

Dramatic

DRAMATIC

<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
1	1	Her Majesty-s Fleet	Fanfare of a majestic character ushers in a royal procession and feeling of dignity for a grand occasion.	1:32	Roger Roger	RFT Music Publishing Corp.	BMI
1	2	Frigates Away	Bustling fanfares and busy activity on a grand scale suggestive of royal doings in preparation	:40	Roger Roger	RFT Music Publishing Corp.	BMI
1	3	Dramatic Theme	Heavy emotion leaning somewhat toward the -gypsy in character	:40	Roger Roger	RFT Music Publishing Corp.	BMI
1	4	The King-s Musketeer-s	Horn and Trumpet calls announce the gathering of martial forces followed by a march in mysterious minor key.	1:30	Roger Roger	RFT Music Publishing Corp.	BMI
1	5	Dramatic Bridge	Still in the idiom of martial character, with fanfare style	:06	Roger Roger	RFT Music Publishing Corp.	BMI
1	6	Dramatic Fanfare	For an important announcement, perhaps by royalty	:08	Roger Roger	RFT Music Publishing Corp.	BMI
1	7	Dramatic Bridge	A dramatic treatment still in the fanfare pattern	:07	Roger Roger	RFT Music Publishing Corp.	BMI
1	8	Dramatic Finale	A curtain on the fanfare motif established above	:08	Roger Roger	RFT Music Publishing Corp.	BMI
1	9	Dramatic Suspense	A bridge in the same tradition as the above group	:09	Roger Roger	RFT Music Publishing Corp.	BMI
1	10	Dramatic Finale	A dramatic curtain in a very heavy style	:08	Roger Roger	RFT Music Publishing Corp.	BMI
1	11	Dramatic Fanfare	Flourishes with a dramatic implication and useful as either an opener or closer to action sequences with more drama than most.	:08	Roger Roger	RFT Music Publishing Corp.	BMI
1	12	Dramatic Fanfare	Another style of dramatic implied musical accompaniment with dramatic flourish and used to either open or close a sequence	:08	Roger Roger	RFT Music Publishing Corp.	BMI
1	13	Dramatic Suspense	A suspenseful dramatic selection with bridge overtones connecting two sequences.	:06	Roger Roger	RFT Music Publishing Corp.	BMI
1	14	Dramatic Finale	A very large and brassy curtain in the dramatic style. A definite end to sequences and action.	:08	Roger Roger	RFT Music Publishing Corp.	BMI
1	15	Dramatic Fanfare	A dramatic selection with complete orchestra and evocative of either an opening sequence or a closing finale.	:07	Roger Roger	RFT Music Publishing Corp.	BMI
1	16	Dramatic Fanfare	Alternative dramatic selection with full orchestral involvement suitable for either scene changes, openings, closings, titles.	:07	Roger Roger	RFT Music Publishing Corp.	BMI
1	17	Dramatic Suspense Bridge	Ideal for change of scene with a dramatic flourish and segue into another style	:10	Roger Roger	RFT Music Publishing Corp.	BMI
1	18	Dramatic Suspense Bridge	A bridge with dramatic overtones in full acoustic orchestration suitable for suspenseful applications	:10	Roger Roger	RFT Music Publishing Corp.	BMI
1	19	Dramatic Suspense Bridge	Dramatic suspenseful fully orchestrated bridge	:09	Roger Roger	RFT Music Publishing Corp.	BMI
1	20	Finale	A very dramatic fully orchestrated closing number with a big finish	:10	Roger Roger	RFT Music Publishing Corp.	BMI
1	21	Desolation	A weird bald descriptive of a burned out city, a scorched land, or a similarly descriptive scenario.	1:30	Roger Roger	RFT Music Publishing Corp.	BMI
1	22	Desperation	Strong emotional agitation and desperation evoked within the mind by this fully orchestrated selection	1:21	Roger Roger	RFT Music Publishing Corp.	BMI
1	23	A Night Out	A comical representation of a -tipsy gentleman finding his way home. Fully orchestration, this selection is the epitome of the genre.	1:29	Roger Roger	RFT Music Publishing Corp.	BMI
1	24	Closing Theme	A fast-moving dramatically thumbed bridge or closer with a full brassy windup for a variety of applications	:42	Roger Roger	RFT Music Publishing Corp.	BMI
1	25	Opening Theme	Beginning with a clarion fanfare opening, and dissolving into a theme of inspirational character	1:59	Roger Roger	RFT Music Publishing Corp.	BMI
1	26	Shepherd-s Dream	A rural stylized characterization with a pleasant descriptive of country activity, with a calm section towards the middle and a slight touch of the mysterious. Fully orchestrated and arranged towards the lush.	2:05	Roger Roger	RFT Music Publishing Corp.	BMI
1	27	Nocturnal Adventure	A mysterious atmospheric with overtones of menace. Fully orchestrated with elements of hazard and menace	1:40	Roger Roger	RFT Music Publishing Corp.	BMI
1	28	Tropical Fantastique	Mystical and misty, suggestive of swamp mists and palm trees with segues into calmer moods	1:50	Roger Roger	RFT Music Publishing Corp.	BMI

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1	30	Love-s Meditation	A quiet contemplative reverie for idyllic situation	3:06	Roger Roger	RFT Music Publishing Corp.	BMI
1	33	Swirling Fog	As the title implies-good for pacing through storm ridden streets.	1:33	Roger Roger	RFT Music Publishing Corp.	BMI
1	36	Reprise of Closing Theme	Beginning with a fanfarish pattern and concluding with a big ending.	:45	Roger Roger	RFT Music Publishing Corp.	BMI
1	41	A Mysterious Night	Characterized by chords in the strings, coupled with ghostly horn calls. Excellent for -spooks or haunted houses.	1:34	Roger Roger	RFT Music Publishing Corp.	BMI
1	42	Treachery	The emotional reactions to a mortal blow - reception of the worst possible news - despair.	1:34	Roger Roger	RFT Music Publishing Corp.	BMI
1	43	Dramatic Appassionate	Depicting the awakening of anger, and following by mysterious menace, purposeful revenge.	1:32	Roger Roger	RFT Music Publishing Corp.	BMI
1	44	Dramatic Appassionate	Suggests the rhythm of a clock in the beginning waiting for the inevitable - shrouds in mystery.	1:32	Roger Roger	RFT Music Publishing Corp.	BMI
1	48	Cavern Mysterioso	Hollow chords - suggesting evil doings within a cave or underground - Heavy mysterious menace.	1:24	Roger Roger	RFT Music Publishing Corp.	BMI
1	49	Dawn-s Awakening	Early morning with its accompanying picture of awakening birds and flowers cast in barcarole rhythm.	2:04	Roger Roger	RFT Music Publishing Corp.	BMI
1	53	Metropolitan Rhapsody	A big opening theme for city type plays in the Gershwin tradition which contains a light middle section; real -New York style.	3:06	Roger Roger	RFT Music Publishing Corp.	BMI
2	1	Age of Fury	An agitated mysterioso of an active nature, which develops into less moving mysterious atmosphere.	1:29	Roger Roger	RFT Music Publishing Corp.	BMI
2	7	Dismal Mists	Strange surroundings, not too menacing in character, but definitely mysterious.	:35	Roger Roger	RFT Music Publishing Corp.	BMI
2	8	Caribbean Wings	Very descriptive of hurricane weather, whistling winds which die down to a calm	:53	Roger Roger	RFT Music Publishing Corp.	BMI
2	9	Rhythm of Doom	Suggestive of a clock ticking off the seconds, waiting for danger	:41	Roger Roger	RFT Music Publishing Corp.	BMI
2	10	Dance of the Elfins	A fast moving busy -flight of the bumblebee type for great activity.	:36	Roger Roger	RFT Music Publishing Corp.	BMI
2	14	World of Tomorrow	Opens in a broad sweep and concludes with a curtain.	:45	Roger Roger	RFT Music Publishing Corp.	BMI
2	15	Spider-s Web	A heavy menacing theme with mysterious overtones.	1:19	Roger Roger	RFT Music Publishing Corp.	BMI
2	18	Dramatic Finale	Very fast curtain for tight time limits.	:04	Roger Roger	RFT Music Publishing Corp.	BMI
2	20	Steps of Mystery	Depicting definite mysterious steps.	:15	Roger Roger	RFT Music Publishing Corp.	BMI
2	24	Deserted City	Scenes of a wasteland, or loneliness, emptiness.	1:15	Roger Roger	RFT Music Publishing Corp.	BMI
2	35	Sinister Prelude	A rhythmic bridge in a broad swinging pattern, menace king-size.	:24	Roger Roger	RFT Music Publishing Corp.	BMI
2	39	Melody of Romance	Thematic opening to a drama taking place in the present; modern romance.	1:15	Roger Roger	RFT Music Publishing Corp.	BMI
2	41	Autumn Elegy	Suggestive of the nostalgia of summer-s passing into the golden autumn of falling leaves.	2:06	Roger Roger	RFT Music Publishing Corp.	BMI
2	46	Hope-s Awakening	Warm feelings for an emotional uplift - of brighter days to come.	1:59	Roger Roger	RFT Music Publishing Corp.	BMI
2	53	Title Page	In the big broad tradition of an opening to a dramatic play-suggestive of a broad space and grand theme.	1:19	George Chase	RFT Music Publishing Corp.	BMI
2	54	Epilogue	A curtain to the above - in the same theme.	:21	George Chase	RFT Music Publishing Corp.	BMI
2	55	Eccentric	Rhythmic motion in an odd, slightly distorted style, suggestive of a train passing through strange lands, sighting odd animals or people	1:06	Dick DuPage	RFT Music Publishing Corp.	BMI
3	2	Great Divine	Sighting of the goal; a chorale of thanksgiving, building a climax to an unresolved chord.	1:05	Dick DuPage	RFT Music Publishing Corp.	BMI
3	13	Tide of Empire	Strong pulsing march, suggesting the invisible path of progress; the conquering forces of freedom.	1:52	George Chase	RFT Music Publishing Corp.	BMI

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3	15	Man Trap	Opening to a modern melodrama, with menace in flavor, old rhythmic figure; can be used as a bridge.	:35	Dick DuPage	RFT Music Publishing Corp.	BMI
3	16	Deep Night	A heavy nocturnal bridge rather sinister in character.	:33	Dick DuPage	RFT Music Publishing Corp.	BMI
3	17	Deep End	Bridge of hopelessness, rhythm of defeat.	:33	Dick DuPage	RFT Music Publishing Corp.	BMI
3	18	Stone Wall	Desolate feeling with Suspense overtones for a bridge.	:33	Dick DuPage	RFT Music Publishing Corp.	BMI
3	19	Scimitar	A Suspenseful bridge with oriental overtones.	:38	Dick DuPage	RFT Music Publishing Corp.	BMI
3	22	Conestoga	Fanfarish opening, leading into -wagon-wheel rhythm and building to a curtain.	1:37	Dick DuPage	RFT Music Publishing Corp.	BMI
3	27	Riding For All	Orchestral interplay of a light mysterious nature resolving into a crash chord.	:11	Dick DuPage	RFT Music Publishing Corp.	BMI
3	31	Solution	a strong curtain resolving a curtain or Documentary.	:22	Dick DuPage	RFT Music Publishing Corp.	BMI
3	33	A Greeting, a Promise	Big picture opening into a lush melodic slow waltz. Modern cinema tradition.	2:52	Ernie Watson	RFT Music Publishing Corp.	BMI
3	34	A Farewell	Curtain, building up to a grand climax for the above.	:16	Ernie Watson	RFT Music Publishing Corp.	BMI
3	37	Petrouchka	Fantastic comedy opening, settling into a bright intermezzo of the Broadway bright-lights flavor.	2:43	Roger Roger	RFT Music Publishing Corp.	BMI
3	49	At Leisure	Rhythmic motion in a relaxed mood, suggestive of the beauties of nature.	3:18	George Chase	RFT Music Publishing Corp.	BMI
3	56	Dreamy Lane	A trance-like atmosphere, visionary beginnings.	1:05	Roger Roger	RFT Music Publishing Corp.	BMI
4	3	Dreaming Awake	Awakening into strange surroundings. Lost memory.	:41	Roger Roger	RFT Music Publishing Corp.	BMI
4	8	Toward Discovery	Cautious approach to unknown places. Fear of danger.	1:39	Roger Roger	RFT Music Publishing Corp.	BMI
4	9	Escape in the Night	Excited action in weird circumstances. Flight from terror.	1:07	Roger Roger	RFT Music Publishing Corp.	BMI
4	22	Atomic Monster	Heavy, weird situation. Storm activity. Menace on a large scale.	2:10	Roger Roger	RFT Music Publishing Corp.	BMI
4	25	Ghengis Kahn-s Caravan	Opening is a peaceful manner, with oriental flavor. This develops into a forceful heavy-footed procession of conquering armies. Concludes in a quiet manner.	1:44	Roger Roger	RFT Music Publishing Corp.	BMI
4	27	Foggy Bridge	Short sequence of mysterious vague Suspense. Night in a thick atmosphere.	:31	Roger Roger	RFT Music Publishing Corp.	BMI
4	28	War Dance Grotesque	Primitive tribal dances of aborigines. Usable for an activity of presses.	1:26	Roger Roger	RFT Music Publishing Corp.	BMI
4	29	Dramatic Mounting Tension	Strong choral opening, with feeling of tension growing stronger. Concluding unresolved.	1:39	Roger Roger	RFT Music Publishing Corp.	BMI
4	40	A Fable	Sweeping dramatic opening to an idyllic calm, interspersed with light fanciful figures suggesting a fairy tale closing quietly.	2:20	Ernie Watson	RFT Music Publishing Corp.	BMI
4	44	Playtime	Cosmic-grotesque rhythm pattern, suggesting bizarre animal capers, closing without a definite curtain	2:22	Ernie Watson	RFT Music Publishing Corp.	BMI
5	3	Reflections	A quiet glade beside the woodland pool; a reverie with romantic overtones.	3:08	Ernie Watson	RFT Music Publishing Corp.	BMI
5	6	Heavy to Romantic	Heavy opening to a dramatic play, changing to a romantic theme of a modern sophisticated nature.	1:45	Ernie Watson	RFT Music Publishing Corp.	BMI
5	8	Serious Mysterious	Heavy foreboding in dark surroundings-rhythmic figure in motion.	2:14	Ernie Watson	RFT Music Publishing Corp.	BMI
5	12	Bayou	A Mississippi reverie-dreamy life on the old plantation.	1:30	Ernie Watson	RFT Music Publishing Corp.	BMI
5	13	Jealousy	A Suspenseful shivery bridge for between scenes use.	:27	Ernie Watson	RFT Music Publishing Corp.	BMI
5	15	Light Action	A longer version of 61B5.	1:51	Ernie Watson	RFT Music Publishing Corp.	BMI
5	18	Ivory Coast	A solid concept of oriental atmosphere.	2:24	Roger Roger	RFT Music Publishing Corp.	BMI
5	33	Shadowy Night	Mysterious dark quality bridge or short background.	:27	Roger Roger	RFT Music Publishing Corp.	BMI

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5	34	A Coin in the Fountain	Background material of Italian thematic strain, descriptive of a Roman fountain or quiet Italian scenes.	2:23	George Chase	RFT Music Publishing Corp.	BMI
6	1	Dramatic Impact to Pathetic	Strong opening attack becoming quiet melancholy background.	2:44	George Chase	RFT Music Publishing Corp.	BMI
6	4	Nemesis	Powerful threatening drama-impending danger.	3:19	George Chase	RFT Music Publishing Corp.	BMI
6	5	Scales of Justice	Majestic dignity of the court.	2:51	George Chase	RFT Music Publishing Corp.	BMI
6	6	Romantic Story	Motion picture-like opening theme for a love drama.	3:12	George Chase	RFT Music Publishing Corp.	BMI
6	7	Dramatic Interlude	Dramatic tension and emotional conflict.	2:13	George Chase	RFT Music Publishing Corp.	BMI
6	9	Abandoned	Bleak and bare atmosphere of an emotional nature.	2:54	George Chase	RFT Music Publishing Corp.	BMI
6	10	Midnight Escape	Pursuit down the streets-tension loaded drama.	1:18	George Chase	RFT Music Publishing Corp.	BMI
6	11	Spectre Castle	Spooky surroundings amid danger and stealthy operations.	1:24	George Chase	RFT Music Publishing Corp.	BMI
6	13	Andalusian Garden	Background material cast in an old style Spanish tango form.	2:55	George Chase	RFT Music Publishing Corp.	BMI
6	14	Suez	North Africa or the Middle East-village square activity.	3:00	George Chase	RFT Music Publishing Corp.	BMI
6	24	A Modern Tragedy-Opening	A modern tragedy	:50	George Chase	RFT Music Publishing Corp.	BMI
6	25	A Modern Tragedy-Background	A modern tragedy	1:00	George Chase	RFT Music Publishing Corp.	BMI
6	26	A Modern Tragedy-Bridge	A modern tragedy	:10	George Chase	RFT Music Publishing Corp.	BMI
6	27	A Modern Tragedy-Bridge	A modern tragedy	:19	George Chase	RFT Music Publishing Corp.	BMI
6	28	A Modern Tragedy-Bridge	A modern tragedy	:17	George Chase	RFT Music Publishing Corp.	BMI
6	29	A Modern Tragedy-Bridge	A modern tragedy	:23	George Chase	RFT Music Publishing Corp.	BMI
6	30	A Modern Tragedy-Curtain	A modern tragedy	:13	George Chase	RFT Music Publishing Corp.	BMI
7	1	A Modern Mystery-Opening	A Modern Mystery	:45	George Chase	RFT Music Publishing Corp.	BMI
7	2	A Modern Mystery - Background	A Modern Mystery	1:02	George Chase	RFT Music Publishing Corp.	BMI
7	3	A Modern Mystery - Bridge	A Modern Mystery	:09	George Chase	RFT Music Publishing Corp.	BMI
7	4	A Modern Mystery - Bridge	A Modern Mystery	:10	George Chase	RFT Music Publishing Corp.	BMI
7	5	A Modern Mystery - Chase	A Modern Mystery	:21	George Chase	RFT Music Publishing Corp.	BMI
7	6	A Modern Mystery - Curtain	A Modern Mystery	:14	George Chase	RFT Music Publishing Corp.	BMI
7	15	A Modern Detective Story - Theme	A Modern Detective Story	1:01	George Chase	RFT Music Publishing Corp.	BMI
7	16	A Modern Detective Story - Bridge	A Modern Detective Story	:15	George Chase	RFT Music Publishing Corp.	BMI
7	17	A Modern Detective Story - Background	A Modern Detective Story	:56	George Chase	RFT Music Publishing Corp.	BMI
7	18	A Modern Detective Story - Action	A Modern Detective Story	:26	George Chase	RFT Music Publishing Corp.	BMI
7	19	A Modern Detective Story - Bridge	A Modern Detective Story	:11	George Chase	RFT Music Publishing Corp.	BMI
7	20	A Modern Detective Story - Curtain	A Modern Detective Story	:13	George Chase	RFT Music Publishing Corp.	BMI
7	21	Story of a Child - Opening	Story of A Child	:41	George Chase	RFT Music Publishing Corp.	BMI
7	22	Story of a Child - Closing	Story of A Child	:25	George Chase	RFT Music Publishing Corp.	BMI

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7	23	Story of a Child - Background Action	Story of A Child	:48	George Chase	RFT Music Publishing Corp.	BMI
7	24	Story of a Child - Berceuse	Story of A Child	1:06	George Chase	RFT Music Publishing Corp.	BMI
7	32	Barren Acres	Setting for a dreary landscape, abandoned property, desolate waste.	1:25	Rico Calle	RFT Music Publishing Corp.	BMI
7	33	Twilight Reverie	Mystical warm quality of evening solitude; perfume of the night.	1:23	Rico Calle	RFT Music Publishing Corp.	BMI
7	34	Metropolis	Opening for a metropolitan setting-New York skyline.	1:20	Michael Reynolds	RFT Music Publishing Corp.	BMI
7	35	Street Scene	The life in a great city-its streets, backyards, skyline.	1:26	Michael Reynolds	RFT Music Publishing Corp.	BMI
7	36	Summer Garden	Sunny warm atmosphere-long bridge in a rural setting.	:36	Rico Calle	RFT Music Publishing Corp.	BMI
7	41	Dinner at Eight	Background for restaurant or dining out scene.	2:27	Michael Reynolds	RFT Music Publishing Corp.	BMI
7	43	Over the Edge	High stress and conflict ending in climax - the body tossed overboard.	:24	Rico Calle	RFT Music Publishing Corp.	BMI
7	44	End of the Line	High tension dramatic situation - retribution industrial uses.	1:06	Rico Calle	RFT Music Publishing Corp.	BMI
7	46	Buildup	Mounting emotional pressure - brooding expands to passionate climax.	1:03	Rico Calle	RFT Music Publishing Corp.	BMI
7	47	In Your Arms	Heavy romantic involvement with strong emotional expression.	1:30	Rico Calle	RFT Music Publishing Corp.	BMI
7	48	Quiet Hour	Calm neutral background, without definite delineation	2:58	Michael Reynolds	RFT Music Publishing Corp.	BMI
7	49	46th Street Stomp	Jam session in a Greenwich Village night club	1:25	Rico Calle	RFT Music Publishing Corp.	BMI
7	50	Violence	Hard ruthlessness in an emotionally charged atmosphere	1:37	Rico Calle	RFT Music Publishing Corp.	BMI
7	52	Stress & Strain	Tight corner situation - bridge over one tough spot to another.	:38	Rico Calle	RFT Music Publishing Corp.	BMI
7	53	High Tension	Powerful forces of a menacing nature hold things in a tight grip.	1:29	Rico Calle	RFT Music Publishing Corp.	BMI
7	54	Hidden Sorrow	Inner suffering - mental anguish of a despairing hopeless situation	1:34	Rico Calle	RFT Music Publishing Corp.	BMI
7	55	Under Pressure	Fate closing in - menace on all sides - unknown forces at work.	:56	Rico Calle	RFT Music Publishing Corp.	BMI
8	1	Closing the Trap	The strings of Fate drawn together - escape is cut off.	:15	Rico Calle	RFT Music Publishing Corp.	BMI
8	2	Dark Vigil	Alone waiting for developments for doom - pulsing uncertainty.	1:55	Rico Calle	RFT Music Publishing Corp.	BMI
8	3	Upheaval	Build up to violent reaction - menace becomes tangible.	1:55	Rico Calle	RFT Music Publishing Corp.	BMI
8	4	Violent Bridge	Short climatic bridge of desperate situation.	:07	Rico Calle	RFT Music Publishing Corp.	BMI
8	8	House of Trouble	Romantic beginning is overshadowed by brooding anxiety.	1:02	Rico Calle	RFT Music Publishing Corp.	BMI
8	12	Traffic Jam	Confusion of vehicular traffic resolving into New York flavor.	:38	Michael Reynolds	RFT Music Publishing Corp.	BMI
8	14	Climactic Curtain	The space drama ends with a smash.	:28	Rico Calle	RFT Music Publishing Corp.	BMI
8	15	Horror Bridge	Monstrous discovery - unbelievable situation.	:23	Rico Calle	RFT Music Publishing Corp.	BMI
8	19	Shooting Star	Adrift among the planets - outer space and all of its mysteries	3:04	Rico Calle	RFT Music Publishing Corp.	BMI
8	20	Penthouse Serenade	Night time in New York-romantic modern setting in subdued colors which evolves into closing title and curtain.	2:57	Michael Reynolds	RFT Music Publishing Corp.	BMI
8	22	Modern Drama-Opening	Modern drama	1:02	Michael Reynolds	RFT Music Publishing Corp.	BMI
8	23	Modern Drama-Bridge	Modern drama	:25	Michael Reynolds	RFT Music Publishing Corp.	BMI
8	24	Modern Drama-Background	Modern drama	1:12	Michael Reynolds	RFT Music Publishing Corp.	BMI

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8	25	Modern Drama-Curtain	Modern drama	:19	Michael Reynolds	RFT Music Publishing Corp.	BMI
8	35	Oriental Drama-Opening & Background	Oriental drama	1:54	Michael Reynolds	RFT Music Publishing Corp.	BMI
8	36	Oriental Drama-Bridge	Oriental drama	:21	Michael Reynolds	RFT Music Publishing Corp.	BMI
8	37	Oriental Drama-Bridge	Oriental drama	:24	Michael Reynolds	RFT Music Publishing Corp.	BMI
8	38	Oriental Drama-Curtain	Oriental drama	:27	Michael Reynolds	RFT Music Publishing Corp.	BMI
9	2	Saga of Progress-Opening	Saga of progress	:34	Michael Reynolds	RFT Music Publishing Corp.	BMI
9	3	Saga of Progress-Background	Saga of progress	1:42	Michael Reynolds	RFT Music Publishing Corp.	BMI
9	4	Saga of Progress-Bridge	Saga of progress	:17	Michael Reynolds	RFT Music Publishing Corp.	BMI
9	5	Saga of Progress-Bridge	Saga of progress	:19	Michael Reynolds	RFT Music Publishing Corp.	BMI
9	6	Saga of Progress-Curtain	Saga of progress	:26	Michael Reynolds	RFT Music Publishing Corp.	BMI
9	10	Rescue at Sea	Dramatic storm music with wireless calls for help.	1:05	Michael Reynolds	RFT Music Publishing Corp.	BMI
9	11	Through the Microscope	Activity under the microscope-excellent for underwater sequences.	1:49	Michael Reynolds	RFT Music Publishing Corp.	BMI
9	13	Love-s Portrait	Chromatic opening for romantic story, with conclusion with conclusion designed for fading and cross-fading.	1:22	Jean Dalia	RFT Music Publishing Corp.	BMI
9	14	Love-s Protrait Closing	Dramatic closing to above.	:38	Jean Dalia	RFT Music Publishing Corp.	BMI
9	15	Tragic Upheaval	Strong dramatic situation, anguish heartache.	:57	Jean Dalia	RFT Music Publishing Corp.	BMI
9	17	Lost Soul	Melancholy and abandonment in a cheerless atmosphere.	3:14	Michael Reynolds	RFT Music Publishing Corp.	BMI
9	19	Cosmic Ray	Modern scientific atmosphere-space, explorers, experiments.	1:58	Michael Reynolds	RFT Music Publishing Corp.	BMI
9	25	Dramatic Opening	A solid dramatic opening designed for a title page.	1:07	Michael Reynolds	RFT Music Publishing Corp.	BMI
9	26	Cataclysm	Heavy dramatic impact of elemental forces.	1:53	Michael Reynolds	RFT Music Publishing Corp.	BMI
9	48	Stingeroo	10 additional stings from 4-8 seconds.	:05	Michael Reynolds	RFT Music Publishing Corp.	BMI
9	49	Stingeroo	10 additional stings from 4-8 seconds.	:06	Michael Reynolds	RFT Music Publishing Corp.	BMI
9	50	Stingeroo	10 additional stings from 4-8 seconds.	:06	Michael Reynolds	RFT Music Publishing Corp.	BMI
9	51	Stingeroo	10 additional stings from 4-8 seconds.	:06	Michael Reynolds	RFT Music Publishing Corp.	BMI
9	52	Stingeroo	10 additional stings from 4-8 seconds.	:08	Michael Reynolds	RFT Music Publishing Corp.	BMI
9	53	Stingeroo	10 additional stings from 4-8 seconds.	:08	Michael Reynolds	RFT Music Publishing Corp.	BMI
9	54	Stingeroo	10 additional stings from 4-8 seconds.	:06	Michael Reynolds	RFT Music Publishing Corp.	BMI
9	55	Stingeroo	10 additional stings from 4-8 seconds.	:06	Michael Reynolds	RFT Music Publishing Corp.	BMI
9	56	Stingeroo	10 additional stings from 4-8 seconds.	:06	Michael Reynolds	RFT Music Publishing Corp.	BMI
9	60	Contentment	Quiet background material of neutral character.	1:05	Jorge Perez	RFT Music Publishing Corp.	BMI
10	1	Disappointment	Melancholy soliloquy in quiet colors.	:49	Jorge Perez	RFT Music Publishing Corp.	BMI
10	8	Turmoil	Heavy agitato, mass movements, insurrectionary activity.	1:37	Jorge Perez	RFT Music Publishing Corp.	BMI

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10	9	Magic of the Moon	Atmospheric piece in romantic vein; lush surroundings.	1:25	Jorge Perez	RFT Music Publishing Corp.	BMI
10	11	Danger Zone	Threatening atmosphere; ominous portent in dangerous surroundings.	1:36	Jorge Perez	RFT Music Publishing Corp.	BMI
10	12	Invasion	Turbulence and heavy violence - scenes of military attack.	1:16	Jorge Perez	RFT Music Publishing Corp.	BMI
10	14	Tragic Episode-Essence of Despair	Abandonment of Hope	2:27	Jorge Perez	RFT Music Publishing Corp.	BMI
10	15	Tragic Episode-Dramatic Bridge	Abandonment of Hope	:18	Jorge Perez	RFT Music Publishing Corp.	BMI
10	16	Tragic Episode	Abandonment of Hope	:11	Jorge Perez	RFT Music Publishing Corp.	BMI
10	17	Tragic Curtain-Hobo Curtain	Abandonment of Hope	:06	Jorge Perez	RFT Music Publishing Corp.	BMI
10	19	Tight Spot	Strong dramatic tension - prelude to trouble.	1:44	Jorge Perez	RFT Music Publishing Corp.	BMI
10	21	Drama and Stealth - Opening	Strong dramatic sequences of numbers for TV dramas and similar uses.	:25	Michael Reynolds	RFT Music Publishing Corp.	BMI
10	22	Drama and Stealth - Background	Strong dramatic sequences of numbers for TV dramas and similar uses.	1:54	Michael Reynolds	RFT Music Publishing Corp.	BMI
10	23	Drama and Stealth - Impact	Strong dramatic sequences of numbers for TV dramas and similar uses.	:32	Michael Reynolds	RFT Music Publishing Corp.	BMI
10	24	Grotesque Ballet	Strong driving rhythm of a dramatic nature.	2:40	Jorge Perez	RFT Music Publishing Corp.	BMI
10	25	Attack NO.2	Mechanical driving motion for dramatic situations.	:49	Jorge Perez	RFT Music Publishing Corp.	BMI
10	27	Excitement	Confuse agitation, mob action - calamitous occurrences.	:38	Michael Reynolds	RFT Music Publishing Corp.	BMI
10	28	Turbulence = 1	War action - revolution, heavy agitation.	:46	Michael Reynolds	RFT Music Publishing Corp.	BMI
11	1	Atom Bomb and Lament	A violent explosion as if from an atom bomb followed by hopeless desolation.	:56	Micael Reynolds	RFT Music Publishing Corp.	BMI
11	3	Surprise and Suspense	Mild shock chord followed by suspenseful background material.	1:11	Michael Reynolds	RFT Music Publishing Corp.	BMI
11	4	Longing	Heart yearning, emotional reaching out.	1:00	Jorge Perez	RFT Music Publishing Corp.	BMI
11	7	Dramatic Impact	Heavy dramatic situations-spy dramas.	:23	Michael Reynolds	RFT Music Publishing Corp.	BMI
11	8	Dramatic Pursuit	Escape from the concentration camp-Pursuit by armed forces.	:34	Michael Reynolds	RFT Music Publishing Corp.	BMI
11	9	Attack	Violence and war scenes-large scale movement.	1:49	Michael Reynolds	RFT Music Publishing Corp.	BMI
11	13	Get That Man	Detective or spy story dramatic action.	1:23	Michael Reynolds	RFT Music Publishing Corp.	BMI
11	14	Sudden Encounter	Action misterioso in detective story.	1:00	Michael Reynolds	RFT Music Publishing Corp.	BMI
11	15	Sombre Cortege	Solemn processions, funeral trains.	1:35	Michael Reynolds	RFT Music Publishing Corp.	BMI
11	17	Night Escape	Hectic action, pursuit music.	2:57	Michael Reynolds	RFT Music Publishing Corp.	BMI
11	18	Getaway	Hot chase on the highway.	1:15	Michael Reynolds	RFT Music Publishing Corp.	BMI
11	19	Fight	Slam blam mix-up, fist fight in the bar room.	:55	Michael Reynolds	RFT Music Publishing Corp.	BMI
11	21	Warning	Heavy psychological dramatic opening.	:27	Michael Reynolds	RFT Music Publishing Corp.	BMI
11	22	Death Pace	Heavy pulsing somber mood.	:40	Michael Reynolds	RFT Music Publishing Corp.	BMI
11	23	Psychological Stress	Modern tight harmonics - mental pressure.	1:38	Michael Reynolds	RFT Music Publishing Corp.	BMI
11	36	Deadly Misterioso #1	Heavy dramatic opening in solid brass attack chords.	:55	Michael Reynolds	RFT Music Publishing Corp.	BMI
11	37	Deadly Misterioso #2	background heavy misterioso in modern style.	2:11	Michael Reynolds	RFT Music Publishing Corp.	BMI
12	11	Intrigue In Spain	Dramatic music is Spanish idiom for various furtive activities.	2:18	Michael Reynolds	RFT Music Publishing Corp.	BMI

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<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
12	47	Episode in Spain-Dramatic Opening	Dramatic sequence of decidedly Spanish coloring, for dramatic stories originating in Spanish localities.	1:00	Michael Reynolds	RFT Music Publishing Corp.	BMI
12	48	Episode in Spain-Dramatic Interlude	Dramatic sequence of decidedly Spanish coloring, for dramatic stories originating in Spanish localities.	:40	Michael Reynolds	RFT Music Publishing Corp.	BMI
12	49	Episode in Spain-Mysterioso	Dramatic sequence of decidedly Spanish coloring, for dramatic stories originating in Spanish localities.	:22	Michael Reynolds	RFT Music Publishing Corp.	BMI
12	50	Episode in Spain-Neutral	Dramatic sequence of decidedly Spanish coloring, for dramatic stories originating in Spanish localities.	:37	Michael Reynolds	RFT Music Publishing Corp.	BMI
12	51	Episode in Spain-Curtain	Dramatic sequence of decidedly Spanish coloring, for dramatic stories originating in Spanish localities.	:19	Michael Reynolds	RFT Music Publishing Corp.	BMI
12	63	Contentment		1:43	Samuel Allen	RFT Music Publishing Corp.	BMI
12	64	Disappointment		1:07	Samuel Allen	RFT Music Publishing Corp.	BMI
13	1	Child Music-Playground		:45	Samuel Allen	RFT Music Publishing Corp.	BMI
13	2	Child Music-Lullaby		1:28	Samuel Allen	RFT Music Publishing Corp.	BMI
13	3	Mystery Action Background		:45	Samuel Allen	RFT Music Publishing Corp.	BMI
13	4	Mob Scene		:11	Samuel Allen	RFT Music Publishing Corp.	BMI
13	5	Comic Ghost Interlude		:45	Samuel Allen	RFT Music Publishing Corp.	BMI
13	6	Mechanical Music		:48	Samuel Allen	RFT Music Publishing Corp.	BMI
13	7	Dance Fox-Trot		1:18	Samuel Allen	RFT Music Publishing Corp.	BMI
13	8	Mystery Opening		1:23	Samuel Allen	RFT Music Publishing Corp.	BMI
13	9	Mystery Romantic Interlude		:44	Samuel Allen	RFT Music Publishing Corp.	BMI
13	10	Mystery Ominous Background		1:44	Samuel Allen	RFT Music Publishing Corp.	BMI
13	11	Mystery Bridge #1-Ominous		:25	Samuel Allen	RFT Music Publishing Corp.	BMI
13	12	Closing		1:39	Samuel Allen	RFT Music Publishing Corp.	BMI
13	13	Mystery Bridge #2-Action		:44	Samuel Allen	RFT Music Publishing Corp.	BMI
13	14	Life in the City		:27	Samuel Allen	RFT Music Publishing Corp.	BMI
13	15	Boy Meets Girl Background		1:00	Samuel Allen	RFT Music Publishing Corp.	BMI
13	16	Violent Action-Bridge		:21	Samuel Allen	RFT Music Publishing Corp.	BMI

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13	17	Bottoms Up		1:55	Samuel Allen	RFT Music Publishing Corp.	BMI
13	18	Peaceful Stroll Into Disaster		1:41	Samuel Allen	RFT Music Publishing Corp.	BMI
13	19	Panic Background		1:00	Samuel Allen	RFT Music Publishing Corp.	BMI
13	23	Compulsion	Strong dramatic opening, power of emotion stresses.	2:03	Michael Reynolds	RFT Music Publishing Corp.	BMI
13	24	Fugitive	Dramatic pursuit music.	:55	Michael Reynolds	RFT Music Publishing Corp.	BMI
13	25	Chung Kuo-Opening	Strong opening to set a Chinese scene into a quiet background in Chinese motif, and concluded with a strong curtain.	:22	Michael Reynolds	RFT Music Publishing Corp.	BMI
13	26	Chung Kuo-Background	Strong opening to set a Chinese scene into a quiet background in Chinese motif, and concluded with a strong curtain.	2:00	Michael Reynolds	RFT Music Publishing Corp.	BMI
13	27	Chung Kuo-Closing	Strong opening to set a Chinese scene into a quiet background in Chinese motif, and concluded with a strong curtain.	:17	Michael Reynolds	RFT Music Publishing Corp.	BMI
13	28	Dramatic Closing	Heavy action closing.	:28	Samuel Allen	RFT Music Publishing Corp.	BMI
13	29	Hong Kong Holiday-Opening	Opening and Background in Chinese idiom.	:22	Michael Reynolds	RFT Music Publishing Corp.	BMI
13	30	Hong Kong Holiday-Background	Opening and Background in Chinese idiom.	1:32	Michael Reynolds	RFT Music Publishing Corp.	BMI
13	31	Tragic Opening	Strong opening in a dramatic accent, for the music of a drama.	:55	Samuel Allen	RFT Music Publishing Corp.	BMI
13	32	Dramatic Bridge	A short and powerful bridge.	:09	Samuel Allen	RFT Music Publishing Corp.	BMI
13	33	China Episode-Opening	A dramatic set of numbers for mysteries set in Chinese settings; the foreign agent in action.	:29	Michael Reynolds	RFT Music Publishing Corp.	BMI
13	34	China Episode-Background	A dramatic set of numbers for mysteries set in Chinese settings; the foreign agent in action.	1:08	Michael Reynolds	RFT Music Publishing Corp.	BMI
13	35	China Episode-Misterioso	A dramatic set of numbers for mysteries set in Chinese settings; the foreign agent in action.	:56	Michael Reynolds	RFT Music Publishing Corp.	BMI
13	36	China Episode-Bridge	A dramatic set of numbers for mysteries set in Chinese settings; the foreign agent in action.	:17	Michael Reynolds	RFT Music Publishing Corp.	BMI
13	37	China Episode-Closing	A dramatic set of numbers for mysteries set in Chinese settings; the foreign agent in action.	:17	Michael Reynolds	RFT Music Publishing Corp.	BMI
13	38	Chains of Fate	Heavy situation with hopelessness dominant despair and torment.	3:12	Michael Reynolds	RFT Music Publishing Corp.	BMI
13	39	Clock on the Wall	Featuring the steady monotony of a clock ticking.	2:27	Michael Reynolds	RFT Music Publishing Corp.	BMI
14	1	Tragedy-Bridge	Strong feeling on tragic drama. Best with -Tragic-Opening and -Tragic-Closing. •	:22	Samuel Allen	RFT Music Publishing Corp.	BMI
14	2	Tragedy-Background	Strong feeling on tragic drama. Best with -Tragic-Opening and -Tragic-Closing. •	:22	Samuel Allen	RFT Music Publishing Corp.	BMI
14	3	Silent Watch	Stinger opening into dramatic background	1:24	Michael Reynolds	RFT Music Publishing Corp.	BMI
14	4	Romantic Background	A tender romantic melody for many varied uses in love stories.	1:50	Samuel Allen	RFT Music Publishing Corp.	BMI
14	5	Tragedy Closing	An extended finish for the tragic drama.	:32	Samuel Allen	RFT Music Publishing Corp.	BMI
14	7	Dramatic Opening	A powerful impact opening for strong dramatic presentations.	:47	Samuel Allen	RFT Music Publishing Corp.	BMI
14	8	Dramatic Bridge & Background	Strong rhythmic pattern of emotional stress.	:40	Samuel Allen	RFT Music Publishing Corp.	BMI
14	9	Violent Action Bridge	Hectic action in a story of violent emotional.	:16	Samuel Allen	RFT Music Publishing Corp.	BMI

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14	40	Detective Background		1:31	Samuel Allen	RFT Music Publishing Corp.	BMI
14	43	Detective Bridge #3		:37	Samuel Allen	RFT Music Publishing Corp.	BMI
14	44	Detective Curtain		:22	Samuel Allen	RFT Music Publishing Corp.	BMI
14	47	At the Soda Fountain	A continuation of -private eye type music in progressive style; the titles being self-explanatory.	:39	Samuel Allen	RFT Music Publishing Corp.	BMI
15	1	Mystery Background		1:08	Samuel Allen	RFT Music Publishing Corp.	BMI
15	2	Mystery Bridge #2		:18	Samuel Allen	RFT Music Publishing Corp.	BMI
15	3	Mystery Opening		:15	Samuel Allen	RFT Music Publishing Corp.	BMI
15	9	Tragedy Opening	Part of the above series of progressive modern jazz, for detective stories, band four being scored for small jam-type group.	:54	Samuel Allen	RFT Music Publishing Corp.	BMI
15	10	New Discovery	A more serious type of important achievements, humanitarian projects, medical victories, industrial accomplishment of broad implications.	3:09	Micheal Reynolds	RFT Music Publishing Corp.	BMI
15	18	Night Club Jazz		:52	Samuel Allen	RFT Music Publishing Corp.	BMI
15	19	Jazz Commerical Background		:53	Samuel Allen	RFT Music Publishing Corp.	BMI
15	20	Chinese Blues Commercial Background		:52	Samuel Allen	RFT Music Publishing Corp.	BMI
15	22	Mother & Child-Commercial Background		:51	Samuel Allen	RFT Music Publishing Corp.	BMI
15	26	View from the Rocking Chair-Commercial Back.		:32	Samuel Allen	RFT Music Publishing Corp.	BMI
15	31	Drunk Scene	An eighteenth century style collection of various moods, recorded with a small group of strings, woodwind, and harpsichord, ideal for period productions, Shakespeare etc.	1:54	Bernard Westman	RFT Music Publishing Corp.	BMI
15	35	Conflict		:40	Bernard Westman	RFT Music Publishing Corp.	BMI
16	16	Climatic Drama#1	Powerful music in useful sections for depicting modern high tension dramatic plays.	:23	Michael Reynolds	RFT Music Publishing Corp.	BMI
16	17	Climatic Drama #2	Powerful music in useful sections for depicting modern high tension dramatic plays.	:40	Michael Reynolds	RFT Music Publishing Corp.	BMI
16	18	Climatic Drama #3	Powerful music in useful sections for depicting modern high tension dramatic plays.	:53	Michael Reynolds	RFT Music Publishing Corp.	BMI
16	19	Climatic Drama #4	Powerful music in useful sections for depicting modern high tension dramatic plays.	:22	Michael Reynolds	RFT Music Publishing Corp.	BMI
16	25	On To Victory #1	A forward-driving steady paced heroic type of music for the achievement of a high deal.	:24	Michael Reynolds	RFT Music Publishing Corp.	BMI
16	26	On To Victory #2	A forward-driving steady paced heroic type of music for the achievement of a high deal.	1:49	Michael Reynolds	RFT Music Publishing Corp.	BMI
16	27	On To Victory #3	A forward-driving steady paced heroic type of music for the achievement of a high deal.	:24	Michael Reynolds	RFT Music Publishing Corp.	BMI
16	37	Repartee		3:17	Jean Dalia	RFT Music Publishing Corp.	BMI
16	38	Caprice		3:13	Jean Dalia	RFT Music Publishing Corp.	BMI
17	7	Hebrew Poem	A serious and dramatic treatment of Hebraic character.	3:09	George Chase	RFT Music Publishing Corp.	BMI
17	11	Drama Theme	Romantic theme material suitable for love stories or serene situations.	1:49	Sam Trust	RFT Music Publishing Corp.	BMI
17	12	Yearning	Melancholy and moody atmosphere of uncertainty and indecision.	1:05	Sam Trust	RFT Music Publishing Corp.	BMI
17	13	Drama Fanfare	Sharp incisive stabs at high bass.	:16	Sam Trust	RFT Music Publishing Corp.	BMI

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17	14	Tension	Tight situation stretching to the breaking point.	:43	Sam Trust	RFT Music Publishing Corp.	BMI
17	15	Dread Realization	Plodding rhythm with hysterical overtones.	:44	Sam Trust	RFT Music Publishing Corp.	BMI
17	16	Escape	Swirling figure in the string and agitated counter-theme.	:41	Sam Trust	RFT Music Publishing Corp.	BMI
17	17	Eccentricity	Rhythmic pattern in harmonic structure for bizarre atmosphere.	:53	Sam Trust	RFT Music Publishing Corp.	BMI
17	18	Eccentric Bridge	Short bridge.	:06	Sam Trust	RFT Music Publishing Corp.	BMI
18	21	Blue Velvet	A smooth and lush background one-minute commercial.	:59	Michael Reynolds	RFT Music Publishing Corp.	BMI
19	5	Mystery Island	Heavy jungle surroundings, with element of danger	1:31	Michael Reynolds	RFT Music Publishing Corp.	BMI
19	18	Quiet Interlude	A bridging passage in South Seas, flavor.	:37	Michael Reynolds	RFT Music Publishing Corp.	BMI
19	30	Verdict of the Sea God	Feeling of drama and suspense in the Southern Island.	2:37	Michael Reynolds	RFT Music Publishing Corp.	BMI
19	31	Sacrifice to the Gods	Dramatic and suspenseful action in South Sea atmosphere.	1:55	Michael Reynolds	RFT Music Publishing Corp.	BMI
19	34	Burial at Sea and End Title	Melancholy opening, merging with big wind-up to South Sea drama.	1:32	Micheal Reynolds	RFT Music Publishing Corp.	BMI
20	5	Blue Episode-Theme	Small combination woodwind and strings with -blues variety.	1:30	Earl Salisbury	RFT Music Publishing Corp.	BMI
20	6	Blue Episode-Bridge	Small combination woodwind and strings with "blues" variety."	:15	Earl Salisbury	RFT Music Publishing Corp.	BMI
20	7	Blue Episode-Bridge	Small combination woodwind and strings with "blues" variety."	:18	Earl Salisbury	RFT Music Publishing Corp.	BMI
20	8	Blue Episode-Curtian	Small combination woodwind and strings with "blues" variety."	:12	Earl Salisbury	RFT Music Publishing Corp.	BMI
20	23	Medieval Play - Theme	Ideal small combination material for Shakespeare and related period play.	1:09	Earl Salisbury	RFT Music Publishing Corp.	BMI
20	43	Dark Vista-Theme	Somber situation plays, quiet foreboding in small combination of strings and woodwinds.	1:37	Earl Salisbury	RFT Music Publishing Corp.	BMI
20	44	Dark Vista-Interlude	Somber situation plays, quiet foreboding in small combination of strings and woodwinds.	:29	Earl Salisbury	RFT Music Publishing Corp.	BMI
20	45	Dark Vista-Interlude	Somber situation plays, quiet foreboding in small combination of strings and woodwinds.	:41	Earl Salisbury	RFT Music Publishing Corp.	BMI
21	2	Plague Spot	A weird uncanny setting for imagery of a distorted imagination.	1:35	Sam Trust	RFT Music Publishing Corp.	BMI
21	3	Swamp Interim	A misty mysterious locality with ominous planet.	:52	Sam Trust	RFT Music Publishing Corp.	BMI
21	7	Swamp	A desolate no-man-s land of treacherous pitfalls and hidden dangers.	1:46	Sam Trust	RFT Music Publishing Corp.	BMI
21	8	Thought	The disturbed meandering of a distorted mind.	:37	SamTrust	RFT Music Publishing Corp.	BMI
21	10	March of Jubilo	Trumpet and accordion bat out the streets evangelists.	1:25	Sam Trust	RFT Music Publishing Corp.	BMI
21	21	Dramatic Episodes	Sectional grouping of various dramatic passages.	2:35	E. Simonetti	RFT Music Publishing Corp.	BMI
21	28	Emotional Episodes	Sectional passages in various moods.	2:56	E. Simonetti	RFT Music Publishing Corp.	BMI
21	32	Armed Conflict	Violent altercation subsiding at its conclusion.	:48	E. Simonetti	RFT Music Publishing Corp.	BMI
21	35	Reminiscent Episodes		3:34	E. Simonetti	RFT Music Publishing Corp.	BMI
22	1	Calm Episodes	Neutral passages without emotional feeling.	1:49	E. Simonetti	RFT Music Publishing Corp.	BMI
22	5	Prelude to Trouble-Opening	Dramatic passages for modern detective of psychological plays.	:48	George Chase	RFT Music Publishing Corp.	BMI
22	6	Prelude to Trouble-Action Bridge	Dramatic passages for modern detective of psychological plays.	:25	George Chase	RFT Music Publishing Corp.	BMI
22	7	Prelude to Trouble-Background	Dramatic passages for modern detective of psychological plays.	1:19	George Chase	RFT Music Publishing Corp.	BMI

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22	8	Prelude to Trouble-Curtain	Dramatic passages for modern detective of psychological plays.	:10	George Chase	RFT Music Publishing Corp.	BMI
22	15	Graveyard	Somber sepulchral atmosphere, accentuated by tolling bells.	:55	George Chase	RFT Music Publishing Corp.	BMI
22	29	Whistling Tune		1:59	Sam Spence	RFT Music Publishing Corp.	BMI
22	30	Le Grand Ball	A graceful sophisticated waltz.	1:2	Sam Spence	RFT Music Publishing Corp.	BMI
22	42	Dilemma-Opening & Background	Dramatic situations in varying moods.	1:40	George Chase	RFT Music Publishing Corp.	BMI
22	43	Dilemma-Black Passage	Dramatic situations in varying moods.	:52	George Chase	RFT Music Publishing Corp.	BMI
22	44	Dilemma-Curtain	Dramatic situations in varying moods.	:18	George Chase	RFT Music Publishing Corp.	BMI
22	45	Hero's Life-Theme	Triumph and achievement.	:41	E. Simonetti	RFT Music Publishing Corp.	BMI
22	46	Hero's Life-Link No. 1	Triumph and achievement.	:15	E. Simonetti	RFT Music Publishing Corp.	BMI
22	47	Hero's Life-Link No. 2	Triumph and achievement.	:18	E. Simonetti	RFT Music Publishing Corp.	BMI
22	48	Hero's Life-Finale	Triumph and achievement.	:39	E. Simonetti	RFT Music Publishing Corp.	BMI
23	18	Emotional Disturbance	A feeling of strained relations unhappy anticipation.	:42	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
23	23	At the Terminus	Short sequences of bustling activities.	:21	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
23	28	Tense Buildup	Heavy atmosphere of tension building to a climax.	:24	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
23	29	Pensive Interlude	Calm and melancholy passage moving to a semi-candence.	:31	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
23	35	Lazin Along	Small combo, bass vibe and guitar in a nightclub type background.	1:26	Michael Reynolds	RFT Music Publishing Corp.	BMI
23	36	Tappin the Bars	Jive tempo vibe solo, with bass and guitar accompaniment.	:58	Michael Reynolds	RFT Music Publishing Corp.	BMI
23	42	Spirit World	Vibe alone in the atmosphere Background for spiritualist seances, etc.	1:41	Michael Reynolds	RFT Music Publishing Corp.	BMI
24	7	Arm in Arm	Romantic style night club background with vibes.	:59	Sam Spence	RFT Music Publishing Corp.	BMI
24	11	Rockbound Coast	Breaking of the surf by a storm tossed sea.	1:25	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
24	14	Serene Reflections	Nostalgic thoughts of fading memos.	1:18	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
24	16	Cinema Opening	Film title music in a grand upsweep.	1:20	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
24	17	Interlude	Light romantic passage applicable to romantic drama sequence.	:58	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
24	18	Film Closing	Slow buildup into a grand final curtain.	1:00	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
24	36	Devotion	Strong emotional character, denoting undying attachment and affection.	:58	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
24	37	Fidelity	Uplifting strength of faithful service well performed.	1:03	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
24	38	Friendship	The warmth of compassion faithful through all trials.	1:11	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
24	39	Evening Sernade	Romantic surroundings and mutual affection.	1:14	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
25	16	My Native Land	Romantically color rhythm.	3:59	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
25	19	Weary Heart	Sadness of disappointment.	:43	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
25	20	Lonely Hour	Thoughts of lost love.	1:52	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
25	21	Heart-Stub	Shock discovery emotional buildup.	1:03	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
25	24	Long Shadows	Feeling of loneliness.	1:35	Domenico Savino	Thomas J. Valentino Inc.	ASCAP

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26	4	Arrival of Decision	Quietly opening and building up to strong cut-off.	:46	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
26	5	V.I.P.	The arrival of public officials at an important gathering.	:57	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
26	6	Arrival of Decision	Quietly opening and building up to strong cut-off.	:46	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
26	9	Barcarolle	Graceful theme played on viols and recorder.	1:43	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
26	10	Rustic Merriment	Active movement in light moods played on viols and recorder.	1:09	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
26	15	Pavan	Lute solo in somewhat solemn mood.	1:54	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
26	25	Stitch In Time	Rhymic drive in light-serious vein for interesting activities.	2:24	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
27	7	Walking Alone	Thoughtful and calm soliloquy, as of solitary traveler.	3:31	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
28	21	Premonition	Kettle drums build slowly to a resounding.	1:25	Anthony Bridges	RFT Music Publishing Corp.	BMI
28	22	Vertigo	Ominous chords arrive and depart on whirling strings.	1:19	Anthony Bridges	RFT Music Publishing Corp.	BMI
28	23	Haunted	Eerie sustained passage by organs, woodwinds and piano.	1:20	Anthony Bridges	RFT Music Publishing Corp.	BMI
28	24	Fanfare	Syncopated orchestral swelling in full fortissimo.	:21	Anthony Bridges	RFT Music Publishing Corp.	BMI
28	25	Factory	Xylophone and woodwind create a workshop atmosphere.	:31	Anthony Bridges	RFT Music Publishing Corp.	BMI
28	26	Sleepwalk	A somber, dreamlike sequence.	1:07	Anthony Bridges	RFT Music Publishing Corp.	BMI
28	27	Collision	Music of violence dies away after initial impact.	:45	Anthony Bridges	RFT Music Publishing Corp.	BMI
28	29	Apprehension	Flute and harp lead to a sudden glissando and trill.	:26	Anthony Bridges	RFT Music Publishing Corp.	BMI
28	31	Terror	Short sequence of nightmarish fright.	:39	Anthony Bridges	RFT Music Publishing Corp.	BMI
28	37	Historic Event	Bright newsreel style march.	:59	Mark Winter	Thomas J. Valentino Inc.	ASCAP
28	39	Lonely Lover	Gentle rhythm soliloquy in romantic style.	1:00	Mark Winter	Thomas J. Valentino Inc.	ASCAP
29	26	Devil-s Spur	Fast action dramatic menace, as a pursuit in dark surroundings.	2:14	Luchi de Jesus	Thomas J. Valentino Inc.	ASCAP
29	30	Romantic Prelude	Calm and peaceful mood with romantic overtones.	3:44	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
29	32	Expectancy	Optimistic mood moves forward in pleasant anticipation.	2:18	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
29	33	20th Century Dramatic Opening	A big smashing opening with closing cadence.	:56	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
29	34	Industrial Film Opening	Big bright opening for large operations with closing.	:55	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
29	35	Great Country Opening	Broad expanse feeling leading up to a cadence.	:57	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
30	3	Enigmatic Opening	A feeling of uncertainty and indecision.	:58	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
30	4	Enigmatic Closing	A feeling of uncertainty and indecision.	:57	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
30	13	Badinage Bridge	Designed for connecting links between seaquakes title being self-explanatory.	:12	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
30	14	En Voiture Bridge	Designed for connecting links between seaquakes title being self-explanatory.	:12	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
30	15	Broad Fields Bridge	Designed for connecting links between seaquakes title being self-explanatory.	:13	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
30	16	At Ease Bridge	Designed for connecting links between seaquakes title being self-explanatory.	:12	Domenico Savino	Thomas J. Valentino Inc.	ASCAP

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CD	Track	Music Title	Description	Timing	Composer	Publisher	Society
30	17	Countryside Bridge	Designed for connecting links between seaquakes title being self-explanatory.	:14	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
30	24	Time Passage - 1	Mood bridge serving as connecting link.	:26	Michael Reynolds	RFT Music Publishing Corp.	BMI
30	25	Time Passage - 2	Mood bridge serving as connecting link.	:18	Michael Reynolds	RFT Music Publishing Corp.	BMI
30	26	Time Passage - 3	Mood bridge serving as connecting link.	:20	Michael Reynolds	RFT Music Publishing Corp.	BMI
30	27	Time Passage - 4	Mood bridge serving as connecting link.	:22	Michael Reynolds	RFT Music Publishing Corp.	BMI
30	28	Time Passage - 5	Mood bridge serving as connecting link.	:17	Michael Reynolds	RFT Music Publishing Corp.	BMI
30	29	Time Passage - 6	Mood bridge serving as connecting link.	:16	Michael Reynolds	RFT Music Publishing Corp.	BMI
30	30	Time Passage - 7	Mood bridge serving as connecting link.	:19	Michael Reynolds	RFT Music Publishing Corp.	BMI
30	31	Time Passage - 8	Mood bridge serving as connecting link.	:23	Michael Reynolds	RFT Music Publishing Corp.	BMI
30	41	Flute Moods-Neutral	Solo flute.	:54	Frank Samuels	RFT Music Publishing Corp.	BMI
30	42	Flute Moods-Happy	Solo flute.	:20	Frank Samuels	RFT Music Publishing Corp.	BMI
30	43	Flute Moods-Sad	Solo flute.	1:02	Frank Samuels	RFT Music Publishing Corp.	BMI
30	44	Forgotten Summers-Happy	Solo oboe passage.	:35	Loren R. Wilfgong	Thomas J. Valentino Inc.	ASCAP
30	45	Forgotten Summers-Neutral	Solo oboe passage.	:39	Loren R. Wilfgong	Thomas J. Valentino Inc.	ASCAP
30	46	Forgotten Summers-Neutral	Solo oboe passage.	1:00	Loren R. Wilfgong	Thomas J. Valentino Inc.	ASCAP
30	47	The Rumble A	Solo saxophone.	:51	Frank Samuels	RFT Music Publishing Corp.	BMI
30	48	The Rumble B (With Fingersnaps)	Solo saxophone.	:53	Frank Samuels	RFT Music Publishing Corp.	BMI
30	49	The Rumble Interlude C	Solo saxophone.	:41	Frank Samuels	RFT Music Publishing Corp.	BMI
30	50	The Rumble Aftermath D	Solo saxophone.	:49	Frank Samuels	RFT Music Publishing Corp.	BMI
30	51	Lonely Cowhand	Western type sketch in harmonica-guitar styling.	1:05	Frank Samuels	RFT Music Publishing Corp.	BMI
30	52	Preludio	Modern fugal structure in woodwinds.	1:18	Frank Samuels	RFT Music Publishing Corp.	BMI
30	55	Lonesome Valley	Western type ballad-type in strings and guitar:trumpet solo.	1:33	John Cacavas	Thomas J. Valentino Inc.	ASCAP
30	56	Down Yonder	Guitar solo in western ballad style.	1:16	John Cacavas	Thomas J. Valentino Inc.	ASCAP
30	57	Romance in the Suburbs-Opening and light Background	Played on the Hammond Organ for use in "Soap Opera" serials.	2:32	George Chase	RFT Music Publishing Corp.	BMI
30	58	Romance in the Suburbs-Closing	Played on the Hammond Organ for use in "Soap Opera" serials.	:20	George Chase	RFT Music Publishing Corp.	BMI
30	59	Romance in the Suburbs-Opening	Played on the Hammond Organ for use in "Soap Opera" serials.	:38	George Chase	RFT Music Publishing Corp.	BMI
30	60	Romance in the Suburbs-Curtain	Played on the Hammond Organ for use in "Soap Opera" serials.	:17	George Chase	RFT Music Publishing Corp.	BMI
30	61	Romance in the Suburbs-Sad Bridge	Played on the Hammond Organ for use in "Soap Opera" serials.	:11	George Chase	RFT Music Publishing Corp.	BMI
30	62	Romance in the Suburbs-Agitated Bridge	Played on the Hammond Organ for use in "Soap Opera" serials.	:07	George Chase	RFT Music Publishing Corp.	BMI
30	63	Romance in the Suburbs-Melancholy Bridge	Played on the Hammond Organ for use in "Soap Opera" serials.	:19	George Chase	RFT Music Publishing Corp.	BMI

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<i>CD</i>	<i>Track</i>	<i>Music Title</i>	<i>Description</i>	<i>Timing</i>	<i>Composer</i>	<i>Publisher</i>	<i>Society</i>
30	64	Romance in the Suburbs-Half-Way Curtain	Played on the Hammond Organ for use in "Soap Opera" serials.	:10	George Chase	RFT Music Publishing Corp.	BMI
31	3	Pantomime-Neutral		:27	Loren R. Wilfong	Thomas J. Valentino Inc.	ASCAP
31	4	Pantomime-Sad		:38	Loren R. Wilfong	Thomas J. Valentino Inc.	ASCAP
31	5	Pantomime-Happy		:20	Loren R. Wilfong	Thomas J. Valentino Inc.	ASCAP
31	6	Dialogue		1:00	George Chase	RFT Music Publishing Corp.	BMI
31	7	Tense Moment		:30	George Chase	RFT Music Publishing Corp.	BMI
31	8	Realization		:39	George Chase	RFT Music Publishing Corp.	BMI
31	9	Lonely Vigil		:51	George Chase	RFT Music Publishing Corp.	BMI
31	10	Light of Heart		1:01	George Chase	RFT Music Publishing Corp.	BMI
31	11	Not Since Tommorow-Neutral		:33	Loren R. Wilfong	Thomas J. Valentino Inc.	ASCAP
31	12	Not Since Tommorow-Happy		:27	Loren R. Wilfong	Thomas J. Valentino Inc.	ASCAP
31	13	Not Since Tommorow-Sad		:38	Loren R. Wilfong	Thomas J. Valentino Inc.	ASCAP
31	14	Desert Legend-Neutral		:47	Loren R. Wilfong	Thomas J. Valentino Inc.	ASCAP
31	15	Desert Legend-Sad		1:08	Loren R. Wilfong	Thomas J. Valentino Inc.	ASCAP
31	16	Desert Legend-Happy		:30	Loren R. Wilfong	Thomas J. Valentino Inc.	ASCAP
31	26	Abstraction	A modern atonal sequence in nondirectional mood.	1:54	Frank Samuels	RFT Music Publishing Corp.	BMI
31	27	Ambivalence	A slow moving atonal mood, neutral in character.	1:14	Frank Samuels	RFT Music Publishing Corp.	BMI
31	28	Chisholm Days - Happy	Contrasted mood for flute and vibraphone.	:38	Loren R. Wilfong	RFT Music Publishing Corp.	BMI
31	29	Chisholm Days - Sad	Contrasted mood for flute and vibraphone.	:38	Loren R. Wilfong	RFT Music Publishing Corp.	BMI
31	30	Chisholm - Neutral	Contrasted mood for flute and vibraphone.	:24	Loren R. Wilfong	RFT Music Publishing Corp.	BMI
31	32	Henry VIII Dance	Sixteenth Century English rural dance for horn solo.	:57	George Chase	RFT Music Publishing Corp.	BMI
31	35	Dawn at Camp #1	Military numbers centering about army base activities, and stories concerning modern military life or activity.	1:05	Paul Csonka	RFT Music Publishing Corp.	BMI
31	36	Dawn at Camp #2	Military numbers centering about army base activities, and stories concerning modern military life or activity.	:45	Paul Csonka	RFT Music Publishing Corp.	BMI
31	37	Storm at Helgoland-Opening #1	Military numbers centering about army base activities, and stories concerning modern military life or activity.	:40	Paul Csonka	RFT Music Publishing Corp.	BMI
31	38	Storm at Helgoland-Opening #2	Military numbers centering about army base activities, and stories concerning modern military life or activity.	:33	Paul Csonka	RFT Music Publishing Corp.	BMI
31	39	Victory March Opening	Military numbers centering about army base activities, and stories concerning modern military life or activity.	1:06	Paul Csonka	RFT Music Publishing Corp.	BMI
31	40	Victory March Closing	Military numbers centering about army base activities, and stories concerning modern military life or activity.	:43	Paul Csonka	RFT Music Publishing Corp.	BMI
31	41	Underground Rocket Opening	Military numbers centering about army base activities, and stories concerning modern military life or activity.	:58	Paul Csonka	RFT Music Publishing Corp.	BMI
31	42	Underground Rocket Closing	Military numbers centering about army base activities, and stories concerning modern military life or activity.	:36	Paul Csonka	RFT Music Publishing Corp.	BMI

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<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
31	43	Triumphal Victory Opening	Military numbers centering about army base activities, and stories concerning modern military life or activity.	1:20	Paul Csonka	RFT Music Publishing Corp.	BMI
31	44	Triumphal Victory Closing	Military numbers centering about army base activities, and stories concerning modern military life or activity.	:35	Paul Csonka	RFT Music Publishing Corp.	BMI
31	45	Struggle for Survival #1	Military numbers centering about army base activities, and stories concerning modern military life or activity.	1:27	Paul Csonka	RFT Music Publishing Corp.	BMI
31	46	Struggle for Survival #2	Military numbers centering about army base activities, and stories concerning modern military life or activity.	:49	Paul Csonka	RFT Music Publishing Corp.	BMI
31	47	Victorious Aftermath #1	Military numbers centering about army base activities, and stories concerning modern military life or activity.	1:29	Paul Csonka	RFT Music Publishing Corp.	BMI
31	48	Victorious Aftermath #2	Military numbers centering about army base activities, and stories concerning modern military life or activity.	:41	Paul Csonka	RFT Music Publishing Corp.	BMI
31	49	Industrial Turmoil #1	Military numbers centering about army base activities, and stories concerning modern military life or activity.	1:12	Paul Csonka	RFT Music Publishing Corp.	BMI
31	50	Industrial Turmoil #2	Military numbers centering about army base activities, and stories concerning modern military life or activity.	:57	Paul Csonka	RFT Music Publishing Corp.	BMI
32	14	Dramatic Tension #1	Guitar solo for many uses as indicated in the title.	:47	Max Marlin	RFT Music Publishing Corp.	BMI
32	15	Dramatic Tension #2	Guitar solo for many uses as indicated in the title.	:26	Max Marlin	RFT Music Publishing Corp.	BMI
32	16	Dramatic Meloncholy	Guitar solo for many uses as indicated in the title.	:28	Max Marlin	RFT Music Publishing Corp.	BMI
32	17	Fun in Rome #1	Guitar solo for many uses as indicated in the title.	:38	Max Marlin	RFT Music Publishing Corp.	BMI
32	18	Fun in Rome #2	Guitar solo for many uses as indicated in the title.	:53	Max Marlin	RFT Music Publishing Corp.	BMI
32	19	Romance Antiqua	Guitar solo for many uses as indicated in the title.	1:09	Max Marlin	RFT Music Publishing Corp.	BMI
32	20	Nostalgic Love	Guitar solo for many uses as indicated in the title.	:36	Max Marlin	RFT Music Publishing Corp.	BMI
32	21	Strange Passion	Guitar solo for many uses as indicated in the title.	1:50	Max Marlin	RFT Music Publishing Corp.	BMI
32	22	Funny Hurry	Guitar solo for many uses as indicated in the title.	:30	Max Marlin	RFT Music Publishing Corp.	BMI
32	23	Flamenco Interlude	Guitar solo for many uses as indicated in the title.	:54	Max Marlin	RFT Music Publishing Corp.	BMI
32	42	Swing Boogie	Small combo jazz jam session.	1:17	Mario Nascimbene	RFT Music Publishing Corp.	BMI SIAE
32	45	Carribbean Echoes	Guitar and accordion in Latin American Beat.	:42	Mario Nascimbene	RFT Music Publishing Corp.	BMI SIAE
32	46	Memories of Sorrento	Accordion and harmonica duet in Italian Style Waltz.	1:12	Mario Nascimbene	RFT Music Publishing Corp.	BMI SIAE
32	47	Waltzing With A Dream	Smooth quiet romantic waltz, small group.	:57	Mario Nascimbene	RFT Music Publishing Corp.	BMI SIAE
32	48	Alpine Echoes	Accordion and guitar in continental romantic ballad.	:42	Mario Nascimbene	RFT Music Publishing Corp.	BMI SIAE
32	49	Alpine Melody	Clarinet and guitar play a romantic continental ballad.	:53	Mario Nascimbene	RFT Music Publishing Corp.	BMI SIAE
32	50	Our Song	Alto Sax and guitar in a smooth romance.	1:33	Mario Nascimbene	RFT Music Publishing Corp.	BMI SIAE
32	51	Romance For Guitar	Guitar solo in dramatic Spanish style.	1:55	Mario Nascimbene	RFT Music Publishing Corp.	BMI SIAE
32	54	Valenciana		1:35	Mario Nascimbene	RFT Music Publishing Corp.	BMI SIAE
33	16	Soiree In Granada	Guitar solo expertly performed by a virtuoso guitarist.	2:41	Mario Nascimbene	RFT Music Publishing Corp.	BMI SIAE

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33	17	Fest a Napolitana	Guitar solo expertly performed by a virtuoso guitarist.	1:34	Mario Nascimbene	RFT Music Publishing Corp.	BMI SIAE
33	18	Recollection	Guitar solo expertly performed by a virtuoso guitarist.	:31	Mario Nascimbene	RFT Music Publishing Corp.	BMI SIAE
33	19	Lola	Guitar solo expertly performed by a virtuoso guitarist.	1:05	Mario Nascimbene	RFT Music Publishing Corp.	BMI SIAE
33	20	My Lost Love	Guitar solo expertly performed by a virtuoso guitarist.	1:04	Mario Nascimbene	RFT Music Publishing Corp.	BMI SIAE
33	21	Flamenco Dance	Guitar solo expertly performed by a virtuoso guitarist.	:35	Mario Nascimbene	RFT Music Publishing Corp.	BMI SIAE
33	22	Dance Finale	Guitar solo expertly performed by a virtuoso guitarist.	:08	Mario Nascimbene	RFT Music Publishing Corp.	BMI SIAE
33	23	Spanish Guitar Curtian	Guitar solo expertly performed by a virtuoso guitarist.	:05	Mario Nascimbene	RFT Music Publishing Corp.	BMI SIAE
33	24	Tarantella Curtian	Guitar solo expertly performed by a virtuoso guitarist.	:08	Mario Nascimbene	RFT Music Publishing Corp.	BMI SIAE
33	25	Mystery of the Night	Guitar solo expertly performed by a virtuoso guitarist.	1:56	Mario Nascimbene	RFT Music Publishing Corp.	BMI SIAE
33	26	Valse Serenade	Guitar solo expertly performed by a virtuoso guitarist.	1:17	Mario Nascimbene	RFT Music Publishing Corp.	BMI SIAE
33	27	Little Roman	Guitar solo expertly performed by a virtuoso guitarist.	:45	Mario Nascimbene	RFT Music Publishing Corp.	BMI SIAE
35	1	Dramatic Sequence #1	Modern jazz combination -dramatic jazz as popularized by the style of Henry Mancini.	1:00	Marcel Frank	Thomas J. Valentino Inc.	ASCAP
35	2	Dramatic Sequence #2	Modern jazz combination -dramatic jazz as popularized by the style of Henry Mancini.	:58	Marcel Frank	Thomas J. Valentino Inc.	ASCAP
35	3	Mist	Modern jazz combination -dramatic jazz as popularized by the style of Henry Mancini.	1:11	Marcel Frank	Thomas J. Valentino Inc.	ASCAP
35	4	The Haunted Castle	Modern jazz combination -dramatic jazz as popularized by the style of Henry Mancini.	2:15	Marcel Frank	Thomas J. Valentino Inc.	ASCAP
35	5	Looking for Danger	Modern jazz combination -dramatic jazz as popularized by the style of Henry Mancini.	1:33	Marcel Frank	Thomas J. Valentino Inc.	ASCAP
35	6	The Tiptoe Stranger	Modern jazz combination -dramatic jazz as popularized by the style of Henry Mancini.	1:18	Marcel Frank	Thomas J. Valentino Inc.	ASCAP
35	7	Callers at Midnight	Modern jazz combination -dramatic jazz as popularized by the style of Henry Mancini.	1:47	Marcel Frank	Thomas J. Valentino Inc.	ASCAP
35	15	Double Trouble	A -dramatic jazz treatment of big city tensions.	1:26	Marcel Frank	Thomas J. Valentino Inc.	ASCAP
35	16	Tension in Blues	A medium beat -blues related to the dramatic jazz school.	1:07	Max Marlin	RFT Music Publishing Corp.	BMI
35	19	Five Plus Three	Small combo styling as featured by the Brubeck ensemble.	:46	Marcel Frank	Thomas J. Valentino Inc.	ASCAP
35	20	Theme in Darkness	Small combo styling as featured by the Brubeck ensemble.	:32	Marcel Frank	Thomas J. Valentino Inc.	ASCAP
35	21	Conception	Small combo styling as featured by the Brubeck ensemble.	1:45	Marcel Frank	Thomas J. Valentino Inc.	ASCAP
35	22	Sensatico	Small combo styling as featured by the Brubeck ensemble.	1:11	Marcel Frank	Thomas J. Valentino Inc.	ASCAP
35	23	Sensatico (Accelerated)	Small combo styling as featured by the Brubeck ensemble.	1:08	Marcel Frank	Thomas J. Valentino Inc.	ASCAP
36	2	Lonesome Band	Featuring a sax solo in a semi-blues mood.	1:05	F. Trocaine	RFT Music Publishing Corp.	BMI
36	4	Three A.M.	The band lazily drags through a final number before closing.	:40	F. Trocaine	RFT Music Publishing Corp.	BMI
36	7	Jam Session	A group of the boys get together for some improvisation.	2:45	F. Trocaine	RFT Music Publishing Corp.	BMI
36	8	Moods in Brass	Extended dance style tune in various tempi and coloring.	2:20	F. Trocaine	RFT Music Publishing Corp.	BMI

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36	9	Riding the Breeze	Brass -ride chorus to ending.	:26	F. Trocaine	RFT Music Publishing Corp.	BMI
36	10	Show Closing	A slow build-up to a grand closing.	:20	F. Trocaine	RFT Music Publishing Corp.	BMI
36	16	The Despot	War story use in dramatic treatment.	1:35	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
36	17	Oppression	War story use in dramatic treatment.	1:05	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
36	18	Hurried Defense	War story use in dramatic treatment.	1:29	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
36	19	Hate Curtain	War story use in dramatic treatment.	:28	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
36	20	War Curtain	War story use in dramatic treatment.	:16	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
36	21	Take a Stroll With Me	Very moderate tempo, soft-shoe or pantomime type.	1:03	F. Trocaine	RFT Music Publishing Corp.	BMI
36	27	Climatic Buildup	Saxes and Brass in a crescendo and decrescendo pattern.	:24	F. Trocaine	RFT Music Publishing Corp.	BMI
36	28	Climatic Letdown	Saxes and Brass in a crescendo and decrescendo pattern.	:19	F. Trocaine	RFT Music Publishing Corp.	BMI
36	31	Sand of the Sahara	Barren feeling in the blazing desert sun.	:42	F. Trocaine	RFT Music Publishing Corp.	BMI
36	33	Distorted March	For use with dramatic war stories.	:24	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
36	34	Diaster Theart	For use with dramatic war stories.	:29	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
36	35	Troubled Times Bridge	For use with dramatic war stories.	:14	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
36	37	Twisted Mind	Descriptive of wartime intrigue, violence, etc.	:28	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
36	38	Diabolical Plot	Descriptive of wartime intrigue, violence, etc.	:32	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
36	39	Dark Plan	Descriptive of wartime intrigue, violence, etc.	:28	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
36	40	Struggle	Descriptive of wartime intrigue, violence, etc.	:42	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
36	41	Evacuation	Descriptive of wartime intrigue, violence, etc.	:57	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
36	42	Melancholy Victory	Descriptive of wartime intrigue, violence, etc.	1:10	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
36	44	Lazy Day in Honan	Chinese atmosphere, pleasant and romantic in character.	:59	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
36	45	China Romance	Chinese atmosphere, pleasant and romantic in character.	1:03	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
36	46	Rickshaw	Chinese atmosphere, pleasant and romantic in character.	:35	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
36	47	Clouds Over Ricefields	Chinese atmosphere, pleasant and romantic in character.	1:02	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
36	48	Plow in the Rice Paddy	Chinese atmosphere, pleasant and romantic in character.	1:06	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
36	49	Wind Bells	Chinese atmosphere, pleasant and romantic in character.	1:01	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
36	50	Under the Bamboo Tree	Chinese atmosphere, pleasant and romantic in character.	1:55	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
37	1	Blind Alley	Bass pizzicato, finger-snaps, and bongo flourishes.	:55	F. Trocaine	RFT Music Publishing Corp.	BMI
37	4	Cave of the Winds	Swirling winds give way to mystery.	:34	F. Trocaine	RFT Music Publishing Corp.	BMI
37	5	In Orbit	High sustain tone on organ.	:47	F. Trocaine	RFT Music Publishing Corp.	BMI

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37	6	Nino-s Hideaway	Medium bright rhythm number.	2:23	F. Trocaine	RFT Music Publishing Corp.	BMI
37	7	After Hours	Lazy sex treatment.	1:55	F. Trocaine	RFT Music Publishing Corp.	BMI
37	11	Night Approach	Related thematically serve to portray various aspects of war situations.	:39	Geroge Kleinsinger	Thomas J. Valentino Inc.	ASCAP
37	12	Lonely Sentry	Related thematically serve to portray various aspects of war situations.	1:37	Geroge Kleinsinger	Thomas J. Valentino Inc.	ASCAP
37	13	Mechanized Force	Related thematically serve to portray various aspects of war situations.	:40	Geroge Kleinsinger	Thomas J. Valentino Inc.	ASCAP
37	14	Occupied Territory	Related thematically serve to portray various aspects of war situations.	1:06	Geroge Kleinsinger	Thomas J. Valentino Inc.	ASCAP
37	15	Campfire	Related thematically serve to portray various aspects of war situations.	1:03	Geroge Kleinsinger	Thomas J. Valentino Inc.	ASCAP
37	16	AWOL	Related thematically serve to portray various aspects of war situations.	:37	Geroge Kleinsinger	Thomas J. Valentino Inc.	ASCAP
37	17	Enemy Advance	Related thematically serve to portray various aspects of war situations.	:44	Geroge Kleinsinger	Thomas J. Valentino Inc.	ASCAP
37	18	Abandoned Fortification	Related thematically serve to portray various aspects of war situations.	:54	Geroge Kleinsinger	Thomas J. Valentino Inc.	ASCAP
37	19	Attack and Aftermath	Related thematically serve to portray various aspects of war situations.	1:47	Geroge Kleinsinger	Thomas J. Valentino Inc.	ASCAP
37	20	Moving Up	Related thematically serve to portray various aspects of war situations.	1:50	Geroge Kleinsinger	Thomas J. Valentino Inc.	ASCAP
37	21	French Folk Song	Related thematically serve to portray various aspects of war situations.	1:05	Geroge Kleinsinger	Thomas J. Valentino Inc.	ASCAP
37	22	Occupation Army Into Disturbed Land	Related thematically serve to portray various aspects of war situations.	2:43	Geroge Kleinsinger	Thomas J. Valentino Inc.	ASCAP
37	23	War Comes to the Plan	Related thematically serve to portray various aspects of war situations.	1:18	Geroge Kleinsinger	Thomas J. Valentino Inc.	ASCAP
37	25	Peril In Percussion	Snare Drum and bass drum in dramatic pattern.	:43	F. Trocaine	RFT Music Publishing Corp.	BMI
37	26	Birth of Freedom	Quiet woodwind chords lead gradually into grandiose finale.	3:47	F. Trocaine	RFT Music Publishing Corp.	BMI
37	42	Royal Procession Opening	Dignitaries on display.	:27	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
37	43	Conferring Knighthood		1:59	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
37	45	Mighty Ocean	Picture of a ship at sea in wide spread panorama of ocean-s expanse.	1:12	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
37	46	Harbor - Attack by the Sea	Quiet opening into agitated battle music	1:22	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
38	4	Associated Press	Rhythmic pulsation in the woodwind accentuate.	2:04	George Chase	RFT Music Publishing Corp.	BMI
38	10	Spatial Antics	Space music.	1:15	Scott Huston	RFT Music Publishing Corp.	BMI
38	11	Charms of Space	Space music.	1:05	Scott Huston	RFT Music Publishing Corp.	BMI
38	12	Moon Walk	Space music.	1:25	Scott Huston	RFT Music Publishing Corp.	BMI
38	13	Structural Steel	Dissonant descriptive background for modern industry at work.	2:00	Scott Huston	RFT Music Publishing Corp.	BMI
38	19	Pony Ride	Juvenile-oriented mood for depicting stories of children in various aspects.	:38	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
38	20	Barefoot Boy	Juvenile-oriented mood for depicting stories of children in various aspects.	1:35	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
38	21	Meadowland Frolic	Juvenile-oriented mood for depicting stories of children in various aspects.	:41	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
38	22	Picking Flowers	Juvenile-oriented mood for depicting stories of children in various aspects.	:41	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP

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<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
38	23	Carousel	Juvenile-oriented mood for depicting stories of children in various aspects.	:59	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
38	24	Father And Son	Juvenile-oriented mood for depicting stories of children in various aspects.	1:16	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
38	25	Mother And Son	Juvenile-oriented mood for depicting stories of children in various aspects.	1:09	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
38	31	Deserted City	City life mood performed by a brass quintet with percussion.	:41	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
38	32	The Riveters	City life mood performed by a brass quintet with percussion.	:35	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
38	33	Dawn Over The City	City life mood performed by a brass quintet with percussion.	:34	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
38	34	Down the Avenue	City life mood performed by a brass quintet with percussion.	:38	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
39	3	Chorale	A brass quintet in hymnlike cadences.	:38	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
39	4	Stamping Machine	Very rhythmic and mechanical industrial sketch.	2:45	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
39	25	Follow Me	Short sketch by a small combo.	1:03	Bill Potts	Thomas J. Valentino Inc.	ASCAP
39	26	Nice	Short sketch by a small combo.	:59	Bill Potts	Thomas J. Valentino Inc.	ASCAP
40	1	American Newsreel	Busy active sequence to accompany news, event, etc.	1:55	Marcel Frank	Thomas J. Valentino Inc.	ASCAP
40	2	Raceway	Fast-paced visualization of a race track sequence.	1:17	Marcel Frank	Thomas J. Valentino Inc.	ASCAP
40	4	Ichty Feet	Medium tempo recorded by a small jazz combo.	2:46	Bill Potts	Thomas J. Valentino Inc.	ASCAP
40	5	My Little Cutie	Medium tempo recorded by a small jazz combo.	2:35	Bill Potts	Thomas J. Valentino Inc.	ASCAP
40	6	Steppin- Out	Medium tempo recorded by a small jazz combo.	2:48	Bill Potts	Thomas J. Valentino Inc.	ASCAP
40	7	Age of Machines		1:10	Marcel Frank	Thomas J. Valentino Inc.	ASCAP
40	13	Chicken Noodle	A small combo jazz beat number.	2:41	Bill Potts	Thomas J. Valentino Inc.	ASCAP
40	14	Trip to Rio	Played with small combo jazz beat.	2:41	Bill Potts	Thomas J. Valentino Inc.	ASCAP
40	19	Macedonian Nocturne	Eastern Mediterranean night music.	2:15	Piero Umiliani	Thomas J. Valentino Inc.	ASCAP SIAE
40	24	Les Enfants	Juvenile atmosphere descriptive of children-s world.	1:01	Nicolas Flagello	Thomas J. Valentino Inc.	ASCAP
41	2	Jet Age	Fast up-tempo jazz group.	2:22	Piero Umiliani	Thomas J. Valentino Inc.	ASCAP SIAE
41	11	Momsville	Quiet music for the flute by a small jazz combo.	2:02	Bill Potts	Thomas J. Valentino Inc.	ASCAP
41	18	Badinage	A background for light conversation, lively discussion of inconsequential subjects.	2:45	Cyril Watters	RFT Music Publishing Corp.	PRS-BMI
41	19	Evening Calm	A richly colored tone-poem suggestive of restful surroundings after dark.	2:23	Cyril Watters	RFT Music Publishing Corp.	PRS-BMI
41	20	Pleasant Afternoon	Easy going non-strenuous activity.	2:04	Cyril Watters	RFT Music Publishing Corp.	PRS-BMI
41	21	Perky Poppet	A gay sketch of a light humored miss.	2:52	Cyril Watters	RFT Music Publishing Corp.	PRS-BMI
41	27	Happy Blues	Small combo Contemporary styling featuring flute.	3:18	Bill Potts	Thomas J. Valentino Inc.	ASCAP
41	28	Criss Cross	Small combo Contemporary styling featuring flute.	3:05	Bill Potts	Thomas J. Valentino Inc.	ASCAP
42	1	Miss Crinoline	Light intermezzo in moving rhythm.	2:17	Cryil Waters	RFT Music Publishing Corp.	PRS-BMI
42	3	Death of a Doll	A child-s feeling for a broken toy.	3:37	Domineco Savino	Thomas J. Valentino Inc.	ASCAP

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CD	Track	Music Title	Description	Timing	Composer	Publisher	Society
42	5	Autumn Ode	Tone poem in warm color, descriptive of fall.	2:42	Domineco Savino	Thomas J. Valentino Inc.	ASCAP
42	6	Overture to Spring	Bright active bustle of the reawakening of nature.	3:43	Domineco Savino	Thomas J. Valentino Inc.	ASCAP
42	8	Overture Fantasy Part I	Symphonic episode for large orchestra.	1:05	Domineco Savino	Thomas J. Valentino Inc.	ASCAP
42	9	Overture Fantasy Part II	Symphonic episode for large orchestra.	3:54	Domineco Savino	Thomas J. Valentino Inc.	ASCAP
42	10	Overture Fantasy Part III	Symphonic episode for large orchestra.	2:29	Domineco Savino	Thomas J. Valentino Inc.	ASCAP
42	11	Subterranean Passage	Terrors of underground caves fantastic grottos, etc.	1:44	F. Trocaine	RFT Music Publishing Corp.	BMI
42	12	Song at Dust	A solo flute serenades the coming night in romantic idiom.	:56	F. Trocaine	RFT Music Publishing Corp.	BMI
42	13	Stalacitte	Icy quality, light percussive effects for series effect.	:51	F. Trocaine	RFT Music Publishing Corp.	BMI
42	14	End of Day	Serene warmth of flute and guitar in an evening reverie.	:44	F. Trocaine	RFT Music Publishing Corp.	BMI
42	15	Galvanic Shock	Electrically charged atmosphere tense buildup.	1:12	F. Trocaine	RFT Music Publishing Corp.	BMI
42	16	Tense Bridge		:30	F. Trocaine	RFT Music Publishing Corp.	BMI
42	17	Fright	A short bridge.	:29	F. Trocaine	RFT Music Publishing Corp.	BMI
42	18	Catastrophic Bridge	-Eerie Suspense.*	:10	F. Trocaine	RFT Music Publishing Corp.	BMI
42	19	Psychedelia	Approach of ghastly apparitions, punctuated by heavy breathing.	:44	F. Trocaine	RFT Music Publishing Corp.	BMI
42	20	Scary Bridge	Short surpassing stinger.	:09	F. Trocaine	RFT Music Publishing Corp.	BMI
42	23	Hand in Hand	Lush romantic theme, the fadeout into the setting sun, etc.	1:30	F. Trocaine	RFT Music Publishing Corp.	BMI
42	24	Mental Anguish	Symphonic treatment of a progressive buildup to a frenzy of emotional stress.	3:07	F. Trocaine	RFT Music Publishing Corp.	BMI
42	25	Love in Your Eyes	Strong romantic episode closing quietly.	3:05	F. Trocaine	RFT Music Publishing Corp.	BMI
42	26	Enduring Hope	Inspirational quality uplift with unresolved close.	1:57	F. Trocaine	RFT Music Publishing Corp.	BMI
42	27	Santiago	Afro-Cuban rhythm numbers in typical Latin style.	1:22	F. Trocaine	RFT Music Publishing Corp.	BMI
42	28	Habanola	Afro-Cuban rhythm numbers in typical Latin style.	1:08	F. Trocaine	RFT Music Publishing Corp.	BMI
42	29	Vista Cubana	Afro-Cuban rhythm numbers in typical Latin style.	1:19	F. Trocaine	RFT Music Publishing Corp.	BMI
42	30	Toma Tequila	Afro-Cuban rhythm numbers in typical Latin style.	1:49	F. Trocaine	RFT Music Publishing Corp.	BMI
43	1	Guacamole	A small combo jazz rendition.	3:10	Bill Potts	Thomas J. Valentino Inc.	ASCAP
43	2	Five Step	A small combo jazz rendition.	2:28	Bill Potts	Thomas J. Valentino Inc.	ASCAP
43	3	Coffee Break	A small combo jazz rendition.	3:09	Bill Potts	Thomas J. Valentino Inc.	ASCAP
43	4	Preach Me Tonight	A small combo jazz rendition.	2:40	Bill Potts	Thomas J. Valentino Inc.	ASCAP
43	5	Swing Waltz	A small combo jazz rendition.	3:16	Bill Potts	Thomas J. Valentino Inc.	ASCAP

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<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
43	6	Chase	Bright up-tempo modern jazz combo.	2:51	Bill Potts	Thomas J. Valentino Inc.	ASCAP
43	11	Fast Rhythm Background	With 7, two bass and drum rhythms suitable for combining with melodic material, or just background.	1:35	Robert F. Valentino	RFT Music Publishing Corp.	BMI
43	12	Slow Rhythm	With 7, two bass and drum rhythms suitable for combining with melodic material, or just background.	1:05	Robert F. Valentino	RFT Music Publishing Corp.	BMI
43	13	Sea Breeze	Harp and rhythm group in a lush setting of atmosphere melody.	2:23	Gene Bianco	Thomas J. Valentino Inc.	ASCAP
43	22	Destiny .077	Scientific of space music in modern dissonance and percussive sounds.	2:04	Bob Donovan	Thomas J. Valentino Inc.	ASCAP
43	23	Spray In My Hair	Guitar, flute, and rhythm in a gently moving improvisation.	1:03	Bob Donovan	Thomas J. Valentino Inc.	ASCAP
43	25	Trio Con Brio	Flute, Clarinet, and Bassoon in an amusing three-cornered conversation.	:31	Frank Perowsky	Thomas J. Valentino Inc.	ASCAP
43	27	Jungle Fever	Various percussion sounds overlaid by string and woodwind passages.	1:26	Frank Perowsky	Thomas J. Valentino Inc.	ASCAP
43	28	Freeway Freak	Big band up-tempo ride number.	:53	Bob Donovan	Thomas J. Valentino Inc.	ASCAP
43	30	Chicago Swinger	Medium tempo swing featuring harp and rhythm group.	2:30	Gene Bianco	Thomas J. Valentino Inc.	ASCAP
44	5	Jazz Man	guitar, vibes, and rhythm in various moods	2:00	Donel Hemminger	Thomas J. Valentino Inc.	ASCAP
44	6	With You	guitar, vibes, and rhythm in various moods	2:48	Donel Hemminger	Thomas J. Valentino Inc.	ASCAP
44	7	Falling, Falling	Guitar, vibes, and rhythm in various moods.	1:13	Donel Hemminger	Thomas J. Valentino Inc.	ASCAP
44	8	The Clown	Guitar, vibes, and rhythm in various moods.	:45	Donel Hemminger	Thomas J. Valentino Inc.	ASCAP
44	9	Doo Dat Blues	Rock style group in blues rhythm	2:49	Charles Jones	Thomas J. Valentino Inc.	ASCAP
44	10	Grand Slam	Bright easy-going pleasantries for general industrial activities, background dinner music etc.	2:37	Anthony Mawer	RFT Music Publishing Corp.	PRS-BMI
44	11	Paper Lemon	Bright easy going pleasantries for general industrial activities, background dinner music etc.	2:35	Anthony Mawer	RFT Music Publishing Corp.	PRS-BMI
44	12	Happy Swinger	Bright easy going pleasantries for general industrial activities, background dinner music etc.	2:36	Anthony Mawer	RFT Music Publishing Corp.	PRS-BMI
44	13	Mood In Onyx	Bright easy going pleasantries for general industrial activities, background dinner music etc.	2:31	Anthony Mawer	RFT Music Publishing Corp.	PRS-BMI
44	14	Viva Dolly-s	Bright easy going pleasantries for general industrial activities, background dinner music etc.	2:20	Anthony Mawer	RFT Music Publishing Corp.	PRS-BMI
44	15	Breezin Easy	Bright easy going pleasantries for general industrial activities, background dinner music etc.	2:42	Anthony Mawer	RFT Music Publishing Corp.	PRS-BMI
44	16	Saffron Summer	Light Moving intermezzo	2:29	Anthony Mawer	RFT Music Publishing Corp.	PRS-BMI
45	11	Child-s Play	Small combo featuring flute, harpsichord and rhythm in contemporary styling.	3:04	Bill Potts	Thomas J. Valentino Inc.	ASCAP
45	12	Cat Walk	Small combo featuring flute, harpsichord and rhythm in contemporary styling.	2:44	Bill Potts	Thomas J. Valentino Inc.	ASCAP
45	13	Pretty Little Thing	Small combo featuring flute, harpsichord and rhythm in contemporary styling.	2:45	Bill Potts	Thomas J. Valentino Inc.	ASCAP
45	14	Full House	Small combo featuring flute, harpsichord and rhythm in contemporary styling.	2:55	Bill Potts	Thomas J. Valentino Inc.	ASCAP
45	15	Lazy Susan	Small combo featuring flute, harpsichord and rhythm in contemporary styling.	2:55	Bill Potts	Thomas J. Valentino Inc.	ASCAP
45	16	Turtle Drag	Pop group in varied styling of contemporary idiom.	2:05	Bob Donovan	Thomas J. Valentino Inc.	ASCAP
45	17	Crocodile Crawl	Pop group in varied styling of contemporary idiom.	3:31	Bob Donovan	Thomas J. Valentino Inc.	ASCAP

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<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
45	18	Bossa Brasileira	Pop group in varied styling of contemporary idiom.	2:13	Bob Donovan	Thomas J. Valentino Inc.	ASCAP
45	19	High Jump	Pop group in varied styling of contemporary idiom.	1:57	Bob Donovan	Thomas J. Valentino Inc.	ASCAP
45	20	Cannon Street	Pop group in varied styling of contemporary idiom.	2:15	Bob Donovan	Thomas J. Valentino Inc.	ASCAP
45	21	Ode Plus	Pop group in varied styling of contemporary idiom.	2:18	Bob Donovan	Thomas J. Valentino Inc.	ASCAP
46	1	Clavichord Bridge #1	Neutral semi-dramatic bridges played on an 18th Century clavichord.	:06	F. Trocaine	RFT Music Publishing Corp.	BMI
46	2	Clavichord Bridge #2	Neutral semi-dramatic bridges played on an 18th Century clavichord.	:12	F. Trocaine	RFT Music Publishing Corp.	BMI
46	3	Clavichord Bridge #3	Neutral semi-dramatic bridges played on an 18th Century clavichord.	:13	F. Trocaine	RFT Music Publishing Corp.	BMI
46	5	Clavichord Bridge #4	Neutral semi-dramatic bridges played on an 18th Century clavichord.	:05	F. Trocaine	RFT Music Publishing Corp.	BMI
46	6	Clavichord Bridge #5	Neutral semi-dramatic bridges played on an 18th Century clavichord.	:07	F. Trocaine	RFT Music Publishing Corp.	BMI
46	6	Clavichord Bridge #6	Neutral semi-dramatic bridges played on an 18th Century clavichord.	:11	F. Trocaine	RFT Music Publishing Corp.	BMI
46	7	Clavichord Bridge #7	Neutral semi-dramatic bridges played on an 18th Century clavichord.	:13	F. Trocaine	RFT Music Publishing Corp.	BMI
46	8	Clavichord Bridge #8	Neutral semi-dramatic bridges played on an 18th Century clavichord.	:17	F. Trocaine	RFT Music Publishing Corp.	BMI
46	9	Clavichord Bridge #9	Neutral semi-dramatic bridges played on an 18th Century clavichord.	:20	F. Trocaine	RFT Music Publishing Corp.	BMI
46	10	Clavichord Bridge #10	Neutral semi-dramatic bridges played on an 18th Century clavichord.	:21	F. Trocaine	RFT Music Publishing Corp.	BMI
46	11	Clavichord Bridge #11	Neutral semi-dramatic bridges played on an 18th Century clavichord.	:04	F. Trocaine	RFT Music Publishing Corp.	BMI
46	12	Clavichord Bridge #12	Neutral semi-dramatic bridges played on an 18th Century clavichord.	:10	F. Trocaine	RFT Music Publishing Corp.	BMI
46	13	Clavichord Bridge #13	Neutral semi-dramatic bridges played on an 18th Century clavichord.	:09	F. Trocaine	RFT Music Publishing Corp.	BMI
46	14	Bossa Rock	Contemporary styling in contrasting mood.	2:59	F. Trocaine	RFT Music Publishing Corp.	BMI
46	15	Dinner For Two	Contemporary styling in contrasting mood.	3:06	F. Trocaine	RFT Music Publishing Corp.	BMI
46	16	Demi-Tasse	Contemporary styling in contrasting mood.	3:00	F. Trocaine	RFT Music Publishing Corp.	BMI
46	20	Santa Lucia	Well known Italian folk song played on mandolin and guitar, with accordion	1:25	R.F. Valentino	RFT Music Publishing Corp.	BMI
46	21	O Solo Mio	Well known Italian folk song played on mandolin and guitar, with accordion	1:51	R.F. Valentino	RFT Music Publishing Corp.	BMI
46	25	Visit To Scotland	Travelogue style medley featuring music from the named country.	3:59	Cyril Watters	RFT Music Publishing Corp.	PRS-BMI
46	26	Visit To Russa	Travelogue style medley featuring music from the named country.	3:44	Cyril Watters	RFT Music Publishing Corp.	PRS-BMI
46	27	Visit To Ireland	Travelogue style medley featuring music from the named country.	5:12	Cyril Watters	RFT Music Publishing Corp.	PRS-BMI
46	28	Visit To France	Travelogue style medley featuring music from the named country.	3:36	Cyril Watters	RFT Music Publishing Corp.	PRS-BMI

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47	1	Visit To Spain	Travelogue style medley featuring music from the named country.	2:12	Cyril Watters	RFT Music Publishing Corp.	PRS-BMI
47	3	Animal Landscape	A nature study.	3:21	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
47	4	Statue of Shiva	Aspects of life in India.	1:58	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
47	5	Ganges Farmers	Aspects of life in India.	1:36	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
47	6	The Carpets	Aspects of life in India.	:54	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
47	7	Thorne of Buddha	Aspects of life in India.	2:48	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
47	8	Holyman	Aspects of life in India.	:56	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
47	26	Tranquil River	Scenic Sketch for various neutral applications.	3:00	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
48	1	Hindu Bridge	East India sketch.	:23	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
48	2	Delhi	East India sketch.	1:46	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
48	3	Military Manuever	East India sketch.	:37	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
48	4	River Life	East India sketch.	:49	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
48	5	Come With Me	Small group Contemporary styling.	2:29	Bill Potts	Thomas J. Valentino Inc.	ASCAP
48	6	Country Drive	Small group Contemporary styling.	2:52	Bill Potts	Thomas J. Valentino Inc.	ASCAP
48	7	Homesick	Small group Contemporary styling.	3:16	Bill Potts	Thomas J. Valentino Inc.	ASCAP
48	8	Sweet Potato Pie	Small group Contemporary styling.	2:19	Bill Potts	Thomas J. Valentino Inc.	ASCAP
48	9	Degradation	In a brooding mode.	2:20	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
48	10	Despair	Lost hope.	:53	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
48	11	Bright Horizon	Optimistic point of view.	1:45	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
48	12	Valse Gracieuse	The hotel orchestra.	1:00	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
48	13	River-s End	Scenic travelogue of general applications.	:56	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
50	1	Popcorn	Light and gay rhythm number.	2:40	Cyril Watters	RFT Music Publishing Corp.	PRS-BMI
50	2	Going Steady	Light and gay rhythm number.	2:54	Cyril Watters	RFT Music Publishing Corp.	PRS-BMI
50	3	Lazy Latin	Light and gay rhythm number.	2:53	Cyril Watters	RFT Music Publishing Corp.	PRS-BMI

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50	4	Little Miss Muffet	Light and gay rhythm number.	2:46	Cyril Watters	RFT Music Publishing Corp.	PRS-BMI
50	5	Peeping Tom	Light and gay rhythm number.	2:33	Cyril Watters	RFT Music Publishing Corp.	PRS-BMI
50	6	Easy Going	Light in rhythm.	2:54	Cyril Watters	RFT Music Publishing Corp.	PRS-BMI
50	7	Girl From Guadaloupe	A gay rendition.	2:18	Cyril Watters	RFT Music Publishing Corp.	PRS-BMI
50	8	Skaters- Waltz	Small brass group-arrangement.	1:41	Michael Reynolds	RFT Music Publishing Corp.	BMI
50	9	Ave Maria	Small brass group-arrangement.	1:49	Michael Reynolds	RFT Music Publishing Corp.	BMI
50	10	A Mighty Fortress	Small brass group-arrangement.	1:04	Michael Reynolds	RFT Music Publishing Corp.	BMI
50	11	In The Good Old Summertime	Small brass group-arrangement.	1:40	Michael Reynolds	RFT Music Publishing Corp.	BMI
50	12	Lunar Module	Small brass group-arrangement.	:46	Earl Salisbury	RFT Music Publishing Corp.	BMI
50	13	Orbital Drift	Small brass group-arrangement.	:56	Earl Salisbury	RFT Music Publishing Corp.	BMI
50	14	Space Satellite	Small brass group-arrangement.	1:16	Earl Salisbury	RFT Music Publishing Corp.	BMI
50	15	Visit to Hungary	Panoramic view in music of the country named.	4:44	Cyril Watters	RFT Music Publishing Corp.	PRS-BMI
50	16	Visit to Germany	Panoramic view in music of the country named.	3:22	Cyril Watters	RFT Music Publishing Corp.	PRS-BMI
50	17	Visit to Israel	Panoramic view in music of the country named.	3:49	Cyril Watters	RFT Music Publishing Corp.	PRS-BMI
50	18	Visit to Switzerland	Panoramic view in music of the country named.	3:54	Cyril Watters	RFT Music Publishing Corp.	PRS-BMI
51	1	Visit to Yugoslavia	Panoramic view in music of the country named.	2:46	Cyril Watters	RFT Music Publishing Corp.	PRS-BMI
51	2	Goblin	Ghostlike eerie impression.	1:52	Luigi Zito	Thomas J. Valentino Inc.	ASCAP
51	3	All Hallows Eve	Ghostlike eerie impression.	1:33	Luigi Zito	Thomas J. Valentino Inc.	ASCAP
51	5	Birds In Flight	A broad treatment of airy flight cast in olden style.	3:05	A. F. Lavagnino	Thomas J. Valentino Inc.	ASCAP
51	6	Adventure In Rio	Driving Jazz rhythms in -I SPY type treatment.	2:22	Luigi Zito	Thomas J. Valentino Inc.	ASCAP
51	34	Blues Trip	Contemporary moods with small jazz combo.	2:16	Bob Donovan	Thomas J. Valentino Inc.	ASCAP
51	35	Move It	Contemporary moods with small jazz combo.	2:03	Bob Donovan	Thomas J. Valentino Inc.	ASCAP
51	36	Reflections	Contemporary moods with small jazz combo.	2:46	Bob Donovan	Thomas J. Valentino Inc.	ASCAP
51	37	Intrigue Themes A	Modern jazz idiom.	:42	Bob Donovan	Thomas J. Valentino Inc.	ASCAP
51	38	Intrigue Themes B	Modern jazz idiom.	:55	Bob Donovan	Thomas J. Valentino Inc.	ASCAP

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51	39	Intrigue Themes C	Modern jazz idiom.	1:42	Bob Donovan	Thomas J. Valentino Inc.	ASCAP
51	40	Intrigue Themes D	Modern jazz idiom.	:49	Bob Donovan	Thomas J. Valentino Inc.	ASCAP
51	41	Intrigue Themes E	Modern jazz idiom.	1:02	Bob Donovan	Thomas J. Valentino Inc.	ASCAP
52	1	Gems of the Caribbean	Trinidad steel drum performances.	3:40	Leslie Slater	Thomas J. Valentino Inc.	ASCAP
52	2	Trip to Rio	Trinidad steel drum performances.	3:20	Bill Potts	Thomas J. Valentino Inc.	ASCAP
52	3	Caribbean Cruise	Trinidad steel drum performances.	2:29	George Chase	RFT Music Publishing Corp.	BMI
52	4	San Juan Moon	Trinidad steel drum performances.	3:06	F. Trocaine	RFT Music Publishing Corp.	BMI
52	5	When the Saints	Trinidad steel drum performances.	2:27	Marcel Frank	Thomas J. Valentino Inc.	ASCAP
52	12	In Orbit	Impression of space in musical terms.	3:24	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
52	13	Moon Dust	Impression of space in musical terms.	3:09	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
52	14	Stars	Impression of space in musical terms.	3:19	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
52	15	Footprints on the Moon	Impression of space in musical terms.	2:20	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
52	16	Red Planet	Impression of space in musical terms.	2:36	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
52	17	Space Silence	Impression of space in musical terms.	3:36	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
52	18	Moon Scape	Impression of space in musical terms.	2:02	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
52	19	Meteorites	Impression of space in musical terms.	:49	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP

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<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
53	1	Wearin- the Green	Country-western impressions featuring guitar, banjo, and rhythm.	2:20	Stephen Chapin	RFT Music Publishing Corp.	BMI
53	2	Wayfaring Stranger	Country-western impressions featuring guitar, banjo, and rhythm.	3:25	Stephen Chapin	RFT Music Publishing Corp.	BMI
53	3	Dirty Old Blues	Country-western impressions featuring guitar, banjo, and rhythm.	2:30	Stephen Chapin	RFT Music Publishing Corp.	BMI
53	4	Banjo Meldey #1	Country-western impressions featuring guitar, banjo, and rhythm.	2:20	Stephen Chapin	RFT Music Publishing Corp.	BMI
53	5	Banjo Meldey #2	Country-western impressions featuring guitar, banjo, and rhythm.	2:05	Stephen Chapin	RFT Music Publishing Corp.	BMI
53	6	Shenandoah	Country-western impressions featuring guitar, banjo, and rhythm.	2:00	Stephen Chapin	RFT Music Publishing Corp.	BMI
53	7	Walk Down the Lonely Street	Contemporary combo style.	4:26	Stephen Chapin	RFT Music Publishing Corp.	BMI
53	8	Beer Hall Blues	Contemporary combo style.	3:25	Stephen Chapin	RFT Music Publishing Corp.	BMI
53	9	The Cathedral	Contemporary combo style.	4:22	Stephen Chapin	RFT Music Publishing Corp.	BMI
53	10	Interstate 91	Contemporary combo style.	3:27	Stephen Chapin	RFT Music Publishing Corp.	BMI
53	11	Whalin- On The -Morgan	Country-western impression.	1:45	Stephen Chapin	RFT Music Publishing Corp.	BMI
53	12	Drill, Ye Tarriers	Country-western impression.	3:50	Stephen Chapin	RFT Music Publishing Corp.	BMI
53	13	Abilene	Country-western impression.	2:04	Stephen Chapin	RFT Music Publishing Corp.	BMI
53	14	Greensleves	Country-western impression.	1:46	Stephen Chapin	RFT Music Publishing Corp.	BMI
53	15	Freight Train	Country-western impression.	1:43	Stephen Chapin	RFT Music Publishing Corp.	BMI
53	16	Sophisticated Swing		2:30	Marcel Frank	Thomas J. Valentino Inc.	ASCAP
53	17	Twice Is Nice		2:00	Marcel Frank	Thomas J. Valentino Inc.	ASCAP
53	21	Tension Links #1	Adventure story bridges in jazz idioms.		Bob Donovan	Thomas J. Valentino Inc.	ASCAP
53	22	Tension Links #2	Adventure story bridges in jazz idioms.		Bob Donovan	Thomas J. Valentino Inc.	ASCAP
53	23	Tension Links #3	Adventure story bridges in jazz idioms.		Bob Donovan	Thomas J. Valentino Inc.	ASCAP
53	24	Tension Links #4	Adventure story bridges in jazz idioms.		Bob Donovan	Thomas J. Valentino Inc.	ASCAP
53	25	Tension Links #5	Adventure story bridges in jazz idioms.		Bob Donovan	Thomas J. Valentino Inc.	ASCAP
53	26	Tension Links #6	Adventure story bridges in jazz idioms.		Bob Donovan	Thomas J. Valentino Inc.	ASCAP
53	27	Tension Links #7	Adventure story bridges in jazz idioms.		Bob Donovan	Thomas J. Valentino Inc.	ASCAP
53	28	Tension Links #8	Adventure story bridges in jazz idioms.		Bob Donovan	Thomas J. Valentino Inc.	ASCAP
53	29	Tension Links #9	Adventure story bridges in jazz idioms.		Bob Donovan	Thomas J. Valentino Inc.	ASCAP

Dramatic

DRAMATIC

<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
54	43	Tension Link A	Short bridge in modern -whodunit treatment.	:21	Bob Donovan	Thomas J. Valentino Inc.	ASCAP
54	44	Tension Link B	Short bridge in modern -whodunit treatment.	:23	Bob Donovan	Thomas J. Valentino Inc.	ASCAP
54	45	Tension Link C	Short bridge in modern -whodunit treatment.	:24	Bob Donovan	Thomas J. Valentino Inc.	ASCAP
54	46	Construction Engineers	Industrial panorama for use with documentary.	3:02	Nichalos Flagello	Thomas J. Valentino Inc.	ASCAP
54	47	Steel Mill	Industrial panorama for use with documentary.	3:35	Nichalos Flagello	Thomas J. Valentino Inc.	ASCAP
54	48	Metal Workers	Industrial panorama for use with documentary.	2:47	Nichalos Flagello	Thomas J. Valentino Inc.	ASCAP
54	49	Iron Foundary	Industrial panorama for use with documentary.	2:47	Nichalos Flagello	Thomas J. Valentino Inc.	ASCAP
55	18	Orchestrial Opening #1	Quotation from Beethoven-s Fifth.	:08	Cyril Watters	RFT Music Publishing Corp.	PRS-BMI
55	19	Orchestrial Opening #2	Quotation from Beethoven-s Fifth.	:21	Cyril Watters	RFT Music Publishing Corp.	PRS-BMI
55	20	Orchestrial Opening #3	Quotation from Beethoven-s Fifth.	:20	Cyril Watters	RFT Music Publishing Corp.	PRS-BMI
55	21	Orchestrial Opening #4	Quotation from Beethoven-s Fifth.	:19	Cyril Watters	RFT Music Publishing Corp.	PRS-BMI
55	25	Pleasure Jaunt	Pastoral sketch in contrasting mood.	1:08	George Kleisinger	Thomas J. Valentino Inc.	ASCAP
55	26	Song At Sunrise	Pastoral sketch in contrasting mood.	1:28	George Kleisinger	Thomas J. Valentino Inc.	ASCAP
55	27	Dream Waltz	Pastoral sketch in contrasting mood.	1:08	George Kleisinger	Thomas J. Valentino Inc.	ASCAP
55	28	Peasant Revels	Pastoral sketch in contrasting mood.	1:25	George Kleisinger	Thomas J. Valentino Inc.	ASCAP
56	6	Cave Of The Bats	Eerie locality, fantastic situation.	:53	George Kleisinger	Thomas J. Valentino Inc.	ASCAP
56	7	Long Night	A lonely vigil in quiet surroundings.	2:39	George Kleisinger	Thomas J. Valentino Inc.	ASCAP
56	10	Nachstuck	A nocturnal, peaceful tone picture.	2:29	George Kleisinger	Thomas J. Valentino Inc.	ASCAP
56	11	Hotel Dining Room	The string ensemble entertaining the patrons in old style surroundings.	1:32	George Kleisinger	Thomas J. Valentino Inc.	ASCAP
56	13	Love-s Rhapsody	Romantic episode working up to a closing climax.	2:07	George Kleisinger	Thomas J. Valentino Inc.	ASCAP
56	19	Catch the Cat	Frantic chase music.	:28	George Kleisinger	Thomas J. Valentino Inc.	ASCAP
56	20	Sunbeams Through The Window	Light whimsical scene.	:54	George Kleisinger	Thomas J. Valentino Inc.	ASCAP
56	25	Parisian Garden	Summery scene amid rural surroundings.	1:32	George Kleisinger	Thomas J. Valentino Inc.	ASCAP
57	9	Pastoral	Flute, violin, and harpsichord in a scenic sketch.	2:33	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
57	13	Counting the Seconds	Pulsating suspending music.	1:18	George Kleisinger	Thomas J. Valentino Inc.	ASCAP
57	27	Funky Fugue	An original tune in Contemporary treatment.	2:23	Anthony Mawer	Thomas J. Valentino Inc.	ASCAP-PRS
57	28	Reggae Toccata	An original tune in Contemporary treatment.	2:39	Anthony Mawer	Thomas J. Valentino Inc.	ASCAP-PRS
58	16	Military Medley #1	A. Caisson Song B. Army Blue	2:23	John Cacavas	Thomas J. Valentino Inc.	ASCAP

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<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
58	18	Military Medley #2	A. Our DirectorB. Second Conn. March (Reeves)	2:51	John Cacavas	Thomas J. Valentino Inc.	ASCAP
59	3	Excerpt From -Danse Macabre•	A condensing of the Saint-Saens classic.	2:24	Cyril Watters	RFT Music Publishing Corp.	PRS-BMI
59	8	Drums & Fanfare	Trumpet flourishes and drum patterns.	1:18	Mark Winter	Thomas J. Valentino Inc.	ASCAP
59	10	Byker Bridge	Slow nostalgic sax.	3:31	Tom Weatherly	RFT Music Publishing Corp.	BMI
59	14	Rain Walk	Guitar and harpsichord featured in romantic Contemporary idiom.	3:39	Tim Manoff	RFT Music Publishing Corp.	BMI
59	15	Song of the Road	Homesick nostalgic chant of the vagabond.	4:17	Tim Manoff	RFT Music Publishing Corp.	BMI
59	16	Walkin- Home	Quiet patterns in introspection.	3:16	Tim Manoff	RFT Music Publishing Corp.	BMI
59	17	Marion-s Piece	Whimsical romance in soft rock pattern.	3:52	Tim Manoff	RFT Music Publishing Corp.	BMI
59	18	Chocolate Float	Contemporary mood in strings, guitars, and harpsichord and rhythm.	2:32	Bill Potts	Thomas J. Valentino Inc.	ASCAP
59	19	Bosso Rio	Contemporary mood in strings, guitars, and harpsichord and rhythm.	2:37	Bill Potts	Thomas J. Valentino Inc.	ASCAP
60	1	Midnight Shadows	Contemporary mood in strings, guitars, and harpsichord and rhythm.	2:52	Bill Potts	Thomas J. Valentino Inc.	ASCAP
60	2	Sermon Sam	Contemporary mood in strings, guitars, and harpsichord and rhythm.	2:37	Bill Potts	Thomas J. Valentino Inc.	ASCAP
60	3	Park Avenue	Contemporary mood in strings, guitars, and harpsichord and rhythm.	2:49	Bill Potts	Thomas J. Valentino Inc.	ASCAP
60	4	Poco Pazz-	Varied tempo in strings, guitar, harpsichord, and rhythm.	2:25	Bill Potts	Thomas J. Valentino Inc.	ASCAP
60	5	Swingtime	Varied tempo in strings, guitar, harpsichord, and rhythm.	2:18	Bill Potts	Thomas J. Valentino Inc.	ASCAP
60	6	Second Thought	Varied tempo in strings, guitar, harpsichord, and rhythm.	3:35	Tim Manoff	RFT Music Publishing Corp.	BMI
60	7	Crystal Song	Varied tempo in strings, guitar, harpsichord, and rhythm.	5:59	Tim Manoff	RFT Music Publishing Corp.	BMI
60	9	Lonely Lane	Varied tempo in strings, guitar, harpsichord, and rhythm.	3:15	Mario Nascimbene	RFT Music Publishing Corp.	BMI SIAE
60	19	Epoh		3:36	Richard Blank	RFT Music Publishing Corp.	BMI
61	4	Together Again	Contemporary small combo moods featuring vibraharp.	3:16	Richard Blank	RFT Music Publishing Corp.	BMI
61	5	The Floater	Contemporary small combo moods featuring vibraharp.	3:11	Richard Blank	RFT Music Publishing Corp.	BMI
61	6	Here We Are Together	Contemporary small combo moods featuring vibraharp.	3:11	Richard Blank	RFT Music Publishing Corp.	BMI
61	7	Coghill	Small combo mood rendition.	2:03	Matt Matthews	Thomas J. Valentino Inc.	ASCAP
61	8	MX	Small combo mood rendition.	2:04	Matt Matthews	Thomas J. Valentino Inc.	ASCAP
61	9	Space Face	Small combo mood rendition.	1:51	Matt Matthews	Thomas J. Valentino Inc.	ASCAP
61	14	World Goes Spinning	Small combo in contrasting moods.	2:43	Richard Blank	RFT Music Publishing Corp.	BMI
61	15	C.G.-s Jest	Small combo in contrasting moods.	3:53	Richard Blank	RFT Music Publishing Corp.	BMI
61	16	Together Again (Vibraharp)	Small combo in contrasting moods.	3:32	Richard Blank	RFT Music Publishing Corp.	BMI
62	1	Hot Line	Jazz flavored arrangements with a Latin beat.	2:56	Vardi & Hambro	RFT Music Publishing Corp.	BMI
62	2	Du Point Circle	Jazz flavored arrangements with a Latin beat.	2:10	Vardi & Hambro	RFT Music Publishing Corp.	BMI

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62	3	Foolish Virgin	Jazz flavored arrangements with a Latin beat.	2:37	Vardi & Hambro	RFT Music Publishing Corp.	BMI
62	4	Terry-s Song	Jazz flavored arrangements with a Latin beat.	2:26	Vardi & Hambro	RFT Music Publishing Corp.	BMI
62	5	Temperatures Rising	Jazz flavored arrangements with a Latin beat.	2:30	Vardi & Hambro	RFT Music Publishing Corp.	BMI
62	6	Cool Reflections	Jazz/rock styling for small combo high-lighting.	2:17	Mario Nascimbene	Thomas J. Valentino Inc.	ASCAP
62	7	Hot Asphalt	Jazz/rock styling for small combo high-lighting.	2:58	Mario Nascimbene	Thomas J. Valentino Inc.	ASCAP
62	8	Gramercy Park	Jazz/rock styling for small combo high-lighting.	3:04	Mario Nascimbene	Thomas J. Valentino Inc.	ASCAP
62	9	Shake & Bake	Jazz/rock styling for small combo high-lighting.	2:03	Mario Nascimbene	Thomas J. Valentino Inc.	ASCAP
62	10	Hot Buns	Jazz/rock styling for small combo high-lighting.	2:50	Mario Nascimbene	Thomas J. Valentino Inc.	ASCAP
62	11	Piparoo	Jazz/rock styling for small combo highlighting different rhythmic settings.	2:33	Mario Nascimbene	Thomas J. Valentino Inc.	ASCAP
62	12	Mr. Max	Pulsating jazz/rock styling, culminating with the addition of a string section	2:09	Tom Manoff	Thomas J. Valentino Inc.	ASCAP
62	13	Ramon-s Reason	Pulsating jazz/rock styling, culminating with the addition of a string section	2:26	Tom Manoff	Thomas J. Valentino Inc.	ASCAP
62	14	I-m Moving	Pulsating jazz/rock styling, culminating with the addition of a string section	2:41	Tom Manoff	Thomas J. Valentino Inc.	ASCAP
62	15	Struttin- Street	Pulsating jazz/rock styling, culminating with the addition of a string section	3:09	Tom Manoff	Thomas J. Valentino Inc.	ASCAP
62	16	Garden of Evil	Pulsating jazz/rock styling, culminating with the addition of a string section	4:21	Tom Manoff	Thomas J. Valentino Inc.	ASCAP
62	17	Echo Song	Pulsating jazz/rock styling, culminating with the addition of a string section	1:52	Tom Manoff	Thomas J. Valentino Inc.	ASCAP
63	1	Frank-s Song	Hard rock styling with various orchestration and finishes with a rock ballad.	3:19	Tom Manoff	Thomas J. Valentino Inc.	ASCAP
63	2	Sexton Place	Hard rock styling with various orchestration and finishes with a rock ballad.	2:26	Tom Manoff	Thomas J. Valentino Inc.	ASCAP
63	3	Season Of Despair	Hard rock styling with various orchestration and finishes with a rock ballad.	2:51	Tom Manoff	Thomas J. Valentino Inc.	ASCAP
63	4	Rock Chorale	Hard rock styling with various orchestration and finishes with a rock ballad.	3:20	Tom Manoff	Thomas J. Valentino Inc.	ASCAP
63	5	On The Way	Hard rock styling with various orchestration and finishes with a rock ballad.	2:54	Tom Manoff	Thomas J. Valentino Inc.	ASCAP
63	6	Wake Up	Jazz combo feeling in the style of Clifford Brown and Miles Davis.	2:04	Herman Vallozzi	RFT Music Publishing Corp.	BMI
63	7	Swingin- Mr. J.	Jazz combo feeling in the style of Clifford Brown and Miles Davis.	1:53	Herman Vallozzi	RFT Music Publishing Corp.	BMI
63	8	Irish Soul	Jazz combo feeling in the style of Clifford Brown and Miles Davis.	2:59	Herman Vallozzi	RFT Music Publishing Corp.	BMI
63	9	I LIke Christine	Jazz combo feeling in the style of Clifford Brown and Miles Davis.	2:23	Herman Vallozzi	RFT Music Publishing Corp.	BMI
63	10	Munich Special	Jazz combo feeling in the style of Clifford Brown and Miles Davis.	2:26	Herman Vallozzi	RFT Music Publishing Corp.	BMI
63	11	Inge	Jazz combo feeling in the style of Clifford Brown and Miles Davis.	1:59	Herman Vallozzi	RFT Music Publishing Corp.	BMI
63	12	Hello Pussycat	Jazz combo feeling in the style of Clifford Brown and Miles Davis.	2:12	Herman Vallozzi	RFT Music Publishing Corp.	BMI

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63	13	Make It Happen	Jazz combo feeling in the style of Clifford Brown and Miles Davis.	1:35	Herman Vallozzi	RFT Music Publishing Corp.	BMI
63	14	Sense In the Sky	Pop/rock styling including orchestration for string selection.	2:59	Tom Manoff	Thomas J. Valentino Inc.	ASCAP
63	15	The Road Is Long	Pop/rock styling including orchestration for string selection.	4:07	Tom Manoff	Thomas J. Valentino Inc.	ASCAP
63	16	Along Came Ruth	Pop/rock styling including orchestration for string selection.	2:36	Tom Manoff	Thomas J. Valentino Inc.	ASCAP
63	17	Sweet Slide	Pop/rock styling including orchestration for string selection.	3:01	Tom Manoff	Thomas J. Valentino Inc.	ASCAP
63	18	The Way To Helen	Pop/rock styling including orchestration for string selection.	3:48	Tom Manoff	Thomas J. Valentino Inc.	ASCAP
64	1	East 68th Street	Pop styling in electronic music.	2:17	Joanne Valentino	RFT Music Publishing Corp.	BMI
64	2	Room 803		2:44	Vardi & Hambro	RFT Music Publishing Corp.	BMI
64	8	Autumn Mist	Electronic One-Minute Musical Bed.	1:01	Richard Sanders	RFT Music Publishing Corp.	BMI
64	9	Happy Munchies	Electronic One-Minute Musical Bed.	1:02	Richard Sanders	RFT Music Publishing Corp.	BMI
64	10	Morning Sunshine	Electronic One-Minute Musical Bed.	1:02	Richard Sanders	RFT Music Publishing Corp.	BMI
64	11	Modern Women	Electronic One-Minute Musical Bed.	1:02	Richard Sanders	RFT Music Publishing Corp.	BMI
64	12	The Finer Things	Electronic One-Minute Musical Bed.	1:01	Richard Sanders	RFT Music Publishing Corp.	BMI
64	13	Cotton Candy	Electronic One-Minute Musical Bed.	1:02	Richard Sanders	RFT Music Publishing Corp.	BMI
64	14	Swing Shift	Electronic One-Minute Musical Bed.	1:02	Richard Sanders	RFT Music Publishing Corp.	BMI
64	15	Open Country	Electronic One-Minute Musical Bed.	1:00	Richard Sanders	RFT Music Publishing Corp.	BMI
64	16	Independent Thoughts	Electronic One-Minute Musical Bed.	1:01	Richard Sanders	RFT Music Publishing Corp.	BMI
64	17	Afrocat	Electronic One-Minute Musical Bed.	1:02	Richard Sanders	RFT Music Publishing Corp.	BMI
64	26	Beat City	Easy going but Modern Rhythmic selections suitable for Contemporary styling.	2:12	Anthony Mawer	Thomas J. Valentino Inc.	ASCAP-PRS
64	27	Vantage Point	Easy going but Modern Rhythmic selections suitable for Contemporary styling.	2:39	Anthony Mawer	Thomas J. Valentino Inc.	ASCAP-PRS
64	28	Day With A Pretty Girl	Easy going but Modern Rhythmic selections suitable for Contemporary styling.	2:36	Anthony Mawer	Thomas J. Valentino Inc.	ASCAP-PRS
64	29	Mobile Unit	Easy going but Modern Rhythmic selections suitable for Contemporary styling.	2:28	Anthony Mawer	Thomas J. Valentino Inc.	ASCAP-PRS
65	6	City Traffic	Electronic recorded.	2:43	Peter Fink	RFT Music Publishing Corp.	BMI
65	7	An Improvisation	Electronic recorded.	1:44	Peter Fink	RFT Music Publishing Corp.	BMI
65	8	Living High	Electronic recorded.	1:01	Peter Fink	RFT Music Publishing Corp.	BMI
65	9	African Traveling Music	Electronic recorded.	3:19	Peter Fink	RFT Music Publishing Corp.	BMI
65	10	Our Song	Electronic recorded.	1:48	Peter Fink	RFT Music Publishing Corp.	BMI
65	11	Electronic Jingle	Electronic recorded.	:34	Peter Fink	RFT Music Publishing Corp.	BMI
65	12	Light Industry Rock	Electronic recorded.	1:17	Peter Fink	RFT Music Publishing Corp.	BMI
65	13	Happy Homes	Electronic recorded.	1:01	Peter Fink	RFT Music Publishing Corp.	BMI
65	14	Sea Theme	Electronic recorded selection.	1:37	Peter Fink	RFT Music Publishing Corp.	BMI

Dramatic***DRAMATIC***

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65	15	Alfred-s Rules	Electronic recorded selection.	2:47	Peter Fink	RFT Music Publishing Corp.	BMI
65	16	Little Water Waltz	Electronic recorded selection.	1:13	Peter Fink	RFT Music Publishing Corp.	BMI
65	17	Come Visit Me	Electronic recorded selection.	1:11	Peter Fink	RFT Music Publishing Corp.	BMI
65	18	Boston Baby Bounce	Electronic recorded selection.	:31	Peter Fink	RFT Music Publishing Corp.	BMI
65	19	My Valentine	Electronic recorded selection.	1:13	Peter Fink	RFT Music Publishing Corp.	BMI
65	20	Toy March	Electronic recorded selection.	1:21	Peter Fink	RFT Music Publishing Corp.	BMI
65	21	Little German Waltz	Electronic recorded selection.	1:02	Peter Fink	RFT Music Publishing Corp.	BMI
65	22	Birthday Gathering	Electronic recorded selection.	:27	Peter Fink	RFT Music Publishing Corp.	BMI
65	23	Deck The Halls	Electronic recorded selection.	1:14	Peter Fink	RFT Music Publishing Corp.	BMI
65	24	Joy To The World	Electronic recorded selection.	1:39	Peter Fink	RFT Music Publishing Corp.	BMI
65	25	Hark, The Herald Angels Sing	Electronic recorded selection.	1:35	Peter Fink	RFT Music Publishing Corp.	BMI
66	13	Brighter Day	Short Commercial Bed.	1:02	Richard Sanders	RFT Music Publishing Corp.	BMI
66	14	Fashion Five	Short Commercial Bed.	1:01	Richard Sanders	RFT Music Publishing Corp.	BMI
66	15	Luxurious Living	Short Commercial Bed.	1:02	Richard Sanders	RFT Music Publishing Corp.	BMI
66	16	Psychedelica #1	Short Commercial Bed.	1:02	Richard Sanders	RFT Music Publishing Corp.	BMI
66	17	Country Camper	Short Commercial Bed.	1:02	Richard Sanders	RFT Music Publishing Corp.	BMI
66	18	Shade Of Blue	Short Commercial Bed.	1:01	Richard Sanders	RFT Music Publishing Corp.	BMI
66	19	Evening Star	Short Commercial Bed.	1:00	Richard Sanders	RFT Music Publishing Corp.	BMI
66	20	Easy Does It #1	Short Commercial Bed.	1:02	Richard Sanders	RFT Music Publishing Corp.	BMI

Dramatic**DRAMATIC**

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66	21	Double Bubble	Short Commercial Bed.	1:02	Richard Sanders	RFT Music Publishing Corp.	BMI
66	22	Electro Soul	Short Commercial Bed.	1:01	Richard Sanders	RFT Music Publishing Corp.	BMI
66	23	Psychedelacy #2	Short Commercial Bed.	1:01	Richard Sanders	RFT Music Publishing Corp.	BMI
66	24	Easy Does It #2	Short Commercial Bed.	1:02	Richard Sanders	RFT Music Publishing Corp.	BMI
67	1	The Connection	Suitable for openings to video and TV productions played in Light Rock Contemporary Styling.	2:30	Walter Murphy	RFT Music Publishing Corp.	BMI
67	2	A Note From Your Mother	Suitable for openings to video and TV productions played in Light Rock Contemporary Styling.	2:15	Walter Murphy	RFT Music Publishing Corp.	BMI
67	3	Witch Doctor	Suitable for openings to video and TV productions played in Light Rock Contemporary Styling.	3:15	Walter Murphy	RFT Music Publishing Corp.	BMI
67	4	Slither	Suitable for openings to video and TV productions played in Light Rock Contemporary Styling.	3:22	Walter Murphy	RFT Music Publishing Corp.	BMI
67	5	The Groove Express	Suitable for openings to video and TV productions played in Light Rock Contemporary Styling.	2:36	Walter Murphy	RFT Music Publishing Corp.	BMI
67	28	Sweet Betsy From Pike	Complied and arranged; characteristically define various instrumentals groups used during the American Revolution.	:30	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
67	29	Sweet Betsy From Pike	Complied and arranged; characteristically define various instrumentals groups used during the American Revolution.	:34	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
67	30	Drill Ye Tarriera Drill	Complied and arranged; characteristically define various instrumentals groups used during the American Revolution.	1:15	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
67	31	Shenandoah	Complied and arranged; characteristically define various instrumentals groups used during the American Revolution.	:53	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
67	32	Shenandoah A	Complied and arranged; characteristically define various instrumentals groups used during the American Revolution.	:53	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
67	33	The Foggy Dew	Complied and arranged; characteristically define various instrumentals groups used during the American Revolution.	1:10	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
68	1	Battle Cry Of Freedom A	Complied and arranged; characteristically define various instrumentals groups used during the American Revolution.	:40	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
68	2	Battle Cry Of Freedom	Complied and arranged; characteristically define various instrumentals groups used during the American Revolution.	:46	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
68	3	On Top Of Old Smokey	Complied and arranged; characteristically define various instrumentals groups used during the American Revolution.	:27	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
68	4	On Top Of Old Smokey A	Complied and arranged; characteristically define various instrumentals groups used during the American Revolution.	:32	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
68	5	Erie Canal	Complied and arranged; characteristically define various instrumentals groups used during the American Revolution.	1:26	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
68	15	Showtime	Modern descriptive number recorded with a full orchestra.	2:40	Bill Brohn	Thomas J. Valentino Inc.	ASCAP
68	16	Prototype	Modern descriptive number recorded with a full orchestra.	4:10	Bill Brohn	Thomas J. Valentino Inc.	ASCAP
68	17	Tranquile Meadows	Modern descriptive number recorded with a full orchestra.	:53	Bill Brohn	Thomas J. Valentino Inc.	ASCAP

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68	18	Little People	Modern descriptive number recorded with a full orchestra.	:30	Bill Brohn	Thomas J. Valentino Inc.	ASCAP
68	19	Fashion Avenue	Modern descriptive number recorded with a full orchestra.	1:43	Bill Brohn	Thomas J. Valentino Inc.	ASCAP
68	20	Broadway Matinee	Modern descriptive number recorded with a full orchestra.	1:50	Bill Brohn	Thomas J. Valentino Inc.	ASCAP
68	21	Rapid Transit	Modern descriptive number recorded with a full orchestra.	1:30	Bill Brohn	Thomas J. Valentino Inc.	ASCAP
68	22	Modern Fanfare #1	Modern descriptive number recorded with a full orchestra.	1:10	Bill Brohn	Thomas J. Valentino Inc.	ASCAP
68	23	Modern Fanfare #2	Modern descriptive number recorded with a full orchestra.	:53	Bill Brohn	Thomas J. Valentino Inc.	ASCAP
68	24	Dress Rehearsal	Modern descriptive number recorded with a full orchestra.	2:41	Bill Brohn	Thomas J. Valentino Inc.	ASCAP
68	25	Walking Happily	Modern descriptive number recorded with a full orchestra.	2:03	Jane Mullaney	RFT Music Publishing Corp.	BMI
68	26	Hold Your Head Up High	Modern descriptive number recorded with a full orchestra.	2:30	Jane Mullaney	RFT Music Publishing Corp.	BMI
68	27	Little David	Modern descriptive number recorded with a full orchestra.	2:40	Jane Mullaney	RFT Music Publishing Corp.	BMI
69	1	First Time Through	Modern descriptive number recorded with full orchestra.	2:42	Arlon Ober	RFT Music Publishing Corp.	BMI
69	2	Torino	Modern descriptive number recorded with full orchestra.	2:24	Arlon Ober	RFT Music Publishing Corp.	BMI
69	3	Creepy Street	Dramatic rock rendition suitable for TV commercials - sinister / suspense and mysterious motifs.	1:31	Walter Murphy	RFT Music Publishing Corp.	BMI
69	4	Time Runs Out	Dramatic rock rendition suitable for TV commercials - sinister / suspense and mysterious motifs.	1:22	Walter Murphy	RFT Music Publishing Corp.	BMI
69	5	Blackout	Dramatic rock rendition suitable for TV commercials - sinister / suspense and mysterious motifs.	1:48	Walter Murphy	RFT Music Publishing Corp.	BMI
69	6	Getting Together	Dramatic rock rendition suitable for TV commercials - sinister / suspense and mysterious motifs.	1:28	Walter Murphy	RFT Music Publishing Corp.	BMI
69	7	Night Stalker	Dramatic rock rendition suitable for TV commercials - sinister / suspense and mysterious motifs.	1:24	Walter Murphy	RFT Music Publishing Corp.	BMI
69	8	Emergency	Dramatic rock rendition suitable for TV commercials - sinister / suspense and mysterious motifs.	1:13	Walter Murphy	RFT Music Publishing Corp.	BMI
69	9	Lurking Shadows	Dramatic rock rendition suitable for TV commercials - sinister / suspense and mysterious motifs.	1:22	Walter Murphy	RFT Music Publishing Corp.	BMI
69	10	Insomnia	Dramatic rock rendition suitable for TV commercials - sinister / suspense and mysterious motifs.	1:21	Walter Murphy	RFT Music Publishing Corp.	BMI
69	11	Dangerous Curves	Dramatic rock rendition suitable for TV commercials - sinister / suspense and mysterious motifs.	1:17	Walter Murphy	RFT Music Publishing Corp.	BMI
69	12	Kurts Theme	A Tone Picture with rhythm.	2:36	Walter Murphy	RFT Music Publishing Corp.	BMI
69	13	Black Jack	Dramatic rock rendition suitable for TV commercials - sinister / suspense and mysterious motifs.	1:28	Walter Murphy	RFT Music Publishing Corp.	BMI

Dramatic**DRAMATIC**

<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
69	14	Shamus	Dramatic rock rendition suitable for TV commercials - sinister / suspense and mysterious motifs.	1:06	Walter Murphy	RFT Music Publishing Corp.	BMI
69	15	Diamond Head	Dramatic rock rendition suitable for TV commercials - sinister / suspense and mysterious motifs.	1:20	Walter Murphy	RFT Music Publishing Corp.	BMI
69	16	Back Streets	Dramatic rock rendition suitable for TV commercials - sinister / suspense and mysterious motifs.	1:24	Walter Murphy	RFT Music Publishing Corp.	BMI
69	24	Sunflower	Light Rock Theme for TV and Radio Background.	3:16	Walter Murphy	RFT Music Publishing Corp.	BMI
69	25	Sweet Sadness	Light Rock Theme for TV and Radio Background.	2:28	Walter Murphy	RFT Music Publishing Corp.	BMI
69	26	Flying	Light Rock Theme for TV and Radio Background.	2:34	Walter Murphy	RFT Music Publishing Corp.	BMI
69	27	Smilin-	Light Rock Theme for TV and Radio Background.	2:14	Walter Murphy	RFT Music Publishing Corp.	BMI
69	28	Just Passing Thru	Light Rock Theme for TV and Radio Background.	2:19	Walter Murphy	RFT Music Publishing Corp.	BMI
69	29	Sylvan Days	A Romantic Theme-Guitar Predominating.	2:27	Arlon Ober	RFT Music Publishing Corp.	BMI
70	2	Song For Daniel	A Light Neutral Description.	2:41	Walter Murphy	RFT Music Publishing Corp.	BMI
70	3	Wedgewood Blue	A Light Neutral Description.	2:41	Walter Murphy	RFT Music Publishing Corp.	BMI
70	15	Score	Rock Rendition for Sport Commercials and General Sports Activities	2:48	Walter Murphy	RFT Music Publishing Corp.	BMI
70	16	Forward Pass	Rock Rendition for Sport Commercials and General Sports Activities	2:59	Walter Murphy	RFT Music Publishing Corp.	BMI
70	17	Beechwood	Rock Rendition for Sport Commercials and General Sports Activities	2:50	Walter Murphy	RFT Music Publishing Corp.	BMI
70	18	Good Man C.B.	Rock Rendition for Sport Commercials and General Sports Activities	2:50	Walter Murphy	RFT Music Publishing Corp.	BMI
70	19	Wild Bill	Rock Rendition for Sport Commercials and General Sports Activities	2:44	Walter Murphy	RFT Music Publishing Corp.	BMI
71	7	Disturbance	Dramatic rendition covering mystery, weird, suspense.	1:30	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
71	8	Mob Violence	Dramatic rendition covering mystery, weird, suspense.	:35	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
71	9	Horror Drama	Dramatic rendition covering mystery, weird, suspense.	:48	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
71	10	Doom Approaches	Dramatic rendition covering mystery, weird, suspense.	1:42	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
71	11	Dreaded Moments	Dramatic rendition covering mystery, weird, suspense.	1:35	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
71	12	Evil Omens	Dramatic rendition covering mystery, weird, suspense.	1:45	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
71	13	Mental Strain	Dramatic rendition covering mystery, weird, suspense.	1:13	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
71	14	Wailing Wail	Dramatic rendition covering mystery, weird, suspense.	1:44	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
71	15	Judgement	Dramatic rendition covering mystery, weird, suspense.	2:12	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP

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<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
71	16	Apathy	Dramatic rendition covering mystery, weird, suspense.	2:09	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
71	17	The Continentals	Musical Renditions covering the Revolutionary Period, depicting military, naval, and homelike.	:58	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
71	18	Color Guard	Musical Renditions covering the Revolutionary Period, depicting military, naval, and homelike.	1:00	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
71	19	Fraunces Tavern	Musical Renditions covering the Revolutionary Period, depicting military, naval, and homelike.	:44	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
71	20	Crossing The Delware	Musical Renditions covering the Revolutionary Period, depicting military, naval, and homelike.	:38	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
71	21	Birth Of The Navy	Musical Renditions covering the Revolutionary Period, depicting military, naval, and homelike.	1:26	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
71	22	Frigates To Battle	Musical Renditions covering the Revolutionary Period, depicting military, naval, and homelike.	:48	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
71	23	Colonial Homestead	Musical Renditions covering the Revolutionary Period, depicting military, naval, and homelike.	1:30	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
71	24	The Minutemen	Musical Renditions covering the Revolutionary Period, depicting military, naval, and homelike.	1:05	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
71	25	Winter At Valley Forge	Musical Renditions covering the Revolutionary Period, depicting military, naval, and homelike.	2:15	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
71	26	The Village Green	Musical Renditions covering the Revolutionary Period, depicting military, naval, and homelike.	:37	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
71	27	Defeat At Yorktown	Musical Renditions covering the Revolutionary Period, depicting military, naval, and homelike.	1:25	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
71	28	Country Lane	Musical Renditions covering the Revolutionary Period, depicting military, naval, and homelike.	1:34	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
71	29	I Got A Feeling	Soft Rock number in a romantic pattern.	2:25	Joanne Valentino	RFT Music Publishing Corp.	BMI
71	30	Warming Up	Soft Rock number in a romantic pattern.	3:00	Jane Mullaney	RFT Music Publishing Corp.	BMI
71	31	Quiet Eyes	Soft Rock number in a romantic pattern.	3:57	Walter Murphy	RFT Music Publishing Corp.	BMI
71	32	Easy Days	Soft Rock number in a romantic pattern.	2:45	Walter Murphy	RFT Music Publishing Corp.	BMI
71	33	Gingerbread	Soft Rock number in a romantic pattern.	2:13	Walter Murphy	RFT Music Publishing Corp.	BMI
73	1	Not Too Late	A miscellaneous orchestral selection suitable for television, theatrical and commercial films.	2:54	Michael-Paul Rose	Thomas J. Valentino Inc.	ASCAP
73	2	Pink Cheeks	A miscellaneous orchestral selection suitable for television, theatrical and commercial films.	2:49	Michael-Paul Rose	Thomas J. Valentino Inc.	ASCAP

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73	3	There Comes A Time	A miscellaneous orchestral selection suitable for television, theatrical and commercial films.	2:28	Michael-Paul Rose	Thomas J. Valentino Inc.	ASCAP
73	4	Something Wonderful	A miscellaneous orchestral selection suitable for television, theatrical and commercial films.	3:07	Michael-Paul Rose	Thomas J. Valentino Inc.	ASCAP
73	5	Boulevard A Nuit	A miscellaneous orchestral selection suitable for television, theatrical and commercial films.	3:22	Michael-Paul Rose	Thomas J. Valentino Inc.	ASCAP
74	1	Costa Del Sol	Orchestral rendition	2:42	Michael-Paul Rose	Thomas J. Valentino Inc.	ASCAP
74	2	Tickled Pink	Orchestral rendition	2:28	Michael-Paul Rose	Thomas J. Valentino Inc.	ASCAP
74	3	El Sombrero	Orchestral rendition	3:02	Fernando A. Pears	Thomas J. Valentino Inc.	ASCAP
74	4	Oblique Mass	Orchestral rendition	:59	David Earnest	Thomas J. Valentino Inc.	ASCAP
74	5	Tibetan Skies	Orchestral rendition	2:17	David Earnest	Thomas J. Valentino Inc.	ASCAP
74	6	Somber Harpsichord	Orchestral rendition	1:01	David Earnest	Thomas J. Valentino Inc.	ASCAP
74	9	James- Theme	Melodic jazz rendition.	2:58	Joanne Valentino	RFT Music Publishing Corp.	BMI
74	10	Paris Traffic	Dramatic orchestral rendition covering music for various motion picture description settings.	2:06	David Earnest	Thomas J. Valentino Inc.	ASCAP
74	11	Quiet Foggy Day	Dramatic orchestral rendition covering music for various motion picture description settings.	2:22	David Earnest	Thomas J. Valentino Inc.	ASCAP
74	12	Hypnotic Force	Dramatic orchestral rendition covering music for various motion picture description settings.	1:17	David Earnest	Thomas J. Valentino Inc.	ASCAP
74	13	First Romance	Dramatic orchestral rendition covering music for various motion picture description settings.	2:06	David Earnest	Thomas J. Valentino Inc.	ASCAP
74	14	Haunted Dreams	Dramatic orchestral rendition covering music for various motion picture description settings.	2:02	David Earnest	Thomas J. Valentino Inc.	ASCAP
74	15	Harlem Smoke	Dramatic orchestral rendition covering music for various motion picture description settings.	6:25	David Earnest	Thomas J. Valentino Inc.	ASCAP
74	16	Blue Fog	Dramatic orchestral rendition covering music for various motion picture description settings.	2:38	Michael-Paul Rose	Thomas J. Valentino Inc.	ASCAP
74	17	Well Tempered Horns	Dramatic orchestral rendition covering music for various motion picture description settings.	2:38	Michael-Paul Rose	Thomas J. Valentino Inc.	ASCAP
74	18	Windy City	Dramatic orchestral rendition covering music for various motion picture description settings.	2:55	Michael-Paul Rose	Thomas J. Valentino Inc.	ASCAP
74	19	State Street Samba	Dramatic orchestral rendition covering music for various motion picture description settings.	2:36	Michael-Paul Rose	Thomas J. Valentino Inc.	ASCAP
74	20	Senor Flash	Dramatic orchestral rendition covering music for various motion picture description settings.	2:44	Michael-Paul Rose	Thomas J. Valentino Inc.	ASCAP
75	7	Big Booty	Renditions and jazz oriented.	3:42	Hale Rood	Thomas J. Valentino Inc.	ASCAP
75	8	Dim Wick	Renditions and jazz oriented.	2:16	Hale Rood	Thomas J. Valentino Inc.	ASCAP
75	9	The Wick Burner	Renditions and jazz oriented.	2:40	Hale Rood	Thomas J. Valentino Inc.	ASCAP

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75	10	Festival Of The Serpents	Renditions and jazz oriented.	3:04	Hale Rood	Thomas J. Valentino Inc.	ASCAP
75	11	Finch Walk	Renditions and jazz oriented.	2:20	Hale Rood	Thomas J. Valentino Inc.	ASCAP
75	12	Keep On Looking	A descriptive rendition for television commercial backgrounds.	3:24	Jeffery T. Delinko	Thomas J. Valentino Inc.	ASCAP
75	13	Prairie Trail	A descriptive rendition for television commercial backgrounds.	3:20	Sherwood Goffin	Thomas J. Valentino Inc.	ASCAP
75	17	Let-s Keep It In Mind	Orchestra rendition suitable in scoring as a background in TV and motion picture productions.	2:52	John Christopher	Thomas J. Valentino Inc.	ASCAP
75	18	Without You	Orchestra rendition suitable in scoring as a background in TV and motion picture productions.	2:53	John Christopher	Thomas J. Valentino Inc.	ASCAP
75	19	Not Other One But You	Orchestra rendition suitable in scoring as a background in TV and motion picture productions.	2:50	John Christopher	Thomas J. Valentino Inc.	ASCAP
75	20	A Balmy Afternoon	Orchestra rendition suitable in scoring as a background in TV and motion picture productions.	1:46	John Christopher	Thomas J. Valentino Inc.	ASCAP
75	21	Jackpot	Orchestra rendition suitable in scoring as a background in TV and motion picture productions.	2:28	John Christopher	Thomas J. Valentino Inc.	ASCAP
76	1	Quiet Eyes	Piano solo renditions suitable for restaurant scenes and general cocktails-hour gatherings.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
76	2	You-ve Got To Be Your Best Friend	Piano solo renditions suitable for restaurant scenes and general cocktails-hour gatherings.	2:03	Walter Murphy	RFT Music Publishing Corp.	BMI
76	3	Remeber Me	Piano solo renditions suitable for restaurant scenes and general cocktails-hour gatherings.	2:10	Domencio Savino	Thomas J. Valentino Inc.	ASCAP
76	4	Strangers	Piano solo renditions suitable for restaurant scenes and general cocktails-hour gatherings.	1:45	Bob Aquino	Thomas J. Valentino Inc.	ASCAP
76	5	Take A Chance	Piano solo renditions suitable for restaurant scenes and general cocktails-hour gatherings.	1:57	Bob Aquino	Thomas J. Valentino Inc.	ASCAP
76	6	Improvisation	Piano solo renditions suitable for restaurant scenes and general cocktails-hour gatherings.	1:30	Bob Aquino	Thomas J. Valentino Inc.	ASCAP
76	7	Fantasy Impromptu	Piano solo renditions suitable for restaurant scenes and general cocktails-hour gatherings.	1:00	Bob Aquino	Thomas J. Valentino Inc.	ASCAP
76	8	Revolutionary Etude	Piano solo renditions suitable for restaurant scenes and general cocktails-hour gatherings.	1:10	Bob Aquino	Thomas J. Valentino Inc.	ASCAP
76	9	Waltz Flower (Swing Version)	Recorded with a small group in pop / jazz / rock styling.	2:12	Bruce Thomas	RFT Music Publishing Corp.	BMI
76	10	Waltz Flower (Slow Version)	Recorded with a small group in pop / jazz / rock styling.	2:33	Bruce Thomas	RFT Music Publishing Corp.	BMI
76	11	Plain Folk Song	Recorded with a small group in pop / jazz / rock styling.	3:00	Bruce Thomas	RFT Music Publishing Corp.	BMI
76	12	Threnody	Recorded with a small group in pop / jazz / rock styling.	1:51	Bruce Thomas	RFT Music Publishing Corp.	BMI
76	13	Beautiful Women	Recorded with a small group in pop / jazz / rock styling.	2:41	Bruce Thomas	RFT Music Publishing Corp.	BMI

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76	14	Childrenkind	Recorded with a small group in pop / jazz / rock styling.	2:55	Bruce Thomas	RFT Music Publishing Corp.	BMI
76	15	Flow River Flow	Instrumental renditions of gospel songs.	2:03	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
76	16	Goin- Down To Freedom-s Land	Instrumental renditions of gospel songs.	3:40	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
76	17	If I Were A Shadow	Middle of the road melodic orchestral rendition.	2:37	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
76	18	Anastasia	Middle of the road melodic orchestral rendition.	2:40	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
77	7	Yesterday-s Memories	Descriptive rendition done in length usually requested for TV commercials.	1:57	Jeffery Delinko	Thomas J. Valentino Inc.	ASCAP
77	8	Walkin- On Air	Descriptive rendition done in length usually requested for TV commercials.	1:02	Jeffery Delinko	Thomas J. Valentino Inc.	ASCAP
77	9	Show Me The Way	Descriptive rendition done in length usually requested for TV commercials.	1:05	Jeffery Delinko	Thomas J. Valentino Inc.	ASCAP
77	10	Its a Brand New Day	Descriptive rendition done in length usually requested for TV commercials.	1:00	Jeffery Delinko	Thomas J. Valentino Inc.	ASCAP
77	11	You-re Beautiful	Played in contemporary styling.	3:26	Paul Bernardi	RFT Music Publishing Corp.	BMI
77	12	Coqui	Played in contemporary styling.	2:21	Paul Bernardi	RFT Music Publishing Corp.	BMI
77	13	Smooth Sailin-	Played in contemporary styling.	2:23	Paul Bernardi	RFT Music Publishing Corp.	BMI
77	27	A Better Way	Specially created selection for TV commercials.	:58	Jimmy Curtis	Thomas J. Valentino Inc.	ASCAP
77	28	Sweeter Than Life	Specially created selection for TV commercials.	:34	Dick Lopez	Thomas J. Valentino Inc.	ASCAP
77	29	Keep On Looking	Specially created selection for TV commercials.	:32	Jeffery Delinko	Thomas J. Valentino Inc.	ASCAP
77	30	We-re Together	Specially created selection for TV commercials.	1:05	Jeffery Delinko	Thomas J. Valentino Inc.	ASCAP
77	31	The Dancers Waltz	Specially created selection for TV commercials.	1:01	Jeffery Delinko	Thomas J. Valentino Inc.	ASCAP
77	32	On The Make	Specially created selection for TV commercials.	:58	Jimmy Cutris	Thomas J. Valentino Inc.	ASCAP
77	33	Zounds	Specially created selection for TV commercials.	:58	Sherwood Goffin	Thomas J. Valentino Inc.	ASCAP
77	34	Out Of Sight	Specially created selection for TV commercials.	:58	Jimmy Curtis	Thomas J. Valentino Inc.	ASCAP
79	23	A Shrewd Character	A Characteristic selection the title of which is self-descriptive.	1:02	Johnny Hawkswort	Thomas J. Valentino Inc.	ASCAP - PRS
79	24	Sunrise	A Characteristic selection the title of which is self-descriptive.	:34	Johnny Hawkswort	Thomas J. Valentino Inc.	ASCAP - PRS
79	25	In The Mood	A Characteristic selection the title of which is self-descriptive.	:35	Johnny Hawkswort	Thomas J. Valentino Inc.	ASCAP - PRS
79	26	The Dwarf Piper	A Characteristic selection the title of which is self-descriptive.	:12	Johnny Hawkswort	Thomas J. Valentino Inc.	ASCAP - PRS
79	27	Lost Love	A Characteristic selection the title of which is self-descriptive.	:33	Johnny Hawkswort	Thomas J. Valentino Inc.	ASCAP - PRS

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79	28	Pied Piper	A Characteristic selection the title of which is self-descriptive.	:17	Johnny Hawkswort	Thomas J. Valentino Inc.	ASCAP - PRS
79	29	Lonesome	A Characteristic selection the title of which is self-descriptive.	:43	Johnny Hawkswort	Thomas J. Valentino Inc.	ASCAP - PRS
79	40	Anguish	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:36	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	41	In Doubt	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:28	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	42	Uneasy	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:32	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	43	A Feeling Of Guilt	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:31	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	44	Discontented	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:11	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	45	A Bitter Story	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:23	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	46	Under Suspicion	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:22	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	47	A Bleak Moment	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:25	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	48	Passing Of Time	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:28	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	49	A Parting of Ways	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:38	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	50	The Morning After	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:30	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	51	Brokenhearted	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:32	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	52	By Candlelight	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:28	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP

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79	53	A Tale Of Woe	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:30	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	54	Fogged	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:30	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	55	Parting Love	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:31	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	56	A Visitor	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:17	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	57	The Climax	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:15	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	58	A Crying Moment	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:11	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	59	An Obsession	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:16	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	60	Doomed	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:05	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	61	Forbidden Fruit	A Short dramatic incidental specially prepared for TV, soap opera sequence.	1:05	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	62	Pleasant Memories	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:35	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	63	A Weird Gathering	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:29	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	64	A Nightmare	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:29	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	65	Changes of Scene #1	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:10	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	66	Changes Of Scene #2	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:10	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP

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79	67	Changes Of Scene #3	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:09	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	68	Changes Of Scene #4	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:10	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	69	Harp Melody Solo	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:35	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	70	Harp Water Music	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:14	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
80	2	Shaping Up	Melodic rendition in contemporary styling.	2:36	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
80	3	Up On Top	Melodic rendition in contemporary styling.	2:46	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
80	4	Brighter Days Ahead	Melodic rendition in contemporary styling.	3:15	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
80	5	It Could Be You	Melodic rendition in contemporary styling.	2:29	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
80	11	Heavyweight	A Specially composed selection leaning towards the themes of the 70's.	2:50	Laurie Robertson M	Thomas J. Valentino Inc.	ASCAP
80	12	When I-m With You	A Specially composed selection leaning towards the themes of the 70's.	3:22	Laurie Robertson M	Thomas J. Valentino Inc.	ASCAP
80	13	Flute Salad	A Specially composed selection leaning towards the themes of the 70's.	3:18	Laurie Robertson M	Thomas J. Valentino Inc.	ASCAP
80	14	Morning Sun	A Specially composed selection leaning towards the themes of the 70's.	3:23	Laurie Robertson M	Thomas J. Valentino Inc.	ASCAP
80	15	Getting Around	A Specially composed selection leaning towards the themes of the 70's.	2:37	Laurie Robertson M	Thomas J. Valentino Inc.	ASCAP
80	16	The Happy Hopper	A Specially composed selection leaning towards the themes of the 70's.	2:33	Andrew Asch	Thomas J. Valentino Inc.	ASCAP
80	17	The T- Bird	A Specially composed selection leaning towards the themes of the 70's.	2:13	Andrew Asch	Thomas J. Valentino Inc.	ASCAP
80	18	Gliding	A Specially composed selection leaning towards the themes of the 70's.	4:46	Andrew Asch	Thomas J. Valentino Inc.	ASCAP
80	19	Colorado Country	A Specially composed selection leaning towards the themes of the 70's.	2:42	Andrew Asch	Thomas J. Valentino Inc.	ASCAP
80	20	The Flinger	A Specially composed selection leaning towards the themes of the 70's.	2:33	Andrew Asch	Thomas J. Valentino Inc.	ASCAP

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81	1	Around the Horn	Upbeat selection in contemporary styling.	2:25	Bruce Thomas	RFT Music Publishing Corp.	BMI
81	2	Spring In Your Step	Upbeat selection in contemporary styling.	3:01	Bruce Thomas	RFT Music Publishing Corp.	BMI
81	3	Too Many Blues	Upbeat selection in contemporary styling.	2:26	Bruce Thomas	RFT Music Publishing Corp.	BMI
81	4	Bowling Ball Shuffle	Upbeat selection in contemporary styling.	3:55	Bruce Thomas	RFT Music Publishing Corp.	BMI
81	5	Bouce Check	Upbeat selection in contemporary styling.	3:21	Bruce Thomas	RFT Music Publishing Corp.	BMI
81	6	Young As You Feel	Upbeat selection in contemporary styling.	2:33	Bruce Thomas	RFT Music Publishing Corp.	BMI
81	7	Slow Down Mama	Upbeat selection in contemporary styling.	2:58	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
81	8	Till You Come Back	Upbeat selection in contemporary styling.	2:47	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
81	9	Tears Drops Over You	Upbeat selection in contemporary styling.	3:09	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
81	10	Sunset Of Your Love	Upbeat selection in contemporary styling.	3:13	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
81	11	Bouncing Back To You	Upbeat selection in contemporary styling.	2:52	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
81	12	Ballad For Young Lovers	The selection covers soft and disco style of recordings.	3:40	Paul Bernardi	RFT Music Publishing Corp.	BMI
81	13	Disco Fever	The selection covers soft and disco style of recordings.	2:45	Paul Bernardi	RFT Music Publishing Corp.	BMI
81	14	Midnight Serenade	The selection covers soft and disco style of recordings.	3:11	Paul Bernardi	RFT Music Publishing Corp.	BMI
81	15	You-re Beautiful	The selection covers soft and disco style of recordings.	3:37	Paul Bernardi	RFT Music Publishing Corp.	BMI
81	16	Pass The Buck, Chuck	The selection covers soft and disco style of recordings.	3:32	Paul Bernardi	RFT Music Publishing Corp.	BMI
81	17	Something To Live For	Soft disco rendition.	4:05	Paul Bernardi	RFT Music Publishing Corp.	BMI

Dramatic

DRAMATIC

<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
81	18	Gateway To Glory	Broad opening to a tune picture-a full orchestra recording.	1:55	Mario Nascimbene	RFT Music Publishing Corp.	BMI-SIAE
81	19	Memories Of The Past	A plaintive opening theme becoming slightly dramatic.	2:11	Mario Nascimbene	RFT Music Publishing Corp.	BMI-SIAE
81	20	Extreme Tension	A plaintive opening theme becoming slightly dramatic.	1:52	Mario Nascimbene	RFT Music Publishing Corp.	BMI-SIAE
81	21	Dark Shadows	A plaintive opening theme becoming slightly dramatic.	2:33	Mario Nascimbene	RFT Music Publishing Corp.	BMI-SIAE
82	1	Hold Me Close	Small Combo Rendition in melodic mood useful in backgrounding neutral situations.	3:00	Terry Minogue	Thomas J. Valentino Inc.	ASCAP
82	2	Marianne	Small Combo Rendition in melodic mood useful in backgrounding neutral situations.	3:05	Terry Minogue	Thomas J. Valentino Inc.	ASCAP
82	3	Nighttime	Small Combo Rendition in melodic mood useful in backgrounding neutral situations.	2:53	Terry Minogue	Thomas J. Valentino Inc.	ASCAP
82	4	Autumn Fantasy	Small Combo Rendition in melodic mood useful in backgrounding neutral situations.	2:35	Terry Minogue	Thomas J. Valentino Inc.	ASCAP
82	5	Blue Bell	Small Combo Rendition in melodic mood useful in backgrounding neutral situations.	2:38	Terry Minogue	Thomas J. Valentino Inc.	ASCAP
82	9	Movin- Along	Short rendition recorded by a small group for TV	1:02	Bill Potts	Thomas J. Valentino Inc.	ASCAP
82	10	Awakening	Short rendition recorded by a small group for TV	1:01	Bill Potts	Thomas J. Valentino Inc.	ASCAP
82	11	Lost	Short rendition recorded by a small group for TV	1:01	Bill Potts	Thomas J. Valentino Inc.	ASCAP
82	19	Starry Eyes	A flowing middle of the road selection.	3:50	Yaron Gerchovsky	RFT Music Publishing Corp.	BMI
83	6	Fancy Free	Fast paced middle of the road rendition.	3:06	Dom Massaro	RFT Music Publishing Corp.	BMI
83	7	Short Stuff	Fast paced middle of the road rendition.	3:16	Dom Massaro	RFT Music Publishing Corp.	BMI
83	8	Fall Aire	Fast paced middle of the road rendition.	3:14	Dom Massaro	RFT Music Publishing Corp.	BMI
83	9	Awareness	Fast paced middle of the road rendition.	3:04	Dom Massaro	RFT Music Publishing Corp.	BMI
83	10	Great Scott	Fast paced middle of the road rendition.	3:29	Peter Piacquadio	Thomas J. Valentino Inc.	ASCAP
83	11	Turtle Walk	A Syncopated tune.	3:32	Dom Massaro	RFT Music Publishing Corp.	BMI
83	12	Turtle Walk	A Syncopated tune. Rhythm Only version	3:33	Dom Massaro	RFT Music Publishing Corp.	BMI
83	13	Star Trip	Flowing disco rendition.	3:17	Peter Piacquadio	Thomas J. Valentino Inc.	ASCAP
83	14	Star Trip	Flowing disco rendition. Rhythm Only version	2:59	Peter Piacquadio	Thomas J. Valentino Inc.	ASCAP
83	15	Clemenza	Flowing disco rendition.	4:09	Peter Piacquadio	Thomas J. Valentino Inc.	ASCAP
83	16	Clemenza	Flowing disco rendition. Rhythm Only version	4:05	Peter Piacquadio	Thomas J. Valentino Inc.	ASCAP

Dramatic

DRAMATIC

<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
83	17	Lorrie	Flowing disco rendition.	4:13	Peter Piacquadio	Thomas J. Valentino Inc.	ASCAP
83	18	Lorrie	Flowing disco rendition. Rhythm Only version	4:17	Peter Piacquadio	Thomas J. Valentino Inc.	ASCAP
83	19	Matter Of Fact	Flowing disco rendition.	4:03	Peter Piacquadio	Thomas J. Valentino Inc.	ASCAP
84	1	Love That-s Healing	Contemporary Upbeat number.	3:10	Andrew Louis Smith	Thomas J. Valentino Inc.	ASCAP
84	2	Love That-s Healing	Contemporary Upbeat number. Rhythm Only version	3:10	Andrew Louis Smith	Thomas J. Valentino Inc.	ASCAP
84	3	In Our Hideaway	Contemporary Upbeat number.	3:42	Andrew Louis Smith	Thomas J. Valentino Inc.	ASCAP
84	4	In Our Hidaway	Contemporary Upbeat number. Rhythm Only version	4:06	Andrew Louis Smith	Thomas J. Valentino Inc.	ASCAP
84	5	Happy Days And Happy Nights	Contemporary Upbeat number.	2:45	Andrew Louis Smith	Thomas J. Valentino Inc.	ASCAP
84	6	Happy Days And Happy Nights	Contemporary Upbeat number. Rhythm Only version	2:47	Andrew Louis Smith	Thomas J. Valentino Inc.	ASCAP
84	7	Maybe Its Love	Contemporary Upbeat number.	3:41	Andrew Louis Smith	Thomas J. Valentino Inc.	ASCAP
84	8	Maybe Its Love	Contemporary Upbeat number. Rhythm Only version	3:15	Andrew Louis Smith	Thomas J. Valentino Inc.	ASCAP
84	9	New York Strut	Contemporary Upbeat number.	3:44	Andrew Louis Smith	Thomas J. Valentino Inc.	ASCAP
84	10	New York Strut	Contemporary Upbeat number. Rhythm Only version	3:41	Andrew Louis Smith	Thomas J. Valentino Inc.	ASCAP
85	1	Ski Slopes	Fully orchestrated number with sports in mind.	2:20	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
85	2	Ski Slopes	Fully orchestrated number with sports in mind. Rhythm Only version	4:20	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
85	3	Slow Mo	Fully orchestrated number with sports in mind.	1:20	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
85	4	Olympian Fanfare	Fully orchestrated number with sports in mind.	3:19	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
85	5	Hard Driving	Fully orchestrated number with sports in mind. Rhythm Only version	3:37	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
85	6	Hard Driving	Fully orchestrated totally contemporary selection. Rhythm Only version	3:36	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
87	29	Stairway To Love	A Soft rock number in romantic styling.	3:01	Elliot Goldenthal	Thomas J. Valentino Inc.	ASCAP
87	30	Stairway To Love (R)	A Soft rock number in romantic styling. Rhythm Only version	2:58	Elliot Goldenthal	Thomas J. Valentino Inc.	ASCAP
87	31	The Hand Of Time	A Soft rock number in romantic styling.	3:02	Elliot Goldenthal	Thomas J. Valentino Inc.	ASCAP
87	32	The Hand Of Time (R)	A Soft rock number in romantic styling. Rhythm Only version	3:03	Elliot Goldenthal	Thomas J. Valentino Inc.	ASCAP
88	1	Your Touch Of Magic	A Soft rock number in romantic styling.	3:41	Elliot Goldenthal	Thomas J. Valentino Inc.	ASCAP
88	2	Your Touch Of Magic (R)	A Soft rock number in romantic styling. Rhythm Only version	3:41	Elliot Goldenthal	Thomas J. Valentino Inc.	ASCAP

Dramatic**DRAMATIC**

<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
88	3	Comes The Day	A Soft rock number in romantic styling.	3:13	Elliot Goldenthal	Thomas J. Valentino Inc.	ASCAP
88	4	Comes The Day (R)	A Soft rock number in romantic styling. Rhythm Only version	3:13	Elliot Goldenthal	Thomas J. Valentino Inc.	ASCAP
88	5	It-s Wonderful	A Soft rock number in romantic styling.	3:30	Elliot Goldenthal	Thomas J. Valentino Inc.	ASCAP
88	6	It-s Wonderful (R)	A Soft rock number in romantic styling. Rhythm Only version	3:31	Elliot Goldenthal	Thomas J. Valentino Inc.	ASCAP
88	13	Texas Skyline	A full orchestra rendition with an heroic opening following by pompous motive.	2:48	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
88	14	Texas Skyline (Short Vers. A)	A full orchestra rendition with an heroic opening following by pompous motive.	:28	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
88	15	Texas Skyline (Short Vers. B)	A full orchestra rendition with an heroic opening following by pompous motive.	1:01	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
88	16	Texas Skyline (R)	A full orchestra rendition with an heroic opening following by pompous motive. Rhythm Only version	2:48	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
88	17	Texas Skyline (SRV A)	A full orchestra rendition with an heroic opening following by pompous motive. Rhythm Only version	:30	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
88	18	Texas Skyline (SRV B)	A full orchestra rendition with an heroic opening following by pompous motive. Rhythm Only version	1:01	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
88	19	Texas Skyline (Strings w/ Rhythm)	A full orchestra rendition with an heroic opening following by pompous motive. Rhythm Only version	2:48	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
88	20	Texas Skyline (Strings SV A)	A full orchestra rendition with an heroic opening following by pompous motive.	:28	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
88	21	Texas Skyline (Strings S.V. B)	A full orchestra rendition with an heroic opening following by pompous motive.	1:01	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
88	22	Texas Skyline (Brass w/ Rhythm)	A full orchestra rendition with an heroic opening following by pompous motive.	2:50	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
88	23	Texas Skyline (Brass/S.V. #1)	A full orchestra rendition with an heroic opening following by pompous motive.	:32	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
88	24	Texas Skyline (Brass/S.V. #2)	A full orchestra rendition with an heroic opening following by pompous motive.	1:02	Elliot Goldenthal	Thomas J. Valentino Inc.	ASCAP
88	25	On to Victory	Full orchestra rendition with a spirited fulfillment.	2:54	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
88	26	On To Victory (S.V. #1)	Full orchestra rendition with a spirited fulfillment.	:29	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
88	27	On To Victory (S.V. #2)	Full orchestra rendition with a spirited fulfillment.	:59	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
88	28	On To Victory (R.V.)	Full orchestra rendition with a spirited fulfillment.	2:54	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
88	29	On To Victory (R.V.S#1)	Full orchestra rendition with a spirited fulfillment.	:30	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
88	30	On To Victory (R.V.S.#2)	Full orchestra rendition with a spirited fulfillment.	:59	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP

Dramatic

DRAMATIC

<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
88	31	On To Victory (Brass Vers.)	Full orchestra rendition with a spirited fulfillment.	2:53	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
88	32	On To Victory (Brass S.V.#1)	Full orchestra rendition with a spirited fulfillment.	:29	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
88	33	On To Victory (Brass S.V.#2)	Full orchestra rendition with a spirited fulfillment.	1:02	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
88	34	On To Victory (String V.#1)	Full orchestra rendition with a spirited fulfillment.	2:55	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
88	35	On To Victory (String S.#1)	Full orchestra rendition with a spirited fulfillment.	:30	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
88	36	On To Victory (String S.#2)	Full orchestra rendition with a spirited fulfillment.	1:00	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
89	1	Into The Action	A full orchestra rendition covering fast action.	2:43	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
89	2	Into The Action (S.V. #1)	A full orchestra rendition covering fast action.	:29	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
89	3	Into The Action (S.V. #2)	A full orchestra rendition covering fast action.	:58	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
89	4	Into The Action (R.V.)	A full orchestra rendition covering fast action. Rhythm Only version	2:43	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
89	5	Into The Action (S.V. #1 R.V)	A full orchestra rendition covering fast action. Rhythm Only version	:30	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
89	6	Into The Action (S.V. #2 R.V)	A full orchestra rendition covering fast action. Rhythm Only version	:59	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
89	7	Into The Action (Brass Vers. w/Rhythm)	A full orchestra rendition covering fast action. Rhythm Only version	2:43	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
89	8	Into The Action (Brass S.V. #1)	A full orchestra rendition covering fast action.	:29	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
89	9	Into The Action (Brass S.V. #1)	A full orchestra rendition covering fast action.	:59	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
89	10	Into The Action (String V.#1)	A full orchestra rendition covering fast action.	2:43	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
89	11	Into The Action (String V.#2)	A full orchestra rendition covering fast action.	:29	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
89	12	Into The Action (String V.#3)	A full orchestra rendition covering fast action.	:58	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
89	13	This Is The One	A small orchestra combo in contemporary upbeat styling	2:45	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
89	14	This Is The One (V. #1)	A small orchestra combo in contemporary upbeat styling	:34	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
89	15	This Is The One (V. #2)	A small orchestra combo in contemporary upbeat styling	1:00	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
89	16	This Is The One	A small orchestra combo in contemporary upbeat styling. Rhythm Only version	2:44	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
89	17	This Is The One (R.V.S.#1)	A small orchestra combo in contemporary upbeat styling. Rhythm Only version	:34	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP

Dramatic**DRAMATIC**

CD	Track	Music Title	Description	Timing	Composer	Publisher	Society
89	18	This Is The One (R.V.S. #2)	A small orchestra combo in contemporary upbeat styling. Rhythm Only version	1:07	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
89	19	This Is The One (WW.V)	A small orchestra combo in contemporary upbeat styling	2:45	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
89	20	This Is The One (WW.V. S. #1)	A small orchestra combo in contemporary upbeat styling. Rhythm Only version	:30	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
89	21	This Is The One (WW.V.S. #2)	A small orchestra combo in contemporary upbeat styling. Rhythm Only version	1:00	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
90	25	Manhattan	N.Y. style jazz improvisation.	2:32	R.S. Hannerman	Thomas J. Valentino Inc.	ASCAP
90	26	Manhattan	N.Y. style jazz improvisation.	1:00	R.S. Hannerman	Thomas J. Valentino Inc.	ASCAP
90	27	Manhattan	N.Y. style jazz improvisation.	:30	R.S. Hannerman	Thomas J. Valentino Inc.	ASCAP
90	28	Tittle Shot	Slow tempo ballad, good for love theme.	2:01	R.S. Hannerman	Thomas J. Valentino Inc.	ASCAP
90	37	Sleuth	Suspenseful piece.	1:21	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
90	43	The Mind Zone	Ominous, suspenseful mood.	:34	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
91	8	Pomp	In the style of -Pomp & Circumstance	:49	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
91	9	Showtime	Grand opening, Broadway style.	2:43	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
91	10	Boxer	Driving sports theme.	1:43	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
91	11	Boxer	Driving sports theme.	1:03	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
91	12	Boxer	Driving sports theme.	:33	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
91	13	Bar Crawl	Slow, melodic romantic theme.	4:12	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
91	14	Love Sick	Slow, melodic romantic theme.	1:40	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
91	15	Go For It	Fast tempo upbeat theme.	3:37	Walter Murphy	RFT Music Publishing Corp.	BMI
91	16	Go For It	Fast tempo upbeat theme.	1:01	Walter Murphy	RFT Music Publishing Corp.	BMI
91	17	Go For It	Fast tempo upbeat theme.	:31	Walter Murphy	RFT Music Publishing Corp.	BMI
91	18	Blues On The Hill	Medium tempo melody, keyboard predominating, good TV show theme.	3:03	Walter Murphy	RFT Music Publishing Corp.	BMI
91	19	Blues On The Hill	Medium tempo melody, keyboard predominating, good TV show theme.	1:03	Walter Murphy	RFT Music Publishing Corp.	BMI
91	20	Blues On The Hill	Medium tempo melody, keyboard predominating, good TV show theme.	:29	Walter Murphy	RFT Music Publishing Corp.	BMI
91	21	Blues On The Hill	Medium tempo melody, keyboard predominating, good TV show theme. Rhythm Only version	3:04	Walter Murphy	RFT Music Publishing Corp.	BMI
91	26	Manhattan Swing	N.Y. style jazz improvisation.	1:45	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP

Dramatic**DRAMATIC**

<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
91	27	Fear	Medium tempo piece reflecting said emotion.	4:02	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
91	28	Galactic Intervention	Fast tempo upbeat contemporary theme.	2:26	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
91	29	Galactic Intervention	Fast tempo upbeat contemporary theme.	1:04	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
91	30	Galactic Intervention	Fast tempo upbeat contemporary theme.	:31	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
91	31	Galactic Intervention	Fast tempo upbeat contemporary theme.	:10	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
91	32	Galactic Intervention	Fast tempo upbeat contemporary theme. Rhythm Only version	2:23	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
92	1	Night Chase	Fast tempo number building to climax.	2:39	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
92	2	Night Chase	Fast tempo number building to climax.	1:01	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
92	3	Night Chase	Fast tempo number building to climax.	:30	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
92	4	Night Chase	Fast tempo number building to climax. Rhythm Only version	2:38	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
92	6	New York	N.Y. Style jazz improvisation.	1:36	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
92	33	Tension Sadness Bustle	Varied tempo w/changing instrumentation, provoking the emotions listed.	7:28	R.S. Hannerman	Thomas J. Valentino Inc.	ASCAP
95	49	Go For The Gold #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	3:03	Walter Murphy	RFT Music Publishing Corp.	BMI
95	50	Go For The Gold #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
95	51	Go For The Gold #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
95	52	Go For The Gold #4	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	:12	Walter Murphy	RFT Music Publishing Corp.	BMI
95	53	Go For The Gold #5	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	:08	Walter Murphy	RFT Music Publishing Corp.	BMI
95	54	Go For The Gold #6	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	:05	Walter Murphy	RFT Music Publishing Corp.	BMI
95	55	Go For The Gold (R)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	3:04	Walter Murphy	RFT Music Publishing Corp.	BMI
96	1	Decathlon #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	3:03	Walter Murphy	RFT Music Publishing Corp.	BMI
96	2	Decathlon #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	1:02	Walter Murphy	RFT Music Publishing Corp.	BMI

Dramatic**DRAMATIC**

<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
96	3	Decathlon #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	:31	Walter Murphy	RFT Music Publishing Corp.	BMI
96	4	Decathlon #4	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	:12	Walter Murphy	RFT Music Publishing Corp.	BMI
96	5	Decathlon #5	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	:07	Walter Murphy	RFT Music Publishing Corp.	BMI
96	6	Decathlon #6	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	:04	Walter Murphy	RFT Music Publishing Corp.	BMI
96	7	Decathlon (R)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success. Rhythm Only Vers	3:02	Walter Murphy	RFT Music Publishing Corp.	BMI
96	8	Finish Line #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	3:05	Walter Murphy	RFT Music Publishing Corp.	BMI
96	9	Finish Line #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	1:02	Walter Murphy	RFT Music Publishing Corp.	BMI
96	10	Finish Line #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	:32	Walter Murphy	RFT Music Publishing Corp.	BMI
96	11	Finish Line #4	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	:13	Walter Murphy	RFT Music Publishing Corp.	BMI
96	12	Finish Line #5	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	:08	Walter Murphy	RFT Music Publishing Corp.	BMI
96	13	Finish Line #6	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	:05	Walter Murphy	RFT Music Publishing Corp.	BMI
96	14	Finish Line (R)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success. Rhythm Only version	3:07	Walter Murphy	RFT Music Publishing Corp.	BMI
96	15	Moonlight Dance	Slow tempo, mood setting piece	5:13	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
96	16	Olympic Theme #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	3:05	Walter Murphy	RFT Music Publishing Corp.	BMI
96	17	Olympic Theme #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	1:02	Walter Murphy	RFT Music Publishing Corp.	BMI
96	18	Olympic Theme #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	:31	Walter Murphy	RFT Music Publishing Corp.	BMI
96	19	Olympic Theme #4	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	:12	Walter Murphy	RFT Music Publishing Corp.	BMI

Dramatic**DRAMATIC**

<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
96	20	Olympic Theme #5	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	:08	Walter Murphy	RFT Music Publishing Corp.	BMI
96	21	Olympic Theme #6	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	:04	Walter Murphy	RFT Music Publishing Corp.	BMI
96	22	Olympic Theme (R)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success. Rhythm Only version	3:05	Walter Murphy	RFT Music Publishing Corp.	BMI
96	23	Like The Wind #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	3:05	Walter Murphy	RFT Music Publishing Corp.	BMI
96	24	Like The Wind #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	1:02	Walter Murphy	RFT Music Publishing Corp.	BMI
96	25	Like The Wind #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	:32	Walter Murphy	RFT Music Publishing Corp.	BMI
96	26	Like The Wind #4	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	:13	Walter Murphy	RFT Music Publishing Corp.	BMI
96	27	Like The Wind #5	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	:08	Walter Murphy	RFT Music Publishing Corp.	BMI
96	28	Like The Wind #6	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	:05	Walter Murphy	RFT Music Publishing Corp.	BMI
96	29	Like The Wind (R)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success. Rhythm Only version	3:07	Walter Murphy	RFT Music Publishing Corp.	BMI
96	30	Olympiad #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	3:03	Walter Murphy	RFT Music Publishing Corp.	BMI
96	31	Olympiad #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	1:01	Walter Murphy	RFT Music Publishing Corp.	BMI
96	32	Olympiad #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	:32	Walter Murphy	RFT Music Publishing Corp.	BMI
96	33	Olympiad #4	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	:13	Walter Murphy	RFT Music Publishing Corp.	BMI
96	34	Olympiad #5	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	:09	Walter Murphy	RFT Music Publishing Corp.	BMI
96	35	Olympiad #6	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	:04	Walter Murphy	RFT Music Publishing Corp.	BMI

Dramatic**DRAMATIC**

<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
96	36	Olympiad (R)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success. Rhythm Only version	3:03	Walter Murphy	RFT Music Publishing Corp.	BMI
96	37	Gwendolyn #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	3:06	Walter Murphy	RFT Music Publishing Corp.	BMI
96	38	Gwendolyn #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	1:03	Walter Murphy	RFT Music Publishing Corp.	BMI
96	39	Gwendolyn #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
99	1	Fuga	Fully Orchestral selections of classical numbers.	5:05	J. Valentino	RFT Music Publishing Corp.	BMI
99	2	Minute Waltz	Fully Orchestral selections of classical numbers.	2:53	J. Valentino	RFT Music Publishing Corp.	BMI
99	3	Aria Rustica	Fully Orchestral selections of classical numbers.	2:39	J. Valentino	RFT Music Publishing Corp.	BMI
99	4	Fiorillo Moto	Fully Orchestral selections of classical numbers.	4:38	J. Valentino	RFT Music Publishing Corp.	BMI
99	5	Sonata In C	Fully Orchestral selections of classical numbers.	2:27	J. Valentino	RFT Music Publishing Corp.	BMI
99	6	Polonaise	Fully Orchestral selections of classical numbers.	1:52	J. Valentino	RFT Music Publishing Corp.	BMI
99	7	Wedding March	Fully Orchestral selections of classical numbers.	4:12	J. Valentino	RFT Music Publishing Corp.	BMI
99	8	Turkish March	Fully Orchestral selections of classical numbers.	2:01	J. Valentino	RFT Music Publishing Corp.	BMI
100	11	Metropolis #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	2:57	R. S. Hanneman	Thomas J. Valentino Inc.	ASCAP
100	12	Metropolis #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	1:01	R. S. Hanneman	Thomas J. Valentino Inc.	ASCAP
100	13	Metropolis #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:30	R. S. Hanneman	Thomas J. Valentino Inc.	ASCAP
100	14	Metropolis (R)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	2:58	R. S. Hanneman	Thomas J. Valentino Inc.	ASCAP
100	27	Sunday Afternoon #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	2:19	R. S. Hannamen	Thomas J. Valentino Inc.	ASCAP
100	28	Sunday Afternoon #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	1:03	R. S. Hannamen	Thomas J. Valentino Inc.	ASCAP
100	29	Sunday Afternoon #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:31	R. S. Hannamen	Thomas J. Valentino Inc.	ASCAP
100	30	Sunday Afternoon(R)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	2:16	R. S. Hannamen	Thomas J. Valentino Inc.	ASCAP
100	30	Sunday Afternoon(R)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	2:16	R. S. Hannamen	Thomas J. Valentino Inc.	ASCAP

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<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
100	35	Sea Power #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	3:06	R. S. Hannamen	Thomas J. Valentino Inc.	ASCAP
100	36	Sea Power #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	1:05	R. S. Hannamen	Thomas J. Valentino Inc.	ASCAP
100	37	Sea Power #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:32	R. S. Hannamen	Thomas J. Valentino Inc.	ASCAP
100	38	Sea Power (R)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	3:05	R. S. Hannamen	Thomas J. Valentino Inc.	ASCAP
101	1	Adriana	Orchestral selection, recorded in the style of the worlds finest orchestra-s.	3:21	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
101	2	Tarantella	Orchestral selection, recorded in the style of the worlds finest orchestra-s.	2:06	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
101	3	Villa Borghese	Orchestral selection, recorded in the style of the worlds finest orchestra-s.	1:51	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
101	4	Under The Rain	Orchestral selection, recorded in the style of the worlds finest orchestra-s.	2:19	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
101	5	Tin Soldiers	Orchestral selection, recorded in the style of the worlds finest orchestra-s.	2:02	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
101	6	Pavane	Orchestral selection, recorded in the style of the worlds finest orchestra-s.	2:27	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
101	7	Meditation	Orchestral selection, recorded in the style of the worlds finest orchestra-s.	3:28	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
101	8	Remembrance of Paris	Orchestral selection, recorded in the style of the worlds finest orchestra-s.	3:33	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
101	9	18th Century Minuet	Orchestral selection, recorded in the style of the worlds finest orchestra-s.	2:02	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
101	10	A Child-s Dream	Orchestral selection, recorded in the style of the worlds finest orchestra-s.	4:34	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
102	1	Romantic Intermezzo	Orchestral selection, recorded in the style of the worlds finest orchestra-s.	3:02	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
102	2	Napoletanesca	Orchestral selection, recorded in the style of the worlds finest orchestra-s.	3:03	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
102	3	Village Festival	Orchestral selection, recorded in the style of the worlds finest orchestra-s.	2:20	Domenico Savino	Thomas J. Valentino Inc.	ASCAP

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<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
102	4	Butterfly	Orchestral selection, recorded in the style of the worlds finest orchestra-s.	2:24	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
102	5	Little White Donkey	Orchestral selection, recorded in the style of the worlds finest orchestra-s.	2:30	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
102	6	Pastorale Episode	Orchestral selection, recorded in the style of the worlds finest orchestra-s.	4:03	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
102	7	Manon	Orchestral selection, recorded in the style of the worlds finest orchestra-s.	2:13	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
102	8	Danse, Antique	Orchestral selection, recorded in the style of the worlds finest orchestra-s.	2:44	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
102	9	Dance Of The Dolls	Orchestral selection, recorded in the style of the worlds finest orchestra-s.	2:14	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
102	10	Mazurka	Orchestral selection, recorded in the style of the worlds finest orchestra-s.	2:48	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
103	1	Marionette-s Wedding	Orchestral selection, recorded in the style of the worlds finest orchestra-s.	2:08	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
103	2	A Little Story	Orchestral selection, recorded in the style of the worlds finest orchestra-s.	2:27	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
103	3	Arabesque	Orchestral selection, recorded in the style of the worlds finest orchestra-s.	2:49	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
103	4	Country Episode	Orchestral selection, recorded in the style of the worlds finest orchestra-s.	3:13	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
103	5	Nostalgic Melody	Orchestral selection, recorded in the style of the worlds finest orchestra-s.	3:54	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
103	6	Affectionate Letter	Orchestral selection, recorded in the style of the worlds finest orchestra-s.	2:29	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
103	7	Past Impressions	Orchestral selection, recorded in the style of the worlds finest orchestra-s.	3:24	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
103	8	Ideals	Orchestral selection, recorded in the style of the worlds finest orchestra-s.	4:31	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
103	9	Little Serenade	Orchestral selection, recorded in the style of the worlds finest orchestra-s.	3:02	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
103	10	Promenade In The Park	Orchestral selection, recorded in the style of the worlds finest orchestra-s.	2:44	Domenico Savino	Thomas J. Valentino Inc.	ASCAP

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<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
104	1	The Alps	Orchestral selection, recorded in the style of the worlds finest orchestra-s. Impressions of Italy.	4:03	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
104	2	The Lakes	Orchestral selection, recorded in the style of the worlds finest orchestra-s. Impressions of Italy.	4:32	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
104	3	Venetian Lagoon	Orchestral selection, recorded in the style of the worlds finest orchestra-s. Impressions of Italy.	3:17	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
104	4	Rome At Dawn	Orchestral selection, recorded in the style of the worlds finest orchestra-s. Impressions of Italy.	3:14	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
104	6	Sorrento Folk Dance	Orchestral selection, recorded in the style of the worlds finest orchestra-s. Impressions of Italy.	3:14	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
104	7	Niagara	Orchestral selection, recorded in the style of the worlds finest orchestra-s. Impressions of Italy.	11:4	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
105	1	Vesuvian Rhapsody	Orchestral selection, recorded in the style of the worlds finest orchestra-s.	17:3	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
105	2	Allegro Assai	Orchestral selection, recorded in the style of the worlds finest orchestra-s. Italian Master - (Veronica)	4:09	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
105	3	Capriccio #9	Orchestral selection, recorded in the style of the worlds finest orchestra-s. Italian Master - (Paganate)	2:59	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
105	4	Bouree	Orchestral selection, recorded in the style of the worlds finest orchestra-s. Italian Master - (Scarlatti)	2:37	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
105	5	Capriccio #13	Orchestral selection, recorded in the style of the worlds finest orchestra-s. Italian Master - (Paganini)	2:34	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
105	6	Preste	Orchestral selection, recorded in the style of the worlds finest orchestra-s. Italian Master - (Tartini)	2:56	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
106	1	Novelette #1	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1	4:31	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
106	2	Orientale	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1	3:17	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
106	3	Nocturne #2	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1	3:57	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
106	4	Nocturne #5	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1	4:31	Domenico Savino	Thomas J. Valentino Inc.	ASCAP

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<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
106	5	Nocturne #6	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1	4:51	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
106	6	June Barcarolle	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1Master - (Tchaikovsky)	3:46	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
106	7	To Spring	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1Master - (Grieg)	2:51	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
106	8	Norwegian Dance #2	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1Master - (Grieg)	2:09	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
106	9	Fascination	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1Master - (Marchetti)	3:29	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
106	10	Waltz Serenade	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1Master - (Tchaikovsky)	4:11	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
107	1	Elegie	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1	5:12	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
107	2	Nocturne #1	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1	3:12	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
107	3	Nocturne #2	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1	1:58	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
107	4	Nocturne #3	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1	2:46	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
107	5	Bridge Of Sighs	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1	4:38	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
107	6	Novelette #4	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1	2:41	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
107	7	Sonata In C	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1Master - (Mozart)	2:29	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
107	8	Fantasia Impromptu	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1Master - (Chopin)	3:08	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
107	9	Polonaise In A-Flat	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1Master - (Chopin)	1:53	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
107	10	Quartet #1	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1Master - (Tchaikovsky)	4:09	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
107	11	Wedding Day At Troidhaugen	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1Master - (Grieg)	4:13	Domenico Savino	Thomas J. Valentino Inc.	ASCAP

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108	1	Novelette #7	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1	5:02	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
108	2	Carillon	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1	2:30	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
108	3	Novelette #8	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1	2:44	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
108	4	Gavotte	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1	2:15	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
108	5	Moto Perpetuo	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1	1:38	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
108	6	La Valse	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1	2:41	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
108	7	Fuga	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1Master - (Bach)	5:07	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
108	8	Adagio	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1Master - (Bach)	5:07	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
108	9	Aria Rustica	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1Master - (Veracini)	2:40	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
108	10	Fiorillo Moto Perpetuo	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1Master - (Paganini)	4:38	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
109	1	Intermezzo From The Opera -Magda•	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1	3:20	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
109	2	Gigue	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1	2:03	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
109	3	Mazurka #2	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1	2:40	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
109	4	Novelette Pastorale	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1	4:41	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
109	5	La Valse #2	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1	3:35	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
109	6	Valse In C# Minor	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1Master - (Chopin)	4:49	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
109	7	Turkish March	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1Master - (Beethoven)	1:59	Domenico Savino	Thomas J. Valentino Inc.	ASCAP

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109	8	Etude In E Major	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1Master - (Chopin)	4:34	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
109	9	Londonderry Air	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1	3:43	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
109	10	Humoreske	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1Master - (Dvorak)	4:29	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
110	1	Chicago Swinger	Bright sparkling arrangement of old favorite and original composition, soloiharp with orchestral accompaniment.	2:32	Gene Bianco	Thomas J. Valentino Inc.	ASCAP
110	2	Yellow Rose of Texas	Bright sparkling arrangement of old favorite and original composition, soloiharp with orchestral accompaniment.	2:36	Gene Bianco	Thomas J. Valentino Inc.	ASCAP
110	3	Maple Leaf Rag	Bright sparkling arrangement of old favorite and original composition, soloiharp with orchestral accompaniment.	1:47	Gene Bianco	Thomas J. Valentino Inc.	ASCAP
110	4	Arkansas Traveler	Bright sparkling arrangement of old favorite and original composition, soloiharp with orchestral accompaniment.	2:43	Gene Bianco	Thomas J. Valentino Inc.	ASCAP
110	6	Dixie	Bright sparkling arrangement of old favorite and original composition, soloiharp with orchestral accompaniment.	2:08	Gene Bianco	Thomas J. Valentino Inc.	ASCAP
110	7	New York Nite Life	Bright sparkling arrangement of old favorite and original composition, soloiharp with orchestral accompaniment.	2:15	Gene Bianco	Thomas J. Valentino Inc.	ASCAP
110	7	Sea Breeze	Bright sparkling arrangement of old favorite and original composition, soloiharp with orchestral accompaniment.	2:24	Gene Bianco	Thomas J. Valentino Inc.	ASCAP
110	9	Little Brown Jug	Bright sparkling arrangement of old favorite and original composition, soloiharp with orchestral accompaniment.	2:28	Gene Bianco	Thomas J. Valentino Inc.	ASCAP
110	10	Camptown Races	Bright sparkling arrangement of old favorite and original composition, soloiharp with orchestral accompaniment.	2:11	Gene Bianco	Thomas J. Valentino Inc.	ASCAP
110	11	Bill Bailey	Bright sparkling arrangement of old favorite and original composition, soloiharp with orchestral accompaniment.	2:33	Gene Bianco	Thomas J. Valentino Inc.	ASCAP
110	12	Aruba Samba	Bright sparkling arrangement of old favorite and original composition, soloiharp with orchestral accompaniment.	2:30	Gene Bianco	Thomas J. Valentino Inc.	ASCAP
110	5	Arizona Sunset	Bright sparkling arrangement of old favorite and original composition, soloiharp with orchestral accompaniment.	2:27	Gene Bianco	Thomas J. Valentino Inc.	ASCAP

Dramatic**DRAMATIC**

<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
111	1	Amour Triste	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1	2:24	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
111	2	Gaiete	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1	1:23	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
111	3	Death Of A Doll	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1	3:38	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
111	4	Jeunesse	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1	2:08	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
111	5	Japanese Sunset	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1	2:41	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
111	6	Chant des Oiseaux	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1	1:50	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
111	7	La Petite Danseuse	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1	2:24	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
111	8	Autumn Ode	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1	7:38	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
111	9	Overture To Spring	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1	5:38	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
111	10	Intermezzo from - Cavalleria•	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1	3:24	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
111	11	Wiegenlied	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1	2:57	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
112	1	Garden Scenes	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1	3:21	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
112	2	Whispering Winds	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1	2:19	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
112	3	Eventide	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1	3:25	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
112	4	Moonlight Dance	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1	1:34	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
112	5	May Morning	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1	2:48	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
112	6	Snowbirds	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1	2:19	Domenico Savino	Thomas J. Valentino Inc.	ASCAP

Dramatic***DRAMATIC***

<i>CD</i>	<i>Track</i>	<i>Music Title</i>	<i>Description</i>	<i>Timing</i>	<i>Composer</i>	<i>Publisher</i>	<i>Society</i>
112	7	Afternoon in Madrid (El Relicario)	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1	2:32	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
112	8	Mediterranean Mood (Playera)	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1	5:03	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
112	9	Argentina Days	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1	3:48	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
112	10	In A Spanish Garden (Tango in D)	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1	2:31	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
112	11	Rio Holiday	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1	2:49	Domenico Savino	Thomas J. Valentino Inc.	ASCAP