

NEUTRAL**NEUTRAL**

1	45	Morning Breezes	A tone picture of early morning - birdsongs, morning dew, a sweet aspect of pastoral nature.	3:01	Roger Roger	RFT Music Publishing Corp.	BMI
1	49	Dawn-s Awakening	Early morning with its accompanying picture of awakening birds and flowers cast in barcarole rhythm.	2:04	Roger Roger	RFT Music Publishing Corp.	BMI
2	41	Autumn Elegy	Suggestive of the nostalgia of summer-s passing into the golden autumn of falling leaves.	2:06	Roger Roger	RFT Music Publishing Corp.	BMI
2	50	Nature Study	A woodland scene, suggesting the activities of small creatures, birds, Squirrels, chipmunks, and for demonstrations of woodlore, camping, etc.	1:50	George Chase	RFT Music Publishing Corp.	BMI
7	45	Mignonette	Light neutral on an even keel for miscellaneous industrial uses.	2:39	Michael Reynolds	RFT Music Publishing Corp.	BMI
7	48	Quiet Hour	Calm neutral background, without definite delineation	2:58	Michael Reynolds	RFT Music Publishing Corp.	BMI
8	11	Soft Shoe Dance	A light whistling tune with overtones of New York flavor.	1:01	Michael Reynolds	RFT Music Publishing Corp.	BMI
9	60	Contentment	Quiet background material of neutral character.	1:05	Jorge Perez	RFT Music Publishing Corp.	BMI
10	1	Disappointment	Melancholy soliloquy in quiet colors.	:49	Jorge Perez	RFT Music Publishing Corp.	BMI
10	13	Pleasant Task	An easy going background in neutral style, covering activity non-specific in type, without strong rhythms.	3:07	Michael Reynolds	RFT Music Publishing Corp.	BMI
10	30	Evening Solitude	Atmospheric soliloquy in quiet background style.	1:35	Jorge Perez	RFT Music Publishing Corp.	BMI
14	30	One-Minute Spot	Two backgrounds for one-minute commercials-with a third half a minute commercial spot featuring a Spanish guitar solo.	:56	Michael Reynolds	RFT Music Publishing Corp.	BMI
14	31	One-Minute Spot	Two backgrounds for one-minute commercials-with a third half a minute commercial spot featuring a Spanish guitar solo.	:56	Michael Reynolds	RFT Music Publishing Corp.	BMI
14	32	One-Minute Spot-Guitar Solo	Two backgrounds for one-minute commercials-with a third half a minute commercial spot featuring a Spanish guitar solo.	:37	Michael Reynolds	RFT Music Publishing Corp.	BMI
14	33	Flight of Fancy	Light neutral background material .	3:00	Michael Reynolds	RFT Music Publishing Corp.	BMI
14	34	Hobby Time	Easy flowing light diversionary music for illustration of handcrafts.	2:45	Michael Reynolds	RFT Music Publishing Corp.	BMI
16	28	Elegie #1	Dreamy melancholy music for nostalgic backgrounds.	1:07	Michael Reynolds	RFT Music Publishing Corp.	BMI
16	29	Elegie #2	Dreamy melancholy music for nostalgic backgrounds.	:39	Michael Reynolds	RFT Music Publishing Corp.	BMI
16	30	Elegie #3	Dreamy melancholy music for nostalgic backgrounds.	:34	Michael Reynolds	RFT Music Publishing Corp.	BMI
16	31	Elegie #4	Dreamy melancholy music for nostalgic backgrounds.	:20	Michael Reynolds	RFT Music Publishing Corp.	BMI
16	39	Rod and Reel		3:17	Jean Dalia	RFT Music Publishing Corp.	BMI
16	41	Afternoon Stroll		3:15	Jean Dalia	RFT Music Publishing Corp.	BMI
17	11	Drama Theme	Romantic theme material suitable for love stories or serene situations.	1:49	Sam Trust	RFT Music Publishing Corp.	BMI
17	12	Yearning	Melancholy and moody atmosphere of uncertainty and indecision.	1:05	Sam Trust	RFT Music Publishing Corp.	BMI
20	2	Autumn Reverie	Quiet background strings for calm and serene scenes of a pastoral nature.	3:04	Earl Salisbury	RFT Music Publishing Corp.	BMI
20	29	Valley Green-Soliloquay	String and woodwind in a quiet setting for rural countryside situations without emotional content.	1:07	Earl Salisbury	RFT Music Publishing Corp.	BMI
20	30	Valley Green-Song	String and woodwind in a quiet setting for rural countryside situations without emotional content.	:51	Earl Salisbury	RFT Music Publishing Corp.	BMI
20	31	Valley Green-Bridge	String and woodwind in a quiet setting for rural countryside situations without emotional content.	:16	Earl Salisbury	RFT Music Publishing Corp.	BMI
20	32	Valley Green-Curtain	String and woodwind in a quiet setting for rural countryside situations without emotional content.	:20	Earl Salisbury	RFT Music Publishing Corp.	BMI
21	35	Reminiscent Episodes		3:34	E. Simonetti	RFT Music Publishing Corp.	BMI
22	1	Calm Episodes	Neutral passages without emotional feeling.	1:49	E. Simonetti	RFT Music Publishing Corp.	BMI
22	10	Tenderness-Pastorale	Calm and quiet wood-wind episode, with the -Soliloquy as an English horn solo.	1:51	George Chase	RFT Music Publishing Corp.	BMI
22	11	Tenderness-Soliloquy	Calm and quiet wood-wind episode, with the -Soliloquy as an English horn solo.	1:33	George Chase	RFT Music Publishing Corp.	BMI
23	16	Summer-s End	Woodwind dialogue of a quiet nature for neutral applications.	1:48	Sam Trust	RFT Music Publishing Corp.	BMI

NEUTRAL**NEUTRAL**

23	22	Change of Scene	Short light humored bridge	:14	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
23	29	Pensive Interlude	Calm and melancholy passage moving to a semi-candence.	:31	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
23	48	Serenata Time	Light movement for easy moving backgrounds.	1:19	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
24	12	Calm Sea	Short sequence for a glimpse of the sea in quiet mood.	:27	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
24	13	Quiet Waters	Dawn rising on the lake canoeing across a placid expanse of water.	1:45	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
24	14	Serene Reflections	Nostalgic thoughts of fading memos.	1:18	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
24	35	Bells & Beaux	Short passage featuring bells in light mood.	:27	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
25	15	In the Country	Fast moving neutral music.	3:52	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
25	25	The Cenacle	Religious motif.	:34	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
25	26	Glory of the Cathedral	Powerful religious theme.	:57	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
25	27	Cloistered Hills	Religious motif.	:58	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
25	28	Mission of Mercy	Religious background.	:34	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
25	29	Power and Glory	Intense statement of religious uplift.	2:12	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
26	1	Faith Eternal	Quiet beginning builds slowly and arrives at a medium level.	1:59	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
26	2	Birth of Light	Religious motif.	1:04	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
26	16	Happy Awakening	Pleasant company in pleasant surroundings.	3:37	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
26	18	Sentimental Maiden	Light ballet-type music for outdoor pleasant activities.	3:30	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
26	21	Fond Memories	Light romantic reverie in warm coloration.	3:26	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
26	26	Budding Romance	Flowing light romantic flavor for flower-filled vistas, etc.	3:19	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
27	3	Declaration of Love	Romantic with nostalgic touch for serene surroundings.	2:42	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
28	34	Summation	Happy ending theme-full orchestra.	1:45	Anthony Bridges	RFT Music Publishing Corp.	BMI
29	6	Quiet Caprice	Easy flowing fox-trot rhythm for neutral activity.	:59	Mark Winter	Thomas J. Valentino Inc.	ASCAP
29	7	Trocadero	Beguine tempo melodic and flowing for travel, fashion or neutral applications.	1:04	Mark Winter	Thomas J. Valentino Inc.	ASCAP
29	8	Miramar	Romantic and quiet Latin American music.	1:00	Mark Winter	Thomas J. Valentino Inc.	ASCAP
29	9	Fashionette	Free-flowing and quiet background in fox-trot tempo for most neutral uses, fashion, etc.	1:01	Mark Winter	Thomas J. Valentino Inc.	ASCAP
29	27	Children at Play	An easy light moving picture of juvenile activity.	1:25	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
29	28	Nostalgic Remembrance	A melancholy mood in extended form, with romantic color.	2:54	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
29	29	Children-s Games	Light action suggesting playground games.	1:50	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
29	30	Romantic Prelude	Calm and peaceful mood with romantic overtones.	3:44	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
29	31	Lullaby	Gentle strings and harp set a tender picture.	1:50	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
30	13	Badinage Bridge	Designed for connecting links between seaquakes title being self-explanatory.	:12	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
30	14	En Voiture Bridge	Designed for connecting links between seaquakes title being self-explanatory.	:12	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
30	15	Broad Fields Bridge	Designed for connecting links between seaquakes title being self-explanatory.	:13	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
30	16	At Ease Bridge	Designed for connecting links between seaquakes title being self-explanatory.	:12	Domenico Savino	Thomas J. Valentino Inc.	ASCAP

NEUTRAL**NEUTRAL**

30	17	Countryside Bridge	Designed for connecting links between seaquakes title being self-explanatory.	:14	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
30	22	Pick and Pluck	A light humored motion number featuring pizzicato strings contrasted with other instrumental colors.	2:08	John Cacavas	Thomas J. Valentino Inc.	ASCAP
30	41	Flute Moods-Neutral	Solo flute.	:54	Frank Samuels	RFT Music Publishing Corp.	BMI
30	42	Flute Moods-Happy	Solo flute.	:20	Frank Samuels	RFT Music Publishing Corp.	BMI
30	43	Flute Moods-Sad	Solo flute.	1:02	Frank Samuels	RFT Music Publishing Corp.	BMI
30	53	Evening in Caistle	Spanish oriented light; enter-act music.	1:56	John Cacavas	Thomas J. Valentino Inc.	ASCAP
31	3	Pantomime-Neutral		:27	Loren R. Wilfong	Thomas J. Valentino Inc.	ASCAP
31	4	Pantomime-Sad		:38	Loren R. Wilfong	Thomas J. Valentino Inc.	ASCAP
31	5	Pantomime-Happy		:20	Loren R. Wilfong	Thomas J. Valentino Inc.	ASCAP
31	6	Dialogue		1:00	George Chase	RFT Music Publishing Corp.	BMI
31	7	Tense Moment		:30	George Chase	RFT Music Publishing Corp.	BMI
31	8	Realization		:39	George Chase	RFT Music Publishing Corp.	BMI
31	9	Lonely Vigil		:51	George Chase	RFT Music Publishing Corp.	BMI
31	10	Light of Heart		1:01	George Chase	RFT Music Publishing Corp.	BMI
31	11	Not Since Tommorrow-Neutral		:33	Loren R. Wilfong	Thomas J. Valentino Inc.	ASCAP
31	12	Not Since Tommorrow-Happy		:27	Loren R. Wilfong	Thomas J. Valentino Inc.	ASCAP
31	13	Not Since Tommorrow-Sad		:38	Loren R. Wilfong	Thomas J. Valentino Inc.	ASCAP
31	14	Desert Legend-Neutral		:47	Loren R. Wilfong	Thomas J. Valentino Inc.	ASCAP
31	15	Desert Legend-Sad		1:08	Loren R. Wilfong	Thomas J. Valentino Inc.	ASCAP
31	16	Desert Legend-Happy		:30	Loren R. Wilfong	Thomas J. Valentino Inc.	ASCAP
31	19	Gardens of France	Tone picture of rural country in a light mood.	1:34	Paul Csonka	RFT Music Publishing Corp.	BMI
31	20	Blue Grotto	Colorful atmosphere for picturesque natural spots.	1:37	Paul Csonka	RFT Music Publishing Corp.	BMI
31	34	Mixed Feelings	Non-specific mood in wood-wind colors.	1:23	George Chase	RFT Music Publishing Corp.	BMI
32	48	Alpine Echoes	Accordion and guitar in continental romantic ballad.	:42	Mario Nascimbene	RFT Music Publishing Corp.	BMI SIAE
32	49	Alpine Melody	Clarinet and guitar play a romantic continental ballad.	:53	Mario Nascimbene	RFT Music Publishing Corp.	BMI SIAE
35	18	Parc Vendome	The theme of Parisian Jaunt in mild mannered atmosphere styling.	1:15	Roger Roger	RFT Music Publishing Corp.	BMI
36	2	Lonesome Band	Featuring a sax solo in a semi-blues mood.	1:05	Frances Trocaine	RFT Music Publishing Corp.	BMI
36	25	San Juan Moon	Quiet romantic Latin - styled ballad.	2:52	Frances Trocaine	RFT Music Publishing Corp.	BMI
37	3	Isle of Crete	Oboe solo with guitar accompaniment.	1:38	Frances Trocaine	RFT Music Publishing Corp.	BMI
37	44	The Admiral Takes a Walk	A sentimental, and light-humored nautical atmosphere.	1:06	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
37	46	Harbor - Attack by the Sea	Quiet opening into agitated battle music	1:22	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
37	47	Hostile Ships	Ominous mystery opening into heroic close.	1:04	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
37	48	Goal Attained	Quiet feeling of assurance of a job well done.	:53	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
38	1	Idle Hour	Light neutral mood for industrial or travelogue uses.	3:13	George Chase	RFT Music Publishing Corp.	BMI

NEUTRAL**NEUTRAL**

38	2	Vacation Time	Light neutral mood for industrial or travelogue uses.	2:42	George Chase	RFT Music Publishing Corp.	BMI
38	3	On the Trial	Light neutral mood for industrial or travelogue uses.	3:46	George Chase	RFT Music Publishing Corp.	BMI
38	19	Pony Ride	Juvenile-oriented mood for depicting stories of children in various aspects.	:38	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
38	20	Barefoot Boy	Juvenile-oriented mood for depicting stories of children in various aspects.	1:35	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
38	21	Meadowland Frolic	Juvenile-oriented mood for depicting stories of children in various aspects.	:41	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
38	22	Picking Flowers	Juvenile-oriented mood for depicting stories of children in various aspects.	:41	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
38	23	Carousel	Juvenile-oriented mood for depicting stories of children in various aspects.	:59	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
38	24	Father And Son	Juvenile-oriented mood for depicting stories of children in various aspects.	1:16	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
38	25	Mother And Son	Juvenile-oriented mood for depicting stories of children in various aspects.	1:09	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
39	3	Chorale	A brass quintet in hymnlke cadences.	:38	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
39	11	Wild Race	Small combo number tailored for the one-minute spot.	1:00	Bill Potts	Thomas J. Valentino Inc.	ASCAP
39	12	Skippin-	Small combo number tailored for the one-minute spot.	1:00	Bill Potts	Thomas J. Valentino Inc.	ASCAP
39	13	Ghost Happy	Small combo number tailored for the one-minute spot.	1:00	Bill Potts	Thomas J. Valentino Inc.	ASCAP
39	14	After Dark	Small combo number tailored for the one-minute spot.	1:00	Bill Potts	Thomas J. Valentino Inc.	ASCAP
39	15	Flute Salad	Small combo number tailored for the one-minute spot.	1:00	Bill Potts	Thomas J. Valentino Inc.	ASCAP
39	16	Relaxin- Time	Small combo mood in more extended form.	2:38	Bill Potts	Thomas J. Valentino Inc.	ASCAP
39	17	Let-s Take Our Time	Small combo mood in more extended form.	2:29	Bill Potts	Thomas J. Valentino Inc.	ASCAP
39	18	Happy Times	Small combo mood in more extended form.	2:28	Bill Potts	Thomas J. Valentino Inc.	ASCAP
39	25	Follow Me	Short sketch by a small combo.	1:03	Bill Potts	Thomas J. Valentino Inc.	ASCAP
39	26	Nice	Short sketch by a small combo.	:59	Bill Potts	Thomas J. Valentino Inc.	ASCAP
41	11	Momsville	Quiet music for the flute by a small jazz combo.	2:02	Bill Potts	Thomas J. Valentino Inc.	ASCAP
41	18	Badinage	A background for light conversation, lively discussion of inconsequential subjects.	2:45	Cyril Waters	RFT Music Publishing Corp.	PRS-BMI
41	19	Evening Calm	A richly colored tone-poem suggestive of restful surroundings after dark.	2:23	Cyril Waters	RFT Music Publishing Corp.	PRS-BMI
41	20	Pleasant Afternoon	Easy going non-strenuous activity.	2:04	Cyril Waters	RFT Music Publishing Corp.	PRS-BMI
42	1	Miss Crinoline	Light intermezzo in moving rhythm.	2:17	Cyril Waters	RFT Music Publishing Corp.	PRS-BMI
42	2	Escapade	Brightly moving gay-humored episode for action scenes.	2:36	Cyril Waters	RFT Music Publishing Corp.	PRS-BMI
42	5	Autumn Ode	Tone poem in warm color, descriptive of fall.	2:42	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
42	7	Wiegenlied	A tender lullaby in delicate colors.	2:50	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
42	14	End of Day	Serene warmth of flute and guitar in an evening reverie.	:44	Frances Trocaine	RFT Music Publishing Corp.	BMI
42	25	Love in Your Eyes	Strong romantic episode closing quietly.	3:05	Frances Trocaine	RFT Music Publishing Corp.	BMI
43	13	Sea Breeze	Harp and rhythm group in a lush setting of atmosphere melody.	2:23	Gene Bianco	Thomas J. Valentino Inc.	ASCAP

NEUTRAL**NEUTRAL**

43	23	Spray In My Hair	Guitar, flute, and rhythm in a gently moving improvisation.	1:03	Bob Donovan	Thomas J. Valentino Inc.	ASCAP
44	9	Doo Dat Blues	Rock style group in blues rhythm	2:49	Charles Jones	Thomas J. Valentino Inc.	ASCAP
44	10	Grand Slam	Bright easy-going pleasantries for general industrial activities, background dinner music etc.	2:37	Anthony Mawer	RFT Music Publishing Corp.	PRS-BMI
44	11	Paper Lemon	Bright easy going pleasantries for general industrial activities, background dinner music etc.	2:35	Anthony Mawer	RFT Music Publishing Corp.	PRS-BMI
44	12	Happy Swinger	Bright easy going pleasantries for general industrial activities, background dinner music etc.	2:36	Anthony Mawer	RFT Music Publishing Corp.	PRS-BMI
44	13	Mood In Onyx	Bright easy going pleasantries for general industrial activities, background dinner music etc.	2:31	Anthony Mawer	RFT Music Publishing Corp.	PRS-BMI
44	14	Viva Dolly-s	Bright easy going pleasantries for general industrial activities, background dinner music etc.	2:20	Anthony Mawer	RFT Music Publishing Corp.	PRS-BMI
44	15	Breezin Easy	Bright easy going pleasantries for general industrial activities, background dinner music etc.	2:42	Anthony Mawer	RFT Music Publishing Corp.	PRS-BMI
44	16	Saffron Summer	Light Moving intermezzo	2:29	Anthony Mawer	RFT Music Publishing Corp.	PRS-BMI
47	2	Sylvan Interlude	A pastoral scene.	1:07	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
47	26	Tranquil River	Scenic Sketch for various neutral applications.	3:00	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
50	6	Easy Going	Light in rhythm.	2:54	Cyril Waters	RFT Music Publishing Corp.	PRS-BMI
50	7	Girl From Guadalupe	A gay rendition.	2:18	Cyril Waters	RFT Music Publishing Corp.	PRS-BMI
52	6	You Are The One	Shearing-type combo in easy tempo.	3:20	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
56	7	Long Night	A lonely vigil in quiet surroundings.	2:39	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
56	9	Waltz Vision	Memories of a time past, blurry recollections.u	2:29	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
56	10	Nachstuck	A nocturnal, peaceful tone picture.	2:29	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
56	12	Child-s World	Light fantasies of imaginative child play.	1:52	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
56	20	Sunbeams Through The Window	Light whimsical scene.	:54	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
56	21	Chores To Do	Short neutral sequence.	:30	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
56	23	End of a Happy Day	Pleasant relaxed reverie.	1:35	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
57	12	The Old Folks	Peaceful and serene tableau.	1:01	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
57	15	A Bright Morning	Light neutral interlude.	:54	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
57	17	By the Lake	Summery rural setting	1:16	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
59	9	Beguine	Light flute solo and soft brass Latin flavor.	2:50	Tom Weatherly	RFT Music Publishing Corp.	BMI
59	11	Sid-s Hooker	Medium, slow fox-style brass.	3:16	Tom Weatherly	RFT Music Publishing Corp.	BMI
59	13	Rock Ballet	Show style dance number.	1:19	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
59	16	Walkin- Home	Quiet patterns in introspection.	3:16	Tom Manoff	RFT Music Publishing Corp.	BMI
60	4	Poco Pazz-	Varied tempo in strings, guitar, harpsichord, and rhythm.	2:25	Bill Potts	Thomas J. Valentino Inc.	ASCAP
60	5	Swingtime	Varied tempo in strings, guitar, harpsichord, and rhythm.	2:18	Bill Potts	Thomas J. Valentino Inc.	ASCAP
60	6	Second Thought	Varied tempo in strings, guitar, harpsichord, and rhythm.	3:35	Tom Manoff	RFT Music Publishing Corp.	BMI
60	7	Crystal Song	Varied tempo in strings, guitar, harpsichord, and rhythm.	5:59	Tom Manoff	RFT Music Publishing Corp.	BMI
60	9	Lonely Lane	Varied tempo in strings, guitar, harpsichord, and rhythm.	3:15	Mario Nascimbene	RFT Music Publishing Corp.	BMI SIAE
66	11	A Touch Of Class	A Plaintive Motive in Soft Rock.	3:16	Tom Manoff	Thomas J. Valentino Inc.	ASCAP
66	12	A Song For M.L.	A Plaintive Motive in Soft Rock.	3:20	Tom Manoff	Thomas J. Valentino Inc.	ASCAP

NEUTRAL**NEUTRAL**

67	1	The Connection	Suitable for openings to video and TV productions played in Light Rock Contemporary Styling.	2:30	Walter Murphy	RFT Music Publishing Corp.	BMI
67	2	A Note From Your Mother	Suitable for openings to video and TV productions played in Light Rock Contemporary Styling.	2:15	Walter Murphy	RFT Music Publishing Corp.	BMI
67	3	Witch Doctor	Suitable for openings to video and TV productions played in Light Rock Contemporary Styling.	3:15	Walter Murphy	RFT Music Publishing Corp.	BMI
67	4	Slither	Suitable for openings to video and TV productions played in Light Rock Contemporary Styling.	3:22	Walter Murphy	RFT Music Publishing Corp.	BMI
67	5	The Groove Express	Suitable for openings to video and TV productions played in Light Rock Contemporary Styling.	2:36	Walter Murphy	RFT Music Publishing Corp.	BMI
67	8	Sawdust Trail	A Western saloon ballet with harmonica interpolations.	2:37	Daniel Levine	RFT Music Publishing Corp.	BMI
69	12	Kurts Theme	A Tone Picture with rhythm.	2:36	Walter Murphy	RFT Music Publishing Corp.	BMI
69	17	Hail, Hail, The Gangs All Here	American old popular tune done with a small rock combo in rock and ragtime style.	:49	Walter Murphy	RFT Music Publishing Corp.	BMI
69	18	At A Georgia Campmeeting	American old popular tune done with a small rock combo in rock and ragtime style.	2:23	Walter Murphy	RFT Music Publishing Corp.	BMI
69	19	Glow-Worm	American old popular tune done with a small rock combo in rock and ragtime style.	1:34	Walter Murphy	RFT Music Publishing Corp.	BMI
69	20	Narcissus	American old popular tune done with a small rock combo in rock and ragtime style.	1:39	Walter Murphy	RFT Music Publishing Corp.	BMI
69	21	My Gal Sal	American old popular tune done with a small rock combo in rock and ragtime style.	1:47	Walter Murphy	RFT Music Publishing Corp.	BMI
69	22	Danube Anniversary Waltz	American old popular tune done with a small rock combo in rock and ragtime style.	1:37	Walter Murphy	RFT Music Publishing Corp.	BMI
69	23	While Strolling Through The Park	American old popular tune done with a small rock combo in rock and ragtime style.	1:02	Walter Murphy	RFT Music Publishing Corp.	BMI
69	24	Sunflower	Light Rock Theme for TV and Radio Background.	3:16	Walter Murphy	RFT Music Publishing Corp.	BMI
69	25	Sweet Sadness	Light Rock Theme for TV and Radio Background.	2:28	Walter Murphy	RFT Music Publishing Corp.	BMI
69	26	Flying	Light Rock Theme for TV and Radio Background.	2:34	Walter Murphy	RFT Music Publishing Corp.	BMI
69	27	Smilin-	Light Rock Theme for TV and Radio Background.	2:14	Walter Murphy	RFT Music Publishing Corp.	BMI
69	28	Just Passing Thru	Light Rock Theme for TV and Radio Background.	2:19	Walter Murphy	RFT Music Publishing Corp.	BMI
69	29	Sylvan Days	A Romantic Theme-Guitar Predominating.	2:27	Arlon Ober	RFT Music Publishing Corp.	BMI
70	2	Song For Daniel	A Light Neutral Description.	2:41	Walter Murphy	RFT Music Publishing Corp.	BMI
70	3	Wedgewood Blue	A Light Neutral Description.	2:41	Walter Murphy	RFT Music Publishing Corp.	BMI
70	8	Laugh At Me	In Pop Rock styling.	2:49	Tom Manoff	RFT Music Publishing Corp.	BMI
70	9	Summer Is Gone	In Pop Rock styling.	3:03	Tom Manoff	RFT Music Publishing Corp.	BMI
70	10	More And More Love	In Pop Rock styling.	2:07	Walter Murphy	RFT Music Publishing Corp.	BMI
70	11	Black Velvet	In Pop Rock styling.	2:19	Walter Murphy	RFT Music Publishing Corp.	BMI
70	12	The Shuttle	In Pop Rock styling.	2:57	Walter Murphy	RFT Music Publishing Corp.	BMI

NEUTRAL**NEUTRAL**

70	13	Dancin-	In Pop Rock styling.	2:51	Walter Murphy	RFT Music Publishing Corp.	BMI
70	14	Flowers	In Pop Rock styling.	3:05	Walter Murphy	RFT Music Publishing Corp.	BMI
71	29	I Got A Feeling	Soft Rock number in a romantic pattern.	2:25	Joanne Valentino	RFT Music Publishing Corp.	BMI
71	30	Warming Up	Soft Rock number in a romantic pattern.	3:00	Jane Mullaney	RFT Music Publishing Corp.	BMI
71	31	Quiet Eyes	Soft Rock number in a romantic pattern.	3:57	Walter Murphy	RFT Music Publishing Corp.	BMI
71	32	Easy Days	Soft Rock number in a romantic pattern.	2:45	Walter Murphy	RFT Music Publishing Corp.	BMI
71	33	Gingerbread	Soft Rock number in a romantic pattern.	2:13	Walter Murphy	RFT Music Publishing Corp.	BMI
72	6	Fancy Pants	Sound of the 70's featuring selection flexible for contemporary applications.	2:17	Gary Haberman	RFT Music Publishing Corp.	BMI
72	7	Mellow Dancer	Sound of the 70's featuring selection flexible for contemporary applications.	2:15	Fernando A. Pearson	Thomas J. Valentino Inc.	ASCAP
72	8	Just A Snack	Sound of the 70's featuring selection flexible for contemporary applications.	2:13	Steve Pearl	Thomas J. Valentino Inc.	ASCAP
72	9	Street Corner Talk /w Horns	Sound of the 70's featuring selection flexible for contemporary applications.	2:54	Fernando A. Pearson	Thomas J. Valentino Inc.	ASCAP
72	10	Street Corner Talk	Sound of the 70's featuring selection flexible for contemporary applications.	2:54	Fernando A. Pearson	Thomas J. Valentino Inc.	ASCAP
72	11	Ode To John	Sound of the 70's featuring selection flexible for contemporary applications.	2:13	Steve Pearl	Thomas J. Valentino Inc.	ASCAP
73	1	Not Too Late	A miscellaneous orchestral selection suitable for television, theatrical and commercial films.	2:54	Michael-Paul Rose	Thomas J. Valentino Inc.	ASCAP
73	2	Pink Checks	A miscellaneous orchestral selection suitable for television, theatrical and commercial films.	2:49	Michael-Paul Rose	Thomas J. Valentino Inc.	ASCAP
73	3	There Comes A Time	A miscellaneous orchestral selection suitable for television, theatrical and commercial films.	2:28	Michael-Paul Rose	Thomas J. Valentino Inc.	ASCAP
73	4	Something Wonderful	A miscellaneous orchestral selection suitable for television, theatrical and commercial films.	3:07	Michael-Paul Rose	Thomas J. Valentino Inc.	ASCAP
73	5	Boulvarde A Nuit	A miscellaneous orchestral selection suitable for television, theatrical and commercial films.	3:22	Michael-Paul Rose	Thomas J. Valentino Inc.	ASCAP
73	6	Walking N- Whistling	Contemporary application featuring the sound of the 70's.	2:26	Fernando A. Pearson	Thomas J. Valentino Inc.	ASCAP
73	7	Ice Blue	Contemporary application featuring the sound of the 70's.	2:47	Fernando A. Pearson	Thomas J. Valentino Inc.	ASCAP
73	8	Play It Again	A Trio recorded selection leaning toward the music of the 20's.	2:29	Irving Fields	Thomas J. Valentino Inc.	ASCAP
73	9	Waikiki Wiggle	A Trio recorded selection leaning toward the music of the 20's.	2:46	Irving Fields	Thomas J. Valentino Inc.	ASCAP
73	10	The French Rag	A Trio recorded selection leaning toward the music of the 20's.	2:23	Irving Fields	Thomas J. Valentino Inc.	ASCAP
73	11	Oui Oui Oui Hustle	A Trio recorded selection leaning toward the music of the 20's.	2:49	Irving Fields	Thomas J. Valentino Inc.	ASCAP
74	1	Costa Del Sol	Orchestral rendition	2:42	Michael-Paul Rose	Thomas J. Valentino Inc.	ASCAP
74	2	Tickled Pink	Orchestral rendition	2:28	Michael-Paul Rose	Thomas J. Valentino Inc.	ASCAP
74	3	El Sombrero	Orchestral rendition	3:02	Fernando A. Pearson	Thomas J. Valentino Inc.	ASCAP
74	4	Oblique Mass	Orchestral rendition	:59	David Earnest	Thomas J. Valentino Inc.	ASCAP
74	5	Tibetan Skies	Orchestral rendition	2:17	David Earnest	Thomas J. Valentino Inc.	ASCAP
74	6	Somber Harpsichord	Orchestral rendition	1:01	David Earnest	Thomas J. Valentino Inc.	ASCAP
74	9	James- Theme	Melodic jazz rendition.	2:58	Joanne Valentino	RFT Music Publishing Corp.	BMI

NEUTRAL**NEUTRAL**

74	10	Paris Traffic	Dramatic orchestral rendition covering music for various motion picture description settings.	2:06	David Earnest	Thomas J. Valentino Inc.	ASCAP
74	11	Quiet Foggy Day	Dramatic orchestral rendition covering music for various motion picture description settings.	2:22	David Earnest	Thomas J. Valentino Inc.	ASCAP
74	12	Hypnotic Force	Dramatic orchestral rendition covering music for various motion picture description settings.	1:17	David Earnest	Thomas J. Valentino Inc.	ASCAP
74	13	First Romance	Dramatic orchestral rendition covering music for various motion picture description settings.	2:06	David Earnest	Thomas J. Valentino Inc.	ASCAP
74	14	Haunted Dreams	Dramatic orchestral rendition covering music for various motion picture description settings.	2:02	David Earnest	Thomas J. Valentino Inc.	ASCAP
74	15	Harlem Smoke	Dramatic orchestral rendition covering music for various motion picture description settings.	6:25	David Earnest	Thomas J. Valentino Inc.	ASCAP
74	16	Blue Fog	Dramatic orchestral rendition covering music for various motion picture description settings.	2:38	Michael-Paul Rose	Thomas J. Valentino Inc.	ASCAP
74	17	Well Tempered Horns	Dramatic orchestral rendition covering music for various motion picture description settings.	2:38	Michael-Paul Rose	Thomas J. Valentino Inc.	ASCAP
74	18	Windy City	Dramatic orchestral rendition covering music for various motion picture description settings.	2:55	Michael-Paul Rose	Thomas J. Valentino Inc.	ASCAP
74	19	State Street Samba	Dramatic orchestral rendition covering music for various motion picture description settings.	2:36	Michael-Paul Rose	Thomas J. Valentino Inc.	ASCAP
74	20	Senor Flash	Dramatic orchestral rendition covering music for various motion picture description settings.	2:44	Michael-Paul Rose	Thomas J. Valentino Inc.	ASCAP
75	17	Let-s Keep It In Mind	Orchestra rendition suitable in scoring as a background in TV and motion picture productions.	2:52	Jhon Christopher	Thomas J. Valentino Inc.	ASCAP
75	18	Without You	Orchestra rendition suitable in scoring as a background in TV and motion picture productions.	2:53	Jhon Christopher	Thomas J. Valentino Inc.	ASCAP
75	19	Not Other One But You	Orchestra rendition suitable in scoring as a background in TV and motion picture productions.	2:50	Jhon Christopher	Thomas J. Valentino Inc.	ASCAP
75	20	A Balmy Afternoon	Orchestra rendition suitable in scoring as a background in TV and motion picture productions.	1:46	Jhon Christopher	Thomas J. Valentino Inc.	ASCAP
75	21	Jackpot	Orchestra rendition suitable in scoring as a background in TV and motion picture productions.	2:28	Jhon Christopher	Thomas J. Valentino Inc.	ASCAP
76	1	Quiet Eyes	Piano solo renditions suitable for restaurant scenes and general cocktails-hour gatherings.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
76	2	You-ve Got To Be Your Best Friend	Piano solo renditions suitable for restaurant scenes and general cocktails-hour gatherings.	2:03	Walter Murphy	RFT Music Publishing Corp.	BMI
76	3	Remeber Me	Piano solo renditions suitable for restaurant scenes and general cocktails-hour gatherings.	2:10	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
76	4	Strangers	Piano solo renditions suitable for restaurant scenes and general cocktails-hour gatherings.	1:45	Bob Aquino	Thomas J. Valentino Inc.	ASCAP
76	5	Take A Chance	Piano solo renditions suitable for restaurant scenes and general cocktails-hour gatherings.	1:57	Bob Aquino	Thomas J. Valentino Inc.	ASCAP
76	6	Improvisation	Piano solo renditions suitable for restaurant scenes and general cocktails-hour gatherings.	1:30	Bob Aquino	Thomas J. Valentino Inc.	ASCAP

NEUTRAL**NEUTRAL**

76	7	Fantasy Impromptu	Piano solo renditions suitable for restaurant scenes and general cocktails-hour gatherings.	1:00	Bob Aquino	Thomas J. Valentino Inc.	ASCAP
76	8	Revolutionary Etude	Piano solo renditions suitable for restaurant scenes and general cocktails-hour gatherings.	1:10	Bob Aquino	Thomas J. Valentino Inc.	ASCAP
76	9	Waltz Flower (Swing Version)	Recorded with a small group in pop / jazz / rock styling.	2:12	Bruce Thomas	RFT Music Publishing Corp.	BMI
76	10	Waltz Flower (Slow Version)	Recorded with a small group in pop / jazz / rock styling.	2:33	Bruce Thomas	RFT Music Publishing Corp.	BMI
76	11	Plain Folk Song	Recorded with a small group in pop / jazz / rock styling.	3:00	Bruce Thomas	RFT Music Publishing Corp.	BMI
76	12	Threnody	Recorded with a small group in pop / jazz / rock styling.	1:51	Bruce Thomas	RFT Music Publishing Corp.	BMI
76	13	Beautiful Women	Recorded with a small group in pop / jazz / rock styling.	2:41	Bruce Thomas	RFT Music Publishing Corp.	BMI
76	14	Childrenkind	Recorded with a small group in pop / jazz / rock styling.	2:55	Bruce Thomas	RFT Music Publishing Corp.	BMI
76	17	If I Were A Shadow	Middle of the road melodic orchestral rendition.	2:37	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
76	18	Anastasia	Middle of the road melodic orchestral rendition.	2:40	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
76	20	Having It Your Way	A small combo of jazz oriented renditions-rock type.	3:11	Hale Rood	Thomas J. Valentino Inc.	ASCAP
76	21	Spring Is Near	A small combo of jazz oriented renditions-rock type.	3:06	Hale Rood	Thomas J. Valentino Inc.	ASCAP
76	22	Quiet Sights	A small combo of jazz oriented renditions-rock type.	2:30	Hale Rood	Thomas J. Valentino Inc.	ASCAP
76	23	Tea For Threa	A small combo of jazz oriented renditions-rock type.	3:07	Hale Rood	Thomas J. Valentino Inc.	ASCAP
76	24	Fuzzy Scooter	A small combo of jazz oriented renditions-rock type.	2:23	Hale Rood	Thomas J. Valentino Inc.	ASCAP
77	7	Yesterday-s Memories	Descriptive rendition done in length usually requested for TV commercials.	1:57	Jeffery Delinko	Thomas J. Valentino Inc.	ASCAP
77	8	Walkin- On Air	Descriptive rendition done in length usually requested for TV commercials.	1:02	Jeffery Delinko	Thomas J. Valentino Inc.	ASCAP
77	9	Show Me The Way	Descriptive rendition done in length usually requested for TV commercials.	1:05	Jeffery Delinko	Thomas J. Valentino Inc.	ASCAP
77	10	Its a Brand New Day	Descriptive rendition done in length usually requested for TV commercials.	1:00	Jeffery Delinko	Thomas J. Valentino Inc.	ASCAP
77	11	You-re Beautiful	Played in contemporary styling.	3:26	Paul Bernardi	RFT Music Publishing Corp.	BMI
77	12	Coqui	Played in contemporary styling.	2:21	Paul Bernardi	RFT Music Publishing Corp.	BMI
77	13	Smooth Sailin-	Played in contemporary styling.	2:23	Paul Bernardi	RFT Music Publishing Corp.	BMI
77	27	A Better Way	Specially created selection for TV commercials.	:58	Jimmy Curtis	Thomas J. Valentino Inc.	ASCAP

NEUTRAL**NEUTRAL**

77	28	Sweeter Than Life	Specially created selection for TV commercials.	:34	Dick Lopez	Thomas J. Valentino Inc.	ASCAP
77	29	Keep On Looking	Specially created selection for TV commercials.	:32	Jeffery Delinko	Thomas J. Valentino Inc.	ASCAP
77	30	We-re Together	Specially created selection for TV commercials.	1:05	Jeffery Delinko	Thomas J. Valentino Inc.	ASCAP
77	31	The Dancers Waltz	Specially created selection for TV commercials.	1:01	Jeffery Delinko	Thomas J. Valentino Inc.	ASCAP
77	32	On The Make	Specially created selection for TV commercials.	:58	Jimmy Curtis	Thomas J. Valentino Inc.	ASCAP
77	33	Zounds	Specially created selection for TV commercials.	:58	Sherwood Goffin	Thomas J. Valentino Inc.	ASCAP
77	34	Out Of Sight	Specially created selection for TV commercials.	:58	Jimmy Curtis	Thomas J. Valentino Inc.	ASCAP
78	12	The Flying Wedge	Upbeat rendition in contemporary musical forms.	2:55	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
78	13	Midnight Moods	Upbeat rendition in contemporary musical forms.	3:46	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
78	14	Sweet Swinging Samba	Upbeat rendition in contemporary musical forms.	3:18	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
78	15	Funky Fiesta	Upbeat rendition in contemporary musical forms.	2:49	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
78	16	Young and Alive	Upbeat rendition in contemporary musical forms.	2:38	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
78	17	Never Too Late	Renditions in the category of soul and hard rock.	3:12	Steve Lebetkin	Thomas J. Valentino Inc.	ASCAP
78	18	Sugar Time	Renditions in the category of soul and hard rock.	3:50	Steve Lebetkin	Thomas J. Valentino Inc.	ASCAP
78	19	Three By Three	Renditions in the category of soul and hard rock.	2:26	Steve Lebetkin	Thomas J. Valentino Inc.	ASCAP
78	20	Try To Believe	Renditions in the category of soul and hard rock.	3:22	Steve Lebetkin	Thomas J. Valentino Inc.	ASCAP
78	21	Let-s Throw A Party	Renditions in the category of soul and hard rock.	2:54	Steve Lebetkin	Thomas J. Valentino Inc.	ASCAP
79	1	Cello Solo #1	Cello Solo in plaintive mood.	:30	Johnny Hawksworth	Thomas J. Valentino Inc.	ASCAP - PRS
79	2	Cello #2	Cello Solo in plaintive mood.	:28	Johnny Hawksworth	Thomas J. Valentino Inc.	ASCAP - PRS
79	3	Cello Solo #3	Cello Solo in plaintive mood.	:20	Johnny Hawksworth	Thomas J. Valentino Inc.	ASCAP - PRS
79	4	Tremolo - High Register	Cello Solo in plaintive mood.	:17	Johnny Hawksworth	Thomas J. Valentino Inc.	ASCAP - PRS
79	5	Tremolo - Low Register	Cello Solo in plaintive mood.	:21	Johnny Hawksworth	Thomas J. Valentino Inc.	ASCAP - PRS
79	6	Trumpet Solo #1	Trumpet solo.	:07	Johnny Hawksworth	Thomas J. Valentino Inc.	ASCAP - PRS
79	7	Trumpet Solo #2	Trumpet solo.	:11	Johnny Hawksworth	Thomas J. Valentino Inc.	ASCAP - PRS
79	8	Trumpet Solo #3	Trumpet solo.	:04	Johnny Hawksworth	Thomas J. Valentino Inc.	ASCAP - PRS
79	9	Trumpet Solo #4	Trumpet solo.	:07	Johnny Hawksworth	Thomas J. Valentino Inc.	ASCAP - PRS
79	10	Trumpet Solo #5	Trumpet solo.	:06	Johnny Hawksworth	Thomas J. Valentino Inc.	ASCAP - PRS
79	11	Trumpet Solo #6	Trumpet solo.	:04	Johnny Hawksworth	Thomas J. Valentino Inc.	ASCAP - PRS
79	12	Trumpet Solo #7	Trumpet solo.	:05	Johnny Hawksworth	Thomas J. Valentino Inc.	ASCAP - PRS

NEUTRAL**NEUTRAL**

79	13	Trumpet Solo #8	Trumpet solo.	:04	Johnny Hawksworth	Thomas J. Valentino Inc.	ASCAP - PRS
79	14	Trumpet Solo #9	Trumpet solo.	:03	Johnny Hawksworth	Thomas J. Valentino Inc.	ASCAP - PRS
79	15	Trumpet Solo #10	Trumpet solo.	:05	Johnny Hawksworth	Thomas J. Valentino Inc.	ASCAP - PRS
79	16	Trumpet Solo #11	Trumpet solo.	:04	Johnny Hawksworth	Thomas J. Valentino Inc.	ASCAP - PRS
79	23	A Shrewd Character	A Characteristic selection the title of which is self-descriptive.	1:02	Johnny Hawksworth	Thomas J. Valentino Inc.	ASCAP - PRS
79	24	Sunrise	A Characteristic selection the title of which is self-descriptive.	:34	Johnny Hawksworth	Thomas J. Valentino Inc.	ASCAP - PRS
79	25	In The Mood	A Characteristic selection the title of which is self-descriptive.	:35	Johnny Hawksworth	Thomas J. Valentino Inc.	ASCAP - PRS
79	26	The Dwarf Piper	A Characteristic selection the title of which is self-descriptive.	:12	Johnny Hawksworth	Thomas J. Valentino Inc.	ASCAP - PRS
79	27	Lost Love	A Characteristic selection the title of which is self-descriptive.	:33	Johnny Hawksworth	Thomas J. Valentino Inc.	ASCAP - PRS
79	28	Pied Piper	A Characteristic selection the title of which is self-descriptive.	:17	Johnny Hawksworth	Thomas J. Valentino Inc.	ASCAP - PRS
79	29	Lonesome	A Characteristic selection the title of which is self-descriptive.	:43	Johnny Hawksworth	Thomas J. Valentino Inc.	ASCAP - PRS
79	33	Doorbell Chimes	Short musical sound effect which is self-descriptive.	:05	Johnny Hawksworth	Thomas J. Valentino Inc.	ASCAP - PRS
79	34	Magical Wand	Short musical sound effect which is self-descriptive.	:03	Johnny Hawksworth	Thomas J. Valentino Inc.	ASCAP - PRS
79	35	The Gong	Short musical sound effect which is self-descriptive.	:03	Johnny Hawksworth	Thomas J. Valentino Inc.	ASCAP - PRS
79	36	Tip Toeing	Short musical sound effect which is self-descriptive.	:02	Johnny Hawksworth	Thomas J. Valentino Inc.	ASCAP - PRS
79	37	The Pupets	Short musical sound effect which is self-descriptive.	:19	Johnny Hawksworth	Thomas J. Valentino Inc.	ASCAP - PRS
79	38	The Trance	Short musical sound effect which is self-descriptive.	:18	Johnny Hawksworth	Thomas J. Valentino Inc.	ASCAP - PRS
79	39	Cool Cats	Short musical sound effect which is self-descriptive.	:36	Johnny Hawksworth	Thomas J. Valentino Inc.	ASCAP - PRS
79	40	Anguish	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:36	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	41	In Doubt	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:28	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	42	Uneasy	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:32	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	43	A Feeling Of Guilt	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:31	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	44	Discontented	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:11	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	45	A Bitter Story	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:23	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	46	Under Suspicion	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:22	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP

NEUTRAL**NEUTRAL**

79	47	A Bleak Moment	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:25	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	48	Passing Of Time	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:28	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	49	A Parting of Ways	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:38	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	50	The Morning After	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:30	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	51	Brokenhearted	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:32	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	52	By Candlelight	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:28	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	53	A Tale Of Woe	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:30	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	54	Fogged	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:30	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	55	Parting Love	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:31	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	56	A Visitor	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:17	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	57	The Climax	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:15	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	58	A Crying Moment	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:11	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	59	An Obsession	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:16	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	60	Doomed	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:05	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	61	Forbidden Fruit	A Short dramatic incidental specially prepared for TV, soap opera sequence.	1:05	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP

NEUTRAL**NEUTRAL**

79	62	Pleasant Memories	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:35	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	63	A Weird Gathering	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:29	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	64	A Nightmare	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:29	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	65	Changes of Scene #1	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:10	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	66	Changes Of Scene #2	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:10	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	67	Changes Of Scene #3	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:09	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	68	Changes Of Scene #4	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:10	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	69	Harp Melody Solo	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:35	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	70	Harp Water Music	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:14	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	71	Beginning Of Time	A descriptive selection consisting of music composed for backgrounding general city life activities.	1:45	John Darnell	Thomas J. Valentino Inc.	ASCAP
79	72	Snow Flurries	A descriptive selection consisting of music composed for backgrounding general city life activities.	:35	John Darnell	Thomas J. Valentino Inc.	ASCAP
79	73	Clouds	A descriptive selection consisting of music composed for backgrounding general city life activities.	:20	John Darnell	Thomas J. Valentino Inc.	ASCAP
79	74	City Haze	A descriptive selection consisting of music composed for backgrounding general city life activities.	:49	John Darnell	Thomas J. Valentino Inc.	ASCAP
79	75	Approaching Storm	A descriptive selection consisting of music composed for backgrounding general city life activities.	1:20	John Darnell	Thomas J. Valentino Inc.	ASCAP
79	76	Traveling Light	A descriptive selection consisting of music composed for backgrounding general city life activities.	2:32	John Darnell	Thomas J. Valentino Inc.	ASCAP

NEUTRAL**NEUTRAL**

79	77	The Witness Tree	A descriptive selection consisting of music composed for backgrounding general city life activities.	:27	John Darnell	Thomas J. Valentino Inc.	ASCAP
79	78	Alarm	A descriptive selection consisting of music composed for backgrounding general city life activities.	:24	John Darnell	Thomas J. Valentino Inc.	ASCAP
79	79	Dream World	A descriptive selection consisting of music composed for backgrounding general city life activities.	1:11	John Darnell	Thomas J. Valentino Inc.	ASCAP
79	80	Firing Squad	A descriptive selection consisting of music composed for backgrounding general city life activities.	:20	John Darnell	Thomas J. Valentino Inc.	ASCAP
79	81	Balloon Ride	A descriptive selection consisting of music composed for backgrounding general city life activities.	3:16	John Darnell	Thomas J. Valentino Inc.	ASCAP
79	82	Candles	A descriptive selection consisting of music composed for backgrounding general city life activities.	:41	John Darnell	Thomas J. Valentino Inc.	ASCAP
80	1	A Fairy Tale	In Contemporary styling, music box in character.	3:17	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
80	2	Shaping Up	Melodic rendition in contemporary styling.	2:36	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
80	3	Up On Top	Melodic rendition in contemporary styling.	2:46	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
80	4	Brighter Days Ahead	Melodic rendition in contemporary styling.	3:15	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
80	5	It Could Be You	Melodic rendition in contemporary styling.	2:29	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
80	6	City Dwelling	Middle of the road rendition in contemporary styling.	2:48	Lee Shapiro	RFT Music Publishing Corp.	BMI
80	7	Seeing You	Middle of the road rendition in contemporary styling.	3:13	Lee Shapiro	RFT Music Publishing Corp.	BMI
80	8	Come With Me	Middle of the road rendition in contemporary styling.	4:13	Lee Shapiro	RFT Music Publishing Corp.	BMI
80	9	I Almost Said Goodbye	Middle of the road rendition in contemporary styling.	2:45	Lee Shapiro	RFT Music Publishing Corp.	BMI
80	10	Manhattan Skyline	Middle of the road rendition in contemporary styling.	3:03	Lee Shapiro	RFT Music Publishing Corp.	BMI
80	11	Heavyweight	A Specially composed selection leaning towards the themes of the 70's.	2:50	Laurie Robertson Murp	Thomas J. Valentino Inc.	ASCAP
80	12	When I-m With You	A Specially composed selection leaning towards the themes of the 70's.	3:22	Laurie Robertson Murp	Thomas J. Valentino Inc.	ASCAP
80	13	Flute Salad	A Specially composed selection leaning towards the themes of the 70's.	3:18	Laurie Robertson Murp	Thomas J. Valentino Inc.	ASCAP
80	14	Morning Sun	A Specially composed selection leaning towards the themes of the 70's.	3:23	Laurie Robertson Murp	Thomas J. Valentino Inc.	ASCAP

NEUTRAL**NEUTRAL**

80	15	Getting Around	A Specially composed selection leaning towards the themes of the 70's.	2:37	Laurie Robertson Murp	Thomas J. Valentino Inc.	ASCAP
80	16	The Happy Hopper	A Specially composed selection leaning towards the themes of the 70's.	2:33	Andrew Asch	Thomas J. Valentino Inc.	ASCAP
80	17	The T- Bird	A Specially composed selection leaning towards the themes of the 70's.	2:13	Andrew Asch	Thomas J. Valentino Inc.	ASCAP
80	18	Gliding	A Specially composed selection leaning towards the themes of the 70's.	4:46	Andrew Asch	Thomas J. Valentino Inc.	ASCAP
80	19	Colorado Country	A Specially composed selection leaning towards the themes of the 70's.	2:42	Andrew Asch	Thomas J. Valentino Inc.	ASCAP
80	20	The Flinger	A Specially composed selection leaning towards the themes of the 70's.	2:33	Andrew Asch	Thomas J. Valentino Inc.	ASCAP
81	1	Around the Horn	Upbeat selection in contemporary styling.	2:25	Bruce Thomas	RFT Music Publishing Corp.	BMI
81	2	Spring In Your Step	Upbeat selection in contemporary styling.	3:01	Bruce Thomas	RFT Music Publishing Corp.	BMI
81	3	Too Many Blues	Upbeat selection in contemporary styling.	2:26	Bruce Thomas	RFT Music Publishing Corp.	BMI
81	4	Bowling Ball Shuffle	Upbeat selection in contemporary styling.	3:55	Bruce Thomas	RFT Music Publishing Corp.	BMI
81	5	Bouce Check	Upbeat selection in contemporary styling.	3:21	Bruce Thomas	RFT Music Publishing Corp.	BMI
81	6	Young As You Feel	Upbeat selection in contemporary styling.	2:33	Bruce Thomas	RFT Music Publishing Corp.	BMI
81	7	Slow Down Mama	Upbeat selection in contemporary styling.	2:58	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
81	8	Till You Come Back	Upbeat selection in contemporary styling.	2:47	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
81	9	Tears Drops Over You	Upbeat selection in contemporary styling.	3:09	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
81	10	Sunset Of Your Love	Upbeat selection in contemporary styling.	3:13	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
81	11	Bouncing Back To You	Upbeat selection in contemporary styling.	2:52	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
81	12	Ballad For Young Lovers	The selection covers soft and disco style of recordings.	3:40	Paul Bernardi	RFT Music Publishing Corp.	BMI
81	13	Disco Fever	The selection covers soft and disco style of recordings.	2:45	Paul Bernardi	RFT Music Publishing Corp.	BMI

NEUTRAL**NEUTRAL**

81	14	Midnight Serenade	The selection covers soft and disco style of recordings.	3:11	Paul Bernardi	RFT Music Publishing Corp.	BMI
81	15	You-re Beautiful	The selection covers soft and disco style of recordings.	3:37	Paul Bernardi	RFT Music Publishing Corp.	BMI
81	16	Pass The Buck, Chuck	The selection covers soft and disco style of recordings.	3:32	Paul Bernardi	RFT Music Publishing Corp.	BMI
81	17	Something To Live For	Soft disco rendition.	4:05	Paul Bernardi	RFT Music Publishing Corp.	BMI
81	18	Gateway To Glory	Broad opening to a tune picture-a full orchestra recording.	1:55	Mario Nascimbene	RFT Music Publishing Corp.	BMI-SIAE
81	19	Memories Of The Past	A plaintive opening theme becoming slightly dramatic.	2:11	Mario Nascimbene	RFT Music Publishing Corp.	BMI-SIAE
81	20	Extreme Tension	A plaintive opening theme becoming slightly dramatic.	1:52	Mario Nascimbene	RFT Music Publishing Corp.	BMI-SIAE
81	21	Dark Shadows	A plaintive opening theme becoming slightly dramatic.	2:33	Mario Nascimbene	RFT Music Publishing Corp.	BMI-SIAE
82	1	Hold Me Close	Small Combo Rendition in melodic mood useful in backgrounding neutral situations.	3:00	Terry Minogue	Thomas J. Valentino Inc.	ASCAP
82	2	Marianne	Small Combo Rendition in melodic mood useful in backgrounding neutral situations.	3:05	Terry Minogue	Thomas J. Valentino Inc.	ASCAP
82	3	Nighttime	Small Combo Rendition in melodic mood useful in backgrounding neutral situations.	2:53	Terry Minogue	Thomas J. Valentino Inc.	ASCAP
82	4	Autumn Fantasy	Small Combo Rendition in melodic mood useful in backgrounding neutral situations.	2:35	Terry Minogue	Thomas J. Valentino Inc.	ASCAP
82	5	Blue Bell	Small Combo Rendition in melodic mood useful in backgrounding neutral situations.	2:38	Terry Minogue	Thomas J. Valentino Inc.	ASCAP
82	6	Jazz Funk	Funky rhythm rendition.	3:22	Yaron Gershovsky	Thomas J. Valentino Inc.	ASCAP
82	7	Funky Strut	Funky rhythm rendition.	3:06	Yaron Gershovsky	Thomas J. Valentino Inc.	ASCAP
82	8	Movin- Out	Light in mood rendition.	3:12	Yaron Gershovsky	Thomas J. Valentino Inc.	ASCAP
82	9	Movin- Along	Short rendition recorded by a small group for TV	1:02	Bill Potts	Thomas J. Valentino Inc.	ASCAP
82	10	Awakening	Short rendition recorded by a small group for TV	1:01	Bill Potts	Thomas J. Valentino Inc.	ASCAP
82	11	Lost	Short rendition recorded by a small group for TV	1:01	Bill Potts	Thomas J. Valentino Inc.	ASCAP
82	19	Starry Eyes	A flowing middle of the road selection.	3:50	Yaron Gershovsky	RFT Music Publishing Corp.	BMI
83	6	Fancy Free	Fast paced middle of the road rendition.	3:06	Dom Massaro	RFT Music Publishing Corp.	BMI
83	7	Short Stuff	Fast paced middle of the road rendition.	3:16	Dom Massaro	RFT Music Publishing Corp.	BMI
83	8	Fall Aire	Fast paced middle of the road rendition.	3:14	Dom Massaro	RFT Music Publishing Corp.	BMI

NEUTRAL**NEUTRAL**

83	9	Awareness	Fast paced middle of the road rendition.	3:04	Dom Massaro	RFT Music Publishing Corp.	BMI
83	10	Great Scott	Fast paced middle of the road rendition.	3:29	Peter Piacquadio	Thomas J. Valentino Inc.	ASCAP
83	11	Turtle Walk	A Syncopated tune.	3:32	Dom Massaro	RFT Music Publishing Corp.	BMI
83	12	Turtle Walk	A Syncopated tune. Rhythm Only version	3:33	Dom Massaro	RFT Music Publishing Corp.	BMI
83	13	Star Trip	Flowing disco rendition.	3:17	Peter Piacquadio	Thomas J. Valentino Inc.	ASCAP
83	14	Star Trip	Flowing disco rendition. Rhythm Only version	2:59	Peter Piacquadio	Thomas J. Valentino Inc.	ASCAP
83	15	Clemenza	Flowing disco rendition.	4:09	Peter Piacquadio	Thomas J. Valentino Inc.	ASCAP
83	16	Clemenza	Flowing disco rendition. Rhythm Only version	4:05	Peter Piacquadio	Thomas J. Valentino Inc.	ASCAP
83	17	Lorrie	Flowing disco rendition.	4:13	Peter Piacquadio	Thomas J. Valentino Inc.	ASCAP
83	18	Lorrie	Flowing disco rendition. Rhythm Only version	4:17	Peter Piacquadio	Thomas J. Valentino Inc.	ASCAP
83	19	Matter Of Fact	Flowing disco rendition.	4:03	Peter Piacquadio	Thomas J. Valentino Inc.	ASCAP
84	1	Love That-s Healing	Contemporary Upbeat number.	3:10	Andrew Louis Smith	Thomas J. Valentino Inc.	ASCAP
84	2	Love That-s Healing	Contemporary Upbeat number. Rhythm Only version	3:10	Andrew Louis Smith	Thomas J. Valentino Inc.	ASCAP
84	3	In Our Hideaway	Contemporary Upbeat number.	3:42	Andrew Louis Smith	Thomas J. Valentino Inc.	ASCAP
84	4	In Our Hidaway	Contemporary Upbeat number. Rhythm Only version	4:06	Andrew Louis Smith	Thomas J. Valentino Inc.	ASCAP
84	5	Happy Days And Happy Nights	Contemporary Upbeat number.	2:45	Andrew Louis Smith	Thomas J. Valentino Inc.	ASCAP
84	6	Happy Days And Happy Nights	Contemporary Upbeat number. Rhythm Only version	2:47	Andrew Louis Smith	Thomas J. Valentino Inc.	ASCAP
84	7	Maybe Its Love	Contemporary Upbeat number.	3:41	Andrew Louis Smith	Thomas J. Valentino Inc.	ASCAP
84	8	Maybe Its Love	Contemporary Upbeat number. Rhythm Only version	3:15	Andrew Louis Smith	Thomas J. Valentino Inc.	ASCAP
84	9	New York Strut	Contemporary Upbeat number.	3:44	Andrew Louis Smith	Thomas J. Valentino Inc.	ASCAP
84	10	New York Strut	Contemporary Upbeat number. Rhythm Only version	3:41	Andrew Louis Smith	Thomas J. Valentino Inc.	ASCAP
84	11	Lollipop	Contemporary selection of one minute bed, orchestra rendition.	:58	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
84	12	Lollipop	Contemporary selection of one minute bed, orchestra rendition. Rhythm Only version	:58	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
84	13	Passion	Contemporary selection of one minute bed, orchestra rendition.	:59	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
84	14	Passion	Contemporary selection of one minute bed, orchestra rendition. Rhythm Only version	:58	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
84	15	Samba	Contemporary selection of one minute bed, orchestra rendition.	1:01	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
84	16	Samba	Contemporary selection of one minute bed, orchestra rendition. Rhythm Only version	:58	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
84	17	Fugueing Around	Contemporary selection of one minute bed, orchestra rendition.	:59	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
84	18	Fugueing Around	Contemporary selection of one minute bed, orchestra rendition. Rhythm Only version	:58	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
84	19	Perfection	Contemporary selection of one minute bed, orchestra rendition.	1:01	Harold Selesky	RFT Music Publishing Corp.	BMI
84	20	Perfection	Contemporary selection of one minute bed, orchestra rendition. Rhythm Only version	1:03	Harold Selesky	RFT Music Publishing Corp.	BMI

NEUTRAL**NEUTRAL**

84	21	Car Commercial	Contemporary selection of one minute bed, orchestra rendition.	1:00	Harold Selesky	RFT Music Publishing Corp.	BMI
84	22	Car Commercial	Contemporary selection of one minute bed, orchestra rendition. Rhythm only version	1:05	Harold Selesky	RFT Music Publishing Corp.	BMI
84	23	World Of Cars	Contemporary selection of one minute bed, orchestra rendition.	:53	Harold Selesky	RFT Music Publishing Corp.	BMI
84	24	World Of Cars	Contemporary selection of one minute bed, orchestra rendition. Rhythm Only version	1:00	Harold Selesky	RFT Music Publishing Corp.	BMI
84	25	Don-t Tell Mama	Selection in the 80-s musical trend.	3:40	Walter Murphy	RFT Music Publishing Corp.	BMI
84	26	Gotta Be My Baby	Selection in the 80-s musical trend.	2:52	Walter Murphy	RFT Music Publishing Corp.	BMI
84	27	Sister-s Wearing Army Shoes	Selection in the 80-s musical trend.	3:35	Walter Murphy	RFT Music Publishing Corp.	BMI
84	28	A Dimple In Your Cheek	Selection in the 80-s musical trend.	3:13	Walter Murphy	RFT Music Publishing Corp.	BMI
85	7	So Close To Each Other	Fully orchestrated totally contemporary selection.	4:08	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
85	8	The Right Time	Fully orchestrated totally contemporary selection.	2:37	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
85	9	Ebony Tower	Fully orchestrated totally contemporary selection.	3:27	Michael Colliccio	Thomas J. Valentino Inc.	ASCAP
85	10	Rock In	Especially composed for commercial and industrial purposes.	:44	Messina	Thomas J. Valentino Inc.	ASCAP
85	11	Cheap Frills	Especially composed for commercial and industrial purposes.	:30	Messina	Thomas J. Valentino Inc.	ASCAP
85	12	Country Fair	Especially composed for commercial and industrial purposes.	:30	Messina	Thomas J. Valentino Inc.	ASCAP
85	15	Star Flight #1	Especially composed for commercial and industrial purposes.	:32	Messina & Tschudin	Thomas J. Valentino Inc.	ASCAP
85	16	Star Flight #2	Especially composed for commercial and industrial purposes.	:58	Messina & Tschudin	Thomas J. Valentino Inc.	ASCAP
85	17	Sunrise #1	Especially composed for commercial and industrial purposes.	1:13	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
85	18	Sunrise #2	Especially composed for commercial and industrial purposes.	1:12	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
85	19	Sunrise #3	Especially composed for commercial and industrial purposes.	1:12	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
85	20	Carousel	Especially composed for commercial and industrial purposes.	:31	Messina	Thomas J. Valentino Inc.	ASCAP

NEUTRAL**NEUTRAL**

85	21	On Tour	Especially composed for commercial and industrial purposes.	1:01	Messina	Thomas J. Valentino Inc.	ASCAP
85	22	Hiccups	Especially composed for commercial and industrial purposes.	1:03	Messina	Thomas J. Valentino Inc.	ASCAP
85	23	Cover Girl	Especially composed for commercial and industrial purposes.	:44	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
85	24	Loving You	Especially composed for commercial and industrial purposes.	:30	Messina	Thomas J. Valentino Inc.	ASCAP
85	25	Waltzing #1	Especially composed for commercial and industrial purposes.		Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
85	26	Waltzing #2	Especially composed for commercial and industrial purposes.	1:03	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
85	27	A Brighter Day	Especially composed for commercial and industrial purposes.	1:08	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
85	28	Country Life	Especially composed for commercial and industrial purposes.	1:07	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
85	29	Slowdown	Especially composed for commercial and industrial purposes.	1:02	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
85	30	Wet & Wild	Especially composed for commercial and industrial purposes.	1:03	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
85	31	Chaplin Rag	Especially composed for commercial and industrial purposes.	:30	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
85	32	Family Celebrations	Especially composed for commercial and industrial purposes.	:34	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
85	33	To Life!	Especially composed for commercial and industrial purposes.	1:00	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
85	34	Wide World	Especially composed for commercial and industrial purposes.	:32	Messina	Thomas J. Valentino Inc.	ASCAP
85	35	Moving Down The Road	Especially composed for commercial and industrial purposes.	:30	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP

NEUTRAL**NEUTRAL**

85	36	Designer Clothes #1	Especially composed for commercial and industrial purposes.	:32	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
85	37	Designer Clothes #2	Especially composed for commercial and industrial purposes.	:40	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
85	38	Designer Clothes #3	Especially composed for commercial and industrial purposes.	:38	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
85	39	Designer Clothes #4	Especially composed for commercial and industrial purposes.	:36	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
85	40	Designer Clothes #5	Especially composed for commercial and industrial purposes.	1:02	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
85	41	Designer Clothes #6	Especially composed for commercial and industrial purposes.	:36	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
85	42	Designer Clothes #7	Especially composed for commercial and industrial purposes.	:40	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
85	43	Designer Clothes #8	Especially composed for commercial and industrial purposes.	:38	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
85	44	Dance Fever	Especially composed for commercial and industrial purposes.	:34	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
85	45	Ginger Snap	Especially composed for commercial and industrial purposes.	1:02	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
85	46	Rocking Horse	Especially composed for commercial and industrial purposes.	1:05	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	1	Down Home Again	Especially composed for commercial and industrial purposes.	:30	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	2	Boothill	Especially composed for commercial and industrial purposes.	1:04	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	3	Sunbelt #1	Especially composed for commercial and industrial purposes.	:32	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	4	Sunbelt #2	Especially composed for commercial and industrial purposes.	:31	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP

NEUTRAL**NEUTRAL**

86	5	Wanting You	Especially composed for commercial and industrial purposes.	1:03	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	6	Tropical Nights #1	Especially composed for commercial and industrial purposes.	1:01	Messina & Noriega	Thomas J. Valentino Inc.	ASCAP
86	7	Tropical Nights #2	Especially composed for commercial and industrial purposes.	1:00	Messina & Noriega	Thomas J. Valentino Inc.	ASCAP
86	8	Smoky Mountain Highway	Especially composed for commercial and industrial purposes.	:36	Messina	Thomas J. Valentino Inc.	ASCAP
86	9	Busy Streets	Especially composed for commercial and industrial purposes.	:38	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	10	French Fries	Especially composed for commercial and industrial purposes.	:30	Schwartz	Thomas J. Valentino Inc.	ASCAP
86	11	Living High	Especially composed for commercial and industrial purposes.	:32	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	12	I Don-t Care	Especially composed for commercial and industrial purposes.	:32	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	13	Chewing Tobacco	Especially composed for commercial and industrial purposes.	:28	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	14	Louisiana Bayou	Especially composed for commercial and industrial purposes.	:59	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	15	Playing With My Baby	Especially composed for commercial and industrial purposes.	1:00	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	16	Stop & Go #1	Especially composed for commercial and industrial purposes.	:30	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	17	Stop & Go #2	Especially composed for commercial and industrial purposes.	:33	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	18	Get Your Man	Especially composed for commercial and industrial purposes.	:33	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	19	Living A Dream	Especially composed for commercial and industrial purposes.	:31	Messina	Thomas J. Valentino Inc.	ASCAP

NEUTRAL**NEUTRAL**

86	20	Star Fleet Action #1	Especially composed for commercial and industrial purposes.	:29	Messina & Schreer	Thomas J. Valentino Inc.	ASCAP
86	21	Star Fleet Action #2	Especially composed for commercial and industrial purposes.	1:03	Messina & Schreer	Thomas J. Valentino Inc.	ASCAP
86	22	Coming Through	Especially composed for commercial and industrial purposes.	1:06	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	23	High On Life	Especially composed for commercial and industrial purposes.	1:03	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	24	Boogie Down	Especially composed for commercial and industrial purposes.	1:10	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	25	Rock On	Especially composed for commercial and industrial purposes.	1:11	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	26	Old Country Home	Especially composed for commercial and industrial purposes.	1:02	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	27	Long Distance	Especially composed for commercial and industrial purposes.	1:01	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	28	Can-t Stop Thinking Of You	Especially composed for commercial and industrial purposes.	1:02	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	29	Free Style	Especially composed for commercial and industrial purposes.	1:02	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	30	Kangaroo Rock	Especially composed for commercial and industrial purposes.	1:07	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	31	Catamaran	Especially composed for commercial and industrial purposes.	1:08	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	32	Bubble Gum Machine	Especially composed for commercial and industrial purposes.	:28	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	33	Overdrive On I-95	Especially composed for commercial and industrial purposes.	:30	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	34	Jogging	Especially composed for commercial and industrial purposes.	:41	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP

NEUTRAL**NEUTRAL**

86	35	The Shadow Knows	Especially composed for commercial and industrial purposes.	:31	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	36	Cosmopolitan #1	Especially composed for commercial and industrial purposes.	:30	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	37	Cosmopolitan #2	Especially composed for commercial and industrial purposes.	1:01	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	38	We Are Driven	Especially composed for commercial and industrial purposes.	:30	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	39	Loev Cruise	Especially composed for commercial and industrial purposes.	1:01	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	40	Boots & Saddle	Especially composed for commercial and industrial purposes.	1:01	Messina	Thomas J. Valentino Inc.	ASCAP
86	41	Hillbilly Stomp	Especially composed for commercial and industrial purposes.	1:01	Messina	Thomas J. Valentino Inc.	ASCAP
86	42	Roundup	Especially composed for commercial and industrial purposes.	1:01	Messina	Thomas J. Valentino Inc.	ASCAP
86	44	Stake Out	Especially composed for commercial and industrial purposes.	:30	Messina & Owens	Thomas J. Valentino Inc.	ASCAP
86	45	Love At Night	Especially composed for commercial and industrial purposes.	1:01	Messina & Owens	Thomas J. Valentino Inc.	ASCAP
86	46	Steel Driving Men #1	Especially composed for commercial and industrial purposes.	1:01	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	47	Steel Driving Men #2	Especially composed for commercial and industrial purposes.	:28	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	48	Honky Tonk Saloon	Especially composed for commercial and industrial purposes.	:30	Messina	Thomas J. Valentino Inc.	ASCAP
86	49	Electric	Especially composed for commercial and industrial purposes.	:30	Messina	Thomas J. Valentino Inc.	ASCAP
86	50	Progress #1	Especially composed for commercial and industrial purposes.	:30	Messina & Tshudin	Thomas J. Valentino Inc.	ASCAP

NEUTRAL**NEUTRAL**

86	51	Progress #2	Especially composed for commercial and industrial purposes.	:30	Messina & Tshudin	Thomas J. Valentino Inc.	ASCAP
86	52	Progress #3	Especially composed for commercial and industrial purposes.	:30	Messina & Tshudin	Thomas J. Valentino Inc.	ASCAP
86	53	Big Country	Especially composed for commercial and industrial purposes.	1:01	Messina	Thomas J. Valentino Inc.	ASCAP
86	43	Secret Agent	Especially composed for commercial and industrial purposes.	:32	Messina	Thomas J. Valentino Inc.	ASCAP
86	54	Hang Gliding	Especially composed for commercial and industrial purposes.	1:01	Messina	Thomas J. Valentino Inc.	ASCAP
86	55	Carival Man	Especially composed for commercial and industrial purposes.	:31	Messina	Thomas J. Valentino Inc.	ASCAP
86	56	Slow Jamming	Especially composed for commercial and industrial purposes.	1:01	Messina	Thomas J. Valentino Inc.	ASCAP
86	57	Jugs And Spoons	Especially composed for commercial and industrial purposes.	1:01	Messina	Thomas J. Valentino Inc.	ASCAP
86	58	Kisses & Wine	Especially composed for commercial and industrial purposes.	:58	Messina	Thomas J. Valentino Inc.	ASCAP
86	59 ₁	Out Of The Clouds	Especially composed for commercial and industrial purposes.	:33	Messina	Thomas J. Valentino Inc.	ASCAP
86	60	Rocking Chair March #1	Especially composed for commercial and industrial purposes.	:24	Messina	Thomas J. Valentino Inc.	ASCAP
86	61	Rocking Chair March #2	Especially composed for commercial and industrial purposes.	:35	Messina	Thomas J. Valentino Inc.	ASCAP
86	62	Ball & Chain	Especially composed for commercial and industrial purposes.	1:02	Messina	Thomas J. Valentino Inc.	ASCAP
86	63	Party Nights	Especially composed for commercial and industrial purposes.	1:01	Messina	Thomas J. Valentino Inc.	ASCAP
86	64	Milking The Cow	Especially composed for commercial and industrial purposes.	1:01	Messina	Thomas J. Valentino Inc.	ASCAP

NEUTRAL**NEUTRAL**

86	65	Longing For You	Small combo arrangements in contemporary styling.	3:01	Walter Murphy	RFT Music Publishing Corp.	BMI
86	66	Longing For You (Short Vers. #1)	Small combo arrangements in contemporary styling.	:28	Walter Murphy	RFT Music Publishing Corp.	BMI
86	67	Longing For You (Short Vers. #2)	Small combo arrangements in contemporary styling.	:54	Walter Murphy	RFT Music Publishing Corp.	BMI
86	68	Longing For You (Rhythm Vers. #1)	Small combo arrangements in contemporary styling. Rhythm only version	3:01	Walter Murphy	RFT Music Publishing Corp.	BMI
86	69	Longing For You (Rhythm Vers. #2)	Small combo arrangements in contemporary styling. Rhythm Only version	:28	Walter Murphy	RFT Music Publishing Corp.	BMI
86	70	Longing For You (Rhythm Vers. #3)	Small combo arrangements in contemporary styling. Rhythm only version	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
87	1	Make Up Your Mind	Small combo arrangements in contemporary styling.	3:16	Walter Murphy	RFT Music Publishing Corp.	BMI
87	2	Make Up Your Mind (Short Vers.#1)	Small combo arrangements in contemporary styling.	:31	Walter Murphy	RFT Music Publishing Corp.	BMI
87	3	Make Up Your Mind (Short Vers.#2)	Small combo arrangements in contemporary styling.	1:02	Walter Murphy	RFT Music Publishing Corp.	BMI
87	4	Make Up Your Own Mind (R. #1)	Small combo arrangements in contemporary styling. Rhythm Only version.	3:18	Walter Murphy	RFT Music Publishing Corp.	BMI
87	5	Make Up Your Own Mind (R. #2)	Small combo arrangements in contemporary styling. Rhythm only version	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
87	6	Make Up Your Own Mind (R. #3)	Small combo arrangements in contemporary styling. Rhythm Only version	1:02	Walter Murphy	RFT Music Publishing Corp.	BMI
87	7	Tapping The Toe	Small combo arrangements in contemporary styling.	3:05	Walter Murphy	RFT Music Publishing Corp.	BMI
87	8	Tapping The Toe (Short Vers.#1)	Small combo arrangements in contemporary styling.	:32	Walter Murphy	RFT Music Publishing Corp.	BMI
87	9	Tapping The Toe (Short Vers. #2)	Small combo arrangements in contemporary styling.	1:03	Walter Murphy	RFT Music Publishing Corp.	BMI

NEUTRAL**NEUTRAL**

87	10	Tapping The Toe (R. #1)	Small combo arrangements in contemporary styling. Rhythm Only version	3:06	Walter Murphy	RFT Music Publishing Corp.	BMI
87	11	Tapping The Toe (R. #2)	Small combo arrangements in contemporary styling. Rhythm Only version	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
87	12	Tapping The Toe (R. #3)	Small combo arrangements in contemporary styling. Rhythm Only version	1:03	Walter Murphy	RFT Music Publishing Corp.	BMI
87	13	Dancing All Night With You	Small combo arrangements in contemporary styling.	3:09	Walter Murphy	RFT Music Publishing Corp.	BMI
87	14	Dancing All Night With You (S.V.#1)	Small combo arrangements in contemporary styling.	:29	Walter Murphy	RFT Music Publishing Corp.	BMI
87	15	Dancing All Night With You (S.V.#2)	Small combo arrangements in contemporary styling.	1:01	Walter Murphy	RFT Music Publishing Corp.	BMI
87	16	Dancing All Night With You (R.#1)	Small combo arrangements in contemporary styling. Rhythm Only version	3:11	Walter Murphy	RFT Music Publishing Corp.	BMI
87	17	Dancing All Night With You (R.#2)	Small combo arrangements in contemporary styling. Rhythm Only version	:31	Walter Murphy	RFT Music Publishing Corp.	BMI
87	18	Dancing All Night With You (R. #3)	Small combo arrangements in contemporary styling. Rhythm Only version	1:02	Walter Murphy	RFT Music Publishing Corp.	BMI
87	19	Sharp Mustard	Small combo arrangements in contemporary styling.	2:53	Walter Murphy	RFT Music Publishing Corp.	BMI
87	20	Sharp Mustard (S.V. #1)	Small combo arrangements in contemporary styling.	:31	Walter Murphy	RFT Music Publishing Corp.	BMI
87	21	Sharp Mustard (S.V.#2)	Small combo arrangements in contemporary styling.	1:02	Walter Murphy	RFT Music Publishing Corp.	BMI
87	22	Sharp Mustard (R. #1)	Small combo arrangements in contemporary styling. Rhythm Only version	2:52	Walter Murphy	RFT Music Publishing Corp.	BMI
87	23	Sharp Mustard (S.V.R.#1)	Small combo arrangements in contemporary styling. Rhythm Only version	2:52	Walter Murphy	RFT Music Publishing Corp.	BMI
87	24	Sharp Mustard (S.V.R.#2)	Small combo arrangements in contemporary styling. Rhythm Only version	:32	Walter Murphy	RFT Music Publishing Corp.	BMI

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87	25	Sharp Mustard (S.V.R.#3)	Small combo arrangements in contemporary styling. Rhythm Only version	1:01	Walter Murphy	RFT Music Publishing Corp.	BMI
87	26	Country Rockin	Small combo arrangements in contemporary styling.	1:49	Victor Szczepanski	Thomas J. Valentino Inc.	ASCAP
87	27	Country Rockin (R.)	Small combo arrangements in contemporary styling. Rhythm Only version	1:52	Victor Szczepanski	Thomas J. Valentino Inc.	ASCAP
87	28	City Mile	Small combo arrangements in contemporary styling.	1:49	Victor Szczepanski	Thomas J. Valentino Inc.	ASCAP
87	29	Stairway To Love	A Soft rock number in romantic styling.	3:01	Elliot Goldenthal	Thomas J. Valentino Inc.	ASCAP
87	30	Stairway To Love (R)	A Soft rock number in romantic styling. Rhythm Only version	2:58	Elliot Goldenthal	Thomas J. Valentino Inc.	ASCAP
87	31	The Hand Of Time	A Soft rock number in romantic styling.	3:02	Elliot Goldenthal	Thomas J. Valentino Inc.	ASCAP
87	32	The Hand Of Time (R)	A Soft rock number in romantic styling. Rhythm Only version	3:03	Elliot Goldenthal	Thomas J. Valentino Inc.	ASCAP
88	1	Your Touch Of Magic	A Soft rock number in romantic styling.	3:41	Elliot Goldenthal	Thomas J. Valentino Inc.	ASCAP
88	2	Your Touch Of Magic (R)	A Soft rock number in romantic styling. Rhythm Only version	3:41	Elliot Goldenthal	Thomas J. Valentino Inc.	ASCAP
88	3	Comes The Day	A Soft rock number in romantic styling.	3:13	Elliot Goldenthal	Thomas J. Valentino Inc.	ASCAP
88	4	Comes The Day (R)	A Soft rock number in romantic styling. Rhythm Only version	3:13	Elliot Goldenthal	Thomas J. Valentino Inc.	ASCAP
88	5	It-s Wonderful	A Soft rock number in romantic styling.	3:30	Elliot Goldenthal	Thomas J. Valentino Inc.	ASCAP
88	6	It-s Wonderful (R)	A Soft rock number in romantic styling. Rhythm Only version	3:31	Elliot Goldenthal	Thomas J. Valentino Inc.	ASCAP
89	32	Kites	A small combo in contemporary styling.	2:08	Victor Szczepanski	Thomas J. Valentino Inc.	ASCAP
89	33	Kites (S.V. #1)	A small combo in contemporary styling.	:29	Victor Szczepanski	Thomas J. Valentino Inc.	ASCAP
89	34	Kites (S.V. #2)	A small combo in contemporary styling.	1:01	Victor Szczepanski	Thomas J. Valentino Inc.	ASCAP
89	35	Kites (R.V.)	A small combo in contemporary styling. Rhythm Only version	2:08	Victor Szczepanski	Thomas J. Valentino Inc.	ASCAP
89	36	Kites (S.V #1 R.V.)	A small combo in contemporary styling. Rhythm Only version	:29	Victor Szczepanski	Thomas J. Valentino Inc.	ASCAP
89	37	Kites (S.V #2 R.V.)	A small combo in contemporary styling. Rhythm Only version	1:01	Victor Szczepanski	Thomas J. Valentino Inc.	ASCAP
90	9	Highway Patrol	Contemporary, fast tempo piece good for TV themes as well as A / V presentations.	3:24	Lora Lee Cliff	RFT Music Publishing Corp.	BMI

NEUTRAL**NEUTRAL**

90	10	Highway Patrol (S.V. #1)	Contemporary, fast tempo piece good for TV themes as well as A / V presentations.	1:00	Lora Lee Cliff	RFT Music Publishing Corp.	BMI
90	11	Highway Patrol (S.V. #2)	Contemporary, fast tempo piece good for TV themes as well as A / V presentations.	:31	Lora Lee Cliff	RFT Music Publishing Corp.	BMI
90	12	Highway Patrol (S.V. #3)	Contemporary, fast tempo piece good for TV themes as well as A / V presentations.	:12	Lora Lee Cliff	RFT Music Publishing Corp.	BMI
90	13	Highway Patrol (R)	Contemporary, fast tempo piece good for TV themes as well as A / V presentations. Rhythm Only version	3:23	Lora Lee Cliff	RFT Music Publishing Corp.	BMI
90	14	Highway Patrol (S.V. #1 R.V)	Contemporary, fast tempo piece good for TV themes as well as A / V presentations. Rhythm Only version	1:00	Lora Lee Cliff	RFT Music Publishing Corp.	BMI
90	15	Highway Patrol (S.V. #2 R.V)	Contemporary, fast tempo piece good for TV themes as well as A / V presentations. Rhythm Only version	:31	Lora Lee Cliff	RFT Music Publishing Corp.	BMI
90	16	Highway Patrol (S.V. #3 R.V)	Contemporary, fast tempo piece good for TV themes as well as A / V presentations. Rhythm Only version	:11	Lora Lee Cliff	RFT Music Publishing Corp.	BMI
90	17	Super Heroes	Contemporary, fast tempo piece good for TV themes as well as A / V presentations.	3:15	Reginald Flore	RFT Music Publishing Corp.	BMI
90	18	Super Heroes (S.V. #1)	Contemporary, fast tempo piece good for TV themes as well as A / V presentations.	:60	Reginald Flore	RFT Music Publishing Corp.	BMI
90	19	Super Heroes (S.V. #2)	Contemporary, fast tempo piece good for TV themes as well as A / V presentations.	:30	Reginald Flore	RFT Music Publishing Corp.	BMI
90	20	Super Heroes (S.V. #3)	Contemporary, fast tempo piece good for TV themes as well as A / V presentations.	:11	Reginald Flore	RFT Music Publishing Corp.	BMI
90	21	Super Heroes (R.V. #1)	Contemporary, fast tempo piece good for TV themes as well as A / V presentations. Rhythm Only version	3:09	Reginald Flore	RFT Music Publishing Corp.	BMI
90	22	Super Heroes (R.V. #2)	Contemporary, fast tempo piece good for TV themes as well as A / V presentations. Rhythm Only version	1:02	Reginald Flore	RFT Music Publishing Corp.	BMI
90	23	Super Heroes (R.V. #3)	Contemporary, fast tempo piece good for TV themes as well as A / V presentations. Rhythm Only version	:28	Reginald Flore	RFT Music Publishing Corp.	BMI
90	24	Super Heroes (R.V. #4)	Contemporary, fast tempo piece good for TV themes as well as A / V presentations. Rhythm Only version	:11	Reginald Flore	RFT Music Publishing Corp.	BMI
90	25	Manhattan	N.Y. style jazz improvisation.	2:32	R. S. Hanneman	Thomas J. Valentino Inc.	ASCAP
90	26	Manhattan	N.Y. style jazz improvisation.	1:00	R. S. Hanneman	Thomas J. Valentino Inc.	ASCAP
90	27	Manhattan	N.Y. style jazz improvisation.	:30	R. S. Hanneman	Thomas J. Valentino Inc.	ASCAP
90	28	Tittle Shot	Slow tempo ballad, good for love theme.	2:01	R. S. Hanneman	Thomas J. Valentino Inc.	ASCAP
90	38	The Best Offer	Contemporary medium tempo, ideal for A/V shows.	4:03	R. S. Hanneman	Thomas J. Valentino Inc.	ASCAP
90	39	The Best Offer	Contemporary medium tempo, ideal for A/V shows.	1:02	R. S. Hanneman	Thomas J. Valentino Inc.	ASCAP
90	40	The Best Offer	Contemporary medium tempo, ideal for A/V shows.	:34	R. S. Hanneman	Thomas J. Valentino Inc.	ASCAP
90	41	Seashells	Suitable for travelogue, reminiscent of vacations	2:33	R. S. Hanneman	Thomas J. Valentino Inc.	ASCAP
90	42	Holiday	Suitable for travelogue, reminiscent of vacations	3:06	R. S. Hanneman	Thomas J. Valentino Inc.	ASCAP
91	1	Fire Chariots #2	Slow tempo, synthesized theme, building to a crescendo. Classic in style.	4:08	Richard Honoroff	RFT Music Publishing Corp.	BMI

NEUTRAL**NEUTRAL**

91	2	Fire Chariots #2	Slow tempo, synthesized theme, building to a crescendo. Classic in style.	1:01	Richard Honoroff	RFT Music Publishing Corp.	BMI
91	3	Fire Chariots #2	Slow tempo, synthesized theme, building to a crescendo. Classic in style.	1:02	Richard Honoroff	RFT Music Publishing Corp.	BMI
91	4	Fire Chariots #2	Slow tempo, synthesized theme, building to a crescendo. Classic in style.	:30	Richard Honoroff	RFT Music Publishing Corp.	BMI
91	13	Bar Crawl	Slow, melodic romantic theme.	4:12	R. S. Hanneman	Thomas J. Valentino Inc.	ASCAP
91	14	Love Sick	Slow, melodic romantic theme.	1:40	R. S. Hanneman	Thomas J. Valentino Inc.	ASCAP
91	18	Blues On The Hill	Medium tempo melody, keyboard predominating, good TV show theme.	3:03	Walter Murphy	RFT Music Publishing Corp.	BMI
91	19	Blues On The Hill	Medium tempo melody, keyboard predominating, good TV show theme.	1:03	Walter Murphy	RFT Music Publishing Corp.	BMI
91	20	Blues On The Hill	Medium tempo melody, keyboard predominating, good TV show theme.	:29	Walter Murphy	RFT Music Publishing Corp.	BMI
91	21	Blues On The Hill	Medium tempo melody, keyboard predominating, good TV show theme. Rhythm Only version	3:04	Walter Murphy	RFT Music Publishing Corp.	BMI
92	7	City Groove	Contemporary upbeat number.	3:06	R. S. Hanneman	Thomas J. Valentino Inc.	ASCAP
92	8	City Groove	Contemporary upbeat number.	:57	R. S. Hanneman	Thomas J. Valentino Inc.	ASCAP
92	9	City Groove	Contemporary upbeat number.	:31	R. S. Hanneman	Thomas J. Valentino Inc.	ASCAP
92	10	City Groove	Contemporary upbeat number. Rhythm Only version	3:01	R. S. Hanneman	Thomas J. Valentino Inc.	ASCAP
92	11	Magic #1	Contemporary upbeat number.	1:26	R. S. Hanneman	Thomas J. Valentino Inc.	ASCAP
92	12	Magic #2	Contemporary upbeat number.	2:06	R. S. Hanneman	Thomas J. Valentino Inc.	ASCAP
92	19	Romantic Nights	Slow tempo, romantic mood.	5:13	R. S. Hanneman	Thomas J. Valentino Inc.	ASCAP
93	1	Living Easy #1	Medium tempo, middle of the road piece.	3:44	Richard Honoroff	RFT Music Publishing Corp.	BMI
93	2	Living Easy #1	Medium tempo, middle of the road piece.	1:04	Richard Honoroff	RFT Music Publishing Corp.	BMI
93	3	Living Easy #1	Medium tempo, middle of the road piece.	:31	Richard Honoroff	RFT Music Publishing Corp.	BMI
93	4	Living Easy #1	Medium tempo, middle of the road piece.	:12	Richard Honoroff	RFT Music Publishing Corp.	BMI
93	5	Living Easy #1	Medium tempo, middle of the road piece. Rhythm Only version	3:44	Richard Honoroff	RFT Music Publishing Corp.	BMI
93	7	Game Show #1	Medium tempo, middle of the road piece.	3:11	Walter Murphy	RFT Music Publishing Corp.	BMI
93	8	Game Show #1	Medium tempo, middle of the road piece.	:31	Walter Murphy	RFT Music Publishing Corp.	BMI
93	9	Game Show #1	Medium tempo, middle of the road piece.	1:01	Walter Murphy	RFT Music Publishing Corp.	BMI
93	10	Game Show #1	Medium tempo, middle of the road piece. Rhythm Only version	3:11	Walter Murphy	RFT Music Publishing Corp.	BMI
93	11	Game Show #1	Medium tempo, middle of the road piece. Rhythm Only version	:28	Walter Murphy	RFT Music Publishing Corp.	BMI
93	12	Game Show #1	Medium tempo, middle of the road piece. Rhythm Only version	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
96	15	Moonlight Dance	Slow tempo, mood setting piece	5:13	R. S. Hanneman	Thomas J. Valentino Inc.	ASCAP

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100	27	Sunday Afternoon #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	2:19	R. S. Hanneman	Thomas J. Valentino Inc.	ASCAP
100	28	Sunday Afternoon #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	1:03	R. S. Hanneman	Thomas J. Valentino Inc.	ASCAP
100	29	Sunday Afternoon #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:31	R. S. Hanneman	Thomas J. Valentino Inc.	ASCAP
100	30	Sunday Afternoon(R)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	2:16	R. S. Hanneman	Thomas J. Valentino Inc.	ASCAP
100	30	Sunday Afternoon(R)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	2:16	R. S. Hanneman	Thomas J. Valentino Inc.	ASCAP