelita	Mexican style number with authentic folk theme, as performed in Mexican bistros, and in the style popularized by the - Tijuana Brass recording of Herb Alpert.	1:05	Marcel Frank	Thomas J. Valentino Inc.	ASCAP
35	27	Asi Amoyo	Mexican style number with authentic folk theme, as performed in Mexican bistros, and in the style popularized by the - Tijuana Brass recording of Herb Alpert.	1:13	Marcel Frank	Thomas J. Valentino Inc.	ASCAP
35	28	Una Vez Clavelina	Mexican style number with authentic folk theme, as performed in Mexican bistros, and in the style popularized by the - Tijuana Brass recording of Herb Alpert.	1:21	Marcel Frank	Thomas J. Valentino Inc.	ASCAP
35	29	El Tecolete	Mexican style number with authentic folk theme, as performed in Mexican bistros, and in the style popularized by the - Tijuana Brass recording of Herb Alpert.	1:06	Marcel Frank	Thomas J. Valentino Inc.	ASCAP
35	30	A Touch of Love	A small combo in the George Shearing style.	1:12	Marcel Frank	Thomas J. Valentino Inc.	ASCAP
36	6	Mambo Lyrico	Piano and rhythm solo.	1:03	F. Trocaine	RFT Music Publishing Corp.	BMI
36	8	Moods in Brass	Extended dance style tune in various tempi and coloring.	2:20	F. Trocaine	RFT Music Publishing Corp.	BMI
36	21	Take a Stroll With Me	Very moderate tempo, soft-shoe or pantomime type.	1:03	F. Trocaine	RFT Music Publishing Corp.	BMI
36	26	Dixie Rock	Rock & Roll type of the -Fifties.	2:41	F. Trocaine	RFT Music Publishing Corp.	BMI
37	1	Blind Alley	Bass pizzicato, finger-snaps, and bongo flourishes.	:55	F. Trocaine	RFT Music Publishing Corp.	BMI
37	2	Shish Kebab	Bright rhythm number in minor key.	:53	F. Trocaine	RFT Music Publishing Corp.	BMI
38	14	Polka In D	Concertina solo as for sailors relaxing on the foredeck or an old time gathering at home.	1:50	Earl Salisbury	RFT Music Publishing Corp.	BMI
38	15	Polka in B Flat	Concertina solo as for sailors relaxing on the foredeck or an old time gathering at home.	1:53	Earl Salisbury	RFT Music Publishing Corp.	BMI
38	16	Polka in F	Concertina solo as for sailors relaxing on the foredeck or an old time gathering at home.	1:35	Earl Salisbury	RFT Music Publishing Corp.	BMI
38	17	Rosie Mazurka	Concertina solo as for sailors relaxing on the foredeck or an old time gathering at home.	1:24	Earl Salisbury	RFT Music Publishing Corp.	BMI
38	18	Larboard Watch	Concertina solo as for sailors relaxing on the foredeck or an old time gathering at home.	1:49	Max Marlin	RFT Music Publishing Corp.	BMI
38	26	Come Again Rag	A modern Dixieland group in a lively session.	2:19	Eddie Barefield	Thomas J. Valentino Inc.	ASCAP
38	27	Heav-n	A modern Dixieland group in a lively session.	3:31	Eddie Barefield	Thomas J. Valentino Inc.	ASCAP
38	28	Crosstown	A modern Dixieland group in a lively session.	2:23	Eddie Barefield	Thomas J. Valentino Inc.	ASCAP
38	29	Sad Man	A modern Dixieland group in a lively session.	3:43	Eddie Barefield	Thomas J. Valentino Inc.	ASCAP
38	30	Please Stay Away	A modern Dixieland group in a lively session.	2:20	Eddie Barefield	Thomas J. Valentino Inc.	ASCAP

DANCE**DANCE**

CD	Track	Music Title	Description	Timing	Composer	Publisher	Society
39	6	No Need To Ask Me	Dixieland combination in bluesy interpolations.	3:32	Eddie Barefield	Thomas J. Valentino Inc.	ASCAP
39	7	Ride Me Blues	Dixieland combo music.	3:08	Eddie Barefield	Thomas J. Valentino Inc.	ASCAP
39	21	Orfeo Ballet	Classical Guitar Solo played by a master of the instrument.	2:12	George Chase	RFT Music Publishing Corp.	BMI
39	22	Gavoite	Classical Guitar Solo played by a master of the instrument.	4:29	George Chase	RFT Music Publishing Corp.	BMI
39	23	Sarabande	Classical Guitar Solo played by a master of the instrument.	3:38	George Chase	RFT Music Publishing Corp.	BMI
39	24	Minuet	Classical Guitar Solo played by a master of the instrument.	4:24	George Chase	RFT Music Publishing Corp.	BMI
40	10	Road To Hafia	Rollicking Israeli-type song featuring trumpet solo.	2:46	Piero Umiliani	Thomas J. Valentino Inc.	ASCAP SIAE
40	20	Casablanca	Rhythmic North African dance music.	1:46	Piero Umiliani	Thomas J. Valentino Inc.	ASCAP SIAE
41	3	Fancy Footwork	Suggestive of tap-dance on stage.	2:01	Piero Umiliani	Thomas J. Valentino Inc.	ASCAP SIAE
41	12	Clickety-Clack	Bright tempo dance music suggesting the tap-dancer with cleats on shoes.	2:29	Piero Umiliani	Thomas J. Valentino Inc.	ASCAP SIAE
41	13	Firehouse Five	Comedy Dixieland group.	2:29	Piero Umiliani	Thomas J. Valentino Inc.	ASCAP SIAE
41	14	Clumsey Feet		1:28	Piero Umiliani	Thomas J. Valentino Inc.	ASCAP SIAE
41	15	Soft Shoe Sam	The adapt artist of the vaudeville era.	3:51	Piero Umiliani	Thomas J. Valentino Inc.	ASCAP SIAE
41	16	Happy Harpsichord	Ragtime tempo on the harpsichord.	3:08	Piero Umiliani	Thomas J. Valentino Inc.	ASCAP SIAE
41	23	Little Brown Jug	Dixieland combo number featuring banjo.	2:38	Marcel Franks	Thomas J. Valentino Inc.	ASCAP
41	24	Banks of the Wabash	Dixieland combo number featuring banjo.	2:23	Marcel Franks	Thomas J. Valentino Inc.	ASCAP
41	25	Dixieland Ramble	Dixieland combo number featuring banjo.	1:50	Marcel Franks	Thomas J. Valentino Inc.	ASCAP
41	26	Fly Tail Rag	Dixieland combo number featuring banjo.	2:40	Marcel Franks	Thomas J. Valentino Inc.	ASCAP
42	8	Overture Fantasy Part I	Symphonic episode for large orchestra.	1:05	Domineco Savino	Thomas J. Valentino Inc.	ASCAP
42	9	Overture Fantasy Part II	Symphonic episode for large orchestra.	3:54	Domineco Savino	Thomas J. Valentino Inc.	ASCAP
42	10	Overture Fantasy Part III	Symphonic episode for large orchestra.	2:29	Domineco Savino	Thomas J. Valentino Inc.	ASCAP
42	21	Canon Rag	Fast moving jazz dialogue between vibes and others in the group.	1:32	F. Trocaine	RFT Music Publishing Corp.	BMI
42	22	Nina-s Waltz	Harpsichord solo in early Italian style.	2:10	F. Trocaine	RFT Music Publishing Corp.	BMI
42	27	Santiago	Afro-Cuban rhythm numbers in typical Latin style.	1:22	F. Trocaine	RFT Music Publishing Corp.	BMI
42	28	Habanola	Afro-Cuban rhythm numbers in typical Latin style.	1:08	F. Trocaine	RFT Music Publishing Corp.	BMI
42	29	Vista Cubana	Afro-Cuban rhythm numbers in typical Latin style.	1:19	F. Trocaine	RFT Music Publishing Corp.	BMI
42	30	Toma Tequila	Afro-Cuban rhythm numbers in typical Latin style.	1:49	F. Trocaine	RFT Music Publishing Corp.	BMI
43	7	When the Saints Go Matching In		2:11	Marcel Frank	Thomas J. Valentino Inc.	ASCAP
43	8	Erie Canal		1:52	Marcel Frank	Thomas J. Valentino Inc.	ASCAP
43	9	Down By the Riverside		1:54	Marcel Frank	Thomas J. Valentino Inc.	ASCAP

DANCE

DANCE

<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
43	10	Rag Time Society	(Yankee Doodle Dandy)	2:24	Marcel Frank	Thomas J. Valentino Inc.	ASCAP
43	20	Cold Turkey	Big band sock number with powerful bass.	1:01	Frank Perowsky	Thomas J. Valentino Inc.	ASCAP
43	24	Carnaby Street	The -Mod style struts forth.	1:02	Bob Donovan	Thomas J. Valentino Inc.	ASCAP
43	26	Sock It To Me	Big band in Rock Style.	1:03	Frank Perowsky	Thomas J. Valentino Inc.	ASCAP
43	27	Jungle Fever	Various percussion sounds overlaid by string and woodwind passages.	1:26	Frank Perowsky	Thomas J. Valentino Inc.	ASCAP
43	28	Freeway Freak	Big band up-tempo ride number.	:53	Bob Donovan	Thomas J. Valentino Inc.	ASCAP
43	30	Chicago Swinger	Medium tempo swing featuring harp and rhythm group.	2:30	Gene Bianco	Thomas J. Valentino Inc.	ASCAP
44	1	Goin- To Memphis	Country and Western hill-billy style number featuring banjo.	:56	Mitch Johnson	Thomas J. Valentino Inc.	ASCAP
44	2	Cherokee Special	Country and Western hill-billy style number featuring banjo.	1:08	Mitch Johnson	Thomas J. Valentino Inc.	ASCAP
44	3	Tell Me That You Love Me	Country and Western hill-billy style number featuring banjo.	1:05	Mitch Johnson	Thomas J. Valentino Inc.	ASCAP
44	4	Rolling Along	Country and Western hill-billy style number featuring banjo.	1:14	Mitch Johnson	Thomas J. Valentino Inc.	ASCAP
44	5	Jazz Man	guitar, vibes, and rhythm in various moods	2:00	Donel Hemminger	Thomas J. Valentino Inc.	ASCAP
44	6	With You	guitar, vibes, and rhythm in various moods	2:48	Donel Hemminger	Thomas J. Valentino Inc.	ASCAP
44	7	Falling, Falling	Guitar, vibes, and rhythm in various moods.	1:13	Donel Hemminger	Thomas J. Valentino Inc.	ASCAP
44	8	The Clown	Guitar, vibes, and rhythm in various moods.	:45	Donel Hemminger	Thomas J. Valentino Inc.	ASCAP
44	10	Grand Slam	Bright easy-going pleasantries for general industrial activities, background dinner music etc.	2:37	Anthony Mawer	RFT Music Publishing Corp.	PRS-BMI
44	11	Paper Lemon	Bright easy going pleasantries for general industrial activities, background dinner music etc.	2:35	Anthony Mawer	RFT Music Publishing Corp.	PRS-BMI
44	12	Happy Swinger	Bright easy going pleasantries for general industrial activities, background dinner music etc.	2:36	Anthony Mawer	RFT Music Publishing Corp.	PRS-BMI
44	13	Mood In Onyx	Bright easy going pleasantries for general industrial activities, background dinner music etc.	2:31	Anthony Mawer	RFT Music Publishing Corp.	PRS-BMI
44	14	Viva Dolly-s	Bright easy going pleasantries for general industrial activities, background dinner music etc.	2:20	Anthony Mawer	RFT Music Publishing Corp.	PRS-BMI
44	15	Breezin Easy	Bright easy going pleasantries for general industrial activities, background dinner music etc.	2:42	Anthony Mawer	RFT Music Publishing Corp.	PRS-BMI
44	17	Bossa Nova Linda	Latin American rhythm travelogue music	2:21	Anthony Mawer	RFT Music Publishing Corp.	PRS-BMI
45	1	Tritsch Tratsch	played by a small German style band, such as might be found in a "Bauhaus" or German restaurant	2:06	Michael Reynolds	RFT Music Publishing Corp.	BMI
45	2	Ach Du Lieber Augustin	played by a small German style band, such as might be found in a "Bauhaus" or German restaurant	:52	Michael Reynolds	RFT Music Publishing Corp.	BMI
45	3	Jaegerlied	played by a small German style band, such as might be found in a "Bauhaus" or German restaurant	1:00	Michael Reynolds	RFT Music Publishing Corp.	BMI
45	4	Old Hundredth	played by a small German style band, such as might be found in a "Bauhaus" or German restaurant	1:05	Michael Reynolds	RFT Music Publishing Corp.	BMI

DANCE**DANCE**

CD	Track	Music Title	Description	Timing	Composer	Publisher	Society
45	5	Gaudeamus Igitur	played by a small German style band, such as might be found in a "Bauhaus" or German restaurant	:56	Michael Reynolds	RFT Music Publishing Corp.	BMI
45	6	Der Tannenbaum	played by a small German style band, such as might be found in a "Bauhaus" or German restaurant	1:03	Michael Reynolds	RFT Music Publishing Corp.	BMI
45	7	Der Steckenpferd	played by a small German style band, such as might be found in a "Bauhaus" or German restaurant	1:02	Michael Reynolds	RFT Music Publishing Corp.	BMI
45	8	Braunschweig Polka	played by a small German style band, such as might be found in a "Bauhaus" or German restaurant	1:32	Michael Reynolds	RFT Music Publishing Corp.	BMI
45	9	Meine Schatz	played by a small German style band, such as might be found in a "Bauhaus" or German restaurant	:52	Michael Reynolds	RFT Music Publishing Corp.	BMI
45	10	Funeral March	played by a small German style band, such as might be found in a "Bauhaus" or German restaurant	3:59	Michael Reynolds	RFT Music Publishing Corp.	BMI
45	11	Child-s Play	Small combo featuring flute, harpsichord and rhythm in contemporary styling.	3:04	Bill Potts	Thomas J. Valentino Inc.	ASCAP
45	12	Cat Walk	Small combo featuring flute, harpsichord and rhythm in contemporary styling.	2:44	Bill Potts	Thomas J. Valentino Inc.	ASCAP
45	13	Pretty Little Thing	Small combo featuring flute, harpsichord and rhythm in contemporary styling.	2:45	Bill Potts	Thomas J. Valentino Inc.	ASCAP
45	14	Full House	Small combo featuring flute, harpsichord and rhythm in contemporary styling.	2:55	Bill Potts	Thomas J. Valentino Inc.	ASCAP
45	15	Lazy Susan	Small combo featuring flute, harpsichord and rhythm in contemporary styling.	2:55	Bill Potts	Thomas J. Valentino Inc.	ASCAP
45	16	Turtle Drag	Pop group in varied styling of contemporary idiom.	2:05	Bob Donovan	Thomas J. Valentino Inc.	ASCAP
45	17	Crocodile Crawl	Pop group in varied styling of contemporary idiom.	3:31	Bob Donovan	Thomas J. Valentino Inc.	ASCAP
45	18	Bossa Brasiliana	Pop group in varied styling of contemporary idiom.	2:13	Bob Donovan	Thomas J. Valentino Inc.	ASCAP
45	19	High Jump	Pop group in varied styling of contemporary idiom.	1:57	Bob Donovan	Thomas J. Valentino Inc.	ASCAP
45	20	Cannon Street	Pop group in varied styling of contemporary idiom.	2:15	Bob Donovan	Thomas J. Valentino Inc.	ASCAP
45	21	Ode Plus	Pop group in varied styling of contemporary idiom.	2:18	Bob Donovan	Thomas J. Valentino Inc.	ASCAP
45	22	Bongo Bop	"Pop" and "Rock" in varying tempo and mood.	1:59	Bob Donovan	Thomas J. Valentino Inc.	ASCAP
45	23	Luau Cookout	"Pop" and "Rock" in varying tempo and mood.	2:53	Bob Donovan	Thomas J. Valentino Inc.	ASCAP
45	24	Sapphire Night	"Pop" and "Rock" in varying tempo and mood.	2:57	Bob Donovan	Thomas J. Valentino Inc.	ASCAP
45	25	Rock The Boat	"Pop" and "Rock" in varying tempo and mood.	1:49	Bob Donovan	Thomas J. Valentino Inc.	ASCAP

DANCE**DANCE**

<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
45	26	Samba Soave	"Pop" and "Rock" in varying tempo and mood.	3:25	Bob Donovan	Thomas J. Valentino Inc.	ASCAP
45	27	Smooth Ride	"Pop" and "Rock" in varying tempo and mood.	2:42	Bob Donovan	Thomas J. Valentino Inc.	ASCAP
46	14	Bossa Rock	Contemporary styling in contrasting mood.	2:59	F. Trocaine	RFT Music Publishing Corp.	BMI
46	15	Dinner For Two	Contemporary styling in contrasting mood.	3:06	F. Trocaine	RFT Music Publishing Corp.	BMI
46	16	Demi-Tasse	Contemporary styling in contrasting mood.	3:00	F. Trocaine	RFT Music Publishing Corp.	BMI
46	17	Swanee River	Old American standard featuring banjo.	2:04	R.F. Valentino	RFT Music Publishing Corp.	BMI
46	18	Camptown Races	Old American standard featuring banjo.	1:00	R.F. Valentino	RFT Music Publishing Corp.	BMI
46	19	Oh Susannah	Old American standard featuring banjo.	1:03	R.F. Valentino	RFT Music Publishing Corp.	BMI
46	22	Juarez	Latin-American Tune in contrasting rhythm.	2:52	Bill Potts	Thomas J. Valentino Inc.	ASCAP
46	23	Latino	Latin-American Tune in contrasting rhythm.	2:20	Bill Potts	Thomas J. Valentino Inc.	ASCAP
46	24	Tacos And Beans	Latin-American Tune in contrasting rhythm.	2:19	Bill Potts	Thomas J. Valentino Inc.	ASCAP
47	22	Seesaw	Contemporary styling with small "Pop" group.	3:41	Bill Potts	Thomas J. Valentino Inc.	ASCAP
47	23	Kindergarten	Contemporary styling with small "Pop" group.	3:29	Bill Potts	Thomas J. Valentino Inc.	ASCAP
47	24	Hot Sauce	Contemporary styling with small "Pop" group.	2:49	Bill Potts	Thomas J. Valentino Inc.	ASCAP
47	25	Schmaltz Valse	Contemporary styling with small "Pop" group.	2:30	Bill Potts	Thomas J. Valentino Inc.	ASCAP
48	5	Come With Me	Small group Contemporary styling.	2:29	Bill Potts	Thomas J. Valentino Inc.	ASCAP
48	6	Country Drive	Small group Contemporary styling.	2:52	Bill Potts	Thomas J. Valentino Inc.	ASCAP
48	7	Homesick	Small group Contemporary styling.	3:16	Bill Potts	Thomas J. Valentino Inc.	ASCAP
48	8	Sweet Potato Pie	Small group Contemporary styling.	2:19	Bill Potts	Thomas J. Valentino Inc.	ASCAP
49	1	Royal March	16th and 17th Century style played on recorder and harpsichord.	3:01	George Chase	RFT Music Publishing Corp.	BMI
49	2	Processional	16th and 17th Century style played on recorder and harpsichord.	3:32	George Chase	RFT Music Publishing Corp.	BMI
49	3	Passepied	16th and 17th Century style played on recorder and harpsichord.	1:28	George Chase	RFT Music Publishing Corp.	BMI
49	4	Gaillard	16th and 17th Century style played on recorder and harpsichord.	1:04	George Chase	RFT Music Publishing Corp.	BMI

DANCE**DANCE**

<i>CD</i>	<i>Track</i>	<i>Music Title</i>	<i>Description</i>	<i>Timing</i>	<i>Composer</i>	<i>Publisher</i>	<i>Society</i>
49	5	Serenata	16th and 17th Century style played on recorder and harpsichord.	2:35	George Chase	RFT Music Publishing Corp.	BMI
49	6	Air From Orfeo	16th and 17th Century style played on recorder and harpsichord.	1:32	George Chase	RFT Music Publishing Corp.	BMI
49	7	Gigue	16th and 17th Century style played on recorder and harpsichord.	2:05	George Chase	RFT Music Publishing Corp.	BMI
49	8	Count Up	Contemporary style in varied rhythm.	2:34	Bob Donavan	Thomas J. Valentino Inc.	ASCAP
49	9	Bean Ball	Contemporary style in varied rhythm.	2:22	Bob Donavan	Thomas J. Valentino Inc.	ASCAP
49	10	Soul Struttin-	Contemporary style in varied rhythm.	2:56	Bob Donavan	Thomas J. Valentino Inc.	ASCAP
49	11	Steppin-	Contemporary style in varied rhythm.	3:09	Bob Donavan	Thomas J. Valentino Inc.	ASCAP
49	12	Sip of Wine	Contemporary style in varied rhythm.	3:33	Bob Donavan	Thomas J. Valentino Inc.	ASCAP
49	18	Tra La La	Italian melodies.	3:02	F. Trocaine	RFT Music Publishing Corp.	BMI
49	19	Carme	Italian melodies.	2:22	F. Trocaine	RFT Music Publishing Corp.	BMI
52	1	Gems of the Caribbean	Trinidad steel drum performances.	3:40	Leslie Slater	Thomas J. Valentino Inc.	ASCAP
52	2	Trip to Rio	Trinidad steel drum performances.	3:20	Bill Potts	Thomas J. Valentino Inc.	ASCAP
52	3	Caribbean Cruise	Trinidad steel drum performances.	2:29	George Chase	RFT Music Publishing Corp.	BMI
52	4	San Juan Moon	Trinidad steel drum performances.	3:06	F. Trocaine	RFT Music Publishing Corp.	BMI
52	5	When the Saints	Trinidad steel drum performances.	2:27	Marcel Frank	Thomas J. Valentino Inc.	ASCAP
52	6	You Are The One	Shearing-type combo in easy tempo.	3:20	Marcel Frank	Thomas J. Valentino Inc.	ASCAP
52	7	Ragamuffin	Modern renditions in ragtime.	3:02	Bill Potts	Thomas J. Valentino Inc.	ASCAP
52	8	Rag Bag	Modern renditions in ragtime.	2:54	Bill Potts	Thomas J. Valentino Inc.	ASCAP
52	9	Dolly Rags	Modern renditions in ragtime.	3:00	Bill Potts	Thomas J. Valentino Inc.	ASCAP
53	1	Wearin- the Green	Country-western impressions featuring guitar, banjo, and rhythm.	2:20	Stephen Chapin	RFT Music Publishing Corp.	BMI

DANCE**DANCE**

CD	Track	Music Title	Description	Timing	Composer	Publisher	Society
53	2	Wayfaring Stranger	Country-western impressions featuring guitar, banjo, and rhythm.	3:25	Stephen Chapin	RFT Music Publishing Corp.	BMI
53	3	Dirty Old Blues	Country-western impressions featuring guitar, banjo, and rhythm.	2:30	Stephen Chapin	RFT Music Publishing Corp.	BMI
53	4	Banjo Meldey #1	Country-western impressions featuring guitar, banjo, and rhythm.	2:20	Stephen Chapin	RFT Music Publishing Corp.	BMI
53	5	Banjo Meldey #2	Country-western impressions featuring guitar, banjo, and rhythm.	2:05	Stephen Chapin	RFT Music Publishing Corp.	BMI
53	6	Shenandoah	Country-western impressions featuring guitar, banjo, and rhythm.	2:00	Stephen Chapin	RFT Music Publishing Corp.	BMI
53	16	Sophisticated Swing		2:30	Marcel Frank	Thomas J. Valentino Inc.	ASCAP
54	1	Pal Fernand		2:40	Anthony Mawer	RFT Music Publishing Corp.	PRS-BMI
54	2	Cherry Pie		2:28	Anthony Mawer	RFT Music Publishing Corp.	PRS-BMI
54	4	Cool Shade Of Loving		2:47	Anthony Mawer	RFT Music Publishing Corp.	PRS-BMI
54	5	Fresh Alive		2:29	Anthony Mawer	RFT Music Publishing Corp.	PRS-BMI
54	42	Soft Shoe Dance	Reminiscent of the vaudeville days.	2:06	Marcel Frank	Thomas J. Valentino Inc.	ASCAP
56	1	Let-s Date	Country-western style number featuring guitar, rhythm and bass	3:42	Arthur Smith	RFT Music Publishing Corp.	BMI
56	2	Ferris Wheel	Country-western style number featuring guitar, rhythm and bass	2:58	Arthur Smith	RFT Music Publishing Corp.	BMI
56	3	When Blue Days Are Gone	Country-western style number featuring guitar, rhythm and bass	2:42	Arthur Smith	RFT Music Publishing Corp.	BMI
56	4	My Lazy Day	Country-western style number featuring guitar, rhythm and bass	2:26	Arthur Smith	RFT Music Publishing Corp.	BMI
56	5	Fancy Fiddle	Country-western style number featuring guitar, rhythm and bass	2:47	Arthur Smith	RFT Music Publishing Corp.	BMI
56	8	Valse Sentimental	French flavored easy flowing waltz.	1:31	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
56	14	Clover	Country-western impressions.	2:30	Arthur Smith	RFT Music Publishing Corp.	BMI
56	15	Four-Beat Boogie	Country-western impressions.	3:07	Arthur Smith	RFT Music Publishing Corp.	BMI
56	16	G.P. Blues	Country-western impressions.	3:24	Arthur Smith	RFT Music Publishing Corp.	BMI
56	17	Guitar Rhumba	Country-western impressions.	2:18	Arthur Smith	RFT Music Publishing Corp.	BMI
56	18	Old Virginia Banjo	Country-western impressions.	2:32	Arthur Smith	RFT Music Publishing Corp.	BMI
57	1	Wooden Shoe Dance	Peasant Dance	1:12	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
57	3	Aztec War Dance	Primitive ceremonial dance.	1:26	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP

DANCE**DANCE**

<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
57	4	Camptown Banjo Race	Country-western style performance.	1:31	Arthur Smith	RFT Music Publishing Corp.	BMI
57	5	Strummin-	Country-western style performance.	1:47	Arthur Smith	RFT Music Publishing Corp.	BMI
57	6	Those Buffalo-Gals	Country-western style performance.	2:15	Arthur Smith	RFT Music Publishing Corp.	BMI
57	7	Red River Rag	Country-western style performance.	2:25	Arthur Smith	RFT Music Publishing Corp.	BMI
57	8	Minnesota Polka	Country-western style performance.	2:02	Arthur Smith	RFT Music Publishing Corp.	BMI
57	20	Regards to Broadway	-Give My Regards to Broadway	1:15	John Cacavas	Thomas J. Valentino Inc.	ASCAP
57	21	The Old Mare	-Old Gray Mare	1:58	John Cacavas	Thomas J. Valentino Inc.	ASCAP
57	22	Military Patrol	-The American Patrol	2:32	John Cacavas	Thomas J. Valentino Inc.	ASCAP
57	23	A Grand Old Name	-Mary-s a Grand Old Name	2:08	John Cacavas	Thomas J. Valentino Inc.	ASCAP
57	24	A Grand Old Flag	-You-re a Grand Old Flag	1:34	John Cacavas	Thomas J. Valentino Inc.	ASCAP
57	25	Sing Polly	-Polly Wooly Doodle	1:18	John Cacavas	Thomas J. Valentino Inc.	ASCAP
57	26	Whistler-s Dog	-The Whistler and His Dog	1:23	John Cacavas	Thomas J. Valentino Inc.	ASCAP
58	1	That-s the Way It Is	Country-western tune with guitar, banjo, etc.	2:08	Arthur Smith	RFT Music Publishing Corp.	BMI
58	2	Don-t Settle For Less	Country-western tune with guitar, banjo, etc.	2:30	Arthur Smith	RFT Music Publishing Corp.	BMI
58	3	Summertime Drifters	Country-western tune with guitar, banjo, etc.	2:13	Arthur Smith	RFT Music Publishing Corp.	BMI
58	4	Wishing For Someone	Country-western tune with guitar, banjo, etc.	3:18	Arthur Smith	RFT Music Publishing Corp.	BMI
58	5	Try It	Country-western tune with guitar, banjo, etc.	2:38	Arthur Smith	RFT Music Publishing Corp.	BMI
58	6	When Your Alone	Country-western tune with guitar, banjo, etc.	2:08	Arthur Smith	RFT Music Publishing Corp.	BMI
58	7	When You-ve Taken All You Can		3:04	Arthur Smith	RFT Music Publishing Corp.	BMI
58	8	Don-t Look Back		2:26	Arthur Smith	RFT Music Publishing Corp.	BMI
58	9	When The Twilight Shadows Hit		1:57	Arthur Smith	RFT Music Publishing Corp.	BMI
58	10	One More Goodbye		3:11	Arthur Smith	RFT Music Publishing Corp.	BMI
59	4	Voodoo Ceremonial	African impression featuring intricate drum rhythms.	2:35	Michael Reynolds	RFT Music Publishing Corp.	BMI
59	5	Dance of the Zebras	African impression featuring intricate drum rhythms.	2:35	Michael Reynolds	RFT Music Publishing Corp.	BMI

DANCE**DANCE**

CD	Track	Music Title	Description	Timing	Composer	Publisher	Society
59	6	Voodoo Ceremonial With Flute	African impression featuring intricate drum rhythms.	2:12	Michael Reynolds	RFT Music Publishing Corp.	BMI
59	7	Dance of the Zebras With Flute	African impression featuring intricate drum rhythms.	2:05	Michael Reynolds	RFT Music Publishing Corp.	BMI
59	9	Beguine	Light flute solo and soft brass Latin flavor.	2:50	Tom Weatherly	RFT Music Publishing Corp.	BMI
59	11	Sid-s Hooker	Medium, slow fox-style brass.	3:16	Tom Weatherly	RFT Music Publishing Corp.	BMI
59	13	Rock Ballet	Show style dance number.	1:19	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
60	4	Poco Pazz-	Varied tempo in strings, guitar, harpsichord, and rhythm.	2:25	Bill Potts	Thomas J. Valentino Inc.	ASCAP
60	5	Swingtime	Varied tempo in strings, guitar, harpsichord, and rhythm.	2:18	Bill Potts	Thomas J. Valentino Inc.	ASCAP
60	6	Second Thought	Varied tempo in strings, guitar, harpsichord, and rhythm.	3:35	Tim Manoff	RFT Music Publishing Corp.	BMI
60	7	Crystal Song	Varied tempo in strings, guitar, harpsichord, and rhythm.	5:59	Tim Manoff	RFT Music Publishing Corp.	BMI
60	9	Lonely Lane	Varied tempo in strings, guitar, harpsichord, and rhythm.	3:15	Mario Nascimbene	RFT Music Publishing Corp.	BMI SIAE
60	10	Tuff-Stuff	Improvisation of Contemporary far out, hard rock.	4:07	Edward Simon	RFT Music Publishing Corp.	BMI
60	11	Smoke	Improvisation of Contemporary far out, hard rock.	2:56	Edward Simon	RFT Music Publishing Corp.	BMI
60	12	Truckin-	Improvisation of Contemporary far out, hard rock.	3:07	Edward Simon	RFT Music Publishing Corp.	BMI
60	13	Red Ball Express	Improvisation of Contemporary far out, hard rock.	2:37	Edward Simon	RFT Music Publishing Corp.	BMI
60	14	For a Dream	Improvisation of Contemporary far out, hard rock.	3:28	Edward Simon	RFT Music Publishing Corp.	BMI
60	15	Rocky	Descriptive hard rock with percussion.	2:36	Matt Matthews	Thomas J. Valentino Inc.	ASCAP
60	16	Oasis	Descriptive hard rock with percussion.	2:05	Matt Matthews	Thomas J. Valentino Inc.	ASCAP
60	17	El Basso	Descriptive hard rock with percussion.	2:15	Matt Matthews	Thomas J. Valentino Inc.	ASCAP
60	18	Go East	Descriptive hard rock with percussion.	2:04	Matt Matthews	Thomas J. Valentino Inc.	ASCAP
60	20	African Fire		2:31	Richard Blank	RFT Music Publishing Corp.	BMI
61	1	So Much Alive	Improvisation of Contemporary far out, hard rock.	4:40	Edward Simon	Thomas J. Valentino Inc.	ASCAP
61	2	Marvey Wallbanger	Improvisation of Contemporary far out, hard rock.	5:35	Edward Simon	Thomas J. Valentino Inc.	ASCAP
61	3	Deliverance Part #1 & #2	Improvisation of Contemporary far out, hard rock.	7:14	Edward Simon	Thomas J. Valentino Inc.	ASCAP
61	10	Drive Shaft	Improvisation of Contemporary far out, hard rock.	4:32	Edward Simon	RFT Music Publishing Corp.	BMI
61	11	Three Flight Walkup	Improvisation of Contemporary far out, hard rock.	1:47	Edward Simon	RFT Music Publishing Corp.	BMI
61	12	The Corner Pub	Improvisation of Contemporary far out, hard rock.	4:06	Edward Simon	RFT Music Publishing Corp.	BMI
61	13	Journey To The East	Improvisation of Contemporary far out, hard rock.	2:56	Richard Blank	RFT Music Publishing Corp.	BMI
61	17	Pepe-s Bossa Nova	In a medium small combo Latin tempo.	2:32	Matt Matthews	Thomas J. Valentino Inc.	ASCAP
61	18	Saine-s Vain	In a medium small combo Latin tempo.	2:21	Matt Matthews	Thomas J. Valentino Inc.	ASCAP
62	1	Hot Line	Jazz flavored arrangements with a Latin beat.	2:56	Vardi & Hambro	RFT Music Publishing Corp.	BMI
62	2	Du Point Circle	Jazz flavored arrangements with a Latin beat.	2:10	Vardi & Hambro	RFT Music Publishing Corp.	BMI
62	3	Foolish Virgin	Jazz flavored arrangements with a Latin beat.	2:37	Vardi & Hambro	RFT Music Publishing Corp.	BMI

DANCE**DANCE**

CD	Track	Music Title	Description	Timing	Composer	Publisher	Society
62	4	Terry-s Song	Jazz flavored arrangements with a Latin beat.	2:26	Vardi & Hambro	RFT Music Publishing Corp.	BMI
62	5	Temperatures Rising	Jazz flavored arrangements with a Latin beat.	2:30	Vardi & Hambro	RFT Music Publishing Corp.	BMI
62	6	Cool Reflections	Jazz/rock styling for small combo high-lighting.	2:17	Mario Nascimbene	Thomas J. Valentino Inc.	ASCAP
62	7	Hot Asphalt	Jazz/rock styling for small combo high-lighting.	2:58	Mario Nascimbene	Thomas J. Valentino Inc.	ASCAP
62	8	Gramercy Park	Jazz/rock styling for small combo high-lighting.	3:04	Mario Nascimbene	Thomas J. Valentino Inc.	ASCAP
62	9	Shake & Bake	Jazz/rock styling for small combo high-lighting.	2:03	Mario Nascimbene	Thomas J. Valentino Inc.	ASCAP
62	10	Hot Buns	Jazz/rock styling for small combo high-lighting.	2:50	Mario Nascimbene	Thomas J. Valentino Inc.	ASCAP
62	11	Piparoo	Jazz/rock styling for small combo highlighting different rhythmic settings.	2:33	Mario Nascimbene	Thomas J. Valentino Inc.	ASCAP
62	12	Mr. Max	Pulsating jazz/rock styling, culminating with the addition of a string section	2:09	Tom Manoff	Thomas J. Valentino Inc.	ASCAP
62	13	Ramon-s Reason	Pulsating jazz/rock styling, culminating with the addition of a string section	2:26	Tom Manoff	Thomas J. Valentino Inc.	ASCAP
62	14	I-m Moving	Pulsating jazz/rock styling, culminating with the addition of a string section	2:41	Tom Manoff	Thomas J. Valentino Inc.	ASCAP
62	15	Struttin- Street	Pulsating jazz/rock styling, culminating with the addition of a string section	3:09	Tom Manoff	Thomas J. Valentino Inc.	ASCAP
62	16	Garden of Evil	Pulsating jazz/rock styling, culminating with the addition of a string section	4:21	Tom Manoff	Thomas J. Valentino Inc.	ASCAP
62	17	Echo Song	Pulsating jazz/rock styling, culminating with the addition of a string section	1:52	Tom Manoff	Thomas J. Valentino Inc.	ASCAP
63	1	Frank-s Song	Hard rock styling with various orchestration and finishes with a rock ballad.	3:19	Tom Manoff	Thomas J. Valentino Inc.	ASCAP
63	2	Sexton Place	Hard rock styling with various orchestration and finishes with a rock ballad.	2:26	Tom Manoff	Thomas J. Valentino Inc.	ASCAP
63	3	Season Of Despair	Hard rock styling with various orchestration and finishes with a rock ballad.	2:51	Tom Manoff	Thomas J. Valentino Inc.	ASCAP
63	4	Rock Chorale	Hard rock styling with various orchestration and finishes with a rock ballad.	3:20	Tom Manoff	Thomas J. Valentino Inc.	ASCAP
63	5	On The Way	Hard rock styling with various orchestration and finishes with a rock ballad.	2:54	Tom Manoff	Thomas J. Valentino Inc.	ASCAP
63	14	Sense In the Sky	Pop/rock styling including orchestration for string selection.	2:59	Tom Manoff	Thomas J. Valentino Inc.	ASCAP
63	15	The Road Is Long	Pop/rock styling including orchestration for string selection.	4:07	Tom Manoff	Thomas J. Valentino Inc.	ASCAP
63	16	Along Came Ruth	Pop/rock styling including orchestration for string selection.	2:36	Tom Manoff	Thomas J. Valentino Inc.	ASCAP
63	17	Sweet Slide	Pop/rock styling including orchestration for string selection.	3:01	Tom Manoff	Thomas J. Valentino Inc.	ASCAP
63	18	The Way To Helen	Pop/rock styling including orchestration for string selection.	3:48	Tom Manoff	Thomas J. Valentino Inc.	ASCAP
64	3	Mambo	Electronic Medium features mambo rhythm.	2:34	Michael Zager	RFT Music Publishing Corp.	BMI
65	3	Horizons	Soft rock styling.	3:02	Tom Manoff	Thomas J. Valentino Inc.	ASCAP
65	4	Song For Benjie	Soft rock styling.	2:49	Tom Manoff	Thomas J. Valentino Inc.	ASCAP

DANCE**DANCE**

<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
65	5	Toy Soldier	Soft rock styling.	2:29	Tom Manoff	Thomas J. Valentino Inc.	ASCAP
65	72	Turkey In The Straw	Square Dance.	1:02	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
65	74	Home Sweet Home	Vaudeville Rendition.	:461	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
65	75	Little Brown Jug	Rock Bounce.	1:05	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
66	1	Boogie Time	Jazz / Rock Music in medium tempo.	2:10	Walter Murphy	RFT Music Publishing Corp.	BMI
66	2	Mr. Funk	Jazz / Rock Music in medium tempo.	2:05	Walter Murphy	RFT Music Publishing Corp.	BMI
66	3	All The Things You Said	Jazz / Rock Music in medium tempo.	2:22	Walter Murphy	RFT Music Publishing Corp.	BMI
66	4	Makin- Bacon	Jazz / Rock Music in medium tempo.	2:14	Walter Murphy	RFT Music Publishing Corp.	BMI
66	5	Hocus Pokus	Jazz / Rock Music in medium tempo.	2:16	Walter Murphy	RFT Music Publishing Corp.	BMI
66	6	Transformation	Jazz / Rock Music in medium tempo.	2:46	Walter Murphy	RFT Music Publishing Corp.	BMI
66	7	Loco Motives	Jazz / Rock Music in medium tempo.	2:29	Walter Murphy	RFT Music Publishing Corp.	BMI
66	8	Paranoia	Jazz / Rock Music in medium tempo.	2:19	Walter Murphy	RFT Music Publishing Corp.	BMI
68	15	Showtime	Modern descriptive number recorded with a full orchestra.	2:40	Bill Brohn	Thomas J. Valentino Inc.	ASCAP
68	16	Prototype	Modern descriptive number recorded with a full orchestra.	4:10	Bill Brohn	Thomas J. Valentino Inc.	ASCAP
68	17	Tranquile Meadows	Modern descriptive number recorded with a full orchestra.	:53	Bill Brohn	Thomas J. Valentino Inc.	ASCAP
68	18	Little People	Modern descriptive number recorded with a full orchestra.	:30	Bill Brohn	Thomas J. Valentino Inc.	ASCAP
68	19	Fashion Avenue	Modern descriptive number recorded with a full orchestra.	1:43	Bill Brohn	Thomas J. Valentino Inc.	ASCAP
68	20	Broadway Matinee	Modern descriptive number recorded with a full orchestra.	1:50	Bill Brohn	Thomas J. Valentino Inc.	ASCAP
68	21	Rapid Transit	Modern descriptive number recorded with a full orchestra.	1:30	Bill Brohn	Thomas J. Valentino Inc.	ASCAP
68	22	Modern Fanfare #1	Modern descriptive number recorded with a full orchestra.	1:10	Bill Brohn	Thomas J. Valentino Inc.	ASCAP
68	23	Modern Fanfare #2	Modern descriptive number recorded with a full orchestra.	:53	Bill Brohn	Thomas J. Valentino Inc.	ASCAP
68	24	Dress Rehearsal	Modern descriptive number recorded with a full orchestra.	2:41	Bill Brohn	Thomas J. Valentino Inc.	ASCAP
68	25	Walking Happily	Modern descriptive number recorded with a full orchestra.	2:03	Jane Mullaney	RFT Music Publishing Corp.	BMI

DANCE**DANCE**

<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
68	26	Hold Your Head Up High	Modern descriptive number recorded with a full orchestra.	2:30	Jane Mullaney	RFT Music Publishing Corp.	BMI
68	27	Little David	Modern descriptive number recorded with a full orchestra.	2:40	Jane Mullaney	RFT Music Publishing Corp.	BMI
69	1	First Time Through	Modern descriptive number recorded with full orchestra.	2:42	Arlon Ober	RFT Music Publishing Corp.	BMI
69	2	Torino	Modern descriptive number recorded with full orchestra.	2:24	Arlon Ober	RFT Music Publishing Corp.	BMI
69	31	Jamaica	Small Combo Rendition in Raga Rhythm.	2:41	Walter Murphy	RFT Music Publishing Corp.	BMI
70	1	Coral Reef	Small Combo Rendition in Raga Rhythm.	1:58	Walter Murphy	RFT Music Publishing Corp.	BMI
70	5	Do It!	Rock Disco styling.	3:07	Walter Murphy	RFT Music Publishing Corp.	BMI
70	6	One Sweet Kiss	Rock Disco styling.	2:41	Walter Murphy	RFT Music Publishing Corp.	BMI
70	7	Can-t Let You Go	Rock Disco styling.	2:34	Walter Murphy	RFT Music Publishing Corp.	BMI
70	8	Laugh At Me	In Pop Rock styling.	2:49	Tom Manoff	RFT Music Publishing Corp.	BMI
70	9	Summer Is Gone	In Pop Rock styling.	3:03	Tom Manoff	RFT Music Publishing Corp.	BMI
70	10	More And More Love	In Pop Rock styling.	2:07	Walter Murphy	RFT Music Publishing Corp.	BMI
70	11	Black Velvet	In Pop Rock styling.	2:19	Walter Murphy	RFT Music Publishing Corp.	BMI
70	12	The Shuttle	In Pop Rock styling.	2:57	Walter Murphy	RFT Music Publishing Corp.	BMI
70	13	Dancin-	In Pop Rock styling.	2:51	Walter Murphy	RFT Music Publishing Corp.	BMI
70	14	Flowers	In Pop Rock styling.	3:05	Walter Murphy	RFT Music Publishing Corp.	BMI
71	1	Disco Bells	Special arrangements in disco styling of traditional Christmas Tunes.	2:38	Walter Murphy	RFT Music Publishing Corp.	BMI
71	2	We Wish You A Merry Christmas	Special arrangements in disco styling of traditional Christmas Tunes.	2:18	Walter Murphy	RFT Music Publishing Corp.	BMI
71	3	Christmas Tree (O Tannenbaum)	Special arrangements in disco styling of traditional Christmas Tunes.	2:25	Walter Murphy	RFT Music Publishing Corp.	BMI
71	4	Deck The Halls	Special arrangements in disco styling of traditional Christmas Tunes.	2:15	Walter Murphy	RFT Music Publishing Corp.	BMI
71	5	We Wish You A Merry Christmas	Special arrangements in disco styling of traditional Christmas Tunes.	1:45	Walter Murphy	RFT Music Publishing Corp.	BMI
71	6	There-s A Sunshine In Your Eyes	Rendering by a Small Group in Jazz Rhythm.	1:58	Jane Mullaney	RFT Music Publishing Corp.	BMI
72	6	Fancy Pants	Sound of the 70's featuring selection flexible for contemporary applications.	2:17	Gary Haberman	RFT Music Publishing Corp.	BMI
72	7	Mellow Dancer	Sound of the 70's featuring selection flexible for contemporary applications.	2:15	Fernando A. Pears	Thomas J. Valentino Inc.	ASCAP
72	8	Just A Snack	Sound of the 70's featuring selection flexible for contemporary applications.	2:13	Steve Pearl	Thomas J. Valentino Inc.	ASCAP
72	9	Street Corner Talk /w Horns	Sound of the 70's featuring selection flexible for contemporary applications.	2:54	Fernando A. Pears	Thomas J. Valentino Inc.	ASCAP
72	10	Street Corner Talk	Sound of the 70's featuring selection flexible for contemporary applications.	2:54	Fernando A. Pears	Thomas J. Valentino Inc.	ASCAP

DANCE**DANCE**

<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
72	11	Ode To John	Sound of the 70's featuring selection flexible for contemporary applications.	2:13	Steve Pearl	Thomas J. Valentino Inc.	ASCAP
73	6	Walking N- Whistling	Contemporary application featuring the sound of the 70's.	2:26	Fernando A. Pears	Thomas J. Valentino Inc.	ASCAP
73	7	Ice Blue	Contemporary application featuring the sound of the 70's.	2:47	Fernando A. Pears	Thomas J. Valentino Inc.	ASCAP
73	8	Play It Again	A Trio recorded selection leaning toward the music of the 20's.	2:29	Irving Fields	Thomas J. Valentino Inc.	ASCAP
73	9	Waikiki Wiggle	A Trio recorded selection leaning toward the music of the 20's.	2:46	Irving Fields	Thomas J. Valentino Inc.	ASCAP
73	10	The French Rag	A Trio recorded selection leaning toward the music of the 20's.	2:23	Irving Fields	Thomas J. Valentino Inc.	ASCAP
73	11	Oui Oui Oui Hustle	A Trio recorded selection leaning toward the music of the 20's.	2:49	Irving Fields	Thomas J. Valentino Inc.	ASCAP
73	12	Bossa Trip	Contemporary small combo styling.	2:25	Peter Piacquadio	Thomas J. Valentino Inc.	ASCAP
73	13	Softly	Contemporary small combo styling.	2:41	Peter Piacquadio	Thomas J. Valentino Inc.	ASCAP
73	14	City Waltz	Contemporary small combo styling.	2:08	Peter Piacquadio	Thomas J. Valentino Inc.	ASCAP
73	15	Foxy Lady	Contemporary small combo styling.	2:15	Peter Piacquadio	Thomas J. Valentino Inc.	ASCAP
73	16	Buzzin	Contemporary small combo styling.	3:13	Peter Piacquadio	Thomas J. Valentino Inc.	ASCAP
73	17	On The Move	Contemporary small combo styling.	2:55	Peter Piacquadio	Thomas J. Valentino Inc.	ASCAP
73	17	On The Move	Contemporary small combo styling.	2:55	Peter Piacquadio	Thomas J. Valentino Inc.	ASCAP
73	17	On The Move	Contemporary small combo styling.	2:55	Peter Piacquadio	Thomas J. Valentino Inc.	ASCAP
75	1	Funky Blue Grass	Country and western impression in various tempos and rhythms.	2:25	Arthur Smith	RFT Music Publishing Corp.	BMI
75	2	Dixie Smith	Country and western impression in various tempos and rhythms.	2:28	Arthur Smith	RFT Music Publishing Corp.	BMI
75	3	Up And Down	Country and western impression in various tempos and rhythms.	2:41	Arthur Smith	RFT Music Publishing Corp.	BMI
75	4	Joe Clark Rag	Country and western impression in various tempos and rhythms.	3:08	Arthur Smith	RFT Music Publishing Corp.	BMI
75	5	Salty	Country and western impression in various tempos and rhythms.	2:59	Arthur Smith	RFT Music Publishing Corp.	BMI
75	6	McKinley Blues	Country and western impression in various tempos and rhythms.	1:57	Arthur Smith	RFT Music Publishing Corp.	BMI
76	19	Disco Flamenco	A spirited Spanish dance.	2:52	Michael-Paul Rose	Thomas J. Valentino Inc.	ASCAP
78	12	The Flying Wedge	Upbeat rendition in contemporary musical forms.	2:55	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
78	13	Midnight Moods	Upbeat rendition in contemporary musical forms.	3:46	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
78	14	Sweet Swinging Samba	Upbeat rendition in contemporary musical forms.	3:18	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
78	15	Funky Fiesta	Upbeat rendition in contemporary musical forms.	2:49	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
78	16	Young and Alive	Upbeat rendition in contemporary musical forms.	2:38	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
78	17	Never Too Late	Renditions in the category of soul and hard rock.	3:12	Steve Lebetkin	Thomas J. Valentino Inc.	ASCAP
78	18	Sugar Time	Renditions in the category of soul and hard rock.	3:50	Steve Lebetkin	Thomas J. Valentino Inc.	ASCAP

DANCE**DANCE**

<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
78	19	Three By Three	Renditions in the category of soul and hard rock.	2:26	Steve Lebetkin	Thomas J. Valentino Inc.	ASCAP
78	20	Try To Believe	Renditions in the category of soul and hard rock.	3:22	Steve Lebetkin	Thomas J. Valentino Inc.	ASCAP
78	21	Let-s Throw A Party	Renditions in the category of soul and hard rock.	2:54	Steve Lebetkin	Thomas J. Valentino Inc.	ASCAP
79	17	Fun In The Barnyard	Lively moving piece of music.	:30	Johnny Hawkswort	Thomas J. Valentino Inc.	ASCAP - PRS
79	18	Vaudeville Steps #1	Lively moving piece of music.	:34	Johnny Hawkswort	Thomas J. Valentino Inc.	ASCAP - PRS
79	20	Vaudeville Steps #2	Lively vaudeville era.	:30	Johnny Hawkswort	Thomas J. Valentino Inc.	ASCAP - PRS
79	21	Vaudeville Steps #3	Lively vaudeville era.	:36	Johnny Hawkswort	Thomas J. Valentino Inc.	ASCAP - PRS
79	22	A Spooky Character	Lively vaudeville era.	1:00	Johnny Hawkswort	Thomas J. Valentino Inc.	ASCAP - PRS
80	2	Shaping Up	Melodic rendition in contemporary styling.	2:36	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
80	3	Up On Top	Melodic rendition in contemporary styling.	2:46	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
80	4	Brighter Days Ahead	Melodic rendition in contemporary styling.	3:15	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
80	5	It Could Be You	Melodic rendition in contemporary styling.	2:29	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
80	11	Heavyweight	A Specially composed selection leaning towards the themes of the 70's.	2:50	Laurie Robertson M	Thomas J. Valentino Inc.	ASCAP
80	12	When I-m With You	A Specially composed selection leaning towards the themes of the 70's.	3:22	Laurie Robertson M	Thomas J. Valentino Inc.	ASCAP
80	13	Flute Salad	A Specially composed selection leaning towards the themes of the 70's.	3:18	Laurie Robertson M	Thomas J. Valentino Inc.	ASCAP
80	14	Morning Sun	A Specially composed selection leaning towards the themes of the 70's.	3:23	Laurie Robertson M	Thomas J. Valentino Inc.	ASCAP
80	15	Getting Around	A Specially composed selection leaning towards the themes of the 70's.	2:37	Laurie Robertson M	Thomas J. Valentino Inc.	ASCAP
80	16	The Happy Hopper	A Specially composed selection leaning towards the themes of the 70's.	2:33	Andrew Asch	Thomas J. Valentino Inc.	ASCAP
80	17	The T- Bird	A Specially composed selection leaning towards the themes of the 70's.	2:13	Andrew Asch	Thomas J. Valentino Inc.	ASCAP
80	18	Gliding	A Specially composed selection leaning towards the themes of the 70's.	4:46	Andrew Asch	Thomas J. Valentino Inc.	ASCAP
80	19	Colorado Country	A Specially composed selection leaning towards the themes of the 70's.	2:42	Andrew Asch	Thomas J. Valentino Inc.	ASCAP
80	20	The Flinger	A Specially composed selection leaning towards the themes of the 70's.	2:33	Andrew Asch	Thomas J. Valentino Inc.	ASCAP

DANCE**DANCE**

<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
81	1	Around the Horn	Upbeat selection in contemporary styling.	2:25	Bruce Thomas	RFT Music Publishing Corp.	BMI
81	2	Spring In Your Step	Upbeat selection in contemporary styling.	3:01	Bruce Thomas	RFT Music Publishing Corp.	BMI
81	3	Too Many Blues	Upbeat selection in contemporary styling.	2:26	Bruce Thomas	RFT Music Publishing Corp.	BMI
81	4	Bowling Ball Shuffle	Upbeat selection in contemporary styling.	3:55	Bruce Thomas	RFT Music Publishing Corp.	BMI
81	5	Bouce Check	Upbeat selection in contemporary styling.	3:21	Bruce Thomas	RFT Music Publishing Corp.	BMI
81	6	Young As You Feel	Upbeat selection in contemporary styling.	2:33	Bruce Thomas	RFT Music Publishing Corp.	BMI
81	7	Slow Down Mama	Upbeat selection in contemporary styling.	2:58	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
81	8	Till You Come Back	Upbeat selection in contemporary styling.	2:47	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
81	9	Tears Drops Over You	Upbeat selection in contemporary styling.	3:09	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
81	10	Sunset Of Your Love	Upbeat selection in contemporary styling.	3:13	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
81	11	Bouncing Back To You	Upbeat selection in contemporary styling.	2:52	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
81	12	Ballad For Young Lovers	The selection covers soft and disco style of recordings.	3:40	Paul Bernardi	RFT Music Publishing Corp.	BMI
81	13	Disco Fever	The selection covers soft and disco style of recordings.	2:45	Paul Bernardi	RFT Music Publishing Corp.	BMI
81	14	Midnight Serenade	The selection covers soft and disco style of recordings.	3:11	Paul Bernardi	RFT Music Publishing Corp.	BMI
81	15	You-re Beautiful	The selection covers soft and disco style of recordings.	3:37	Paul Bernardi	RFT Music Publishing Corp.	BMI
81	16	Pass The Buck, Chuck	The selection covers soft and disco style of recordings.	3:32	Paul Bernardi	RFT Music Publishing Corp.	BMI
81	17	Something To Live For	Soft disco rendition.	4:05	Paul Bernardi	RFT Music Publishing Corp.	BMI

DANCE**DANCE**

<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
81	18	Gateway To Glory	Broad opening to a tune picture-a full orchestra recording.	1:55	Mario Nascimbene	RFT Music Publishing Corp.	BMI-SIAE
81	19	Memories Of The Past	A plaintive opening theme becoming slightly dramatic.	2:11	Mario Nascimbene	RFT Music Publishing Corp.	BMI-SIAE
81	20	Extreme Tension	A plaintive opening theme becoming slightly dramatic.	1:52	Mario Nascimbene	RFT Music Publishing Corp.	BMI-SIAE
81	21	Dark Shadows	A plaintive opening theme becoming slightly dramatic.	2:33	Mario Nascimbene	RFT Music Publishing Corp.	BMI-SIAE
82	6	Jazz Funk	Funky rhythm rendition.	3:22	Yaron Gershovsky	Thomas J. Valentino Inc.	ASCAP
82	7	Funky Strut	Funky rhythm rendition.	3:06	Yaron Gershovsky	Thomas J. Valentino Inc.	ASCAP
82	8	Movin- Out	Light in mood rendition.	3:12	Yaron Gershovsky	Thomas J. Valentino Inc.	ASCAP
82	12	Hoochie Coochie Dance #1	Rendition of the Belly dance as played at carnivals and circus.	1:19	Joh Cacavas	Thomas J. Valentino Inc.	ASCAP
82	13	Hoochie Coochie Dance #2	Rendition of the Belly dance as played at carnivals and circus.	:43	Joh Cacavas	Thomas J. Valentino Inc.	ASCAP
82	14	White Lighting	Driving disco number.	3:30	Peter Piacquadio	Thomas J. Valentino Inc.	ASCAP
82	15	Hitman	Driving disco number.	3:05	Peter Piacquadio	Thomas J. Valentino Inc.	ASCAP
82	16	Malibu	Fast moving, contemporary numbers.	2:38	Peter Piacquadio	Thomas J. Valentino Inc.	ASCAP
82	17	Executive Suite	Fast moving, contemporary numbers.	2:52	Peter Piacquadio	Thomas J. Valentino Inc.	ASCAP
82	18	Gumshoe	Fast moving, contemporary numbers.	2:10	Peter Piacquadio	Thomas J. Valentino Inc.	ASCAP
82	20	Disco Baby	Jazz-Disco selection.	3:03	Yaron Gershovsky	RFT Music Publishing Corp.	BMI
82	21	Take Off	Jazz-Disco selection.	3:10	Yaron Gershovsky	RFT Music Publishing Corp.	BMI
82	22	Spaced Out	Jazz-Disco selection.	4:24	Yaron Gershovsky	RFT Music Publishing Corp.	BMI
82	23	Be Cool	Jazz-Disco selection.	2:59	Yaron Gershovsky	RFT Music Publishing Corp.	BMI
83	1	Disco Meltdown	Disco number in both moving and soft style.	3:36	Laurie Robertson N	Thomas J. Valentino Inc.	ASCAP
83	2	Friday Night Fever	Disco number in both moving and soft style.	4:37	Laurie Robertson N	Thomas J. Valentino Inc.	ASCAP
83	3	Breezin- Along	Disco number in both moving and soft style.	3:26	Laurie Robertson N	Thomas J. Valentino Inc.	ASCAP
83	4	Shooting The Breeze	Disco number in both moving and soft style.	2:35	Laurie Robertson N	Thomas J. Valentino Inc.	ASCAP
83	5	Deeo As Our Love	Disco number in both moving and soft style.	3:50	Laurie Robertson N	Thomas J. Valentino Inc.	ASCAP
83	11	Turtle Walk	A Syncopated tune.	3:32	Dom Massaro	RFT Music Publishing Corp.	BMI
83	12	Turtle Walk	A Syncopated tune. Rhythm Only version	3:33	Dom Massaro	RFT Music Publishing Corp.	BMI

DANCE

DANCE

<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
83	13	Star Trip	Flowing disco rendition.	3:17	Peter Piacquadio	Thomas J. Valentino Inc.	ASCAP
83	14	Star Trip	Flowing disco rendition. Rhythm Only version	2:59	Peter Piacquadio`	Thomas J. Valentino Inc.	ASCAP
83	15	Clemenza	Flowing disco rendition.	4:09	Peter Piacquadio	Thomas J. Valentino Inc.	ASCAP
83	16	Clemenza	Flowing disco rendition. Rhythm Only version	4:05	Peter Piacquadio	Thomas J. Valentino Inc.	ASCAP
83	17	Lorrie	Flowing disco rendition.	4:13	Peter Piacquadio	Thomas J. Valentino Inc.	ASCAP
83	18	Lorrie	Flowing disco rendition. Rhythm Only version	4:17	Peter Piacquadio	Thomas J. Valentino Inc.	ASCAP
83	19	Matter Of Fact	Flowing disco rendition.	4:03	Peter Piacquadio	Thomas J. Valentino Inc.	ASCAP
84	1	Love That-s Healing	Contemporary Upbeat number.	3:10	Andrew Louis Smii	Thomas J. Valentino Inc.	ASCAP
84	2	Love That-s Healing	Contemporary Upbeat number. Rhythm Only version	3:10	Andrew Louis Smii	Thomas J. Valentino Inc.	ASCAP
84	3	In Our Hideaway	Contemporary Upbeat number.	3:42	Andrew Louis Smii	Thomas J. Valentino Inc.	ASCAP
84	4	In Our Hidaway	Contemporary Upbeat number. Rhythm Only version	4:06	Andrew Louis Smii	Thomas J. Valentino Inc.	ASCAP
84	5	Happy Days And Happy Nights	Contemporary Upbeat number.	2:45	Andrew Louis Smii	Thomas J. Valentino Inc.	ASCAP
84	6	Happy Days And Happy Nights	Contemporary Upbeat number. Rhythm Only version	2:47	Andrew Louis Smii	Thomas J. Valentino Inc.	ASCAP
84	7	Maybe Its Love	Contemporary Upbeat number.	3:41	Andrew Louis Smii	Thomas J. Valentino Inc.	ASCAP
84	8	Maybe Its Love	Contemporary Upbeat number. Rhythm Only version	3:15	Andrew Louis Smii	Thomas J. Valentino Inc.	ASCAP
84	9	New York Strut	Contemporary Upbeat number.	3:44	Andrew Louis Smii	Thomas J. Valentino Inc.	ASCAP
84	10	New York Strut	Contemporary Upbeat number. Rhythm Only version	3:41	Andrew Louis Smii	Thomas J. Valentino Inc.	ASCAP
84	11	Lollipop	Contemporary selection of one minute bed, orchestra rendition.	:58	Nicolas Flagello	Thomas J. Valentino Inc.	ASCAP
84	12	Lollipop	Contemporary selection of one minute bed, orchestra rendition. Rhythm Only version	:58	Nicolas Flagello	Thomas J. Valentino Inc.	ASCAP
84	13	Passion	Contemporary selection of one minute bed, orchestra rendition.	:59	Nicolas Flagello	Thomas J. Valentino Inc.	ASCAP
84	14	Passion	Contemporary selection of one minute bed, orchestra rendition. Rhythm Only version	:58	Nicolas Flagello	Thomas J. Valentino Inc.	ASCAP
84	15	Samba	Contemporary selection of one minute bed, orchestra rendition.	1:01	Nicolas Flagello	Thomas J. Valentino Inc.	ASCAP
84	16	Samba	Contemporary selection of one minute bed, orchestra rendition. Rhythm Only version	:58	Nicolas Flagello	Thomas J. Valentino Inc.	ASCAP
84	17	Fugueing Around	Contemporary selection of one minute bed, orchestra rendition.	:59	Nicolas Flagello	Thomas J. Valentino Inc.	ASCAP
84	18	Fugueing Around	Contemporary selection of one minute bed, orchestra rendition. Rhythm Only version	:58	Nicolas Flagello	Thomas J. Valentino Inc.	ASCAP
84	19	Perfection	Contemporary selection of one minute bed, orchestra rendition.	1:01	Harold Selesky	RFT Music Publishing Corp.	BMI
84	20	Perfection	Contemporary selection of one minute bed, orchestra rendition. Rhythm Only version	1:03	Harold Selesky	RFT Music Publishing Corp.	BMI
84	21	Car Commercial	Contemporary selection of one minute bed, orchestra rendition.	1:00	Harold Selesky	RFT Music Publishing Corp.	BMI
84	22	Car Commercial	Contemporary selection of one minute bed, orchestra rendition. Rhythm only version	1:05	Harold Selesky	RFT Music Publishing Corp.	BMI

DANCE**DANCE**

<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
84	23	World Of Cars	Contemporary selection of one minute bed, orchestra rendition.	:53	Harold Selesky	RFT Music Publishing Corp.	BMI
84	24	World Of Cars	Contemporary selection of one minute bed, orchestra rendition. Rhythm Only version	1:00	Harold Selesky	RFT Music Publishing Corp.	BMI
84	25	Don-t Tell Mama	Selection in the 80-s musical trend.	3:40	Walter Murphy	RFT Music Publishing Corp.	BMI
84	26	Gotta Be My Baby	Selection in the 80-s musical trend.	2:52	Walter Murphy	RFT Music Publishing Corp.	BMI
84	27	Sister-s Wearing Army Shoes	Selection in the 80-s musical trend.	3:35	Walter Murphy	RFT Music Publishing Corp.	BMI
84	28	A Dimple In Your Cheek	Selection in the 80-s musical trend.	3:13	Walter Murphy	RFT Music Publishing Corp.	BMI
86	65	Longing For You	Small combo arrangements in contemporary styling.	3:01	Walter Murphy	RFT Music Publishing Corp.	BMI
86	66	Longing For You (Short Vers. #1)	Small combo arrangements in contemporary styling.	:28	Walter Murphy	RFT Music Publishing Corp.	BMI
86	67	Longing For You (Short Vers. #2)	Small combo arrangements in contemporary styling.	:54	Walter Murphy	RFT Music Publishing Corp.	BMI
86	68	Longing For You (Rhythm Vers. #1)	Small combo arrangements in contemporary styling. Rhythm only version	3:01	Walter Murphy	RFT Music Publishing Corp.	BMI
86	69	Longing For You (Rhythm Vers. #2)	Small combo arrangements in contemporary styling. Rhythm Only version	:28	Walter Murphy	RFT Music Publishing Corp.	BMI
86	70	Longing For You (Rhythm Vers. #3)	Small combo arrangements in contemporary styling. Rhythm only version	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
87	1	Make Up Your Mind	Small combo arrangements in contemporary styling.	3:16	Walter Murphy	RFT Music Publishing Corp.	BMI
89	22	The Happy Bounce	In ragtime rhythm.	2:04	Victor Szczepanski	Thomas J. Valentino Inc.	ASCAP
91	9	Showtime	Grand opening, Broadway style.	2:43	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
91	26	Manhattan Swing	N.Y. style jazz improvisation.	1:45	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
93	6	Cool Jam	NY style jazz improvisation.	2:24	R.S. Hannerman	Thomas J. Valentino Inc.	ASCAP
97	1	Newsday #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	3:28	Walter Murphy	RFT Music Publishing Corp.	BMI
97	2	Newsday #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
97	3	Newsday #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI

DANCE**DANCE**

<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
97	4	Newsday #4	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:11	Walter Murphy	RFT Music Publishing Corp.	BMI
97	5	Newsday #5	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:06	Walter Murphy	RFT Music Publishing Corp.	BMI
97	6	Newsday #6	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:03	Walter Murphy	RFT Music Publishing Corp.	BMI
97	7	Billy Sue #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	2:40	Walter Murphy	RFT Music Publishing Corp.	BMI
97	8	Billy Sue #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:55	Walter Murphy	RFT Music Publishing Corp.	BMI
97	9	Billy Sue #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:28	Walter Murphy	RFT Music Publishing Corp.	BMI
97	10	Billy Sue #4	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:10	Walter Murphy	RFT Music Publishing Corp.	BMI
97	11	Billy Sue #5	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:06	Walter Murphy	RFT Music Publishing Corp.	BMI
97	12	Billy Sue #6	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:04	Walter Murphy	RFT Music Publishing Corp.	BMI
97	13	You-ll Love It #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	3:04	Walter Murphy	RFT Music Publishing Corp.	BMI
97	14	You-ll Love It #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	1:01	Walter Murphy	RFT Music Publishing Corp.	BMI
97	15	You-ll Love It #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
97	16	You-ll Love It #4	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:12	Walter Murphy	RFT Music Publishing Corp.	BMI
97	17	You-ll Love It #5	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:07	Walter Murphy	RFT Music Publishing Corp.	BMI
97	18	You-ll Love It #6	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:04	Walter Murphy	RFT Music Publishing Corp.	BMI
97	19	Girl Crazy #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	3:08	Walter Murphy	RFT Music Publishing Corp.	BMI
97	20	Girl Crazy #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	1:01	Walter Murphy	RFT Music Publishing Corp.	BMI

DANCE**DANCE**

<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
97	21	Girl Crazy #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
97	22	Girl Crazy #4	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:12	Walter Murphy	RFT Music Publishing Corp.	BMI
97	23	Girl Crazy #5	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:06	Walter Murphy	RFT Music Publishing Corp.	BMI
97	24	Girl Crazy #6	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:03	Walter Murphy	RFT Music Publishing Corp.	BMI
97	25	Eyewitness News #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	2:53	Walter Murphy	RFT Music Publishing Corp.	BMI
97	26	Eyewitness News #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:59	Walter Murphy	RFT Music Publishing Corp.	BMI
97	27	Eyewitness News #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:31	Walter Murphy	RFT Music Publishing Corp.	BMI
97	28	Eyewitness News #4	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:12	Walter Murphy	RFT Music Publishing Corp.	BMI
97	29	Eyewitness News #5	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:07	Walter Murphy	RFT Music Publishing Corp.	BMI
97	30	Eyewitness News #6	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:03	Walter Murphy	RFT Music Publishing Corp.	BMI
97	31	Hot Flash #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	2:56	Walter Murphy	RFT Music Publishing Corp.	BMI
97	32	Hot Flash #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	1:04	Walter Murphy	RFT Music Publishing Corp.	BMI
97	33	Hot Flash #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:31	Walter Murphy	RFT Music Publishing Corp.	BMI
97	34	Hot Flash #4	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:12	Walter Murphy	RFT Music Publishing Corp.	BMI
97	35	Hot Flash #5	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:06	Walter Murphy	RFT Music Publishing Corp.	BMI
97	36	Hot Flash #6	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:04	Walter Murphy	RFT Music Publishing Corp.	BMI
97	37	News Breakers #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	2:58	Walter Murphy	RFT Music Publishing Corp.	BMI

DANCE**DANCE**

<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
97	38	News Breakers #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	1:01	Walter Murphy	RFT Music Publishing Corp.	BMI
97	39	News Breakers #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
97	40	News Breakers #4	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:11	Walter Murphy	RFT Music Publishing Corp.	BMI
97	41	News Breakers #5	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:06	Walter Murphy	RFT Music Publishing Corp.	BMI
97	42	News Breakers #6	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:04	Walter Murphy	RFT Music Publishing Corp.	BMI
97	43	Beat It Up #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	3:04	Walter Murphy	RFT Music Publishing Corp.	BMI
97	44	Beat It Up #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
97	45	Beat It Up #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
97	46	Beat It Up #4	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:10	Walter Murphy	RFT Music Publishing Corp.	BMI
97	55	Jump Out #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	3:19	Walter Murphy	RFT Music Publishing Corp.	BMI
97	56	Jump Out #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	1:02	Walter Murphy	RFT Music Publishing Corp.	BMI
97	57	Jump Out #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:31	Walter Murphy	RFT Music Publishing Corp.	BMI
97	58	Jump Out #4	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:11	Walter Murphy	RFT Music Publishing Corp.	BMI
97	59	Jump Out #5	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:06	Walter Murphy	RFT Music Publishing Corp.	BMI
97	60	Jump Out (R #1)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	3:18	Walter Murphy	RFT Music Publishing Corp.	BMI
97	61	Jump Out (R #2)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	1:02	Walter Murphy	RFT Music Publishing Corp.	BMI
97	62	Jump Out (R #3)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	:31	Walter Murphy	RFT Music Publishing Corp.	BMI

DANCE**DANCE**

<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
98	1	Lifestyles #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	3:06	Walter Murphy	RFT Music Publishing Corp.	BMI
98	2	Lifestyles #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	1:02	Walter Murphy	RFT Music Publishing Corp.	BMI
98	3	Lifestyles #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	:31	Walter Murphy	RFT Music Publishing Corp.	BMI
98	4	Lifestyles #4	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	:12	Walter Murphy	RFT Music Publishing Corp.	BMI
98	5	Lifestyles #5	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	:06	Walter Murphy	RFT Music Publishing Corp.	BMI
98	6	Lifestyles #1 (R)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	3:06	Walter Murphy	RFT Music Publishing Corp.	BMI
98	7	Lifestyles #2 (R)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	1:01	Walter Murphy	RFT Music Publishing Corp.	BMI
98	8	Lifestyles #3 (R)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	:31	Walter Murphy	RFT Music Publishing Corp.	BMI
98	9	Dance Break #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	3:09	Walter Murphy	RFT Music Publishing Corp.	BMI
98	10	Dance Break #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
98	11	Dance Break #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	:31	Walter Murphy	RFT Music Publishing Corp.	BMI
98	12	Dance Break #4	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	:12	Walter Murphy	RFT Music Publishing Corp.	BMI
98	13	Dance Break #5	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	:06	Walter Murphy	RFT Music Publishing Corp.	BMI
98	14	Dance Break #1 (R)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	3:09	Walter Murphy	RFT Music Publishing Corp.	BMI
98	15	Dance Break #2 (R)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	1:01	Walter Murphy	RFT Music Publishing Corp.	BMI
98	16	Dance Break #3 (R)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	:25	Walter Murphy	RFT Music Publishing Corp.	BMI
98	17	No Control #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	3:24	Walter Murphy	RFT Music Publishing Corp.	BMI

DANCE**DANCE**

<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
98	18	No Control #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	:59	Walter Murphy	RFT Music Publishing Corp.	BMI
98	19	No Control #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	:31	Walter Murphy	RFT Music Publishing Corp.	BMI
98	20	No Control #4	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	:12	Walter Murphy	RFT Music Publishing Corp.	BMI
98	21	No Control #5	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	:06	Walter Murphy	RFT Music Publishing Corp.	BMI
98	22	No Control #1 (R)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	3:24	Walter Murphy	RFT Music Publishing Corp.	BMI
98	23	No Control #2 (R)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
98	24	No Control #3 (R)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	:31	Walter Murphy	RFT Music Publishing Corp.	BMI
98	25	Excited #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	2:59	Walter Murphy	RFT Music Publishing Corp.	BMI
98	26	Excited #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
98	27	Excited #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
98	28	Excited #4	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	:13	Walter Murphy	RFT Music Publishing Corp.	BMI
98	29	Excited #5	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	:07	Walter Murphy	RFT Music Publishing Corp.	BMI
98	30	Excited #1 (R)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	2:59	Walter Murphy	RFT Music Publishing Corp.	BMI
98	31	Excited #2 (R)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	1:01	Walter Murphy	RFT Music Publishing Corp.	BMI
98	32	Excited #3 (R)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	:31	Walter Murphy	RFT Music Publishing Corp.	BMI
98	33	Game Time #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	3:05	Walter Murphy	RFT Music Publishing Corp.	BMI
98	34	Game Time #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	1:01	Walter Murphy	RFT Music Publishing Corp.	BMI

DANCE**DANCE**

<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
98	35	Game Time #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:32	Walter Murphy	RFT Music Publishing Corp.	BMI
98	36	Game Time #4	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:12	Walter Murphy	RFT Music Publishing Corp.	BMI
98	37	Game Time #5	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:07	Walter Murphy	RFT Music Publishing Corp.	BMI
98	38	Game Time (R #1)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	3:04	Walter Murphy	RFT Music Publishing Corp.	BMI
98	39	Game Time (R #2)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	1:01	Walter Murphy	RFT Music Publishing Corp.	BMI
98	40	Game Time (R #3)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	:31	Walter Murphy	RFT Music Publishing Corp.	BMI
98	41	Malibu #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	3:04	Walter Murphy	RFT Music Publishing Corp.	BMI
98	42	Malibu #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	1:03	Walter Murphy	RFT Music Publishing Corp.	BMI
98	43	Malibu #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:32	Walter Murphy	RFT Music Publishing Corp.	BMI
98	44	Malibu #4	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:12	Walter Murphy	RFT Music Publishing Corp.	BMI
98	45	Malibu #5	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:08	Walter Murphy	RFT Music Publishing Corp.	BMI
98	46	Malibu (R#1)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	3:04	Walter Murphy	RFT Music Publishing Corp.	BMI
98	47	Malibu (R#2)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	1:02	Walter Murphy	RFT Music Publishing Corp.	BMI
98	48	Malibu (R#3)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	:32	Walter Murphy	RFT Music Publishing Corp.	BMI
99	9	Impact #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	3:05	Dom Massaro	RFT Music Publishing Corp.	BMI
99	10	Impact #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	1:01	Dom Massaro	RFT Music Publishing Corp.	BMI
99	11	Impact #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:31	Dom Massaro	RFT Music Publishing Corp.	BMI

DANCE**DANCE**

<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
99	12	Impact #4	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:12	Dom Massaro	RFT Music Publishing Corp.	BMI
99	13	Impact (R)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	3:07	Dom Massaro	RFT Music Publishing Corp.	BMI
99	14	Touchdown #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	3:05	Dom Massaro	RFT Music Publishing Corp.	BMI
99	15	Touchdown #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	1:02	Dom Massaro	RFT Music Publishing Corp.	BMI
99	16	Touchdown #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	:31	Dom Massaro	RFT Music Publishing Corp.	BMI
99	17	Touchdown #4	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	:12	Dom Massaro	RFT Music Publishing Corp.	BMI
99	18	Touchdown (R)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version Rhythm Only version	3:07	Dom Massaro	RFT Music Publishing Corp.	BMI
99	19	Automation #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	2:54	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
99	20	Automation #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	1:02	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
99	21	Automation #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:31	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
99	22	Automation (R)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	2:51	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
100	1	Dynamic #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	3:03	Dom Massaro	RFT Music Publishing Corp.	BMI
100	2	Dynamic #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	1:02	Dom Massaro	RFT Music Publishing Corp.	BMI
100	3	Dynamic #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:31	Dom Massaro	RFT Music Publishing Corp.	BMI
100	4	Dynamic #4	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:11	Dom Massaro	RFT Music Publishing Corp.	BMI
100	5	Dynamic (R)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	3:03	Dom Massaro	RFT Music Publishing Corp.	BMI
100	6	Persuasion #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	3:07	Dom Massaro	RFT Music Publishing Corp.	BMI

DANCE**DANCE**

<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
100	7	Persuasion #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	1:01	Dom Massaro	RFT Music Publishing Corp.	BMI
100	8	Persuasion #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:31	Dom Massaro	RFT Music Publishing Corp.	BMI
100	9	Persuasion #4	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:11	Dom Massaro	RFT Music Publishing Corp.	BMI
100	10	Persuasion (R)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	3:06	Dom Massaro	RFT Music Publishing Corp.	BMI
100	11	Metropolis #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	2:57	R. S. Hanneman	Thomas J. Valentino Inc.	ASCAP
100	12	Metropolis #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	1:01	R. S. Hanneman	Thomas J. Valentino Inc.	ASCAP
100	13	Metropolis #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:30	R. S. Hanneman	Thomas J. Valentino Inc.	ASCAP
100	14	Metropolis (R)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	2:58	R. S. Hanneman	Thomas J. Valentino Inc.	ASCAP
100	15	Monday Night Football #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	2:56	R. S. Hannamen	Thomas J. Valentino Inc.	ASCAP
100	16	Monday Night Football #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	1:02	R. S. Hannamen	Thomas J. Valentino Inc.	ASCAP
100	17	Monday Night Football #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:30	R. S. Hannamen	Thomas J. Valentino Inc.	ASCAP
100	18	Monday Night Football (R)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	2:55	R. S. Hannamen	Thomas J. Valentino Inc.	ASCAP
100	19	Blazing Saddles #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	2:20	R. S. Hannamen	Thomas J. Valentino Inc.	ASCAP
100	20	Blazing Saddles #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	1:02	R. S. Hannamen	Thomas J. Valentino Inc.	ASCAP
100	21	Blazing Saddles #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:31	R. S. Hannamen	Thomas J. Valentino Inc.	ASCAP
100	22	Blazing Saddles (R)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	2:21	R. S. Hannamen	Thomas J. Valentino Inc.	ASCAP
100	23	Fast Break #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	2:19	R. S. Hannamen	Thomas J. Valentino Inc.	ASCAP

DANCE***DANCE***

<i>CD</i>	<i>Track</i>	<i>Music Title</i>	<i>Description</i>	<i>Timing</i>	<i>Composer</i>	<i>Publisher</i>	<i>Society</i>
100	24	Fast Break #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	1:02	R. S. Hannamen	Thomas J. Valentino Inc.	ASCAP
100	25	Fast Break #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:28	R. S. Hannamen	Thomas J. Valentino Inc.	ASCAP
100	26	Fast Break (R)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	2:20	R. S. Hannamen	Thomas J. Valentino Inc.	ASCAP
104	6	Sorrento Folk Dance	Orchestral selection, recorded in the style of the worlds finest orchestra-s. Impressions of Italy.	3:14	Domenico Savino	Thomas J. Valentino Inc.	ASCAP