

DOCUMENTARY

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<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
1	1	Her Majesty-s Fleet	Fanfare of a majestic character ushers in a royal procession and feeling of dignity for a grand occasion.	1:32	Roger Roger	RFT Music Publishing Corp.	BMI
1	2	Frigates Away	Bustling fanfares and busy activity on a grand scale suggestive of royal doings in preparation	:40	Roger Roger	RFT Music Publishing Corp.	BMI
1	3	Dramatic Theme	Heavy emotion leaning somewhat toward the -gypsy in character	:40	Roger Roger	RFT Music Publishing Corp.	BMI
1	53	Metropolitan Rhapsody	A big opening theme for city type plays in the Gershwin tradition which contains a light middle section; real -New York style.	3:06	Roger Roger	RFT Music Publishing Corp.	BMI
2	43	Apple Blossoms	Brightness of early spring - the flowering tranquility of nature.	2:01	Roger Roger	RFT Music Publishing Corp.	BMI
2	52	Fanfare Curtain	Military or documentary finish for patriotic or history-making subjects.	:10	George Chase	RFT Music Publishing Corp.	BMI
3	2	Great Divine	Sighting of the goal; a chorale of thanksgiving, building a climax to an unresolved chord.	1:05	Dick DuPage	RFT Music Publishing Corp.	BMI
3	4	High Sierra	The wide open spaces of the West are suggested in this big opening theme-grandeur of nature.	:16	George Chase	RFT Music Publishing Corp.	BMI
3	5	High Sierra Curtain	A closing cadence to the above, with same theme.	:16	Dick DuPage	RFT Music Publishing Corp.	BMI
3	13	Tide of Empire	Strong pulsing march, suggesting the invisible path of progress; the conquering forces of freedom.	1:52	George Chase	RFT Music Publishing Corp.	BMI
3	26	Regal Bridge	A short brassy bridge between episodes of the same scene, for a patriotic or Documentary nature.	:11	Dick DuPage	RFT Music Publishing Corp.	BMI
3	28	Heroic Curtain	A finish to an active dramatic play, or inspirational Documentary film.	:13	Dick DuPage	RFT Music Publishing Corp.	BMI
3	57	Bees and Bumbles	Busy doing in a nature setting.	:36	Roger Roger	RFT Music Publishing Corp.	BMI
6	5	Scales of Justice	Majestic dignity of the court.	2:51	George Chase	RFT Music Publishing Corp.	BMI
6	15	Grand Opening	Big opening for a dramatic documentary presentation.	1:50	George Chase	RFT Music Publishing Corp.	BMI
7	25	A Modern Documentary-Opening	A modern Documentary	:42	George Chase	RFT Music Publishing Corp.	BMI
7	26	A Modern Documentary-Background	A modern documentary.	:48	George Chase	RFT Music Publishing Corp.	BMI
7	27	A Modern Documentary-Bridge & Background	A modern documentary	:22	George Chase	RFT Music Publishing Corp.	BMI
7	28	A Modern Documentary-Bridge & Background	A modern documentary	:28	George Chase	RFT Music Publishing Corp.	BMI
7	29	A Modern Documentary-Bridge & Background	A modern documentary	:31	George Chase	RFT Music Publishing Corp.	BMI
7	30	A Modern Documentary-Curtain	A modern documentary	:11	George Chase	RFT Music Publishing Corp.	BMI
10	2	Shepherd-s Song	Pastoral setting, featuring the flute.	1:25	Jorge Perez	RFT Music Publishing Corp.	BMI
10	13	Pleasant Task	An easy going background in neutral style, covering activity non-specific in type, without strong rhythms.	3:07	Michael Reynolds	RFT Music Publishing Corp.	BMI
10	29	Documentary Curtain	American in flavor - the nation-s capitol.	:15	Michael Reynolds	RFT Music Publishing Corp.	BMI
14	48	Return of Spring	Outdoor scenes and light industrial activities, or for scenes of native craftsmanship at work - nature, the great manufacturer.	3:01	Samuel Allen	RFT Music Publishing Corp.	BMI
23	19	Occupational Therapy	Active occupations, assembling of parts industrial scenes in a quiet type.	1:07	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
23	23	At the Terminus	Short sequences of bustling activities.	:21	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
25	18	Meadowland	Rhythmic background.	1:14	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
26	5	V.I.P.	The arrival of public officials at an important gathering.	:57	Domenico Savino	Thomas J. Valentino Inc.	ASCAP

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28	37	Historic Event	Bright newsreel style march.	:59	Mark Winter	Thomas J. Valentino Inc.	ASCAP
38	4	Associated Press	Rhythmic pulsation in the woodwind accentuate.	2:04	George Chase	RFT Music Publishing Corp.	BMI
38	13	Structural Steel	Dissonant descriptive background for modern industry at work.	2:00	Scott Huston	RFT Music Publishing Corp.	BMI
38	31	Deserted City	City life mood performed by a brass quintet with percussion.	:41	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
38	32	The Riveters	City life mood performed by a brass quintet with percussion.	:35	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
38	33	Dawn Over The City	City life mood performed by a brass quintet with percussion.	:34	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
38	34	Down the Avenue	City life mood performed by a brass quintet with percussion.	:38	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
38	35	Broad Range	Suggesting a wide expanse of cattle country, the western plains.	2:09	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
39	1	After the Round-Up		1:34	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
39	2	Rodeo		1:19	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
39	4	Stamping Machine	Very rhythmic and mechanical industrial sketch.	2:45	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
40	1	American Newsreel	Busy active sequence to accompany news, event, etc.	1:55	Marcel Frank	Thomas J. Valentino Inc.	ASCAP
40	3	Atomic Plant	Industrial type action for manufacturing.	1:06	Marcel Frank	Thomas J. Valentino Inc.	ASCAP
40	7	Age of Machines		1:10	Marcel Frank	Thomas J. Valentino Inc.	ASCAP
40	8	Hellenic Scene	Greek atmosphere featuring the sound of the bazuki.	2:54	Piero Umiliani	Thomas J. Valentino Inc.	ASCAP SIAE
40	9	Mediterranean Nights	Eastern European atmosphere.	4:32	Piero Umiliani	Thomas J. Valentino Inc.	ASCAP SIAE
40	11	Dyna-Motorola	Machine-type action.	2:45	Marcel Frank	Thomas J. Valentino Inc.	ASCAP
40	12	Airport Terminal	Descriptive action music applicable to airports, depots, etc.	1:18	Marcel Frank	Thomas J. Valentino Inc.	ASCAP
40	16	Electronics Age		2:28	Marcel Frank	Thomas J. Valentino Inc.	ASCAP
40	17	Mechanics In Motion		1:27	Marcel Frank	Thomas J. Valentino Inc.	ASCAP
40	18	Automation		2:06	Marcel Frank	Thomas J. Valentino Inc.	ASCAP
41	2	Jet Age	Fast up-tempo jazz group.	2:22	Piero Umiliani	Thomas J. Valentino Inc.	ASCAP SIAE
44	24	Ducks & Drakes	Tone picture of various aspects of animal activities.1	1:52	R.F. Valentino	Thomas J. Valentino Inc.	ASCAP
44	25	The Bear	Tone Picture of various aspects of animal activity.	1:40	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
44	26	Animal Farm	Tone Picture of various aspects of animal activity.	2:24	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
44	27	Flamingos & Swans	Tone Picture of various aspects of animal activity.	2:21	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
44	28	Goof Animals	Tone Picture of various aspects of animal activity.	1:55	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
44	29	Giraffe	Tone Picture of various aspects of animal activity.	1:20	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
44	30	All That Hops	Tone Picture of various aspects of animal activity.	2:23	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP

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44	31	Wild Life	Tone Picture of various aspects of animal activity.	1:34	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
46	25	Visit To Scotland	Travelogue style medley featuring music from the named country.	3:59	Cyril Watters	RFT Music Publishing Corp.	PRS-BMI
46	26	Visit To Russa	Travelogue style medley featuring music from the named country.	3:44	Cyril Watters	RFT Music Publishing Corp.	PRS-BMI
46	27	Visit To Ireland	Travelogue style medley featuring music from the named country.	5:12	Cyril Watters	RFT Music Publishing Corp.	PRS-BMI
46	28	Visit To France	Travelogue style medley featuring music from the named country.	3:36	Cyril Watters	RFT Music Publishing Corp.	PRS-BMI
47	1	Visit To Spain	Travelogue style medley featuring music from the named country.	2:12	Cyril Watters	RFT Music Publishing Corp.	PRS-BMI
47	9	Visit to Czechoslovakia	Travelogue type melody's incorporating.	4:32	Cyril Watters	RFT Music Publishing Corp.	PRS-BMI
47	10	Visit to Scandinavia	Travelogue type melody's incorporating.	4:28	Cyril Watters	RFT Music Publishing Corp.	PRS-BMI
47	11	Visit To Austria	Travelogue type melody's incorporating.	2:57	Cyril Watters	RFT Music Publishing Corp.	PRS-BMI
47	19	Visit to Wales	Travelogue incorporating music typical of the country named.	2:50	Cyril Watters	RFT Music Publishing Corp.	PRS-BMI
47	20	Visit to Poland	Travelogue incorporating music typical of the country named.	3:36	Cyril Watters	RFT Music Publishing Corp.	PRS-BMI
47	21	Spanish Serenade	Travelogue incorporating music typical of the country named.	1:09	Cyril Watters	RFT Music Publishing Corp.	PRS-BMI
48	13	River-s End	Scenic travelogue of general applications.	:56	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
48	14	Memorial	East India pictures in India.	:53	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
48	15	Busy Village	East India pictures in India.	:26	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
48	16	Water Buffalo	East India pictures in India.	:36	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
48	17	Dance Bridge	East India pictures in India.	:30	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
48	18	Relaxing By the River	East India pictures in India.	:31	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
48	19	Kashmiri Garden	East India pictures in India.	1:26	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
48	22	Incantation	Impression of life in India.	1:42	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
48	23	Invocation	Impression of life in India.	1:20	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
48	2	The Beggar	Impression of life in India.	:26	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP

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48	25	River Boat	Impression of life in India.	:49	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
48	26	Storm	Impression of life in India.	1:00	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
48	27	Busy Bridge	Impression of life in India.	:18	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
48	28	Calm Bridge	Impression of life in India.	:15	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
48	29	Festival	Impression of life in India.	2:03	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
48	30	Indian Curtain	Impression of life in India.	:22	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
50	15	Visit to Hungary	Panoramic view in music of the country named.	4:44	Cyril Watters	RFT Music Publishing Corp.	PRS-BMI
50	16	Visit to Germany	Panoramic view in music of the country named.	3:22	Cyril Watters	RFT Music Publishing Corp.	PRS-BMI
50	17	Visit to Israel	Panoramic view in music of the country named.	3:49	Cyril Watters	RFT Music Publishing Corp.	PRS-BMI
50	18	Visit to Switzerland	Panoramic view in music of the country named.	3:54	Cyril Watters	RFT Music Publishing Corp.	PRS-BMI
51	1	Visit to Yugoslavia	Panoramic view in music of the country named.	2:46	Cyril Watters	RFT Music Publishing Corp.	PRS-BMI
52	21	March of Progress	Industrial march.	1:12	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
52	22	Machine Shop	Industrial action.	3:18	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
54	46	Construction Engineers	Industrial panorama for use with documentary.	3:02	Nichalos Flagello	Thomas J. Valentino Inc.	ASCAP
54	47	Steel Mill	Industrial panorama for use with documentary.	3:35	Nichalos Flagello	Thomas J. Valentino Inc.	ASCAP
54	48	Metal Workers	Industrial panorama for use with documentary.	2:47	Nichalos Flagello	Thomas J. Valentino Inc.	ASCAP
54	49	Iron Foundary	Industrial panorama for use with documentary.	2:47	Nichalos Flagello	Thomas J. Valentino Inc.	ASCAP
56	9	Waltz Vision	Memories of a time past, blurry recollections.11	2:29	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
56	24	Flower Girl	Suggesting a street flower .	1:02	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
56	25	Parisian Garden	Summery scene amid rural surroundings.	1:32	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
58	13	Football Medley #1	A. Boola Boola1B. Far Above Cayugas Waters1C. Down The Field	2:34	John Cacavas	Thomas J. Valentino Inc.	ASCAP
58	14	Football Medley #2	A. Rambling Wreck From Georgia Tech1B. Eyes of Texas1C. Viva La Campagne	2:10	John Cacavas	Thomas J. Valentino Inc.	ASCAP

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58	15	University of Minnesota Rouser		:41	John Cacavas	Thomas J. Valentino Inc.	ASCAP
58	16	Military Medley #1	A. Caisson Song B. Army Blue	2:23	John Cacavas	Thomas J. Valentino Inc.	ASCAP
58	18	Military Medley #2	A. Our Directori B. Second Conn. March (Reeves)	2:51	John Cacavas	Thomas J. Valentino Inc.	ASCAP
68	10	Broad Horizons	Descriptive scenic.	2:50	Cyril Watters	RFT Music Publishing Corp.	PRS-BMI
68	11	Spirit Of Progress	Pompous Processional.	3:46	Cyril Watters	RFT Music Publishing Corp.	PRS-BMI
68	12	Homeward Bound	With interpolated American Traditional folk and western tunes.	3:22	Cyril Watters	RFT Music Publishing Corp.	PRS-BMI
68	13	Sea Scape	Descriptive scenic.	3:10	Cyril Watters	RFT Music Publishing Corp.	PRS-BMI
71	17	The Continentals	Musical Renditions covering the Revolutionary Period, depicting military, naval, and homelike.	:58	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
71	18	Color Guard	Musical Renditions covering the Revolutionary Period, depicting military, naval, and homelike.	1:00	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
71	19	Fraunces Tavern	Musical Renditions covering the Revolutionary Period, depicting military, naval, and homelike.	:44	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
71	20	Crossing The Delaware	Musical Renditions covering the Revolutionary Period, depicting military, naval, and homelike.	:38	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
71	21	Birth Of The Navy	Musical Renditions covering the Revolutionary Period, depicting military, naval, and homelike.	1:26	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
71	22	Frigates To Battle	Musical Renditions covering the Revolutionary Period, depicting military, naval, and homelike.	:48	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
71	23	Colonial Homestead	Musical Renditions covering the Revolutionary Period, depicting military, naval, and homelike.	1:30	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
71	24	The Minutemen	Musical Renditions covering the Revolutionary Period, depicting military, naval, and homelike.	1:05	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
71	25	Winter At Valley Forge	Musical Renditions covering the Revolutionary Period, depicting military, naval, and homelike.	2:15	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
71	26	The Village Green	Musical Renditions covering the Revolutionary Period, depicting military, naval, and homelike.	:37	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
71	27	Defeat At Yorktown	Musical Renditions covering the Revolutionary Period, depicting military, naval, and homelike.	1:25	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
71	28	Country Lane	Musical Renditions covering the Revolutionary Period, depicting military, naval, and homelike.	1:34	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
79	71	Beginning Of Time	A descriptive selection consisting of music composed for backgrounding general city life activities.	1:45	John Darnell	Thomas J. Valentino Inc.	ASCAP

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79	72	Snow Flurries	A descriptive selection consisting of music composed for backgrounding general city life activities.	:35	John Darnell	Thomas J. Valentino Inc.	ASCAP
79	73	Clouds	A descriptive selection consisting of music composed for backgrounding general city life activities.	:20	John Darnell	Thomas J. Valentino Inc.	ASCAP
79	74	City Haze	A descriptive selection consisting of music composed for backgrounding general city life activities.	:49	John Darnell	Thomas J. Valentino Inc.	ASCAP
79	75	Approaching Storm	A descriptive selection consisting of music composed for backgrounding general city life activities.	1:20	John Darnell	Thomas J. Valentino Inc.	ASCAP
79	76	Traveling Light	A descriptive selection consisting of music composed for backgrounding general city life activities.	2:32	John Darnell	Thomas J. Valentino Inc.	ASCAP
79	77	The Witness Tree	A descriptive selection consisting of music composed for backgrounding general city life activities.	:27	John Darnell	Thomas J. Valentino Inc.	ASCAP
79	78	Alarm	A descriptive selection consisting of music composed for backgrounding general city life activities.	:24	John Darnell	Thomas J. Valentino Inc.	ASCAP
79	79	Dream World	A descriptive selection consisting of music composed for backgrounding general city life activities.	1:11	John Darnell	Thomas J. Valentino Inc.	ASCAP
79	80	Firing Squad	A descriptive selection consisting of music composed for backgrounding general city life activities.	:20	John Darnell	Thomas J. Valentino Inc.	ASCAP
79	81	Balloon Ride	A descriptive selection consisting of music composed for backgrounding general city life activities.	3:16	John Darnell	Thomas J. Valentino Inc.	ASCAP
79	82	Candles	A descriptive selection consisting of music composed for backgrounding general city life activities.	:41	John Darnell	Thomas J. Valentino Inc.	ASCAP
80	6	City Dwelling	Middle of the road rendition in contemporary styling.	2:48	Lee Shapiro	RFT Music Publishing Corp.	BMI
80	7	Seeing You	Middle of the road rendition in contemporary styling.	3:13	Lee Shapiro	RFT Music Publishing Corp.	BMI
80	8	Come With Me	Middle of the road rendition in contemporary styling.	4:13	Lee Shapiro	RFT Music Publishing Corp.	BMI

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80	9	I Almost Said Goodbye	Middle of the road rendition in contemporary styling.	2:45	Lee Shapiro	RFT Music Publishing Corp.	BMI
80	10	Manhattan Skyline	Middle of the road rendition in contemporary styling.	3:03	Lee Shapiro	RFT Music Publishing Corp.	BMI
85	1	Ski Slopes	Fully orchestrated number with sports in mind.	2:20	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
85	2	Ski Slopes	Fully orchestrated number with sports in mind. Rhythm Only version	4:20	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
85	3	Slow Mo	Fully orchestrated number with sports in mind.	1:20	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
85	4	Olympian Fanfare	Fully orchestrated number with sports in mind.	3:19	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
85	5	Hard Driving	Fully orchestrated number with sports in mind. Rhythm Only version	3:37	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
85	6	Hard Driving	Fully orchestrated totally contemporary selection. Rhythm Only version	3:36	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
88	25	On to Victory	Full orchestra rendition with a spirited fulfillment.	2:54	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
88	26	On To Victory (S.V. #1)	Full orchestra rendition with a spirited fulfillment.	:29	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
88	27	On To Victory (S.V. #2)	Full orchestra rendition with a spirited fulfillment.	:59	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
88	28	On To Victory (R.V.)	Full orchestra rendition with a spirited fulfillment.	2:54	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
88	29	On To Victory (R.V.S#1)	Full orchestra rendition with a spirited fulfillment.	:30	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
88	30	On To Victory (R.V.S.#2)	Full orchestra rendition with a spirited fulfillment.	:59	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
88	31	On To Victory (Brass Vers.)	Full orchestra rendition with a spirited fulfillment.	2:53	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
88	32	On To Victory (Brass S.V.#1)	Full orchestra rendition with a spirited fulfillment.	:29	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
88	33	On To Victory (Brass S.V. #2)	Full orchestra rendition with a spirited fulfillment.	1:02	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
88	34	On To Victory (String V.#1)	Full orchestra rendition with a spirited fulfillment.	2:55	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
88	35	On To Victory (String S.#1)	Full orchestra rendition with a spirited fulfillment.	:30	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
88	36	On To Victory (String S. #2)	Full orchestra rendition with a spirited fulfillment.	1:00	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
89	1	Into The Action	A full orchestra rendition covering fast action.	2:43	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
89	2	Into The Action (S.V. #1)	A full orchestra rendition covering fast action.	:29	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP

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89	3	Into The Action (S.V. #2)	A full orchestra rendition covering fast action.	:58	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
89	4	Into The Action (R.V.)	A full orchestra rendition covering fast action. Rhythm Only version	2:43	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
89	5	Into The Action (S.V. #1 R.V)	A full orchestra rendition covering fast action. Rhythm Only version	:30	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
89	6	Into The Action (S.V. #2 R.V)	A full orchestra rendition covering fast action. Rhythm Only version	:59	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
89	7	Into The Action (Brass Vers. w/Rhythm)	A full orchestra rendition covering fast action. Rhythm Only version	2:43	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
89	8	Into The Action (Brass S.V. #1)	A full orchestra rendition covering fast action.	:29	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
89	9	Into The Action (Brass S.V. #1)	A full orchestra rendition covering fast action.	:59	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
89	10	Into The Action (String V.#1)	A full orchestra rendition covering fast action.	2:43	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
89	11	Into The Action (String V. #2)	A full orchestra rendition covering fast action.	:29	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
89	12	Into The Action (String V. #3)	A full orchestra rendition covering fast action.	:58	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
89	13	This Is The One	A small orchestra combo in contemporary upbeat styling	2:45	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
89	14	This Is The One (V. #1)	A small orchestra combo in contemporary upbeat styling	:34	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
89	15	This Is The One (V. #2)	A small orchestra combo in contemporary upbeat styling	1:00	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
89	16	This Is The One	A small orchestra combo in contemporary upbeat styling. Rhythm Only version	2:44	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
89	17	This Is The One (R.V.S.#1)	A small orchestra combo in contemporary upbeat styling. Rhythm Only version	:34	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
89	18	This Is The One (R.V.S. #2)	A small orchestra combo in contemporary upbeat styling. Rhythm Only version	1:07	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
89	19	This Is The One (WW.V)	A small orchestra combo in contemporary upbeat styling	2:45	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
89	20	This Is The One (WW.V. S. #1)	A small orchestra combo in contemporary upbeat styling. Rhythm Only version	:30	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
89	21	This Is The One (WW.V.S. #2)	A small orchestra combo in contemporary upbeat styling. Rhythm Only version	1:00	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
90	25	Manhattan	N.Y. style jazz improvisation.	2:32	R.S. Hannerman	Thomas J. Valentino Inc.	ASCAP
90	26	Manhattan	N.Y. style jazz improvisation.	1:00	R.S. Hannerman	Thomas J. Valentino Inc.	ASCAP
90	27	Manhattan	N.Y. style jazz improvisation.	:30	R.S. Hannerman	Thomas J. Valentino Inc.	ASCAP
91	22	Industry	Contemporary sounding industrial style music.	3:42	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP

DOCUMENTARY

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<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
91	23	Industry	Contemporary sounding industrial style music.	1:03	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
91	24	Industry	Contemporary sounding industrial style music.	:31	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
91	25	Industry	Contemporary sounding industrial style music. Rhythm Only version	2:28	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
97	47	The Universe #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	3:13	Walter Murphy	RFT Music Publishing Corp.	BMI
97	48	The Universe #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	1:01	Walter Murphy	RFT Music Publishing Corp.	BMI
97	52	The Universe (R #1)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	3:21	Walter Murphy	RFT Music Publishing Corp.	BMI
97	53	The Universe (R#2)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	1:01	Walter Murphy	RFT Music Publishing Corp.	BMI
97	54	The Universe (R #3)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only Vers	:32	Walter Murphy	RFT Music Publishing Corp.	BMI
97	49	The Universe #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:31	Walter Murphy	RFT Music Publishing Corp.	BMI
97	50	The Universe #4	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:11	Walter Murphy	RFT Music Publishing Corp.	BMI
97	51	The Universe #5	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:06	Walter Murphy	RFT Music Publishing Corp.	BMI