

NOSTALGIC

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3	10	Ta Ra Ra Boom De Ay March	The well-known tune, played in the manner of a gay parade-the circus band. Teams well with the version of -Hot Town-56B6	1:29	George Chase	RFT Music Publishing Corp.	BMI
21	14	Celesta-Grandfather-s Clock	Chime and celesta rendition of old favorite.	1:00	Earl Salisbury	RFT Music Publishing Corp.	BMI
24	14	Serene Reflections	Nostalgic thoughts of fading memos.	1:18	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
24	19	Waltzing With You	An old standard -The Band Played On in instrumental.	1:01	Michael Reynolds	RFT Music Publishing Corp.	BMI
24	20	Bowery Boys	The favorite of the of the 90-s -The Bowery•	:59	Michael Reynolds	RFT Music Publishing Corp.	BMI
24	21	Under the Apple Tree	A sprightly version of the old favorite -In the Shade of the Old Apple Tree.•	1:01	Michael Reynolds	RFT Music Publishing Corp.	BMI
24	22	Good Pals	Good-humored jollity on -For He-s A Jolly Good Fellow.•	1:01	Michael Reynolds	RFT Music Publishing Corp.	BMI
24	23	Ada Mine	An instrumental barbershop quartet on -Sweet Adeline.•	1:00	Michael Reynolds	RFT Music Publishing Corp.	BMI
24	24	Jolly Inn	Gay gathering to the tune of -There is a Tavern in the Town.•	:59	Michael Reynolds	RFT Music Publishing Corp.	BMI
24	25	Tandem Time	Gliding along to the tune of -Bicycle Built for Two.•	1:01	Michael Reynolds	RFT Music Publishing Corp.	BMI
24	26	My Annie	Dressed in party clothes our old familiar -Little Annie Rooney.•	1:01	Michael Reynolds	RFT Music Publishing Corp.	BMI
24	27	I Miss You, Tina	Sentimental mood to the tune of -O My Darling Clementine.•	1:00	Michael Reynolds	RFT Music Publishing Corp.	BMI
24	28	The Gandy Dancer	A bright stepping version of -I-I've Been Working on the Railroad.•	:58	Michael Reynolds	RFT Music Publishing Corp.	BMI
24	29	New York Town	Waltzy-stepping version of -Sidewalks of New York.•	1:01	Michael Reynolds	RFT Music Publishing Corp.	BMI
24	30	The Last Dance	The nostalgic memory of -After the Ball.•	1:02	Michael Reynolds	RFT Music Publishing Corp.	BMI
25	1	Chipmunk Hop	Gay jig, familiar as -Pop Goes The Weasel.•	:59	Michael Reynolds	RFT Music Publishing Corp.	BMI
25	2	My Desert Home	Lonely cowboy song-Home on the Range.•	1:01	Michael Reynolds	RFT Music Publishing Corp.	BMI
25	3	The Old Flower Vendor	The tear jerker known as -She May Have Seen Better Days.•	1:01	Michael Reynolds	RFT Music Publishing Corp.	BMI
25	4	Me +N- Rosie	The turn of the century favorite -Sweet Rosie O-Grady.•	1:02	Michael Reynolds	RFT Music Publishing Corp.	BMI
25	5	Circus Man	The acrobat in the arena as described in the old tune -Man on the Flying Trapeze.•	:59	Michael Reynolds	RFT Music Publishing Corp.	BMI
25	8	Pals Forever	An old favorite waltz.	1:00	Michael Reynolds	RFT Music Publishing Corp.	BMI
25	9	Looking Backward	-Long, Long Ago.•	1:02	Michael Reynolds	RFT Music Publishing Corp.	BMI
25	10	Sleep, Baby Sleep	Child's lullaby.	1:02	Michael Reynolds	RFT Music Publishing Corp.	BMI
27	3	Declaration of Love	Romantic with nostalgic touch for serene surroundings.	2:42	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
29	28	Nostalgic Remberence	A melancholy mood in extended form, with romantic color.	2:54	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
30	34	The Burlesque	Real vaudeville type stage number with accented -bumps and grinds.•	:52	John Cacavas	Thomas J. Valentino Inc.	ASCAP
37	8	Pianola Rag	Bright player-piano.	1:38	Frances Trocaine	RFT Music Publishing Corp.	BMI
37	24	Pianola Polly	Bright rhythm -player-piano episode.	1:22	Frances Trocaine	RFT Music Publishing Corp.	BMI
41	15	Soft Shoe Sam	The adapt artist of the vaudeville era.	3:51	Piero Umiliani	Thomas J. Valentino Inc.	ASCAP SIAE
54	31	Vaudeville Play-Ons and Play-Offs	From the days of the vaudeville stage.	:06	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
54	32	Vaudeville Play-Ons and Play-Offs	From the days of the vaudeville stage.	:07	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
54	33	Vaudeville Play-Ons and Play-Offs	From the days of the vaudeville stage.	:06	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP

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54	34	Vaudeville Play-Ons and Play-Offs	From the days of the vaudeville stage.	:07	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
54	35	Vaudeville Play-Ons and Play-Offs	From the days of the vaudeville stage.	:07	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
54	36	Vaudeville Play-Ons and Play-Offs	From the days of the vaudeville stage.	:07	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
54	37	Vaudeville Play-Ons and Play-Offs	From the days of the vaudeville stage.	:07	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
54	38	Vaudeville Play-Ons and Play-Offs	From the days of the vaudeville stage.	:09	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
54	39	Vaudeville Play-Ons and Play-Offs	From the days of the vaudeville stage.	:12	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
54	40	Vaudeville Play-Ons and Play-Offs	From the days of the vaudeville stage.	:13	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
54	41	Vaudeville Play-Ons and Play-Offs	From the days of the vaudeville stage.	:16	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
54	42	Soft Shoe Dance	Reminiscent of the vaudeville days.	2:06	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
56	9	Waltz Vision	Memories of a time past, blurry recollections.	2:29	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
56	11	Hotel Dining Room	The string ensemble entertaining the patrons in old style surroundings.	1:32	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
59	10	Byker Bridge	Slow nostalgic sax.	3:31	Tom Weatherly	RFT Music Publishing Corp.	BMI
59	15	Song of the Road	Homesick nostalgic chant of the vagabond.	4:17	Tom Manoff	RFT Music Publishing Corp.	BMI
62	18	Easy Winner	Piano and Sticks in medium and medium-fast tempo with that good old ragtime feeling and silent movie type. (Scott Joplin)	2:03	Richard Sanders	RFT Music Publishing Corp.	BMI
62	19	Maple Leaf Rag	Piano and Sticks in medium and medium-fast tempo with that good old ragtime feeling and silent movie type. (Scott Joplin)	2:09	Richard Sanders	RFT Music Publishing Corp.	BMI
62	20	Black Key Rag	Piano and Sticks in medium and medium-fast tempo with that good old ragtime feeling and silent movie type.	2:04	Richard Sanders	RFT Music Publishing Corp.	BMI
62	21	Make Believe Rag	Piano and Sticks in medium and medium-fast tempo with that good old ragtime feeling and silent movie type.	2:12	Richard Sanders	RFT Music Publishing Corp.	BMI
62	22	Oily Rag	Piano and Sticks in medium and medium-fast tempo with that good old ragtime feeling and silent movie type.	2:09	Richard Sanders	RFT Music Publishing Corp.	BMI
62	23	Hot Pursuit	Piano and Sticks in medium and medium-fast tempo with that good old ragtime feeling and silent movie type.	2:22	Richard Sanders	RFT Music Publishing Corp.	BMI
62	24	Runaway	Piano and Sticks in medium and medium-fast tempo with that good old ragtime feeling and silent movie type.	2:25	Richard Sanders	RFT Music Publishing Corp.	BMI
62	25	Poor Nell	Piano and Sticks in medium and medium-fast tempo with that good old ragtime feeling and silent movie type.	2:22	Richard Sanders	RFT Music Publishing Corp.	BMI
65	74	Home Sweet Home	Vaudeville Rendition.	:46	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
67	8	Sawdust Trail	A Western saloon ballet with harmonica interpolations.	2:37	Daniel Levine	RFT Music Publishing Corp.	BMI
67	17	A Yankee Doodles	Complied and arranged; characteristically define various instrumentals groups used during the American Revolution.	1:01	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
67	18	A Yankee Doodles A	Complied and arranged; characteristically define various instrumentals groups used during the American Revolution.	:56	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
67	19	A Yankee Doodles B	Complied and arranged; characteristically define various instrumentals groups used during the American Revolution.	:46	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP

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67	20	The Rebel Soldier	Complied and arranged; characteristically define various instrumentals groups used during the American Revolution.	:35	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
67	21	The Rebel Soldier A	Complied and arranged; characteristically define various instrumentals groups used during the American Revolution.	:29	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
67	22	The Rebel Soldier B	Complied and arranged; characteristically define various instrumentals groups used during the American Revolution.	:29	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
67	23	Bennington Rifles	Complied and arranged; characteristically define various instrumentals groups used during the American Revolution.	1:27	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
67	24	Sioux Indians	Complied and arranged; characteristically define various instrumentals groups used during the American Revolution.	1:11	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
67	25	Sioux Indians	Complied and arranged; characteristically define various instrumentals groups used during the American Revolution.	1:08	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
67	26	Union Soldier	Complied and arranged; characteristically define various instrumentals groups used during the American Revolution.	1:37	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
67	27	Union Soldier	Complied and arranged; characteristically define various instrumentals groups used during the American Revolution.	1:48	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
68	6	Oh! Dear What Can The Matter Be?	Traditional American folk tune arranged as described.	1:42	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
68	7	Sailor-s Hornpipe	Traditional American folk tune arranged as described.	:52	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
68	8	Aura Lee	Traditional American folk tune arranged as described.	1:13	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
68	9	Shot-nin Bread	Traditional American folk tune arranged as described.	:45	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
69	17	Hail, Hail, The Gangs All Here	American old popular tune done with a small rock combo in rock and ragtime style.	:49	Walter Murphy	RFT Music Publishing Corp.	BMI
69	18	At A Georgia Campmeeting	American old popular tune done with a small rock combo in rock and ragtime style.	2:23	Walter Murphy	RFT Music Publishing Corp.	BMI
69	19	Glow-Worm	American old popular tune done with a small rock combo in rock and ragtime style.	1:34	Walter Murphy	RFT Music Publishing Corp.	BMI
69	20	Narcissus	American old popular tune done with a small rock combo in rock and ragtime style.	1:39	Walter Murphy	RFT Music Publishing Corp.	BMI
69	21	My Gal Sal	American old popular tune done with a small rock combo in rock and ragtime style.	1:47	Walter Murphy	RFT Music Publishing Corp.	BMI
69	22	Danube Anniversary Waltz	American old popular tune done with a small rock combo in rock and ragtime style.	1:37	Walter Murphy	RFT Music Publishing Corp.	BMI
69	23	While Strolling Through The Park	American old popular tune done with a small rock combo in rock and ragtime style.	1:02	Walter Murphy	RFT Music Publishing Corp.	BMI
70	4	The Entertainer	(Joplin) A piano Solo Rendition of this famous Rag.	2:37	Walter Murphy	RFT Music Publishing Corp.	BMI
73	8	Play It Again	A Trio recorded selection leaning toward the music of the 20's.	2:29	Irving Fields	Thomas J. Valentino Inc.	ASCAP
73	9	Waikiki Wiggle	A Trio recorded selection leaning toward the music of the 20's.	2:46	Irving Fields	Thomas J. Valentino Inc.	ASCAP
73	10	The French Rag	A Trio recorded selection leaning toward the music of the 20's.	2:23	Irving Fields	Thomas J. Valentino Inc.	ASCAP

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73	11	Oui Oui Oui Hustle	A Trio recorded selection leaning toward the music of the 20's.	2:49	Irving Fields	Thomas J. Valentino Inc.	ASCAP
75	14	Hey! What-s Up	Trio combo leaning toward music of the 20-s.	2:35	Irving Fields	Thomas J. Valentino Inc.	ASCAP
75	15	Ring-A-Ding Rag	Trio combo leaning toward music of the 20-s.	2:50	Irving Fields	Thomas J. Valentino Inc.	ASCAP
75	16	Yakalafogie	Trio combo leaning toward music of the 20-s.	3:10	Irving Fields	Thomas J. Valentino Inc.	ASCAP
77	7	Yesterday-s Memories	Descriptive rendition done in length usually requested for TV commercials.	1:57	Jeffery Delinko	Thomas J. Valentino Inc.	ASCAP
77	8	Walkin- On Air	Descriptive rendition done in length usually requested for TV commercials.	1:02	Jeffery Delinko	Thomas J. Valentino Inc.	ASCAP
77	9	Show Me The Way	Descriptive rendition done in length usually requested for TV commercials.	1:05	Jeffery Delinko	Thomas J. Valentino Inc.	ASCAP
77	10	Its a Brand New Day	Descriptive rendition done in length usually requested for TV commercials.	1:00	Jeffery Delinko	Thomas J. Valentino Inc.	ASCAP
79	40	Anguish	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:36	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	41	In Doubt	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:28	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	42	Uneasy	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:32	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	43	A Feeling Of Guilt	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:31	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	44	Discontented	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:11	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	45	A Bitter Story	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:23	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	46	Under Suspicion	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:22	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	47	A Bleak Moment	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:25	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	48	Passing Of Time	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:28	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	49	A Parting of Ways	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:38	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	50	The Morning After	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:30	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP

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79	51	Brokenhearted	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:32	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	52	By Candlelight	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:28	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	53	A Tale Of Woe	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:30	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	54	Fogged	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:30	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	55	Parting Love	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:31	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	56	A Visitor	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:17	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	57	The Climax	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:15	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	58	A Crying Moment	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:11	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	59	An Obsession	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:16	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	60	Doomed	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:05	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	61	Forbidden Fruit	A Short dramatic incidental specially prepared for TV, soap opera sequence.	1:05	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	62	Pleasant Memories	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:35	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	63	A Weird Gathering	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:29	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	64	A Nightmare	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:29	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	65	Changes of Scene #1	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:10	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP

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79	66	Changes Of Scene #2	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:10	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	67	Changes Of Scene #3	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:09	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	68	Changes Of Scene #4	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:10	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	69	Harp Melody Solo	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:35	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	70	Harp Water Music	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:14	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
80	6	City Dwelling	Middle of the road rendition in contemporary styling.	2:48	Lee Shapiro	RFT Music Publishing Corp.	BMI
80	7	Seeing You	Middle of the road rendition in contemporary styling.	3:13	Lee Shapiro	RFT Music Publishing Corp.	BMI
80	8	Come With Me	Middle of the road rendition in contemporary styling.	4:13	Lee Shapiro	RFT Music Publishing Corp.	BMI
80	9	I Almost Said Goodbye	Middle of the road rendition in contemporary styling.	2:45	Lee Shapiro	RFT Music Publishing Corp.	BMI
80	10	Manhattan Skyline	Middle of the road rendition in contemporary styling.	3:03	Lee Shapiro	RFT Music Publishing Corp.	BMI
81	19	Memories Of The Past	A plaintive opening theme becoming slightly dramatic.	2:11	Mario Nascimbene	RFT Music Publishing Corp.	BMI-SIAE
82	8	Movin- Out	Light in mood rendition.	3:12	Yaron Gershovsky	Thomas J. Valentino Inc.	ASCAP
82	19	Starry Eyes	A flowing middle of the road selection.	3:50	Yaron Gershovsky	RFT Music Publishing Corp.	BMI
85	10	Rock In	Especially composed for commercial and industrial purposes.	:44	Messina	Thomas J. Valentino Inc.	ASCAP
85	11	Cheap Frills	Especially composed for commercial and industrial purposes.	:30	Messina	Thomas J. Valentino Inc.	ASCAP
85	12	Country Fair	Especially composed for commercial and industrial purposes.	:30	Messina	Thomas J. Valentino Inc.	ASCAP
85	15	Star Flight #1	Especially composed for commercial and industrial purposes.	:32	Messina & Tschudin	Thomas J. Valentino Inc.	ASCAP

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85	16	Star Flight #2	Especially composed for commercial and industrial purposes.	:58	Messina & Tschudin	Thomas J. Valentino Inc.	ASCAP
85	17	Sunrise #1	Especially composed for commercial and industrial purposes.	1:13	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
85	18	Sunrise #2	Especially composed for commercial and industrial purposes.	1:12	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
85	19	Sunrise #3	Especially composed for commercial and industrial purposes.	1:12	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
85	20	Carousel	Especially composed for commercial and industrial purposes.	:31	Messina	Thomas J. Valentino Inc.	ASCAP
85	21	On Tour	Especially composed for commercial and industrial purposes.	1:01	Messina	Thomas J. Valentino Inc.	ASCAP
85	22	Hiccups	Especially composed for commercial and industrial purposes.	1:03	Messina	Thomas J. Valentino Inc.	ASCAP
85	23	Cover Girl	Especially composed for commercial and industrial purposes.	:44	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
85	24	Loving You	Especially composed for commercial and industrial purposes.	:30	Messina	Thomas J. Valentino Inc.	ASCAP
85	25	Waltzing #1	Especially composed for commercial and industrial purposes.		Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
85	26	Waltzing #2	Especially composed for commercial and industrial purposes.	1:03	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
85	27	A Brighter Day	Especially composed for commercial and industrial purposes.	1:08	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
85	28	Country Life	Especially composed for commercial and industrial purposes.	1:07	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
85	29	Slowdown	Especially composed for commercial and industrial purposes.	1:02	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
85	30	Wet & Wild	Especially composed for commercial and industrial purposes.	1:03	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP

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85	31	Chaplin Rag	Especially composed for commercial and industrial purposes.	:30	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
85	32	Family Celebrations	Especially composed for commercial and industrial purposes.	:34	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
85	33	To Life!	Especially composed for commercial and industrial purposes.	1:00	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
85	34	Wide World	Especially composed for commercial and industrial purposes.	:32	Messina	Thomas J. Valentino Inc.	ASCAP
85	35	Moving Down The Road	Especially composed for commercial and industrial purposes.	:30	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
85	36	Designer Clothes #1	Especially composed for commercial and industrial purposes.	:32	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
85	37	Designer Clothes #2	Especially composed for commercial and industrial purposes.	:40	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
85	38	Designer Clothes #3	Especially composed for commercial and industrial purposes.	:38	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
85	39	Designer Clothes #4	Especially composed for commercial and industrial purposes.	:36	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
85	40	Designer Clothes #5	Especially composed for commercial and industrial purposes.	1:02	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
85	41	Designer Clothes #6	Especially composed for commercial and industrial purposes.	:36	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
85	42	Designer Clothes #7	Especially composed for commercial and industrial purposes.	:40	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
85	43	Designer Clothes #8	Especially composed for commercial and industrial purposes.	:38	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
85	44	Dance Fever	Especially composed for commercial and industrial purposes.	:34	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
85	45	Ginger Snap	Especially composed for commercial and industrial purposes.	1:02	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP

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85	46	Rocking Horse	Especially composed for commercial and industrial purposes.	1:05	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	1	Down Home Again	Especially composed for commercial and industrial purposes.	:30	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	2	Boothill	Especially composed for commercial and industrial purposes.	1:04	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	3	Sunbelt #1	Especially composed for commercial and industrial purposes.	:32	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	4	Sunbelt #2	Especially composed for commercial and industrial purposes.	:31	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	5	Wanting You	Especially composed for commercial and industrial purposes.	1:03	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	6	Tropical Nights #1	Especially composed for commercial and industrial purposes.	1:01	Messina & Noriega	Thomas J. Valentino Inc.	ASCAP
86	7	Tropical Nights #2	Especially composed for commercial and industrial purposes.	1:00	Messina & Noriega	Thomas J. Valentino Inc.	ASCAP
86	8	Smoky Mountain Highway	Especially composed for commercial and industrial purposes.	:36	Messina	Thomas J. Valentino Inc.	ASCAP
86	9	Busy Streets	Especially composed for commercial and industrial purposes.	:38	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	10	French Fries	Especially composed for commercial and industrial purposes.	:30	Schwartz	Thomas J. Valentino Inc.	ASCAP
86	11	Living High	Especially composed for commercial and industrial purposes.	:32	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	12	I Don-t Care	Especially composed for commercial and industrial purposes.	:32	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	13	Chewing Tobacco	Especially composed for commercial and industrial purposes.	:28	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	14	Louisiana Bayou	Especially composed for commercial and industrial purposes.	:59	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP

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86	15	Playing With My Baby	Especially composed for commercial and industrial purposes.	1:00	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	16	Stop & Go #1	Especially composed for commercial and industrial purposes.	:30	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	17	Stop & Go #2	Especially composed for commercial and industrial purposes.	:33	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	18	Get Your Man	Especially composed for commercial and industrial purposes.	:33	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	19	Living A Dream	Especially composed for commercial and industrial purposes.	:31	Messina	Thomas J. Valentino Inc.	ASCAP
86	20	Star Fleet Action #1	Especially composed for commercial and industrial purposes.	:29	Messina & Schreer	Thomas J. Valentino Inc.	ASCAP
86	21	Star Fleet Action #2	Especially composed for commercial and industrial purposes.	1:03	Messina & Schreer	Thomas J. Valentino Inc.	ASCAP
86	22	Coming Through	Especially composed for commercial and industrial purposes.	1:06	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	23	High On Life	Especially composed for commercial and industrial purposes.	1:03	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	24	Boogie Down	Especially composed for commercial and industrial purposes.	1:10	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	25	Rock On	Especially composed for commercial and industrial purposes.	1:11	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	26	Old Country Home	Especially composed for commercial and industrial purposes.	1:02	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	27	Long Distance	Especially composed for commercial and industrial purposes.	1:01	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	28	Can-t Stop Thinking Of You	Especially composed for commercial and industrial purposes.	1:02	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	29	Free Style	Especially composed for commercial and industrial purposes.	1:02	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP

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86	30	Kangaroo Rock	Especially composed for commercial and industrial purposes.	1:07	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	31	Catamaran	Especially composed for commercial and industrial purposes.	1:08	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	32	Bubble Gum Machine	Especially composed for commercial and industrial purposes.	:28	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	33	Overdrive On I-95	Especially composed for commercial and industrial purposes.	:30	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	34	Jogging	Especially composed for commercial and industrial purposes.	:41	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	35	The Shadow Knows	Especially composed for commercial and industrial purposes.	:31	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	36	Cosmopolitan #1	Especially composed for commercial and industrial purposes.	:30	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	37	Cosmopolitan #2	Especially composed for commercial and industrial purposes.	1:01	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	38	We Are Driven	Especially composed for commercial and industrial purposes.	:30	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	39	Loev Cruise	Especially composed for commercial and industrial purposes.	1:01	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	40	Boots & Saddle	Especially composed for commercial and industrial purposes.	1:01	Messina	Thomas J. Valentino Inc.	ASCAP
86	41	Hillbilly Stomp	Especially composed for commercial and industrial purposes.	1:01	Messina	Thomas J. Valentino Inc.	ASCAP
86	42	Roundup	Especially composed for commercial and industrial purposes.	1:01	Messina	Thomas J. Valentino Inc.	ASCAP
86	44	Stake Out	Especially composed for commercial and industrial purposes.	:30	Messina & Owens	Thomas J. Valentino Inc.	ASCAP
86	45	Love At Night	Especially composed for commercial and industrial purposes.	1:01	Messina & Owens	Thomas J. Valentino Inc.	ASCAP

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86	46	Steel Driving Men #1	Especially composed for commercial and industrial purposes.	1:01	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	47	Steel Driving Men #2	Especially composed for commercial and industrial purposes.	:28	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	48	Honky Tonk Saloon	Especially composed for commercial and industrial purposes.	:30	Messina	Thomas J. Valentino Inc.	ASCAP
86	49	Electric	Especially composed for commercial and industrial purposes.	:30	Messina	Thomas J. Valentino Inc.	ASCAP
86	50	Progress #1	Especially composed for commercial and industrial purposes.	:30	Messina & Tshudin	Thomas J. Valentino Inc.	ASCAP
86	51	Progress #2	Especially composed for commercial and industrial purposes.	:30	Messina & Tshudin	Thomas J. Valentino Inc.	ASCAP
86	52	Progress #3	Especially composed for commercial and industrial purposes.	:30	Messina & Tshudin	Thomas J. Valentino Inc.	ASCAP
86	53	Big Country	Especially composed for commercial and industrial purposes.	1:01	Messina	Thomas J. Valentino Inc.	ASCAP
86	43	Secret Agent	Especially composed for commercial and industrial purposes.	:32	Messina	Thomas J. Valentino Inc.	ASCAP
86	54	Hang Gliding	Especially composed for commercial and industrial purposes.	1:01	Messina	Thomas J. Valentino Inc.	ASCAP
86	55	Carival Man	Especially composed for commercial and industrial purposes.	:31	Messina	Thomas J. Valentino Inc.	ASCAP
86	56	Slow Jamming	Especially composed for commercial and industrial purposes.	1:01	Messina	Thomas J. Valentino Inc.	ASCAP
86	57	Jugs And Spoons	Especially composed for commercial and industrial purposes.	1:01	Messina	Thomas J. Valentino Inc.	ASCAP
86	58	Kisses & Wine	Especially composed for commercial and industrial purposes.	:58	Messina	Thomas J. Valentino Inc.	ASCAP
86	591	Out Of The Clouds	Especially composed for commercial and industrial purposes.	:33	Messina	Thomas J. Valentino Inc.	ASCAP

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86	60	Rocking Chair March #1	Especially composed for commercial and industrial purposes.	:24	Messina	Thomas J. Valentino Inc.	ASCAP
86	61	Rocking Chair March #2	Especially composed for commercial and industrial purposes.	:35	Messina	Thomas J. Valentino Inc.	ASCAP
86	62	Ball & Chain	Especially composed for commercial and industrial purposes.	1:02	Messina	Thomas J. Valentino Inc.	ASCAP
86	63	Party Nights	Especially composed for commercial and industrial purposes.	1:01	Messina	Thomas J. Valentino Inc.	ASCAP
86	64	Milking The Cow	Especially composed for commercial and industrial purposes.	1:01	Messina	Thomas J. Valentino Inc.	ASCAP
86	65	Longing For You	Small combo arrangements in contemporary styling.	3:01	Walter Murphy	RFT Music Publishing Corp.	BMI
86	66	Longing For You (Short Vers. #1)	Small combo arrangements in contemporary styling.	:28	Walter Murphy	RFT Music Publishing Corp.	BMI
86	67	Longing For You (Short Vers. #2)	Small combo arrangements in contemporary styling.	:54	Walter Murphy	RFT Music Publishing Corp.	BMI
86	68	Longing For You (Rhythm Vers. #1)	Small combo arrangements in contemporary styling. Rhythm only version	3:01	Walter Murphy	RFT Music Publishing Corp.	BMI
86	69	Longing For You (Rhythm Vers. #2)	Small combo arrangements in contemporary styling. Rhythm Only version	:28	Walter Murphy	RFT Music Publishing Corp.	BMI
86	70	Longing For You (Rhythm Vers. #3)	Small combo arrangements in contemporary styling. Rhythm only version	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
87	1	Make Up Your Mind	Small combo arrangements in contemporary styling.	3:16	Walter Murphy	RFT Music Publishing Corp.	BMI
87	2	Make Up Your Mind (Short Vers.#1)	Small combo arrangements in contemporary styling.	:31	Walter Murphy	RFT Music Publishing Corp.	BMI
87	3	Make Up Your Mind (Short Vers.#2)	Small combo arrangements in contemporary styling.	1:02	Walter Murphy	RFT Music Publishing Corp.	BMI
87	4	Make Up Your Own Mind (R. #1)	Small combo arrangements in contemporary styling. Rhythm Only version.	3:18	Walter Murphy	RFT Music Publishing Corp.	BMI

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87	5	Make Up Your Own Mind (R. #2)	Small combo arrangements in contemporary styling. Rhythm only version	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
87	6	Make Up Your Own Mind (R. #3)	Small combo arrangements in contemporary styling. Rhythm Only version	1:02	Walter Murphy	RFT Music Publishing Corp.	BMI
87	7	Tapping The Toe	Small combo arrangements in contemporary styling.	3:05	Walter Murphy	RFT Music Publishing Corp.	BMI
87	8	Tapping The Toe (Short Vers.#1)	Small combo arrangements in contemporary styling.	:32	Walter Murphy	RFT Music Publishing Corp.	BMI
87	9	Tapping The Toe (Short Vers. #2)	Small combo arrangements in contemporary styling.	1:03	Walter Murphy	RFT Music Publishing Corp.	BMI
87	10	Tapping The Toe (R. #1)	Small combo arrangements in contemporary styling. Rhythm Only version	3:06	Walter Murphy	RFT Music Publishing Corp.	BMI
87	11	Tapping The Toe (R. #2)	Small combo arrangements in contemporary styling. Rhythm Only version	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
87	12	Tapping The Toe (R. #3)	Small combo arrangements in contemporary styling. Rhythm Only version	1:03	Walter Murphy	RFT Music Publishing Corp.	BMI
87	13	Dancing All Night With You	Small combo arrangements in contemporary styling.	3:09	Walter Murphy	RFT Music Publishing Corp.	BMI
87	14	Dancing All Night With You (S.V.#1)	Small combo arrangements in contemporary styling.	:29	Walter Murphy	RFT Music Publishing Corp.	BMI
87	15	Dancing All Night With You (S.V.#2)	Small combo arrangements in contemporary styling.	1:01	Walter Murphy	RFT Music Publishing Corp.	BMI
87	16	Dancing All Night With You (R.#1)	Small combo arrangements in contemporary styling. Rhythm Only version	3:11	Walter Murphy	RFT Music Publishing Corp.	BMI
87	17	Dancing All Night With You (R.#2)	Small combo arrangements in contemporary styling. Rhythm Only version	:31	Walter Murphy	RFT Music Publishing Corp.	BMI
87	18	Dancing All Night With You (R. #3)	Small combo arrangements in contemporary styling. Rhythm Only version	1:02	Walter Murphy	RFT Music Publishing Corp.	BMI
87	19	Sharp Mustard	Small combo arrangements in contemporary styling.	2:53	Walter Murphy	RFT Music Publishing Corp.	BMI

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87	20	Sharp Mustard (S.V. #1)	Small combo arrangements in contemporary styling.	:31	Walter Murphy	RFT Music Publishing Corp.	BMI
87	21	Sharp Mustard (S.V.#2)	Small combo arrangements in contemporary styling.	1:02	Walter Murphy	RFT Music Publishing Corp.	BMI
87	22	Sharp Mustard (R. #1)	Small combo arrangements in contemporary styling. Rhythm Only version	2:52	Walter Murphy	RFT Music Publishing Corp.	BMI
87	23	Sharp Mustard (S.V.R.#1)	Small combo arrangements in contemporary styling. Rhythm Only version	2:52	Walter Murphy	RFT Music Publishing Corp.	BMI
87	24	Sharp Mustard (S.V.R.#2)	Small combo arrangements in contemporary styling. Rhythm Only version	:32	Walter Murphy	RFT Music Publishing Corp.	BMI
87	25	Sharp Mustard (S.V.R.#3)	Small combo arrangements in contemporary styling. Rhythm Only version	1:01	Walter Murphy	RFT Music Publishing Corp.	BMI
87	26	Country Rockin	Small combo arrangements in contemporary styling.	1:49	Victor Szczepanski	Thomas J. Valentino Inc.	ASCAP
87	27	Country Rockin (R.)	Small combo arrangements in contemporary styling. Rhythm Only version	1:52	Victor Szczepanski	Thomas J. Valentino Inc.	ASCAP
87	28	City Mile	Small combo arrangements in contemporary styling.	1:49	Victor Szczepanski	Thomas J. Valentino Inc.	ASCAP
87	29	Stairway To Love	A Soft rock number in romantic styling.	3:01	Elliot Goldenthal	Thomas J. Valentino Inc.	ASCAP
87	30	Stairway To Love (R)	A Soft rock number in romantic styling. Rhythm Only version	2:58	Elliot Goldenthal	Thomas J. Valentino Inc.	ASCAP
87	31	The Hand Of Time	A Soft rock number in romantic styling.	3:02	Elliot Goldenthal	Thomas J. Valentino Inc.	ASCAP
87	32	The Hand Of Time (R)	A Soft rock number in romantic styling. Rhythm Only version	3:03	Elliot Goldenthal	Thomas J. Valentino Inc.	ASCAP
88	1	Your Touch Of Magic	A Soft rock number in romantic styling.	3:41	Elliot Goldenthal	Thomas J. Valentino Inc.	ASCAP
88	2	Your Touch Of Magic (R)	A Soft rock number in romantic styling. Rhythm Only version	3:41	Elliot Goldenthal	Thomas J. Valentino Inc.	ASCAP
88	3	Comes The Day	A Soft rock number in romantic styling.	3:13	Elliot Goldenthal	Thomas J. Valentino Inc.	ASCAP
88	4	Comes The Day (R)	A Soft rock number in romantic styling. Rhythm Only version	3:13	Elliot Goldenthal	Thomas J. Valentino Inc.	ASCAP

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88	5	It-s Wonderful	A Soft rock number in romantic styling.	3:30	Elliot Goldenthal	Thomas J. Valentino Inc.	ASCAP
88	6	It-s Wonderful (R)	A Soft rock number in romantic styling. Rhythm Only version	3:31	Elliot Goldenthal	Thomas J. Valentino Inc.	ASCAP
90	41	Seashells	Suitable for travelogue, reminiscent of vacations	2:33	R. S. Hanneman	Thomas J. Valentino Inc.	ASCAP
90	42	Holiday	Suitable for travelogue, reminiscent of vacations	3:06	R. S. Hanneman	Thomas J. Valentino Inc.	ASCAP
91	8	Pomp	In the style of -Pomp & Circumstance	:49	R. S. Hanneman	Thomas J. Valentino Inc.	ASCAP
91	13	Bar Crawl	Slow, melodic romantic theme.	4:12	R. S. Hanneman	Thomas J. Valentino Inc.	ASCAP
91	14	Love Sick	Slow, melodic romantic theme.	1:40	R. S. Hanneman	Thomas J. Valentino Inc.	ASCAP
92	19	Romantic Nights	Slow tempo, romantic mood.	5:13	R. S. Hanneman	Thomas J. Valentino Inc.	ASCAP
96	15	Moonlight Dance	Slow tempo, mood setting piece	5:13	R. S. Hanneman	Thomas J. Valentino Inc.	ASCAP
100	27	Sunday Afternoon #1	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	2:19	R. S. Hanneman	Thomas J. Valentino Inc.	ASCAP
100	28	Sunday Afternoon #2	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	1:03	R. S. Hanneman	Thomas J. Valentino Inc.	ASCAP
100	29	Sunday Afternoon #3	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	:31	R. S. Hanneman	Thomas J. Valentino Inc.	ASCAP
100	30	Sunday Afternoon(R)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success.	2:16	R. S. Hanneman	Thomas J. Valentino Inc.	ASCAP
100	30	Sunday Afternoon(R)	Contemporary, upbeat number featuring driving percussion tracks. Excellent musical hooks designed for attention-getting openings. Excellent for reflecting success. Rhythm Only version	2:16	R. S. Hanneman	Thomas J. Valentino Inc.	ASCAP
101	1	Adriana	Orchestral selection, recorded in the style of the worlds finest orchestra-s.	3:21	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
101	2	Tarantella	Orchestral selection, recorded in the style of the worlds finest orchestra-s.	2:06	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
101	3	Villa Borghese	Orchestral selection, recorded in the style of the worlds finest orchestra-s.	1:51	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
101	4	Under The Rain	Orchestral selection, recorded in the style of the worlds finest orchestra-s.	2:19	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
101	5	Tin Soldiers	Orchestral selection, recorded in the style of the worlds finest orchestra-s.	2:02	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
101	6	Pavane	Orchestral selection, recorded in the style of the worlds finest orchestra-s.	2:27	Domenico Savino	Thomas J. Valentino Inc.	ASCAP

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101	7	Meditation	Orchestral selection, recorded in the style of the worlds finest orchestra-s.	3:28	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
101	8	Remembrance of Paris	Orchestral selection, recorded in the style of the worlds finest orchestra-s.	3:33	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
101	9	18th Century Minuet	Orchestral selection, recorded in the style of the worlds finest orchestra-s.	2:02	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
101	10	A Child-s Dream	Orchestral selection, recorded in the style of the worlds finest orchestra-s.	4:34	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
102	1	Romantic Intermezzo	Orchestral selection, recorded in the style of the worlds finest orchestra-s.	3:02	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
102	2	Napoletanessa	Orchestral selection, recorded in the style of the worlds finest orchestra-s.	3:03	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
102	3	Village Festival	Orchestral selection, recorded in the style of the worlds finest orchestra-s.	2:20	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
102	4	Butterfly	Orchestral selection, recorded in the style of the worlds finest orchestra-s.	2:24	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
102	5	Little White Donkey	Orchestral selection, recorded in the style of the worlds finest orchestra-s.	2:30	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
102	6	Pastorale Episode	Orchestral selection, recorded in the style of the worlds finest orchestra-s.	4:03	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
102	7	Manon	Orchestral selection, recorded in the style of the worlds finest orchestra-s.	2:13	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
102	8	Danse, Antique	Orchestral selection, recorded in the style of the worlds finest orchestra-s.	2:44	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
102	9	Dance Of The Dolls	Orchestral selection, recorded in the style of the worlds finest orchestra-s.	2:14	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
102	10	Mazurka	Orchestral selection, recorded in the style of the worlds finest orchestra-s.	2:48	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
103	1	Marionette-s Wedding	Orchestral selection, recorded in the style of the worlds finest orchestra-s.	2:08	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
103	2	A Little Story	Orchestral selection, recorded in the style of the worlds finest orchestra-s.	2:27	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
103	3	Arabesque	Orchestral selection, recorded in the style of the worlds finest orchestra-s.	2:49	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
103	4	Country Episode	Orchestral selection, recorded in the style of the worlds finest orchestra-s.	3:13	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
103	5	Nostalgic Melody	Orchestral selection, recorded in the style of the worlds finest orchestra-s.	3:54	Domenico Savino	Thomas J. Valentino Inc.	ASCAP

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103	6	Affectionate Letter	Orchestral selection, recorded in the style of the worlds finest orchestra-s.	2:29	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
103	7	Past Impressions	Orchestral selection, recorded in the style of the worlds finest orchestra-s.	3:24	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
103	8	Ideals	Orchestral selection, recorded in the style of the worlds finest orchestra-s.	4:31	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
103	9	Little Serenade	Orchestral selection, recorded in the style of the worlds finest orchestra-s.	3:02	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
103	10	Promenade In The Park	Orchestral selection, recorded in the style of the worlds finest orchestra-s.	2:44	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
104	1	The Alps	Orchestral selection, recorded in the style of the worlds finest orchestra-s. Impressions of Italy.	4:03	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
104	2	The Lakes	Orchestral selection, recorded in the style of the worlds finest orchestra-s. Impressions of Italy.	4:32	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
104	3	Venetian Lagoon	Orchestral selection, recorded in the style of the worlds finest orchestra-s. Impressions of Italy.	3:17	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
104	4	Rome At Dawn	Orchestral selection, recorded in the style of the worlds finest orchestra-s. Impressions of Italy.	3:14	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
104	6	Sorrento Folk Dance	Orchestral selection, recorded in the style of the worlds finest orchestra-s. Impressions of Italy.	3:14	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
104	7	Niagara	Orchestral selection, recorded in the style of the worlds finest orchestra-s. Impressions of Italy.	11:4	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
105	1	Vesuvian Rhapsody	Orchestral selection, recorded in the style of the worlds finest orchestra-s.	17:3	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
105	2	Allegro Assai	Orchestral selection, recorded in the style of the worlds finest orchestra-s. Italian Master - (Veronica)	4:09	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
105	3	Capriccio #9	Orchestral selection, recorded in the style of the worlds finest orchestra-s. Italian Master - (Paganate)	2:59	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
105	4	Bouree	Orchestral selection, recorded in the style of the worlds finest orchestra-s. Italian Master - (Scarlatti)	2:37	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
105	5	Capriccio #13	Orchestral selection, recorded in the style of the worlds finest orchestra-s. Italian Master - (Paganini)	2:34	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
105	6	Preste	Orchestral selection, recorded in the style of the worlds finest orchestra-s. Italian Master - (Tartini)	2:56	Domenico Savino	Thomas J. Valentino Inc.	ASCAP

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106	1	Novelette #1	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1	4:31	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
106	2	Orientele	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1	3:17	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
106	3	Nocturne #2	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1	3:57	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
106	4	Nocturne #5	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1	4:31	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
106	5	Nocturne #6	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1	4:51	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
106	6	June Barcarolle	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1Master - (Tchaikovsky)	3:46	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
106	7	To Spring	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1Master - (Grieg)	2:51	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
106	8	Norwegian Dance #2	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1Master - (Grieg)	2:09	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
106	9	Fascination	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1Master - (Marchetti)	3:29	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
106	10	Waltz Serenade	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1Master - (Tchaikovsky)	4:11	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
107	1	Elegie	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1	5:12	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
107	2	Nocturne #1	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1	3:12	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
107	3	Nocturne #2	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1	1:58	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
107	4	Nocturne #3	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1	2:46	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
107	5	Bridge Of Sighs	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1	4:38	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
107	6	Novelette #4	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1	2:41	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
107	7	Sonata In C	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1Master - (Mozart)	2:29	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
107	8	Fantasia Impromptu	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1Master - (Chopin)	3:08	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
107	9	Polonaise In A-Flat	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1Master - (Chopin)	1:53	Domenico Savino	Thomas J. Valentino Inc.	ASCAP

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107	10	Quartet #1	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1Master - (Tchaikovsky)	4:09	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
107	11	Wedding Day At Troidhaugen	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1Master - (Grieg)	4:13	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
108	1	Novelette #7	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1	5:02	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
108	2	Carillon	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1	2:30	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
108	3	Novelette #8	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1	2:44	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
108	4	Gavotte	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1	2:15	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
108	5	Moto Perpetuo	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1	1:38	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
108	6	La Valse	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1	2:41	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
108	7	Fuga	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1Master - (Bach)	5:07	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
108	8	Adagio	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1Master - (Bach)	5:07	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
108	9	Aria Rustica	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1Master - (Veracini)	2:40	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
108	10	Fiorillo Moto Perpetuo	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1Master - (Paganini)	4:38	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
109	1	Intermezzo From The Opera -Magda•	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1	3:20	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
109	2	Gigue	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1	2:03	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
109	3	Mazurka #2	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1	2:40	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
109	4	Novelette Pastorale	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1	4:41	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
109	5	La Valse #2	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1	3:35	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
109	6	Valse In C# Minor	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1Master - (Chopin)	4:49	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
109	7	Turkish March	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1Master - (Beethoven)	1:59	Domenico Savino	Thomas J. Valentino Inc.	ASCAP

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109	8	Etude In E Major	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1Master - (Chopin)	4:34	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
109	9	Londonderry Air	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1	3:43	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
109	10	Humoreske	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1Master - (Dvorak)	4:29	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
110	1	Chicago Swinger	Bright sparkling arrangement of old favorite and original composition, soloharp with orchestral accompaniment.	2:32	Gene Bianco	Thomas J. Valentino Inc.	ASCAP
110	2	Yellow Rose of Texas	Bright sparkling arrangement of old favorite and original composition, soloharp with orchestral accompaniment.	2:36	Gene Bianco	Thomas J. Valentino Inc.	ASCAP
110	3	Maple Leaf Rag	Bright sparkling arrangement of old favorite and original composition, soloharp with orchestral accompaniment.	1:47	Gene Bianco	Thomas J. Valentino Inc.	ASCAP
110	4	Arkansas Traveler	Bright sparkling arrangement of old favorite and original composition, soloharp with orchestral accompaniment.	2:43	Gene Bianco	Thomas J. Valentino Inc.	ASCAP
110	6	Dixie	Bright sparkling arrangement of old favorite and original composition, soloharp with orchestral accompaniment.	2:08	Gene Bianco	Thomas J. Valentino Inc.	ASCAP
110	7	New York Nite Life	Bright sparkling arrangement of old favorite and original composition, soloharp with orchestral accompaniment.	2:15	Gene Bianco	Thomas J. Valentino Inc.	ASCAP
110	7	Sea Breeze	Bright sparkling arrangement of old favorite and original composition, soloharp with orchestral accompaniment.	2:24	Gene Bianco	Thomas J. Valentino Inc.	ASCAP
110	9	Little Brown Jug	Bright sparkling arrangement of old favorite and original composition, soloharp with orchestral accompaniment.	2:28	Gene Bianco	Thomas J. Valentino Inc.	ASCAP
110	10	Camptown Races	Bright sparkling arrangement of old favorite and original composition, soloharp with orchestral accompaniment.	2:11	Gene Bianco	Thomas J. Valentino Inc.	ASCAP
110	11	Bill Bailey	Bright sparkling arrangement of old favorite and original composition, soloharp with orchestral accompaniment.	2:33	Gene Bianco	Thomas J. Valentino Inc.	ASCAP
110	12	Aruba Samba	Bright sparkling arrangement of old favorite and original composition, soloharp with orchestral accompaniment.	2:30	Gene Bianco	Thomas J. Valentino Inc.	ASCAP
110	5	Arizona Sunset	Bright sparkling arrangement of old favorite and original composition, soloharp with orchestral accompaniment.	2:27	Gene Bianco	Thomas J. Valentino Inc.	ASCAP
111	1	Amour Triste	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1	2:24	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
111	2	Gaiete	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1	1:23	Domenico Savino	Thomas J. Valentino Inc.	ASCAP

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111	3	Death Of A Doll	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1	3:38	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
111	4	Jeunesse	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1	2:08	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
111	5	Japanese Sunset	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1	2:41	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
111	6	Chant des Oiseaux	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1	1:50	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
111	7	La Petite Danseuse	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1	2:24	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
111	8	Autumn Ode	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1	7:38	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
111	9	Overture To Spring	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1	5:38	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
111	10	Intermezzo from - Cavalleria•	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1	3:24	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
111	11	Wiegenlied	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1	2:57	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
112	1	Garden Scenes	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1	3:21	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
112	2	Whispering Winds	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1	2:19	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
112	3	Eventide	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1	3:25	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
112	4	Moonlight Dance	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1	1:34	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
112	5	May Morning	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1	2:48	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
112	6	Snowbirds	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1	2:19	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
112	7	Afternoon in Madrid (El Relicario)	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1	2:32	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
112	8	Mediterranean Mood (Playera)	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1	5:03	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
112	9	Argentina Days	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1	3:48	Domenico Savino	Thomas J. Valentino Inc.	ASCAP

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112	10	In A Spanish Garden (Tango in D)	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1	2:31	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
112	11	Rio Holiday	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1	2:49	Domenico Savino	Thomas J. Valentino Inc.	ASCAP