

<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
1	31	Mademoiselle Rendezvous	A gay sophisticated intermezzo for modern light comedies.	3:04	Roger Roger	RFT Music Publishing Corp.	BMI
1	34	Thoroughfare	Suggestive of hoofbeats-fast street action.	1:31	Roger Roger	RFT Music Publishing Corp.	BMI
1	46	The Fascinating Waltz	A very graceful, salontype waltz, suggesting fashion shows or similar applications.	3:00	Roger Roger	RFT Music Publishing Corp.	BMI
1	50	Ballerina Petite	A delicate pizzicato polka for dainty portrayals.	1:30	Roger Roger	RFT Music Publishing Corp.	BMI
2	10	Dance of the Elfin s	A fast moving busy -flight of the bumblebee type for great activity.	:36	Roger Roger	RFT Music Publishing Corp.	BMI
2	25	Rue De La Paix	Fast activity, street scene in a bustling city.	:34	Roger Roger	RFT Music Publishing Corp.	BMI
2	32	Boulevardier American	Jaunty street scene - an American in Paris.	1:51	Roger Roger	RFT Music Publishing Corp.	BMI
2	33	Love-s Caprice	A bright intermezzo in gay tempo, for light happy scene.	1:45	Roger Roger	RFT Music Publishing Corp.	BMI
2	40	Busy Beaver	An effective portrayal of nature at work - activities of birds and animals - a woodland sketch.	2:00	Roger Roger	RFT Music Publishing Corp.	BMI
2	42	Birdling	Arrival of dawn with the accompanying trill of songbirds; another bright nature scene.	2:01	Roger Roger	RFT Music Publishing Corp.	BMI
2	43	Apple Blossoms	Brightness of early spring - the flowering tranquility of nature.	2:01	Roger Roger	RFT Music Publishing Corp.	BMI
2	44	Silver Lagoon	For scenes depicting a shady mountain pool, a waterfall, brook, or vista across water.	2:01	Roger Roger	RFT Music Publishing Corp.	BMI
3	36	Harvest Hayride	Bright rollicking intermezzo of a joyous nature. Suggestive of a ride through the autumn landscape.	2:20	George Chase	RFT Music Publishing Corp.	BMI
3	38	Promenade	Gay entrance with romantic overtones. Excellent for fashion shows, beauty contests, or just a pleasant lively situation.	2:56	George Chase	RFT Music Publishing Corp.	BMI
3	46	On Our Way	Flowing along on a festive mood. Vacation-land or picnickers on a frolic.	2:35	George Chase	RFT Music Publishing Corp.	BMI
3	54	Pizzicola	As its name suggests, this number features the string section in a light plucked string novelty.	1:05	George Chase	RFT Music Publishing Corp.	BMI
3	55	Cheerful Lane	Light airy scene with suggestion of birds and flowers.	1:02	Roger Roger	RFT Music Publishing Corp.	BMI
3	58	Riding High	Light hearted zest for living, melodic in a romantic vein. Suggestive of sports in a of a competitive nature.	1:55	George Chase	RFT Music Publishing Corp.	BMI
4	1	Follies Number	In the manner of a chorus line, with a kick routine between the footlights.	1:26	George Chase	RFT Music Publishing Corp.	BMI
4	41	Happy Holidays	Outdoor sports in a gay rollicking mood - winter sports in the country - scenes on the playground.	2:55	George Chase	RFT Music Publishing Corp.	BMI
4	43	Jolly Times	Moving along in a bright fox-trot tempo, suggestive of a fashion show or beauty contest.	2:55	George Chase	RFT Music Publishing Corp.	BMI
5	1	Man About Town	Gay sophisticated fox-trot tempo - bright lights in a happy-go-lucky mood, -during the town.	2:29	George Chase	RFT Music Publishing Corp.	BMI
5	2	Festival Opening	Big brassy pompous opening for events of major importance.	:38	George Chase	RFT Music Publishing Corp.	BMI
5	4	Joy Ride	Flying along the trail on a happy jaunt-suggestive of rural sports or games.	2:42	George Chase	RFT Music Publishing Corp.	BMI
5	5	Fun & Dancing	Sporting- life-frolic and horseplay amid winter sports, or the comic actions of zoo characters, closing with a curtain.	:52	Ernie Watson	RFT Music Publishing Corp.	BMI
5	7	Breezing Along	Fun and frolicking at a sport meet-in foxtrot with skating, skiing, beauty parades etc.	3:11	George Chase	RFT Music Publishing Corp.	BMI
5	14	Buggy Ride	Light fast action taking in the sights from a fast-moving car or train.	2:59	George Chase	RFT Music Publishing Corp.	BMI
5	17	Valse Charmante	A lush dance for descriptive scenes of the outdoors.	2:40	George Chase	RFT Music Publishing Corp.	BMI
5	23	Serenata	A rhythmic number in romantic feeling for neutral applications.	3:08	George Chase	RFT Music Publishing Corp.	BMI
5	24	Champagne Time	Bright bustling city life at night, suggesting traffic motion or holiday crowds celebrating.	3:02	Roger Roger	RFT Music Publishing Corp.	BMI
5	25	Fancy Tree	Light humored and gay activity for general industrial use.	3:18	George Chase	RFT Music Publishing Corp.	BMI
5	26	The Sorcerer	Oriental scene in marked Arabian style, the market place in Baghdad.	2:51	Roger Roger	RFT Music Publishing Corp.	BMI

<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
5	29	Chopsticks	Bright theme featuring staccato Chinese or Japanese quality.	:25	Roger Roger	RFT Music Publishing Corp.	BMI
5	31	A Day in the Country	Holiday mood light activity for most neutral pleasant situations.	2:27	George Chase	RFT Music Publishing Corp.	BMI
5	32	Marching for Fun	Gay rollicking march suitable for juvenile activity.	1:57	Roger Roger	RFT Music Publishing Corp.	BMI
5	35	Fun on Ice	A bright waltz in the skating rink idiom-exhibition skaters.	2:17	Roger Roger	RFT Music Publishing Corp.	BMI
6	2	Tiptoe Fiddles	Light novelty number featuring the string section-suggesting ballet or light pleasant activity.	1:46	Roger Roger	RFT Music Publishing Corp.	BMI
6	3	Chit Chat	Pleasant gossipy activity.	1:18	Roger Roger	RFT Music Publishing Corp.	BMI
6	12	La Modiste	Smooth waltz in the shimmering style for fashion shows or similar uses.	2:55	George Chase	RFT Music Publishing Corp.	BMI
6	16	Morning Stroll	Light intermezzo of neutral style for industrial activity.	1:56	George Chase	RFT Music Publishing Corp.	BMI
6	17	Glamour Girl	Smooth fox-trot tempo for bathing beauties or fashion shows.	2:38	George Chase	RFT Music Publishing Corp.	BMI
6	19	Caribbean Cruise	A Calypso rhythm throughout, featuring the gay sound of bongos.	3:00	George Chase	RFT Music Publishing Corp.	BMI
7	35	Street Scene	The life in a great city-its streets, backyards, skyline.	1:26	Michael Reynolds	RFT Music Publishing Corp.	BMI
7	49	46th Street Stomp	Jam session in a Greenwich Village night club	1:25	Rico Calle	RFT Music Publishing Corp.	BMI
8	5	Strolling Thru the Park	Light and gay walking tempo for carefree nonchalant situations.	2:16	Michael Reynolds	RFT Music Publishing Corp.	BMI
8	9	Walking in the Rain	Easy light tempo in a romantic vein for light sequences.	:39	Michael Reynolds	RFT Music Publishing Corp.	BMI
8	11	Soft Shoe Dance	A light whistling tune with overtones of New York flavor.	1:01	Michael Reynolds	RFT Music Publishing Corp.	BMI
8	12	Traffic Jam	Confusion of vehicular traffic resolving into New York flavor.	:38	Michael Reynolds	RFT Music Publishing Corp.	BMI
8	16	Nautical Antics	High jinks with the navy - comedy sequence with slapstick treatment.	1:09	Michael Reynolds	RFT Music Publishing Corp.	BMI
8	17	Flirtation	Light coquettish sequence to bridge over modern comedy situations.	:27	Michael Reynolds	RFT Music Publishing Corp.	BMI
8	21	Jack Be Nimble	Pleasant busy activity of non-specific nature.	2:25	Michael Reynolds	RFT Music Publishing Corp.	BMI
8	33	Collegiate March	Bright march for athletic events.	1:38	Jean Dalia	RFT Music Publishing Corp.	BMI
9	1	The Campus Yell	On the college scene-rallies, parades, and games.	2:23	Jean Dalia	RFT Music Publishing Corp.	BMI
9	8	Toboggan	Fast activity in the outdoors.	2:10	Michael Reynolds	RFT Music Publishing Corp.	BMI
9	57	High Adventure	Bright march tempo for the advance of law and order.	1:52	Michael Reynolds	RFT Music Publishing Corp.	BMI
9	59	Jack & Jill	A bright opening and closing on the popular nursery tune	:17	Michael Reynolds	RFT Music Publishing Corp.	BMI
12	52	Full Dress Parade	Colorful military band march played by a large band.	3:14	Jean Dalia	RFT Music Publishing Corp.	BMI
12	56	Forever Undaunted	Bright parade march in the traditional American manner.	3:20	Jean Dalia	RFT Music Publishing Corp.	BMI
12	57	With Banners Bright	Big parade band in bright marching tempo in the American style.	3:07	Jean Dalia	RFT Music Publishing Corp.	BMI
14	34	Hobby Time	Easy flowing light diversionary music for illustration of handcrafts.	2:45	Michael Reynolds	RFT Music Publishing Corp.	BMI
14	42	Industrial Opening #2		:35	Michael Reynolds	RFT Music Publishing Corp.	BMI
15	5	Sailing on a Cloud	A bright active number in 3/4 tempo, for outdoor sports, with self-explaining titles.	2:56	Samuel Allen	RFT Music Publishing Corp.	BMI
15	16	In a Playful Mood	A gay, carefree mood, in a skipping rhythm, good-humored activity in bright surroundings.	2:43	Samuel Allen	RFT Music Publishing Corp.	BMI
15	21	Merriment	Active occupations, happy journeying through pleasant surroundings.	2:36	Michael Reynolds	RFT Music Publishing Corp.	BMI
15	23	Teen-Age Hop-Commercial Background		:51	Samuel Allen	RFT Music Publishing Corp.	BMI
15	24	Jazz Commercial-Background		:32	Samuel Allen	RFT Music Publishing Corp.	BMI

<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
15	27	Moderately Fast Dance	An eighteenth century style collection of various moods, recorded with a small group of strings, woodwind, and harpsichord, ideal for period productions, Shakespeare etc.	1:29	Bernard Westman	RFT Music Publishing Corp.	BMI
16	8	Keeping Busy	A light whimsical number.	1:31	Michael Reynolds	RFT Music Publishing Corp.	BMI
16	40	Danbury Fair		3:18	Jean Dalia	RFT Music Publishing Corp.	BMI
17	10	Bouree	A moving theme in the old manner of the Bach Suite.	1:01	George Chase	RFT Music Publishing Corp.	BMI
18	1	Forward Together	Arches with bright sports-type rhythms.	2:39	Michael Reynolds	RFT Music Publishing Corp.	BMI
18	2	Team-Mates All	Arches with bright sports-type rhythms.	2:33	Michael Reynolds	RFT Music Publishing Corp.	BMI
18	3	Shoulder to Shoulder	Arches with bright sports-type rhythms.	2:33	Michael Reynolds	RFT Music Publishing Corp.	BMI
18	4	Giants	Arches with bright sports-type rhythms.	2:54	Jean Dalia	RFT Music Publishing Corp.	BMI
18	5	Sports on Parade	Arches with bright sports-type rhythms.	3:07	Jean Dalia	RFT Music Publishing Corp.	BMI
18	6	Teamwork	Arches with bright sports-type rhythms.	2:51	Michael Reynolds	RFT Music Publishing Corp.	BMI
18	7	Sportn- Life	Fast tempo for descriptive use in sports activities.	2:34	Michael Reynolds	RFT Music Publishing Corp.	BMI
18	8	Around the Course	Fast tempo for descriptive use in sports activities.	2:42	Michael Reynolds	RFT Music Publishing Corp.	BMI
18	9	Ridin- Surf	Fast tempo for descriptive use in sports activities.	2:31	Michael Reynolds	RFT Music Publishing Corp.	BMI
18	10	Winning the Cup	Fast tempo for descriptive use in sports activities.	2:33	Michael Reynolds	RFT Music Publishing Corp.	BMI
18	11	Spring Ride	A neutral application for various light activities.	2:31	Jean Dalia	RFT Music Publishing Corp.	BMI
18	12	Full Sails	A neutral application for various light activities.	2:50	Jean Dalia	RFT Music Publishing Corp.	BMI
18	13	A Light Workout	A neutral application for various light activities.	2:45	Jean Dalia	RFT Music Publishing Corp.	BMI
18	14	Hunting Joys	A neutral application for various light activities.	2:36	Jean Dalia	RFT Music Publishing Corp.	BMI
18	16	Susan	Capricious and gay one-minute commercial spot.	:57	Michael Reynolds	RFT Music Publishing Corp.	BMI
19	2	Gladys	Light and whimsical one-minute commercial spot.	1:00	Michael Reynolds	RFT Music Publishing Corp.	BMI
19	7	Chatter Box	Gay active one-minute spot commercial.	1:00	Michael Reynolds	RFT Music Publishing Corp.	BMI
19	11	Hop, Skip, and Jump	Light skippy action commercial background.	1:02	Michael Reynolds	RFT Music Publishing Corp.	BMI
19	13	Shufflin- Bells	Light jazzy commercial played as a solo on bells and strings.	1:00	Michael Reynolds	RFT Music Publishing Corp.	BMI
19	19	Beneath the Lagoon	Underwater sequence suggestive of colorful sea-life.	2:50	Michael Reynolds	RFT Music Publishing Corp.	BMI
19	22	Time for Sergeants	One-minute commercial in zany military motif.	1:00	Michael Reynolds	RFT Music Publishing Corp.	BMI
19	28	Hunting for Pearls	Colorful underwater activity in tropic waters.	1:44	Michael Reynolds	RFT Music Publishing Corp.	BMI
19	35	Country Dance	A bright fast rhythmic number in sophisticated modern idiom.	3:06	Samuel Spence	RFT Music Publishing Corp.	BMI
20	11	Song of Play	A bright and gay tune reminiscent a nursery tune in Chinese setting.	:54	Lem Chee	RFT Music Publishing Corp.	BMI
20	33	Wedding in Peking	A gay and active Chinese festival setting in authentic garb.	2:00	Lem Chee	RFT Music Publishing Corp.	BMI
21	4	Festive Curtain	Conclusion to Chinese ceremony.	:45	Lem Chee	RFT Music Publishing Corp.	BMI
21	6	The Market Place	A plucked string treatment in authentic Chinese fashion.	:52	Lem Chee	RFT Music Publishing Corp.	BMI
21	9	First Down	Bright sports type march.	2:02	Sam Trust	RFT Music Publishing Corp.	BMI
21	25	Humoreske	A light whimsical, interplay for activity of animals or comic confusion.	1:14	E. Simonetti	RFT Music Publishing Corp.	BMI

LIVELY**LIVELY**

<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
22	14	Hide and Seek	Bustling comic activity in antiphonal woodwind passages.	2:16	George Chase	RFT Music Publishing Corp.	BMI
22	29	Whistling Tune		1:59	Sam Spence	RFT Music Publishing Corp.	BMI
23	1	Happy Go Lucky	Gay shuffling rhythm of the old soft-shoe routine.	1:27	George Chase	RFT Music Publishing Corp.	BMI
23	20	Happy Family	Domestic felicity, enjoyable companions at a gathering or party.	:30	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
23	21	Family Outing	Gay sprightly humor as of a picnic scene.	:29	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
23	23	At the Terminus	Short sequences of bustling activities.	:21	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
23	30	Joyous Conclusion	Bright emphatic rhythm to a strong finish.	3:55	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
23	33	Club Paree	Follies Bergeres style chorus line music.	1:04	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
23	36	Tappin the Bars	Jive tempo vibe solo, with bass and guitar accompaniment.	:58	Michael Reynolds	RFT Music Publishing Corp.	BMI
23	52	High Street in Chungking	Gay active rhythm descriptive of a bustling Chinese thoroughfare.	2:08	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
24	8	Swingin- Easy	Bouncy number with vibes, bass and guitar.	1:01	Sam Spence	RFT Music Publishing Corp.	BMI
24	10	In the Saddle	Fast stepping activity.	1:11	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
24	15	Processional	Light-hearted marching rhythm for various happy occasions.	1:11	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
24	31	Pantomime Flirtation	Rhythmic and light-hearted stroll down the street.	3:01	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
24	33	Musical Show Opening	Bright curtain raiser for fast moving stage productions.	:52	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
24	34	Twinkling Toes	Light action number, featuring bells.	:59	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
25	1	Chipmunk Hop	Gay jig, familiar as -Pop Goes The Weasel. •	:59	Michael Reynolds	RFT Music Publishing Corp.	BMI
25	12	Hayseed Hoedown	Barn dance.	1:00	Sam Spence	RFT Music Publishing Corp.	BMI
25	15	In the Country	Fast moving neutral music.	3:52	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
25	22	En Voiture	Activity in a light mood.	1:17	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
25	23	On the Boulevard	A stroll down the Avenue.	1:03	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
26	8	The Cuckoo	Bright movement played as Clavichord solo.	1:58	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
26	11	Popular Dance	Bright jollity in jig tempo with viols and recorders.	1:18	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
26	13	Saltarello	Solo Clavichord in bright figures, as a bridging passage.	:29	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
26	17	At the Fair	Bright bustling rhythm for merrymaking etc.	3:16	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
26	18	Sentimental Maiden	Light ballet-type music for outdoor pleasant activities.	3:30	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
26	20	Jolly Maidens	Bright bustle of outdoor festival doings as at a Carnival.	2:41	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
26	22	Gay Excursion	Light skipping rhythm for bright outdoor activities.	2:38	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
26	23	Games And Flowers	Easy-riding rhythmic flow for various light-hearted moods.	2:19	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
26	25	Stitch In Time	Rhymic drive in light-serious vein for interesting activities.	2:24	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
26	27	Frivolity	Happy bustle of congenial occupations.	1:53	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
27	4	Word of Love	Bright introduction followed by -Valse Trieste• rhythm suggestive of winter landscapes.	3:28	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
27	5	Furtive Flirtation	Light gay rhythm as in exploring a highly interesting terrain.	3:00	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
27	6	Rustic Revels	Happy activities, light hearted camaraderie, etc.	2:24	Domenico Savino	Thomas J. Valentino Inc.	ASCAP

<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
27	10	Mexican Fiesta	A lively rhapsody on the Mexican tunes -Cucarcha• and -Hat Dance.•	2:51	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
27	17	Italian Sentiments	Various rhythmical treatments for Italian scenes.	3:22	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
28	1	French Childhood	Featuring -Frere Jacques• and -Alouette.•	3:24	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
28	11	Flor De Toledo	Fast moving pasodoble done as accordion solo.	:48	George Chase	RFT Music Publishing Corp.	BMI
28	18	Elephants and Clowns	Circus music in small combo treatment.	1:03	Sam Spence	RFT Music Publishing Corp.	BMI
28	19	French Toy Soliders	Children-s game style with small combo.	1:07	Sam Spence	RFT Music Publishing Corp.	BMI
28	35	Opening Night	Curtain-raiser for Broadway musical.	1:01	Mark Winter	Thomas J. Valentino Inc.	ASCAP
28	36	Happy Go Lovey	Light dance-rhythm background.	1:00	Mark Winter	Thomas J. Valentino Inc.	ASCAP
28	38	Victory March	Parade style bright march.	:58	Mark Winter	Thomas J. Valentino Inc.	ASCAP
29	1	The Big Top	The circus performers in the ring.	1:00	Mark Winter	Thomas J. Valentino Inc.	ASCAP
29	6	Quiet Caprice	Easy flowing fox-trot rhythm for neutral activity.	:59	Mark Winter	Thomas J. Valentino Inc.	ASCAP
29	9	Fashionette	Free-flowing and quiet background in fox-trot tempo for most neutral uses, fashion, etc.	1:01	Mark Winter	Thomas J. Valentino Inc.	ASCAP
29	16	Tomboy	Whimsical light humored pantomime type, in the Leroy Anderson tradition.	1:39	Mark Winter	Thomas J. Valentino Inc.	ASCAP
29	18	Broadway Bound	Bright picture of the Gay White Way.	1:02	Mark Winter	Thomas J. Valentino Inc.	ASCAP
29	29	Children-s Games	Light action suggesting playground games.	1:50	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
29	32	Expectancy	Optimistic mood moves forward in pleasant anticipation.	2:18	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
29	36	Turbulence #2	Hurried movement of an emotional rather than physical action.	1:15	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
30	18	April-s Delight	Light humored bright atmosphere for active setting.	1:01	John Cacavas	Thomas J. Valentino Inc.	ASCAP
30	22	Pick and Pluck	A light humored motion number featuring pizzicato strings contrasted with other instrumental colors.	2:08	John Cacavas	Thomas J. Valentino Inc.	ASCAP
30	32	Weather Girl	Bright and fast-moving mood in high good humor.	1:02	John Cacavas	Thomas J. Valentino Inc.	ASCAP
30	54	Spring Caprice	Bright atmosphere number in light accent.	1:32	John Cacavas	Thomas J. Valentino Inc.	ASCAP
31	1	Mediterranean Afternoon	Bright airy action number very useful as a travelogue.	1:49	Paul Csonka	RFT Music Publishing Corp.	BMI
31	2	Sailing on the Lake	Bright rhythmic number in scenic atmosphere.	1:49	Paul Csonka	Thomas J. Valentino Inc.	ASCAP
31	18	Main Street	Active description mood for general street activity.	2:02	Paul Csonka	RFT Music Publishing Corp.	BMI
31	21	Latin Fair	Bright atmosphere background in Mediterranean idiom.	1:48	Paul Csonka	RFT Music Publishing Corp.	BMI
31	22	Golden Pagoda	Far eastern atmosphere, Chinese, etc.	2:05	Paul Csonka	RFT Music Publishing Corp.	BMI
31	35	Dawn at Camp #1	Military numbers centering about army base activities, and stories concerning modern military life or activity.	1:05	Paul Csonka	RFT Music Publishing Corp.	BMI
31	36	Dawn at Camp #2	Military numbers centering about army base activities, and stories concerning modern military life or activity.	:45	Paul Csonka	RFT Music Publishing Corp.	BMI
31	37	Storm at Helgoland-Opening #1	Military numbers centering about army base activities, and stories concerning modern military life or activity.	:40	Paul Csonka	RFT Music Publishing Corp.	BMI
31	38	Storm at Helgoland-Opening #2	Military numbers centering about army base activities, and stories concerning modern military life or activity.	:33	Paul Csonka	RFT Music Publishing Corp.	BMI

<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
31	39	Victory March Opening	Military numbers centering about army base activities, and stories concerning modern military life or activity.	1:06	Paul Csonka	RFT Music Publishing Corp.	BMI
31	40	Victory March Closing	Military numbers centering about army base activities, and stories concerning modern military life or activity.	:43	Paul Csonka	RFT Music Publishing Corp.	BMI
31	41	Underground Rocket Opening	Military numbers centering about army base activities, and stories concerning modern military life or activity.	:58	Paul Csonka	RFT Music Publishing Corp.	BMI
31	42	Underground Rocket Closing	Military numbers centering about army base activities, and stories concerning modern military life or activity.	:36	Paul Csonka	RFT Music Publishing Corp.	BMI
31	43	Triumphal Victory Opening	Military numbers centering about army base activities, and stories concerning modern military life or activity.	1:20	Paul Csonka	RFT Music Publishing Corp.	BMI
31	44	Triumphal Victory Closing	Military numbers centering about army base activities, and stories concerning modern military life or activity.	:35	Paul Csonka	RFT Music Publishing Corp.	BMI
31	45	Struggle for Survial #1	Military numbers centering about army base activities, and stories concerning modern military life or activity.	1:27	Paul Csonka	RFT Music Publishing Corp.	BMI
31	46	Struggle for Survial #2	Military numbers centering about army base activities, and stories concerning modern military life or activity.	:49	Paul Csonka	RFT Music Publishing Corp.	BMI
31	47	Victorious Aftermath #1	Military numbers centering about army base activities, and stories concerning modern military life or activity.	1:29	Paul Csonka	RFT Music Publishing Corp.	BMI
31	48	Victorious Aftermath #2	Military numbers centering about army base activities, and stories concerning modern military life or activity.	:41	Paul Csonka	RFT Music Publishing Corp.	BMI
31	49	Industrial Turmoil #1	Military numbers centering about army base activities, and stories concerning modern military life or activity.	1:12	Paul Csonka	RFT Music Publishing Corp.	BMI
31	50	Industrial Turmoil #2	Military numbers centering about army base activities, and stories concerning modern military life or activity.	:57	Paul Csonka	RFT Music Publishing Corp.	BMI
32	42	Swing Boogie	Small combo jazz jam session.	1:17	Mario Nascimbene	RFT Music Publishing Corp.	BMI SIAE
32	44	Little Flower	Accordion and guitar in whimsical Italian Folk Song.	:32	Mario Nascimbene	RFT Music Publishing Corp.	BMI SIAE
32	45	Carribbean Echoes	Guitar and accordion in Latin American Beat.	:42	Mario Nascimbene	RFT Music Publishing Corp.	BMI SIAE
33	1	Jewel of the Sea	Famous Sousa March played in brilliant style by a top-notch military band.	1:42	John Cacavas	Thomas J. Valentino Inc.	ASCAP
33	2	To the Fairest	Famous Sousa March played in brilliant style by a top-notch military band.	3:31	Charles Cassey	Thomas J. Valentino Inc.	ASCAP
33	3	Commander-s March	Famous Sousa March played in brilliant style by a top-notch military band.	:31	John Cacavas	Thomas J. Valentino Inc.	ASCAP
33	4	City of Washington	Famous Sousa March played in brilliant style by a top-notch military band.	1:39	John Cacavas	Thomas J. Valentino Inc.	ASCAP
33	5	Father and Son	Famous Sousa March played in brilliant style by a top-notch military band.	2:16	John Cacavas	Thomas J. Valentino Inc.	ASCAP
33	6	Forever Faithful	Famous Sousa March played in brilliant style by a top-notch military band.	2:19	John Cacavas	Thomas J. Valentino Inc.	ASCAP
33	7	Bounding Billows	Famous Sousa March played in brilliant style by a top-notch military band.	1:35	John Cacavas	Thomas J. Valentino Inc.	ASCAP
33	8	Mexcio to Tripoli	Famous Sousa March played in brilliant style by a top-notch military band.	1:07	John Cacavas	Thomas J. Valentino Inc.	ASCAP
33	9	Old John Brown	Famous Sousa March played in brilliant style by a top-notch military band.	1:35	John Cacavas	Thomas J. Valentino Inc.	ASCAP

<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
33	10	Chief-s Reception	Famous Sousa March played in brilliant style by a top-notch military band.	:41	John Cacavas	Thomas J. Valentino Inc.	ASCAP
33	11	Rio Grande Captain	Famous Sousa March played in brilliant style by a top-notch military band.	2:16	Charles Cassey	Thomas J. Valentino Inc.	ASCAP
33	12	Player of the Sea	Famous Sousa March played in brilliant style by a top-notch military band.	1:21	John Cacavas	Thomas J. Valentino Inc.	ASCAP
33	13	Thunder and Blazes	Famous Sousa March played in brilliant style by a top-notch military band.	1:46	John Cacavas	Thomas J. Valentino Inc.	ASCAP
33	14	Beautiful Land	Famous Sousa March played in brilliant style by a top-notch military band.	1:06	John Cacavas	Thomas J. Valentino Inc.	ASCAP
33	15	Long May She Wave	Famous Sousa March played in brilliant style by a top-notch military band.	3:06	John Cacavas	Thomas J. Valentino Inc.	ASCAP
35	11	The Big Beat	A big band strongly accented -rock number.	1:34	John Cacavas	Thomas J. Valentino Inc.	ASCAP
35	12	Bossa Nova Special	A big band strongly accented -rock number.	2:30	Marcel Frank	Thomas J. Valentino Inc.	ASCAP
36	1	Light Bridge to Tension	A clip clop rhythm ending in a shock chord.	:16	F. Trocaine	RFT Music Publishing Corp.	BMI
36	7	Jam Session	A group of the boys get together for some improvisation.	2:45	F. Trocaine	RFT Music Publishing Corp.	BMI
36	36	Clowning on Parade	Raucous and distorted caricature of a parade.	:56	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
37	1	Blind Alley	Bass pizzicato, finger-snaps, and bongo flourishes.	:55	F. Trocaine	RFT Music Publishing Corp.	BMI
37	2	Shish Kebab	Bright rhythm number in minor key.	:53	F. Trocaine	RFT Music Publishing Corp.	BMI
37	6	Nino-s Hideaway	Medium bright rhythm number.	2:23	F. Trocaine	RFT Music Publishing Corp.	BMI
37	8	Pianola Rag	Bright player-piano.	1:38	F. Trocaine	RFT Music Publishing Corp.	BMI
37	9	Pianola Hop	Bright player-piano.	1:04	F. Trocaine	RFT Music Publishing Corp.	BMI
38	5	Deck The Halls	A Christmas tune arranged in bright tempo for commercial applications.	:45	George Chase	RFT Music Publishing Corp.	BMI
38	6	Jolly Old St. Nicholas	A Christmas tune arranged in bright tempo for commercial applications.	:54	George Chase	RFT Music Publishing Corp.	BMI
38	7	Jolly Old St. Nicholas (Muted Trumpets)	A Christmas tune arranged in bright tempo for commercial applications.	:54	George Chase	RFT Music Publishing Corp.	BMI
38	8	God Rest Ye Merry	A Christmas tune arranged in bright tempo for commercial applications.	:56	George Chase	RFT Music Publishing Corp.	BMI
38	9	Project Started	Active industrial type background.	1:52	George Chase	RFT Music Publishing Corp.	BMI
38	10	Spatial Antics	Space music.	1:15	Scott Huston	RFT Music Publishing Corp.	BMI
38	11	Charms of Space	Space music.	1:05	Scott Huston	RFT Music Publishing Corp.	BMI
38	12	Moon Walk	Space music.	1:25	Scott Huston	RFT Music Publishing Corp.	BMI
38	19	Pony Ride	Juvenile-oriented mood for depicting stories of children in various aspects.	:38	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
38	20	Barefoot Boy	Juvenile-oriented mood for depicting stories of children in various aspects.	1:35	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
38	21	Meadowland Frolic	Juvenile-oriented mood for depicting stories of children in various aspects.	:41	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP

<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
38	22	Picking Flowers	Juvenile-oriented mood for depicting stories of children in various aspects.	:41	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
38	23	Carousel	Juvenile-oriented mood for depicting stories of children in various aspects.	:59	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
38	24	Father And Son	Juvenile-oriented mood for depicting stories of children in various aspects.	1:16	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
38	25	Mother And Son	Juvenile-oriented mood for depicting stories of children in various aspects.	1:09	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
38	26	Come Again Rag	A modern Dixieland group in a lively session.	2:19	Eddie Barefield	Thomas J. Valentino Inc.	ASCAP
38	27	Heav-n	A modern Dixieland group in a lively session.	3:31	Eddie Barefield	Thomas J. Valentino Inc.	ASCAP
38	28	Crosstown	A modern Dixieland group in a lively session.	2:23	Eddie Barefield	Thomas J. Valentino Inc.	ASCAP
38	29	Sad Man	A modern Dixieland group in a lively session.	3:43	Eddie Barefield	Thomas J. Valentino Inc.	ASCAP
38	30	Please Stay Away	A modern Dixieland group in a lively session.	2:20	Eddie Barefield	Thomas J. Valentino Inc.	ASCAP
39	6	No Need To Ask Me	Dixieland combination in bluesy interpolations.	3:32	Eddie Barefield	Thomas J. Valentino Inc.	ASCAP
39	7	Ride Me Blues	Dixieland combo music.	3:08	Eddie Barefield	Thomas J. Valentino Inc.	ASCAP
39	8	Yellow Rose of Texas	Colorful rendition featuring harp, guitar, and rhythm.	2:35	Gene Bianco	Thomas J. Valentino Inc.	ASCAP
39	9	Maple Leaf Rag	Colorful rendition featuring harp, guitar, and rhythm.	1:46	Gene Bianco	Thomas J. Valentino Inc.	ASCAP
39	10	Arkansas Traveler	Colorful rendition featuring harp, guitar, and rhythm.	2:42	Gene Bianco	Thomas J. Valentino Inc.	ASCAP
39	11	Wild Race	Small combo number tailored for the one-minute spot.	1:00	Bill Potts	Thomas J. Valentino Inc.	ASCAP
39	12	Skippin-	Small combo number tailored for the one-minute spot.	1:00	Bill Potts	Thomas J. Valentino Inc.	ASCAP
39	13	Ghost Happy	Small combo number tailored for the one-minute spot.	1:00	Bill Potts	Thomas J. Valentino Inc.	ASCAP
39	14	After Dark	Small combo number tailored for the one-minute spot.	1:00	Bill Potts	Thomas J. Valentino Inc.	ASCAP
39	15	Flute Salad	Small combo number tailored for the one-minute spot.	1:00	Bill Potts	Thomas J. Valentino Inc.	ASCAP
39	16	Relaxin- Time	Small combo mood in more extended form.	2:38	Bill Potts	Thomas J. Valentino Inc.	ASCAP
39	17	Let-s Take Our Time	Small combo mood in more extended form.	2:29	Bill Potts	Thomas J. Valentino Inc.	ASCAP
39	18	Happy Times	Small combo mood in more extended form.	2:28	Bill Potts	Thomas J. Valentino Inc.	ASCAP
39	25	Follow Me	Short sketch by a small combo.	1:03	Bill Potts	Thomas J. Valentino Inc.	ASCAP
39	26	Nice	Short sketch by a small combo.	:59	Bill Potts	Thomas J. Valentino Inc.	ASCAP
40	2	Raceway	Fast-paced visualization of a race track sequence.	1:17	Marcel Frank	Thomas J. Valentino Inc.	ASCAP
40	4	Ichty Feet	Medium tempo recorded by a small jazz combo.	2:46	Bill Potts	Thomas J. Valentino Inc.	ASCAP
40	5	My Little Cutie	Medium tempo recorded by a small jazz combo.	2:35	Bill Potts	Thomas J. Valentino Inc.	ASCAP
40	6	Steppin- Out	Medium tempo recorded by a small jazz combo.	2:48	Bill Potts	Thomas J. Valentino Inc.	ASCAP
40	12	Airport Terminal	Descriptive action music applicable to airports, departs, etc.	1:18	Marcel Frank	Thomas J. Valentino Inc.	ASCAP

<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
40	14	Trip to Rio	Played with small combo jazz beat.	2:41	Bill Potts	Thomas J. Valentino Inc.	ASCAP
40	15	Basic Rock	Rock +n roll with a solid beat.	1:46	Bill Potts	Thomas J. Valentino Inc.	ASCAP
40	20	Casablanca	Rhythmic North African dance music.	1:46	Piero Umiliani	Thomas J. Valentino Inc.	ASCAP SIAE
40	23	Summerville	Small combo down-tempo introspective flute solo.	2:52	Bill Potts	Thomas J. Valentino Inc.	ASCAP
41	3	Fancy Footwork	Suggestive of tap-dance on stage.	2:01	Piero Umiliani	Thomas J. Valentino Inc.	ASCAP SIAE
41	4	Shopping Spree	Activity in a supermarket.	2:10	Marcel Frank	Thomas J. Valentino Inc.	ASCAP
41	12	Clickety-Clack	Bright tempo dance music suggesting the tap-dancer with cleats on shoes.	2:29	Piero Umiliani	Thomas J. Valentino Inc.	ASCAP SIAE
41	13	Firehouse Five	Comedy Dixieland group.	2:29	Piero Umiliani	Thomas J. Valentino Inc.	ASCAP SIAE
41	14	Clumsey Feet		1:28	Piero Umiliani	Thomas J. Valentino Inc.	ASCAP SIAE
41	16	Happy Harpsichord	Ragtime tempo on the harpsichord.	3:08	Piero Umiliani	Thomas J. Valentino Inc.	ASCAP SIAE
41	17	A Stroll In the Park	A light and airy outdoor scene in pleasant surroundings.	2:57	Cyril Watters	RFT Music Publishing Corp.	PRS-BMI
41	21	Perky Poppet	A gay sketch of a light humored miss.	2:52	Cyril Watters	RFT Music Publishing Corp.	PRS-BMI
41	23	Little Brown Jug	Dixieland combo number featuring banjo.	2:38	Marcel Franks	Thomas J. Valentino Inc.	ASCAP
41	24	Banks of the Wabash	Dixieland combo number featuring banjo.	2:23	Marcel Franks	Thomas J. Valentino Inc.	ASCAP
41	25	Dixieland Ramble	Dixieland combo number featuring banjo.	1:50	Marcel Franks	Thomas J. Valentino Inc.	ASCAP
41	26	Fly Tail Rag	Dixieland combo number featuring banjo.	2:40	Marcel Franks	Thomas J. Valentino Inc.	ASCAP
41	27	Happy Blues	Small combo Contemporary styling featuring flute.	3:18	Bill Potts	Thomas J. Valentino Inc.	ASCAP
41	28	Criss Cross	Small combo Contemporary styling featuring flute.	3:05	Bill Potts	Thomas J. Valentino Inc.	ASCAP
42	2	Escapade	Brightly moving gay-humored episode for action scenes.	2:36	Cryil Waters	RFT Music Publishing Corp.	PRS-BMI
42	6	Overture to Spring	Bright active bustle of the reawakening of nature.	3:43	Domineco Savino	Thomas J. Valentino Inc.	ASCAP
42	21	Canon Rag	Fast moving jazz dialogue between vibes and others in the group.	1:32	F. Trocaine	RFT Music Publishing Corp.	BMI
42	22	Nina-s Waltz	Harpischord solo in early Italian style.	2:10	F. Trocaine	RFT Music Publishing Corp.	BMI
43	1	Guacamole	A small combo jazz rendition.	3:10	Bill Potts	Thomas J. Valentino Inc.	ASCAP
43	2	Five Step	A small combo jazz rendition.	2:28	Bill Potts	Thomas J. Valentino Inc.	ASCAP
43	3	Coffee Break	A small combo jazz rendition.	3:09	Bill Potts	Thomas J. Valentino Inc.	ASCAP
43	4	Preach Me Tonight	A small combo jazz rendition.	2:40	Bill Potts	Thomas J. Valentino Inc.	ASCAP
43	5	Swing Waltz	A small combo jazz rendition.	3:16	Bill Potts	Thomas J. Valentino Inc.	ASCAP
43	6	Chase	Bright up-tempo modern jazz combo.	2:51	Bill Potts	Thomas J. Valentino Inc.	ASCAP
43	7	When the Saints Go Matching In		2:11	Marcel Frank	Thomas J. Valentino Inc.	ASCAP
43	8	Erie Canal		1:52	Marcel Frank	Thomas J. Valentino Inc.	ASCAP
43	9	Down By the Riverside		1:54	Marcel Frank	Thomas J. Valentino Inc.	ASCAP

<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
43	10	Rag Time Society	(Yankee Doodle Dandy)	2:24	Marcel Frank	Thomas J. Valentino Inc.	ASCAP
43	11	Fast Rhythm Background	With 7, two bass and drum rhythms suitable for combining with melodic material, or just background.	1:35	Robert F. Valentino	RFT Music Publishing Corp.	BMI
43	12	Slow Rhythm	With 7, two bass and drum rhythms suitable for combining with melodic material, or just background.	1:05	Robert F. Valentino	RFT Music Publishing Corp.	BMI
43	14	Mind Bender	Hard-rock numbers featuring all the gimmicks and farout sounds.	2:32	Robert F. Valentino	RFT Music Publishing Corp.	BMI
43	15	Rusty Nail	Hard-rock numbers featuring all the gimmicks and farout sounds.	2:51	Robert F. Valentino	RFT Music Publishing Corp.	BMI
43	16	Nashville	Hard-rock numbers featuring all the gimmicks and farout sounds.	2:43	Robert F. Valentino	RFT Music Publishing Corp.	BMI
43	17	Motor City	Hard-rock numbers featuring all the gimmicks and farout sounds.	2:14	Robert F. Valentino	RFT Music Publishing Corp.	BMI
43	18	Cool It	Hard-rock numbers featuring all the gimmicks and farout sounds.	2:37	Robert F. Valentino	RFT Music Publishing Corp.	BMI
43	19	Wheelin-	Hard-rock numbers featuring all the gimmicks and farout sounds.	2:24	Robert F. Valentino	RFT Music Publishing Corp.	BMI
43	20	Cold Turkey	Big band sock number with powerful bass.	1:01	Frank Perowsky	Thomas J. Valentino Inc.	ASCAP
43	21	Soft Drink	rock and roll oriented instrumental.	1:09	Bob Donovan	Thomas J. Valentino Inc.	ASCAP
43	24	Carnaby Street	The -Mod style struts forth.	1:02	Bob Donovan	Thomas J. Valentino Inc.	ASCAP
43	25	Trio Con Brio	Flute, Clarinet, and Bassoon in an amusing three-cornered conversation.	:31	Frank Perowsky	Thomas J. Valentino Inc.	ASCAP
43	26	Sock It To Me	Big band in Rock Style.	1:03	Frank Perowsky	Thomas J. Valentino Inc.	ASCAP
43	27	Jungle Fever	Various percussion sounds overlaid by string and woodwind passages.	1:26	Frank Perowsky	Thomas J. Valentino Inc.	ASCAP
43	30	Chicago Swinger	Medium tempo swing featuring harp and rhythm group.	2:30	Gene Bianco	Thomas J. Valentino Inc.	ASCAP
44	1	Goin- To Memphis	Country and Western hill-billy style number featuring banjo.	:56	Mitch Johnson	Thomas J. Valentino Inc.	ASCAP
44	2	Cherokee Special	Country and Western hill-billy style number featuring banjo.	1:08	Mitch Johnson	Thomas J. Valentino Inc.	ASCAP
44	3	Tell Me That You Love Me	Country and Western hill-billy style number featuring banjo.	1:05	Mitch Johnson	Thomas J. Valentino Inc.	ASCAP
44	4	Rolling Along	Country and Western hill-billy style number featuring banjo.	1:14	Mitch Johnson	Thomas J. Valentino Inc.	ASCAP
44	5	Jazz Man	guitar, vibes, and rhythm in various moods	2:00	Donel Hemminger	Thomas J. Valentino Inc.	ASCAP
44	6	With You	guitar, vibes, and rhythm in various moods	2:48	Donel Hemminger	Thomas J. Valentino Inc.	ASCAP
44	7	Falling, Falling	Guitar, vibes, and rhythm in various moods.	1:13	Donel Hemminger	Thomas J. Valentino Inc.	ASCAP
44	8	The Clown	Guitar, vibes, and rhythm in various moods.	:45	Donel Hemminger	Thomas J. Valentino Inc.	ASCAP
44	10	Grand Slam	Bright easy-going pleasantries for general industrial activities, background dinner music etc.	2:37	Anthony Mawer	RFT Music Publishing Corp.	PRS-BMI
44	11	Paper Lemon	Bright easy going pleasantries for general industrial activities, background dinner music etc.	2:35	Anthony Mawer	RFT Music Publishing Corp.	PRS-BMI
44	12	Happy Swinger	Bright easy going pleasantries for general industrial activities, background dinner music etc.	2:36	Anthony Mawer	RFT Music Publishing Corp.	PRS-BMI
44	13	Mood In Onyx	Bright easy going pleasantries for general industrial activities, background dinner music etc.	2:31	Anthony Mawer	RFT Music Publishing Corp.	PRS-BMI
44	14	Viva Dolly-s	Bright easy going pleasantries for general industrial activities, background dinner music etc.	2:20	Anthony Mawer	RFT Music Publishing Corp.	PRS-BMI
44	15	Breezin Easy	Bright easy going pleasantries for general industrial activities, background dinner music etc.	2:42	Anthony Mawer	RFT Music Publishing Corp.	PRS-BMI

<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
44	17	Bossa Nova Linda	Latin American rhythm travelogue music	2:21	Anthony Mawer	RFT Music Publishing Corp.	PRS-BMI
44	24	Ducks & Drakes	Tone picture of various aspects of animal activities.1	1:52	R.F. Valentino	Thomas J. Valentino Inc.	ASCAP
44	25	The Bear	Tone Picture of various aspects of animal activity.	1:40	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
44	26	Animal Farm	Tone Picture of various aspects of animal activity.	2:24	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
44	27	Flamingos & Swans	Tone Picture of various aspects of animal activity.	2:21	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
44	28	Goof Animals	Tone Picture of various aspects of animal activity.	1:55	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
44	29	Giraffe	Tone Picture of various aspects of animal activity.	1:20	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
44	30	All That Hops	Tone Picture of various aspects of animal activity.	2:23	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
44	31	Wild Life	Tone Picture of various aspects of animal activity.	1:34	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
45	1	Tritsch Tratsch	played by a small German style band, such as might be found in a "Bauhaus" or German restaurant	2:06	Michael Reynolds	RFT Music Publishing Corp.	BMI
45	2	Ach Du Lieber Augustin	played by a small German style band, such as might be found in a "Bauhaus" or German restaurant	:52	Michael Reynolds	RFT Music Publishing Corp.	BMI
45	3	Jaegerlied	played by a small German style band, such as might be found in a "Bauhaus" or German restaurant	1:00	Michael Reynolds	RFT Music Publishing Corp.	BMI
45	4	Old Hundredth	played by a small German style band, such as might be found in a "Bauhaus" or German restaurant	1:05	Michael Reynolds	RFT Music Publishing Corp.	BMI
45	5	Gaudeamus Igitur	played by a small German style band, such as might be found in a "Bauhaus" or German restaurant	:56	Michael Reynolds	RFT Music Publishing Corp.	BMI
45	6	Der Tannenbaum	played by a small German style band, such as might be found in a "Bauhaus" or German restaurant	1:03	Michael Reynolds	RFT Music Publishing Corp.	BMI
45	7	Der Steckenpferd	played by a small German style band, such as might be found in a "Bauhaus" or German restaurant	1:02	Michael Reynolds	RFT Music Publishing Corp.	BMI
45	8	Braunschweig Polka	played by a small German style band, such as might be found in a "Bauhaus" or German restaurant	1:32	Michael Reynolds	RFT Music Publishing Corp.	BMI
45	9	Meine Schatz	played by a small German style band, such as might be found in a "Bauhaus" or German restaurant	:52	Michael Reynolds	RFT Music Publishing Corp.	BMI
45	10	Funeral March	played by a small German style band, such as might be found in a "Bauhaus" or German restaurant	3:59	Michael Reynolds	RFT Music Publishing Corp.	BMI
45	11	Child-s Play	Small combo featuring flute, harpsichord and rhythm in contemporary styling.	3:04	Bill Potts	Thomas J. Valentino Inc.	ASCAP
45	12	Cat Walk	Small combo featuring flute, harpsichord and rhythm in contemporary styling.	2:44	Bill Potts	Thomas J. Valentino Inc.	ASCAP
45	13	Pretty Little Thing	Small combo featuring flute, harpsichord and rhythm in contemporary styling.	2:45	Bill Potts	Thomas J. Valentino Inc.	ASCAP

<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
45	14	Full House	Small combo featuring flute, harpsichord and rhythm in contemporary styling.	2:55	Bill Potts	Thomas J. Valentino Inc.	ASCAP
45	15	Lazy Susan	Small combo featuring flute, harpsichord and rhythm in contemporary styling.	2:55	Bill Potts	Thomas J. Valentino Inc.	ASCAP
45	16	Turtle Drag	Pop group in varied styling of contemporary idiom.	2:05	Bob Donovan	Thomas J. Valentino Inc.	ASCAP
45	17	Crocodile Crawl	Pop group in varied styling of contemporary idiom.	3:31	Bob Donovan	Thomas J. Valentino Inc.	ASCAP
45	18	Bossa Brasileira	Pop group in varied styling of contemporary idiom.	2:13	Bob Donovan	Thomas J. Valentino Inc.	ASCAP
45	19	High Jump	Pop group in varied styling of contemporary idiom.	1:57	Bob Donovan	Thomas J. Valentino Inc.	ASCAP
45	20	Cannon Street	Pop group in varied styling of contemporary idiom.	2:15	Bob Donovan	Thomas J. Valentino Inc.	ASCAP
45	21	Ode Plus	Pop group in varied styling of contemporary idiom.	2:18	Bob Donovan	Thomas J. Valentino Inc.	ASCAP
45	22	Bongo Bop	"Pop" and "Rock" in varying tempo and mood.	1:59	Bob Donovan	Thomas J. Valentino Inc.	ASCAP
45	23	Luau Cookout	"Pop" and "Rock" in varying tempo and mood.	2:53	Bob Donovan	Thomas J. Valentino Inc.	ASCAP
45	24	Sapphire Night	"Pop" and "Rock" in varying tempo and mood.	2:57	Bob Donovan	Thomas J. Valentino Inc.	ASCAP
45	25	Rock The Boat	"Pop" and "Rock" in varying tempo and mood.	1:49	Bob Donovan	Thomas J. Valentino Inc.	ASCAP
45	26	Samba Soave	"Pop" and "Rock" in varying tempo and mood.	3:25	Bob Donovan	Thomas J. Valentino Inc.	ASCAP
45	27	Smooth Ride	"Pop" and "Rock" in varying tempo and mood.	2:42	Bob Donovan	Thomas J. Valentino Inc.	ASCAP
46	14	Bossa Rock	Contemporary styling in contrasting mood.	2:59	F. Trocaine	RFT Music Publishing Corp.	BMI
46	15	Dinner For Two	Contemporary styling in contrasting mood.	3:06	F. Trocaine	RFT Music Publishing Corp.	BMI
46	16	Demi-Tasse	Contemporary styling in contrasting mood.	3:00	F. Trocaine	RFT Music Publishing Corp.	BMI
46	17	Swanee River	Old American standard featuring banjo.	2:04	R.F. Valentino	RFT Music Publishing Corp.	BMI
46	18	Camptown Races	Old American standard featuring banjo.	1:00	R.F. Valentino	RFT Music Publishing Corp.	BMI
46	19	Oh Susannah	Old American standard featuring banjo.	1:03	R.F. Valentino	RFT Music Publishing Corp.	BMI
46	22	Juarez	Latin-American Tune in contrasting rhythm.	2:52	Bill Potts	Thomas J. Valentino Inc.	ASCAP
46	23	Latino	Latin-American Tune in contrasting rhythm.	2:20	Bill Potts	Thomas J. Valentino Inc.	ASCAP

<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
46	24	Tacos And Beans	Latin-American Tune in contrasting rhythm.	2:19	Bill Potts	Thomas J. Valentino Inc.	ASCAP
47	22	Seesaw	Contemporary styling with small "Pop" group.	3:41	Bill Potts	Thomas J. Valentino Inc.	ASCAP
47	23	Kindergarten	Contemporary styling with small "Pop" group.	3:29	Bill Potts	Thomas J. Valentino Inc.	ASCAP
47	24	Hot Sauce	Contemporary styling with small "Pop" group.	2:49	Bill Potts	Thomas J. Valentino Inc.	ASCAP
47	25	Schmaltz Valse	Contemporary styling with small "Pop" group.	2:30	Bill Potts	Thomas J. Valentino Inc.	ASCAP
48	5	Come With Me	Small group Contemporary styling.	2:29	Bill Potts	Thomas J. Valentino Inc.	ASCAP
48	6	Country Drive	Small group Contemporary styling.	2:52	Bill Potts	Thomas J. Valentino Inc.	ASCAP
48	7	Homesick	Small group Contemporary styling.	3:16	Bill Potts	Thomas J. Valentino Inc.	ASCAP
48	8	Sweet Potato Pie	Small group Contemporary styling.	2:19	Bill Potts	Thomas J. Valentino Inc.	ASCAP
49	8	Count Up	Contemporary style in varied rhythm.	2:34	Bob Donavan	Thomas J. Valentino Inc.	ASCAP
49	9	Bean Ball	Contemporary style in varied rhythm.	2:22	Bob Donavan	Thomas J. Valentino Inc.	ASCAP
49	10	Soul Struttin-	Contemporary style in varied rhythm.	2:56	Bob Donavan	Thomas J. Valentino Inc.	ASCAP
49	11	Steppin-	Contemporary style in varied rhythm.	3:09	Bob Donavan	Thomas J. Valentino Inc.	ASCAP
49	12	Sip of Wine	Contemporary style in varied rhythm.	3:33	Bob Donavan	Thomas J. Valentino Inc.	ASCAP
49	20	72nd St. Theme	Small group impression.	1:52	Bob Donavon	Thomas J. Valentino Inc.	ASCAP
49	21	Touchback	Small group impression.	3:07	Bob Donavon	Thomas J. Valentino Inc.	ASCAP
49	22	Straight Ahead	Small group impression.	3:06	Bob Donavon	Thomas J. Valentino Inc.	ASCAP
50	1	Popcorn	Light and gay rhythm number.	2:40	Cyril Watters	RFT Music Publishing Corp.	PRS-BMI
50	2	Going Steady	Light and gay rhythm number.	2:54	Cyril Watters	RFT Music Publishing Corp.	PRS-BMI
50	3	Lazy Latin	Light and gay rhythm number.	2:53	Cyril Watters	RFT Music Publishing Corp.	PRS-BMI
50	4	Little Miss Muffet	Light and gay rhythm number.	2:46	Cyril Watters	RFT Music Publishing Corp.	PRS-BMI
50	5	Peeping Tom	Light and gay rhythm number.	2:33	Cyril Watters	RFT Music Publishing Corp.	PRS-BMI
50	6	Easy Going	Light in rhythm.	2:54	Cyril Watters	RFT Music Publishing Corp.	PRS-BMI
50	7	Girl From Guadeloupe	A gay rendition.	2:18	Cyril Watters	RFT Music Publishing Corp.	PRS-BMI
51	4	Holiday Excursion	Bright moving action music for vehicular traffic.	3:08	A. F. Lavagnino	Thomas J. Valentino Inc.	ASCAP
51	7	Comic Suite For Harpsichord # 1	A satirical, slightly discordant spoof in various mood, for harpsichord, as a commentary on either current events or the past.	:53	Bernard Westman	RFT Music Publishing Corp.	BMI
51	8	Comic Suite For Harpsichord # 2	A satirical, slightly discordant spoof in various mood, for harpsichord, as a commentary on either current events or the past.	:05	Bernard Westman	RFT Music Publishing Corp.	BMI
51	9	Comic Suite For Harpsichord # 3	A satirical, slightly discordant spoof in various mood, for harpsichord, as a commentary on either current events or the past.	:10	Bernard Westman	RFT Music Publishing Corp.	BMI

<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
51	33	Comic Suite For Harpsichord # 27	A satirical, slightly discordant spoof in various mood, for harpsichord, as a commentary on either current events or the past.	:10	Bernard Westman	RFT Music Publishing Corp.	BMI
51	34	Blues Trip	Contemporary moods with small jazz combo.	2:16	Bob Donovan	Thomas J. Valentino Inc.	ASCAP
51	35	Move It	Contemporary moods with small jazz combo.	2:03	Bob Donovan	Thomas J. Valentino Inc.	ASCAP
51	36	Reflections	Contemporary moods with small jazz combo.	2:46	Bob Donovan	Thomas J. Valentino Inc.	ASCAP
51	37	Intrigue Themes A	Modern jazz idiom.	:42	Bob Donovan	Thomas J. Valentino Inc.	ASCAP
51	38	Intrigue Themes B	Modern jazz idiom.	:55	Bob Donovan	Thomas J. Valentino Inc.	ASCAP
51	39	Intrigue Themes C	Modern jazz idiom.	1:42	Bob Donovan	Thomas J. Valentino Inc.	ASCAP
51	40	Intrigue Themes D	Modern jazz idiom.	:49	Bob Donovan	Thomas J. Valentino Inc.	ASCAP
51	41	Intrigue Themes E	Modern jazz idiom.	1:02	Bob Donovan	Thomas J. Valentino Inc.	ASCAP
52	1	Gems of the Caribbean	Trinidad steel drum performances.	3:40	Leslie Slater	Thomas J. Valentino Inc.	ASCAP
52	2	Trip to Rio	Trinidad steel drum performances.	3:20	Bill Potts	Thomas J. Valentino Inc.	ASCAP
52	3	Caribbean Cruise	Trinidad steel drum performances.	2:29	George Chase	RFT Music Publishing Corp.	BMI
52	4	San Juan Moon	Trinidad steel drum performances.	3:06	F. Trocaine	RFT Music Publishing Corp.	BMI
52	5	When the Saints	Trinidad steel drum performances.	2:27	Marcel Frank	Thomas J. Valentino Inc.	ASCAP
52	7	Ragamuffin	Modern renditions in ragtime.	3:02	Bill Potts	Thomas J. Valentino Inc.	ASCAP
52	8	Rag Bag	Modern renditions in ragtime.	2:54	Bill Potts	Thomas J. Valentino Inc.	ASCAP
52	9	Dolly Rags	Modern renditions in ragtime.	3:00	Bill Potts	Thomas J. Valentino Inc.	ASCAP
53	1	Wearin- the Green	Country-western impressions featuring guitar, banjo, and rhythm.	2:20	Stephen Chapin	RFT Music Publishing Corp.	BMI
53	2	Wayfaring Stranger	Country-western impressions featuring guitar, banjo, and rhythm.	3:25	Stephen Chapin	RFT Music Publishing Corp.	BMI
53	3	Dirty Old Blues	Country-western impressions featuring guitar, banjo, and rhythm.	2:30	Stephen Chapin	RFT Music Publishing Corp.	BMI

<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
53	4	Banjo Meldey #1	Country-western impressions featuring guitar, banjo, and rhythm.	2:20	Stephen Chapin	RFT Music Publishing Corp.	BMI
53	5	Banjo Meldey #2	Country-western impressions featuring guitar, banjo, and rhythm.	2:05	Stephen Chapin	RFT Music Publishing Corp.	BMI
53	6	Shenandoah	Country-western impressions featuring guitar, banjo, and rhythm.	2:00	Stephen Chapin	RFT Music Publishing Corp.	BMI
53	7	Walk Down the Lonely Street	Contemporary combo style.	4:26	Stephen Chapin	RFT Music Publishing Corp.	BMI
53	8	Beer Hall Blues	Contemporary combo style.	3:25	Stephen Chapin	RFT Music Publishing Corp.	BMI
53	9	The Cathedral	Contemporary combo style.	4:22	Stephen Chapin	RFT Music Publishing Corp.	BMI
53	10	Interstate 91	Contemporary combo style.	3:27	Stephen Chapin	RFT Music Publishing Corp.	BMI
53	16	Sophisticated Swing		2:30	Marcel Frank	Thomas J. Valentino Inc.	ASCAP
53	18	Skipping A Beat	Contemporary-styled small combo.	3:07	Stephen Chapin	RFT Music Publishing Corp.	BMI
53	19	Hazy	Contemporary-styled small combo.	2:41	Stephen Chapin	RFT Music Publishing Corp.	BMI
53	20	Crazy Waltz	Contemporary-styled small combo.	2:14	Stephen Chapin	RFT Music Publishing Corp.	BMI
54	1	Pal Fernand		2:40	Anthony Mawer	RFT Music Publishing Corp.	PRS-BMI
54	2	Cherry Pie		2:28	Anthony Mawer	RFT Music Publishing Corp.	PRS-BMI
54	4	Cool Shade Of Loving		2:47	Anthony Mawer	RFT Music Publishing Corp.	PRS-BMI
54	5	Fresh Alive		2:29	Anthony Mawer	RFT Music Publishing Corp.	PRS-BMI
54	31	Vaudeville Play-Ons and Play-Offs	From the days of the vaudeville stage.	:06	Marcel Frank	Thomas J. Valentino Inc.	ASCAP
54	32	Vaudeville Play-Ons and Play-Offs	From the days of the vaudeville stage.	:07	Marcel Frank	Thomas J. Valentino Inc.	ASCAP
54	33	Vaudeville Play-Ons and Play-Offs	From the days of the vaudeville stage.	:06	Marcel Frank	Thomas J. Valentino Inc.	ASCAP
54	34	Vaudeville Play-Ons and Play-Offs	From the days of the vaudeville stage.	:07	Marcel Frank	Thomas J. Valentino Inc.	ASCAP
54	35	Vaudeville Play-Ons and Play-Offs	From the days of the vaudeville stage.	:07	Marcel Frank	Thomas J. Valentino Inc.	ASCAP
54	36	Vaudeville Play-Ons and Play-Offs	From the days of the vaudeville stage.	:07	Marcel Frank	Thomas J. Valentino Inc.	ASCAP
54	37	Vaudeville Play-Ons and Play-Offs	From the days of the vaudeville stage.	:07	Marcel Frank	Thomas J. Valentino Inc.	ASCAP
54	38	Vaudeville Play-Ons and Play-Offs	From the days of the vaudeville stage.	:09	Marcel Frank	Thomas J. Valentino Inc.	ASCAP
54	39	Vaudeville Play-Ons and Play-Offs	From the days of the vaudeville stage.	:12	Marcel Frank	Thomas J. Valentino Inc.	ASCAP
54	40	Vaudeville Play-Ons and Play-Offs	From the days of the vaudeville stage.	:13	Marcel Frank	Thomas J. Valentino Inc.	ASCAP
54	41	Vaudeville Play-Ons and Play-Offs	From the days of the vaudeville stage.	:16	Marcel Frank	Thomas J. Valentino Inc.	ASCAP

LIVELY**LIVELY**

<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
54	42	Soft Shoe Dance	Reminiscent of the vaudeville days.	2:06	Marcel Frank	Thomas J. Valentino Inc.	ASCAP
55	29	Blowing Like Me	-Soul Rock moods in Contemporary styling.	3:20	Warren Daniels	Thomas J. Valentino Inc.	ASCAP
55	30	It Just Happened	-Soul Rock moods in Contemporary styling.	2:15	Warren Daniels	Thomas J. Valentino Inc.	ASCAP
55	31	Off Your Seat	-Soul Rock moods in Contemporary styling.	3:00	Warren Daniels	Thomas J. Valentino Inc.	ASCAP
55	32	Beeping And Blowing	-Soul Rock moods in Contemporary styling.	2:50	Warren Daniels	Thomas J. Valentino Inc.	ASCAP
55	33	Busy For My Baby	-Soul Rock moods in Contemporary styling.	2:50	Warren Daniels	Thomas J. Valentino Inc.	ASCAP
55	34	Love For My Peggy	-Soul Rock moods in Contemporary styling.	2:50	Warren Daniels	Thomas J. Valentino Inc.	ASCAP
55	35	Ready As Ever	-Soul Rock moods in Contemporary styling.	3:00	Warren Daniels	Thomas J. Valentino Inc.	ASCAP
55	36	Blowing Like Me (Sax)	-Soul Rock moods in Contemporary styling.	3:20	Warren Daniels	Thomas J. Valentino Inc.	ASCAP
55	37	Off Your Seat (Sax)	-Soul Rock moods in Contemporary styling.	3:00	Warren Daniels	Thomas J. Valentino Inc.	ASCAP
55	38	Beeping and Blowing (Sax)	-Soul Rock moods in Contemporary styling.	2:50	Warren Daniels	Thomas J. Valentino Inc.	ASCAP
56	1	Let-s Date	Country-western style number featuring guitar, rhythm and bass	3:42	Arthur Smith	RFT Music Publishing Corp.	BMI
56	2	Ferris Wheel	Country-western style number featuring guitar, rhythm and bass	2:58	Arthur Smith	RFT Music Publishing Corp.	BMI
56	3	When Blue Days Are Gone	Country-western style number featuring guitar, rhythm and bass	2:42	Arthur Smith	RFT Music Publishing Corp.	BMI
56	4	My Lazy Day	Country-western style number featuring guitar, rhythm and bass	2:26	Arthur Smith	RFT Music Publishing Corp.	BMI
56	5	Fancy Fiddle	Country-western style number featuring guitar, rhythm and bass	2:47	Arthur Smith	RFT Music Publishing Corp.	BMI
56	14	Clover	Country-western impressions.	2:30	Arthur Smith	RFT Music Publishing Corp.	BMI
56	15	Four-Beat Boogie	Country-western impressions.	3:07	Arthur Smith	RFT Music Publishing Corp.	BMI
56	16	G.P. Blues	Country-western impressions.	3:24	Arthur Smith	RFT Music Publishing Corp.	BMI
56	17	Guitar Rhumba	Country-western impressions.	2:18	Arthur Smith	RFT Music Publishing Corp.	BMI
56	18	Old Virginia Banjo	Country-western impressions.	2:32	Arthur Smith	RFT Music Publishing Corp.	BMI
56	19	Catch the Cat	Frantic chase music.	:28	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
56	22	Leaving On Vacation	Bustling activity.	:58	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
56	24	Flower Girl	Suggesting a street flower .	1:02	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP

<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
57	26	Happy Tourist	Gay adventures in French capital.	:52	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
57	1	Wooden Shoe Dance	Peasant Dance	1:12	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
57	2	Speeding Tourist	Fast moving panorama of bustling sightseeing.	1:30	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
57	4	Camptown Banjo Race	Country-western style performance.	1:31	Arthur Smith	RFT Music Publishing Corp.	BMI
57	5	Strummin-	Country-western style performance.	1:47	Arthur Smith	RFT Music Publishing Corp.	BMI
57	6	Those Buffalo-Gals	Country-western style performance.	2:15	Arthur Smith	RFT Music Publishing Corp.	BMI
57	7	Red River Rag	Country-western style performance.	2:25	Arthur Smith	RFT Music Publishing Corp.	BMI
57	8	Minnesota Polka	Country-western style performance.	2:02	Arthur Smith	RFT Music Publishing Corp.	BMI
57	14	Jewish Festivities	A celebration of a birthday.	1:53	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
57	16	The Seagulls	Seaside sights	1:01	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
57	18	Italian Festa	A celebrating group of -Contadina	:41	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
57	20	Regards to Broadway	-Give My Regards to Broadway	1:15	John Cacavas	Thomas J. Valentino Inc.	ASCAP
57	21	The Old Mare	-Old Gray Mare	1:58	John Cacavas	Thomas J. Valentino Inc.	ASCAP
57	22	Military Patrol	-The American Patrol	2:32	John Cacavas	Thomas J. Valentino Inc.	ASCAP
57	23	A Grand Old Name	-Mary-s a Grand Old Name	2:08	John Cacavas	Thomas J. Valentino Inc.	ASCAP
57	24	A Grand Old Flag	-You-re a Grand Old Flag	1:34	John Cacavas	Thomas J. Valentino Inc.	ASCAP
57	25	Sing Polly	-Polly Wooly Doodle	1:18	John Cacavas	Thomas J. Valentino Inc.	ASCAP
57	26	Whistler-s Dog	-The Whistler and His Dog	1:23	John Cacavas	Thomas J. Valentino Inc.	ASCAP
58	1	That-s the Way It Is	Country-western tune with guitar, banjo, etc.	2:08	Arthur Smith	RFT Music Publishing Corp.	BMI
58	2	Don-t Settle For Less	Country-western tune with guitar, banjo, etc.	2:30	Arthur Smith	RFT Music Publishing Corp.	BMI
58	3	Summertime Drifters	Country-western tune with guitar, banjo, etc.	2:13	Arthur Smith	RFT Music Publishing Corp.	BMI
58	4	Wishing For Someone	Country-western tune with guitar, banjo, etc.	3:18	Arthur Smith	RFT Music Publishing Corp.	BMI
58	5	Try It	Country-western tune with guitar, banjo, etc.	2:38	Arthur Smith	RFT Music Publishing Corp.	BMI
58	6	When Your Alone	Country-western tune with guitar, banjo, etc.	2:08	Arthur Smith	RFT Music Publishing Corp.	BMI
58	7	When You-ve Taken All You Can		3:04	Arthur Smith	RFT Music Publishing Corp.	BMI

<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
58	8	Don-t Look Back		2:26	Arthur Smith	RFT Music Publishing Corp.	BMI
58	9	When The Twilight Shadows Hit		1:57	Arthur Smith	RFT Music Publishing Corp.	BMI
58	10	One More Goodbye		3:11	Arthur Smith	RFT Music Publishing Corp.	BMI
58	11	Swingy Shepard-s Flute	Contemporary modern treatment based on old formats.	2:51	Anthoy Mawer	Thomas J. Valentino Inc.	ASCAP-PRS
58	12	Partita	Contemporary modern treatment based on old formats.	2:51	Anthoy Mawer	Thomas J. Valentino Inc.	ASCAP-PRS
58	13	Football Medley #1	A. Boola Boola B. Far Above Cayugas Waters C. Down The Field	2:34	John Cacavas	Thomas J. Valentino Inc.	ASCAP
58	14	Football Medley #2	A. Rambling Wreck From Georgia Tech B. Eyes of Texas C. Viva La Campagne	2:10	John Cacavas	Thomas J. Valentino Inc.	ASCAP
58	15	University of Minnesota Rouser		:41	John Cacavas	Thomas J. Valentino Inc.	ASCAP
58	19	High School Cadets	Familiar march in bright band rendition.	2:32	John Cacavas	Thomas J. Valentino Inc.	ASCAP
59	1	Billboard March	Well-known circus march.	1:41	John Cacavas	Thomas J. Valentino Inc.	ASCAP
59	2	Excerpt From -WM. Tell Overture•	The famous -gallop	1:01	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
59	4	Voodoo Ceremonial	African impression featuring intricate drum rhythms.	2:35	Michael Reynolds	RFT Music Publishing Corp.	BMI
59	5	Dance of the Zebras	African impression featuring intricate drum rhythms.	2:35	Michael Reynolds	RFT Music Publishing Corp.	BMI
59	6	Voodoo Ceremonial With Flute	African impression featuring intricate drum rhythms.	2:12	Michael Reynolds	RFT Music Publishing Corp.	BMI
59	7	Dance of the Zebras With Flute	African impression featuring intricate drum rhythms.	2:05	Michael Reynolds	RFT Music Publishing Corp.	BMI
59	12	Hasty Pudding	Slapstick figurations.	1:57	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
59	18	Chocolate Float	Contemporary mood in strings, guitars, and harpsichord and rhythm.	2:32	Bill Potts	Thomas J. Valentino Inc.	ASCAP
59	19	Bosso Rio	Contemporary mood in strings, guitars, and harpsichord and rhythm.	2:37	Bill Potts	Thomas J. Valentino Inc.	ASCAP
60	1	Midnight Shadows	Contemporary mood in strings, guitars, and harpsichord and rhythm.	2:52	Bill Potts	Thomas J. Valentino Inc.	ASCAP
60	2	Sermon Sam	Contemporary mood in strings, guitars, and harpsichord and rhythm.	2:37	Bill Potts	Thomas J. Valentino Inc.	ASCAP
60	3	Park Avenue	Contemporary mood in strings, guitars, and harpsichord and rhythm.	2:49	Bill Potts	Thomas J. Valentino Inc.	ASCAP
60	4	Poco Pazz-	Varied tempo in strings, guitar, harpsichord, and rhythm.	2:25	Bill Potts	Thomas J. Valentino Inc.	ASCAP
60	5	Swingtime	Varied tempo in strings, guitar, harpsichord, and rhythm.	2:18	Bill Potts	Thomas J. Valentino Inc.	ASCAP
60	6	Second Thought	Varied tempo in strings, guitar, harpsichord, and rhythm.	3:35	Tim Manoff	RFT Music Publishing Corp.	BMI
60	7	Crystal Song	Varied tempo in strings, guitar, harpsichord, and rhythm.	5:59	Tim Manoff	RFT Music Publishing Corp.	BMI
60	9	Lonely Lane	Varied tempo in strings, guitar, harpsichord, and rhythm.	3:15	Mario Nascimbene	RFT Music Publishing Corp.	BMI SIAE
60	10	Tuff-Stuff	Improvisation of Contemporary far out, hard rock.	4:07	Edward Simon	RFT Music Publishing Corp.	BMI
60	11	Smoke	Improvisation of Contemporary far out, hard rock.	2:56	Edward Simon	RFT Music Publishing Corp.	BMI
60	12	Truckin-	Improvisation of Contemporary far out, hard rock.	3:07	Edward Simon	RFT Music Publishing Corp.	BMI
60	13	Red Ball Express	Improvisation of Contemporary far out, hard rock.	2:37	Edward Simon	RFT Music Publishing Corp.	BMI
60	14	For a Dream	Improvisation of Contemporary far out, hard rock.	3:28	Edward Simon	RFT Music Publishing Corp.	BMI

<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
60	15	Rocky	Descriptive hard rock with percussion.	2:36	Matt Matthews	Thomas J. Valentino Inc.	ASCAP
60	16	Oasis	Descriptive hard rock with percussion.	2:05	Matt Matthews	Thomas J. Valentino Inc.	ASCAP
60	17	El Basso	Descriptive hard rock with percussion.	2:15	Matt Matthews	Thomas J. Valentino Inc.	ASCAP
60	18	Go East	Descriptive hard rock with percussion.	2:04	Matt Matthews	Thomas J. Valentino Inc.	ASCAP
60	20	African Fire		2:31	Richard Blank	RFT Music Publishing Corp.	BMI
61	1	So Much Alive	Improvisation of Contemporary far out, hard rock.	4:40	Edward Simon	Thomas J. Valentino Inc.	ASCAP
61	2	Marvey Wallbanger	Improvisation of Contemporary far out, hard rock.	5:35	Edward Simon	Thomas J. Valentino Inc.	ASCAP
61	3	Deliverance Part #1 & #2	Improvisation of Contemporary far out, hard rock.	7:14	Edward Simon	Thomas J. Valentino Inc.	ASCAP
61	4	Together Again	Contemporary small combo moods featuring vibraharp.	3:16	Richard Blank	RFT Music Publishing Corp.	BMI
61	5	The Floater	Contemporary small combo moods featuring vibraharp.	3:11	Richard Blank	RFT Music Publishing Corp.	BMI
61	6	Here We Are Together	Contemporary small combo moods featuring vibraharp.	3:11	Richard Blank	RFT Music Publishing Corp.	BMI
61	7	Coghill	Small combo mood rendition.	2:03	Matt Matthews	Thomas J. Valentino Inc.	ASCAP
61	8	MX	Small combo mood rendition.	2:04	Matt Matthews	Thomas J. Valentino Inc.	ASCAP
61	9	Space Face	Small combo mood rendition.	1:51	Matt Matthews	Thomas J. Valentino Inc.	ASCAP
61	10	Drive Shaft	Improvisation of Contemporary far out, hard rock.	4:32	Edward Simon	RFT Music Publishing Corp.	BMI
61	11	Three Flight Walkup	Improvisation of Contemporary far out, hard rock.	1:47	Edward Simon	RFT Music Publishing Corp.	BMI
61	12	The Corner Pub	Improvisation of Contemporary far out, hard rock.	4:06	Edward Simon	RFT Music Publishing Corp.	BMI
61	17	Pepe-s Bossa Nova	In a medium small combo Latin tempo.	2:32	Matt Matthews	Thomas J. Valentino Inc.	ASCAP
61	18	Saine-s Vain	In a medium small combo Latin tempo.	2:21	Matt Matthews	Thomas J. Valentino Inc.	ASCAP
62	1	Hot Line	Jazz flavored arrangements with a Latin beat.	2:56	Vardi & Hambro	RFT Music Publishing Corp.	BMI
62	2	Du Point Circle	Jazz flavored arrangements with a Latin beat.	2:10	Vardi & Hambro	RFT Music Publishing Corp.	BMI
62	3	Foolish Virgin	Jazz flavored arrangements with a Latin beat.	2:37	Vardi & Hambro	RFT Music Publishing Corp.	BMI
62	4	Terry-s Song	Jazz flavored arrangements with a Latin beat.	2:26	Vardi & Hambro	RFT Music Publishing Corp.	BMI
62	5	Temperatures Rising	Jazz flavored arrangements with a Latin beat.	2:30	Vardi & Hambro	RFT Music Publishing Corp.	BMI
62	6	Cool Reflections	Jazz/rock styling for small combo high-lighting.	2:17	Mario Nascimbene	Thomas J. Valentino Inc.	ASCAP
62	7	Hot Asphalt	Jazz/rock styling for small combo high-lighting.	2:58	Mario Nascimbene	Thomas J. Valentino Inc.	ASCAP
62	8	Gramercy Park	Jazz/rock styling for small combo high-lighting.	3:04	Mario Nascimbene	Thomas J. Valentino Inc.	ASCAP

<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
62	9	Shake & Bake	Jazz/rock styling for small combo high-lighting.	2:03	Mario Nascimbene	Thomas J. Valentino Inc.	ASCAP
62	10	Hot Buns	Jazz/rock styling for small combo high-lighting.	2:50	Mario Nascimbene	Thomas J. Valentino Inc.	ASCAP
62	11	Piparoo	Jazz/rock styling for small combo highlighting different rhythmic settings.	2:33	Mario Nascimbene	Thomas J. Valentino Inc.	ASCAP
62	12	Mr. Max	Pulsating jazz/rock styling, culminating with the addition of a string section	2:09	Tom Manoff	Thomas J. Valentino Inc.	ASCAP
62	13	Ramon-s Reason	Pulsating jazz/rock styling, culminating with the addition of a string section	2:26	Tom Manoff	Thomas J. Valentino Inc.	ASCAP
62	14	I-m Moving	Pulsating jazz/rock styling, culminating with the addition of a string section	2:41	Tom Manoff	Thomas J. Valentino Inc.	ASCAP
62	15	Struttin- Street	Pulsating jazz/rock styling, culminating with the addition of a string section	3:09	Tom Manoff	Thomas J. Valentino Inc.	ASCAP
62	16	Garden of Evil	Pulsating jazz/rock styling, culminating with the addition of a string section	4:21	Tom Manoff	Thomas J. Valentino Inc.	ASCAP
62	17	Echo Song	Pulsating jazz/rock styling, culminating with the addition of a string section	1:52	Tom Manoff	Thomas J. Valentino Inc.	ASCAP
62	18	Easy Winner	Piano and Sticks in medium and medium-fast tempo with that good old ragtime feeling and silent movie type. (Scott Joplin)	2:03	Richard Sanders	RFT Music Publishing Corp.	BMI
62	19	Maple Leaf Rag	Piano and Sticks in medium and medium-fast tempo with that good old ragtime feeling and silent movie type. (Scott Joplin)	2:09	Richard Sanders	RFT Music Publishing Corp.	BMI
62	20	Black Key Rag	Piano and Sticks in medium and medium-fast tempo with that good old ragtime feeling and silent movie type.	2:04	Richard Sanders	RFT Music Publishing Corp.	BMI
62	21	Make Believe Rag	Piano and Sticks in medium and medium-fast tempo with that good old ragtime feeling and silent movie type.	2:12	Richard Sanders	RFT Music Publishing Corp.	BMI
62	22	Oily Rag	Piano and Sticks in medium and medium-fast tempo with that good old ragtime feeling and silent movie type.	2:09	Richard Sanders	RFT Music Publishing Corp.	BMI
62	23	Hot Pursuit	Piano and Sticks in medium and medium-fast tempo with that good old ragtime feeling and silent movie type.	2:22	Richard Sanders	RFT Music Publishing Corp.	BMI
62	24	Runaway	Piano and Sticks in medium and medium-fast tempo with that good old ragtime feeling and silent movie type.	2:25	Richard Sanders	RFT Music Publishing Corp.	BMI
62	25	Poor Nell	Piano and Sticks in medium and medium-fast tempo with that good old ragtime feeling and silent movie type.	2:22	Richard Sanders	RFT Music Publishing Corp.	BMI
63	1	Frank-s Song	Hard rock styling with various orchestration and finishes with a rock ballad.	3:19	Tom Manoff	Thomas J. Valentino Inc.	ASCAP
63	2	Sexton Place	Hard rock styling with various orchestration and finishes with a rock ballad.	2:26	Tom Manoff	Thomas J. Valentino Inc.	ASCAP
63	3	Season Of Despair	Hard rock styling with various orchestration and finishes with a rock ballad.	2:51	Tom Manoff	Thomas J. Valentino Inc.	ASCAP
63	4	Rock Chorale	Hard rock styling with various orchestration and finishes with a rock ballad.	3:20	Tom Manoff	Thomas J. Valentino Inc.	ASCAP
63	5	On The Way	Hard rock styling with various orchestration and finishes with a rock ballad.	2:54	Tom Manoff	Thomas J. Valentino Inc.	ASCAP
63	6	Wake Up	Jazz combo feeling in the style of Clifford Brown and Miles Davis.	2:04	Herman Vallozzi	RFT Music Publishing Corp.	BMI
63	7	Swingin- Mr. J.	Jazz combo feeling in the style of Clifford Brown and Miles Davis.	1:53	Herman Vallozzi	RFT Music Publishing Corp.	BMI
63	8	Irish Soul	Jazz combo feeling in the style of Clifford Brown and Miles Davis.	2:59	Herman Vallozzi	RFT Music Publishing Corp.	BMI
63	9	I LIke Christine	Jazz combo feeling in the style of Clifford Brown and Miles Davis.	2:23	Herman Vallozzi	RFT Music Publishing Corp.	BMI

<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
63	10	Munich Special	Jazz combo feeling in the style of Clifford Brown and Miles Davis.	2:26	Herman Vallozzi	RFT Music Publishing Corp.	BMI
63	11	Inge	Jazz combo feeling in the style of Clifford Brown and Miles Davis.	1:59	Herman Vallozzi	RFT Music Publishing Corp.	BMI
63	12	Hello Pussycat	Jazz combo feeling in the style of Clifford Brown and Miles Davis.	2:12	Herman Vallozzi	RFT Music Publishing Corp.	BMI
63	13	Make It Happen	Jazz combo feeling in the style of Clifford Brown and Miles Davis.	1:35	Herman Vallozzi	RFT Music Publishing Corp.	BMI
63	14	Sense In the Sky	Pop/rock styling including orchestration for string selection.	2:59	Tom Manoff	Thomas J. Valentino Inc.	ASCAP
63	15	The Road Is Long	Pop/rock styling including orchestration for string selection.	4:07	Tom Manoff	Thomas J. Valentino Inc.	ASCAP
63	16	Along Came Ruth	Pop/rock styling including orchestration for string selection.	2:36	Tom Manoff	Thomas J. Valentino Inc.	ASCAP
63	17	Sweet Slide	Pop/rock styling including orchestration for string selection.	3:01	Tom Manoff	Thomas J. Valentino Inc.	ASCAP
63	18	The Way To Helen	Pop/rock styling including orchestration for string selection.	3:48	Tom Manoff	Thomas J. Valentino Inc.	ASCAP
64	8	Autumn Mist	Electronic One-Minute Musical Bed.	1:01	Richard Sanders	RFT Music Publishing Corp.	BMI
64	9	Happy Munchies	Electronic One-Minute Musical Bed.	1:02	Richard Sanders	RFT Music Publishing Corp.	BMI
64	10	Morning Sunshine	Electronic One-Minute Musical Bed.	1:02	Richard Sanders	RFT Music Publishing Corp.	BMI
64	11	Modern Women	Electronic One-Minute Musical Bed.	1:02	Richard Sanders	RFT Music Publishing Corp.	BMI
64	12	The Finer Things	Electronic One-Minute Musical Bed.	1:01	Richard Sanders	RFT Music Publishing Corp.	BMI
64	13	Cotton Candy	Electronic One-Minute Musical Bed.	1:02	Richard Sanders	RFT Music Publishing Corp.	BMI
64	14	Swing Shift	Electronic One-Minute Musical Bed.	1:02	Richard Sanders	RFT Music Publishing Corp.	BMI
64	15	Open Country	Electronic One-Minute Musical Bed.	1:00	Richard Sanders	RFT Music Publishing Corp.	BMI
64	16	Independent Thoughts	Electronic One-Minute Musical Bed.	1:01	Richard Sanders	RFT Music Publishing Corp.	BMI
64	17	Afrocat	Electronic One-Minute Musical Bed.	1:02	Richard Sanders	RFT Music Publishing Corp.	BMI
64	18	Recess	Children-s Song Contemporary Electronic Styling.	2:00	Richard Sanders	RFT Music Publishing Corp.	BMI
64	19	Jack And Jill	Children-s Song Contemporary Electronic Styling.	2:08	Richard Sanders	RFT Music Publishing Corp.	BMI
64	20	Peppermint Sticks And Ice Cream	Children-s Song Contemporary Electronic Styling.	2:07	Richard Sanders	RFT Music Publishing Corp.	BMI
64	21	Mulberry Bush	Children-s Song Contemporary Electronic Styling.	2:05	Richard Sanders	RFT Music Publishing Corp.	BMI
64	22	Boing, Boing, Boing	Children-s Song Contemporary Electronic Styling.	2:05	Richard Sanders	RFT Music Publishing Corp.	BMI
64	23	Pop Goes The Weasel	Children-s Song Contemporary Electronic Styling.	2:06	Richard Sanders	RFT Music Publishing Corp.	BMI

<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
64	24	Old MacDonalds	Children-s Song Contemporary Electronic Styling.	2:14	Richard Sanders	RFT Music Publishing Corp.	BMI
64	25	Twinkle	Children-s Song Contemporary Electronic Styling.	2:15	Richard Sanders	RFT Music Publishing Corp.	BMI
64	26	Beat City	Easy going but Modern Rhythmic selections suitable for Contemporary styling.	2:12	Anthony Mawer	Thomas J. Valentino Inc.	ASCAP-PRS
64	27	Vantage Point	Easy going but Modern Rhythmic selections suitable for Contemporary styling.	2:39	Anthony Mawer	Thomas J. Valentino Inc.	ASCAP-PRS
64	28	Day With A Pretty Girl	Easy going but Modern Rhythmic selections suitable for Contemporary styling.	2:36	Anthony Mawer	Thomas J. Valentino Inc.	ASCAP-PRS
64	29	Mobile Unit	Easy going but Modern Rhythmic selections suitable for Contemporary styling.	2:28	Anthony Mawer	Thomas J. Valentino Inc.	ASCAP-PRS
65	3	Horizons	Soft rock styling.	3:02	Tom Manoff	Thomas J. Valentino Inc.	ASCAP
65	4	Song For Benjie	Soft rock styling.	2:49	Tom Manoff	Thomas J. Valentino Inc.	ASCAP
65	5	Toy Soldier	Soft rock styling.	2:29	Tom Manoff	Thomas J. Valentino Inc.	ASCAP
65	6	City Traffic	Electronic recorded.	2:43	Peter Fink	RFT Music Publishing Corp.	BMI
65	7	An Improvisation	Electronic recorded.	1:44	Peter Fink	RFT Music Publishing Corp.	BMI
65	8	Living High	Electronic recorded.	1:01	Peter Fink	RFT Music Publishing Corp.	BMI
65	9	African Traveling Music	Electronic recorded.	3:19	Peter Fink	RFT Music Publishing Corp.	BMI
65	10	Our Song	Electronic recorded.	1:48	Peter Fink	RFT Music Publishing Corp.	BMI
65	11	Electronic Jingle	Electronic recorded.	:34	Peter Fink	RFT Music Publishing Corp.	BMI
65	12	Light Industry Rock	Electronic recorded.	1:17	Peter Fink	RFT Music Publishing Corp.	BMI
65	13	Happy Homes	Electronic recorded.	1:01	Peter Fink	RFT Music Publishing Corp.	BMI
65	14	Sea Theme	Electronic recorded selection.	1:37	Peter Fink	RFT Music Publishing Corp.	BMI
65	15	Alfred-s Rules	Electronic recorded selection.	2:47	Peter Fink	RFT Music Publishing Corp.	BMI
65	16	Little Water Waltz	Electronic recorded selection.	1:13	Peter Fink	RFT Music Publishing Corp.	BMI
65	17	Come Visit Me	Electronic recorded selection.	1:11	Peter Fink	RFT Music Publishing Corp.	BMI
65	18	Boston Baby Bounce	Electronic recorded selection.	:31	Peter Fink	RFT Music Publishing Corp.	BMI
65	19	My Valentine	Electronic recorded selection.	1:13	Peter Fink	RFT Music Publishing Corp.	BMI

<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
65	20	Toy March	Electronic recorded selection.	1:21	Peter Fink	RFT Music Publishing Corp.	BMI
65	21	Little German Waltz	Electronic recorded selection.	1:02	Peter Fink	RFT Music Publishing Corp.	BMI
65	22	Birthday Gathering	Electronic recorded selection.	:27	Peter Fink	RFT Music Publishing Corp.	BMI
65	23	Deck The Halls	Electronic recorded selection.	1:14	Peter Fink	RFT Music Publishing Corp.	BMI
65	24	Joy To The World	Electronic recorded selection.	1:39	Peter Fink	RFT Music Publishing Corp.	BMI
65	25	Hark, The Herald Angels Sing	Electronic recorded selection.	1:35	Peter Fink	RFT Music Publishing Corp.	BMI
65	71	Monkey Wrench	A Characteristic Novelty.	1:37	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
65	72	Turkey In The Straw	Square Dance.	1:02	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
65	74	Home Sweet Home	Vaudeville Rendition.	:46	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
65	75	Little Brown Jug	Rock Bounce.	1:05	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
65	76	Nelly Bly	Country Style	1:16	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
65	77	She-ll Be Coming Around The Mountain	Western Rendition.	1:03	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
65	78	She-ll Be Coming Around The Mountain	Jazz / Rock	2:14	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
65	79	Wait For The Wagon	Western Rendition	1:17	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
66	1	Boogie Time	Jazz / Rock Music in medium tempo.	2:10	Walter Murphy	RFT Music Publishing Corp.	BMI
66	2	Mr. Funk	Jazz / Rock Music in medium tempo.	2:05	Walter Murphy	RFT Music Publishing Corp.	BMI
66	3	All The Things You Said	Jazz / Rock Music in medium tempo.	2:22	Walter Murphy	RFT Music Publishing Corp.	BMI
66	4	Makin- Bacon	Jazz / Rock Music in medium tempo.	2:14	Walter Murphy	RFT Music Publishing Corp.	BMI
66	5	Hocus Pokus	Jazz / Rock Music in medium tempo.	2:16	Walter Murphy	RFT Music Publishing Corp.	BMI
66	6	Transformation	Jazz / Rock Music in medium tempo.	2:46	Walter Murphy	RFT Music Publishing Corp.	BMI
66	7	Loco Motives	Jazz / Rock Music in medium tempo.	2:29	Walter Murphy	RFT Music Publishing Corp.	BMI
66	8	Paranoia	Jazz / Rock Music in medium tempo.	2:19	Walter Murphy	RFT Music Publishing Corp.	BMI

<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
66	9	Return To No Man-s Land	An Electronic Rendition	2:40	Michael Colina	Thomas J. Valentino Inc.	ASCAP
66	10	Man Throught The Day	An Electronic Rendition	1:56	Michael Colina	Thomas J. Valentino Inc.	ASCAP
66	13	Brighter Day	Short Commercial Bed.	1:02	Richard Sanders	RFT Music Publishing Corp.	BMI
66	14	Fashion Five	Short Commercial Bed.	1:01	Richard Sanders	RFT Music Publishing Corp.	BMI
66	15	Luxurious Living	Short Commercial Bed.	1:02	Richard Sanders	RFT Music Publishing Corp.	BMI
66	16	Psychedelicity #1	Short Commercial Bed.	1:02	Richard Sanders	RFT Music Publishing Corp.	BMI
66	17	Country Camper	Short Commercial Bed.	1:02	Richard Sanders	RFT Music Publishing Corp.	BMI
66	18	Shade Of Blue	Short Commercial Bed.	1:01	Richard Sanders	RFT Music Publishing Corp.	BMI
66	19	Evening Star	Short Commercial Bed.	1:00	Richard Sanders	RFT Music Publishing Corp.	BMI
66	20	Easy Does It #1	Short Commercial Bed.	1:02	Richard Sanders	RFT Music Publishing Corp.	BMI
66	21	Double Bubble	Short Commercial Bed.	1:02	Richard Sanders	RFT Music Publishing Corp.	BMI
66	22	Electro Soul	Short Commercial Bed.	1:01	Richard Sanders	RFT Music Publishing Corp.	BMI
66	23	Psychedelicity #2	Short Commercial Bed.	1:01	Richard Sanders	RFT Music Publishing Corp.	BMI
66	24	Easy Does It #2	Short Commercial Bed.	1:02	Richard Sanders	RFT Music Publishing Corp.	BMI
67	1	The Connection	Suitable for openings to video and TV productions played in Light Rock Contemporary Styling.	2:30	Walter Murphy	RFT Music Publishing Corp.	BMI
67	2	A Note From Your Mother	Suitable for openings to video and TV productions played in Light Rock Contemporary Styling.	2:15	Walter Murphy	RFT Music Publishing Corp.	BMI
67	3	Witch Doctor	Suitable for openings to video and TV productions played in Light Rock Contemporary Styling.	3:15	Walter Murphy	RFT Music Publishing Corp.	BMI
67	4	Slither	Suitable for openings to video and TV productions played in Light Rock Contemporary Styling.	3:22	Walter Murphy	RFT Music Publishing Corp.	BMI
67	5	The Groove Express	Suitable for openings to video and TV productions played in Light Rock Contemporary Styling.	2:36	Walter Murphy	RFT Music Publishing Corp.	BMI
67	6	California Morning	A modern descriptive in Modern Styling.	2:30	Daniel Levine	RFT Music Publishing Corp.	BMI
67	7	Takin- Off	A modern descriptive in Modern Styling.	2:29	Daniel Levine	RFT Music Publishing Corp.	BMI
67	9	High Steppin-	Period in the twenties, played in light Rock Contemporary Style.	2:54	Daniel Levine	RFT Music Publishing Corp.	BMI
67	10	Raisin Bread	Period in the twenties, played in light Rock Contemporary Style.	3:07	Daniel Levine	RFT Music Publishing Corp.	BMI
67	11	Goin- Home	Light Rock.	2:26	Walter Murphy	RFT Music Publishing Corp.	BMI

<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
67	12	So Free	Light Rock.	2:19	Walter Murphy	RFT Music Publishing Corp.	BMI
67	13	110th Street	Light Rock.	1:47	Walter Murphy	RFT Music Publishing Corp.	BMI
67	14	Twilight Village	Light Rock in Contemporary rhythm.	2:01	Daniel Levine	RFT Music Publishing Corp.	BMI
67	15	The Enterainer (Scott Joplin)	An arrangement of a traditional ragtime played in present day rhythm.	2:45	Daniel Levine	RFT Music Publishing Corp.	BMI
67	16	Stick Candy	A Jazzy Rendition.	1:35	Daniel Levine	RFT Music Publishing Corp.	BMI
67	28	Sweet Betsy From Pike	Complied and arranged; characteristically define various instrumentals groups used during the American Revolution.	:30	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
67	29	Sweet Betsy From Pike	Complied and arranged; characteristically define various instrumentals groups used during the American Revolution.	:34	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
67	30	Drill Ye Tarriera Drill	Complied and arranged; characteristically define various instrumentals groups used during the American Revolution.	1:15	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
67	31	Shenandoah	Complied and arranged; characteristically define various instrumentals groups used during the American Revolution.	:53	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
67	32	Shenandoah A	Complied and arranged; characteristically define various instrumentals groups used during the American Revolution.	:53	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
67	33	The Foggy Dew	Complied and arranged; characteristically define various instrumentals groups used during the American Revolution.	1:10	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
68	1	Battle Cry Of Freedom A	Complied and arranged; characteristically define various instrumentals groups used during the American Revolution.	:40	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
68	2	Battle Cry Of Freedom	Complied and arranged; characteristically define various instrumentals groups used during the American Revolution.	:46	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
68	3	On Top Of Old Smokey	Complied and arranged; characteristically define various instrumentals groups used during the American Revolution.	:27	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
68	4	On Top Of Old Smokey A	Complied and arranged; characteristically define various instrumentals groups used during the American Revolution.	:32	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
68	5	Erie Canal	Complied and arranged; characteristically define various instrumentals groups used during the American Revolution.	1:26	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
68	6	Oh! Dear What Can The Matter Be?	Traditional American folk tune arranged as described.	1:42	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
68	7	Sailor-s Hornpipe	Traditional American folk tune arranged as described.	:52	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
68	8	Aura Lee	Traditional American folk tune arranged as described.	1:13	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
68	9	Shot-nin Bread	Traditional American folk tune arranged as described.	:45	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
68	15	Showtime	Modern descriptive number recorded with a full orchestra.	2:40	Bill Brohn	Thomas J. Valentino Inc.	ASCAP
68	16	Prototype	Modern descriptive number recorded with a full orchestra.	4:10	Bill Brohn	Thomas J. Valentino Inc.	ASCAP
68	17	Tranquile Meadows	Modern descriptive number recorded with a full orchestra.	:53	Bill Brohn	Thomas J. Valentino Inc.	ASCAP
68	18	Little People	Modern descriptive number recorded with a full orchestra.	:30	Bill Brohn	Thomas J. Valentino Inc.	ASCAP

<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
68	19	Fashion Avenue	Modern descriptive number recorded with a full orchestra.	1:43	Bill Brohn	Thomas J. Valentino Inc.	ASCAP
68	20	Broadway Matinee	Modern descriptive number recorded with a full orchestra.	1:50	Bill Brohn	Thomas J. Valentino Inc.	ASCAP
68	21	Rapid Transit	Modern descriptive number recorded with a full orchestra.	1:30	Bill Brohn	Thomas J. Valentino Inc.	ASCAP
68	22	Modern Fanfare #1	Modern descriptive number recorded with a full orchestra.	1:10	Bill Brohn	Thomas J. Valentino Inc.	ASCAP
68	23	Modern Fanfare #2	Modern descriptive number recorded with a full orchestra.	:53	Bill Brohn	Thomas J. Valentino Inc.	ASCAP
68	24	Dress Rehearsal	Modern descriptive number recorded with a full orchestra.	2:41	Bill Brohn	Thomas J. Valentino Inc.	ASCAP
68	25	Walking Happily	Modern descriptive number recorded with a full orchestra.	2:03	Jane Mullaney	RFT Music Publishing Corp.	BMI
68	26	Hold Your Head Up High	Modern descriptive number recorded with a full orchestra.	2:30	Jane Mullaney	RFT Music Publishing Corp.	BMI
68	27	Little David	Modern descriptive number recorded with a full orchestra.	2:40	Jane Mullaney	RFT Music Publishing Corp.	BMI
69	1	First Time Through	Modern descriptive number recorded with full orchestra.	2:42	Arlon Ober	RFT Music Publishing Corp.	BMI
69	2	Torino	Modern descriptive number recorded with full orchestra.	2:24	Arlon Ober	RFT Music Publishing Corp.	BMI
69	13	Black Jack	Dramatic rock rendition suitable for TV commercials - sinister / suspense and mysterious motifs.	1:28	Walter Murphy	RFT Music Publishing Corp.	BMI
69	14	Shamus	Dramatic rock rendition suitable for TV commercials - sinister / suspense and mysterious motifs.	1:06	Walter Murphy	RFT Music Publishing Corp.	BMI
69	15	Diamond Head	Dramatic rock rendition suitable for TV commercials - sinister / suspense and mysterious motifs.	1:20	Walter Murphy	RFT Music Publishing Corp.	BMI
69	16	Back Streets	Dramatic rock rendition suitable for TV commercials - sinister / suspense and mysterious motifs.	1:24	Walter Murphy	RFT Music Publishing Corp.	BMI
69	17	Hail, Hail, The Gangs All Here	American old popular tune done with a small rock combo in rock and ragtime style.	:49	Walter Murphy	RFT Music Publishing Corp.	BMI
69	18	At A Georgia Campmeeting	American old popular tune done with a small rock combo in rock and ragtime style.	2:23	Walter Murphy	RFT Music Publishing Corp.	BMI
69	19	Glow-Worm	American old popular tune done with a small rock combo in rock and ragtime style.	1:34	Walter Murphy	RFT Music Publishing Corp.	BMI
69	20	Narcissus	American old popular tune done with a small rock combo in rock and ragtime style.	1:39	Walter Murphy	RFT Music Publishing Corp.	BMI
69	21	My Gal Sal	American old popular tune done with a small rock combo in rock and ragtime style.	1:47	Walter Murphy	RFT Music Publishing Corp.	BMI

<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
69	22	Danube Anniversary Waltz	American old popular tune done with a small rock combo in rock and ragtime style.	1:37	Walter Murphy	RFT Music Publishing Corp.	BMI
69	23	While Strolling Through The Park	American old popular tune done with a small rock combo in rock and ragtime style.	1:02	Walter Murphy	RFT Music Publishing Corp.	BMI
69	24	Sunflower	Light Rock Theme for TV and Radio Background.	3:16	Walter Murphy	RFT Music Publishing Corp.	BMI
69	25	Sweet Sadness	Light Rock Theme for TV and Radio Background.	2:28	Walter Murphy	RFT Music Publishing Corp.	BMI
69	26	Flying	Light Rock Theme for TV and Radio Background.	2:34	Walter Murphy	RFT Music Publishing Corp.	BMI
69	27	Smilin-	Light Rock Theme for TV and Radio Background.	2:14	Walter Murphy	RFT Music Publishing Corp.	BMI
69	28	Just Passing Thru	Light Rock Theme for TV and Radio Background.	2:19	Walter Murphy	RFT Music Publishing Corp.	BMI
69	30	Travelogue	Light Rock Theme for TV and Radio Background.	2:11	Walter Murphy	RFT Music Publishing Corp.	BMI
69	31	Jamaica	Small Combo Rendition in Raga Rhythm.	2:41	Walter Murphy	RFT Music Publishing Corp.	BMI
70	1	Coral Reef	Small Combo Rendition in Raga Rhythm.	1:58	Walter Murphy	RFT Music Publishing Corp.	BMI
70	4	The Entertainer	(Joplin) A piano Solo Rendition of this famous Rag.	2:37	Walter Murphy	RFT Music Publishing Corp.	BMI
70	5	Do It!	Rock Disco styling.	3:07	Walter Murphy	RFT Music Publishing Corp.	BMI
70	6	One Sweet Kiss	Rock Disco styling.	2:41	Walter Murphy	RFT Music Publishing Corp.	BMI
70	7	Can-t Let You Go	Rock Disco styling.	2:34	Walter Murphy	RFT Music Publishing Corp.	BMI
70	8	Laugh At Me	In Pop Rock styling.	2:49	Tom Manoff	RFT Music Publishing Corp.	BMI
70	9	Summer Is Gone	In Pop Rock styling.	3:03	Tom Manoff	RFT Music Publishing Corp.	BMI
70	10	More And More Love	In Pop Rock styling.	2:07	Walter Murphy	RFT Music Publishing Corp.	BMI
70	11	Black Velvet	In Pop Rock styling.	2:19	Walter Murphy	RFT Music Publishing Corp.	BMI
70	12	The Shuttle	In Pop Rock styling.	2:57	Walter Murphy	RFT Music Publishing Corp.	BMI
70	13	Dancin-	In Pop Rock styling.	2:51	Walter Murphy	RFT Music Publishing Corp.	BMI
70	14	Flowers	In Pop Rock styling.	3:05	Walter Murphy	RFT Music Publishing Corp.	BMI
70	15	Score	Rock Rendition for Sport Commercials and General Sports Activities	2:48	Walter Murphy	RFT Music Publishing Corp.	BMI
70	16	Forward Pass	Rock Rendition for Sport Commercials and General Sports Activities	2:59	Walter Murphy	RFT Music Publishing Corp.	BMI
70	17	Beechwood	Rock Rendition for Sport Commercials and General Sports Activities	2:50	Walter Murphy	RFT Music Publishing Corp.	BMI
70	18	Good Man C.B.	Rock Rendition for Sport Commercials and General Sports Activities	2:50	Walter Murphy	RFT Music Publishing Corp.	BMI
70	19	Wild Bill	Rock Rendition for Sport Commercials and General Sports Activities	2:44	Walter Murphy	RFT Music Publishing Corp.	BMI
71	1	Disco Bells	Special arrangements in disco styling of traditional Christmas Tunes.	2:38	Walter Murphy	RFT Music Publishing Corp.	BMI
71	2	We Wish You A Merry Christmas	Special arrangements in disco styling of traditional Christmas Tunes.	2:18	Walter Murphy	RFT Music Publishing Corp.	BMI

<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
71	3	Christmas Tree (O Tannenbaum)	Special arrangements in disco styling of traditional Christmas Tunes.	2:25	Walter Murphy	RFT Music Publishing Corp.	BMI
71	4	Deck The Halls	Special arrangements in disco styling of traditional Christmas Tunes.	2:15	Walter Murphy	RFT Music Publishing Corp.	BMI
71	5	We Wish You A Merry Christmas	Special arrangements in disco styling of traditional Christmas Tunes.	1:45	Walter Murphy	RFT Music Publishing Corp.	BMI
71	6	There-s A Sunshine In Your Eyes	Rendering by a Small Group in Jazz Rhythm.	1:58	Jane Mullaney	RFT Music Publishing Corp.	BMI
72	6	Fancy Pants	Sound of the 70's featuring selection flexible for contemporary applications.	2:17	Gary Haberman	RFT Music Publishing Corp.	BMI
72	7	Mellow Dancer	Sound of the 70's featuring selection flexible for contemporary applications.	2:15	Fernando A. Pears	Thomas J. Valentino Inc.	ASCAP
72	8	Just A Snack	Sound of the 70's featuring selection flexible for contemporary applications.	2:13	Steve Pearl	Thomas J. Valentino Inc.	ASCAP
72	9	Street Corner Talk /w Horns	Sound of the 70's featuring selection flexible for contemporary applications.	2:54	Fernando A. Pears	Thomas J. Valentino Inc.	ASCAP
72	10	Street Corner Talk	Sound of the 70's featuring selection flexible for contemporary applications.	2:54	Fernando A. Pears	Thomas J. Valentino Inc.	ASCAP
72	11	Ode To John	Sound of the 70's featuring selection flexible for contemporary applications.	2:13	Steve Pearl	Thomas J. Valentino Inc.	ASCAP
72	12	Cause And Effect	Contemporary selection featuring the electronic synthesizer and instruments.	1:39	Johnny Hawkswort	Thomas J. Valentino Inc.	ASCAP / PRS
72	13	Lady Fair	Contemporary selection featuring the electronic synthesizer and instruments.	2:04	Johnny Hawkswort	Thomas J. Valentino Inc.	ASCAP / PRS
72	14	Something New	Contemporary selection featuring the electronic synthesizer and instruments.	1:26	Johnny Hawkswort	Thomas J. Valentino Inc.	ASCAP / PRS
72	15	Inside-Outside	Contemporary selection featuring the electronic synthesizer and instruments.	1:52	Johnny Hawkswort	Thomas J. Valentino Inc.	ASCAP / PRS
72	16	First Time Around	Contemporary selection featuring the electronic synthesizer and instruments.	:35	Johnny Hawkswort	Thomas J. Valentino Inc.	ASCAP / PRS
72	17	Rhythm And Rock	Contemporary selection featuring the electronic synthesizer and instruments.	2:20	Johnny Hawkswort	Thomas J. Valentino Inc.	ASCAP / PRS
72	18	Electric Rock	Contemporary selection featuring the electronic synthesizer and instruments.	2:01	Johnny Hawkswort	Thomas J. Valentino Inc.	ASCAP / PRS
72	19	Snow Flakes	Contemporary selection featuring the electronic synthesizer and instruments.	2:04	Johnny Hawkswort	Thomas J. Valentino Inc.	ASCAP / PRS
72	20	Four Season	Contemporary selection featuring the electronic synthesizer and instruments.	2:24	Johnny Hawkswort	Thomas J. Valentino Inc.	ASCAP / PRS
73	1	Not Too Late	A miscellaneous orchestral selection suitable for television, theatrical and commercial films.	2:54	Michael-Paul Rose	Thomas J. Valentino Inc.	ASCAP
73	2	Pink Cheeks	A miscellaneous orchestral selection suitable for television, theatrical and commercial films.	2:49	Michael-Paul Rose	Thomas J. Valentino Inc.	ASCAP
73	3	There Comes A Time	A miscellaneous orchestral selection suitable for television, theatrical and commercial films.	2:28	Michael-Paul Rose	Thomas J. Valentino Inc.	ASCAP
73	4	Something Wonderful	A miscellaneous orchestral selection suitable for television, theatrical and commercial films.	3:07	Michael-Paul Rose	Thomas J. Valentino Inc.	ASCAP

<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
73	5	Boulevard A Nuit	A miscellaneous orchestral selection suitable for television, theatrical and commercial films.	3:22	Michael-Paul Rose	Thomas J. Valentino Inc.	ASCAP
73	6	Walking N- Whistling	Contemporary application featuring the sound of the 70's.	2:26	Fernando A. Pears	Thomas J. Valentino Inc.	ASCAP
73	7	Ice Blue	Contemporary application featuring the sound of the 70's.	2:47	Fernando A. Pears	Thomas J. Valentino Inc.	ASCAP
73	8	Play It Again	A Trio recorded selection leaning toward the music of the 20's.	2:29	Irving Fields	Thomas J. Valentino Inc.	ASCAP
73	9	Waikiki Wiggle	A Trio recorded selection leaning toward the music of the 20's.	2:46	Irving Fields	Thomas J. Valentino Inc.	ASCAP
73	10	The French Rag	A Trio recorded selection leaning toward the music of the 20's.	2:23	Irving Fields	Thomas J. Valentino Inc.	ASCAP
73	11	Oui Oui Oui Hustle	A Trio recorded selection leaning toward the music of the 20's.	2:49	Irving Fields	Thomas J. Valentino Inc.	ASCAP
73	12	Bossa Trip	Contemporary small combo styling.	2:25	Peter Piacquadio	Thomas J. Valentino Inc.	ASCAP
73	13	Softly	Contemporary small combo styling.	2:41	Peter Piacquadio	Thomas J. Valentino Inc.	ASCAP
73	14	City Waltz	Contemporary small combo styling.	2:08	Peter Piacquadio	Thomas J. Valentino Inc.	ASCAP
73	15	Foxy Lady	Contemporary small combo styling.	2:15	Peter Piacquadio	Thomas J. Valentino Inc.	ASCAP
73	16	Buzzin	Contemporary small combo styling.	3:13	Peter Piacquadio	Thomas J. Valentino Inc.	ASCAP
73	17	On The Move	Contemporary small combo styling.	2:55	Peter Piacquadio	Thomas J. Valentino Inc.	ASCAP
73	17	On The Move	Contemporary small combo styling.	2:55	Peter Piacquadio	Thomas J. Valentino Inc.	ASCAP
73	17	On The Move	Contemporary small combo styling.	2:55	Peter Piacquadio	Thomas J. Valentino Inc.	ASCAP
74	7	Following You	Melodic jazz rendition.	3:01	Bob Aquino	Thomas J. Valentino Inc.	ASCAP
74	8	Hay Ride	Melodic jazz rendition.	2:53	Bob Aquino	Thomas J. Valentino Inc.	ASCAP
75	1	Funky Blue Grass	Country and western impression in various tempos and rhythms.	2:25	Arthur Smith	RFT Music Publishing Corp.	BMI
75	2	Dixie Smith	Country and western impression in various tempos and rhythms.	2:28	Arthur Smith	RFT Music Publishing Corp.	BMI
75	3	Up And Down	Country and western impression in various tempos and rhythms.	2:41	Arthur Smith	RFT Music Publishing Corp.	BMI
75	4	Joe Clark Rag	Country and western impression in various tempos and rhythms.	3:08	Arthur Smith	RFT Music Publishing Corp.	BMI
75	5	Salty	Country and western impression in various tempos and rhythms.	2:59	Arthur Smith	RFT Music Publishing Corp.	BMI
75	6	McKinley Blues	Country and western impression in various tempos and rhythms.	1:57	Arthur Smith	RFT Music Publishing Corp.	BMI
75	7	Big Booty	Renditions and jazz oriented.	3:42	Hale Rood	Thomas J. Valentino Inc.	ASCAP
75	8	Dim Wick	Renditions and jazz oriented.	2:16	Hale Rood	Thomas J. Valentino Inc.	ASCAP
75	9	The Wick Burner	Renditions and jazz oriented.	2:40	Hale Rood	Thomas J. Valentino Inc.	ASCAP
75	10	Festival Of The Serpents	Renditions and jazz oriented.	3:04	Hale Rood	Thomas J. Valentino Inc.	ASCAP
75	11	Finch Walk	Renditions and jazz oriented.	2:20	Hale Rood	Thomas J. Valentino Inc.	ASCAP
75	14	Hey! What-s Up	Trio combo leaning toward music of the 20-s.	2:35	Irving Fields	Thomas J. Valentino Inc.	ASCAP
75	15	Ring-A-Ding Rag	Trio combo leaning toward music of the 20-s.	2:50	Irving Fields	Thomas J. Valentino Inc.	ASCAP
75	16	Yakalafoogle	Trio combo leaning toward music of the 20-s.	3:10	Irving Fields	Thomas J. Valentino Inc.	ASCAP
76	19	Disco Flamenco	A spirited Spanish dance.	2:52	Michael-Paul Rose	Thomas J. Valentino Inc.	ASCAP

<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
77	1	Erin The Tear	Irish tunes recorded in traditional Irish fashion.	2:09	Bob Donovan	Thomas J. Valentino Inc.	ASCAP
77	2	The Irish Jaunting Car	Irish tunes recorded in traditional Irish fashion.	2:08	Bob Donovan	Thomas J. Valentino Inc.	ASCAP
77	3	Kate Kearny	Irish tunes recorded in traditional Irish fashion.	1:48	Bob Donovan	Thomas J. Valentino Inc.	ASCAP
77	4	Minstrel Boy	Irish tunes recorded in traditional Irish fashion.	1:38	Bob Donovan	Thomas J. Valentino Inc.	ASCAP
77	5	Bonnie Blue Flag	Irish tunes recorded in traditional Irish fashion.	1:00	Bob Donovan	Thomas J. Valentino Inc.	ASCAP
77	6	Neil-s Brass Band	Irish tunes recorded in traditional Irish fashion.	1:32	Sherwood Goffin	Thomas J. Valentino Inc.	ASCAP
78	12	The Flying Wedge	Upbeat rendition in contemporary musical forms.	2:55	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
78	13	Midnight Moods	Upbeat rendition in contemporary musical forms.	3:46	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
78	14	Sweet Swinging Samba	Upbeat rendition in contemporary musical forms.	3:18	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
78	15	Funky Fiesta	Upbeat rendition in contemporary musical forms.	2:49	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
78	16	Young and Alive	Upbeat rendition in contemporary musical forms.	2:38	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
79	17	Fun In The Barnyard	Lively moving piece of music.	:30	Johnny Hawkswort	Thomas J. Valentino Inc.	ASCAP - PRS
79	18	Vaudeville Steps #1	Lively moving piece of music.	:34	Johnny Hawkswort	Thomas J. Valentino Inc.	ASCAP - PRS
79	20	Vaudelville Steps #2	Lively vaudeville era.	:30	Johnny Hawkswort	Thomas J. Valentino Inc.	ASCAP - PRS
79	21	Vaudeville Steps #3	Lively vaudeville era.	:36	Johnny Hawkswort	Thomas J. Valentino Inc.	ASCAP - PRS
79	22	A Spooky Character	Lively vaudeville era.	1:00	Johnny Hawkswort	Thomas J. Valentino Inc.	ASCAP - PRS
79	23	A Shrewd Character	A Characteristic selection the title of which is self-descriptive.	1:02	Johnny Hawkswort	Thomas J. Valentino Inc.	ASCAP - PRS
79	24	Sunrise	A Characteristic selection the title of which is self-descriptive.	:34	Johnny Hawkswort	Thomas J. Valentino Inc.	ASCAP - PRS
79	25	In The Mood	A Characteristic selection the title of which is self-descriptive.	:35	Johnny Hawkswort	Thomas J. Valentino Inc.	ASCAP - PRS
79	26	The Dwarf Piper	A Characteristic selection the title of which is self-descriptive.	:12	Johnny Hawkswort	Thomas J. Valentino Inc.	ASCAP - PRS
79	27	Lost Love	A Characteristic selection the title of which is self-descriptive.	:33	Johnny Hawkswort	Thomas J. Valentino Inc.	ASCAP - PRS
79	28	Pied Piper	A Characteristic selection the title of which is self-descriptive.	:17	Johnny Hawkswort	Thomas J. Valentino Inc.	ASCAP - PRS
79	29	Lonesome	A Characteristic selection the title of which is self-descriptive.	:43	Johnny Hawkswort	Thomas J. Valentino Inc.	ASCAP - PRS
79	71	Beginning Of Time	A descriptive selection consisting of music composed for backgrounding general city life activities.	1:45	John Darnell	Thomas J. Valentino Inc.	ASCAP
79	72	Snow Flurries	A descriptive selection consisting of music composed for backgrounding general city life activities.	:35	John Darnell	Thomas J. Valentino Inc.	ASCAP

<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
79	73	Clouds	A descriptive selection consisting of music composed for backgrounding general city life activities.	:20	John Darnell	Thomas J. Valentino Inc.	ASCAP
79	74	City Haze	A descriptive selection consisting of music composed for backgrounding general city life activities.	:49	John Darnell	Thomas J. Valentino Inc.	ASCAP
79	75	Approaching Storm	A descriptive selection consisting of music composed for backgrounding general city life activities.	1:20	John Darnell	Thomas J. Valentino Inc.	ASCAP
79	76	Traveling Light	A descriptive selection consisting of music composed for backgrounding general city life activities.	2:32	John Darnell	Thomas J. Valentino Inc.	ASCAP
79	77	The Witness Tree	A descriptive selection consisting of music composed for backgrounding general city life activities.	:27	John Darnell	Thomas J. Valentino Inc.	ASCAP
79	78	Alarm	A descriptive selection consisting of music composed for backgrounding general city life activities.	:24	John Darnell	Thomas J. Valentino Inc.	ASCAP
79	79	Dream World	A descriptive selection consisting of music composed for backgrounding general city life activities.	1:11	John Darnell	Thomas J. Valentino Inc.	ASCAP
79	80	Firing Squad	A descriptive selection consisting of music composed for backgrounding general city life activities.	:20	John Darnell	Thomas J. Valentino Inc.	ASCAP
79	81	Balloon Ride	A descriptive selection consisting of music composed for backgrounding general city life activities.	3:16	John Darnell	Thomas J. Valentino Inc.	ASCAP
79	82	Candles	A descriptive selection consisting of music composed for backgrounding general city life activities.	:41	John Darnell	Thomas J. Valentino Inc.	ASCAP
80	2	Shaping Up	Melodic rendition in contemporary styling.	2:36	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
80	3	Up On Top	Melodic rendition in contemporary styling.	2:46	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
80	4	Brighter Days Ahead	Melodic rendition in contemporary styling.	3:15	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
80	5	It Could Be You	Melodic rendition in contemporary styling.	2:29	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
80	6	City Dwelling	Middle of the road rendition in contemporary styling.	2:48	Lee Shapiro	RFT Music Publishing Corp.	BMI
80	7	Seeing You	Middle of the road rendition in contemporary styling.	3:13	Lee Shapiro	RFT Music Publishing Corp.	BMI
80	8	Come With Me	Middle of the road rendition in contemporary styling.	4:13	Lee Shapiro	RFT Music Publishing Corp.	BMI

<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
80	9	I Almost Said Goodbye	Middle of the road rendition in contemporary styling.	2:45	Lee Shapiro	RFT Music Publishing Corp.	BMI
80	10	Manhattan Skyline	Middle of the road rendition in contemporary styling.	3:03	Lee Shapiro	RFT Music Publishing Corp.	BMI
80	11	Heavyweight	A Specially composed selection leaning towards the themes of the 70's.	2:50	Laurie Robertson M	Thomas J. Valentino Inc.	ASCAP
80	12	When I-m With You	A Specially composed selection leaning towards the themes of the 70's.	3:22	Laurie Robertson M	Thomas J. Valentino Inc.	ASCAP
80	13	Flute Salad	A Specially composed selection leaning towards the themes of the 70's.	3:18	Laurie Robertson M	Thomas J. Valentino Inc.	ASCAP
80	14	Morning Sun	A Specially composed selection leaning towards the themes of the 70's.	3:23	Laurie Robertson M	Thomas J. Valentino Inc.	ASCAP
80	15	Getting Around	A Specially composed selection leaning towards the themes of the 70's.	2:37	Laurie Robertson M	Thomas J. Valentino Inc.	ASCAP
80	16	The Happy Hopper	A Specially composed selection leaning towards the themes of the 70's.	2:33	Andrew Asch	Thomas J. Valentino Inc.	ASCAP
80	17	The T- Bird	A Specially composed selection leaning towards the themes of the 70's.	2:13	Andrew Asch	Thomas J. Valentino Inc.	ASCAP
80	18	Gliding	A Specially composed selection leaning towards the themes of the 70's.	4:46	Andrew Asch	Thomas J. Valentino Inc.	ASCAP
80	19	Colorado Country	A Specially composed selection leaning towards the themes of the 70's.	2:42	Andrew Asch	Thomas J. Valentino Inc.	ASCAP
80	20	The Flinger	A Specially composed selection leaning towards the themes of the 70's.	2:33	Andrew Asch	Thomas J. Valentino Inc.	ASCAP
81	1	Around the Horn	Upbeat selection in contemporary styling.	2:25	Bruce Thomas	RFT Music Publishing Corp.	BMI
81	2	Spring In Your Step	Upbeat selection in contemporary styling.	3:01	Bruce Thomas	RFT Music Publishing Corp.	BMI
81	3	Too Many Blues	Upbeat selection in contemporary styling.	2:26	Bruce Thomas	RFT Music Publishing Corp.	BMI
81	4	Bowling Ball Shuffle	Upbeat selection in contemporary styling.	3:55	Bruce Thomas	RFT Music Publishing Corp.	BMI
81	5	Bouce Check	Upbeat selection in contemporary styling.	3:21	Bruce Thomas	RFT Music Publishing Corp.	BMI

<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
81	6	Young As You Feel	Upbeat selection in contemporary styling.	2:33	Bruce Thomas	RFT Music Publishing Corp.	BMI
81	7	Slow Down Mama	Upbeat selection in contemporary styling.	2:58	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
81	8	Till You Come Back	Upbeat selection in contemporary styling.	2:47	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
81	9	Tears Drops Over You	Upbeat selection in contemporary styling.	3:09	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
81	10	Sunset Of Your Love	Upbeat selection in contemporary styling.	3:13	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
81	11	Bouncing Back To You	Upbeat selection in contemporary styling.	2:52	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
82	14	White Lighting	Driving disco number.	3:30	Peter Piacquadio	Thomas J. Valentino Inc.	ASCAP
82	15	Hitman	Driving disco number.	3:05	Peter Piacquadio	Thomas J. Valentino Inc.	ASCAP
82	16	Malibu	Fast moving, contemporary numbers.	2:38	Peter Piacquadio	Thomas J. Valentino Inc.	ASCAP
82	17	Executive Suite	Fast moving, contemporary numbers.	2:52	Peter Piacquadio	Thomas J. Valentino Inc.	ASCAP
82	18	Gumshoe	Fast moving, contemporary numbers.	2:10	Peter Piacquadio	Thomas J. Valentino Inc.	ASCAP
82	20	Disco Baby	Jazz-Disco selection.	3:03	Yaron Gershovsky	RFT Music Publishing Corp.	BMI
82	21	Take Off	Jazz-Disco selection.	3:10	Yaron Gershovsky	RFT Music Publishing Corp.	BMI
82	22	Spaced Out	Jazz-Disco selection.	4:24	Yaron Gershovsky	RFT Music Publishing Corp.	BMI
82	23	Be Cool	Jazz-Disco selection.	2:59	Yaron Gershovsky	RFT Music Publishing Corp.	BMI
83	1	Disco Meltdown	Disco number in both moving and soft style.	3:36	Laurie Robertson M	Thomas J. Valentino Inc.	ASCAP
83	2	Friday Night Fever	Disco number in both moving and soft style.	4:37	Laurie Robertson M	Thomas J. Valentino Inc.	ASCAP
83	3	Breezin- Along	Disco number in both moving and soft style.	3:26	Laurie Robertson M	Thomas J. Valentino Inc.	ASCAP
83	4	Shooting The Breeze	Disco number in both moving and soft style.	2:35	Laurie Robertson M	Thomas J. Valentino Inc.	ASCAP
83	5	Deeo As Our Love	Disco number in both moving and soft style.	3:50	Laurie Robertson M	Thomas J. Valentino Inc.	ASCAP
83	6	Fancy Free	Fast paced middle of the road rendition.	3:06	Dom Massaro	RFT Music Publishing Corp.	BMI
83	7	Short Stuff	Fast paced middle of the road rendition.	3:16	Dom Massaro	RFT Music Publishing Corp.	BMI
83	8	Fall Aire	Fast paced middle of the road rendition.	3:14	Dom Massaro	RFT Music Publishing Corp.	BMI

<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
83	9	Awareness	Fast paced middle of the road rendition.	3:04	Dom Massaro	RFT Music Publishing Corp.	BMI
83	10	Great Scott	Fast paced middle of the road rendition.	3:29	Peter Piacquadio	Thomas J. Valentino Inc.	ASCAP
83	11	Turtle Walk	A Syncopated tune.	3:32	Dom Massaro	RFT Music Publishing Corp.	BMI
83	12	Turtle Walk	A Syncopated tune. Rhythm Only version	3:33	Dom Massaro	RFT Music Publishing Corp.	BMI
83	13	Star Trip	Flowing disco rendition.	3:17	Peter Piacquadio	Thomas J. Valentino Inc.	ASCAP
83	14	Star Trip	Flowing disco rendition. Rhythm Only version	2:59	Peter Piacquadio	Thomas J. Valentino Inc.	ASCAP
83	15	Clemenza	Flowing disco rendition.	4:09	Peter Piacquadio	Thomas J. Valentino Inc.	ASCAP
83	16	Clemenza	Flowing disco rendition. Rhythm Only version	4:05	Peter Piacquadio	Thomas J. Valentino Inc.	ASCAP
83	17	Lorrie	Flowing disco rendition.	4:13	Peter Piacquadio	Thomas J. Valentino Inc.	ASCAP
83	18	Lorrie	Flowing disco rendition. Rhythm Only version	4:17	Peter Piacquadio	Thomas J. Valentino Inc.	ASCAP
83	19	Matter Of Fact	Flowing disco rendition.	4:03	Peter Piacquadio	Thomas J. Valentino Inc.	ASCAP
84	1	Love That-s Healing	Contemporary Upbeat number.	3:10	Andrew Louis Smith	Thomas J. Valentino Inc.	ASCAP
84	2	Love That-s Healing	Contemporary Upbeat number. Rhythm Only version	3:10	Andrew Louis Smith	Thomas J. Valentino Inc.	ASCAP
84	3	In Our Hideaway	Contemporary Upbeat number.	3:42	Andrew Louis Smith	Thomas J. Valentino Inc.	ASCAP
84	4	In Our Hidaway	Contemporary Upbeat number. Rhythm Only version	4:06	Andrew Louis Smith	Thomas J. Valentino Inc.	ASCAP
84	5	Happy Days And Happy Nights	Contemporary Upbeat number.	2:45	Andrew Louis Smith	Thomas J. Valentino Inc.	ASCAP
84	6	Happy Days And Happy Nights	Contemporary Upbeat number. Rhythm Only version	2:47	Andrew Louis Smith	Thomas J. Valentino Inc.	ASCAP
84	7	Maybe Its Love	Contemporary Upbeat number.	3:41	Andrew Louis Smith	Thomas J. Valentino Inc.	ASCAP
84	8	Maybe Its Love	Contemporary Upbeat number. Rhythm Only version	3:15	Andrew Louis Smith	Thomas J. Valentino Inc.	ASCAP
84	9	New York Strut	Contemporary Upbeat number.	3:44	Andrew Louis Smith	Thomas J. Valentino Inc.	ASCAP
84	10	New York Strut	Contemporary Upbeat number. Rhythm Only version	3:41	Andrew Louis Smith	Thomas J. Valentino Inc.	ASCAP
84	11	Lollipop	Contemporary selection of one minute bed, orchestra rendition.	:58	Nicolas Flagello	Thomas J. Valentino Inc.	ASCAP
84	12	Lollipop	Contemporary selection of one minute bed, orchestra rendition. Rhythm Only version	:58	Nicolas Flagello	Thomas J. Valentino Inc.	ASCAP
84	13	Passion	Contemporary selection of one minute bed, orchestra rendition.	:59	Nicolas Flagello	Thomas J. Valentino Inc.	ASCAP
84	14	Passion	Contemporary selection of one minute bed, orchestra rendition. Rhythm Only version	:58	Nicolas Flagello	Thomas J. Valentino Inc.	ASCAP
84	15	Samba	Contemporary selection of one minute bed, orchestra rendition.	1:01	Nicolas Flagello	Thomas J. Valentino Inc.	ASCAP
84	16	Samba	Contemporary selection of one minute bed, orchestra rendition. Rhythm Only version	:58	Nicolas Flagello	Thomas J. Valentino Inc.	ASCAP
84	17	Fugueing Around	Contemporary selection of one minute bed, orchestra rendition.	:59	Nicolas Flagello	Thomas J. Valentino Inc.	ASCAP
84	18	Fugueing Around	Contemporary selection of one minute bed, orchestra rendition. Rhythm Only version	:58	Nicolas Flagello	Thomas J. Valentino Inc.	ASCAP

<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
84	19	Perfection	Contemporary selection of one minute bed, orchestra rendition.	1:01	Harold Selesky	RFT Music Publishing Corp.	BMI
84	20	Perfection	Contemporary selection of one minute bed, orchestra rendition. Rhythm Only version	1:03	Harold Selesky	RFT Music Publishing Corp.	BMI
84	21	Car Commercial	Contemporary selection of one minute bed, orchestra rendition.	1:00	Harold Selesky	RFT Music Publishing Corp.	BMI
84	22	Car Commercial	Contemporary selection of one minute bed, orchestra rendition. Rhythm only version	1:05	Harold Selesky	RFT Music Publishing Corp.	BMI
84	23	World Of Cars	Contemporary selection of one minute bed, orchestra rendition.	:53	Harold Selesky	RFT Music Publishing Corp.	BMI
84	24	World Of Cars	Contemporary selection of one minute bed, orchestra rendition. Rhythm Only version	1:00	Harold Selesky	RFT Music Publishing Corp.	BMI
84	25	Don-t Tell Mama	Selection in the 80-s musical trend.	3:40	Walter Murphy	RFT Music Publishing Corp.	BMI
84	26	Gotta Be My Baby	Selection in the 80-s musical trend.	2:52	Walter Murphy	RFT Music Publishing Corp.	BMI
84	27	Sister-s Wearing Army Shoes	Selection in the 80-s musical trend.	3:35	Walter Murphy	RFT Music Publishing Corp.	BMI
84	28	A Dimple In Your Cheek	Selection in the 80-s musical trend.	3:13	Walter Murphy	RFT Music Publishing Corp.	BMI
85	10	Rock In	Especially composed for commercial and industrial purposes.	:44	Messina	Thomas J. Valentino Inc.	ASCAP
85	11	Cheap Frills	Especially composed for commercial and industrial purposes.	:30	Messina	Thomas J. Valentino Inc.	ASCAP
85	12	Country Fair	Especially composed for commercial and industrial purposes.	:30	Messina	Thomas J. Valentino Inc.	ASCAP
85	15	Star Flight #1	Especially composed for commercial and industrial purposes.	:32	Messina & Tschud	Thomas J. Valentino Inc.	ASCAP
85	16	Star Flight #2	Especially composed for commercial and industrial purposes.	:58	Messina & Tschud	Thomas J. Valentino Inc.	ASCAP
85	17	Sunrise #1	Especially composed for commercial and industrial purposes.	1:13	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
85	18	Sunrise #2	Especially composed for commercial and industrial purposes.	1:12	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
85	19	Sunrise #3	Especially composed for commercial and industrial purposes.	1:12	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP

<i>CD</i>	<i>Track</i>	<i>Music Title</i>	<i>Description</i>	<i>Timing</i>	<i>Composer</i>	<i>Publisher</i>	<i>Society</i>
85	20	Carousel	Especially composed for commercial and industrial purposes.	:31	Messina	Thomas J. Valentino Inc.	ASCAP
85	21	On Tour	Especially composed for commercial and industrial purposes.	1:01	Messina	Thomas J. Valentino Inc.	ASCAP
85	22	Hiccups	Especially composed for commercial and industrial purposes.	1:03	Messina	Thomas J. Valentino Inc.	ASCAP
85	23	Cover Girl	Especially composed for commercial and industrial purposes.	:44	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
85	24	Loving You	Especially composed for commercial and industrial purposes.	:30	Messina	Thomas J. Valentino Inc.	ASCAP
85	25	Waltzing #1	Especially composed for commercial and industrial purposes.		Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
85	26	Waltzing #2	Especially composed for commercial and industrial purposes.	1:03	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
85	27	A Brighter Day	Especially composed for commercial and industrial purposes.	1:08	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
85	28	Country Life	Especially composed for commercial and industrial purposes.	1:07	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
85	29	Slowdown	Especially composed for commercial and industrial purposes.	1:02	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
85	30	Wet & Wild	Especially composed for commercial and industrial purposes.	1:03	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
85	31	Chaplin Rag	Especially composed for commercial and industrial purposes.	:30	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
85	32	Family Celebrations	Especially composed for commercial and industrial purposes.	:34	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
85	33	To Life!	Especially composed for commercial and industrial purposes.	1:00	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP

<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
85	34	Wide World	Especially composed for commercial and industrial purposes.	:32	Messina	Thomas J. Valentino Inc.	ASCAP
85	35	Moving Down The Road	Especially composed for commercial and industrial purposes.	:30	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
85	36	Designer Clothes #1	Especially composed for commercial and industrial purposes.	:32	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
85	37	Designer Clothes #2	Especially composed for commercial and industrial purposes.	:40	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
85	38	Designer Clothes #3	Especially composed for commercial and industrial purposes.	:38	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
85	39	Designer Clothes #4	Especially composed for commercial and industrial purposes.	:36	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
85	40	Designer Clothes #5	Especially composed for commercial and industrial purposes.	1:02	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
85	41	Designer Clothes #6	Especially composed for commercial and industrial purposes.	:36	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
85	42	Designer Clothes #7	Especially composed for commercial and industrial purposes.	:40	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
85	43	Designer Clothes #8	Especially composed for commercial and industrial purposes.	:38	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
85	44	Dance Fever	Especially composed for commercial and industrial purposes.	:34	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
85	45	Ginger Snap	Especially composed for commercial and industrial purposes.	1:02	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
85	46	Rocking Horse	Especially composed for commercial and industrial purposes.	1:05	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	1	Down Home Again	Especially composed for commercial and industrial purposes.	:30	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP

<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
86	2	Boothill	Especially composed for commercial and industrial purposes.	1:04	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
86	3	Sunbelt #1	Especially composed for commercial and industrial purposes.	:32	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
86	4	Sunbelt #2	Especially composed for commercial and industrial purposes.	:31	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
86	5	Wanting You	Especially composed for commercial and industrial purposes.	1:03	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
86	6	Tropical Nights #1	Especially composed for commercial and industrial purposes.	1:01	Messina & Noriega	Thomas J. Valentino Inc.	ASCAP
86	7	Tropical Nights #2	Especially composed for commercial and industrial purposes.	1:00	Messina & Noriega	Thomas J. Valentino Inc.	ASCAP
86	8	Smoky Mountain Highway	Especially composed for commercial and industrial purposes.	:36	Messina	Thomas J. Valentino Inc.	ASCAP
86	9	Busy Streets	Especially composed for commercial and industrial purposes.	:38	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
86	10	French Fries	Especially composed for commercial and industrial purposes.	:30	Schwartz	Thomas J. Valentino Inc.	ASCAP
86	11	Living High	Especially composed for commercial and industrial purposes.	:32	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
86	12	I Don-t Care	Especially composed for commercial and industrial purposes.	:32	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
86	13	Chewing Tobacco	Especially composed for commercial and industrial purposes.	:28	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
86	14	Louisiana Bayou	Especially composed for commercial and industrial purposes.	:59	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
86	15	Playing With My Baby	Especially composed for commercial and industrial purposes.	1:00	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP

<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
86	16	Stop & Go #1	Especially composed for commercial and industrial purposes.	:30	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
86	17	Stop & Go #2	Especially composed for commercial and industrial purposes.	:33	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
86	18	Get Your Man	Especially composed for commercial and industrial purposes.	:33	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
86	19	Living A Dream	Especially composed for commercial and industrial purposes.	:31	Messina	Thomas J. Valentino Inc.	ASCAP
86	20	Star Fleet Action #1	Especially composed for commercial and industrial purposes.	:29	Messina & Schreer	Thomas J. Valentino Inc.	ASCAP
86	21	Star Fleet Action #2	Especially composed for commercial and industrial purposes.	1:03	Messina & Schreer	Thomas J. Valentino Inc.	ASCAP
86	22	Coming Through	Especially composed for commercial and industrial purposes.	1:06	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
86	23	High On Life	Especially composed for commercial and industrial purposes.	1:03	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
86	24	Boogie Down	Especially composed for commercial and industrial purposes.	1:10	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
86	25	Rock On	Especially composed for commercial and industrial purposes.	1:11	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
86	26	Old Country Home	Especially composed for commercial and industrial purposes.	1:02	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
86	27	Long Distance	Especially composed for commercial and industrial purposes.	1:01	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
86	28	Can-t Stop Thinking Of You	Especially composed for commercial and industrial purposes.	1:02	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
86	29	Free Style	Especially composed for commercial and industrial purposes.	1:02	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP

<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
86	30	Kangaroo Rock	Especially composed for commercial and industrial purposes.	1:07	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
86	31	Catamaran	Especially composed for commercial and industrial purposes.	1:08	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
86	32	Bubble Gum Machine	Especially composed for commercial and industrial purposes.	:28	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
86	33	Overdrive On I-95	Especially composed for commercial and industrial purposes.	:30	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
86	34	Jogging	Especially composed for commercial and industrial purposes.	:41	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
86	35	The Shadow Knows	Especially composed for commercial and industrial purposes.	:31	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
86	36	Cosmopolitan #1	Especially composed for commercial and industrial purposes.	:30	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
86	37	Cosmopolitan #2	Especially composed for commercial and industrial purposes.	1:01	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
86	38	We Are Driven	Especially composed for commercial and industrial purposes.	:30	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
86	39	Loev Cruise	Especially composed for commercial and industrial purposes.	1:01	Messina & Binghar	Thomas J. Valentino Inc.	ASCAP
86	40	Boots & Saddle	Especially composed for commercial and industrial purposes.	1:01	Messina	Thomas J. Valentino Inc.	ASCAP
86	41	Hillbilly Stomp	Especially composed for commercial and industrial purposes.	1:01	Messina	Thomas J. Valentino Inc.	ASCAP
86	42	Roundup	Especially composed for commercial and industrial purposes.	1:01	Messina	Thomas J. Valentino Inc.	ASCAP
86	44	Stake Out	Especially composed for commercial and industrial purposes.	:30	Messina & Owens	Thomas J. Valentino Inc.	ASCAP

<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
86	45	Love At Night	Especially composed for commercial and industrial purposes.	1:01	Messina & Owens	Thomas J. Valentino Inc.	ASCAP
86	46	Steel Driving Men #1	Especially composed for commercial and industrial purposes.	1:01	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	47	Steel Driving Men #2	Especially composed for commercial and industrial purposes.	:28	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	48	Honky Tonk Saloon	Especially composed for commercial and industrial purposes.	:30	Messina	Thomas J. Valentino Inc.	ASCAP
86	49	Electric	Especially composed for commercial and industrial purposes.	:30	Messina	Thomas J. Valentino Inc.	ASCAP
86	50	Progress #1	Especially composed for commercial and industrial purposes.	:30	Messina & Tshudin	Thomas J. Valentino Inc.	ASCAP
86	51	Progress #2	Especially composed for commercial and industrial purposes.	:30	Messina & Tshudin	Thomas J. Valentino Inc.	ASCAP
86	52	Progress #3	Especially composed for commercial and industrial purposes.	:30	Messina & Tshudin	Thomas J. Valentino Inc.	ASCAP
86	53	Big Country	Especially composed for commercial and industrial purposes.	1:01	Messina	Thomas J. Valentino Inc.	ASCAP
86	43	Secret Agent	Especially composed for commercial and industrial purposes.	:32	Messina	Thomas J. Valentino Inc.	ASCAP
86	54	Hang Gliding	Especially composed for commercial and industrial purposes.	1:01	Messina	Thomas J. Valentino Inc.	ASCAP
86	55	Carival Man	Especially composed for commercial and industrial purposes.	:31	Messina	Thomas J. Valentino Inc.	ASCAP
86	56	Slow Jamming	Especially composed for commercial and industrial purposes.	1:01	Messina	Thomas J. Valentino Inc.	ASCAP
86	57	Jugs And Spoons	Especially composed for commercial and industrial purposes.	1:01	Messina	Thomas J. Valentino Inc.	ASCAP

<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
86	58	Kisses & Wine	Especially composed for commercial and industrial purposes.	:58	Messina	Thomas J. Valentino Inc.	ASCAP
86	59 ₁	Out Of The Clouds	Especially composed for commercial and industrial purposes.	:33	Messina	Thomas J. Valentino Inc.	ASCAP
86	60	Rocking Chair March #1	Especially composed for commercial and industrial purposes.	:24	Messina	Thomas J. Valentino Inc.	ASCAP
86	61	Rocking Chair March #2	Especially composed for commercial and industrial purposes.	:35	Messina	Thomas J. Valentino Inc.	ASCAP
86	62	Ball & Chain	Especially composed for commercial and industrial purposes.	1:02	Messina	Thomas J. Valentino Inc.	ASCAP
86	63	Party Nights	Especially composed for commercial and industrial purposes.	1:01	Messina	Thomas J. Valentino Inc.	ASCAP
86	64	Milking The Cow	Especially composed for commercial and industrial purposes.	1:01	Messina	Thomas J. Valentino Inc.	ASCAP
86	65	Longing For You	Small combo arrangements in contemporary styling.	3:01	Walter Murphy	RFT Music Publishing Corp.	BMI
86	66	Longing For You (Short Vers. #1)	Small combo arrangements in contemporary styling.	:28	Walter Murphy	RFT Music Publishing Corp.	BMI
86	67	Longing For You (Short Vers. #2)	Small combo arrangements in contemporary styling.	:54	Walter Murphy	RFT Music Publishing Corp.	BMI
86	68	Longing For You (Rhythm Vers. #1)	Small combo arrangements in contemporary styling. Rhythm only version	3:01	Walter Murphy	RFT Music Publishing Corp.	BMI
86	69	Longing For You (Rhythm Vers. #2)	Small combo arrangements in contemporary styling. Rhythm Only version	:28	Walter Murphy	RFT Music Publishing Corp.	BMI
86	70	Longing For You (Rhythm Vers. #3)	Small combo arrangements in contemporary styling. Rhythm only version	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
87	1	Make Up Your Mind	Small combo arrangements in contemporary styling.	3:16	Walter Murphy	RFT Music Publishing Corp.	BMI

<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
87	2	Make Up Your Mind (Short Vers.#1)	Small combo arrangements in contemporary styling.	:31	Walter Murphy	RFT Music Publishing Corp.	BMI
87	3	Make Up Your Mind (Short Vers.#2)	Small combo arrangements in contemporary styling.	1:02	Walter Murphy	RFT Music Publishing Corp.	BMI
87	4	Make Up Your Own Mind (R. #1)	Small combo arrangements in contemporary styling. Rhythm Only version.	3:18	Walter Murphy	RFT Music Publishing Corp.	BMI
87	5	Make Up Your Own Mind (R. #2)	Small combo arrangements in contemporary styling. Rhythm only version	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
87	6	Make Up Your Own Mind (R. #3)	Small combo arrangements in contemporary styling. Rhythm Only version	1:02	Walter Murphy	RFT Music Publishing Corp.	BMI
87	7	Tapping The Toe	Small combo arrangements in contemporary styling.	3:05	Walter Murphy	RFT Music Publishing Corp.	BMI
87	8	Tapping The Toe (Short Vers.#1)	Small combo arrangements in contemporary styling.	:32	Walter Murphy	RFT Music Publishing Corp.	BMI
87	9	Tapping The Toe (Short Vers. #2)	Small combo arrangements in contemporary styling.	1:03	Walter Murphy	RFT Music Publishing Corp.	BMI
87	10	Tapping The Toe (R. #1)	Small combo arrangements in contemporary styling. Rhythm Only version	3:06	Walter Murphy	RFT Music Publishing Corp.	BMI
87	11	Tapping The Toe (R. #2)	Small combo arrangements in contemporary styling. Rhythm Only version	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
87	12	Tapping The Toe (R. #3)	Small combo arrangements in contemporary styling. Rhythm Only version	1:03	Walter Murphy	RFT Music Publishing Corp.	BMI
87	13	Dancing All Night With You	Small combo arrangements in contemporary styling.	3:09	Walter Murphy	RFT Music Publishing Corp.	BMI
87	14	Dancing All Night With You (S.V.#1)	Small combo arrangements in contemporary styling.	:29	Walter Murphy	RFT Music Publishing Corp.	BMI
87	15	Dancing All Night With You (S.V.#2)	Small combo arrangements in contemporary styling.	1:01	Walter Murphy	RFT Music Publishing Corp.	BMI

<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
87	16	Dancing All Night With You (R.#1)	Small combo arrangements in contemporary styling. Rhythm Only version	3:11	Walter Murphy	RFT Music Publishing Corp.	BMI
87	17	Dancing All Night With You (R.#2)	Small combo arrangements in contemporary styling. Rhythm Only version	:31	Walter Murphy	RFT Music Publishing Corp.	BMI
87	18	Dancing All Night With You (R.#3)	Small combo arrangements in contemporary styling. Rhythm Only version	1:02	Walter Murphy	RFT Music Publishing Corp.	BMI
87	19	Sharp Mustard	Small combo arrangements in contemporary styling.	2:53	Walter Murphy	RFT Music Publishing Corp.	BMI
87	20	Sharp Mustard (S.V.#1)	Small combo arrangements in contemporary styling.	:31	Walter Murphy	RFT Music Publishing Corp.	BMI
87	21	Sharp Mustard (S.V.#2)	Small combo arrangements in contemporary styling.	1:02	Walter Murphy	RFT Music Publishing Corp.	BMI
87	22	Sharp Mustard (R.#1)	Small combo arrangements in contemporary styling. Rhythm Only version	2:52	Walter Murphy	RFT Music Publishing Corp.	BMI
87	23	Sharp Mustard (S.V.R.#1)	Small combo arrangements in contemporary styling. Rhythm Only version	2:52	Walter Murphy	RFT Music Publishing Corp.	BMI
87	24	Sharp Mustard (S.V.R.#2)	Small combo arrangements in contemporary styling. Rhythm Only version	:32	Walter Murphy	RFT Music Publishing Corp.	BMI
87	25	Sharp Mustard (S.V.R.#3)	Small combo arrangements in contemporary styling. Rhythm Only version	1:01	Walter Murphy	RFT Music Publishing Corp.	BMI
87	26	Country Rockin	Small combo arrangements in contemporary styling.	1:49	V. Szczepanski	Thomas J. Valentino Inc.	ASCAP
87	27	Country Rockin (R.)	Small combo arrangements in contemporary styling. Rhythm Only version	1:52	V. Szczepanski	Thomas J. Valentino Inc.	ASCAP
87	28	City Mile	Small combo arrangements in contemporary styling.	1:49	V. Szczepanski	Thomas J. Valentino Inc.	ASCAP
88	13	Texas Skyline	A full orchestra rendition with an heroic opening following by pompous motive.	2:48	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP

<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
88	14	Texas Skyline (Short Vers. A)	A full orchestra rendition with an heroic opening following by pompous motive.	:28	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
88	15	Texas Skyline (Short Vers. B)	A full orchestra rendition with an heroic opening following by pompous motive.	1:01	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
88	16	Texas Skyline (R)	A full orchestra rendition with an heroic opening following by pompous motive. Rhythm Only version	2:48	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
88	17	Texas Skyline (SRV A)	A full orchestra rendition with an heroic opening following by pompous motive. Rhythm Only version	:30	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
88	18	Texas Skyline (SRV B)	A full orchestra rendition with an heroic opening following by pompous motive. Rhythm Only version	1:01	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
88	19	Texas Skyline (Strings w/ Rhythm)	A full orchestra rendition with an heroic opening following by pompous motive. Rhythm Only version	2:48	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
88	20	Texas Skyline (Strings SV A)	A full orchestra rendition with an heroic opening following by pompous motive.	:28	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
88	21	Texas Skyline (Strings S.V. B)	A full orchestra rendition with an heroic opening following by pompous motive.	1:01	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
88	22	Texas Skyline (Brass w/ Rhythm)	A full orchestra rendition with an heroic opening following by pompous motive.	2:50	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
88	23	Texas Skyline (Brass/S.V. #1)	A full orchestra rendition with an heroic opening following by pompous motive.	:32	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
88	24	Texas Skyline (Brass/S.V. #2)	A full orchestra rendition with an heroic opening following by pompous motive.	1:02	Elliot Goldenthal	Thomas J. Valentino Inc.	ASCAP
88	25	On to Victory	Full orchestra rendition with a spirited fulfillment.	2:54	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
88	26	On To Victory (S.V. #1)	Full orchestra rendition with a spirited fulfillment.	:29	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
88	27	On To Victory (S.V. #2)	Full orchestra rendition with a spirited fulfillment.	:59	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
88	28	On To Victory (R.V.)	Full orchestra rendition with a spirited fulfillment.	2:54	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
88	29	On To Victory (R.V.S#1)	Full orchestra rendition with a spirited fulfillment.	:30	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
88	30	On To Victory (R.V.S.#2)	Full orchestra rendition with a spirited fulfillment.	:59	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
88	31	On To Victory (Brass Vers.)	Full orchestra rendition with a spirited fulfillment.	2:53	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
88	32	On To Victory (Brass S.V.#1)	Full orchestra rendition with a spirited fulfillment.	:29	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
88	33	On To Victory (Brass S.V. #2)	Full orchestra rendition with a spirited fulfillment.	1:02	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
88	34	On To Victory (String V.#1)	Full orchestra rendition with a spirited fulfillment.	2:55	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
88	35	On To Victory (String S.#1)	Full orchestra rendition with a spirited fulfillment.	:30	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
88	36	On To Victory (String S. #2)	Full orchestra rendition with a spirited fulfillment.	1:00	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP

<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
89	1	Into The Action	A full orchestra rendition covering fast action.	2:43	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
89	2	Into The Action (S.V. #1)	A full orchestra rendition covering fast action.	:29	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
89	3	Into The Action (S.V. #2)	A full orchestra rendition covering fast action.	:58	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
89	4	Into The Action (R.V.)	A full orchestra rendition covering fast action. Rhythm Only version	2:43	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
89	5	Into The Action (S.V. #1 R.V)	A full orchestra rendition covering fast action. Rhythm Only version	:30	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
89	6	Into The Action (S.V. #2 R.V)	A full orchestra rendition covering fast action. Rhythm Only version	:59	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
89	7	Into The Action (Brass Vers. w/Rhythm)	A full orchestra rendition covering fast action. Rhythm Only version	2:43	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
89	8	Into The Action (Brass S.V. #1)	A full orchestra rendition covering fast action.	:29	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
89	9	Into The Action (Brass S.V. #1)	A full orchestra rendition covering fast action.	:59	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
89	10	Into The Action (String V.#1)	A full orchestra rendition covering fast action.	2:43	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
89	11	Into The Action (String V. #2)	A full orchestra rendition covering fast action.	:29	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
89	12	Into The Action (String V. #3)	A full orchestra rendition covering fast action.	:58	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
89	13	This Is The One	A small orchestra combo in contemporary upbeat styling	2:45	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
89	14	This Is The One (V. #1)	A small orchestra combo in contemporary upbeat styling	:34	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
89	15	This Is The One (V. #2)	A small orchestra combo in contemporary upbeat styling	1:00	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
89	16	This Is The One	A small orchestra combo in contemporary upbeat styling. Rhythm Only version	2:44	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
89	17	This Is The One (R.V.S.#1)	A small orchestra combo in contemporary upbeat styling. Rhythm Only version	:34	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
89	18	This Is The One (R.V.S. #2)	A small orchestra combo in contemporary upbeat styling. Rhythm Only version	1:07	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
89	19	This Is The One (WW.V)	A small orchestra combo in contemporary upbeat styling	2:45	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
89	20	This Is The One (WW.V. S. #1)	A small orchestra combo in contemporary upbeat styling. Rhythm Only version	:30	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
89	21	This Is The One (WW.V.S. #2)	A small orchestra combo in contemporary upbeat styling. Rhythm Only version	1:00	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
89	22	The Happy Bounce	In ragtime rhythm.	2:04	Victor Szczepanski	Thomas J. Valentino Inc.	ASCAP
89	23	Space Adventure	Full orchestra rendition of a heralding type action.	3:15	Walter Murphy	RFT Music Publishing Corp.	BMI
89	24	Space Adventure (S.V.#1)	Full orchestra rendition of a heralding type action.	:29	Walter Murphy	RFT Music Publishing Corp.	BMI

<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
89	25	Space Adventure (S.V. #2)	Full orchestra rendition of a heralding type action.	1:13	Walter Murphy	RFT Music Publishing Corp.	BMI
89	26	Space Adventure (R.#1)	Full orchestra rendition of a heralding type action. Rhythm Only version	3:10	Walter Murphy	RFT Music Publishing Corp.	BMI
89	27	Space Adventure (R. #2)	Full orchestra rendition of a heralding type action. Rhythm Only version	:26	Walter Murphy	RFT Music Publishing Corp.	BMI
89	28	Space Adventure (R. #3)	Full orchestra rendition of a heralding type action. Rhythm Only version	1:05	Walter Murphy	RFT Music Publishing Corp.	BMI
89	29	Space Adventure (Brass V.#1)	Full orchestra rendition of a heralding type action.	3:16	Walter Murphy	RFT Music Publishing Corp.	BMI
89	30	Space Adventure (Brass V. #2)	Full orchestra rendition of a heralding type action.	:28	Walter Murphy	RFT Music Publishing Corp.	BMI
89	31	Space Adventure (Brass V. #3)	Full orchestra rendition of a heralding type action.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
89	32	Kites	A small combo in contemporary styling.	2:08	V. Szczepanski	Thomas J. Valentino Inc.	ASCAP
89	33	Kites (S.V. #1)	A small combo in contemporary styling.	:29	V. Szczepanski	Thomas J. Valentino Inc.	ASCAP
89	34	Kites (S.V. #2)	A small combo in contemporary styling.	1:01	V. Szczepanski	Thomas J. Valentino Inc.	ASCAP
89	35	Kites (R.V.)	A small combo in contemporary styling. Rhythm Only version	2:08	V. Szczepanski	Thomas J. Valentino Inc.	ASCAP
89	36	Kites (S.V #1 R.V.)	A small combo in contemporary styling. Rhythm Only version	:29	V. Szczepanski	Thomas J. Valentino Inc.	ASCAP
89	37	Kites (S.V #2 R.V.)	A small combo in contemporary styling. Rhythm Only version	1:01	V. Szczepanski	Thomas J. Valentino Inc.	ASCAP
90	1	Star Battles	Contemporary, fast tempo piece good for TV themes as well as A / V presentations.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
90	2	Star Battles (S.V. #1)	Contemporary, fast tempo piece good for TV themes as well as A / V presentations.	1:01	Walter Murphy	RFT Music Publishing Corp.	BMI
90	3	Star Battles (S.V. #2)	Contemporary, fast tempo piece good for TV themes as well as A / V presentations.	:32	Walter Murphy	RFT Music Publishing Corp.	BMI
90	4	Star Battles (S.V. #3)	Contemporary, fast tempo piece good for TV themes as well as A / V presentations.	:10	Walter Murphy	RFT Music Publishing Corp.	BMI
90	5	Star Battles (R)	Contemporary, fast tempo piece good for TV themes as well as A / V presentations. Rhythm Only version	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
90	6	Star Battles (S.V. #1 R.V)	Contemporary, fast tempo piece good for TV themes as well as A / V presentations. Rhythm Only version	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
90	7	Star Battles (S.V. #2 R.V)	Contemporary, fast tempo piece good for TV themes as well as A / V presentations. Rhythm Only version	:31	Walter Murphy	RFT Music Publishing Corp.	BMI
90	8	Star Battles (S.V. #3 R.V)	Contemporary, fast tempo piece good for TV themes as well as A / V presentations. Rhythm Only version	:09	Walter Murphy	RFT Music Publishing Corp.	BMI
90	9	Highway Patrol	Contemporary, fast tempo piece good for TV themes as well as A / V presentations.	3:24	Lora Lee Cliff	RFT Music Publishing Corp.	BMI
90	10	Highway Patrol (S.V. #1)	Contemporary, fast tempo piece good for TV themes as well as A / V presentations.	1:00	Lora Lee Cliff	RFT Music Publishing Corp.	BMI
90	11	Highway Patrol (S.V. #2)	Contemporary, fast tempo piece good for TV themes as well as A / V presentations.	:31	Lora Lee Cliff	RFT Music Publishing Corp.	BMI
90	12	Highway Patrol (S.V. #3)	Contemporary, fast tempo piece good for TV themes as well as A / V presentations.	:12	Lora Lee Cliff	RFT Music Publishing Corp.	BMI
90	13	Highway Patrol (R)	Contemporary, fast tempo piece good for TV themes as well as A / V presentations. Rhythm Only version	3:23	Lora Lee Cliff	RFT Music Publishing Corp.	BMI
90	14	Highway Patrol (S.V. #1 R.V)	Contemporary, fast tempo piece good for TV themes as well as A / V presentations. Rhythm Only version	1:00	Lora Lee Cliff	RFT Music Publishing Corp.	BMI

<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
90	15	Highway Patrol (S.V. #2 R.V)	Contemporary, fast tempo piece good for TV themes as well as A / V presentations. Rhythm Only version	:31	Lora Lee Cliff	RFT Music Publishing Corp.	BMI
90	16	Highway Patrol (S.V. #3 R.V)	Contemporary, fast tempo piece good for TV themes as well as A / V presentations. Rhythm Only version	:11	Lora Lee Cliff	RFT Music Publishing Corp.	BMI
90	17	Super Heroes	Contemporary, fast tempo piece good for TV themes as well as A / V presentations.	3:15	Reginald Flore	RFT Music Publishing Corp.	BMI
90	18	Super Heroes (S.V. #1)	Contemporary, fast tempo piece good for TV themes as well as A / V presentations.	:60	Reginald Flore	RFT Music Publishing Corp.	BMI
90	19	Super Heroes (S.V. #2)	Contemporary, fast tempo piece good for TV themes as well as A / V presentations.	:30	Reginald Flore	RFT Music Publishing Corp.	BMI
90	20	Super Heroes (S.V. #3)	Contemporary, fast tempo piece good for TV themes as well as A / V presentations.	:11	Reginald Flore	RFT Music Publishing Corp.	BMI
90	21	Super Heroes (R.V. #1)	Contemporary, fast tempo piece good for TV themes as well as A / V presentations. Rhythm Only version	3:09	Reginald Flore	RFT Music Publishing Corp.	BMI
90	22	Super Heroes (R.V. #2)	Contemporary, fast tempo piece good for TV themes as well as A / V presentations. Rhythm Only version	1:02	Reginald Flore	RFT Music Publishing Corp.	BMI
90	23	Super Heroes (R.V. #3)	Contemporary, fast tempo piece good for TV themes as well as A / V presentations. Rhythm Only version	:28	Reginald Flore	RFT Music Publishing Corp.	BMI
90	24	Super Heroes (R.V. #4)	Contemporary, fast tempo piece good for TV themes as well as A / V presentations. Rhythm Only version	:11	Reginald Flore	RFT Music Publishing Corp.	BMI
90	29	Raiders	Fast tempo, upbeat number.	3:27	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
90	30	Raiders	Fast tempo, upbeat number.	1:02	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
90	31	Raiders	Fast tempo, upbeat number.	:30	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
90	32	Raiders	Fast tempo, upbeat number.	:10	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
90	33	Raiders (R.#1)	Fast tempo, upbeat number. Rhythm Only version	3:28	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
90	34	Raiders (R.#2)	Fast tempo, upbeat number. Rhythm Only version	1:02	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
90	35	Raiders (R.#3)	Fast tempo, upbeat number. Rhythm Only version	:29	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
90	36	Raiders (R.#4)	Fast tempo, upbeat number. Rhythm Only version	:09	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
90	38	The Best Offer	Contemporary medium tempo, ideal for A/V shows.	4:03	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
90	39	The Best Offer	Contemporary medium tempo, ideal for A/V shows.	1:02	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
90	40	The Best Offer	Contemporary medium tempo, ideal for A/V shows.	:34	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
91	5	We Can Make It Happen	Upbeat piece good for A/V presentations.	2:22	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
91	6	We Can Make It Happen	Upbeat piece good for A/V presentations.	1:01	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
91	7	We Can Make It Happen	Upbeat piece good for A/V presentations.	:31	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
91	9	Showtime	Grand opening, Broadway style.	2:43	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
91	10	Boxer	Driving sports theme.	1:43	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
91	11	Boxer	Driving sports theme.	1:03	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP

<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
91	12	Boxer	Driving sports theme.	:33	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
91	15	Go For It	Fast tempo upbeat theme.	3:37	Walter Murphy	RFT Music Publishing Corp.	BMI
91	16	Go For It	Fast tempo upbeat theme.	1:01	Walter Murphy	RFT Music Publishing Corp.	BMI
91	17	Go For It	Fast tempo upbeat theme.	:31	Walter Murphy	RFT Music Publishing Corp.	BMI
91	22	Industry	Contemporary sounding industrial style music.	3:42	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
91	23	Industry	Contemporary sounding industrial style music.	1:03	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
91	24	Industry	Contemporary sounding industrial style music.	:31	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
91	25	Industry	Contemporary sounding industrial style music. Rhythm Only version	2:28	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
91	28	Galactic Intervention	Fast tempo upbeat contemporary theme.	2:26	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
91	29	Galactic Intervention	Fast tempo upbeat contemporary theme.	1:04	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
91	30	Galactic Intervention	Fast tempo upbeat contemporary theme.	:31	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
91	31	Galactic Intervention	Fast tempo upbeat contemporary theme.	:10	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
91	32	Galactic Intervention	Fast tempo upbeat contemporary theme. Rhythm Only version	2:23	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
92	1	Night Chase	Fast tempo number building to climax.	2:39	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
92	2	Night Chase	Fast tempo number building to climax.	1:01	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
92	3	Night Chase	Fast tempo number building to climax.	:30	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
92	4	Night Chase	Fast tempo number building to climax. Rhythm Only version	2:38	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
92	7	City Groove	Contemporary upbeat number.	3:06	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
92	8	City Groove	Contemporary upbeat number.	:57	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
92	9	City Groove	Contemporary upbeat number.	:31	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
92	10	City Groove	Contemporary upbeat number. Rhythm Only version	3:01	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
92	11	Magic #1	Contemporary upbeat number.	1:26	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
92	12	Magic #2	Contemporary upbeat number.	2:06	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
92	13	Network Sports #1	Fast tempo upbeat sports theme.	3:34	Richard Honoroff	RFT Music Publishing Corp.	BMI

<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
92	14	Network Sports #1	Fast tempo upbeat sports theme.	1:01	Richard Honoroff	RFT Music Publishing Corp.	BMI
92	15	Network Sports #1	Fast tempo upbeat sports theme.	1:00	Richard Honoroff	RFT Music Publishing Corp.	BMI
92	16	Network Sports #1	Fast tempo upbeat sports theme.	:33	Richard Honoroff	RFT Music Publishing Corp.	BMI
92	17	Network Sports #1	Fast tempo upbeat sports theme.	:11	Richard Honoroff	RFT Music Publishing Corp.	BMI
92	18	Network Sports #1	Fast tempo upbeat sports theme. Rhythm Only version	3:34	Richard Honoroff	RFT Music Publishing Corp.	BMI
92	20	Network Sports #2	Contemporary, fast tempo, excellent sports number with drive.	3:52	Richard Honoroff	RFT Music Publishing Corp.	BMI
92	21	Network Sports #2	Contemporary, fast tempo, excellent sports number with drive.	1:01	Richard Honoroff	RFT Music Publishing Corp.	BMI
92	22	Network Sports #2	Contemporary, fast tempo, excellent sports number with drive.	:30	Richard Honoroff	RFT Music Publishing Corp.	BMI
92	23	Network Sports #2	Contemporary, fast tempo, excellent sports number with drive.	:30	Richard Honoroff	RFT Music Publishing Corp.	BMI
92	24	Network Sports #2	Contemporary, fast tempo, excellent sports number with drive.	:11	Richard Honoroff	RFT Music Publishing Corp.	BMI
92	25	Network Sports #2	Contemporary, fast tempo, excellent sports number with drive. Rhythm Only version	3:52	Richard Honoroff	RFT Music Publishing Corp.	BMI
92	26	Enter The Players	Contemporary, fast tempo, excellent sports number with drive.	2:00	Richard Honoroff	RFT Music Publishing Corp.	BMI
92	27	Enter The Players	Contemporary, fast tempo, excellent sports number with drive.	1:03	Richard Honoroff	RFT Music Publishing Corp.	BMI
92	28	Enter The Players	Contemporary, fast tempo, excellent sports number with drive.	:31	Richard Honoroff	RFT Music Publishing Corp.	BMI
92	29	Enter The Players	Contemporary, fast tempo, excellent sports number with drive. Rhythm Only version	1:59	Richard Honoroff	RFT Music Publishing Corp.	BMI
92	30	Fire Chariots #1	Slow tempo synthesized theme, building into a crescendo.	3:15	Richard Honoroff	RFT Music Publishing Corp.	BMI
92	31	Fire Chariots #1	Slow tempo synthesized theme, building into a crescendo.	1:03	Richard Honoroff	RFT Music Publishing Corp.	BMI
92	32	Fire Chariots #1	Slow tempo synthesized theme, building into a crescendo.	:29	Richard Honoroff	RFT Music Publishing Corp.	BMI
93	1	Living Easy #1	Medium tempo, middle of the road piece.	3:44	Richard Honoroff	RFT Music Publishing Corp.	BMI
93	2	Living Easy #1	Medium tempo, middle of the road piece.	1:04	Richard Honoroff	RFT Music Publishing Corp.	BMI
93	3	Living Easy #1	Medium tempo, middle of the road piece.	:31	Richard Honoroff	RFT Music Publishing Corp.	BMI
93	4	Living Easy #1	Medium tempo, middle of the road piece.	:12	Richard Honoroff	RFT Music Publishing Corp.	BMI
93	5	Living Easy #1	Medium tempo, middle of the road piece. Rhythm Only version	3:44	Richard Honoroff	RFT Music Publishing Corp.	BMI
93	7	Game Show #1	Medium tempo, middle of the road piece.	3:11	Walter Murphy	RFT Music Publishing Corp.	BMI
93	8	Game Show #1	Medium tempo, middle of the road piece.	:31	Walter Murphy	RFT Music Publishing Corp.	BMI
93	9	Game Show #1	Medium tempo, middle of the road piece.	1:01	Walter Murphy	RFT Music Publishing Corp.	BMI
93	10	Game Show #1	Medium tempo, middle of the road piece. Rhythm Only version	3:11	Walter Murphy	RFT Music Publishing Corp.	BMI

<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
93	11	Game Show #1	Medium tempo, middle of the road piece. Rhythm Only version	:28	Walter Murphy	RFT Music Publishing Corp.	BMI
93	12	Game Show #1	Medium tempo, middle of the road piece. Rhythm Only version	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
93	13	Electric Reservation		4:02	R.S. Hannerman	Thomas J. Valentino Inc.	ASCAP
93	14	Winners #1	Upbeat sports.	3:12	Richard Honoroff	RFT Music Publishing Corp.	BMI
93	15	Winners #1	Upbeat sports.	:10	Richard Honoroff	RFT Music Publishing Corp.	BMI
93	16	Winners #1	Upbeat sports.	:30	Richard Honoroff	RFT Music Publishing Corp.	BMI
93	17	Winners #1	Upbeat sports.	:30	Richard Honoroff	RFT Music Publishing Corp.	BMI
93	18	Winners #1	Upbeat sports.	1:01	Richard Honoroff	RFT Music Publishing Corp.	BMI
93	19	Winners #1	Upbeat sports.	1:01	Richard Honoroff	RFT Music Publishing Corp.	BMI
93	20	Winners #1	Upbeat sports. Rhythm Only version	3:12	Richard Honoroff	RFT Music Publishing Corp.	BMI
93	21	Winners #1	Upbeat sports. Rhythm Only version	:30	Richard Honoroff	RFT Music Publishing Corp.	BMI
93	22	Winners #1	Upbeat sports. Rhythm Only version	:30	Richard Honoroff	RFT Music Publishing Corp.	BMI
93	23	Winners #1	Upbeat sports. Rhythm Only version	1:01	Richard Honoroff	RFT Music Publishing Corp.	BMI
93	24	Winners #1	Upbeat sports. Rhythm Only version	1:04	Richard Honoroff	RFT Music Publishing Corp.	BMI
93	25	Mountain	Upbeat sports.	3:05	A.R. Meiten	Thomas J. Valentino Inc.	ASCAP
93	26	Super Bowl#1	Upbeat sports.	3:04	Walter Murphy	RFT Music Publishing Corp.	BMI
93	27	Super Bowl#2	Upbeat sports.	:31	Walter Murphy	RFT Music Publishing Corp.	BMI
93	28	Super Bowl#3	Upbeat sports.	1:02	Walter Murphy	RFT Music Publishing Corp.	BMI
93	29	Super Bowl #1	Upbeat sports. Rhythm Only version	3:03	Walter Murphy	RFT Music Publishing Corp.	BMI
93	30	Super Bowl #2	Upbeat sports. Rhythm Only version	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
93	31	Super Bowl #3	Upbeat sports. Rhythm Only version	1:02	Walter Murphy	RFT Music Publishing Corp.	BMI
93	32	Anthem	Upbeat sports.	4:01	R.S. Hannerman	Thomas J. Valentino Inc.	ASCAP
93	33	Power #1	Upbeat sports.	3:04	Richard Honoroff	RFT Music Publishing Corp.	BMI
93	34	Power#2	Upbeat sports.	:31	Richard Honoroff	RFT Music Publishing Corp.	BMI

<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
93	35	Power#3	Upbeat sports.	:30	Richard Honoroff	RFT Music Publishing Corp.	BMI
93	36	Power #4	Upbeat sports.	1:02	Richard Honoroff	RFT Music Publishing Corp.	BMI
93	37	Power #5	Upbeat sports.	1:03	Richard Honoroff	RFT Music Publishing Corp.	BMI
93	38	Power #1	Upbeat sports. Rhythm Only version	3:04	Richard Honoroff	RFT Music Publishing Corp.	BMI
93	39	Power #2	Upbeat sports. Rhythm Only version	:31	Richard Honoroff	RFT Music Publishing Corp.	BMI
93	40	Power #3	Upbeat sports. Rhythm Only version	:30	Richard Honoroff	RFT Music Publishing Corp.	BMI
93	41	Power #4	Upbeat sports. Rhythm Only version	1:02	Richard Honoroff	RFT Music Publishing Corp.	BMI
93	42	Power#5	Upbeat sports. Rhythm Only version	1:02	Richard Honoroff	RFT Music Publishing Corp.	BMI
94	1	Chariots Of The Gods	Upbeat sports.	4:16	A. R. Meiten	Thomas J. Valentino Inc.	ASCAP
94	2	First & Ten #1	Upbeat sports.	3:10	Walter Murphy	RFT Music Publishing Corp.	BMI
94	3	First & Ten #2	Upbeat sports.	:31	Walter Murphy	RFT Music Publishing Corp.	BMI
94	4	First & Ten #3	Upbeat sports.	1:01	Walter Murphy	RFT Music Publishing Corp.	BMI
94	5	First & Ten (R#1)	Upbeat sports. Rhythm Only version	3:10	Walter Murphy	RFT Music Publishing Corp.	BMI
94	6	First & Ten (R#2)	Upbeat sports. Rhythm Only version	:31	Walter Murphy	RFT Music Publishing Corp.	BMI
94	7	First & Ten (R#3)	Upbeat sports. Rhythm Only version	1:02	Walter Murphy	RFT Music Publishing Corp.	BMI
94	8	Champions	Upbeat sports.	4:23	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
94	9	Competition #1	Upbeat sports.	3:12	Richard Honoroff	RFT Music Publishing Corp.	BMI
94	10	Competition #2	Upbeat sports.	:10	Richard Honoroff	RFT Music Publishing Corp.	BMI
94	11	Competition #3	Upbeat sports.	:31	Richard Honoroff	RFT Music Publishing Corp.	BMI
94	12	Competition #4	Upbeat sports.	1:01	Richard Honoroff	RFT Music Publishing Corp.	BMI
94	13	Competition (R #1)	Upbeat sports. Rhythm Only version	3:13	Richard Honoroff	RFT Music Publishing Corp.	BMI
94	14	Competition (R #2)	Upbeat sports. Rhythm Only version	:31	Richard Honoroff	RFT Music Publishing Corp.	BMI
94	15	Competition (R #3)	Upbeat sports. Rhythm Only version	1:02	Richard Honoroff	RFT Music Publishing Corp.	BMI

CD	Track	Music Title	Description	Timing	Composer	Publisher	Society
94	17	Surf-s Up #1	Upbeat action theme.	3:13	Richard Honoroff	RFT Music Publishing Corp.	BMI
94	18	Surf-s Up #2	Upbeat action theme.	1:02	Richard Honoroff	RFT Music Publishing Corp.	BMI
94	19	Surf-s Up #3	Upbeat action theme.	:30	Richard Honoroff	RFT Music Publishing Corp.	BMI
94	20	Surf-s Up (R#1)	Upbeat action theme. Rhythm Only version	3:13	Richard Honoroff	RFT Music Publishing Corp.	BMI
94	21	Surf-s Up (R#2)	Upbeat action theme. Rhythm Only version	1:01	Richard Honoroff	RFT Music Publishing Corp.	BMI
94	22	Surf-s Up (R#3)	Upbeat action theme. Rhythm Only version	:30	Richard Honoroff	RFT Music Publishing Corp.	BMI
94	23	Midnight Riders #1	Upbeat action theme.	2:40	Richard Honoroff	RFT Music Publishing Corp.	BMI
94	24	Midnight Riders #2	Upbeat action theme.	:30	Richard Honoroff	RFT Music Publishing Corp.	BMI
94	25	Midnight Riders #3	Upbeat action theme.	1:02	Richard Honoroff	RFT Music Publishing Corp.	BMI
94	26	Home Stretch #1	Upbeat action theme.	3:18	Richard Honoroff	RFT Music Publishing Corp.	BMI
94	27	Home Stretch #2	Upbeat action theme.	:31	Richard Honoroff	RFT Music Publishing Corp.	BMI
94	28	Home Stretch #3	Upbeat action theme.	1:01	Richard Honoroff	RFT Music Publishing Corp.	BMI
94	29	Home Stretch (R #1)	Upbeat action theme. Rhythm Only version	3:18	Richard Honoroff	RFT Music Publishing Corp.	BMI
94	30	Home Stretch (R #2)	Upbeat action theme. Rhythm Only version	:31	Richard Honoroff	RFT Music Publishing Corp.	BMI
94	31	Home Stretch (R #3)	Upbeat action theme. Rhythm Only version	1:04	Richard Honoroff	RFT Music Publishing Corp.	BMI
94	32	Midnight Riders (R #1)	Upbeat action theme. Rhythm Only version	2:40	Richard Honoroff	RFT Music Publishing Corp.	BMI
94	33	Midnight Riders (R #2)	Upbeat action theme. Rhythm Only version	:31	Richard Honoroff	RFT Music Publishing Corp.	BMI
94	34	Midnight Riders (R #3)	Upbeat action theme. Rhythm Only version	1:03	Richard Honoroff	RFT Music Publishing Corp.	BMI
94	35	Action #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	3:14	Walter Murphy	RFT Music Publishing Corp.	BMI
94	36	Action #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	1:01	Walter Murphy	RFT Music Publishing Corp.	BMI
94	37	Action #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
94	38	Action #4	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	:11	Walter Murphy	RFT Music Publishing Corp.	BMI
94	39	Action #5	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	:07	Walter Murphy	RFT Music Publishing Corp.	BMI

<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
94	40	Action (R #1)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	3:15	Walter Murphy	RFT Music Publishing Corp.	BMI
94	40	Action (R)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	3:15	Walter Murphy	RFT Music Publishing Corp.	BMI
95	1	Overdrive #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	3:01	Walter Murphy	RFT Music Publishing Corp.	BMI
95	2	Overdrive #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	:58	Walter Murphy	RFT Music Publishing Corp.	BMI
95	3	Overdrive #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	:29	Walter Murphy	RFT Music Publishing Corp.	BMI
95	4	Overdrive #4	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	:11	Walter Murphy	RFT Music Publishing Corp.	BMI
95	5	Overdrive #5	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	:06	Walter Murphy	RFT Music Publishing Corp.	BMI
95	6	Overdrive #6	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	:04	Walter Murphy	RFT Music Publishing Corp.	BMI
95	7	High Performance #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	3:08	Walter Murphy	RFT Music Publishing Corp.	BMI
95	8	High Performance #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
95	9	High Performance #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	:31	Walter Murphy	RFT Music Publishing Corp.	BMI
95	10	High Performance #4	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	:11	Walter Murphy	RFT Music Publishing Corp.	BMI
95	11	High Performance #5	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	:06	Walter Murphy	RFT Music Publishing Corp.	BMI
95	12	High Performance #6	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	:03	Walter Murphy	RFT Music Publishing Corp.	BMI
95	13	High Performance (R)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Rhythm Only version	3:09	Walter Murphy	RFT Music Publishing Corp.	BMI
95	14	Hot Wheels #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	3:01	Walter Murphy	RFT Music Publishing Corp.	BMI
95	15	Hot Wheels #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	1:01	Walter Murphy	RFT Music Publishing Corp.	BMI
95	16	Hot Wheels #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	:31	Walter Murphy	RFT Music Publishing Corp.	BMI
95	17	Hot Wheels #4	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	:11	Walter Murphy	RFT Music Publishing Corp.	BMI
95	18	Hot Wheels #5	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	:06	Walter Murphy	RFT Music Publishing Corp.	BMI
95	19	Hot Wheels #6	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	:03	Walter Murphy	RFT Music Publishing Corp.	BMI
95	20	Hot Wheels (R)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Rhythm Only version	3:01	Walter Murphy	RFT Music Publishing Corp.	BMI

<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
95	21	Energy Force #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	2:37	Walter Murphy	RFT Music Publishing Corp.	BMI
95	22	Energy Force #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	1:01	Walter Murphy	RFT Music Publishing Corp.	BMI
95	23	Energy Force #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	:31	Walter Murphy	RFT Music Publishing Corp.	BMI
95	24	Energy Force #4	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	:11	Walter Murphy	RFT Music Publishing Corp.	BMI
95	25	Energy Force #5	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	:07	Walter Murphy	RFT Music Publishing Corp.	BMI
95	26	Energy Force #6	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	:04	Walter Murphy	RFT Music Publishing Corp.	BMI
95	27	Energy Force (R)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Rhythm Only version	2:37	Walter Murphy	RFT Music Publishing Corp.	BMI
95	28	Special Edition #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	3:11	Walter Murphy	RFT Music Publishing Corp.	BMI
95	29	Special Edition #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	1:03	Walter Murphy	RFT Music Publishing Corp.	BMI
95	30	Special Edition #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	:32	Walter Murphy	RFT Music Publishing Corp.	BMI
95	31	Special Edition #4	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	:11	Walter Murphy	RFT Music Publishing Corp.	BMI
95	32	Special Edition #5	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	:07	Walter Murphy	RFT Music Publishing Corp.	BMI
95	33	Special Edition #6	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	:03	Walter Murphy	RFT Music Publishing Corp.	BMI
95	34	Special Edition (R)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Rhythm Only version	3:11	Walter Murphy	RFT Music Publishing Corp.	BMI
95	35	Power Line #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	3:11	Walter Murphy	RFT Music Publishing Corp.	BMI
95	36	Power Line #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	1:01	Walter Murphy	RFT Music Publishing Corp.	BMI
95	37	Power Line #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
95	38	Power Line #4	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	:11	Walter Murphy	RFT Music Publishing Corp.	BMI
95	39	Power Line #5	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	:06	Walter Murphy	RFT Music Publishing Corp.	BMI
95	40	Power Line #6	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	:04	Walter Murphy	RFT Music Publishing Corp.	BMI
95	41	Power Line (R)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Rhythm Only version	3:12	Walter Murphy	RFT Music Publishing Corp.	BMI
95	42	Son Of High Performance #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	3:40	Walter Murphy	RFT Music Publishing Corp.	BMI

<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
95	43	Son Of High Performance #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	1:01	Walter Murphy	RFT Music Publishing Corp.	BMI
95	44	Son Of High Performance #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
95	45	Son Of High Performance #4	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	:09	Walter Murphy	RFT Music Publishing Corp.	BMI
95	46	Son Of High Performance #5	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	:07	Walter Murphy	RFT Music Publishing Corp.	BMI
95	47	Son Of High Performance #6	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	:04	Walter Murphy	RFT Music Publishing Corp.	BMI
95	48	Son Of High Performance #7	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings.	3:40	Walter Murphy	RFT Music Publishing Corp.	BMI
95	49	Go For The Gold #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	3:03	Walter Murphy	RFT Music Publishing Corp.	BMI
95	50	Go For The Gold #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
95	51	Go For The Gold #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
95	52	Go For The Gold #4	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	:12	Walter Murphy	RFT Music Publishing Corp.	BMI
95	53	Go For The Gold #5	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	:08	Walter Murphy	RFT Music Publishing Corp.	BMI
95	54	Go For The Gold #6	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	:05	Walter Murphy	RFT Music Publishing Corp.	BMI
95	55	Go For The Gold (R)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	3:04	Walter Murphy	RFT Music Publishing Corp.	BMI
96	1	Decathlon #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	3:03	Walter Murphy	RFT Music Publishing Corp.	BMI
96	2	Decathlon #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	1:02	Walter Murphy	RFT Music Publishing Corp.	BMI
96	3	Decathlon #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	:31	Walter Murphy	RFT Music Publishing Corp.	BMI
96	4	Decathlon #4	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	:12	Walter Murphy	RFT Music Publishing Corp.	BMI
96	5	Decathlon #5	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	:07	Walter Murphy	RFT Music Publishing Corp.	BMI
96	6	Decathlon #6	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	:04	Walter Murphy	RFT Music Publishing Corp.	BMI

<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
96	7	Decathlon (R)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success. Rhythm Only Vers	3:02	Walter Murphy	RFT Music Publishing Corp.	BMI
96	8	Finish Line #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	3:05	Walter Murphy	RFT Music Publishing Corp.	BMI
96	9	Finish Line #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	1:02	Walter Murphy	RFT Music Publishing Corp.	BMI
96	10	Finish Line #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	:32	Walter Murphy	RFT Music Publishing Corp.	BMI
96	11	Finish Line #4	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	:13	Walter Murphy	RFT Music Publishing Corp.	BMI
96	12	Finish Line #5	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	:08	Walter Murphy	RFT Music Publishing Corp.	BMI
96	13	Finish Line #6	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	:05	Walter Murphy	RFT Music Publishing Corp.	BMI
96	14	Finish Line (R)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success. Rhythm Only version	3:07	Walter Murphy	RFT Music Publishing Corp.	BMI
96	16	Olympic Theme #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	3:05	Walter Murphy	RFT Music Publishing Corp.	BMI
96	17	Olympic Theme #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	1:02	Walter Murphy	RFT Music Publishing Corp.	BMI
96	18	Olympic Theme #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	:31	Walter Murphy	RFT Music Publishing Corp.	BMI
96	19	Olympic Theme #4	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	:12	Walter Murphy	RFT Music Publishing Corp.	BMI
96	20	Olympic Theme #5	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	:08	Walter Murphy	RFT Music Publishing Corp.	BMI
96	21	Olympic Theme #6	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	:04	Walter Murphy	RFT Music Publishing Corp.	BMI
96	22	Olympic Theme (R)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success. Rhythm Only version	3:05	Walter Murphy	RFT Music Publishing Corp.	BMI
96	23	Like The Wind #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	3:05	Walter Murphy	RFT Music Publishing Corp.	BMI

<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
96	24	Like The Wind #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	1:02	Walter Murphy	RFT Music Publishing Corp.	BMI
96	25	Like The Wind #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	:32	Walter Murphy	RFT Music Publishing Corp.	BMI
96	26	Like The Wind #4	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	:13	Walter Murphy	RFT Music Publishing Corp.	BMI
96	27	Like The Wind #5	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	:08	Walter Murphy	RFT Music Publishing Corp.	BMI
96	28	Like The Wind #6	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	:05	Walter Murphy	RFT Music Publishing Corp.	BMI
96	29	Like The Wind (R)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success. Rhythm Only version	3:07	Walter Murphy	RFT Music Publishing Corp.	BMI
96	30	Olympiad #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	3:03	Walter Murphy	RFT Music Publishing Corp.	BMI
96	31	Olympiad #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	1:01	Walter Murphy	RFT Music Publishing Corp.	BMI
96	32	Olympiad #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	:32	Walter Murphy	RFT Music Publishing Corp.	BMI
96	33	Olympiad #4	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	:13	Walter Murphy	RFT Music Publishing Corp.	BMI
96	34	Olympiad #5	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	:09	Walter Murphy	RFT Music Publishing Corp.	BMI
96	35	Olympiad #6	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success.	:04	Walter Murphy	RFT Music Publishing Corp.	BMI
96	36	Olympiad (R)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Reflecting the spirit of the Olympics. Excellent for reflecting success. Rhythm Only version	3:03	Walter Murphy	RFT Music Publishing Corp.	BMI
96	37	Gwendolyn #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	3:06	Walter Murphy	RFT Music Publishing Corp.	BMI
96	38	Gwendolyn #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	1:03	Walter Murphy	RFT Music Publishing Corp.	BMI
96	39	Gwendolyn #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
97	1	Newsday #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	3:28	Walter Murphy	RFT Music Publishing Corp.	BMI

<i>CD</i>	<i>Track</i>	<i>Music Title</i>	<i>Description</i>	<i>Timing</i>	<i>Composer</i>	<i>Publisher</i>	<i>Society</i>
97	2	Newsday #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
97	3	Newsday #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
97	4	Newsday #4	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:11	Walter Murphy	RFT Music Publishing Corp.	BMI
97	5	Newsday #5	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:06	Walter Murphy	RFT Music Publishing Corp.	BMI
97	6	Newsday #6	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:03	Walter Murphy	RFT Music Publishing Corp.	BMI
97	7	Billy Sue #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	2:40	Walter Murphy	RFT Music Publishing Corp.	BMI
97	8	Billy Sue #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:55	Walter Murphy	RFT Music Publishing Corp.	BMI
97	9	Billy Sue #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:28	Walter Murphy	RFT Music Publishing Corp.	BMI
97	10	Billy Sue #4	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:10	Walter Murphy	RFT Music Publishing Corp.	BMI
97	11	Billy Sue #5	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:06	Walter Murphy	RFT Music Publishing Corp.	BMI
97	12	Billy Sue #6	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:04	Walter Murphy	RFT Music Publishing Corp.	BMI
97	13	You-ll Love It #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	3:04	Walter Murphy	RFT Music Publishing Corp.	BMI
97	14	You-ll Love It #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	1:01	Walter Murphy	RFT Music Publishing Corp.	BMI
97	15	You-ll Love It #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
97	16	You-ll Love It #4	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:12	Walter Murphy	RFT Music Publishing Corp.	BMI
97	17	You-ll Love It #5	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:07	Walter Murphy	RFT Music Publishing Corp.	BMI
97	18	You-ll Love It #6	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:04	Walter Murphy	RFT Music Publishing Corp.	BMI

<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
97	19	Girl Crazy #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	3:08	Walter Murphy	RFT Music Publishing Corp.	BMI
97	20	Girl Crazy #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	1:01	Walter Murphy	RFT Music Publishing Corp.	BMI
97	21	Girl Crazy #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
97	22	Girl Crazy #4	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:12	Walter Murphy	RFT Music Publishing Corp.	BMI
97	23	Girl Crazy #5	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:06	Walter Murphy	RFT Music Publishing Corp.	BMI
97	24	Girl Crazy #6	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:03	Walter Murphy	RFT Music Publishing Corp.	BMI
97	25	Eyewitness News #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	2:53	Walter Murphy	RFT Music Publishing Corp.	BMI
97	26	Eyewitness News #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:59	Walter Murphy	RFT Music Publishing Corp.	BMI
97	27	Eyewitness News #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:31	Walter Murphy	RFT Music Publishing Corp.	BMI
97	28	Eyewitness News #4	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:12	Walter Murphy	RFT Music Publishing Corp.	BMI
97	29	Eyewitness News #5	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:07	Walter Murphy	RFT Music Publishing Corp.	BMI
97	30	Eyewitness News #6	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:03	Walter Murphy	RFT Music Publishing Corp.	BMI
97	31	Hot Flash #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	2:56	Walter Murphy	RFT Music Publishing Corp.	BMI
97	32	Hot Flash #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	1:04	Walter Murphy	RFT Music Publishing Corp.	BMI
97	33	Hot Flash #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:31	Walter Murphy	RFT Music Publishing Corp.	BMI
97	34	Hot Flash #4	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:12	Walter Murphy	RFT Music Publishing Corp.	BMI
97	35	Hot Flash #5	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:06	Walter Murphy	RFT Music Publishing Corp.	BMI

<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
97	36	Hot Flash #6	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:04	Walter Murphy	RFT Music Publishing Corp.	BMI
97	37	News Breakers #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	2:58	Walter Murphy	RFT Music Publishing Corp.	BMI
97	38	News Breakers #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	1:01	Walter Murphy	RFT Music Publishing Corp.	BMI
97	39	News Breakers #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
97	40	News Breakers #4	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:11	Walter Murphy	RFT Music Publishing Corp.	BMI
97	41	News Breakers #5	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:06	Walter Murphy	RFT Music Publishing Corp.	BMI
97	42	News Breakers #6	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:04	Walter Murphy	RFT Music Publishing Corp.	BMI
97	43	Beat It Up #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	3:04	Walter Murphy	RFT Music Publishing Corp.	BMI
97	44	Beat It Up #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
97	45	Beat It Up #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
97	46	Beat It Up #4	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:10	Walter Murphy	RFT Music Publishing Corp.	BMI
97	47	The Universe #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	3:13	Walter Murphy	RFT Music Publishing Corp.	BMI
97	48	The Universe #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	1:01	Walter Murphy	RFT Music Publishing Corp.	BMI
97	52	The Universe (R #1)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	3:21	Walter Murphy	RFT Music Publishing Corp.	BMI
97	53	The Universe (R#2)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	1:01	Walter Murphy	RFT Music Publishing Corp.	BMI
97	54	The Universe (R #3)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only Vers	:32	Walter Murphy	RFT Music Publishing Corp.	BMI
97	55	Jump Out #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	3:19	Walter Murphy	RFT Music Publishing Corp.	BMI

<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
97	56	Jump Out #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:1:02	Walter Murphy	RFT Music Publishing Corp.	BMI
97	57	Jump Out #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:31	Walter Murphy	RFT Music Publishing Corp.	BMI
97	49	The Universe #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:31	Walter Murphy	RFT Music Publishing Corp.	BMI
97	50	The Universe #4	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:11	Walter Murphy	RFT Music Publishing Corp.	BMI
97	51	The Universe #5	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:06	Walter Murphy	RFT Music Publishing Corp.	BMI
97	58	Jump Out #4	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:11	Walter Murphy	RFT Music Publishing Corp.	BMI
97	59	Jump Out #5	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:06	Walter Murphy	RFT Music Publishing Corp.	BMI
97	60	Jump Out (R #1)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	3:18	Walter Murphy	RFT Music Publishing Corp.	BMI
97	61	Jump Out (R #2)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	1:02	Walter Murphy	RFT Music Publishing Corp.	BMI
97	62	Jump Out (R #3)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	:31	Walter Murphy	RFT Music Publishing Corp.	BMI
98	1	Lifestyles #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	3:06	Walter Murphy	RFT Music Publishing Corp.	BMI
98	2	Lifestyles #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	1:02	Walter Murphy	RFT Music Publishing Corp.	BMI
98	3	Lifestyles #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	:31	Walter Murphy	RFT Music Publishing Corp.	BMI
98	4	Lifestyles #4	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	:12	Walter Murphy	RFT Music Publishing Corp.	BMI
98	5	Lifestyles #5	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	:06	Walter Murphy	RFT Music Publishing Corp.	BMI
98	6	Lifestyles #1 (R)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	3:06	Walter Murphy	RFT Music Publishing Corp.	BMI
98	7	Lifestyles #2 (R)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	1:01	Walter Murphy	RFT Music Publishing Corp.	BMI

<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
98	8	Lifestyles #3 (R)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	:31	Walter Murphy	RFT Music Publishing Corp.	BMI
98	9	Dance Break #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	3:09	Walter Murphy	RFT Music Publishing Corp.	BMI
98	10	Dance Break #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
98	11	Dance Break #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	:31	Walter Murphy	RFT Music Publishing Corp.	BMI
98	12	Dance Break #4	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	:12	Walter Murphy	RFT Music Publishing Corp.	BMI
98	13	Dance Break #5	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	:06	Walter Murphy	RFT Music Publishing Corp.	BMI
98	14	Dance Break #1 (R)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	3:09	Walter Murphy	RFT Music Publishing Corp.	BMI
98	15	Dance Break #2 (R)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	1:01	Walter Murphy	RFT Music Publishing Corp.	BMI
98	16	Dance Break #3 (R)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	:25	Walter Murphy	RFT Music Publishing Corp.	BMI
98	17	No Control #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	3:24	Walter Murphy	RFT Music Publishing Corp.	BMI
98	18	No Control #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	:59	Walter Murphy	RFT Music Publishing Corp.	BMI
98	19	No Control #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	:31	Walter Murphy	RFT Music Publishing Corp.	BMI
98	20	No Control #4	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	:12	Walter Murphy	RFT Music Publishing Corp.	BMI
98	21	No Control #5	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	:06	Walter Murphy	RFT Music Publishing Corp.	BMI
98	22	No Control #1 (R)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	3:24	Walter Murphy	RFT Music Publishing Corp.	BMI
98	23	No Control #2 (R)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
98	24	No Control #3 (R)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	:31	Walter Murphy	RFT Music Publishing Corp.	BMI

<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
98	25	Excited #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	2:59	Walter Murphy	RFT Music Publishing Corp.	BMI
98	26	Excited #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
98	27	Excited #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
98	28	Excited #4	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	:13	Walter Murphy	RFT Music Publishing Corp.	BMI
98	29	Excited #5	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	:07	Walter Murphy	RFT Music Publishing Corp.	BMI
98	30	Excited #1 (R)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	2:59	Walter Murphy	RFT Music Publishing Corp.	BMI
98	31	Excited #2 (R)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	1:01	Walter Murphy	RFT Music Publishing Corp.	BMI
98	32	Excited #3 (R)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	:31	Walter Murphy	RFT Music Publishing Corp.	BMI
98	33	Game Time #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	3:05	Walter Murphy	RFT Music Publishing Corp.	BMI
98	34	Game Time #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	1:01	Walter Murphy	RFT Music Publishing Corp.	BMI
98	35	Game Time #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:32	Walter Murphy	RFT Music Publishing Corp.	BMI
98	36	Game Time #4	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:12	Walter Murphy	RFT Music Publishing Corp.	BMI
98	37	Game Time #5	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:07	Walter Murphy	RFT Music Publishing Corp.	BMI
98	38	Game Time (R #1)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	3:04	Walter Murphy	RFT Music Publishing Corp.	BMI
98	39	Game Time (R #2)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	1:01	Walter Murphy	RFT Music Publishing Corp.	BMI
98	40	Game Time (R #3)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	:31	Walter Murphy	RFT Music Publishing Corp.	BMI
98	41	Malibu #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	3:04	Walter Murphy	RFT Music Publishing Corp.	BMI

<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
98	42	Malibu #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	1:03	Walter Murphy	RFT Music Publishing Corp.	BMI
98	43	Malibu #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:32	Walter Murphy	RFT Music Publishing Corp.	BMI
98	44	Malibu #4	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:12	Walter Murphy	RFT Music Publishing Corp.	BMI
98	45	Malibu #5	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:08	Walter Murphy	RFT Music Publishing Corp.	BMI
98	46	Malibu (R#1)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	3:04	Walter Murphy	RFT Music Publishing Corp.	BMI
98	47	Malibu (R#2)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	1:02	Walter Murphy	RFT Music Publishing Corp.	BMI
98	48	Malibu (R#3)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	:32	Walter Murphy	RFT Music Publishing Corp.	BMI
99	9	Impact #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	3:05	Dom Massaro	RFT Music Publishing Corp.	BMI
99	10	Impact #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	1:01	Dom Massaro	RFT Music Publishing Corp.	BMI
99	11	Impact #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:31	Dom Massaro	RFT Music Publishing Corp.	BMI
99	12	Impact #4	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:12	Dom Massaro	RFT Music Publishing Corp.	BMI
99	13	Impact (R)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	3:07	Dom Massaro	RFT Music Publishing Corp.	BMI
99	14	Touchdown #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	3:05	Dom Massaro	RFT Music Publishing Corp.	BMI
99	15	Touchdown #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	1:02	Dom Massaro	RFT Music Publishing Corp.	BMI
99	16	Touchdown #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	:31	Dom Massaro	RFT Music Publishing Corp.	BMI
99	17	Touchdown #4	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	:12	Dom Massaro	RFT Music Publishing Corp.	BMI
99	18	Touchdown (R)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version Rhythm Only version	3:07	Dom Massaro	RFT Music Publishing Corp.	BMI

<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
99	19	Automation #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	2:54	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
99	20	Automation #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	1:02	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
99	21	Automation #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:31	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
99	22	Automation (R)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	2:51	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
100	1	Dynamic #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	3:03	Dom Massaro	RFT Music Publishing Corp.	BMI
100	2	Dynamic #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	1:02	Dom Massaro	RFT Music Publishing Corp.	BMI
100	3	Dynamic #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:31	Dom Massaro	RFT Music Publishing Corp.	BMI
100	4	Dynamic #4	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:11	Dom Massaro	RFT Music Publishing Corp.	BMI
100	5	Dynamic (R)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	3:03	Dom Massaro	RFT Music Publishing Corp.	BMI
100	6	Persuasion #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	3:07	Dom Massaro	RFT Music Publishing Corp.	BMI
100	7	Persuasion #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	1:01	Dom Massaro	RFT Music Publishing Corp.	BMI
100	8	Persuasion #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:31	Dom Massaro	RFT Music Publishing Corp.	BMI
100	9	Persuasion #4	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:11	Dom Massaro	RFT Music Publishing Corp.	BMI
100	10	Persuasion (R)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	3:06	Dom Massaro	RFT Music Publishing Corp.	BMI
100	11	Metropolis #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	2:57	R. S. Hanneman	Thomas J. Valentino Inc.	ASCAP
100	12	Metropolis #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	1:01	R. S. Hanneman	Thomas J. Valentino Inc.	ASCAP
100	13	Metropolis #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:30	R. S. Hanneman	Thomas J. Valentino Inc.	ASCAP

<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
100	14	Metropolis (R)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	2:58	R. S. Hannamen	Thomas J. Valentino Inc.	ASCAP
100	15	Monday Night Football #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	2:56	R. S. Hannamen	Thomas J. Valentino Inc.	ASCAP
100	16	Monday Night Football #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	1:02	R. S. Hannamen	Thomas J. Valentino Inc.	ASCAP
100	17	Monday Night Football #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:30	R. S. Hannamen	Thomas J. Valentino Inc.	ASCAP
100	18	Monday Night Football (R)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	2:55	R. S. Hannamen	Thomas J. Valentino Inc.	ASCAP
100	19	Blazing Saddles #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	2:20	R. S. Hannamen	Thomas J. Valentino Inc.	ASCAP
100	20	Blazing Saddles #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	1:02	R. S. Hannamen	Thomas J. Valentino Inc.	ASCAP
100	21	Blazing Saddles #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:31	R. S. Hannamen	Thomas J. Valentino Inc.	ASCAP
100	22	Blazing Saddles (R)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	2:21	R. S. Hannamen	Thomas J. Valentino Inc.	ASCAP
100	23	Fast Break #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	2:19	R. S. Hannamen	Thomas J. Valentino Inc.	ASCAP
100	24	Fast Break #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	1:02	R. S. Hannamen	Thomas J. Valentino Inc.	ASCAP
100	25	Fast Break #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:28	R. S. Hannamen	Thomas J. Valentino Inc.	ASCAP
100	26	Fast Break (R)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	2:20	R. S. Hannamen	Thomas J. Valentino Inc.	ASCAP
100	35	Sea Power #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	3:06	R. S. Hannamen	Thomas J. Valentino Inc.	ASCAP
100	36	Sea Power #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	1:05	R. S. Hannamen	Thomas J. Valentino Inc.	ASCAP
100	37	Sea Power #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:32	R. S. Hannamen	Thomas J. Valentino Inc.	ASCAP
100	38	Sea Power (R)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	3:05	R. S. Hannamen	Thomas J. Valentino Inc.	ASCAP