

# JUVENILE

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| <u>CD</u> | <u>Track</u> | <u>Music Title</u>                          | <u>Description</u>  | <u>Timing</u> | <u>Composer</u>    | <u>Publisher</u>           | <u>Society</u> |
|-----------|--------------|---|---|---------------|--------------------|----------------------------|----------------|
| 2         | 12           | <b>Fantasy of Enchantment</b>               | Magical fantasy - Whimsical fairyland which concludes with a curtain.   | :1:06         | Roger Roger        | RFT Music Publishing Corp. | BMI            |
| 4         | 40           | <b>A Fable</b>                              | Sweeping dramatic opening to an idyllic calm, interspersed with light fanciful figures suggesting a fairy tale closing quietly. | 2:20          | Ernie Watson       | RFT Music Publishing Corp. | BMI            |
| 5         | 32           | <b>Marching for Fun</b>                     | Gay rollicking march suitable for juvenile activity.  | 1:57          | Roger Roger        | RFT Music Publishing Corp. | BMI            |
| 7         | 21           | <b>Story of a Child - Opening</b>           | Story of A Child  | :41           | George Chase       | RFT Music Publishing Corp. | BMI            |
| 7         | 22           | <b>Story of a Child - Closing</b>           | Story of A Child  | :25           | George Chase       | RFT Music Publishing Corp. | BMI            |
| 7         | 23           | <b>Story of a Child - Background Action</b> | Story of A Child  | :48           | George Chase       | RFT Music Publishing Corp. | BMI            |
| 7         | 24           | <b>Story of a Child - Berceuse</b>          | Story of A Child  | 1:06          | George Chase       | RFT Music Publishing Corp. | BMI            |
| 9         | 59           | <b>Jack &amp; Jill</b>                      | A bright opening and closing on the popular nursery tune  | :17           | Michael Reynolds   | RFT Music Publishing Corp. | BMI            |
| 12        | 1            | <b>Opening Title</b>                        | Romantic Christmas type opening - children-s tale   | :57           | Michael Reynolds   | RFT Music Publishing Corp. | BMI            |
| 12        | 2            | <b>Birthday Party - Sweet Bridge</b>        | Birthday Situation  | :18           | Michael Reynolds   | RFT Music Publishing Corp. | BMI            |
| 12        | 3            | <b>Birthday Party - Lullaby</b>             | Birthday Situation  | :18           | Michael Reynolds   | RFT Music Publishing Corp. | BMI            |
| 12        | 4            | <b>Birthday Party -Comedy Bridge</b>        | Birthday Situation  | :11           | Michael Reynolds   | RFT Music Publishing Corp. | BMI            |
| 12        | 5            | <b>Birthday Party -</b>                     | Birthday Situation  | :21           | Michael Reynolds   | RFT Music Publishing Corp. | BMI            |
| 12        | 8            | <b>Birthday Party - Happy Birthday</b>      | Birthday Situation  | :15           | Michael Reynolds   | RFT Music Publishing Corp. | BMI            |
| 12        | 9            | <b>Birthday Party - Tender Bridge</b>       | Birthday Situation  | :15           | Michael Reynolds   | RFT Music Publishing Corp. | BMI            |
| 12        | 10           | <b>Birthday Party - Light Bridge</b>        | Birthday Situation  | :14           | Michael Reynolds   | RFT Music Publishing Corp. | BMI            |
| 14        | 10           | <b>Cats &amp; Mice</b>                      | Slapstick cartoon music from the Crazy Kat and Mickey Mouse school of films.  | 1:37          | Michael Reynolds   | RFT Music Publishing Corp. | BMI            |
| 16        | 8            | <b>Keeping Busy</b>                         | A light whimsical number.   | 1:31          | Michael Reynolds   | RFT Music Publishing Corp. | BMI            |
| 16        | 11           | <b>Dinky Dongs</b>                          | Animated cartoon music.   | 1:06          | Michael Reynolds   | RFT Music Publishing Corp. | BMI            |
| 17        | 19           | <b>Broken Doll Waltz</b>                    | A wistful waltz pattern.  | :55           | Sam Trust          | RFT Music Publishing Corp. | BMI            |
| 17        | 20           | <b>Broken Doll Bridge</b>                   | A wistful waltz bridge.   | :06           | Sam Trust          | RFT Music Publishing Corp. | BMI            |
| 19        | 3            | <b>Kiddie Kar</b>                           | Light juvenile theme for commercial background.   | :59           | Michael Reynolds   | RFT Music Publishing Corp. | BMI            |
| 19        | 8            | <b>Round the Toy Box</b>                    | One-minute spot for the kiddy product.  | :58           | Michael Reynolds   | RFT Music Publishing Corp. | BMI            |
| 25        | 1            | <b>Chipmunk Hop</b>                         | Gay jig, familiar as -Pop Goes The Weasel.*   | :59           | Michael Reynolds   | RFT Music Publishing Corp. | BMI            |
| 28        | 12           | <b>Twinkle, Twinkle</b>                     | Children-s nursery rhyme done in comedy vein.   | 1:04          | George Chase       | RFT Music Publishing Corp. | BMI            |
| 28        | 14           | <b>This is the Way</b>                      | Children at play to nursery tune in small combo style.  | 1:01          | George Chase       | RFT Music Publishing Corp. | BMI            |
| 28        | 17           | <b>Hi-Ho and Around</b>                     | Juvenile small combo comedy.  | 1:03          | Sam Spence         | RFT Music Publishing Corp. | BMI            |
| 28        | 19           | <b>French Toy Soliders</b>                  | Children-s game style with small combo.   | 1:07          | Sam Spence         | RFT Music Publishing Corp. | BMI            |
| 28        | 20           | <b>Blackbird Pie</b>                        | The tune of -Sing a Song of Sixpence in cute juvenile treatment.  | 1:01          | Sam Spence         | RFT Music Publishing Corp. | BMI            |
| 29        | 27           | <b>Children at Play</b>                     | An easy light moving picture of juvenile activity.  | 1:25          | Domenico Savino    | Thomas J. Valentino Inc.   | ASCAP          |
| 29        | 29           | <b>Children-s Games</b>                     | Light action suggesting playground games.   | 1:50          | Domenico Savino    | Thomas J. Valentino Inc.   | ASCAP          |
| 38        | 19           | <b>Pony Ride</b>                            | Juvenile-oriented mood for depicting stories of children in various aspects.  | :38           | George Kleinsinger | Thomas J. Valentino Inc.   | ASCAP          |
| 38        | 20           | <b>Barefoot Boy</b>                         | Juvenile-oriented mood for depicting stories of children in various aspects.  | 1:35          | George Kleinsinger | Thomas J. Valentino Inc.   | ASCAP          |

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| 38        | 21           | Meadowland Frolic               | Juvenile-oriented mood for depicting stories of children in various aspects. | :41           | George Kleinsinger | Thomas J. Valentino Inc.   | ASCAP          |
| 38        | 22           | Picking Flowers                 | Juvenile-oriented mood for depicting stories of children in various aspects. | :41           | George Kleinsinger | Thomas J. Valentino Inc.   | ASCAP          |
| 38        | 23           | Carousel                        | Juvenile-oriented mood for depicting stories of children in various aspects. | :59           | George Kleinsinger | Thomas J. Valentino Inc.   | ASCAP          |
| 38        | 24           | Father And Son                  | Juvenile-oriented mood for depicting stories of children in various aspects. | 1:16          | George Kleinsinger | Thomas J. Valentino Inc.   | ASCAP          |
| 38        | 25           | Mother And Son                  | Juvenile-oriented mood for depicting stories of children in various aspects. | 1:09          | George Kleinsinger | Thomas J. Valentino Inc.   | ASCAP          |
| 40        | 24           | Les Enfants                     | Juvenile atmosphere descriptive of children-s world.                         | 1:01          | Nicolas Flagello   | Thomas J. Valentino Inc.   | ASCAP          |
| 42        | 3            | Death of a Doll                 | A child-s feeling for a broken toy.  | 3:37          | Domineco Savino    | Thomas J. Valentino Inc.   | ASCAP          |
| 56        | 12           | Child-s World                   | Light fantasies of imaginative child play.                                   | 1:52          | George Kleinsinger | Thomas J. Valentino Inc.   | ASCAP          |
| 64        | 18           | Recess                          | Children-s Song Contemporary Electronic Styling.                             | 2:00          | Richard Sanders    | RFT Music Publishing Corp. | BMI            |
| 64        | 19           | Jack And Jill                   | Children-s Song Contemporary Electronic Styling.                             | 2:08          | Richard Sanders    | RFT Music Publishing Corp. | BMI            |
| 64        | 20           | Peppermint Sticks And Ice Cream | Children-s Song Contemporary Electronic Styling.                             | 2:07          | Richard Sanders    | RFT Music Publishing Corp. | BMI            |
| 64        | 21           | Mulberry Bush                   | Children-s Song Contemporary Electronic Styling.                             | 2:05          | Richard Sanders    | RFT Music Publishing Corp. | BMI            |
| 64        | 22           | Boing, Boing, Boing             | Children-s Song Contemporary Electronic Styling.                             | 2:05          | Richard Sanders    | RFT Music Publishing Corp. | BMI            |
| 64        | 23           | Pop Goes The Weasel             | Children-s Song Contemporary Electronic Styling.                             | 2:06          | Richard Sanders    | RFT Music Publishing Corp. | BMI            |
| 64        | 24           | Old MacDonalds                  | Children-s Song Contemporary Electronic Styling.                             | 2:14          | Richard Sanders    | RFT Music Publishing Corp. | BMI            |
| 64        | 25           | Twinkle                         | Children-s Song Contemporary Electronic Styling.                             | 2:15          | Richard Sanders    | RFT Music Publishing Corp. | BMI            |
| 79        | 30           | In The Nursery #1               | An imitation of a music box as heard in a nursery                            | :35           | Johnny Hawkswort   | Thomas J. Valentino Inc.   | ASCAP - PRS    |
| 79        | 31           | In The Nursery #2               | An imitation of a music box as heard in a nursery                            | :22           | Johnny Hawkswort   | Thomas J. Valentino Inc.   | ASCAP - PRS    |
| 80        | 1            | A Fairy Tale                    | In Contemporary styling, music box in character.                             | 3:17          | Jeremy Stone       | Thomas J. Valentino Inc.   | ASCAP          |