

# OPENING

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<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
1	1	Her Majesty-s Fleet	Fanfare of a majestic character ushers in a royal procession and feeling of dignity for a grand occasion.	1:32	Roger Roger	RFT Music Publishing Corp.	BMI
1	2	Frigates Away	Bustling fanfares and busy activity on a grand scale suggestive of royal doings in preparation	:40	Roger Roger	RFT Music Publishing Corp.	BMI
1	11	Dramatic Fanfare	Flourishes with a dramatic implication and useful as either an opener or closer to action sequences with more drama than most.	:08	Roger Roger	RFT Music Publishing Corp.	BMI
1	12	Dramatic Fanfare	Another style of dramatic implied musical accompaniment with dramatic flourish and used to either open or close a sequence	:08	Roger Roger	RFT Music Publishing Corp.	BMI
1	15	Dramatic Fanfare	A dramatic selection with complete orchestra and evocative of either an opening sequence or a closing finale.	:07	Roger Roger	RFT Music Publishing Corp.	BMI
1	16	Dramatic Fanfare	Alternative dramatic selection with full orchestral involvement suitable for either scene changes, openings, closings, titles.	:07	Roger Roger	RFT Music Publishing Corp.	BMI
1	23	A Night Out	A comical representation of a -tipsy gentleman finding his way home. Fully orchestration, this selection is the epitome of the genre.	1:29	Roger Roger	RFT Music Publishing Corp.	BMI
1	25	Opening Theme	Beginning with a clarion fanfare opening, and dissolving into a theme of inspirational character	1:59	Roger Roger	RFT Music Publishing Corp.	BMI
1	26	Shepherd-s Dream	A rural stylized characterization with a pleasant descriptive of country activity, with a calm section towards the middle and a slight touch of the mysterious. Fully orchestrated and arranged towards the lush.	2:05	Roger Roger	RFT Music Publishing Corp.	BMI
1	29	New Horizons	A big opening which leads into a broad theme and concludes with a curtain. Good signature number	2:01	Roger Roger	RFT Music Publishing Corp.	BMI
1	39	Reprise of Closing Theme	Beginning with a fanfarish pattern and concluding with a big ending . . . .	:45	Roger Roger	RFT Music Publishing Corp.	BMI
1	49	Dawn-s Awakening	Early morning with its accompanying picture of awakening birds and flowers cast in barcarole rhythm.	2:04	Roger Roger	RFT Music Publishing Corp.	BMI
1	53	Metropolitan Rhapsody	A big opening theme for city type plays in the Gershwin tradition which contains a light middle section; real -New York style.	3:06	Roger Roger	RFT Music Publishing Corp.	BMI
2	14	World of Tomorrow	Opens in a broad sweep and concludes with a curtain.	:45	Roger Roger	RFT Music Publishing Corp.	BMI
2	29	Royal Procession	A bright fanfare opening for scenes of royal splendor with a curtain.	:34	Roger Roger	RFT Music Publishing Corp.	BMI
2	38	Royal Trumpeteers	A bright fanfare style of opening for newsreels, etc.	:19	Roger Roger	RFT Music Publishing Corp.	BMI
2	42	Birdling	Arrival of dawn with the accompanying trill of songbirds; another bright nature scene.	2:01	Roger Roger	RFT Music Publishing Corp.	BMI
2	43	Apple Blossoms	Brightness of early spring - the flowering tranquility of nature.	2:01	Roger Roger	RFT Music Publishing Corp.	BMI
2	45	Forest Murmurs	Scenes of an awakening forest - nature study of peaceful primeval woodland.	2:02	Roger Roger	RFT Music Publishing Corp.	BMI
2	53	Title Page	In the big broad tradition of an opening to a dramatic play-suggestive of a broad space and grand theme.	1:19	George Chase	RFT Music Publishing Corp.	BMI
3	8	Curtain Raiser	A big opening in a theoretical manner, which develops into a broad lyric theme.	1:24	George Chase	RFT Music Publishing Corp.	BMI
3	12	Grand Opening	Curtain Raiser for a modern romance, which develops into a final curtain.	1:05	Dick DuPage	RFT Music Publishing Corp.	BMI
3	15	Man Trap	Opening to a modern melodrama, with menace in flavor, old rhythmic figure; can be used as a bridge.	:35	Dick DuPage	RFT Music Publishing Corp.	BMI
3	22	Conestoga	Fanfarish opening, leading into -wagon-wheel rhythm and building to a curtain.	1:37	Dick DuPage	RFT Music Publishing Corp.	BMI
3	23	Dakota Hills	Opening to a western drama in sweeping style that concludes with a curtain.	1:41	Dick DuPage	RFT Music Publishing Corp.	BMI
3	33	A Greeting, a Promise	Big picture opening into a lush melodic slow waltz. Modern cinema tradition.	2:52	Ernie Watson	RFT Music Publishing Corp.	BMI
3	37	Petrouchka	Fantastic comedy opening, settling into a bright intermezzo of the Broadway bright-lights flavor.	2:43	Roger Roger	RFT Music Publishing Corp.	BMI
4	21	Ceremonial Entrance	A big grandiose fanfare opening-ending unresolved.	:52	Roger Roger	RFT Music Publishing Corp.	BMI
4	37	Newsreel Opening	Bright brassy title music; can also be used for closing	:24	George Chase	RFT Music Publishing Corp.	BMI
5	2	Festival Opening	Big brassy pompous opening for events of major importance.	:38	George Chase	RFT Music Publishing Corp.	BMI

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6	1	<b>Dramatic Impact to Pathetic</b>	Strong opening attack becoming quiet melancholy background.	2:44	George Chase	RFT Music Publishing Corp.	BMI
6	6	<b>Romantic Story</b>	Motion picture-like opening theme for a love drama.	3:12	George Chase	RFT Music Publishing Corp.	BMI
6	15	<b>Grand Opening</b>	Big opening for a dramatic documentary presentation.	1:50	George Chase	RFT Music Publishing Corp.	BMI
7	34	<b>Metropolis</b>	Opening for a metropolitan setting-New York skyline.	1:20	Michael Reynolds	RFT Music Publishing Corp.	BMI
9	13	<b>Love-s Portrait</b>	Chromatic opening for romantic story, with conclusion with conclusion designed for fading and cross-fading.	1:22	Jean Dalia	RFT Music Publishing Corp.	BMI
9	16	<b>Safari</b>	Big -dark Continent opening, settling into a rhythmic pattern of drums.	2:19	Michael Reynolds	RFT Music Publishing Corp.	BMI
9	24	<b>Commercial Opening</b>	A big bright opening	:37	Michael Reynolds	RFT Music Publishing Corp.	BMI
9	25	<b>Dramatic Opening</b>	A solid dramatic opening designed for a title page.	1:07	Michael Reynolds	RFT Music Publishing Corp.	BMI
12	33	<b>Commercial Bits</b>	Trumpet fanfares, horn calls, to harp glissandi, timpani rolls.	:05	Michael Reynolds	RFT Music Publishing Corp.	BMI
12	34	<b>Commercial Bits</b>	Trumpet fanfares, horn calls, to harp glissandi, timpani rolls.	:07	Michael Reynolds	RFT Music Publishing Corp.	BMI
12	35	<b>Commercial Bits</b>	Trumpet fanfares, horn calls, to harp glissandi, timpani rolls.	:09	Michael Reynolds	RFT Music Publishing Corp.	BMI
12	36	<b>Commercial Bits</b>	Trumpet fanfares, horn calls, to harp glissandi, timpani rolls.	:04	Michael Reynolds	RFT Music Publishing Corp.	BMI
12	37	<b>Commercial Bits</b>	Trumpet fanfares, horn calls, to harp glissandi, timpani rolls.	:03	Michael Reynolds	RFT Music Publishing Corp.	BMI
12	38	<b>Commercial Bits</b>	Trumpet fanfares, horn calls, to harp glissandi, timpani rolls.	:02	Michael Reynolds	RFT Music Publishing Corp.	BMI
12	39	<b>Commercial Bits</b>	Trumpet fanfares, horn calls, to harp glissandi, timpani rolls.	:06	Michael Reynolds	RFT Music Publishing Corp.	BMI
12	40	<b>Commercial Bits</b>	Trumpet fanfares, horn calls, to harp glissandi, timpani rolls.	:04	Michael Reynolds	RFT Music Publishing Corp.	BMI
12	41	<b>Commercial Bits</b>	Trumpet fanfares, horn calls, to harp glissandi, timpani rolls.	:09	Michael Reynolds	RFT Music Publishing Corp.	BMI
12	42	<b>Commercial Bits</b>	Trumpet fanfares, horn calls, to harp glissandi, timpani rolls.	:11	Michael Reynolds	RFT Music Publishing Corp.	BMI
12	43	<b>Commercial Bits</b>	Trumpet fanfares, horn calls, to harp glissandi, timpani rolls.	:09	Michael Reynolds	RFT Music Publishing Corp.	BMI
12	44	<b>Commercial Bits</b>	Trumpet fanfares, horn calls, to harp glissandi, timpani rolls.	:11	Michael Reynolds	RFT Music Publishing Corp.	BMI
12	45	<b>Commercial Bits</b>	Trumpet fanfares, horn calls, to harp glissandi, timpani rolls.	:11	Michael Reynolds	RFT Music Publishing Corp.	BMI
12	46	<b>Commercial Bits</b>	Trumpet fanfares, horn calls, to harp glissandi, timpani rolls.	:14	Michael Reynolds	RFT Music Publishing Corp.	BMI
13	14	<b>Life in the City</b>		:27	Samuel Allen	RFT Music Publishing Corp.	BMI
13	29	<b>Hong Kong Holiday-Opening</b>	Opening and Background in Chinese idiom.	:22	Michael Reynolds	RFT Music Publishing Corp.	BMI
13	31	<b>Tragic Opening</b>	Strong opening in a dramatic accent, for the music of a drama.	:55	Samuel Allen	RFT Music Publishing Corp.	BMI
14	7	<b>Dramatic Opening</b>	A powerful impact opening for strong dramatic presentations.	:47	Samuel Allen	RFT Music Publishing Corp.	BMI
14	36	<b>Industrial Opening #1</b>	A half-minute opening in the grand style for prefacing films.	:30	Michael Reynolds	RFT Music Publishing Corp.	BMI
14	37	<b>Detective Opening Theme</b>		1:03	Samuel Allen	RFT Music Publishing Corp.	BMI
14	45	<b>Mystery Opening</b>		1:28	Samuel Allen	RFT Music Publishing Corp.	BMI
15	4	<b>Romantic Opening</b>	More of the progressive modern numbers for detective stories, with self-explaining titles.	1:20	Samuel Allen	RFT Music Publishing Corp.	BMI
15	9	<b>Tragedy Opening</b>	Part of the above series of progressive modern jazz, for detective stories, band four being scored for small jam-type group.	:54	Samuel Allen	RFT Music Publishing Corp.	BMI
17	28	<b>Military Mysterioso-When Johnny Comes Home</b>	Specially designed for stories of the American Civil War-containing various treatments of songs from the North and South.	1:59	Michael Reynolds	RFT Music Publishing Corp.	BMI
18	22	<b>Morning Light</b>	Feeling of daybreak in a tropical island setting.	2:25	Michael Reynolds	RFT Music Publishing Corp.	BMI

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21	1	<b>Festival Celebration</b>	Raucous musette opening-authentic Chinese setting.	3:06	Lem Chee	RFT Music Publishing Corp.	BMI
21	31	<b>Dawning</b>	Break of day over the landscape.	2:02	E. Simonetti	RFT Music Publishing Corp.	BMI
24	16	<b>Cinema Opening</b>	Film title music in a grand upswEEP.	1:20	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
24	33	<b>Musical Show Opening</b>	Bright curtain raiser for fast moving stage productions.	:52	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
26	12	<b>Regal Entrance</b>	Stately rhythmic dance style as of a sovereign entering with his courtiers.	:49	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
28	28	<b>Sunrise</b>	Dramatic arrival of dawn and daylight on the horizon.	1:25	Anthony Bridges	RFT Music Publishing Corp.	BMI
28	35	<b>Opening Night</b>	Curtain-raiser for Broadway musical.	1:01	Mark Winter	Thomas J. Valentino Inc.	ASCAP
29	2	<b>Fanfares #1</b>	Full orchestra fanfare.	:09	Mark Winter	Thomas J. Valentino Inc.	ASCAP
29	3	<b>Fanfares #2</b>	Full orchestra fanfare.	:11	Mark Winter	Thomas J. Valentino Inc.	ASCAP
29	4	<b>Fanfares #3</b>	Full orchestra fanfare.	:13	Mark Winter	Thomas J. Valentino Inc.	ASCAP
29	5	<b>Fanfares #4</b>	Full orchestra fanfare.	:12	Mark Winter	Thomas J. Valentino Inc.	ASCAP
29	33	<b>20th Century Dramatic Opening</b>	A big smashing opening with closing cadence.	:56	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
29	34	<b>Industrial Film Opening</b>	Big bright opening for large operations with closing.	:55	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
29	35	<b>Great Country Opening</b>	Broad expanse feeling leading up to a cadence.	:57	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
30	1	<b>Light Romantic Opening</b>	Designed for light romantic stories with sufficient material for background use.	:42	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
30	3	<b>Enigmatic Opening</b>	A feeling of uncertainty and indecision.	:58	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
30	5	<b>My Own Land Opening</b>	A broad feeling of rural surroundings with extended background.	1:04	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
30	7	<b>Sail Ho! Opening</b>	A seascape or other nautical situations.	1:00	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
30	9	<b>King of the Mountain Opening</b>	A slightly fantastic mood reminiscent of gnomes and nature.	1:03	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
30	11	<b>Airborne Opening</b>	The wide open scopes aerial expanses seascapes etc.	1:35	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
30	57	<b>Romance in the Suburbs-Opening and light Background</b>	Played on the Hammond Organ for use in "Soap Opera" serials.	2:32	George Chase	RFT Music Publishing Corp.	BMI
30	58	<b>Romance in the Suburbs-Closing</b>	Played on the Hammond Organ for use in "Soap Opera" serials.	:20	George Chase	RFT Music Publishing Corp.	BMI
30	59	<b>Romance in the Suburbs-Opening</b>	Played on the Hammond Organ for use in "Soap Opera" serials.	:38	George Chase	RFT Music Publishing Corp.	BMI
30	60	<b>Romance in the Suburbs-Curtain</b>	Played on the Hammond Organ for use in "Soap Opera" serials.	:17	George Chase	RFT Music Publishing Corp.	BMI
30	61	<b>Romance in the Suburbs-Sad Bridge</b>	Played on the Hammond Organ for use in "Soap Opera" serials.	:11	George Chase	RFT Music Publishing Corp.	BMI
30	62	<b>Romance in the Suburbs-Agitated Bridge</b>	Played on the Hammond Organ for use in "Soap Opera" serials.	:07	George Chase	RFT Music Publishing Corp.	BMI
30	63	<b>Romance in the Suburbs-Melancholy Bridge</b>	Played on the Hammond Organ for use in "Soap Opera" serials.	:19	George Chase	RFT Music Publishing Corp.	BMI
30	64	<b>Romance in the Suburbs-Half-Way Curtain</b>	Played on the Hammond Organ for use in "Soap Opera" serials.	:10	George Chase	RFT Music Publishing Corp.	BMI
37	42	<b>Royal Procession Opening</b>	Dignitaries on display.	:27	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
37	47	<b>Hostile Ships</b>	Ominous mystery opening into heroic close.	1:04	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP

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54	11	Orchestral Strings #1	Short accents for bridges or attention getters.	:05	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
54	12	Orchestral Strings #2	Short accents for bridges or attention getters.	:03	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
54	13	Orchestral Strings #3	Short accents for bridges or attention getters.	:07	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
54	14	Orchestral Strings #4	Short accents for bridges or attention getters.	:06	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
54	15	Orchestral Strings #5	Short accents for bridges or attention getters.	:14	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
54	16	Orchestral Strings #6	Short accents for bridges or attention getters.	:04	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
54	17	Orchestral Strings #7	Short accents for bridges or attention getters.	:07	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
54	18	Orchestral Strings #8	Short accents for bridges or attention getters.	:04	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
54	19	Orchestral Strings #9	Short accents for bridges or attention getters.	:07	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
54	20	Orchestral Strings #10	Short accents for bridges or attention getters.	:10	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
54	21	Orchestral Strings #11	Short accents for bridges or attention getters.	:04	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
54	22	Orchestral Strings #12	Short accents for bridges or attention getters.	:06	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
54	23	Orchestral Strings #13	Short accents for bridges or attention getters.	:06	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
54	24	Orchestral Strings #14	Short accents for bridges or attention getters.	:11	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
54	25	Orchestral Strings #15	Short accents for bridges or attention getters.	:07	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
54	26	Orchestral Strings #16	Short accents for bridges or attention getters.	:05	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
54	27	Orchestral Strings #17	Short accents for bridges or attention getters.	:05	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
54	28	Orchestral Strings #18	Short accents for bridges or attention getters.	:06	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
54	29	Orchestral Strings #19	Short accents for bridges or attention getters.	:09	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
54	30	Orchestral Strings #20	Short accents for bridges or attention getters.	:11	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
54	31	Vaudeville Play-Ons and Play-Offs	From the days of the vaudeville stage.	:06	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
54	32	Vaudeville Play-Ons and Play-Offs	From the days of the vaudeville stage.	:07	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
54	33	Vaudeville Play-Ons and Play-Offs	From the days of the vaudeville stage.	:06	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
54	34	Vaudeville Play-Ons and Play-Offs	From the days of the vaudeville stage.	:07	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
54	35	Vaudeville Play-Ons and Play-Offs	From the days of the vaudeville stage.	:07	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
54	36	Vaudeville Play-Ons and Play-Offs	From the days of the vaudeville stage.	:07	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
54	37	Vaudeville Play-Ons and Play-Offs	From the days of the vaudeville stage.	:07	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
54	38	Vaudeville Play-Ons and Play-Offs	From the days of the vaudeville stage.	:09	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
54	39	Vaudeville Play-Ons and Play-Offs	From the days of the vaudeville stage.	:12	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
54	40	Vaudeville Play-Ons and Play-Offs	From the days of the vaudeville stage.	:13	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP

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54	41	<b>Vaudeville Play-Ons and Play-Offs</b>	From the days of the vaudeville stage.	:16	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
55	18	<b>Orchestrial Opening #1</b>	Quotation from Beethoven-s Fifth.	:08	Cyril Waters	RFT Music Publishing Corp.	PRS-BMI
55	19	<b>Orchestrial Opening #2</b>	Quotation from Beethoven-s Fifth.	:21	Cyril Waters	RFT Music Publishing Corp.	PRS-BMI
55	20	<b>Orchestrial Opening #3</b>	Quotation from Beethoven-s Fifth.	:20	Cyril Waters	RFT Music Publishing Corp.	PRS-BMI
55	21	<b>Orchestrial Opening #4</b>	Quotation from Beethoven-s Fifth.	:19	Cyril Waters	RFT Music Publishing Corp.	PRS-BMI
55	22	<b>Ensemble Fanfare #1</b>	Orchestral Fanfares.	:19	Cyril Waters	RFT Music Publishing Corp.	PRS-BMI
55	23	<b>Ensemble Fanfare #2</b>	Orchestral Fanfares.	:19	Cyril Waters	RFT Music Publishing Corp.	PRS-BMI
55	24	<b>Ensemble Fanfare #3</b>	Orchestral Fanfares.	:20	Cyril Waters	RFT Music Publishing Corp.	PRS-BMI
58	17	<b>Entrance Of the Gladiators</b>	Traditional Circus March	2:09	John Cacavas	Thomas J. Valentino Inc.	ASCAP
68	15	<b>Showtime</b>	Modern descriptive number recorded with a full orchestra.	2:40	Bill Brohn	Thomas J. Valentino Inc.	ASCAP
68	16	<b>Prototype</b>	Modern descriptive number recorded with a full orchestra.	4:10	Bill Brohn	Thomas J. Valentino Inc.	ASCAP
68	17	<b>Tranquile Meadows</b>	Modern descriptive number recorded with a full orchestra.	:53	Bill Brohn	Thomas J. Valentino Inc.	ASCAP
68	18	<b>Little People</b>	Modern descriptive number recorded with a full orchestra.	:30	Bill Brohn	Thomas J. Valentino Inc.	ASCAP
68	19	<b>Fashion Avenue</b>	Modern descriptive number recorded with a full orchestra.	1:43	Bill Brohn	Thomas J. Valentino Inc.	ASCAP
68	20	<b>Broadway Matinee</b>	Modern descriptive number recorded with a full orchestra.	1:50	Bill Brohn	Thomas J. Valentino Inc.	ASCAP
68	21	<b>Rapid Transit</b>	Modern descriptive number recorded with a full orchestra.	1:30	Bill Brohn	Thomas J. Valentino Inc.	ASCAP
68	22	<b>Modern Fanfare #1</b>	Modern descriptive number recorded with a full orchestra.	1:10	Bill Brohn	Thomas J. Valentino Inc.	ASCAP
68	23	<b>Modern Fanfare #2</b>	Modern descriptive number recorded with a full orchestra.	:53	Bill Brohn	Thomas J. Valentino Inc.	ASCAP
68	24	<b>Dress Rehearsal</b>	Modern descriptive number recorded with a full orchestra.	2:41	Bill Brohn	Thomas J. Valentino Inc.	ASCAP
68	25	<b>Walking Happily</b>	Modern descriptive number recorded with a full orchestra.	2:03	Jane Mullaney	RFT Music Publishing Corp.	BMI
68	26	<b>Hold Your Head Up High</b>	Modern descriptive number recorded with a full orchestra.	2:30	Jane Mullaney	RFT Music Publishing Corp.	BMI
68	27	<b>Little David</b>	Modern descriptive number recorded with a full orchestra.	2:40	Jane Mullaney	RFT Music Publishing Corp.	BMI
69	1	<b>First Time Through</b>	Modern descriptive number recorded with full orchestra.	2:42	Arlon Ober	RFT Music Publishing Corp.	BMI
69	2	<b>Torino</b>	Modern descriptive number recorded with full orchestra.	2:24	Arlon Ober	RFT Music Publishing Corp.	BMI
79	33	<b>Doorbell Chimes</b>	Short musical sound effect which is self-descriptive.	:05	Johnny Hawksworth	Thomas J. Valentino Inc.	ASCAP - PRS
79	34	<b>Magical Wand</b>	Short musical sound effect which is self-descriptive.	:03	Johnny Hawksworth	Thomas J. Valentino Inc.	ASCAP - PRS

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79	35	<b>The Gong</b>	Short musical sound effect which is self-descriptive.	:03	Johnny Hawksworth	Thomas J. Valentino Inc.	ASCAP - PRS
79	36	<b>Tip Toeing</b>	Short musical sound effect which is self-descriptive.	:02	Johnny Hawksworth	Thomas J. Valentino Inc.	ASCAP - PRS
79	37	<b>The Pupets</b>	Short musical sound effect which is self-descriptive.	:19	Johnny Hawksworth	Thomas J. Valentino Inc.	ASCAP - PRS
79	38	<b>The Trance</b>	Short musical sound effect which is self-descriptive.	:18	Johnny Hawksworth	Thomas J. Valentino Inc.	ASCAP - PRS
79	39	<b>Cool Cats</b>	Short musical sound effect which is self-descriptive.	:36	Johnny Hawksworth	Thomas J. Valentino Inc.	ASCAP - PRS
81	18	<b>Gateway To Glory</b>	Broad opening to a tune picture-a full orchestra recording.	1:55	Mario Nascimbene	RFT Music Publishing Corp.	BMI-SIAE
81	19	<b>Memories Of The Past</b>	A plaintive opening theme becoming slightly dramatic.	2:11	Mario Nascimbene	RFT Music Publishing Corp.	BMI-SIAE
85	10	<b>Rock In</b>	Especially composed for commercial and industrial purposes.	:44	Messina	Thomas J. Valentino Inc.	ASCAP
85	11	<b>Cheap Frills</b>	Especially composed for commercial and industrial purposes.	:30	Messina	Thomas J. Valentino Inc.	ASCAP
85	12	<b>Country Fair</b>	Especially composed for commercial and industrial purposes.	:30	Messina	Thomas J. Valentino Inc.	ASCAP
85	15	<b>Star Flight #1</b>	Especially composed for commercial and industrial purposes.	:32	Messina & Tschudin	Thomas J. Valentino Inc.	ASCAP
85	16	<b>Star Flight #2</b>	Especially composed for commercial and industrial purposes.	:58	Messina & Tschudin	Thomas J. Valentino Inc.	ASCAP
85	17	<b>Sunrise #1</b>	Especially composed for commercial and industrial purposes.	1:13	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
85	18	<b>Sunrise #2</b>	Especially composed for commercial and industrial purposes.	1:12	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
85	19	<b>Sunrise #3</b>	Especially composed for commercial and industrial purposes.	1:12	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
85	20	<b>Carousel</b>	Especially composed for commercial and industrial purposes.	:31	Messina	Thomas J. Valentino Inc.	ASCAP
85	21	<b>On Tour</b>	Especially composed for commercial and industrial purposes.	1:01	Messina	Thomas J. Valentino Inc.	ASCAP

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<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
85	22	Hiccups	Especially composed for commercial and industrial purposes.	1:03	Messina	Thomas J. Valentino Inc.	ASCAP
85	23	Cover Girl	Especially composed for commercial and industrial purposes.	:44	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
85	24	Loving You	Especially composed for commercial and industrial purposes.	:30	Messina	Thomas J. Valentino Inc.	ASCAP
85	25	Waltzing #1	Especially composed for commercial and industrial purposes.		Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
85	26	Waltzing #2	Especially composed for commercial and industrial purposes.	1:03	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
85	27	A Brighter Day	Especially composed for commercial and industrial purposes.	1:08	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
85	28	Country Life	Especially composed for commercial and industrial purposes.	1:07	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
85	29	Slowdown	Especially composed for commercial and industrial purposes.	1:02	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
85	30	Wet & Wild	Especially composed for commercial and industrial purposes.	1:03	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
85	31	Chaplin Rag	Especially composed for commercial and industrial purposes.	:30	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
85	32	Family Celebrations	Especially composed for commercial and industrial purposes.	:34	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
85	33	To Life!	Especially composed for commercial and industrial purposes.	1:00	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
85	34	Wide World	Especially composed for commercial and industrial purposes.	:32	Messina	Thomas J. Valentino Inc.	ASCAP
85	35	Moving Down The Road	Especially composed for commercial and industrial purposes.	:30	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP

**OPENING****OPENING**

<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
85	36	<b>Designer Clothes #1</b>	Especially composed for commercial and industrial purposes.	:32	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
85	37	<b>Designer Clothes #2</b>	Especially composed for commercial and industrial purposes.	:40	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
85	38	<b>Designer Clothes #3</b>	Especially composed for commercial and industrial purposes.	:38	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
85	39	<b>Designer Clothes #4</b>	Especially composed for commercial and industrial purposes.	:36	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
85	40	<b>Designer Clothes #5</b>	Especially composed for commercial and industrial purposes.	1:02	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
85	41	<b>Designer Clothes #6</b>	Especially composed for commercial and industrial purposes.	:36	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
85	42	<b>Designer Clothes #7</b>	Especially composed for commercial and industrial purposes.	:40	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
85	43	<b>Designer Clothes #8</b>	Especially composed for commercial and industrial purposes.	:38	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
85	44	<b>Dance Fever</b>	Especially composed for commercial and industrial purposes.	:34	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
85	45	<b>Ginger Snap</b>	Especially composed for commercial and industrial purposes.	1:02	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
85	46	<b>Rocking Horse</b>	Especially composed for commercial and industrial purposes.	1:05	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	1	<b>Down Home Again</b>	Especially composed for commercial and industrial purposes.	:30	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	2	<b>Boothill</b>	Especially composed for commercial and industrial purposes.	1:04	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	3	<b>Sunbelt #1</b>	Especially composed for commercial and industrial purposes.	:32	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP

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86	4	Sunbelt #2	Especially composed for commercial and industrial purposes.	:31	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	5	Wanting You	Especially composed for commercial and industrial purposes.	1:03	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	6	Tropical Nights #1	Especially composed for commercial and industrial purposes.	1:01	Messina & Noriega	Thomas J. Valentino Inc.	ASCAP
86	7	Tropical Nights #2	Especially composed for commercial and industrial purposes.	1:00	Messina & Noriega	Thomas J. Valentino Inc.	ASCAP
86	8	Smoky Mountain Highway	Especially composed for commercial and industrial purposes.	:36	Messina	Thomas J. Valentino Inc.	ASCAP
86	9	Busy Streets	Especially composed for commercial and industrial purposes.	:38	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	10	French Fries	Especially composed for commercial and industrial purposes.	:30	Schwartz	Thomas J. Valentino Inc.	ASCAP
86	11	Living High	Especially composed for commercial and industrial purposes.	:32	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	12	I Don-t Care	Especially composed for commercial and industrial purposes.	:32	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	13	Chewing Tobacco	Especially composed for commercial and industrial purposes.	:28	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	14	Louisiana Bayou	Especially composed for commercial and industrial purposes.	:59	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	15	Playing With My Baby	Especially composed for commercial and industrial purposes.	1:00	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	16	Stop & Go #1	Especially composed for commercial and industrial purposes.	:30	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	17	Stop & Go #2	Especially composed for commercial and industrial purposes.	:33	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP

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86	18	<b>Get Your Man</b>	Especially composed for commercial and industrial purposes.	:33	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	19	<b>Living A Dream</b>	Especially composed for commercial and industrial purposes.	:31	Messina	Thomas J. Valentino Inc.	ASCAP
86	20	<b>Star Fleet Action #1</b>	Especially composed for commercial and industrial purposes.	:29	Messina & Schreer	Thomas J. Valentino Inc.	ASCAP
86	21	<b>Star Fleet Action #2</b>	Especially composed for commercial and industrial purposes.	1:03	Messina & Schreer	Thomas J. Valentino Inc.	ASCAP
86	22	<b>Coming Through</b>	Especially composed for commercial and industrial purposes.	1:06	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	23	<b>High On Life</b>	Especially composed for commercial and industrial purposes.	1:03	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	24	<b>Boogie Down</b>	Especially composed for commercial and industrial purposes.	1:10	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	25	<b>Rock On</b>	Especially composed for commercial and industrial purposes.	1:11	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	26	<b>Old Country Home</b>	Especially composed for commercial and industrial purposes.	1:02	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	27	<b>Long Distance</b>	Especially composed for commercial and industrial purposes.	1:01	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	28	<b>Can-t Stop Thinking Of You</b>	Especially composed for commercial and industrial purposes.	1:02	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	29	<b>Free Style</b>	Especially composed for commercial and industrial purposes.	1:02	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	30	<b>Kangaroo Rock</b>	Especially composed for commercial and industrial purposes.	1:07	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	31	<b>Catamaran</b>	Especially composed for commercial and industrial purposes.	1:08	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP

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86	32	<b>Bubble Gum Machine</b>	Especially composed for commercial and industrial purposes.	:28	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	33	<b>Overdrive On I-95</b>	Especially composed for commercial and industrial purposes.	:30	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	34	<b>Jogging</b>	Especially composed for commercial and industrial purposes.	:41	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	35	<b>The Shadow Knows</b>	Especially composed for commercial and industrial purposes.	:31	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	36	<b>Cosmopolitan #1</b>	Especially composed for commercial and industrial purposes.	:30	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	37	<b>Cosmopolitan #2</b>	Especially composed for commercial and industrial purposes.	1:01	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	38	<b>We Are Driven</b>	Especially composed for commercial and industrial purposes.	:30	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	39	<b>Loev Cruise</b>	Especially composed for commercial and industrial purposes.	1:01	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	40	<b>Boots &amp; Saddle</b>	Especially composed for commercial and industrial purposes.	1:01	Messina	Thomas J. Valentino Inc.	ASCAP
86	41	<b>Hillbilly Stomp</b>	Especially composed for commercial and industrial purposes.	1:01	Messina	Thomas J. Valentino Inc.	ASCAP
86	42	<b>Roundup</b>	Especially composed for commercial and industrial purposes.	1:01	Messina	Thomas J. Valentino Inc.	ASCAP
86	44	<b>Stake Out</b>	Especially composed for commercial and industrial purposes.	:30	Messina & Owens	Thomas J. Valentino Inc.	ASCAP
86	45	<b>Love At Night</b>	Especially composed for commercial and industrial purposes.	1:01	Messina & Owens	Thomas J. Valentino Inc.	ASCAP
86	46	<b>Steel Driving Men #1</b>	Especially composed for commercial and industrial purposes.	1:01	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP

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86	47	Steel Driving Men #2	Especially composed for commercial and industrial purposes.	:28	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	48	Honky Tonk Saloon	Especially composed for commercial and industrial purposes.	:30	Messina	Thomas J. Valentino Inc.	ASCAP
86	49	Electric	Especially composed for commercial and industrial purposes.	:30	Messina	Thomas J. Valentino Inc.	ASCAP
86	50	Progress #1	Especially composed for commercial and industrial purposes.	:30	Messina & Tshudin	Thomas J. Valentino Inc.	ASCAP
86	51	Progress #2	Especially composed for commercial and industrial purposes.	:30	Messina & Tshudin	Thomas J. Valentino Inc.	ASCAP
86	52	Progress #3	Especially composed for commercial and industrial purposes.	:30	Messina & Tshudin	Thomas J. Valentino Inc.	ASCAP
86	53	Big Country	Especially composed for commercial and industrial purposes.	1:01	Messina	Thomas J. Valentino Inc.	ASCAP
86	43	Secret Agent	Especially composed for commercial and industrial purposes.	:32	Messina	Thomas J. Valentino Inc.	ASCAP
86	54	Hang Gliding	Especially composed for commercial and industrial purposes.	1:01	Messina	Thomas J. Valentino Inc.	ASCAP
86	55	Carival Man	Especially composed for commercial and industrial purposes.	:31	Messina	Thomas J. Valentino Inc.	ASCAP
86	56	Slow Jamming	Especially composed for commercial and industrial purposes.	1:01	Messina	Thomas J. Valentino Inc.	ASCAP
86	57	Jugs And Spoons	Especially composed for commercial and industrial purposes.	1:01	Messina	Thomas J. Valentino Inc.	ASCAP
86	58	Kisses & Wine	Especially composed for commercial and industrial purposes.	:58	Messina	Thomas J. Valentino Inc.	ASCAP
86	591	Out Of The Clouds	Especially composed for commercial and industrial purposes.	:33	Messina	Thomas J. Valentino Inc.	ASCAP

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86	60	Rocking Chair March #1	Especially composed for commercial and industrial purposes.	:24	Messina	Thomas J. Valentino Inc.	ASCAP
86	61	Rocking Chair March #2	Especially composed for commercial and industrial purposes.	:35	Messina	Thomas J. Valentino Inc.	ASCAP
86	62	Ball & Chain	Especially composed for commercial and industrial purposes.	1:02	Messina	Thomas J. Valentino Inc.	ASCAP
86	63	Party Nights	Especially composed for commercial and industrial purposes.	1:01	Messina	Thomas J. Valentino Inc.	ASCAP
86	64	Milking The Cow	Especially composed for commercial and industrial purposes.	1:01	Messina	Thomas J. Valentino Inc.	ASCAP
87	2	Make Up Your Mind (Short Vers.#1)	Small combo arrangements in contemporary styling.	:31	Walter Murphy	RFT Music Publishing Corp.	BMI
87	3	Make Up Your Mind (Short Vers.#2)	Small combo arrangements in contemporary styling.	1:02	Walter Murphy	RFT Music Publishing Corp.	BMI
87	4	Make Up Your Own Mind (R. #1)	Small combo arrangements in contemporary styling. Rhythm Only version.	3:18	Walter Murphy	RFT Music Publishing Corp.	BMI
87	5	Make Up Your Own Mind (R. #2)	Small combo arrangements in contemporary styling. Rhythm only version	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
87	6	Make Up Your Own Mind (R. #3)	Small combo arrangements in contemporary styling. Rhythm Only version	1:02	Walter Murphy	RFT Music Publishing Corp.	BMI
87	7	Tapping The Toe	Small combo arrangements in contemporary styling.	3:05	Walter Murphy	RFT Music Publishing Corp.	BMI
87	8	Tapping The Toe (Short Vers.#1)	Small combo arrangements in contemporary styling.	:32	Walter Murphy	RFT Music Publishing Corp.	BMI
87	9	Tapping The Toe (Short Vers. #2)	Small combo arrangements in contemporary styling.	1:03	Walter Murphy	RFT Music Publishing Corp.	BMI
87	10	Tapping The Toe (R. #1)	Small combo arrangements in contemporary styling. Rhythm Only version	3:06	Walter Murphy	RFT Music Publishing Corp.	BMI

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87	11	<b>Tapping The Toe (R. #2)</b>	Small combo arrangements in contemporary styling. Rhythm Only version	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
87	12	<b>Tapping The Toe (R. #3)</b>	Small combo arrangements in contemporary styling. Rhythm Only version	1:03	Walter Murphy	RFT Music Publishing Corp.	BMI
87	13	<b>Dancing All Night With You</b>	Small combo arrangements in contemporary styling.	3:09	Walter Murphy	RFT Music Publishing Corp.	BMI
87	14	<b>Dancing All Night With You (S.V.#1)</b>	Small combo arrangements in contemporary styling.	:29	Walter Murphy	RFT Music Publishing Corp.	BMI
87	15	<b>Dancing All Night With You (S.V.#2)</b>	Small combo arrangements in contemporary styling.	1:01	Walter Murphy	RFT Music Publishing Corp.	BMI
87	16	<b>Dancing All Night With You (R.#1)</b>	Small combo arrangements in contemporary styling. Rhythm Only version	3:11	Walter Murphy	RFT Music Publishing Corp.	BMI
87	17	<b>Dancing All Night With You (R.#2)</b>	Small combo arrangements in contemporary styling. Rhythm Only version	:31	Walter Murphy	RFT Music Publishing Corp.	BMI
87	18	<b>Dancing All Night With You (R. #3)</b>	Small combo arrangements in contemporary styling. Rhythm Only version	1:02	Walter Murphy	RFT Music Publishing Corp.	BMI
87	19	<b>Sharp Mustard</b>	Small combo arrangements in contemporary styling.	2:53	Walter Murphy	RFT Music Publishing Corp.	BMI
87	20	<b>Sharp Mustard (S.V. #1)</b>	Small combo arrangements in contemporary styling.	:31	Walter Murphy	RFT Music Publishing Corp.	BMI
87	21	<b>Sharp Mustard (S.V.#2)</b>	Small combo arrangements in contemporary styling.	1:02	Walter Murphy	RFT Music Publishing Corp.	BMI
87	22	<b>Sharp Mustard (R. #1)</b>	Small combo arrangements in contemporary styling. Rhythm Only version	2:52	Walter Murphy	RFT Music Publishing Corp.	BMI
87	23	<b>Sharp Mustard (S.V.R.#1)</b>	Small combo arrangements in contemporary styling. Rhythm Only version	2:52	Walter Murphy	RFT Music Publishing Corp.	BMI
87	24	<b>Sharp Mustard (S.V.R.#2)</b>	Small combo arrangements in contemporary styling. Rhythm Only version	:32	Walter Murphy	RFT Music Publishing Corp.	BMI

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87	25	Sharp Mustard (S.V.R.#3)	Small combo arrangements in contemporary styling. Rhythm Only version	1:01	Walter Murphy	RFT Music Publishing Corp.	BMI
87	26	Country Rockin	Small combo arrangements in contemporary styling.	1:49	Victor Szczepanski	Thomas J. Valentino Inc.	ASCAP
87	27	Country Rockin (R.)	Small combo arrangements in contemporary styling. Rhythm Only version	1:52	Victor Szczepanski	Thomas J. Valentino Inc.	ASCAP
87	28	City Mile	Small combo arrangements in contemporary styling.	1:49	Victor Szczepanski	Thomas J. Valentino Inc.	ASCAP
88	13	Texas Skyline	A full orchestra rendition with an heroic opening following by pompous motive.	2:48	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
88	14	Texas Skyline (Short Vers. A)	A full orchestra rendition with an heroic opening following by pompous motive.	:28	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
88	15	Texas Skyline (Short Vers. B)	A full orchestra rendition with an heroic opening following by pompous motive.	1:01	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
88	16	Texas Skyline (R)	A full orchestra rendition with an heroic opening following by pompous motive. Rhythm Only version	2:48	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
88	17	Texas Skyline (SRV A)	A full orchestra rendition with an heroic opening following by pompous motive. Rhythm Only version	:30	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
88	18	Texas Skyline (SRV B)	A full orchestra rendition with an heroic opening following by pompous motive. Rhythm Only version	1:01	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
88	19	Texas Skyline (Strings w/ Rhythm)	A full orchestra rendition with an heroic opening following by pompous motive. Rhythm Only version	2:48	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
88	20	Texas Skyline (Strings SV A)	A full orchestra rendition with an heroic opening following by pompous motive.	:28	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
88	21	Texas Skyline (Strings S.V. B)	A full orchestra rendition with an heroic opening following by pompous motive.	1:01	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
88	22	Texas Skyline (Brass w/ Rhythm)	A full orchestra rendition with an heroic opening following by pompous motive.	2:50	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
88	23	Texas Skyline (Brass/S.V. #1)	A full orchestra rendition with an heroic opening following by pompous motive.	:32	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
88	24	Texas Skyline (Brass/S.V. #2)	A full orchestra rendition with an heroic opening following by pompous motive.	1:02	Elliot Goldenthal	Thomas J. Valentino Inc.	ASCAP
91	1	Fire Chariots #2	Slow tempo, synthesized theme, building to a crescendo. Classic in style.	4:08	Richard Honoroff	RFT Music Publishing Corp.	BMI
91	2	Fire Chariots #2	Slow tempo, synthesized theme, building to a crescendo. Classic in style.	1:01	Richard Honoroff	RFT Music Publishing Corp.	BMI
91	3	Fire Chariots #2	Slow tempo, synthesized theme, building to a crescendo. Classic in style.	1:02	Richard Honoroff	RFT Music Publishing Corp.	BMI
91	4	Fire Chariots #2	Slow tempo, synthesized theme, building to a crescendo. Classic in style.	:30	Richard Honoroff	RFT Music Publishing Corp.	BMI
91	8	Pomp	In the style of -Pomp & Circumstance	:49	R. S. Hanneman	Thomas J. Valentino Inc.	ASCAP
91	9	Showtime	Grand opening, Broadway style.	2:43	R. S. Hanneman	Thomas J. Valentino Inc.	ASCAP

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91	18	<b>Blues On The Hill</b>	Medium tempo melody, keyboard predominating, good TV show theme.	3:03	Walter Murphy	RFT Music Publishing Corp.	BMI
91	19	<b>Blues On The Hill</b>	Medium tempo melody, keyboard predominating, good TV show theme.	1:03	Walter Murphy	RFT Music Publishing Corp.	BMI
91	20	<b>Blues On The Hill</b>	Medium tempo melody, keyboard predominating, good TV show theme.	:29	Walter Murphy	RFT Music Publishing Corp.	BMI
91	21	<b>Blues On The Hill</b>	Medium tempo melody, keyboard predominating, good TV show theme. Rhythm Only version	3:04	Walter Murphy	RFT Music Publishing Corp.	BMI