

ELECTRONIC

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| <i>CD</i> | <i>Track</i> | <i>Music Title</i> | <i>Description</i> | <i>Timing</i> | <i>Composer</i> | <i>Publisher</i> | <i>Society</i> |
|------------------|---------------------|--|--|----------------------|------------------------|----------------------------|-----------------------|
| 3 | 39 | Electronic March | Suggestive of a mechanical man or other automatic objects in action. | 1:41 | Roger Roger | RFT Music Publishing Corp. | BMI |
| 64 | 1 | East 68th Street | Pop styling in electronic music. | 2:17 | Joanne Valentino | RFT Music Publishing Corp. | BMI |
| 64 | 3 | Mambo | Electronic Medium features mambo rhythm. | 2:34 | Michael Zager | RFT Music Publishing Corp. | BMI |
| 64 | 4 | Pursued | Orchestrated electronically. Would be ideal as backgrounds for dramatic presentations. | :54 | Jeffery Kaufman | Thomas J. Valentino Inc. | ASCAP |
| 64 | 5 | Emptiness | Orchestrated electronically. Would be ideal as backgrounds for dramatic presentations. | 3:00 | Jeffery Kaufman | Thomas J. Valentino Inc. | ASCAP |
| 64 | 6 | Suspense | Orchestrated electronically. Would be ideal as backgrounds for dramatic presentations. | 1:55 | Jeffery Kaufman | Thomas J. Valentino Inc. | ASCAP |
| 64 | 7 | Comic Rush Hour | Orchestrated electronically. Would be ideal as backgrounds for dramatic presentations. | 3:18 | Jeffery Kaufman | Thomas J. Valentino Inc. | ASCAP |
| 64 | 8 | Autumn Mist | Electronic One-Minute Musical Bed. | 1:01 | Richard Sanders | RFT Music Publishing Corp. | BMI |
| 64 | 9 | Happy Munchies | Electronic One-Minute Musical Bed. | 1:02 | Richard Sanders | RFT Music Publishing Corp. | BMI |
| 64 | 10 | Morning Sunshine | Electronic One-Minute Musical Bed. | 1:02 | Richard Sanders | RFT Music Publishing Corp. | BMI |
| 64 | 11 | Modern Women | Electronic One-Minute Musical Bed. | 1:02 | Richard Sanders | RFT Music Publishing Corp. | BMI |
| 64 | 12 | The Finer Things | Electronic One-Minute Musical Bed. | 1:01 | Richard Sanders | RFT Music Publishing Corp. | BMI |
| 64 | 13 | Cotton Candy | Electronic One-Minute Musical Bed. | 1:02 | Richard Sanders | RFT Music Publishing Corp. | BMI |
| 64 | 14 | Swing Shift | Electronic One-Minute Musical Bed. | 1:02 | Richard Sanders | RFT Music Publishing Corp. | BMI |
| 64 | 15 | Open Country | Electronic One-Minute Musical Bed. | 1:00 | Richard Sanders | RFT Music Publishing Corp. | BMI |
| 64 | 16 | Independent Thoughts | Electronic One-Minute Musical Bed. | 1:01 | Richard Sanders | RFT Music Publishing Corp. | BMI |
| 64 | 17 | Afrocat | Electronic One-Minute Musical Bed. | 1:02 | Richard Sanders | RFT Music Publishing Corp. | BMI |
| 64 | 18 | Recess | Children-s Song Contemporary Electronic Styling. | 2:00 | Richard Sanders | RFT Music Publishing Corp. | BMI |
| 64 | 19 | Jack And Jill | Children-s Song Contemporary Electronic Styling. | 2:08 | Richard Sanders | RFT Music Publishing Corp. | BMI |
| 64 | 20 | Peppermint Sticks And Ice Cream | Children-s Song Contemporary Electronic Styling. | 2:07 | Richard Sanders | RFT Music Publishing Corp. | BMI |
| 64 | 21 | Mulberry Bush | Children-s Song Contemporary Electronic Styling. | 2:05 | Richard Sanders | RFT Music Publishing Corp. | BMI |
| 64 | 22 | Boing, Boing, Boing | Children-s Song Contemporary Electronic Styling. | 2:05 | Richard Sanders | RFT Music Publishing Corp. | BMI |
| 64 | 23 | Pop Goes The Weasel | Children-s Song Contemporary Electronic Styling. | 2:06 | Richard Sanders | RFT Music Publishing Corp. | BMI |

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|------------------|---------------------|---------------------------|--|----------------------|------------------------|----------------------------|-----------------------|
| 64 | 24 | Old MacDonalds | Children-s Song Contemporary Electronic Styling. | 2:14 | Richard Sanders | RFT Music Publishing Corp. | BMI |
| 64 | 25 | Twinkle | Children-s Song Contemporary Electronic Styling. | 2:15 | Richard Sanders | RFT Music Publishing Corp. | BMI |
| 65 | 6 | City Traffic | Electronic recorded. | 2:43 | Peter Fink | RFT Music Publishing Corp. | BMI |
| 65 | 7 | An Improvisation | Electronic recorded. | 1:44 | Peter Fink | RFT Music Publishing Corp. | BMI |
| 65 | 8 | Living High | Electronic recorded. | 1:01 | Peter Fink | RFT Music Publishing Corp. | BMI |
| 65 | 9 | African Traveling Music | Electronic recorded. | 3:19 | Peter Fink | RFT Music Publishing Corp. | BMI |
| 65 | 10 | Our Song | Electronic recorded. | 1:48 | Peter Fink | RFT Music Publishing Corp. | BMI |
| 65 | 11 | Electronic Jingle | Electronic recorded. | :34 | Peter Fink | RFT Music Publishing Corp. | BMI |
| 65 | 12 | Light Industry Rock | Electronic recorded. | 1:17 | Peter Fink | RFT Music Publishing Corp. | BMI |
| 65 | 13 | Happy Homes | Electronic recorded. | 1:01 | Peter Fink | RFT Music Publishing Corp. | BMI |
| 65 | 14 | Sea Theme | Electronic recorded selection. | 1:37 | Peter Fink | RFT Music Publishing Corp. | BMI |
| 65 | 15 | Alfred-s Rules | Electronic recorded selection. | 2:47 | Peter Fink | RFT Music Publishing Corp. | BMI |
| 65 | 16 | Little Water Waltz | Electronic recorded selection. | 1:13 | Peter Fink | RFT Music Publishing Corp. | BMI |
| 65 | 17 | Come Visit Me | Electronic recorded selection. | 1:11 | Peter Fink | RFT Music Publishing Corp. | BMI |
| 65 | 18 | Boston Baby Bounce | Electronic recorded selection. | :31 | Peter Fink | RFT Music Publishing Corp. | BMI |
| 65 | 19 | My Valentine | Electronic recorded selection. | 1:13 | Peter Fink | RFT Music Publishing Corp. | BMI |
| 65 | 20 | Toy March | Electronic recorded selection. | 1:21 | Peter Fink | RFT Music Publishing Corp. | BMI |
| 65 | 21 | Little German Waltz | Electronic recorded selection. | 1:02 | Peter Fink | RFT Music Publishing Corp. | BMI |
| 65 | 22 | Birthday Gathering | Electronic recorded selection. | :27 | Peter Fink | RFT Music Publishing Corp. | BMI |
| 65 | 23 | Deck The Halls | Electronic recorded selection. | 1:14 | Peter Fink | RFT Music Publishing Corp. | BMI |

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|------------------|---------------------|-----------------------------------|---|----------------------|------------------------|----------------------------|-----------------------|
| 65 | 24 | Joy To The World | Electronic recorded selection. | 1:39 | Peter Fink | RFT Music Publishing Corp. | BMI |
| 65 | 25 | Hark, The Herald Angels Sing | Electronic recorded selection. | 1:35 | Peter Fink | RFT Music Publishing Corp. | BMI |
| 65 | 26 | Electrosinic I.D.-s and Logos #1 | Identification tag, logo, and sting in unique electronic formats. | :06 | Richard Sanders | RFT Music Publishing Corp. | BMI |
| 65 | 27 | Electrosinic I.D.-s and Logos #2 | Identification tag, logo, and sting in unique electronic formats. | :04 | Richard Sanders | RFT Music Publishing Corp. | BMI |
| 65 | 28 | Electrosinic I.D.-s and Logos #3 | Identification tag, logo, and sting in unique electronic formats. | :02 | Richard Sanders | RFT Music Publishing Corp. | BMI |
| 65 | 29 | Electrosinic I.D.-s and Logos #4 | Identification tag, logo, and sting in unique electronic formats. | :04 | Richard Sanders | RFT Music Publishing Corp. | BMI |
| 65 | 30 | Electrosinic I.D.-s and Logos #5 | Identification tag, logo, and sting in unique electronic formats. | :03 | Richard Sanders | RFT Music Publishing Corp. | BMI |
| 65 | 31 | Electrosinic I.D.-s and Logos #6 | Identification tag, logo, and sting in unique electronic formats. | :05 | Richard Sanders | RFT Music Publishing Corp. | BMI |
| 65 | 32 | Electrosinic I.D.-s and Logos #7 | Identification tag, logo, and sting in unique electronic formats. | :03 | Richard Sanders | RFT Music Publishing Corp. | BMI |
| 65 | 33 | Electrosinic I.D.-s and Logos #8 | Identification tag, logo, and sting in unique electronic formats. | :06 | Richard Sanders | RFT Music Publishing Corp. | BMI |
| 65 | 34 | Electrosinic I.D.-s and Logos #9 | Identification tag, logo, and sting in unique electronic formats. | :05 | Richard Sanders | RFT Music Publishing Corp. | BMI |
| 65 | 35 | Electrosinic I.D.-s and Logos #10 | Identification tag, logo, and sting in unique electronic formats. | :03 | Richard Sanders | RFT Music Publishing Corp. | BMI |
| 65 | 36 | Electrosinic I.D.-s and Logos #11 | Identification tag, logo, and sting in unique electronic formats. | :02 | Richard Sanders | RFT Music Publishing Corp. | BMI |
| 65 | 37 | Electrosinic I.D.-s and Logos #12 | Identification tag, logo, and sting in unique electronic formats. | :02 | Richard Sanders | RFT Music Publishing Corp. | BMI |
| 65 | 38 | Electrosinic I.D.-s and Logos #13 | Identification tag, logo, and sting in unique electronic formats. | :03 | Richard Sanders | RFT Music Publishing Corp. | BMI |
| 65 | 39 | Electrosinic I.D.-s and Logos #14 | Identification tag, logo, and sting in unique electronic formats. | :03 | Richard Sanders | RFT Music Publishing Corp. | BMI |
| 65 | 40 | Electrosinic I.D.-s and Logos #15 | Identification tag, logo, and sting in unique electronic formats. | :06 | Richard Sanders | RFT Music Publishing Corp. | BMI |
| 65 | 41 | Electrosinic I.D.-s and Logos #16 | Identification tag, logo, and sting in unique electronic formats. | :05 | Richard Sanders | RFT Music Publishing Corp. | BMI |
| 65 | 42 | Electrosinic I.D.-s and Logos #17 | Identification tag, logo, and sting in unique electronic formats. | :03 | Richard Sanders | RFT Music Publishing Corp. | BMI |
| 65 | 43 | Electrosinic I.D.-s and Logos #18 | Identification tag, logo, and sting in unique electronic formats. | :04 | Richard Sanders | RFT Music Publishing Corp. | BMI |
| 65 | 44 | Electrosinic I.D.-s and Logos #19 | Identification tag, logo, and sting in unique electronic formats. | :03 | Richard Sanders | RFT Music Publishing Corp. | BMI |
| 65 | 45 | Electrosinic I.D.-s and Logos #20 | Identification tag, logo, and sting in unique electronic formats. | :06 | Richard Sanders | RFT Music Publishing Corp. | BMI |
| 65 | 46 | Electrosinic I.D.-s and Logos #21 | Identification tag, logo, and sting in unique electronic formats. | :06 | Richard Sanders | RFT Music Publishing Corp. | BMI |
| 65 | 47 | Electrosinic I.D.-s and Logos #22 | Identification tag, logo, and sting in unique electronic formats. | :06 | Richard Sanders | RFT Music Publishing Corp. | BMI |
| 65 | 48 | Electrosinic I.D.-s and Logos #23 | Identification tag, logo, and sting in unique electronic formats. | :05 | Richard Sanders | RFT Music Publishing Corp. | BMI |
| 65 | 49 | Electrosinic I.D.-s and Logos #24 | Identification tag, logo, and sting in unique electronic formats. | :03 | Richard Sanders | RFT Music Publishing Corp. | BMI |
| 65 | 50 | Electrosinic I.D.-s and Logos #25 | Identification tag, logo, and sting in unique electronic formats. | :04 | Richard Sanders | RFT Music Publishing Corp. | BMI |
| 65 | 51 | Electrosinic I.D.-s and Logos #26 | Identification tag, logo, and sting in unique electronic formats. | :03 | Richard Sanders | RFT Music Publishing Corp. | BMI |
| 65 | 52 | Electrosinic I.D.-s and Logos #27 | Identification tag, logo, and sting in unique electronic formats. | :11 | Richard Sanders | RFT Music Publishing Corp. | BMI |
| 65 | 53 | Electrosinic I.D.-s and Logos #28 | Identification tag, logo, and sting in unique electronic formats. | :04 | Richard Sanders | RFT Music Publishing Corp. | BMI |
| 65 | 54 | Electrosinic I.D.-s and Logos #29 | Identification tag, logo, and sting in unique electronic formats. | :03 | Richard Sanders | RFT Music Publishing Corp. | BMI |
| 65 | 55 | Electrosinic I.D.-s and Logos #30 | Identification tag, logo, and sting in unique electronic formats. | :02 | Richard Sanders | RFT Music Publishing Corp. | BMI |

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|-----------|--------------|-----------------------------------|--|---------------|------------------|----------------------------|----------------|
| 65 | 56 | Electrosinic I.D.-s and Logos #31 | Identification tag, logo, and sting in unique electronic formats. | :03 | Richard Sanders | RFT Music Publishing Corp. | BMI |
| 65 | 57 | Electrosinic I.D.-s and Logos #32 | Identification tag, logo, and sting in unique electronic formats. | :03 | Richard Sanders | RFT Music Publishing Corp. | BMI |
| 65 | 58 | Electrosinic I.D.-s and Logos #33 | Identification tag, logo, and sting in unique electronic formats. | :04 | Richard Sanders | RFT Music Publishing Corp. | BMI |
| 65 | 59 | Electrosinic I.D.-s and Logos #34 | Identification tag, logo, and sting in unique electronic formats. | :06 | Richard Sanders | RFT Music Publishing Corp. | BMI |
| 65 | 60 | Electrosinic I.D.-s and Logos #35 | Identification tag, logo, and sting in unique electronic formats. | :06 | Richard Sanders | RFT Music Publishing Corp. | BMI |
| 65 | 61 | Electrosinic I.D.-s and Logos #36 | Identification tag, logo, and sting in unique electronic formats. | :06 | Richard Sanders | RFT Music Publishing Corp. | BMI |
| 65 | 62 | Electrosinic I.D.-s and Logos #37 | Identification tag, logo, and sting in unique electronic formats. | :04 | Richard Sanders | RFT Music Publishing Corp. | BMI |
| 65 | 63 | Electrosinic I.D.-s and Logos #38 | Identification tag, logo, and sting in unique electronic formats. | :06 | Richard Sanders | RFT Music Publishing Corp. | BMI |
| 65 | 64 | Electrosinic I.D.-s and Logos #39 | Identification tag, logo, and sting in unique electronic formats. | :05 | Richard Sanders | RFT Music Publishing Corp. | BMI |
| 65 | 65 | Electrosinic I.D.-s and Logos #40 | Identification tag, logo, and sting in unique electronic formats. | :06 | Richard Sanders | RFT Music Publishing Corp. | BMI |
| 65 | 66 | Electrosinic I.D.-s and Logos #41 | Identification tag, logo, and sting in unique electronic formats. | :06 | Richard Sanders | RFT Music Publishing Corp. | BMI |
| 65 | 67 | Electrosinic I.D.-s and Logos #42 | Identification tag, logo, and sting in unique electronic formats. | :04 | Richard Sanders | RFT Music Publishing Corp. | BMI |
| 65 | 68 | Electrosinic I.D.-s and Logos #43 | Identification tag, logo, and sting in unique electronic formats. | :04 | Richard Sanders | RFT Music Publishing Corp. | BMI |
| 65 | 69 | Electrosinic I.D.-s and Logos #44 | Identification tag, logo, and sting in unique electronic formats. | :04 | Richard Sanders | RFT Music Publishing Corp. | BMI |
| 65 | 70 | Electrosinic I.D.-s and Logos #45 | Identification tag, logo, and sting in unique electronic formats. | :04 | Richard Sanders | RFT Music Publishing Corp. | BMI |
| 72 | 12 | Cause And Effect | Contemporary selection featuring the electronic synthesizer and instruments. | 1:39 | Johnny Hawkswort | Thomas J. Valentino Inc. | ASCAP / PRS |
| 72 | 13 | Lady Fair | Contemporary selection featuring the electronic synthesizer and instruments. | 2:04 | Johnny Hawkswort | Thomas J. Valentino Inc. | ASCAP / PRS |
| 72 | 14 | Something New | Contemporary selection featuring the electronic synthesizer and instruments. | 1:26 | Johnny Hawkswort | Thomas J. Valentino Inc. | ASCAP / PRS |
| 72 | 15 | Inside-Outside | Contemporary selection featuring the electronic synthesizer and instruments. | 1:52 | Johnny Hawkswort | Thomas J. Valentino Inc. | ASCAP / PRS |
| 72 | 16 | First Time Around | Contemporary selection featuring the electronic synthesizer and instruments. | :35 | Johnny Hawkswort | Thomas J. Valentino Inc. | ASCAP / PRS |
| 72 | 17 | Rhythm And Rock | Contemporary selection featuring the electronic synthesizer and instruments. | 2:20 | Johnny Hawkswort | Thomas J. Valentino Inc. | ASCAP / PRS |
| 72 | 18 | Electric Rock | Contemporary selection featuring the electronic synthesizer and instruments. | 2:01 | Johnny Hawkswort | Thomas J. Valentino Inc. | ASCAP / PRS |
| 72 | 19 | Snow Flakes | Contemporary selection featuring the electronic synthesizer and instruments. | 2:04 | Johnny Hawkswort | Thomas J. Valentino Inc. | ASCAP / PRS |
| 72 | 20 | Four Season | Contemporary selection featuring the electronic synthesizer and instruments. | 2:24 | Johnny Hawkswort | Thomas J. Valentino Inc. | ASCAP / PRS |
| 91 | 1 | Fire Chariots #2 | Slow tempo, synthesized theme, building to a crescendo. Classic in style. | 4:08 | Richard Honoroff | RFT Music Publishing Corp. | BMI |

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|------------------|---------------------|-----------------------------|--|----------------------|------------------------|-------------------------------|-----------------------|
| 91 | 2 | Fire Chariots #2 | Slow tempo, synthesized theme, building to a crescendo. Classic in style. | 1:01 | Richard Honoroff | RFT Music Publishing Corp. | BMI |
| 91 | 3 | Fire Chariots #2 | Slow tempo, synthesized theme, building to a crescendo. Classic in style. | 1:02 | Richard Honoroff | RFT Music Publishing Corp. | BMI |
| 91 | 4 | Fire Chariots #2 | Slow tempo, synthesized theme, building to a crescendo. Classic in style. | :30 | Richard Honoroff | RFT Music Publishing Corp. | BMI |
| 93 | 13 | Electric Reservation | | 4:02 | R.S. Hannerman | Thomas J. Valentino Inc. | ASCAP |
| 94 | 16 | Galactic Fanfare | Upbeat sports. | 2:25 | R. S. Hannerman | Thomas J. Valentino Inc. | ASCAP |