

# MYSTERY

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<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
1	32	Whimsical Tale	A scherzo in comic vein with a touch of the mysterious.	3:04	Roger Roger	RFT Music Publishing Corp.	BMI
1	43	Dramatic Appassionate	Depicting the awakening of anger, and following by mysterious menace, purposeful revenge.	1:32	Roger Roger	RFT Music Publishing Corp.	BMI
1	44	Dramatic Appassionate	Suggests the rhythm of a clock in the beginning waiting for the inevitable - shrouds in mystery.	1:32	Roger Roger	RFT Music Publishing Corp.	BMI
1	48	Cavern Mysterioso	Hollow chords - suggesting evil doings within a cave or underground - Heavy mysterious menace.	1:24	Roger Roger	RFT Music Publishing Corp.	BMI
2	7	Dismal Mists	Strange surroundings, not too menacing in character, but definitely mysterious.	:35	Roger Roger	RFT Music Publishing Corp.	BMI
2	9	Rhythm of Doom	Suggestive of a clock ticking off the seconds, waiting for danger	:41	Roger Roger	RFT Music Publishing Corp.	BMI
2	15	Spider-s Web	A heavy menacing theme with mysterious overtones.	1:19	Roger Roger	RFT Music Publishing Corp.	BMI
2	23	Tipsy Mocking Bird	Grotesque comedy, the inebriated of the unusual.	:37	Roger Roger	RFT Music Publishing Corp.	BMI
2	35	Sinister Prelude	A rhythmic bridge in a broad swinging pattern, menace king-size.	:24	Roger Roger	RFT Music Publishing Corp.	BMI
2	47	Tread of Doom	Heavy footfalls, approach of the unknown, changing to a weird ghostly feeling, as of a haunted house.	2:05	Roger Roger	RFT Music Publishing Corp.	BMI
2	48	Heartwound	A poignant stab, emotional shock which changes to a mood of mystery and foreboding: Cut two contains a short bridge suitable for dark doings	2:04	Roger Roger	RFT Music Publishing Corp.	BMI
2	55	Eccentric	Rhythmic motion in an odd, slightly distorted style, suggestive of a train passing through strange lands, sighting odd animals or people	1:06	Dick DuPage	RFT Music Publishing Corp.	BMI
2	58	Note of Evil	Suspenseful menace bridge in the modern manner.	:16	Dick DuPage	RFT Music Publishing Corp.	BMI
3	16	Deep Night	A heavy nocturnal bridge rather sinister in character.	:33	Dick DuPage	RFT Music Publishing Corp.	BMI
3	17	Deep End	Bridge of hopelessness, rhythm of defeat.	:33	Dick DuPage	RFT Music Publishing Corp.	BMI
3	18	Stone Wall	Desolate feeling with Suspense overtones for a bridge.	:33	Dick DuPage	RFT Music Publishing Corp.	BMI
3	19	Scimitar	A Suspenseful bridge with oriental overtones.	:38	Dick DuPage	RFT Music Publishing Corp.	BMI
3	27	Riding For All	Orchestral interplay of a light mysterious nature resolving into a crash chord.	:11	Dick DuPage	RFT Music Publishing Corp.	BMI
3	40	Comedy Grotesque	Comedy bridge and curtain.	:06	Roger Roger	RFT Music Publishing Corp.	BMI
3	41	Comedy Grotesque #2	Similar to above	:05	Roger Roger	RFT Music Publishing Corp.	BMI
3	43	Comedy Bridge	Light wood-wind figures.	:05	Roger Roger	RFT Music Publishing Corp.	BMI
3	44	Comedy Bridge #2	Similar to above.	:13	Roger Roger	RFT Music Publishing Corp.	BMI
3	47	Unknown Danger	Mysterious foggy atmosphere. Uearthly surroundings of a menacing character.	2:39	Roger Roger	RFT Music Publishing Corp.	BMI
3	48	Sliding Bridge	Descending sequence of shimmering chords, suggestive of a weird vision becoming visible gradually.	:24	Roger Roger	RFT Music Publishing Corp.	BMI
3	50	No Man-s Lane	Strange unknown territory. Exploring on a dead planet.	1:25	Roger Roger	RFT Music Publishing Corp.	BMI
3	51	Threat	Impending danger in a weird situation.	:31	Roger Roger	RFT Music Publishing Corp.	BMI
3	52	Approaching Fear	Ominous bridge of ethereal, outer space quality.	:22	Roger Roger	RFT Music Publishing Corp.	BMI
3	56	Dreamy Lane	A trance-like atmosphere, visionary beginnings.	1:05	Roger Roger	RFT Music Publishing Corp.	BMI
4	3	Dreaming Awake	Awakening into strange surroundings. Lost memory.	:41	Roger Roger	RFT Music Publishing Corp.	BMI
4	5	Martian-s Patrol	Weird march, with a definite drum beat, suggesting approach of strange or unearthly creatures.	1:53	Roger Roger	RFT Music Publishing Corp.	BMI

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4	6	Stratospheric Dream	Strange and bewildering sights. An unknown fairyland of fantastic beauty. Sights never seen before.	1:56	Roger Roger	RFT Music Publishing Corp.	BMI
4	7	Spell of the Unknown	Awesome approach to new worlds. A new planet looms into view.	1:27	Roger Roger	RFT Music Publishing Corp.	BMI
4	8	Toward Discovery	Cautious approach to unknown places. Fear of danger.	1:39	Roger Roger	RFT Music Publishing Corp.	BMI
4	9	Escape in the Night	Excited action in weird circumstances. Flight from terror.	1:07	Roger Roger	RFT Music Publishing Corp.	BMI
4	10	Aggression	An attack of strange unknown forces.	:38	Roger Roger	RFT Music Publishing Corp.	BMI
4	11	New Threat	Menacing discovery. Approaching danger. Ominous portent.	1:02	Roger Roger	RFT Music Publishing Corp.	BMI
4	22	Atomic Monster	Heavy, weird situation. Storm activity. Menace on a large scale.	2:10	Roger Roger	RFT Music Publishing Corp.	BMI
4	24	Aftermath	Desolate landscape. Victim of some weird catastrophe, with a melancholy theme interposed.	1:30	Roger Roger	RFT Music Publishing Corp.	BMI
4	27	Foggy Bridge	Short sequence of mysterious vague Suspense. Night in a thick atmosphere.	:31	Roger Roger	RFT Music Publishing Corp.	BMI
4	29	Dramatic Mounting Tension	Strong choral opening, with feeling of tension growing stronger. Concluding unresolved.	1:39	Roger Roger	RFT Music Publishing Corp.	BMI
5	8	Serious Mysterious	Heavy foreboding in dark surroundings-rhythmic figure in motion.	2:14	Ernie Watson	RFT Music Publishing Corp.	BMI
5	13	Jealousy	A Suspenseful shivery bridge for between scenes use.	:27	Ernie Watson	RFT Music Publishing Corp.	BMI
5	20	Rendezvous	Suggestive of furtive meeting in the dark, with romantic color.	:51	Roger Roger	RFT Music Publishing Corp.	BMI
5	33	Shadowy Night	Mysterious dark quality bridge or short background.	:27	Roger Roger	RFT Music Publishing Corp.	BMI
6	4	Nemesis	Powerful threatening drama-impending danger.	3:19	George Chase	RFT Music Publishing Corp.	BMI
6	10	Midnight Escape	Pursuit down the streets-tension loaded drama.	1:18	George Chase	RFT Music Publishing Corp.	BMI
6	11	Spectre Castle	Spooky surroundings amid danger and stealthy operations.	1:24	George Chase	RFT Music Publishing Corp.	BMI
7	1	A Modern Mystery - Opening	A Modern Mystery	:45	George Chase	RFT Music Publishing Corp.	BMI
7	2	A Modern Mystery - Background	A Modern Mystery	1:02	George Chase	RFT Music Publishing Corp.	BMI
7	3	A Modern Mystery - Bridge	A Modern Mystery	:09	George Chase	RFT Music Publishing Corp.	BMI
7	4	A Modern Mystery - Bridge	A Modern Mystery	:10	George Chase	RFT Music Publishing Corp.	BMI
7	5	A Modern Mystery - Chase	A Modern Mystery	:21	George Chase	RFT Music Publishing Corp.	BMI
7	6	A Modern Mystery - Curtain	A Modern Mystery	:14	George Chase	RFT Music Publishing Corp.	BMI
7	15	A Modern Detective Story - Theme	A Modern Detective Story	1:01	George Chase	RFT Music Publishing Corp.	BMI
7	16	A Modern Detective Story - Bridge	A Modern Detective Story	:15	George Chase	RFT Music Publishing Corp.	BMI
7	17	A Modern Detective Story - Background	A Modern Detective Story	:56	George Chase	RFT Music Publishing Corp.	BMI
7	18	A Modern Detective Story - Action	A Modern Detective Story	:26	George Chase	RFT Music Publishing Corp.	BMI
7	19	A Modern Detective Story - Bridge	A Modern Detective Story	:11	George Chase	RFT Music Publishing Corp.	BMI
7	20	A Modern Detective Story - Curtain	A Modern Detective Story	:13	George Chase	RFT Music Publishing Corp.	BMI
7	37	Empty Crater	Strange landscape-exploring the moon-the unknown quantity.	:34	Rico Calle	RFT Music Publishing Corp.	BMI
7	42	Approaching Monster	Low crawling ominous sounds for approaching menace.	1:15	Rico Calle	RFT Music Publishing Corp.	BMI

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7	43	<b>Over the Edge</b>	High stress and conflict ending in climax - the body tossed overboard.	:24	Rico Calle	RFT Music Publishing Corp.	BMI
7	44	<b>End of the Line</b>	High tension dramatic situation - retribution industrial uses.	1:06	Rico Calle	RFT Music Publishing Corp.	BMI
7	53	<b>High Tension</b>	Powerful forces of a menacing nature hold things in a tight grip.	1:29	Rico Calle	RFT Music Publishing Corp.	BMI
7	55	<b>Under Pressure</b>	Fate closing in - menace on all sides - unknown forces at work.	:56	Rico Calle	RFT Music Publishing Corp.	BMI
8	1	<b>Closing the Trap</b>	The strings of Fate drawn together - escape is cut off.	:15	Rico Calle	RFT Music Publishing Corp.	BMI
8	2	<b>Dark Vigil</b>	Alone waiting for developments for doom - pulsing uncertainty.	1:55	Rico Calle	RFT Music Publishing Corp.	BMI
8	3	<b>Upheaval</b>	Build up to violent reaction - menace becomes tangible.	1:55	Rico Calle	RFT Music Publishing Corp.	BMI
8	4	<b>Violent Bridge</b>	Short climatic bridge of desperate situation.	:07	Rico Calle	RFT Music Publishing Corp.	BMI
8	6	<b>Darkness</b>	Invisible forces waiting to strike the unwary - reaching into outer space.	1:40	Rico Calle	RFT Music Publishing Corp.	BMI
8	7	<b>Fireball</b>	Tough high power bridge for violent situations.	:18	Rico Calle	RFT Music Publishing Corp.	BMI
8	19	<b>Shooting Star</b>	Adrift among the planets - outer space and all of its mysteries	3:04	Rico Calle	RFT Music Publishing Corp.	BMI
9	26	<b>Cataclysm</b>	Heavy dramatic impact of elemental forces.	1:53	Michael Reynolds	RFT Music Publishing Corp.	BMI
10	11	<b>Danger Zone</b>	Threatening atmosphere; ominous portent in dangerous surroundings.	1:36	Jorge Perez	RFT Music Publishing Corp.	BMI
10	19	<b>Tight Spot</b>	Strong dramatic tension - prelude to trouble.	1:44	Jorge Perez	RFT Music Publishing Corp.	BMI
10	20	<b>Emotional Conflict</b>	Agitated atmosphere, pulsing emotional drama.	1:51	Jorge Perez	RFT Music Publishing Corp.	BMI
11	2	<b>Cloak and Dagger</b>	Spies and counter spies in furtive activity.	1:06	Michael Reynolds	RFT Music Publishing Corp.	BMI
11	3	<b>Surprise and Suspense</b>	Mild shock chord followed by suspenseful background material.	1:11	Michael Reynolds	RFT Music Publishing Corp.	BMI
11	14	<b>Sudden Encounter</b>	Action misterioso in detective story.	1:00	Michael Reynolds	RFT Music Publishing Corp.	BMI
11	36	<b>Deadly Misterioso #1</b>	Heavy dramatic opening in solid brass attack chords.	:55	Michael Reynolds	RFT Music Publishing Corp.	BMI
11	37	<b>Deadly Misterioso #2</b>	background heavy misterioso in modern style.	2:11	Michael Reynolds	RFT Music Publishing Corp.	BMI
12	63	<b>Contentment</b>		1:43	Samuel Allen	RFT Music Publishing Corp.	BMI
12	64	<b>Disappointment</b>		1:07	Samuel Allen	RFT Music Publishing Corp.	BMI
13	1	<b>Child Music-Playground</b>		:45	Samuel Allen	RFT Music Publishing Corp.	BMI
13	2	<b>Child Music-Lullaby</b>		1:28	Samuel Allen	RFT Music Publishing Corp.	BMI
13	3	<b>Mystery Action Background</b>		:45	Samuel Allen	RFT Music Publishing Corp.	BMI

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13	4	Mob Scene		:11	Samuel Allen	RFT Music Publishing Corp.	BMI
13	5	Comic Ghost Interlude		:45	Samuel Allen	RFT Music Publishing Corp.	BMI
13	6	Mechanical Music		:48	Samuel Allen	RFT Music Publishing Corp.	BMI
13	7	Dance Fox-Trot		1:18	Samuel Allen	RFT Music Publishing Corp.	BMI
13	8	Mystery Opening		1:23	Samuel Allen	RFT Music Publishing Corp.	BMI
13	9	Mystery Romantic Interlude		:44	Samuel Allen	RFT Music Publishing Corp.	BMI
13	10	Mystery Ominous Background		1:44	Samuel Allen	RFT Music Publishing Corp.	BMI
13	11	Mystery Bridge #1-Ominous		:25	Samuel Allen	RFT Music Publishing Corp.	BMI
13	12	Closing		1:39	Samuel Allen	RFT Music Publishing Corp.	BMI
13	13	Mystery Bridge #2-Action		:44	Samuel Allen	RFT Music Publishing Corp.	BMI
13	14	Life in the City		:27	Samuel Allen	RFT Music Publishing Corp.	BMI
13	15	Boy Meets Girl Background		1:00	Samuel Allen	RFT Music Publishing Corp.	BMI
13	16	Violent Action-Bridge		:21	Samuel Allen	RFT Music Publishing Corp.	BMI
13	17	Bottoms Up		1:55	Samuel Allen	RFT Music Publishing Corp.	BMI
13	18	Peaceful Stroll Into Disaster		1:41	Samuel Allen	RFT Music Publishing Corp.	BMI
13	19	Panic Background		1:00	Samuel Allen	RFT Music Publishing Corp.	BMI
13	33	China Episode-Opening	A dramatic set of numbers for mysteries set in Chinese settings-the foreign agent in action.	:29	Michael Reynolds	RFT Music Publishing Corp.	BMI
13	34	China Episode-Background	A dramatic set of numbers for mysteries set in Chinese settings-the foreign agent in action.	1:08	Michael Reynolds	RFT Music Publishing Corp.	BMI
13	35	China Episode-Misterioso	A dramatic set of numbers for mysteries set in Chinese settings-the foreign agent in action.	:56	Michael Reynolds	RFT Music Publishing Corp.	BMI
13	36	China Episode-Bridge	A dramatic set of numbers for mysteries set in Chinese settings-the foreign agent in action.	:17	Michael Reynolds	RFT Music Publishing Corp.	BMI
13	37	China Episode-Closing	A dramatic set of numbers for mysteries set in Chinese settings-the foreign agent in action.	:17	Michael Reynolds	RFT Music Publishing Corp.	BMI
14	3	Silent Watch	Stinger opening into dramatic background	1:24	Michael Reynolds	RFT Music Publishing Corp.	BMI
14	37	Detective Opening Theme		1:03	Samuel Allen	RFT Music Publishing Corp.	BMI
14	38	Detective Action Bridge #1		:23	Samuel Allen	RFT Music Publishing Corp.	BMI

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14	39	Detective Bridge #2		:26	Samuel Allen	RFT Music Publishing Corp.	BMI
14	40	Detective Background		1:31	Samuel Allen	RFT Music Publishing Corp.	BMI
14	43	Detective Bridge #3		:37	Samuel Allen	RFT Music Publishing Corp.	BMI
14	45	Mystery Opening		1:28	Samuel Allen	RFT Music Publishing Corp.	BMI
14	46	Mystery Bridge #1		:21	Samuel Allen	RFT Music Publishing Corp.	BMI
14	47	At the Soda Fountain	A continuation of -private eye type music in progressive style; the titles being self-explanatory.	:39	Samuel Allen	RFT Music Publishing Corp.	BMI
15	1	Mystery Background		1:08	Samuel Allen	RFT Music Publishing Corp.	BMI
15	2	Mystery Bridge #2		:18	Samuel Allen	RFT Music Publishing Corp.	BMI
15	3	Mystery Opening		:15	Samuel Allen	RFT Music Publishing Corp.	BMI
16	13	The Search Beyond	A long-line high string theme for plays.	3:25	Michael Reynolds	RFT Music Publishing Corp.	BMI
16	14	Seance	A serious approach to problems-moody, mysterious background.	3:33	Michael Reynolds	RFT Music Publishing Corp.	BMI
16	16	Climatic Drama#1	Powerful music in useful sections for depicting modern high tension dramatic plays.	:23	Michael Reynolds	RFT Music Publishing Corp.	BMI
16	17	Climatic Drama #2	Powerful music in useful sections for depicting modern high tension dramatic plays.	:40	Michael Reynolds	RFT Music Publishing Corp.	BMI
16	18	Climatic Drama #3	Powerful music in useful sections for depicting modern high tension dramatic plays.	:53	Michael Reynolds	RFT Music Publishing Corp.	BMI
16	19	Climatic Drama #4	Powerful music in useful sections for depicting modern high tension dramatic plays.	:22	Michael Reynolds	RFT Music Publishing Corp.	BMI
17	8	Miasma	The misty and dangerous swamp in the aura of mystic omens.	2:40	George Chase	RFT Music Publishing Corp.	BMI
17	17	Eccentricity	Rhythmic pattern in harmonic structure for bizarre atmosphere.	:53	Sam Trust	RFT Music Publishing Corp.	BMI
17	18	Eccentric Bridge	Short bridge.	:06	Sam Trust	RFT Music Publishing Corp.	BMI
17	21	Mystic Interlude	Confused and mysterious atmosphere-occult material.	:33	Sam Trust	RFT Music Publishing Corp.	BMI
19	5	Mystery Island	Heavy jungle surroundings, with element of danger	1:31	Michael Reynolds	RFT Music Publishing Corp.	BMI
20	17	Threads fo Fate-Theme	String and woodwind treatment of mysterious background, a quiet psychological play.	1:26	Earl Salisbury	RFT Music Publishing Corp.	BMI
20	41	Shadow of the Great Wall	A mysterioso in Chinese dress.	2:29	Lem Chee	RFT Music Publishing Corp.	BMI
20	43	Dark Vista-Theme	Somber situation plays, quiet foreboding in small combination of strings and woodwinds.	1:37	Earl Salisbury	RFT Music Publishing Corp.	BMI
20	44	Dark Vista-Interlude	Somber situation plays, quiet foreboding in small combination of strings and woodwinds.	:29	Earl Salisbury	RFT Music Publishing Corp.	BMI
20	45	Dark Vista-Interlude	Somber situation plays, quiet foreboding in small combination of strings and woodwinds.	:41	Earl Salisbury	RFT Music Publishing Corp.	BMI
21	3	Swamp Interim	A misty mysterious locality with ominous planet.	:52	Sam Trust	RFT Music Publishing Corp.	BMI
22	19	Break House - Menace BG	Mystery story atmosphere, arranged in three convenient cuts.	1:28	George Chase	RFT Music Publishing Corp.	BMI
22	20	Break House - Soliloquy	Mystery story atmosphere, arranged in three convenient cuts.	:43	George Chase	RFT Music Publishing Corp.	BMI
22	21	Break House - Action Curtain	Mystery story atmosphere, arranged in three convenient cuts.	:31	George Chase	RFT Music Publishing Corp.	BMI
22	25	Land of Mystery - Theme	Strange experiences in unfamiliar territory, in four convenient sections.	1:00	E. Simonetti	RFT Music Publishing Corp.	BMI

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22	26	Land of Mystery - Link No.1	Strange experiences in unfamiliar territory, in four convenient sections.	:20	E. Simonetti	RFT Music Publishing Corp.	BMI
22	27	Land of Mystery - Link No.2	Strange experiences in unfamiliar territory, in four convenient sections.	:14	E. Simonetti	RFT Music Publishing Corp.	BMI
22	28	Land of Mystery - Finale	Strange experiences in unfamiliar territory, in four convenient sections.	1:07	E. Simonetti	RFT Music Publishing Corp.	BMI
26	3	Deliberation	Pulsing beat-mystery.	:29	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
28	22	Vertigo	Ominous chords arrive and depart on whirling strings.	1:19	Anthony Bridges	RFT Music Publishing Corp.	BMI
36	3	Comic Misterioso	Brass chords and woodblocks.	:19	F. Trocaine	RFT Music Publishing Corp.	BMI
37	4	Cave of the Winds	Swirling winds give way to mystery.	:34	F. Trocaine	RFT Music Publishing Corp.	BMI
37	5	In Orbit	High sustain tone on organ.	:47	F. Trocaine	RFT Music Publishing Corp.	BMI
42	13	Stalacitte	Icy quality, light percussive effects for series effect.	:51	F. Trocaine	RFT Music Publishing Corp.	BMI
42	19	Psychedelia	Approach of ghastly apparitions, punctuated by heavy breathing.	:44	F. Trocaine	RFT Music Publishing Corp.	BMI
42	24	Mental Anguish	Symphonic treatment of a progressive buildup to a frenzy of emotional stress.	3:07	F. Trocaine	RFT Music Publishing Corp.	BMI
52	12	In Orbit	Impression of space in musical terms.	3:24	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
52	13	Moon Dust	Impression of space in musical terms.	3:09	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
52	14	Stars	Impression of space in musical terms.	3:19	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
52	15	Footprints on the Moon	Impression of space in musical terms.	2:20	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
52	16	Red Planet	Impression of space in musical terms.	2:36	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
52	17	Space Silence	Impression of space in musical terms.	3:36	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
52	18	Moon Scape	Impression of space in musical terms.	2:02	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
52	19	Meteorites	Impression of space in musical terms.	:49	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
54	43	Tension Link A	Short bridge in modern -whodunit treatment.	:21	Bob Donovan	Thomas J. Valentino Inc.	ASCAP
54	44	Tension Link B	Short bridge in modern -whodunit treatment.	:23	Bob Donovan	Thomas J. Valentino Inc.	ASCAP
54	45	Tension Link C	Short bridge in modern -whodunit treatment.	:24	Bob Donovan	Thomas J. Valentino Inc.	ASCAP

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57	13	Counting the Seconds	Pulsating suspending music.	1:18	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
69	3	Creepy Street	Dramatic rock rendition suitable for TV commercials - sinister / suspense and mysterious motifs.	1:31	Walter Murphy	RFT Music Publishing Corp.	BMI
69	4	Time Runs Out	Dramatic rock rendition suitable for TV commercials - sinister / suspense and mysterious motifs.	1:22	Walter Murphy	RFT Music Publishing Corp.	BMI
69	5	Blackout	Dramatic rock rendition suitable for TV commercials - sinister / suspense and mysterious motifs.	1:48	Walter Murphy	RFT Music Publishing Corp.	BMI
69	6	Getting Together	Dramatic rock rendition suitable for TV commercials - sinister / suspense and mysterious motifs.	1:28	Walter Murphy	RFT Music Publishing Corp.	BMI
69	7	Night Stalker	Dramatic rock rendition suitable for TV commercials - sinister / suspense and mysterious motifs.	1:24	Walter Murphy	RFT Music Publishing Corp.	BMI
69	8	Emergency	Dramatic rock rendition suitable for TV commercials - sinister / suspense and mysterious motifs.	1:13	Walter Murphy	RFT Music Publishing Corp.	BMI
69	9	Lurking Shadows	Dramatic rock rendition suitable for TV commercials - sinister / suspense and mysterious motifs.	1:22	Walter Murphy	RFT Music Publishing Corp.	BMI
69	10	Insomnia	Dramatic rock rendition suitable for TV commercials - sinister / suspense and mysterious motifs.	1:21	Walter Murphy	RFT Music Publishing Corp.	BMI
69	11	Dangerous Curves	Dramatic rock rendition suitable for TV commercials - sinister / suspense and mysterious motifs.	1:17	Walter Murphy	RFT Music Publishing Corp.	BMI
69	13	Black Jack	Dramatic rock rendition suitable for TV commercials - sinister / suspense and mysterious motifs.	1:28	Walter Murphy	RFT Music Publishing Corp.	BMI
69	14	Shamus	Dramatic rock rendition suitable for TV commercials - sinister / suspense and mysterious motifs.	1:06	Walter Murphy	RFT Music Publishing Corp.	BMI
69	15	Diamond Head	Dramatic rock rendition suitable for TV commercials - sinister / suspense and mysterious motifs.	1:20	Walter Murphy	RFT Music Publishing Corp.	BMI
69	16	Back Streets	Dramatic rock rendition suitable for TV commercials - sinister / suspense and mysterious motifs.	1:24	Walter Murphy	RFT Music Publishing Corp.	BMI
71	7	Disturbance	Dramatic rendition covering mystery, weird, suspense.	1:30	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
71	8	Mob Violence	Dramatic rendition covering mystery, weird, suspense.	:35	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
71	9	Horror Drama	Dramatic rendition covering mystery, weird, suspense.	:48	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
71	10	Doom Approaches	Dramatic rendition covering mystery, weird, suspense.	1:42	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
71	11	Dreaded Moments	Dramatic rendition covering mystery, weird, suspense.	1:35	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
71	12	Evil Omens	Dramatic rendition covering mystery, weird, suspense.	1:45	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
71	13	Mental Strain	Dramatic rendition covering mystery, weird, suspense.	1:13	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
71	14	Wailing Wail	Dramatic rendition covering mystery, weird, suspense.	1:44	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP

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71	15	<b>Judgement</b>	Dramatic rendition covering mystery, weird, suspense.	2:12	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
71	16	<b>Apathy</b>	Dramatic rendition covering mystery, weird, suspense.	2:09	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
74	10	<b>Paris Traffic</b>	Dramatic orchestral rendition covering music for various motion picture description settings.	2:06	David Earnest	Thomas J. Valentino Inc.	ASCAP
74	11	<b>Quiet Foggy Day</b>	Dramatic orchestral rendition covering music for various motion picture description settings.	2:22	David Earnest	Thomas J. Valentino Inc.	ASCAP
74	12	<b>Hypnotic Force</b>	Dramatic orchestral rendition covering music for various motion picture description settings.	1:17	David Earnest	Thomas J. Valentino Inc.	ASCAP
74	13	<b>First Romance</b>	Dramatic orchestral rendition covering music for various motion picture description settings.	2:06	David Earnest	Thomas J. Valentino Inc.	ASCAP
74	14	<b>Haunted Dreams</b>	Dramatic orchestral rendition covering music for various motion picture description settings.	2:02	David Earnest	Thomas J. Valentino Inc.	ASCAP
74	15	<b>Harlem Smoke</b>	Dramatic orchestral rendition covering music for various motion picture description settings.	6:25	David Earnest	Thomas J. Valentino Inc.	ASCAP
79	40	<b>Anguish</b>	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:36	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	41	<b>In Doubt</b>	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:28	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	42	<b>Uneasy</b>	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:32	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	43	<b>A Feeling Of Guilt</b>	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:31	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	44	<b>Discontented</b>	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:11	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	45	<b>A Bitter Story</b>	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:23	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP

**MYSTERY****MYSTERY**

<b>CD</b>	<b>Track</b>	<b>Music Title</b>	<b>Description</b>	<b>Timing</b>	<b>Composer</b>	<b>Publisher</b>	<b>Society</b>
79	46	<b>Under Suspicion</b>	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:22	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	47	<b>A Bleak Moment</b>	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:25	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	48	<b>Passing Of Time</b>	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:28	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	49	<b>A Parting of Ways</b>	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:38	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	50	<b>The Morning After</b>	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:30	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	51	<b>Brokenhearted</b>	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:32	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	52	<b>By Candlelight</b>	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:28	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	53	<b>A Tale Of Woe</b>	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:30	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	54	<b>Fogged</b>	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:30	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	55	<b>Parting Love</b>	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:31	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	56	<b>A Visitor</b>	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:17	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	57	<b>The Climax</b>	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:15	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	58	<b>A Crying Moment</b>	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:11	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	59	<b>An Obsession</b>	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:16	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP

**MYSTERY****MYSTERY**

<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
79	60	<b>Doomed</b>	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:05	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	61	<b>Forbidden Fruit</b>	A Short dramatic incidental specially prepared for TV, soap opera sequence.	1:05	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	62	<b>Pleasant Memories</b>	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:35	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	63	<b>A Weird Gathering</b>	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:29	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	64	<b>A Nightmare</b>	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:29	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	65	<b>Changes of Scene #1</b>	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:10	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	66	<b>Changes Of Scene #2</b>	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:10	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	67	<b>Changes Of Scene #3</b>	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:09	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	68	<b>Changes Of Scene #4</b>	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:10	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	69	<b>Harp Melody Solo</b>	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:35	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	70	<b>Harp Water Music</b>	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:14	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
88	7	<b>Unknown, The</b>	A sinister motive depicting approaching doom.	2:54	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
88	8	<b>Unknown, The (Short Vers. A)</b>	A sinister motive depicting approaching doom.	:27	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
88	9	<b>Unknown, The (Short Vers. B)</b>	A sinister motive depicting approaching doom.	1:01	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
88	10	<b>Unknown, The (Vamp)</b>	A sinister motive depicting approaching doom.	:43	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
88	11	<b>Unknown, The (Vamp)</b>	A sinister motive depicting approaching doom.	:25	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
88	12	<b>Unknown, The (Brass Version)</b>	A sinister motive depicting approaching doom.	2:50	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP

***MYSTERY******MYSTERY***

<b><i>CD</i></b>	<b><i>Track</i></b>	<b><i>Music Title</i></b>	<b><i>Description</i></b>	<b><i>Timing</i></b>	<b><i>Composer</i></b>	<b><i>Publisher</i></b>	<b><i>Society</i></b>
90	37	<b>Sleuth</b>	Suspenseful piece.	1:21	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
90	43	<b>The Mind Zone</b>	Ominous, suspenseful mood.	:34	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP