

# FANFARE

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<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
1	1	Her Majesty-s Fleet	Fanfare of a majestic character ushers in a royal procession and feeling of dignity for a grand occasion.	1:32	Roger Roger	RFT Music Publishing Corp.	BMI
1	2	Frigates Away	Bustling fanfares and busy activity on a grand scale suggestive of royal doings in preparation	:40	Roger Roger	RFT Music Publishing Corp.	BMI
1	5	Dramatic Bridge	Still in the idiom of martial character, with fanfare style	:06	Roger Roger	RFT Music Publishing Corp.	BMI
1	6	Dramatic Fanfare	For an important announcement, perhaps by royalty	:08	Roger Roger	RFT Music Publishing Corp.	BMI
1	7	Dramatic Bridge	A dramatic treatment still in the fanfare pattern	:07	Roger Roger	RFT Music Publishing Corp.	BMI
1	8	Dramatic Finale	A curtain on the fanfare motif established above	:08	Roger Roger	RFT Music Publishing Corp.	BMI
1	11	Dramatic Fanfare	Flourishes with a dramatic implication and useful as either an opener or closer to action sequences with more drama than most.	:08	Roger Roger	RFT Music Publishing Corp.	BMI
1	12	Dramatic Fanfare	Another style of dramatic implied musical accompaniment with dramatic flourish and used to either open or close a sequence	:08	Roger Roger	RFT Music Publishing Corp.	BMI
1	15	Dramatic Fanfare	A dramatic selection with complete orchestra and evocative of either an opening sequence or a closing finale.	:07	Roger Roger	RFT Music Publishing Corp.	BMI
1	16	Dramatic Fanfare	Alternative dramatic selection with full orchestral involvement suitable for either scene changes, openings, closings, titles.	:07	Roger Roger	RFT Music Publishing Corp.	BMI
1	36	Reprise of Closing Theme	Beginning with a fanfarish pattern and concluding with a big ending.	:45	Roger Roger	RFT Music Publishing Corp.	BMI
1	38	Fanfare	A bright brass flourish good for many applications.	:14	Roger Roger	RFT Music Publishing Corp.	BMI
1	39	Reprise of Closing Theme	Beginning with a fanfarish pattern and concluding with a big ending. . . . .	:45	Roger Roger	RFT Music Publishing Corp.	BMI
1	51	Fanfare	A somewhat less blatant flourish in the lower instruments.	:15	Roger Roger	RFT Music Publishing Corp.	BMI
2	27	The King-s Trumpeteer	Royal fanfare, employing the entire orchestra rather than just brass.	:09	Roger Roger	RFT Music Publishing Corp.	BMI
2	29	Royal Procession	A bright fanfare opening for scenes of royal splendor with a curtain.	:34	Roger Roger	RFT Music Publishing Corp.	BMI
2	30	Rustic Flirtation	Fine for opening of medieval scenes in old village, with a definite French provincial flavor.	2:02	Roger Roger	RFT Music Publishing Corp.	BMI
2	36	Film Finale	A fanfares conclusion in the style of the newsreel.	:18	Roger Roger	RFT Music Publishing Corp.	BMI
2	38	Royal Trumpeteers	A bright fanfare style of opening for newsreels, etc.	:19	Roger Roger	RFT Music Publishing Corp.	BMI
2	52	Fanfare Curtain	Military or documentary finish for patriotic or history-making subjects.	:10	George Chase	RFT Music Publishing Corp.	BMI
3	22	Conestoga	Fanfarish opening, leading into -wagon-wheel rhythm and building to a curtain.	1:37	Dick DuPage	RFT Music Publishing Corp.	BMI
3	29	Fanfare	An orchestral flourish for spot announcement.	:05	Dick DuPage	RFT Music Publishing Corp.	BMI
3	30	Fanfare Curtain	Orchestral fanfare resolving to a finish.	:10	Dick DuPage	RFT Music Publishing Corp.	BMI
4	12	Fanfares-Grotesque	Fanfare	:10	Roger Roger	RFT Music Publishing Corp.	BMI
4	13	Fanfare-Down Pyramid	Fanfare	:10	Roger Roger	RFT Music Publishing Corp.	BMI
4	14	Fanfare-Dramatic	Fanfare	:09	Roger Roger	RFT Music Publishing Corp.	BMI
4	15	Fanfare-Brassy Curtain	Fanfare	:08	Roger Roger	RFT Music Publishing Corp.	BMI
4	16	Fanfare-Court Scene	Fanfare	:12	Roger Roger	RFT Music Publishing Corp.	BMI
4	17	Fanfare-Court Scence	Fanfare	:11	Roger Roger	RFT Music Publishing Corp.	BMI
4	18	Fanfare-Shorter Proclamation	Fanfare	:05	Roger Roger	RFT Music Publishing Corp.	BMI
4	19	Fanfare-Light Fanfare Bridge	Fanfare	:10	Roger Roger	RFT Music Publishing Corp.	BMI

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4	20	Fanfare-Menace	Fanfare	:08	Roger Roger	RFT Music Publishing Corp.	BMI
4	21	Ceremonial Entrance	A big grandiose fanfare opening-ending unresolved.	:52	Roger Roger	RFT Music Publishing Corp.	BMI
9	20	Ascending Commercial Montage & Finale	Short fanfare sections, with spaces for announcements.	:18	Michael Reynolds	RFT Music Publishing Corp.	BMI
9	21	Ascending Commercial Montage & Finale	Short fanfare sections, with spaces for announcements.	:05	Michael Reynolds	RFT Music Publishing Corp.	BMI
9	22	Ascending Commercial Montage & Finale	Short fanfare sections, with spaces for announcements.	:05	Michael Reynolds	RFT Music Publishing Corp.	BMI
9	23	Ascending Commercial Montage & Finale	Short fanfare sections, with spaces for announcements.	:07	Michael Reynolds	RFT Music Publishing Corp.	BMI
12	20	Commercial Bits	Short punctuations for commercial presentations.	:08	Michael Reynolds	RFT Music Publishing Corp.	BMI
12	21	Commercial Bits	Short punctuations for commercial presentations.	:14	Michael Reynolds	RFT Music Publishing Corp.	BMI
12	22	Commercial Bits	Short punctuations for commercial presentations.	:12	Michael Reynolds	RFT Music Publishing Corp.	BMI
12	23	Commercial Bits	Short punctuations for commercial presentations.	:11	Michael Reynolds	RFT Music Publishing Corp.	BMI
12	24	Commercial Bits	Short punctuations for commercial presentations.	:19	Michael Reynolds	RFT Music Publishing Corp.	BMI
12	25	Commercial Bits	Short punctuations for commercial presentations.	:13	Michael Reynolds	RFT Music Publishing Corp.	BMI
12	26	Commercial Bits	Short punctuations for commercial presentations.	:16	Michael Reynolds	RFT Music Publishing Corp.	BMI
12	27	Commercial Bits	Short punctuations for commercial presentations.	:08	Michael Reynolds	RFT Music Publishing Corp.	BMI
12	28	Commercial Bits	Short punctuations for commercial presentations.	:23	Michael Reynolds	RFT Music Publishing Corp.	BMI
12	29	Commercial Bits	Short punctuations for commercial presentations.	:04	Michael Reynolds	RFT Music Publishing Corp.	BMI
12	30	Commercial Bits	Short punctuations for commercial presentations.	:05	Michael Reynolds	RFT Music Publishing Corp.	BMI
12	31	Commercial Bits	Short punctuations for commercial presentations.	:05	Michael Reynolds	RFT Music Publishing Corp.	BMI
12	32	Commercial Bits	Short punctuations for commercial presentations.	:04	Michael Reynolds	RFT Music Publishing Corp.	BMI
12	33	Commercial Bits	Trumpet fanfares, horn calls, to harp glissandi, timpani rolls.	:05	Michael Reynolds	RFT Music Publishing Corp.	BMI
12	34	Commercial Bits	Trumpet fanfares, horn calls, to harp glissandi, timpani rolls.	:07	Michael Reynolds	RFT Music Publishing Corp.	BMI
12	35	Commercial Bits	Trumpet fanfares, horn calls, to harp glissandi, timpani rolls.	:09	Michael Reynolds	RFT Music Publishing Corp.	BMI
12	36	Commercial Bits	Trumpet fanfares, horn calls, to harp glissandi, timpani rolls.	:04	Michael Reynolds	RFT Music Publishing Corp.	BMI
12	37	Commercial Bits	Trumpet fanfares, horn calls, to harp glissandi, timpani rolls.	:03	Michael Reynolds	RFT Music Publishing Corp.	BMI
12	38	Commercial Bits	Trumpet fanfares, horn calls, to harp glissandi, timpani rolls.	:02	Michael Reynolds	RFT Music Publishing Corp.	BMI
12	39	Commercial Bits	Trumpet fanfares, horn calls, to harp glissandi, timpani rolls.	:06	Michael Reynolds	RFT Music Publishing Corp.	BMI
12	40	Commercial Bits	Trumpet fanfares, horn calls, to harp glissandi, timpani rolls.	:04	Michael Reynolds	RFT Music Publishing Corp.	BMI
12	41	Commercial Bits	Trumpet fanfares, horn calls, to harp glissandi, timpani rolls.	:09	Michael Reynolds	RFT Music Publishing Corp.	BMI
12	42	Commercial Bits	Trumpet fanfares, horn calls, to harp glissandi, timpani rolls.	:11	Michael Reynolds	RFT Music Publishing Corp.	BMI
12	43	Commercial Bits	Trumpet fanfares, horn calls, to harp glissandi, timpani rolls.	:09	Michael Reynolds	RFT Music Publishing Corp.	BMI
12	44	Commercial Bits	Trumpet fanfares, horn calls, to harp glissandi, timpani rolls.	:11	Michael Reynolds	RFT Music Publishing Corp.	BMI
12	45	Commercial Bits	Trumpet fanfares, horn calls, to harp glissandi, timpani rolls.	:11	Michael Reynolds	RFT Music Publishing Corp.	BMI
12	46	Commercial Bits	Trumpet fanfares, horn calls, to harp glissandi, timpani rolls.	:14	Michael Reynolds	RFT Music Publishing Corp.	BMI

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17	13	Drama Fanfare	Sharp incisive stabs at high bass.	:16	Sam Trust	RFT Music Publishing Corp.	BMI
28	24	Fanfare	Syncopated orchestral swelling in full fortissimo.	:21	Anthony Bridges	RFT Music Publishing Corp.	BMI
29	2	Fanfares #1	Full orchestra fanfare.	:09	Mark Winter	Thomas J. Valentino Inc.	ASCAP
29	3	Fanfares #2	Full orchestra fanfare.	:11	Mark Winter	Thomas J. Valentino Inc.	ASCAP
29	4	Fanfares #3	Full orchestra fanfare.	:13	Mark Winter	Thomas J. Valentino Inc.	ASCAP
29	5	Fanfares #4	Full orchestra fanfare.	:12	Mark Winter	Thomas J. Valentino Inc.	ASCAP
37	27	Nero-s Ceremonial Entarances Fanfare		:30	F. Trocaine	RFT Music Publishing Corp.	BMI
37	28	Roman Fanfares	Dialogue of trumpets and horns.	:06	F. Trocaine	RFT Music Publishing Corp.	BMI
37	29	Roman Fanfares	Dialogue of trumpets and horns.	:06	F. Trocaine	RFT Music Publishing Corp.	BMI
37	30	Roman Fanfares	Dialogue of trumpets and horns.	:19	F. Trocaine	RFT Music Publishing Corp.	BMI
55	22	Ensemble Fanfare #1	Orchestral Fanfares.	:19	Cyril Watters	RFT Music Publishing Corp.	PRS-BMI
55	23	Ensemble Fanfare #2	Orchestral Fanfares.	:19	Cyril Watters	RFT Music Publishing Corp.	PRS-BMI
55	24	Ensemble Fanfare #3	Orchestral Fanfares.	:20	Cyril Watters	RFT Music Publishing Corp.	PRS-BMI
59	8	Drums & Fanfare	Trumpet flourishes and drum patterns.	1:18	Mark Winter	Thomas J. Valentino Inc.	ASCAP
68	22	Modern Fanfare #1	Modern descriptive number recorded with a full orchestra.	1:10	Bill Brohn	Thomas J. Valentino Inc.	ASCAP
68	23	Modern Fanfare #2	Modern descriptive number recorded with a full orchestra.	:53	Bill Brohn	Thomas J. Valentino Inc.	ASCAP
91	1	Fire Chariots #2	Slow tempo, synthesized theme, building to a crescendo. Classic in style.	4:08	Richard Honoroff	RFT Music Publishing Corp.	BMI
91	2	Fire Chariots #2	Slow tempo, synthesized theme, building to a crescendo. Classic in style.	1:01	Richard Honoroff	RFT Music Publishing Corp.	BMI
91	3	Fire Chariots #2	Slow tempo, synthesized theme, building to a crescendo. Classic in style.	1:02	Richard Honoroff	RFT Music Publishing Corp.	BMI
91	4	Fire Chariots #2	Slow tempo, synthesized theme, building to a crescendo. Classic in style.	:30	Richard Honoroff	RFT Music Publishing Corp.	BMI
94	16	Galactic Fanfare	Upbeat sports.	2:25	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP