

**FOREIGN****FOREIGN**

<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
2	31	<b>Mountain Heather</b>	French folk tunes in a rustic setting, pastoral in quality.	1:38	Roger Roger	RFT Music Publishing Corp.	BMI
2	32	<b>Boulevardier American</b>	Jaunty street scene - an American in Paris.	1:51	Roger Roger	RFT Music Publishing Corp.	BMI
3	7	<b>Bagdad Bazaar</b>	The man with the snakes performs his act-bright colors of the oriental bazaar-a solid full conception featuring drums.	1:58	Dick DuPage	RFT Music Publishing Corp.	BMI
3	19	<b>Scimtar</b>	A Suspenseful bridge with oriental overtones.	:38	Dick DuPage	RFT Music Publishing Corp.	BMI
4	25	<b>Ghengis Kahn-s Caravan</b>	Opening is a peaceful manner, with oriental flavor. This develops into a forceful heavy-footed procession of conquering armies. Concludes in a quiet manner.	1:44	Roger Roger	RFT Music Publishing Corp.	BMI
4	28	<b>War Dance Grotesque</b>	Primitive tribal dances of aborigines. Usable for an activity of presses.	1:26	Roger Roger	RFT Music Publishing Corp.	BMI
4	31	<b>Land of Goethe</b>	A travel picture of Germany, utilizing German folk-themes in various moods and tempos.	3:02	George Chase	RFT Music Publishing Corp.	BMI
4	32	<b>Salute To France</b>	Traveling through France, showing various aspects and moods, with French folk-song thematic material.	3:03	George Chase	RFT Music Publishing Corp.	BMI
4	33	<b>United Kingdom</b>	A trip to Britain, with both martial and pastoral scenes depicted, including the London -Bobbie and various other folk tune colorings	3:08	George Chase	RFT Music Publishing Corp.	BMI
4	34	<b>Italia</b>	Romantic Italy in various shades and colorings, for a capsule travelogue through the Italian countryside.	2:55	George Chase	RFT Music Publishing Corp.	BMI
4	35	<b>Iberia</b>	Land of fandango in its most picturesque aspects, sight-seeing in the Iberian peninsula.	2:54	George Chase	RFT Music Publishing Corp.	BMI
5	18	<b>Ivory Coast</b>	A solid concept of oriental atmosphere.	2:24	Roger Roger	RFT Music Publishing Corp.	BMI
5	19	<b>Damascus</b>	The teeming multitudes of the East-oriental splendor in the land of the Caliphs.	3:08	George Chase	RFT Music Publishing Corp.	BMI
5	26	<b>The Sorcerer</b>	Oriental scene in marked Arabian style, the market place in Baghdad.	2:51	Roger Roger	RFT Music Publishing Corp.	BMI
5	27	<b>Fujiyama</b>	Big opening, followed by various aspects of the Land of Nippon in Travelogue style.	3:25	George Chase	RFT Music Publishing Corp.	BMI
5	28	<b>Himalaya</b>	High mountain country in the orient.	1:02	Roger Roger	RFT Music Publishing Corp.	BMI
5	29	<b>Chopsticks</b>	Bright theme featuring staccato Chinese or Japanese quality.	:25	Roger Roger	RFT Music Publishing Corp.	BMI
5	30	<b>Everest</b>	Big broad theme with oriental flavor descriptive of scenic beauties.	1:19	Roger Roger	RFT Music Publishing Corp.	BMI
5	34	<b>A Coin in the Fountain</b>	Background material of Italian thematic strain, descriptive of a Roman fountain or quiet Italian scenes.	2:23	George Chase	RFT Music Publishing Corp.	BMI
6	13	<b>Andalusian Garden</b>	Background material cast in an old style Spanish tango form.	2:55	George Chase	RFT Music Publishing Corp.	BMI
6	14	<b>Suez</b>	North Africa or the Middle East-village square activity.	3:00	George Chase	RFT Music Publishing Corp.	BMI
6	19	<b>Caribbean Cruise</b>	A Calypso rhythm throughout, featuring the gay sound of bongos.	3:00	George Chase	RFT Music Publishing Corp.	BMI
8	35	<b>Oriental Drama-Opening &amp; Background</b>	Oriental drama	1:54	Michael Reynolds	RFT Music Publishing Corp.	BMI
8	36	<b>Oriental Drama-Bridge</b>	Oriental drama	:21	Michael Reynolds	RFT Music Publishing Corp.	BMI
8	37	<b>Oriental Drama-Bridge</b>	Oriental drama	:24	Michael Reynolds	RFT Music Publishing Corp.	BMI
8	38	<b>Oriental Drama-Curtain</b>	Oriental drama	:27	Michael Reynolds	RFT Music Publishing Corp.	BMI
9	16	<b>Safari</b>	Big -dark Continent opening, settling into a rhythmic pattern of drums.	2:19	Michael Reynolds	RFT Music Publishing Corp.	BMI
9	18	<b>On the Veldt</b>	Traveling along the African plains hunting or exploring.	3:09	Michael Reynolds	RFT Music Publishing Corp.	BMI

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11	6	<b>Mexican Guaracha</b>	Gay-Latin American guaracha rhythm number.	1:12	Jorge Perez	RFT Music Publishing Corp.	BMI
11	20	<b>Russian Dance</b>	Rousing slash buckling dance rhythm.	2:30	Michael Reynolds	RFT Music Publishing Corp.	BMI
11	28	<b>Bahia</b>	Travelogue music for Brazilian scenes.	2:42	Michael Reynolds	RFT Music Publishing Corp.	BMI
11	29	<b>Brazil</b>	Based on folk song.	3:08	Michael Reynolds	RFT Music Publishing Corp.	BMI
11	34	<b>Viva Mexico</b>	Medley of Mexican-style melodies.	2:51	Michael Reynolds	RFT Music Publishing Corp.	BMI
12	6	<b>Land of the Alps</b>	A travelogue type sequence of Swiss atmosphere.	3:02	Michael Reynolds	RFT Music Publishing Corp.	BMI
12	7	<b>Samba Feliz</b>	Brazilian Samba in the familiar manner.	1:53	Jorge Perez	RFT Music Publishing Corp.	BMI
12	11	<b>Intrigue In Spain</b>	Dramatic music in Spanish idiom for various furtive activities.	2:18	Michael Reynolds	RFT Music Publishing Corp.	BMI
12	15	<b>Plaza De Toros #2</b>	Trumpet call signifying entrance of the assistants in the Bull Ring followed by bright pasodoble rhythm.	1:50	Michael Reynolds	RFT Music Publishing Corp.	BMI
12	18	<b>Bandilleros</b>	Trumpet call-entrance of Bandilleros.	:14	Michael Reynolds	RFT Music Publishing Corp.	BMI
12	19	<b>Bandilleros</b>	Trumpet call signifying the entrance of Bandilleros into the Bull Ring.	2:15	Michael Reynolds	RFT Music Publishing Corp.	BMI
12	47	<b>Episode in Spain-Dramatic Opening</b>	Dramatic sequence of decidedly Spanish coloring, for dramatic stories originating in Spanish localities.	1:00	Michael Reynolds	RFT Music Publishing Corp.	BMI
12	48	<b>Episode in Spain-Dramatic Interlude</b>	Dramatic sequence of decidedly Spanish coloring, for dramatic stories originating in Spanish localities.	:40	Michael Reynolds	RFT Music Publishing Corp.	BMI
12	49	<b>Episode in Spain-Mysterioso</b>	Dramatic sequence of decidedly Spanish coloring, for dramatic stories originating in Spanish localities.	:22	Michael Reynolds	RFT Music Publishing Corp.	BMI
12	50	<b>Episode in Spain-Neutral</b>	Dramatic sequence of decidedly Spanish coloring, for dramatic stories originating in Spanish localities.	:37	Michael Reynolds	RFT Music Publishing Corp.	BMI
12	51	<b>Episode in Spain-Curtain</b>	Dramatic sequence of decidedly Spanish coloring, for dramatic stories originating in Spanish localities.	:19	Michael Reynolds	RFT Music Publishing Corp.	BMI
12	58	<b>La Marseillaise</b>		1:16	DeLisle	RFT Music Publishing Corp.	BMI
13	25	<b>Chung Kuo-Opening</b>	Strong opening to set a Chinese scene into a quiet background in Chinese motif, and concluded with a strong curtain.	:22	Michael Reynolds	RFT Music Publishing Corp.	BMI
13	26	<b>Chung Kuo-Background</b>	Strong opening to set a Chinese scene into a quiet background in Chinese motif, and concluded with a strong curtain.	2:00	Michael Reynolds	RFT Music Publishing Corp.	BMI
13	27	<b>Chung Kuo-Closing</b>	Strong opening to set a Chinese scene into a quiet background in Chinese motif, and concluded with a strong curtain.	:17	Michael Reynolds	RFT Music Publishing Corp.	BMI
13	29	<b>Hong Kong Holiday-Opening</b>	Opening and Background in Chinese idiom.	:22	Michael Reynolds	RFT Music Publishing Corp.	BMI
13	30	<b>Hong Kong Holiday-Background</b>	Opening and Background in Chinese idiom.	1:32	Michael Reynolds	RFT Music Publishing Corp.	BMI
13	33	<b>China Episode-Opening</b>	A dramatic set of numbers for mysteries set in Chinese settings-the foreign agent in action.	:29	Michael Reynolds	RFT Music Publishing Corp.	BMI
13	34	<b>China Episode-Background</b>	A dramatic set of numbers for mysteries set in Chinese settings-the foreign agent in action.	1:08	Michael Reynolds	RFT Music Publishing Corp.	BMI
13	35	<b>China Episode-Misterioso</b>	A dramatic set of numbers for mysteries set in Chinese settings-the foreign agent in action.	:56	Michael Reynolds	RFT Music Publishing Corp.	BMI
13	36	<b>China Episode-Bridge</b>	A dramatic set of numbers for mysteries set in Chinese settings-the foreign agent in action.	:17	Michael Reynolds	RFT Music Publishing Corp.	BMI
13	37	<b>China Episode-Closing</b>	A dramatic set of numbers for mysteries set in Chinese settings-the foreign agent in action.	:17	Michael Reynolds	RFT Music Publishing Corp.	BMI
17	7	<b>Hebrew Poem</b>	A serious and dramatic treatment of Hebraic character.	3:09	George Chase	RFT Music Publishing Corp.	BMI
17	25	<b>Musette Parsian</b>		2:28	Michael Reynolds	RFT Music Publishing Corp.	BMI

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17	26	<b>Musette Rendezous</b>	Background music for a French restaurant.	:58	Michael Reynolds	RFT Music Publishing Corp.	BMI
18	20	<b>Pizzaiola</b>	A one-minute spot in gay Italian flavor.	:57	Michael Reynolds	RFT Music Publishing Corp.	BMI
19	12	<b>Port Said</b>	One-minute spot in the Arabic Middle East flavor.	:58	Michael Reynolds	RFT Music Publishing Corp.	BMI
19	14	<b>Native Attack</b>	Sneak-up and then violent action in African drum rhythm.	3:26	Michael Reynolds	RFT Music Publishing Corp.	BMI
19	17	<b>Rhumbola</b>	Latin-American rhythm in one-minute commercial spot.	:59	Michael Reynolds	RFT Music Publishing Corp.	BMI
19	30	<b>Verdict of the Sea God</b>	Feeling of drama and suspense in the Southern Island.	2:37	Michael Reynolds	RFT Music Publishing Corp.	BMI
19	32	<b>Wedding Vows</b>	Delicate muted string love music in tropic isle setting.	:41	Micheal Reynolds	RFT Music Publishing Corp.	BMI
19	34	<b>Burial at Sea and End Title</b>	Melancholy opening, merging with big wind-up to South Sea drama.	1:32	Micheal Reynolds	RFT Music Publishing Corp.	BMI
20	1	<b>Kuangsu Country</b>	Light movement in authentic Chinese idiom, recorded by native Chinese musicians.	3:22	Lem Chee	RFT Music Publishing Corp.	BMI
20	3	<b>Bamboo Bridge</b>	Native Chinese flute introduces a pastoral setting.	:49	Lem Chee	RFT Music Publishing Corp.	BMI
20	4	<b>Chinese Lament</b>	A melancholy background in authentic Chinese instrumentation	1:49	Lem Chee	RFT Music Publishing Corp.	BMI
20	9	<b>Buddhist Prayer</b>	The flute sounds a solemn and tranquil Chinese prayer.	1:12	Lem Chee	RFT Music Publishing Corp.	BMI
20	10	<b>Harvest Time</b>	A light neutral Chinese background punctuated with woodblock accents.	1:18	Lem Chee	RFT Music Publishing Corp.	BMI
20	11	<b>Song of Play</b>	A bright and gay tune reminiscent a nursery tune in Chinese setting.	:54	Lem Chee	RFT Music Publishing Corp.	BMI
20	16	<b>Moonflower</b>	A neutral or romantic theme in authentic Chinese idiom.	3:14	Lem Chee	RFT Music Publishing Corp.	BMI
20	22	<b>Spring in Ho Nan</b>	A high register plucked string light atmosphere in true Chinese idiom	3:03	Lem Chee	RFT Music Publishing Corp.	BMI
20	27	<b>Funeral Procession</b>	An authentic Chinese funeral procession, punctuated by gong strokes and alternative instruments.	2:14	Lem Chee	RFT Music Publishing Corp.	BMI
20	33	<b>Wedding in Peking</b>	A gay and active Chinese festival setting in authentic garb.	2:00	Lem Chee	RFT Music Publishing Corp.	BMI
20	34	<b>Book of Confucius</b>	A soliloquy for solo Chinese flute.	:41	Lem Chee	RFT Music Publishing Corp.	BMI
20	41	<b>Shadow of the Great Wall</b>	A mysterioso in Chinese dress.	2:29	Lem Chee	RFT Music Publishing Corp.	BMI
20	42	<b>Junks and Sampans</b>	Cast in scherzo form active Chinese setting.	1:02	Lem Chee	RFT Music Publishing Corp.	BMI
21	1	<b>Festival Celebration</b>	Raucous musette opening-authentic Chinese setting.	3:06	Lem Chee	RFT Music Publishing Corp.	BMI
21	4	<b>Festive Curtain</b>	Conclusion to Chinese ceremony.	:45	Lem Chee	RFT Music Publishing Corp.	BMI
21	5	<b>Shanghai Music Hall</b>	A solo Chinese fiddle introduces a bright dance.	1:37	Lem Chee	RFT Music Publishing Corp.	BMI
21	6	<b>The Market Place</b>	A plucked string treatment in authentic Chinese fashion.	:52	Lem Chee	RFT Music Publishing Corp.	BMI
21	11	<b>Arabian Dance</b>	Authentic Arab music featuring flute and tambourine.	1:36	Earl Salisbury	RFT Music Publishing Corp.	BMI
21	12	<b>Bedouin Music</b>	Authentic desert tribe music featuring reeds and drums.	1:32	Earl Salisbury	RFT Music Publishing Corp.	BMI
21	15	<b>Celesta-•Wearin- of the Green•</b>	Traditional Irish tune played on the celesta.	:48	Earl Salisbury	RFT Music Publishing Corp.	BMI
21	24	<b>Savage Turmoil</b>	Suitable for wild African dancing.	1:04	E. Simonetti	RFT Music Publishing Corp.	BMI
21	38	<b>Australia Fair</b>	Patriotic Song of Australia.	:52	Michael Reynolds	RFT Music Publishing Corp.	BMI
23	32	<b>Belle of Seville</b>	A bit of old Spain in pasadouble rhythm.	:48	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
23	41	<b>Melodie Hongroise</b>	Hungarian Czardas on the accordion	1:58	Michael Reynolds	RFT Music Publishing Corp.	BMI
23	44	<b>Tarantella</b>	Fast moving dance rhythm in the best Italian manner.	:57	Domenico Savino	Thomas J. Valentino Inc.	ASCAP

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23	50	Shanghai Holiday	Rollicking street scene in Chinese motif.	:43	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
24	5	On the Banks of the Seine	French waltz in the romantic style.	1:01	Sam Spence	RFT Music Publishing Corp.	BMI
24	9	Shamrock Isle	Jig-tempo Irish impression.	:53	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
24	32	Neopolitan Moods	Bright theme in various tempi for a tonepicture of Italy.	3:49	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
25	11	Croosing the River	-Coming- Thru the Rye. •	1:00	Sam Spence	RFT Music Publishing Corp.	BMI
26	7	Minuet Antica	16th Century Italian music played on ancient instruments.	2:31	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
27	9	Amor De Mexico	Languorous and lush treatment of well-known -Esterlita• for settings below the Rio Grande.	4:22	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
27	10	Mexican Fiesta	A lively rhapsody on the Mexican tunes -Cucarcha• and -Hat Dance. •	2:51	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
27	11	When the Swallows Return	Colorful scenic featuring the Mexican -Golondrina• and -Cielito Lindo. •	4:10	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
27	12	Bavarian Reminiscene	A musical picture of Germany and the Bavarian Alps.	3:37	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
27	13	Cossack Fury	Fast paced Russian dance, a musical impression of the Steppes.	1:56	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
27	14	Czardas Nights	Musical fantasy on Hungarian themes with gypsy czardas featured.	3:24	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
27	15	Sorrow and Sentiment	Russian fantasy built on themes of -Dark Eyes• and -Volga Boatman. •	5:03	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
27	16	Gypsy Love	Musical picture of Spanish gypsy life in colorful garb.	3:04	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
27	17	Italian Sentiments	Various rhythmical treatments for Italian scenes.	3:22	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
28	1	French Childhood	Featuring -Frere Jacques• and -Alouette. •	3:24	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
28	2	Norwegian Gaities	Tone picture of the Scandinavian peninsula.	3:12	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
28	3	Casbah Nights	Oboe solo accompanied by native drums.	3:17	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
28	4	Hesitation Waltz	Accordion solo in French style.	:58	Max Martin	RFT Music Publishing Corp.	BMI
28	5	Paris Street #1	Strolling player performing in Partisan style.	:55	Max Martin	RFT Music Publishing Corp.	BMI
28	6	Paris Street #2	Strolling player performing in Partisan style.	1:46	Max Martin	RFT Music Publishing Corp.	BMI
28	8	Blue Serenade	French fox-trot done as accordion solo.	1:52	Max Martin	RFT Music Publishing Corp.	BMI
28	10	Veneziana	Italian style gondola music as an accordion solo.	:54	George Chase	RFT Music Publishing Corp.	BMI
30	19	Daphne	A Spanish flavored light number in habanera rhythm.	1:03	John Cacavas	Thomas J. Valentino Inc.	ASCAP
30	53	Evening in Caistle	Spanish oriented light; enter-act music.	1:56	John Cacavas	Thomas J. Valentino Inc.	ASCAP
32	44	Little Flower	Accordion and guitar in whimsical Italian Folk Song.	:32	Mario Nascimbene	RFT Music Publishing Corp.	BMI SIAE
32	46	Memories of Sorrento	Accordion and harmonica duet in Italian Style Waltz.	1:12	Mario Nascimbene	RFT Music Publishing Corp.	BMI SIAE
32	51	Romance For Guitar	Guitar solo in dramatic Spanish style.	1:55	Mario Nascimbene	RFT Music Publishing Corp.	BMI SIAE
32	52	Sevillana	Guitar and clarinets in spirited Spanish dance.	1:18	Mario Nascimbene	RFT Music Publishing Corp.	BMI SIAE

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33	16	<b>Soiree In Granada</b>	Guitar solo expertly performed by a virtuoso guitarist.	2:41	Mario Nascimbene	RFT Music Publishing Corp.	BMI SIAE
33	17	<b>Fest a Napolitana</b>	Guitar solo expertly performed by a virtuoso guitarist.	1:34	Mario Nascimbene	RFT Music Publishing Corp.	BMI SIAE
33	18	<b>Recollection</b>	Guitar solo expertly performed by a virtuoso guitarist.	:31	Mario Nascimbene	RFT Music Publishing Corp.	BMI SIAE
33	19	<b>Lola</b>	Guitar solo expertly performed by a virtuoso guitarist.	1:05	Mario Nascimbene	RFT Music Publishing Corp.	BMI SIAE
33	20	<b>My Lost Love</b>	Guitar solo expertly performed by a virtuoso guitarist.	1:04	Mario Nascimbene	RFT Music Publishing Corp.	BMI SIAE
33	21	<b>Flamenco Dance</b>	Guitar solo expertly performed by a virtuoso guitarist.	:35	Mario Nascimbene	RFT Music Publishing Corp.	BMI SIAE
33	22	<b>Dance Finale</b>	Guitar solo expertly performed by a virtuoso guitarist.	:08	Mario Nascimbene	RFT Music Publishing Corp.	BMI SIAE
33	23	<b>Spanish Guitar Curtian</b>	Guitar solo expertly performed by a virtuoso guitarist.	:05	Mario Nascimbene	RFT Music Publishing Corp.	BMI SIAE
33	24	<b>Tarantella Curtian</b>	Guitar solo expertly performed by a virtuoso guitarist.	:08	Mario Nascimbene	RFT Music Publishing Corp.	BMI SIAE
33	25	<b>Mystery of the Night</b>	Guitar solo expertly performed by a virtuoso guitarist.	1:56	Mario Nascimbene	RFT Music Publishing Corp.	BMI SIAE
33	26	<b>Valse Serenade</b>	Guitar solo expertly performed by a virtuoso guitarist.	1:17	Mario Nascimbene	RFT Music Publishing Corp.	BMI SIAE
33	27	<b>Little Roman</b>	Guitar solo expertly performed by a virtuoso guitarist.	:45	Mario Nascimbene	RFT Music Publishing Corp.	BMI SIAE
35	8	<b>Hootch Dance</b>	Illustrative of an oriental bazaar or square in a north African town.	1:21	Max Marlin	RFT Music Publishing Corp.	BMI
35	13	<b>Mambola</b>	A big band strongly accented -rock number.	1:42	Marcel Frank	Thomas J. Valentino Inc.	ASCAP
35	14	<b>Sambamania</b>	A big band strongly accented -rock number.	2:05	Marcel Frank	Thomas J. Valentino Inc.	ASCAP
35	31	<b>Irish Rhapsody</b>	Irish flavored number in varying moods, designed for travelogue, etc.	2:43	Emanuel Vardi	RFT Music Publishing Corp.	BMI
36	11	<b>Binh Ban</b>	Authentic native Vietnamese music done by natives.	1:39	Lem Chee	RFT Music Publishing Corp.	BMI
36	12	<b>Pham Duy Monostring</b>	Authentic native Vietnamese music done by natives.	2:16	Lem Chee	RFT Music Publishing Corp.	BMI
36	13	<b>Ho Quay</b>	Authentic native Vietnamese music done by natives.	1:27	Lem Chee	RFT Music Publishing Corp.	BMI
36	14	<b>Anceint Hue Music</b>	Authentic native Vietnamese music done by natives.	2:01	Lem Chee	RFT Music Publishing Corp.	BMI
36	15	<b>O Tang Tinh Tang</b>	Authentic native Vietnamese music done by natives.	3:18	Lem Chee	RFT Music Publishing Corp.	BMI
36	31	<b>Sand of the Sahara</b>	Barren feeling in the blazing desert sun.	:42	F. Trocaine	RFT Music Publishing Corp.	BMI
36	32	<b>Algerian Sunset</b>	North African feeling in a romantic setting.	:57	F. Trocaine	RFT Music Publishing Corp.	BMI
36	43	<b>Oriental Romance Opening</b>	Lush atmosphere of Chinese or Indo-Chinese locale.	:52	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
36	44	<b>Lazy Day in Honan</b>	Chinese atmosphere, pleasant and romantic in character.	:59	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
36	45	<b>China Romance</b>	Chinese atmosphere, pleasant and romantic in character.	1:03	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
36	46	<b>Rickshaw</b>	Chinese atmosphere, pleasant and romantic in character.	:35	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP

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36	47	<b>Clouds Over Ricefields</b>	Chinese atmosphere, pleasant and romantic in character.	1:02	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
36	48	<b>Plow in the Rice Paddy</b>	Chinese atmosphere, pleasant and romantic in character.	1:06	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
36	49	<b>Wind Bells</b>	Chinese atmosphere, pleasant and romantic in character.	1:01	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
36	50	<b>Under the Bamboo Tree</b>	Chinese atmosphere, pleasant and romantic in character.	1:55	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
38	14	<b>Polka In D</b>	Concertina solo as for sailors relaxing on the foredeck or an old time gathering at home.	1:50	Earl Salisbury	RFT Music Publishing Corp.	BMI
38	15	<b>Polka in B Flat</b>	Concertina solo as for sailors relaxing on the foredeck or an old time gathering at home.	1:53	Earl Salisbury	RFT Music Publishing Corp.	BMI
38	16	<b>Polka in F</b>	Concertina solo as for sailors relaxing on the foredeck or an old time gathering at home.	1:35	Earl Salisbury	RFT Music Publishing Corp.	BMI
38	17	<b>Rosie Mazurka</b>	Concertina solo as for sailors relaxing on the foredeck or an old time gathering at home.	1:24	Earl Salisbury	RFT Music Publishing Corp.	BMI
38	18	<b>Larboard Watch</b>	Concertina solo as for sailors relaxing on the foredeck or an old time gathering at home.	1:49	Max Marlin	RFT Music Publishing Corp.	BMI
40	8	<b>Hellenic Scene</b>	Greek atmosphere featuring the sound of the bazuki.	2:54	Piero Umiliani	Thomas J. Valentino Inc.	ASCAP SIAE
40	10	<b>Road To Hafia</b>	Rollicking Israeli-type song featuring trumpet solo.	2:46	Piero Umiliani	Thomas J. Valentino Inc.	ASCAP SIAE
40	19	<b>Macedonian Nocturne</b>	Eastern Mediterranean night music.	2:15	Piero Umiliani	Thomas J. Valentino Inc.	ASCAP SIAE
40	21	<b>On the Hellespont</b>	Scenic vista of eastern European area.	3:15	Piero Umiliani	Thomas J. Valentino Inc.	ASCAP
40	22	<b>Swiss Town</b>	Poetic sketch of an Alpine settlement.	3:34	Nicolas Flagello	Thomas J. Valentino Inc.	ASCAP
42	4	<b>Japanese Sunset</b>	Oriental splendor in Japanese motif.	2:41	Domineco Savino	Thomas J. Valentino Inc.	ASCAP
42	22	<b>Nina-s Waltz</b>	Harpischord solo in early Italian style.	2:10	F. Trocaine	RFT Music Publishing Corp.	BMI
42	27	<b>Santiago</b>	Afro-Cuban rhythm numbers in typical Latin style.	1:22	F. Trocaine	RFT Music Publishing Corp.	BMI
42	28	<b>Habanola</b>	Afro-Cuban rhythm numbers in typical Latin style.	1:08	F. Trocaine	RFT Music Publishing Corp.	BMI
42	29	<b>Vista Cubana</b>	Afro-Cuban rhythm numbers in typical Latin style.	1:19	F. Trocaine	RFT Music Publishing Corp.	BMI
42	30	<b>Toma Tequila</b>	Afro-Cuban rhythm numbers in typical Latin style.	1:49	F. Trocaine	RFT Music Publishing Corp.	BMI
44	17	<b>Bossa Nova Linda</b>	Latin American rhythm travelogue music	2:21	Anthony Mawer	RFT Music Publishing Corp.	PRS-BMI
45	1	<b>Tritsch Tratsch</b>	played by a small German style band, such as might be found in a "Bauhaus" or German restaurant	2:06	Michael Reynolds	RFT Music Publishing Corp.	BMI
45	2	<b>Ach Du Lieber Augustin</b>	played by a small German style band, such as might be found in a "Bauhaus" or German restaurant	:52	Michael Reynolds	RFT Music Publishing Corp.	BMI

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45	3	<b>Jaegerlied</b>	played by a small German style band, such as might be found in a "Bauhaus" or German restaurant	1:00	Michael Reynolds	RFT Music Publishing Corp.	BMI
45	4	<b>Old Hundredth</b>	played by a small German style band, such as might be found in a "Bauhaus" or German restaurant	1:05	Michael Reynolds	RFT Music Publishing Corp.	BMI
45	5	<b>Gaudeamus Igitur</b>	played by a small German style band, such as might be found in a "Bauhaus" or German restaurant	:56	Michael Reynolds	RFT Music Publishing Corp.	BMI
45	6	<b>Der Tannenbaum</b>	played by a small German style band, such as might be found in a "Bauhaus" or German restaurant	1:03	Michael Reynolds	RFT Music Publishing Corp.	BMI
45	7	<b>Der Steckenpferd</b>	played by a small German style band, such as might be found in a "Bauhaus" or German restaurant	1:02	Michael Reynolds	RFT Music Publishing Corp.	BMI
45	8	<b>Braunschweig Polka</b>	played by a small German style band, such as might be found in a "Bauhaus" or German restaurant	1:32	Michael Reynolds	RFT Music Publishing Corp.	BMI
45	9	<b>Meine Schatz</b>	played by a small German style band, such as might be found in a "Bauhaus" or German restaurant	:52	Michael Reynolds	RFT Music Publishing Corp.	BMI
45	10	<b>Funeral March</b>	played by a small German style band, such as might be found in a "Bauhaus" or German restaurant	3:59	Michael Reynolds	RFT Music Publishing Corp.	BMI
46	20	<b>Santa Lucia</b>	Well known Italian folk song played on mandolin and guitar, with accordion	1:25	R.F. Valentino	RFT Music Publishing Corp.	BMI
46	21	<b>O Solo Mio</b>	Well known Italian folk song played on mandolin and guitar, with accordion	1:51	R.F. Valentino	RFT Music Publishing Corp.	BMI
46	22	<b>Juarez</b>	Latin-American Tune in contrasting rhythm.	2:52	Bill Potts	Thomas J. Valentino Inc.	ASCAP
46	23	<b>Latino</b>	Latin-American Tune in contrasting rhythm.	2:20	Bill Potts	Thomas J. Valentino Inc.	ASCAP
46	24	<b>Tacos And Beans</b>	Latin-American Tune in contrasting rhythm.	2:19	Bill Potts	Thomas J. Valentino Inc.	ASCAP
47	4	<b>Statue of Shiva</b>	Aspects of life in India.	1:58	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
47	5	<b>Ganges Farmers</b>	Aspects of life in India.	1:36	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
47	6	<b>The Carpets</b>	Aspects of life in India.	:54	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
47	7	<b>Thorne of Buddha</b>	Aspects of life in India.	2:48	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
47	8	<b>Holyman</b>	Aspects of life in India.	:56	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
47	12	<b>Hindu Interlude</b>	East Indian color pictures for scenes in India.	:26	Geroge Kleinsinger	Thomas J. Valentino Inc.	ASCAP
47	13	<b>The Ganges</b>	East Indian color pictures for scenes in India.	1:26	Geroge Kleinsinger	Thomas J. Valentino Inc.	ASCAP
47	14	<b>Indian Elephant</b>	Impression of far eastern life in India.	1:27	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP

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47	15	City of the Plains	Impression of far eastern life in India.	1:16	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
47	16	The Fakir	Impression of far eastern life in India.	1:30	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
47	17	Holy Dances	Impression of far eastern life in India.	1:01	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
47	18	Meditation	Impression of far eastern life in India.	2:04	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
47	19	Visit to Wales	Travelogue incorporating music typical of the country named.	2:50	Cyril Watters	RFT Music Publishing Corp.	PRS-BMI
47	20	Visit to Poland	Travelogue incorporating music typical of the country named.	3:36	Cyril Watters	RFT Music Publishing Corp.	PRS-BMI
47	21	Spanish Serenade	Travelogue incorporating music typical of the country named.	1:09	Cyril Watters	RFT Music Publishing Corp.	PRS-BMI
48	1	Hindu Bridge	East India sketch.	:23	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
48	2	Delhi	East India sketch.	1:46	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
48	3	Military Manuever	East India sketch.	:37	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
48	4	River Life	East India sketch.	:49	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
48	14	Memorial	East India pictures in India.	:53	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
48	15	Busy Village	East India pictures in India.	:26	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
48	16	Water Buffalo	East India pictures in India.	:36	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
48	17	Dance Bridge	East India pictures in India.	:30	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
48	18	Relaxing By the River	East India pictures in India.	:31	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
48	19	Kashmiri Garden	East India pictures in India.	1:26	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
48	20	La Goldonrina	An old-time Mexican favorite featuring mandolin.	3:13	R. F. Valentino	RFT Music Publishing Corp.	BMI
48	21	Cielito Linda	A popular Mexican song.	2:59	R. F. Valentino	RFT Music Publishing Corp.	BMI
48	22	Incantation	Impression of life in India.	1:42	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
48	23	Invocation	Impression of life in India.	1:20	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
48	2	The Beggar	Impression of life in India.	:26	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
48	25	River Boat	Impression of life in India.	:49	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
48	26	Storm	Impression of life in India.	1:00	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP

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48	27	<b>Busy Bridge</b>	Impression of life in India.	:18	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
48	28	<b>Calm Bridge</b>	Impression of life in India.	:15	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
48	29	<b>Festival</b>	Impression of life in India.	2:03	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
48	30	<b>Indian Curtain</b>	Impression of life in India.	:22	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
49	18	<b>Tra La La</b>	Italian melodies.	3:02	F. Trocaine	RFT Music Publishing Corp.	BMI
49	19	<b>Carme</b>	Italian melodies.	2:22	F. Trocaine	RFT Music Publishing Corp.	BMI
49	23	<b>Marinariello</b>	Italian folk music.	1:53	F. Trocaine	RFT Music Publishing Corp.	BMI
49	24	<b>Ciribirin</b>	Italian folk music.	3:00	F. Trocaine	RFT Music Publishing Corp.	BMI
52	1	<b>Gems of the Caribbean</b>	Trinidad steel drum performances.	3:40	Leslie Slater	Thomas J. Valentino Inc.	ASCAP
52	2	<b>Trip to Rio</b>	Trinidad steel drum performances.	3:20	Bill Potts	Thomas J. Valentino Inc.	ASCAP
52	3	<b>Caribbean Cruise</b>	Trinidad steel drum performances.	2:29	George Chase	RFT Music Publishing Corp.	BMI
52	4	<b>San Juan Moon</b>	Trinidad steel drum performances.	3:06	F. Trocaine	RFT Music Publishing Corp.	BMI
52	5	<b>When the Saints</b>	Trinidad steel drum performances.	2:27	Marcel Frank	Thomas J. Valentino Inc.	ASCAP
56	8	<b>Valse Sentimental</b>	French flavored easy flowing waltz.	1:31	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
56	24	<b>Flower Girl</b>	Suggesting a street flower .	1:02	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
57	1	<b>Wooden Shoe Dance</b>	Peasant Dance	1:12	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
57	3	<b>Aztec War Dance</b>	Primitive ceremonial dance.	1:26	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
57	10	<b>Mexican Religious Procession</b>	Mexican contrasting sketch.	1:41	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
57	11	<b>Mexican Bistro</b>	Mexican contrasting sketch.	1:22	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
57	18	<b>Italian Festa</b>	A celebrating group of -Contadina	:41	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
57	29	<b>Christmas Fantasy #5</b>	Mexican Christmas Song	2:27	Anthony Mawer	Thomas J. Valentino Inc.	ASCAP-PRS

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59	4	<b>Voodoo Ceremonial</b>	African impression featuring intricate drum rhythms.	2:35	Michael Reynolds	RFT Music Publishing Corp.	BMI
59	5	<b>Dance of the Zebras</b>	African impression featuring intricate drum rhythms.	2:35	Michael Reynolds	RFT Music Publishing Corp.	BMI
59	6	<b>Voodoo Ceremonial With Flute</b>	African impression featuring intricate drum rhythms.	2:12	Michael Reynolds	RFT Music Publishing Corp.	BMI
59	7	<b>Dance of the Zebras With Flute</b>	African impression featuring intricate drum rhythms.	2:05	Michael Reynolds	RFT Music Publishing Corp.	BMI
60	20	<b>African Fire</b>		2:31	Richard Blank	RFT Music Publishing Corp.	BMI
61	13	<b>Journey To The East</b>	Improvisation of Contemporary far out, hard rock.	2:56	Richard Blank	RFT Music Publishing Corp.	BMI
61	17	<b>Pepe-s Bossa Nova</b>	In a medium small combo Latin tempo.	2:32	Matt Matthews	Thomas J. Valentino Inc.	ASCAP
61	18	<b>Saine-s Vain</b>	In a medium small combo Latin tempo.	2:21	Matt Matthews	Thomas J. Valentino Inc.	ASCAP
69	31	<b>Jamaica</b>	Small Combo Rendition in Raga Rhythm.	2:41	Walter Murphy	RFT Music Publishing Corp.	BMI
70	1	<b>Coral Reef</b>	Small Combo Rendition in Raga Rhythm.	1:58	Walter Murphy	RFT Music Publishing Corp.	BMI
74	5	<b>Tibetan Skies</b>	Orchestral rendition	2:17	David Earnest	Thomas J. Valentino Inc.	ASCAP
74	10	<b>Paris Traffic</b>	Dramatic orchestral rendition covering music for various motion picture description settings.	2:06	David Earnest	Thomas J. Valentino Inc.	ASCAP
76	19	<b>Disco Flamenco</b>	A spirited Spanish dance.	2:52	Michael-Paul Rose	Thomas J. Valentino Inc.	ASCAP
77	1	<b>Erin The Tear</b>	Irish tunes recorded in traditional Irish fashion.	2:09	Bob Donovan	Thomas J. Valentino Inc.	ASCAP
77	2	<b>The Irish Jaunting Car</b>	Irish tunes recorded in traditional Irish fashion.	2:08	Bob Donovan	Thomas J. Valentino Inc.	ASCAP
77	3	<b>Kate Kearny</b>	Irish tunes recorded in traditional Irish fashion.	1:48	Bob Donovan	Thomas J. Valentino Inc.	ASCAP
77	4	<b>Minstrel Boy</b>	Irish tunes recorded in traditional Irish fashion.	1:38	Bob Donovan	Thomas J. Valentino Inc.	ASCAP
77	5	<b>Bonnie Blue Flag</b>	Irish tunes recorded in traditional Irish fashion.	1:00	Bob Donovan	Thomas J. Valentino Inc.	ASCAP
77	6	<b>Neil-s Brass Band</b>	Irish tunes recorded in traditional Irish fashion.	1:32	Sherwood Goffin	Thomas J. Valentino Inc.	ASCAP
91	33	<b>Caribbean Dreams</b>	Caribbean flavored travelogue piece.	2:30	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
91	34	<b>Pacific Beach</b>	Hawaiian flavored travelogue piece.	3:36	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
92	5	<b>The Hawaiian</b>	Hawaiian flavored.	1:01	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
112	7	<b>Afternoon in Madrid (El Relicario)</b>	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1	2:32	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
112	8	<b>Mediterranean Mood (Playera)</b>	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1	5:03	Domenico Savino	Thomas J. Valentino Inc.	ASCAP

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112	9	<b>Argentina Days</b>	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1	3:48	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
112	10	<b>In A Spanish Garden (Tango in D)</b>	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1	2:31	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
112	11	<b>Rio Holiday</b>	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1	2:49	Domenico Savino	Thomas J. Valentino Inc.	ASCAP