

INDUSTRIAL

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<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
2	21	Our Industrial World	A graphic description of machines in motion, varying patterns of moving parts, active bustle.	2:53	Roger Roger	RFT Music Publishing Corp.	BMI
2	40	Busy Beaver	An effective portrayal of nature at work - activities of birds and animals - a woodland sketch.	2:00	Roger Roger	RFT Music Publishing Corp.	BMI
3	6	Engine Room	Heavy rhythmic machines in motion with a middle section in mechanical waltz rhythm which dissolves unresolved.	2:01	Dick DuPage	RFT Music Publishing Corp.	BMI
3	24	Wheels of Progress	A bright bustling intermezzo for depicting scenes of busy activity, nature at work, industry humming.	1:46	George Chase	RFT Music Publishing Corp.	BMI
3	53	Conquering Hero	Strong rhythmic martial music of a non-military nature.	2:04	George Chase	RFT Music Publishing Corp.	BMI
3	57	Bees and Bumbles	Busy doing in a nature setting.	:36	Roger Roger	RFT Music Publishing Corp.	BMI
4	4	Rolling Mill	Suggesting activities in an industrial plant or logging operations in the big woods.	2:32	George Chase	RFT Music Publishing Corp.	BMI
4	26	Dynamic Force	Suggestive of heavy machines in action. Ships, engines, etc.	:47	Roger Roger	RFT Music Publishing Corp.	BMI
5	9	Light Action	A repeated xylophone figure, suggestive of machines closing with a curtain.	:38	Ernie Watson	RFT Music Publishing Corp.	BMI
5	15	Light Action	A longer version of 61B5.	1:51	Ernie Watson	RFT Music Publishing Corp.	BMI
5	25	Fancy Tree	Light humored and gay activity for general industrial use.	3:18	George Chase	RFT Music Publishing Corp.	BMI
6	16	Morning Stroll	Light intermezzo of neutral style for industrial activity.	1:56	George Chase	RFT Music Publishing Corp.	BMI
6	18	Night Shift	Bustling light activity-light machines in industry.	2:51	George Chase	RFT Music Publishing Corp.	BMI
7	45	Migonette	Light neutral on an even keel for miscellaneous industrial uses.	2:39	Michael Reynolds	RFT Music Publishing Corp.	BMI
8	21	Jack Be Nimble	Pleasant busy activity of non-specific nature.	2:25	Michael Reynolds	RFT Music Publishing Corp.	BMI
8	26	Cams and Gears	Light machines in action- a fast pattern for general industrial application.	2:25	Michael Reynolds	RFT Music Publishing Corp.	BMI
9	2	Saga of Progress-Opening	Saga of progress	:34	Michael Reynolds	RFT Music Publishing Corp.	BMI
9	3	Saga of Progress-Background	Saga of progress	1:42	Michael Reynolds	RFT Music Publishing Corp.	BMI
9	4	Saga of Progress-Bridge	Saga of progress	:17	Michael Reynolds	RFT Music Publishing Corp.	BMI
9	5	Saga of Progress-Bridge	Saga of progress	:19	Michael Reynolds	RFT Music Publishing Corp.	BMI
9	6	Saga of Progress-Curtain	Saga of progress	:26	Michael Reynolds	RFT Music Publishing Corp.	BMI
9	7	Conveyor Belt	Bustling activity in manufacturing surroundings.	2:20	Michael Reynolds	RFT Music Publishing Corp.	BMI
9	9	Busy Fingers	Manual dexterity in the assembling of intricate parts.	2:54	Michael Reynolds	RFT Music Publishing Corp.	BMI
9	58	Industry on Parade	Big opening industrial style, follow by a solid rhythmic pattern.	2:00	Michael Reynolds	RFT Music Publishing Corp.	BMI
10	3	Let +Er Roll	Industrial bustle of moving men and machines.	2:55	Jorge Perez	RFT Music Publishing Corp.	BMI
10	7	Craftmen at Work	Factory activity, dexterity of skilled hands in action.	3:07	Michael Reynolds	RFT Music Publishing Corp.	BMI
10	10	Lollipop Factory	A light action industrial for manufacturing backgrounds and light activity.	3:08	Michael Reynolds	RFT Music Publishing Corp.	BMI
13	6	Mechanical Music		:48	Samuel Allen	RFT Music Publishing Corp.	BMI
14	35	A La Moda	A light humored modern background number for industrial situations.	2:05	Michael Reynolds	RFT Music Publishing Corp.	BMI
14	36	Industrial Opening #1	A half-minute opening in the grand style for prefacing films.	:30	Michael Reynolds	RFT Music Publishing Corp.	BMI
14	42	Industrial Opening #2		:35	Michael Reynolds	RFT Music Publishing Corp.	BMI
14	48	Return of Spring	Outdoor scenes and light industrial activities, or for scenes of native craftsmanship at work - nature, the great manufacturer.	3:01	Samuel Allen	RFT Music Publishing Corp.	BMI

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15	10	New Discovery	A more serious type of important achievements, humanitarian projects, medical victories, industrial accomplishment of broad implications.	3:09	Micheal Reynolds	RFT Music Publishing Corp.	BMI
18	19	Industrial Giant	Big scale commercial spot for large manufacturing plants.	1:00	Michael Reynolds	RFT Music Publishing Corp.	BMI
23	19	Occupational Therapy	Active occupations, assembling of parts industrial scenes in a quiet type.	1:07	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
24	10	In the Saddle	Fast stepping activity.	1:11	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
26	27	Frivolity	Happy bustle of congenial occupations.	1:53	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
28	25	Factory	Xylophone and woodwind create a workshop atmosphere.	:31	Anthony Bridges	RFT Music Publishing Corp.	BMI
29	34	Industrial Film Opening	Big bright opening for large operations with closing.	:55	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
38	1	Idle Hour	Light neutral mood for industrial or travelogue uses.	3:13	George Chase	RFT Music Publishing Corp.	BMI
38	2	Vacation Time	Light neutral mood for industrial or travelogue uses.	2:42	George Chase	RFT Music Publishing Corp.	BMI
38	3	On the Trial	Light neutral mood for industrial or travelogue uses.	3:46	George Chase	RFT Music Publishing Corp.	BMI
38	9	Project Started	Active industrial type background.	1:52	George Chase	RFT Music Publishing Corp.	BMI
38	13	Structural Steel	Dissonant descriptive background for modern industry at work.	2:00	Scott Huston	RFT Music Publishing Corp.	BMI
39	4	Stamping Machine	Very rhythmic and mechanical industrial sketch.	2:45	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
40	1	American Newsreel	Busy active sequence to accompany news, event, etc.	1:55	Marcel Frank	Thomas J. Valentino Inc.	ASCAP
40	3	Atomic Plant	Industrial type action for manufacturing.	1:06	Marcel Frank	Thomas J. Valentino Inc.	ASCAP
40	7	Age of Machines		1:10	Marcel Frank	Thomas J. Valentino Inc.	ASCAP
40	11	Dyna-Motorola	Machine-type action.	2:45	Marcel Frank	Thomas J. Valentino Inc.	ASCAP
40	16	Electronics Age		2:28	Marcel Frank	Thomas J. Valentino Inc.	ASCAP
40	17	Mechanics In Motion		1:27	Marcel Frank	Thomas J. Valentino Inc.	ASCAP
40	18	Automation		2:06	Marcel Frank	Thomas J. Valentino Inc.	ASCAP
50	1	Popcorn	Light and gay rhythm number.	2:40	Cyril Watters	RFT Music Publishing Corp.	PRS-BMI
50	2	Going Steady	Light and gay rhythm number.	2:54	Cyril Watters	RFT Music Publishing Corp.	PRS-BMI
50	3	Lazy Latin	Light and gay rhythm number.	2:53	Cyril Watters	RFT Music Publishing Corp.	PRS-BMI
50	4	Little Miss Muffet	Light and gay rhythm number.	2:46	Cyril Watters	RFT Music Publishing Corp.	PRS-BMI
50	5	Peeping Tom	Light and gay rhythm number.	2:33	Cyril Watters	RFT Music Publishing Corp.	PRS-BMI
52	21	March of Progress	Industrial march.	1:12	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
52	22	Machine Shop	Industrial action.	3:18	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP

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54	46	Construction Engineers	Industrial panorama for use with documentary.	3:02	Nichalos Flagello	Thomas J. Valentino Inc.	ASCAP
54	47	Steel Mill	Industrial panorama for use with documentary.	3:35	Nichalos Flagello	Thomas J. Valentino Inc.	ASCAP
54	48	Metal Workers	Industrial panorama for use with documentary.	2:47	Nichalos Flagello	Thomas J. Valentino Inc.	ASCAP
54	49	Iron Foundary	Industrial panorama for use with documentary.	2:47	Nichalos Flagello	Thomas J. Valentino Inc.	ASCAP
72	1	Riding	Suitable for contemporary industrial action.	2:39	Walter Murphy	RFT Music Publishing Corp.	BMI
72	2	Picture Window	Suitable for contemporary industrial action.	3:20	Walter Murphy	RFT Music Publishing Corp.	BMI
72	3	Brasilia	Suitable for contemporary industrial action.	2:49	Walter Murphy	RFT Music Publishing Corp.	BMI
72	4	Fun In The Sun	Suitable for contemporary industrial action.	2:17	Walter Murphy	RFT Music Publishing Corp.	BMI
72	5	The Velvet Touch	Suitable for contemporary industrial action.	3:13	Walter Murphy	RFT Music Publishing Corp.	BMI
91	22	Industry	Contemporary sounding industrial style music.	3:42	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
91	23	Industry	Contemporary sounding industrial style music.	1:03	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
91	24	Industry	Contemporary sounding industrial style music.	:31	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
91	25	Industry	Contemporary sounding industrial style music. Rhythm Only version	2:28	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
99	19	Automation #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	2:54	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
99	20	Automation #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	1:02	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
99	21	Automation #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:31	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
99	22	Automation (R)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	2:51	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
100	31	Industrial Finale #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	2:58	R. S. Hannamen	Thomas J. Valentino Inc.	ASCAP
100	32	Industrial Finale #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	1:00	R. S. Hannamen	Thomas J. Valentino Inc.	ASCAP
100	33	Industrial Finale #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:30	R. S. Hannamen	Thomas J. Valentino Inc.	ASCAP

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100	34	Industrial Finale (R)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	2:57	R. S. Hannamen	Thomas J. Valentino Inc.	ASCAP