

# MARCH

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<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
2	5	Queen-s Processional	A royal march in the -pomp and circumstance tradition	1:11	Roger Roger	RFT Music Publishing Corp.	BMI
2	13	World of Sports	A bright 6/8 march descriptive of events of a non-military nature.	:30	Roger Roger	RFT Music Publishing Corp.	BMI
3	13	Tide of Empire	Strong pulsing march, suggesting the invisible path of progress; the conquering forces of freedom.	1:52	George Chase	RFT Music Publishing Corp.	BMI
3	39	Electronic March	Suggestive of a mechanical man or other automatic objects in action.	1:41	Roger Roger	RFT Music Publishing Corp.	BMI
4	25	Ghengis Kahn-s Caravan	Opening is a peaceful manner, with oriental flavor. This develops into a forceful heavy-footed procession of conquering armies. Concludes in a quiet manner.	1:44	Roger Roger	RFT Music Publishing Corp.	BMI
4	36	Queen of the Fleet	Vigorous march in the Sousa tradition for military or sports usage.	2:07	George Chase	RFT Music Publishing Corp.	BMI
5	32	Marching for Fun	Gay rollicking march suitable for juvenile activity.	1:57	Roger Roger	RFT Music Publishing Corp.	BMI
8	33	Collegiate March	Bright march for athletic events.	1:38	Jean Dalia	RFT Music Publishing Corp.	BMI
9	1	The Campus Yell	On the college scene-rallies, parades, and games.	2:23	Jean Dalia	RFT Music Publishing Corp.	BMI
9	57	High Adventure	Bright march tempo for the advance of law and order.	1:52	Michael Reynolds	RFT Music Publishing Corp.	BMI
12	52	Full Dress Parade	Colorful military band march played by a large band.	3:14	Jean Dalia	RFT Music Publishing Corp.	BMI
12	53	Proudly We Hail	Military march by a large band in the American tradition.	3:20	Jean Dalia	RFT Music Publishing Corp.	BMI
12	54	Sovereign of the Seven Seas	Brilliant parade march with nautical flavors.	3:19	Jean Dalia	RFT Music Publishing Corp.	BMI
12	55	From Shore to Shore	Another military march with nautical overtones.	2:48	Jean Dalia	RFT Music Publishing Corp.	BMI
12	56	Forever Undaunted	Bright parade march in the traditional American manner.	3:20	Jean Dalia	RFT Music Publishing Corp.	BMI
12	57	With Banners Bright	Big parade band in bright marching tempo in the American style.	3:07	Jean Dalia	RFT Music Publishing Corp.	BMI
19	1	Triumph	Heroic marching brass commercial spot.	1:00	Michael Reynolds	RFT Music Publishing Corp.	BMI
21	9	First Down	Bright sports type march.	2:02	Sam Trust	RFT Music Publishing Corp.	BMI
21	10	March of Jubilo	Trumpet and accordion bat out the streets evangelists.	1:25	Sam Trust	RFT Music Publishing Corp.	BMI
21	13	Onward Christian Soldiers	Street corner evangelists in no too expert rendition.	1:44	Earl Salisbury	RFT Music Publishing Corp.	BMI
22	9	Graduation March	A well-known Pomp and Circumstance trio section as used in graduation.	3:21	Michael Reynolds	RFT Music Publishing Corp.	BMI
22	35	Wedding March	Bridge comedy passages with a burlesque -wedding march as a ludicrous tuba solo.	:18	George Chase	RFT Music Publishing Corp.	BMI
22	37	Mockery	Sardonic comedy in light marching rhythm.	:58	George Chase	RFT Music Publishing Corp.	BMI
24	15	Processional	Light-hearted marching rhythm for various happy occasions.	1:11	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
25	6	Our Wedding Day	Marching up the aisle.	1:22	Michael Reynolds	RFT Music Publishing Corp.	BMI
25	7	Rice & Roses	Leaving the Church to the familiar Mendelssohn-s Wedding March-from -A Midsummernight-s Dream. •	1:42	Michael Reynolds	RFT Music Publishing Corp.	BMI
25	8	Pals Forever	An old favorite waltz.	1:00	Michael Reynolds	RFT Music Publishing Corp.	BMI
26	14	March	Bright step-rhythm in a martial vein with center variation.	1:21	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
28	37	Historic Event	Bright newsreel style march.	:59	Mark Winter	Thomas J. Valentino Inc.	ASCAP
28	38	Victory March	Parade style bright march.	:58	Mark Winter	Thomas J. Valentino Inc.	ASCAP
29	17	Championship Match	Stadium football style march, various sports.	1:00	Mark Winter	Thomas J. Valentino Inc.	ASCAP

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30	23	Madison Square March	Bright sports event march.	:55	John Cacavas	Thomas J. Valentino Inc.	ASCAP
32	24	Tune From Londonderry	String quartet.	:51	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
32	25	Tune From Londonderry (Comedy)	String quartet.	:29	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
32	26	Cup To My Lips	String quartet.	:33	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
32	27	Humoresque	String quartet.	:35	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
32	28	Humoresque (Comedy)	String quartet.	:26	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
32	29	Romantic Bit	String quartet.	:27	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
32	30	Melodic Bridge	String quartet.	:30	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
32	31	Evensong #1	String quartet.	:32	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
32	32	Evensong #2	String quartet.	:35	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
32	33	Love Sadness	String quartet.	:40	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
32	34	Springtime	String quartet.	:23	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
32	35	Arabesque	String quartet.	:31	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
32	36	Arabesque (Accelerated)	String quartet.	:31	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
32	37	Wedding Harvest	String quartet.	:23	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
32	38	Remembrance	String quartet.	:26	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
32	39	Allegretto	String quartet.	:19	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
32	40	Moderato-Turkish March	String quartet.	:38	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
32	41	Pizzicato Rendition-Turkish March	String quartet.	:45	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
33	1	Jewel of the Sea	Famous Sousa March played in brilliant style by a top-notch military band.	1:42	John Cacavas	Thomas J. Valentino Inc.	ASCAP
33	2	To the Fairest	Famous Sousa March played in brilliant style by a top-notch military band.	3:31	Charles Cassey	Thomas J. Valentino Inc.	ASCAP
33	3	Commander-s March	Famous Sousa March played in brilliant style by a top-notch military band.	:31	John Cacavas	Thomas J. Valentino Inc.	ASCAP
33	4	City of Washington	Famous Sousa March played in brilliant style by a top-notch military band.	1:39	John Cacavas	Thomas J. Valentino Inc.	ASCAP

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33	5	<b>Father and Son</b>	Famous Sousa March played in brilliant style by a top-notch military band.	2:16	John Cacavas	Thomas J. Valentino Inc.	ASCAP
33	6	<b>Forever Faithful</b>	Famous Sousa March played in brilliant style by a top-notch military band.	2:19	John Cacavas	Thomas J. Valentino Inc.	ASCAP
33	7	<b>Bounding Billows</b>	Famous Sousa March played in brilliant style by a top-notch military band.	1:35	John Cacavas	Thomas J. Valentino Inc.	ASCAP
33	8	<b>Mexcio to Tripoli</b>	Famous Sousa March played in brilliant style by a top-notch military band.	1:07	John Cacavas	Thomas J. Valentino Inc.	ASCAP
33	9	<b>Old John Brown</b>	Famous Sousa March played in brilliant style by a top-notch military band.	1:35	John Cacavas	Thomas J. Valentino Inc.	ASCAP
33	10	<b>Chief-s Reception</b>	Famous Sousa March played in brilliant style by a top-notch military band.	:41	John Cacavas	Thomas J. Valentino Inc.	ASCAP
33	11	<b>Rio Grande Captain</b>	Famous Sousa March played in brilliant style by a top-notch military band.	2:16	Charles Cassey	Thomas J. Valentino Inc.	ASCAP
33	12	<b>Player of the Sea</b>	Famous Sousa March played in brilliant style by a top-notch military band.	1:21	John Cacavas	Thomas J. Valentino Inc.	ASCAP
33	13	<b>Thunder and Blazes</b>	Famous Sousa March played in brilliant style by a top-notch military band.	1:46	John Cacavas	Thomas J. Valentino Inc.	ASCAP
33	14	<b>Beautiful Land</b>	Famous Sousa March played in brilliant style by a top-notch military band.	1:06	John Cacavas	Thomas J. Valentino Inc.	ASCAP
33	15	<b>Long May She Wave</b>	Famous Sousa March played in brilliant style by a top-notch military band.	3:06	John Cacavas	Thomas J. Valentino Inc.	ASCAP
34	8	<b>Foward Marines (Closing)</b>	Based on -The Marine Hymn•	:19	George Chase	RFT Music Publishing Corp.	BMI
34	9	<b>Brittanic Majesty (Part 1)</b>	Based on -Rule Britannia	:49	George Chase	RFT Music Publishing Corp.	BMI
34	10	<b>Brittanic Majesty (Part 2)</b>	Based on -Rule Britannia	1:32	George Chase	RFT Music Publishing Corp.	BMI
34	11	<b>To the President</b>	Based on -Hail to the Chief	1:33	George Chase	RFT Music Publishing Corp.	BMI
34	12	<b>Faith Unbroken</b>	Based on -Semper Fidelis•	1:22	George Chase	RFT Music Publishing Corp.	BMI
34	13	<b>Starry Banner</b>	Based on "Stars and Strips Forever	1:15	George Chase	RFT Music Publishing Corp.	BMI
34	14	<b>Thunder Horizon</b>	Based on "The Thunderer•	1:59	George Chase	RFT Music Publishing Corp.	BMI
34	15	<b>Washington Legions</b>	Based on "Washington Post	1:38	George Chase	RFT Music Publishing Corp.	BMI
34	16	<b>Joined Hands</b>	Based on "Hands Across the Sea	1:54	George Chase	RFT Music Publishing Corp.	BMI
34	17	<b>Bells of Liberty</b>	Based on "Liberty Bells	2:01	George Chase	RFT Music Publishing Corp.	BMI
34	18	<b>Navy Main Title</b>	Based on "Anchors Aweigh•	1:46	George Chase	RFT Music Publishing Corp.	BMI
34	19	<b>Navy Action</b>	Based on "Anchors Aweigh•	1:44	George Chase	RFT Music Publishing Corp.	BMI

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34	20	Navy Action- Intervals #1	Based on "Anchors Aweigh"	:19	George Chase	RFT Music Publishing Corp.	BMI
34	21	Navy Action- Intervals #2	Based on "Anchors Aweigh"	:30	George Chase	RFT Music Publishing Corp.	BMI
34	22	Navy Action- Intervals #3	Based on "Anchors Aweigh"	:23	George Chase	RFT Music Publishing Corp.	BMI
34	23	Navy Action- Intervals #4	Based on "Anchors Aweigh"	:28	George Chase	RFT Music Publishing Corp.	BMI
34	24	Navy Action- Intervals #5	Based on "Anchors Aweigh"	:17	George Chase	RFT Music Publishing Corp.	BMI
34	25	Navy Action- Intervals #6	Based on "Anchors Aweigh"	:26	George Chase	RFT Music Publishing Corp.	BMI
34	26	Navy Action- Intervals #7	Based on "Anchors Aweigh"	:35	George Chase	RFT Music Publishing Corp.	BMI
34	27	Navy Action- Intervals #8	Based on "Anchors Aweigh"	:27	George Chase	RFT Music Publishing Corp.	BMI
34	28	Navy End Title	Based on -Anchors Aweigh*	:26	George Chase	RFT Music Publishing Corp.	BMI
34	29	Peace Treaty		1:47	Roger Roger	RFT Music Publishing Corp.	BMI
34	30	Shore Leave Part #1		1:12	Roger Roger	RFT Music Publishing Corp.	BMI
34	31	Shore Leave Part #2		:18	Roger Roger	RFT Music Publishing Corp.	BMI
34	32	Washington-s Grand March	Inaugurals marches, taken from the original publications of the time and brought up to date for modern band.	1:14	George Chase	RFT Music Publishing Corp.	BMI
34	33	President Adam-s March	Inaugurals marches, taken from the original publications of the time and brought up to date for modern band.	1:56	George Chase	RFT Music Publishing Corp.	BMI
34	34	Jefferson-s March	Inaugurals marches, taken from the original publications of the time and brought up to date for modern band.	1:41	George Chase	RFT Music Publishing Corp.	BMI
34	35	President Monroe-s Inaugural March	Inaugurals marches, taken from the original publications of the time and brought up to date for modern band.	2:02	George Chase	RFT Music Publishing Corp.	BMI
34	36	Andrew Jackson-s March	Inaugurals marches, taken from the original publications of the time and brought up to date for modern band.	1:41	George Chase	RFT Music Publishing Corp.	BMI
34	37	General Harrison-s March	Inaugurals marches, taken from the original publications of the time and brought up to date for modern band.	1:48	George Chase	RFT Music Publishing Corp.	BMI
34	38	President Tyler-s March	Inaugurals marches, taken from the original publications of the time and brought up to date for modern band.	2:02	George Chase	RFT Music Publishing Corp.	BMI
34	39	President Lincoln-s March	Inaugurals marches, taken from the original publications of the time and brought up to date for modern band.	1:56	George Chase	RFT Music Publishing Corp.	BMI
34	40	Brave Ulysses is the Man	Inaugurals marches, taken from the original publications of the time and brought up to date for modern band.	1:08	George Chase	RFT Music Publishing Corp.	BMI
34	41	Cleveland-s Grand March	Inaugurals marches, taken from the original publications of the time and brought up to date for modern band.	1:58	George Chase	RFT Music Publishing Corp.	BMI
34	42	Our President	Inaugurals marches, taken from the original publications of the time and brought up to date for modern band.	1:57	George Chase	RFT Music Publishing Corp.	BMI

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34	43	<b>Trumpet Flourishes-1</b>	Inaugurals marches, taken from the original publications of the time and brought up to date for modern band.	:04	George Chase	RFT Music Publishing Corp.	BMI
34	44	<b>Trumpet Flourishes-2</b>	Inaugurals marches, taken from the original publications of the time and brought up to date for modern band.	:04	George Chase	RFT Music Publishing Corp.	BMI
34	45	<b>Trumpet Flourishes-3</b>	Inaugurals marches, taken from the original publications of the time and brought up to date for modern band.	:04	George Chase	RFT Music Publishing Corp.	BMI
34	46	<b>Trumpet Flourishes-4</b>	Inaugurals marches, taken from the original publications of the time and brought up to date for modern band.	:04	George Chase	RFT Music Publishing Corp.	BMI
34	47	<b>Trumpet Flourishes-5</b>	Inaugurals marches, taken from the original publications of the time and brought up to date for modern band.	:06	George Chase	RFT Music Publishing Corp.	BMI
34	48	<b>Trumpet Flourishes-6</b>	Inaugurals marches, taken from the original publications of the time and brought up to date for modern band.	:07	George Chase	RFT Music Publishing Corp.	BMI
43	29	<b>Clown On Parade</b>	Drums and woodwinds in a slapstick march parody.	:31	Bob Donovan	Thomas J. Valentino Inc.	ASCAP
44	5	<b>Jazz Man</b>	guitar, vibes, and rhythm in various moods	2:00	Donel Hemminger	Thomas J. Valentino Inc.	ASCAP
44	6	<b>With You</b>	guitar, vibes, and rhythm in various moods	2:48	Donel Hemminger	Thomas J. Valentino Inc.	ASCAP
44	7	<b>Falling, Falling</b>	Guitar, vibes, and rhythm in various moods.	1:13	Donel Hemminger	Thomas J. Valentino Inc.	ASCAP
44	8	<b>The Clown</b>	Guitar, vibes, and rhythm in various moods.	:45	Donel Hemminger	Thomas J. Valentino Inc.	ASCAP
45	1	<b>Tritsch Tratsch</b>	played by a small German style band, such as might be found in a "Bauhaus" or German restaurant	2:06	Michael Reynolds	RFT Music Publishing Corp.	BMI
45	2	<b>Ach Du Lieber Augustin</b>	played by a small German style band, such as might be found in a "Bauhaus" or German restaurant	:52	Michael Reynolds	RFT Music Publishing Corp.	BMI
45	3	<b>Jaegerlied</b>	played by a small German style band, such as might be found in a "Bauhaus" or German restaurant	1:00	Michael Reynolds	RFT Music Publishing Corp.	BMI
45	4	<b>Old Hundredth</b>	played by a small German style band, such as might be found in a "Bauhaus" or German restaurant	1:05	Michael Reynolds	RFT Music Publishing Corp.	BMI
45	5	<b>Gaudeamus Igitur</b>	played by a small German style band, such as might be found in a "Bauhaus" or German restaurant	:56	Michael Reynolds	RFT Music Publishing Corp.	BMI
45	6	<b>Der Tannenbaum</b>	played by a small German style band, such as might be found in a "Bauhaus" or German restaurant	1:03	Michael Reynolds	RFT Music Publishing Corp.	BMI
45	7	<b>Der Steckenpferd</b>	played by a small German style band, such as might be found in a "Bauhaus" or German restaurant	1:02	Michael Reynolds	RFT Music Publishing Corp.	BMI
45	8	<b>Braunschweig Polka</b>	played by a small German style band, such as might be found in a "Bauhaus" or German restaurant	1:32	Michael Reynolds	RFT Music Publishing Corp.	BMI
45	9	<b>Meine Schatz</b>	played by a small German style band, such as might be found in a "Bauhaus" or German restaurant	:52	Michael Reynolds	RFT Music Publishing Corp.	BMI

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45	10	<b>Funeral March</b>	played by a small German style band, such as might be found in a "Bauhaus" or German restaurant	3:59	Michael Reynolds	RFT Music Publishing Corp.	BMI
49	1	<b>Royal March</b>	16th and 17th Century style played on recorder and harpsichord.	3:01	George Chase	RFT Music Publishing Corp.	BMI
49	2	<b>Processional</b>	16th and 17th Century style played on recorder and harpsichord.	3:32	George Chase	RFT Music Publishing Corp.	BMI
49	3	<b>Passepied</b>	16th and 17th Century style played on recorder and harpsichord.	1:28	George Chase	RFT Music Publishing Corp.	BMI
49	4	<b>Gaillard</b>	16th and 17th Century style played on recorder and harpsichord.	1:04	George Chase	RFT Music Publishing Corp.	BMI
49	5	<b>Serenata</b>	16th and 17th Century style played on recorder and harpsichord.	2:35	George Chase	RFT Music Publishing Corp.	BMI
49	6	<b>Air From Orfeo</b>	16th and 17th Century style played on recorder and harpsichord.	1:32	George Chase	RFT Music Publishing Corp.	BMI
49	7	<b>Gigue</b>	16th and 17th Century style played on recorder and harpsichord.	2:05	George Chase	RFT Music Publishing Corp.	BMI
52	21	<b>March of Progress</b>	Industrial march.	1:12	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
58	13	<b>Football Medley #1</b>	A. Boola Boola B. Far Above Cayugas Waters C. Down The Field	2:34	John Cacavas	Thomas J. Valentino Inc.	ASCAP
58	14	<b>Football Medley #2</b>	A. Rambling Wreck From Georgia Tech B. Eyes of Texas C. Viva La Campagne	2:10	John Cacavas	Thomas J. Valentino Inc.	ASCAP
58	15	<b>University of Minnesota Rouser</b>		:41	John Cacavas	Thomas J. Valentino Inc.	ASCAP
58	16	<b>Military Medley #1</b>	A. Caisson Song B. Army Blue	2:23	John Cacavas	Thomas J. Valentino Inc.	ASCAP
58	17	<b>Entrance Of the Gladiators</b>	Traditional Circus March	2:09	John Cacavas	Thomas J. Valentino Inc.	ASCAP
58	18	<b>Military Medley #2</b>	A. Our Director B. Second Conn. March (Reeves)	2:51	John Cacavas	Thomas J. Valentino Inc.	ASCAP
58	19	<b>High School Cadets</b>	Familiar march in bright band rendition.	2:32	John Cacavas	Thomas J. Valentino Inc.	ASCAP
59	1	<b>Billboard March</b>	Well-known circus march.	1:41	John Cacavas	Thomas J. Valentino Inc.	ASCAP
65	14	<b>Sea Theme</b>	Electronic recorded selection.	1:37	Peter Fink	RFT Music Publishing Corp.	BMI
65	15	<b>Alfred-s Rules</b>	Electronic recorded selection.	2:47	Peter Fink	RFT Music Publishing Corp.	BMI
65	16	<b>Little Water Waltz</b>	Electronic recorded selection.	1:13	Peter Fink	RFT Music Publishing Corp.	BMI
65	17	<b>Come Visit Me</b>	Electronic recorded selection.	1:11	Peter Fink	RFT Music Publishing Corp.	BMI
65	18	<b>Boston Baby Bounce</b>	Electronic recorded selection.	:31	Peter Fink	RFT Music Publishing Corp.	BMI
65	19	<b>My Valentine</b>	Electronic recorded selection.	1:13	Peter Fink	RFT Music Publishing Corp.	BMI

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65	20	<b>Toy March</b>	Electronic recorded selection.	1:21	Peter Fink	RFT Music Publishing Corp.	BMI
65	21	<b>Little German Waltz</b>	Electronic recorded selection.	1:02	Peter Fink	RFT Music Publishing Corp.	BMI
65	22	<b>Birthday Gathering</b>	Electronic recorded selection.	:27	Peter Fink	RFT Music Publishing Corp.	BMI
65	23	<b>Deck The Halls</b>	Electronic recorded selection.	1:14	Peter Fink	RFT Music Publishing Corp.	BMI
65	24	<b>Joy To The World</b>	Electronic recorded selection.	1:39	Peter Fink	RFT Music Publishing Corp.	BMI
65	25	<b>Hark, The Herald Angels Sing</b>	Electronic recorded selection.	1:35	Peter Fink	RFT Music Publishing Corp.	BMI
77	16	<b>March From -The Nutcracker Ballet•</b>	A characteristic rendition of children-s type toy march.	1:12	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
77	17	<b>Anvil Chorus From -II Trovatore•</b>	Orchestral rendition to which Anvil Irons can be added.	:37	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
91	8	<b>Pomp</b>	In the style of -Pomp & Circumstance	:49	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
99	7	<b>Wedding March</b>	Fully Orchestral selections of classical numbers.	4:12	J. Valentino	RFT Music Publishing Corp.	BMI
99	8	<b>Turkish March</b>	Fully Orchestral selections of classical numbers.	2:01	J. Valentino	RFT Music Publishing Corp.	BMI
109	7	<b>Turkish March</b>	Orchestral selection, recorded in the style of the worlds finest orchestra-s. iMaster - (Beethoven)	1:59	Domenico Savino	Thomas J. Valentino Inc.	ASCAP