

# NAUTICAL

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<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
4	39	<b>Tropic Isle</b>	A marine picture of palm-grown South Sea isle, with the sound of the wind and sea depicting in the lush surroundings.	2:36	George Chase	RFT Music Publishing Corp.	BMI
8	16	<b>Nautical Antics</b>	High jinks with the navy - comedy sequence with slapstick treatment.	1:09	Michael Reynolds	RFT Music Publishing Corp.	BMI
9	11	<b>Through the Microscope</b>	Activity under the microscope-excellent for underwater sequences.	1:49	Michael Reynolds	RFT Music Publishing Corp.	BMI
12	54	<b>Soverign of the Seven Seas</b>	Brilliant parade march with nautical flavors.	3:19	Jean Dalia	RFT Music Publishing Corp.	BMI
12	55	<b>From Shore to Shore</b>	Another military march with nautical overtones.	2:48	Jean Dalia	RFT Music Publishing Corp.	BMI
24	4	<b>Sea Chantey</b>	Harmonica and accordion combine for the familiar -Blow the Man Down.♦	1:07	Michael Reynolds	RFT Music Publishing Corp.	BMI
24	11	<b>Rockbound Coast</b>	Breaking of the surf by a storm tossed sea.	1:25	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
24	12	<b>Calm Sea</b>	Short sequence for a glimpse of the sea in quiet mood.	:27	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
24	13	<b>Quiet Waters</b>	Dawn rising on the lake canoeing across a placid expanse of water.	1:45	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
30	7	<b>Sail Ho! Opening</b>	A seascape or other nautical situations.	1:00	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
30	8	<b>Sail Ho! Closing</b>	A seascape or other nautical situations.	:57	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
33	1	<b>Jewel of the Sea</b>	Famous Sousa March played in brilliant style by a top-notch military band.	1:42	John Cacavas	Thomas J. Valentino Inc.	ASCAP
33	2	<b>To the Fairest</b>	Famous Sousa March played in brilliant style by a top-notch military band.	3:31	Charles Cassey	Thomas J. Valentino Inc.	ASCAP
33	3	<b>Commander-s March</b>	Famous Sousa March played in brilliant style by a top-notch military band.	:31	John Cacavas	Thomas J. Valentino Inc.	ASCAP
33	4	<b>City of Washington</b>	Famous Sousa March played in brilliant style by a top-notch military band.	1:39	John Cacavas	Thomas J. Valentino Inc.	ASCAP
33	5	<b>Father and Son</b>	Famous Sousa March played in brilliant style by a top-notch military band.	2:16	John Cacavas	Thomas J. Valentino Inc.	ASCAP
33	6	<b>Forever Faithful</b>	Famous Sousa March played in brilliant style by a top-notch military band.	2:19	John Cacavas	Thomas J. Valentino Inc.	ASCAP
33	7	<b>Bounding Billows</b>	Famous Sousa March played in brilliant style by a top-notch military band.	1:35	John Cacavas	Thomas J. Valentino Inc.	ASCAP
33	8	<b>Mexcio to Tripoli</b>	Famous Sousa March played in brilliant style by a top-notch military band.	1:07	John Cacavas	Thomas J. Valentino Inc.	ASCAP
33	9	<b>Old John Brown</b>	Famous Sousa March played in brilliant style by a top-notch military band.	1:35	John Cacavas	Thomas J. Valentino Inc.	ASCAP
33	10	<b>Chief-s Reception</b>	Famous Sousa March played in brilliant style by a top-notch military band.	:41	John Cacavas	Thomas J. Valentino Inc.	ASCAP
33	11	<b>Rio Grande Captain</b>	Famous Sousa March played in brilliant style by a top-notch military band.	2:16	Charles Cassey	Thomas J. Valentino Inc.	ASCAP
33	12	<b>Player of the Sea</b>	Famous Sousa March played in brilliant style by a top-notch military band.	1:21	John Cacavas	Thomas J. Valentino Inc.	ASCAP
33	13	<b>Thunder and Blazes</b>	Famous Sousa March played in brilliant style by a top-notch military band.	1:46	John Cacavas	Thomas J. Valentino Inc.	ASCAP
33	14	<b>Beautiful Land</b>	Famous Sousa March played in brilliant style by a top-notch military band.	1:06	John Cacavas	Thomas J. Valentino Inc.	ASCAP
33	15	<b>Long May She Wave</b>	Famous Sousa March played in brilliant style by a top-notch military band.	3:06	John Cacavas	Thomas J. Valentino Inc.	ASCAP

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34	8	<b>Foward Marines (Closing)</b>	Based on -The Marine Hymn•	:19	George Chase	RFT Music Publishing Corp.	BMI
34	9	<b>Brittanic Majesty (Part 1)</b>	Based on -Rule Britannia	:49	George Chase	RFT Music Publishing Corp.	BMI
34	10	<b>Brittanic Majesty (Part 2)</b>	Based on -Rule Britannia	1:32	George Chase	RFT Music Publishing Corp.	BMI
34	11	<b>To the President</b>	Based on -Hail to the Chief	1:33	George Chase	RFT Music Publishing Corp.	BMI
34	12	<b>Faith Unbroken</b>	Based on -Semper Fidelis•	1:22	George Chase	RFT Music Publishing Corp.	BMI
34	13	<b>Starry Banner</b>	Based on "Stars and Strips Forever	1:15	George Chase	RFT Music Publishing Corp.	BMI
34	14	<b>Thunder Horizon</b>	Based on "The Thunderer•	1:59	George Chase	RFT Music Publishing Corp.	BMI
34	15	<b>Washington Legions</b>	Based on "Washington Post	1:38	George Chase	RFT Music Publishing Corp.	BMI
34	16	<b>Joined Hands</b>	Based on "Hands Across the Sea	1:54	George Chase	RFT Music Publishing Corp.	BMI
34	17	<b>Bells of Liberty</b>	Based on "Liberty Bells	2:01	George Chase	RFT Music Publishing Corp.	BMI
34	18	<b>Navy Main Title</b>	Based on "Anchors Aweigh•	1:46	George Chase	RFT Music Publishing Corp.	BMI
34	19	<b>Navy Action</b>	Based on "Anchors Aweigh•	1:44	George Chase	RFT Music Publishing Corp.	BMI
34	20	<b>Navy Action- Intervals #1</b>	Based on "Anchors Aweigh"	:19	George Chase	RFT Music Publishing Corp.	BMI
34	21	<b>Navy Action- Intervals #2</b>	Based on "Anchors Aweigh"	:30	George Chase	RFT Music Publishing Corp.	BMI
34	22	<b>Navy Action- Intervals #3</b>	Based on "Anchors Aweigh"	:23	George Chase	RFT Music Publishing Corp.	BMI
34	23	<b>Navy Action- Intervals #4</b>	Based on "Anchors Aweigh"	:28	George Chase	RFT Music Publishing Corp.	BMI
34	24	<b>Navy Action- Intervals #5</b>	Based on "Anchors Aweigh"	:17	George Chase	RFT Music Publishing Corp.	BMI
34	25	<b>Navy Action- Intervals #6</b>	Based on "Anchors Aweigh"	:26	George Chase	RFT Music Publishing Corp.	BMI
34	26	<b>Navy Action- Intervals #7</b>	Based on "Anchors Aweigh"	:35	George Chase	RFT Music Publishing Corp.	BMI
34	27	<b>Navy Action- Intervals #8</b>	Based on "Anchors Aweigh"	:27	George Chase	RFT Music Publishing Corp.	BMI
34	28	<b>Navy End Title</b>	Based on -Anchors Aweigh•	:26	George Chase	RFT Music Publishing Corp.	BMI
34	29	<b>Peace Treaty</b>		1:47	Roger Roger	RFT Music Publishing Corp.	BMI
34	30	<b>Shore Leave Part #1</b>		1:12	Roger Roger	RFT Music Publishing Corp.	BMI

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34	31	Shore Leave Part #2		:18	Roger Roger	RFT Music Publishing Corp.	BMI
37	44	The Admiral Takes a Walk	A sentimental, and light-humored nautical atmosphere.	1:06	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
68	13	Sea Scape	Descriptive scenic.	3:10	Cyril Watters	RFT Music Publishing Corp.	PRS-BMI
71	17	The Continentals	Musical Renditions covering the Revolutionary Period, depicting military, naval, and homelike.	:58	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
71	18	Color Guard	Musical Renditions covering the Revolutionary Period, depicting military, naval, and homelike.	1:00	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
71	19	Fraunces Tavern	Musical Renditions covering the Revolutionary Period, depicting military, naval, and homelike.	:44	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
71	20	Crossing The Delaware	Musical Renditions covering the Revolutionary Period, depicting military, naval, and homelike.	:38	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
71	21	Birth Of The Navy	Musical Renditions covering the Revolutionary Period, depicting military, naval, and homelike.	1:26	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
71	22	Frigates To Battle	Musical Renditions covering the Revolutionary Period, depicting military, naval, and homelike.	:48	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
71	23	Colonial Homestead	Musical Renditions covering the Revolutionary Period, depicting military, naval, and homelike.	1:30	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
71	24	The Minutemen	Musical Renditions covering the Revolutionary Period, depicting military, naval, and homelike.	1:05	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
71	25	Winter At Valley Forge	Musical Renditions covering the Revolutionary Period, depicting military, naval, and homelike.	2:15	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
71	26	The Village Green	Musical Renditions covering the Revolutionary Period, depicting military, naval, and homelike.	:37	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
71	27	Defeat At Yorktown	Musical Renditions covering the Revolutionary Period, depicting military, naval, and homelike.	1:25	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
71	28	Country Lane	Musical Renditions covering the Revolutionary Period, depicting military, naval, and homelike.	1:34	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
100	35	Sea Power #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	3:06	R. S. Hannamen	Thomas J. Valentino Inc.	ASCAP
100	36	Sea Power #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	1:05	R. S. Hannamen	Thomas J. Valentino Inc.	ASCAP
100	37	Sea Power #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:32	R. S. Hannamen	Thomas J. Valentino Inc.	ASCAP

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100	38	Sea Power (R)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	3:05	R. S. Hannamen	Thomas J. Valentino Inc.	ASCAP