

PERIOD**PERIOD**

<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Subject / Style</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
2	30	Rustic Flirtation	Fanfare Period	Fine for opening of medieval scenes in old village, with a definite French provincial flavor.	2:02	Roger Roger	RFT Music Publishing Corp.	BMI
3	10	Ta Ra Ra Boom De Ay March	Period Circus Dance Traditional Nostalgic	The well-known tune, played in the manner of a gay parade-the circus band. Teams well with the version of -Hot Town*-56B6	1:29	George Chase	RFT Music Publishing Corp.	BMI
3	21	Can Can Dance from -Orpheus*	Dance Traditional Period	Spirit from the old Moulin Rouge, or Follies Bergere, with fast stepping dancers in the typical French Style.	1:10	George Chase	RFT Music Publishing Corp.	BMI
14	12	Foxtrot Background	Dance Traditional Period American	Written and played in the style of the 30-s.	:55	Michael Reynolds	RFT Music Publishing Corp.	BMI
14	13	Foxtrot Ending	Dance Traditional Period American	Conclusion for above.	:18	Michael Reynolds	RFT Music Publishing Corp.	BMI
14	15	Fast Foxtrot	Dance Traditional Period American	A fast-moving number in the -Digga-Digga-Doo* style of the 30-s.	:52	Michael Reynolds	RFT Music Publishing Corp.	BMI
14	16	Cartoon Rag	Cartoon Traditional Period American	Ragtime piano and other instruments featured in this old style comedy number.	1:54	Michael Reynolds	RFT Music Publishing Corp.	BMI
15	27	Moderately Fast Dance	Dance Period Lively	An eighteenth century style collection of various moods, recorded with a small group of strings, woodwind, and harpsichord, ideal for period productions, Shakespeare etc.	1:29	Bernard Westman	RFT Music Publishing Corp.	BMI
15	28	Comedy Scene	Comedy Period	An eighteenth century style collection of various moods, recorded with a small group of strings, woodwind, and harpsichord, ideal for period productions, Shakespeare etc.	1:14	Bernard Westman	RFT Music Publishing Corp.	BMI
15	29	Romantic Scene	Romantic Period	An eighteenth century style collection of various moods, recorded with a small group of strings, woodwind, and harpsichord, ideal for period productions, Shakespeare etc.	1:10	Bernard Westman	RFT Music Publishing Corp.	BMI
15	30	Slow Dance	Period Dance	An eighteenth century style collection of various moods, recorded with a small group of strings, woodwind, and harpsichord, ideal for period productions, Shakespeare etc.	1:14	Bernard Westman	RFT Music Publishing Corp.	BMI
15	31	Drunk Scene	Period Dramatic	An eighteenth century style collection of various moods, recorded with a small group of strings, woodwind, and harpsichord, ideal for period productions, Shakespeare etc.	1:54	Bernard Westman	RFT Music Publishing Corp.	BMI
15	32	Romantic Scene	Romantic Traditional Period	An eighteenth century style collection of various moods, recorded with a small group of strings, woodwind, and harpsichord, ideal for period productions, Shakespeare etc.	1:54	Bernard Westman	RFT Music Publishing Corp.	BMI
15	33	Romantic	Romantic Traditional Period	An eighteenth century style collection of various moods, recorded with a small group of strings, woodwind, and harpsichord, ideal for period productions, Shakespeare etc.	1:05	Bernard Westman	RFT Music Publishing Corp.	BMI
15	34	Romantic Scene or Lullaby	Lullaby Period Traditional	An eighteenth century style collection of various moods, recorded with a small group of strings, woodwind, and harpsichord, ideal for period productions, Shakespeare etc.	1:02	Bernard Westman	RFT Music Publishing Corp.	BMI
16	12	Minuet from Don Giovanni	Period Classical Dance	The celebrated Mozart minuet in straight-forward statements.	1:01	Michael Reynolds	RFT Music Publishing Corp.	BMI
17	1	Yankee Doodle Dandy	American Traditional Period	Well-known tune treated in contrasting moods.	:59	George Chase	RFT Music Publishing Corp.	BMI
17	2	Yankee Opening Title	American Traditional Period	Well-known tune treated in contrasting moods.	:13	George Chase	RFT Music Publishing Corp.	BMI
17	3	Yankee Romantic Bridge #1	American Traditional Period	Well-known tune treated in contrasting moods.	:19	George Chase	RFT Music Publishing Corp.	BMI
17	4	Yankee Romantic Bridge #2	American Traditional Period	Well-known tune treated in contrasting moods.	:14	George Chase	RFT Music Publishing Corp.	BMI
17	5	Yankee Comedy	American Traditional Period	Well-known tune treated in contrasting moods.	:25	George Chase	RFT Music Publishing Corp.	BMI
17	6	Yankee Curtain	American Traditional Period	Well-known tune treated in contrasting moods.	:19	George Chase	RFT Music Publishing Corp.	BMI
17	10	Bouree	Period Lively	A moving theme in the old manner of the Bach Suite.	1:01	George Chase	RFT Music Publishing Corp.	BMI
20	23	Medieval Play - Theme	Period Dramatic	Ideal small combination material for Shakespeare and related period play.	1:09	Earl Salisbury	RFT Music Publishing Corp.	BMI

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21	14	Celesta-Grandfather-s Clock•	Period Traditional Solo Chime Nostalgic	Chime and celesta rendition of old favorite.	1:00	Earl Salisbury	RFT Music Publishing Corp.	BMI
24	19	Waltzing With You	Waltz Nostalgic Period Nostalgic	An old standard -The Band Played On in instrumental.	1:01	Michael Reynolds	RFT Music Publishing Corp.	BMI
24	20	Bowery Boys	Nostalgic Period	The favorite of the of the 90-s -The Bowery•	:59	Michael Reynolds	RFT Music Publishing Corp.	BMI
24	21	Under the Apple Tree	Nostalgic Period	A sprightly version of the old favorite -In the Shade of the Old Apple Tree. •	1:01	Michael Reynolds	RFT Music Publishing Corp.	BMI
24	22	Good Pals	Nostalgic Period	Good-humored jollity on -For He-s A Jolly Good Fellow. •	1:01	Michael Reynolds	RFT Music Publishing Corp.	BMI
24	23	Ada Mine	Nostalgic Period	An instrumental barbershop quartet on -Sweet Adeline. •	1:00	Michael Reynolds	RFT Music Publishing Corp.	BMI
24	24	Jolly Inn	Nostalgic Period	Gay gathering to the tune of -There is a Tavern in the Town. •	:59	Michael Reynolds	RFT Music Publishing Corp.	BMI
24	25	Tandem Time	Nostalgic Period	Gliding along to the tune of -Bicycle Built for Two. •	1:01	Michael Reynolds	RFT Music Publishing Corp.	BMI
24	26	My Annie	Nostalgic Period	Dressed in party clothes our old familiar -Little Annie Rooney. •	1:01	Michael Reynolds	RFT Music Publishing Corp.	BMI
24	27	I Miss You, Tina	Nostalgic Period	Sentimental mood to the tune of -O My Darling Clementine. •	1:00	Michael Reynolds	RFT Music Publishing Corp.	BMI
24	28	The Gandy Dancer	Nostalgic Period	A bright stepping version of -I-I've Been Working on the Railroad. •	:58	Michael Reynolds	RFT Music Publishing Corp.	BMI
24	29	New York Town	Nostalgic Period	Waltzy-stepping version of -Sidewalks of New York. •	1:01	Michael Reynolds	RFT Music Publishing Corp.	BMI
24	30	The Last Dance	Nostalgic Period	The nostalgic memory of -After the Ball. •	1:02	Michael Reynolds	RFT Music Publishing Corp.	BMI
25	4	Me +N- Rosie	Nostalgic Period	The turn of the century favorite -Sweet Rosie O-Grady. •	1:02	Michael Reynolds	RFT Music Publishing Corp.	BMI
25	9	Looking Backward	Nostalgic Period	-Long, Long Ago. •	1:02	Michael Reynolds	RFT Music Publishing Corp.	BMI
26	7	Minuet Antica	Foreign Italian Period Traditional	16th Century Italian music played on ancient instruments.	2:31	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
31	32	Henry VIII Dance	Period Dramatic	Sixteenth Century English rural dance for horn solo.	:57	George Chase	RFT Music Publishing Corp.	BMI
34	1	Lay of the Minstrel	Solo Lute Period	Number performed on lute. They comprise period pieces of the Elizabethan era.	1:40	S. Buetens	RFT Music Publishing Corp.	BMI
34	2	Fair as a Rose	Solo Lute Period	Number performed on lute. They comprise period pieces of the Elizabethan era.	:56	S. Buetens	RFT Music Publishing Corp.	BMI
34	3	Briarbrush	Solo Lute Period	Number performed on lute. They comprise period pieces of the Elizabethan era.	1:16	S. Buetens	RFT Music Publishing Corp.	BMI
34	4	Milady Gwendolyn	Solo Lute Period	Number performed on lute. They comprise period pieces of the Elizabethan era.	:59	S. Buetens	RFT Music Publishing Corp.	BMI
34	5	Merrily We Go	Solo Lute Period	Number performed on lute. They comprise period pieces of the Elizabethan era.	1:15	S. Buetens	RFT Music Publishing Corp.	BMI
34	6	Troubador-s Tale	Solo Lute Period	Number performed on lute. They comprise period pieces of the Elizabethan era.	1:40	S. Buetens	RFT Music Publishing Corp.	BMI
37	8	Pianola Rag	Lively Period Nostalgic	Bright player-piano.	1:38	Frances Trocaine	RFT Music Publishing Corp.	BMI
37	9	Pianola Hop	Lively Period	Bright player-piano.	1:04	Frances Trocaine	RFT Music Publishing Corp.	BMI
37	24	Pianola Polly	Solo Piano Period Nostalgic	Bright rhythm -player-piano episode.	1:22	Frances Trocaine	RFT Music Publishing Corp.	BMI
38	5	Deck The Halls	Religious Period Lively Traditional	A Christmas tune arranged in bright tempo for commercial applications.	:45	George Chase	RFT Music Publishing Corp.	BMI
38	6	Jolly Old St. Nicholas	Religious Period Lively Traditional	A Christmas tune arranged in bright tempo for commercial applications.	:54	George Chase	RFT Music Publishing Corp.	BMI
38	7	Jolly Old St. Nicholas (Muted Trumpets)	Religious Period Lively Traditional	A Christmas tune arranged in bright tempo for commercial applications.	:54	George Chase	RFT Music Publishing Corp.	BMI
38	8	God Rest Ye Merry	Religious Period Lively Traditional	A Christmas tune arranged in bright tempo for commercial applications.	:56	George Chase	RFT Music Publishing Corp.	BMI
38	26	Come Again Rag	Period Dance Lively	A modern Dixieland group in a lively session.	2:19	Eddie Barefield	Thomas J. Valentino Inc.	ASCAP
38	27	Heav-n	Period Dance Lively	A modern Dixieland group in a lively session.	3:31	Eddie Barefield	Thomas J. Valentino Inc.	ASCAP
38	28	Crosstown	Period Dance Lively	A modern Dixieland group in a lively session.	2:23	Eddie Barefield	Thomas J. Valentino Inc.	ASCAP
38	29	Sad Man	Period Dance Lively	A modern Dixieland group in a lively session.	3:43	Eddie Barefield	Thomas J. Valentino Inc.	ASCAP
38	30	Please Stay Away	Period Dance Lively	A modern Dixieland group in a lively session.	2:20	Eddie Barefield	Thomas J. Valentino Inc.	ASCAP
39	5	Wake Up Blues	Period	Dixieland	2:32	Eddie Barefield	Thomas J. Valentino Inc.	ASCAP

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41	15	Soft Shoe Sam	Dance Period Nostalgic	The adapt artist of the vaudeville era.	3:51	Piero Umiliani	Thomas J. Valentino Inc.	ASCAP SIAE
41	16	Happy Harpsichord	Dance Period Lively	Ragtime tempo on the harpsichord.	3:08	Piero Umiliani	Thomas J. Valentino Inc.	ASCAP SIAE
43	7	When the Saints Go Matching In	Lively Dance Traditional Period		2:11	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
43	8	Erie Canal	Lively Dance Traditional Period		1:52	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
43	9	Down By the Riverside	Lively Dance Traditional Period		1:54	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
43	10	Rag Time Society	Lively Dance Traditional Period	(Yankee Doodle Dandy)	2:24	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
43	20	Cold Turkey	Dance Lively Period	Big band sock number with powerful bass.	1:01	Frank Perowsky	Thomas J. Valentino Inc.	ASCAP
46	1	Clavichord Bridge #1	Solo Clavichord Period Dramatic	Neutral semi-dramatic bridges played on an 18th Century clavichord.	:06	Frances Trocaine	RFT Music Publishing Corp.	BMI
46	2	Clavichord Bridge #2	Solo Clavichord Period Dramatic	Neutral semi-dramatic bridges played on an 18th Century clavichord.	:12	Frances Trocaine	RFT Music Publishing Corp.	BMI
46	3	Clavichord Bridge #3	Solo Clavichord Period Dramatic	Neutral semi-dramatic bridges played on an 18th Century clavichord.	:13	Frances Trocaine	RFT Music Publishing Corp.	BMI
46	5	Clavichord Bridge #4	Solo Clavichord Period Dramatic	Neutral semi-dramatic bridges played on an 18th Century clavichord.	:05	Frances Trocaine	RFT Music Publishing Corp.	BMI
46	6	Clavichord Bridge #5	Solo Clavichord Period Dramatic	Neutral semi-dramatic bridges played on an 18th Century clavichord.	:07	Frances Trocaine	RFT Music Publishing Corp.	BMI
46	6	Clavichord Bridge #6	Solo Clavichord Period Dramatic	Neutral semi-dramatic bridges played on an 18th Century clavichord.	:11	Frances Trocaine	RFT Music Publishing Corp.	BMI
46	7	Clavichord Bridge #7	Solo Clavichord Period Dramatic	Neutral semi-dramatic bridges played on an 18th Century clavichord.	:13	Frances Trocaine	RFT Music Publishing Corp.	BMI
46	8	Clavichord Bridge #8	Solo Clavichord Period Dramatic	Neutral semi-dramatic bridges played on an 18th Century clavichord.	:17	Frances Trocaine	RFT Music Publishing Corp.	BMI
46	9	Clavichord Bridge #9	Solo Clavichord Period Dramatic	Neutral semi-dramatic bridges played on an 18th Century clavichord.	:20	Frances Trocaine	RFT Music Publishing Corp.	BMI
46	10	Clavichord Bridge #10	Solo Clavichord Period Dramatic	Neutral semi-dramatic bridges played on an 18th Century clavichord.	:21	Frances Trocaine	RFT Music Publishing Corp.	BMI
46	11	Clavichord Bridge #11	Solo Clavichord Period Dramatic	Neutral semi-dramatic bridges played on an 18th Century clavichord.	:04	Frances Trocaine	RFT Music Publishing Corp.	BMI
46	12	Clavichord Bridge #12	Solo Clavichord Period Dramatic	Neutral semi-dramatic bridges played on an 18th Century clavichord.	:10	Frances Trocaine	RFT Music Publishing Corp.	BMI
46	13	Clavichord Bridge #13	Solo Clavichord Period Dramatic	Neutral semi-dramatic bridges played on an 18th Century clavichord.	:09	Frances Trocaine	RFT Music Publishing Corp.	BMI
49	1	Royal March	Period Traditional March Dance	16th and 17th Century style played on recorder and harpsichord.	3:01	George Chase	RFT Music Publishing Corp.	BMI
49	2	Processional	Period Traditional March Dance	16th and 17th Century style played on recorder and harpsichord.	3:32	George Chase	RFT Music Publishing Corp.	BMI
49	3	Passepied	Period Traditional March Dance	16th and 17th Century style played on recorder and harpsichord.	1:28	George Chase	RFT Music Publishing Corp.	BMI
49	4	Gaillard	Period Traditional March Dance	16th and 17th Century style played on recorder and harpsichord.	1:04	George Chase	RFT Music Publishing Corp.	BMI
49	5	Serenata	Period Traditional March Dance	16th and 17th Century style played on recorder and harpsichord.	2:35	George Chase	RFT Music Publishing Corp.	BMI
49	6	Air From Orfeo	Period Traditional March Dance	16th and 17th Century style played on recorder and harpsichord.	1:32	George Chase	RFT Music Publishing Corp.	BMI
49	7	Gigue	Period Traditional March Dance	16th and 17th Century style played on recorder and harpsichord.	2:05	George Chase	RFT Music Publishing Corp.	BMI
49	13	Minuet	Period Traditional Romantic	Period piece in the 16th and 17th century.	2:24	George Chase	RFT Music Publishing Corp.	BMI
49	14	Romance	Period Traditional Romantic	Period piece in the 16th and 17th century.	1:48	George Chase	RFT Music Publishing Corp.	BMI
49	15	Bourree	Period Traditional Romantic	Period piece in the 16th and 17th century.	1:05	George Chase	RFT Music Publishing Corp.	BMI
49	16	Air	Period Traditional Romantic	Period piece in the 16th and 17th century.	1:37	George Chase	RFT Music Publishing Corp.	BMI

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49	17	Whither Thou Goest	Period Traditional Romantic	Period piece in the 16th and 17th century.	2:05	George Chase	RFT Music Publishing Corp.	BMI
50	8	Skaters- Waltz	Traditional Waltz Dramatic Period	Small brass group-arrangement.	1:41	Michael Reynolds	RFT Music Publishing Corp.	BMI
50	9	Ave Maria	Traditional Waltz Dramatic Period	Small brass group-arrangement.	1:49	Michael Reynolds	RFT Music Publishing Corp.	BMI
50	10	A Mighty Fortress	Traditional Waltz Dramatic Period	Small brass group-arrangement.	1:04	Michael Reynolds	RFT Music Publishing Corp.	BMI
50	11	In The Good Old Summertime	Traditional Waltz Dramatic Period	Small brass group-arrangement.	1:40	Michael Reynolds	RFT Music Publishing Corp.	BMI
51	5	Birds In Flight	Period Dramatic	A broad treatment of airy flight cast in olden style.	3:05	A. F. Lavagnino	Thomas J. Valentino Inc.	ASCAP
52	7	Ragamuffin	Period Lively Dance	Modern renditions in ragtime.	3:02	Bill Potts	Thomas J. Valentino Inc.	ASCAP
52	8	Rag Bag	Period Lively Dance	Modern renditions in ragtime.	2:54	Bill Potts	Thomas J. Valentino Inc.	ASCAP
52	9	Dolly Rags	Period Lively Dance	Modern renditions in ragtime.	3:00	Bill Potts	Thomas J. Valentino Inc.	ASCAP
54	31	Vaudeville Play-Ons and Play-Offs	Opening Closing Lively Period Nostalgic	From the days of the vaudeville stage.	:06	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
54	32	Vaudeville Play-Ons and Play-Offs	Opening Closing Lively Period Nostalgic	From the days of the vaudeville stage.	:07	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
54	33	Vaudeville Play-Ons and Play-Offs	Opening Closing Lively Period Nostalgic	From the days of the vaudeville stage.	:06	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
54	34	Vaudeville Play-Ons and Play-Offs	Opening Closing Lively Period Nostalgic	From the days of the vaudeville stage.	:07	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
54	35	Vaudeville Play-Ons and Play-Offs	Opening Closing Lively Period Nostalgic	From the days of the vaudeville stage.	:07	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
54	36	Vaudeville Play-Ons and Play-Offs	Opening Closing Lively Period Nostalgic	From the days of the vaudeville stage.	:07	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
54	37	Vaudeville Play-Ons and Play-Offs	Opening Closing Lively Period Nostalgic	From the days of the vaudeville stage.	:07	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
54	38	Vaudeville Play-Ons and Play-Offs	Opening Closing Lively Period Nostalgic	From the days of the vaudeville stage.	:09	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
54	39	Vaudeville Play-Ons and Play-Offs	Opening Closing Lively Period Nostalgic	From the days of the vaudeville stage.	:12	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
54	40	Vaudeville Play-Ons and Play-Offs	Opening Closing Lively Period Nostalgic	From the days of the vaudeville stage.	:13	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
54	41	Vaudeville Play-Ons and Play-Offs	Opening Closing Lively Period Nostalgic	From the days of the vaudeville stage.	:16	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
54	42	Soft Shoe Dance	Period Dance Lively Nostalgic	Reminiscent of the vaudeville days.	2:06	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
56	11	Hotel Dining Room	Period Dramatic Nostalgic	The string ensemble entertaining the patrons in old style surroundings.	1:32	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
57	20	Regards to Broadway	Traditional American Period Lively Dance	-Give My Regards to Broadway	1:15	John Cacavas	Thomas J. Valentino Inc.	ASCAP
57	21	The Old Mare	Traditional American Period Lively Dance	-Old Gray Mare	1:58	John Cacavas	Thomas J. Valentino Inc.	ASCAP
57	22	Military Patrol	Traditional American Period Lively Dance	-The American Patrol	2:32	John Cacavas	Thomas J. Valentino Inc.	ASCAP
57	23	A Grand Old Name	Traditional American Period Lively Dance	-Mary-s a Grand Old Name	2:08	John Cacavas	Thomas J. Valentino Inc.	ASCAP
57	24	A Grand Old Flag	Traditional American Period Lively Dance	-You-re a Grand Old Flag	1:34	John Cacavas	Thomas J. Valentino Inc.	ASCAP
57	25	Sing Polly	Traditional American Period Lively Dance	-Polly Wooly Doodle	1:18	John Cacavas	Thomas J. Valentino Inc.	ASCAP

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57	26	Whistler-s Dog	Traditional American Period Lively Dance	-The Whistler and His Dog	1:23	John Cacavas	Thomas J. Valentino Inc.	ASCAP
62	18	Easy Winner	Lively Period Nostalgic Action	Piano and Sticks in medium and medium-fast tempo with that good old ragtime feeling and silent movie type. (Scott Joplin)	2:03	Richard Sanders	RFT Music Publishing Corp.	BMI
62	19	Maple Leaf Rag	Lively Period Nostalgic Action	Piano and Sticks in medium and medium-fast tempo with that good old ragtime feeling and silent movie type. (Scott Joplin)	2:09	Richard Sanders	RFT Music Publishing Corp.	BMI
62	20	Black Key Rag	Lively Period Nostalgic Action	Piano and Sticks in medium and medium-fast tempo with that good old ragtime feeling and silent movie type.	2:04	Richard Sanders	RFT Music Publishing Corp.	BMI
62	21	Make Believe Rag	Lively Period Nostalgic Action	Piano and Sticks in medium and medium-fast tempo with that good old ragtime feeling and silent movie type.	2:12	Richard Sanders	RFT Music Publishing Corp.	BMI
62	22	Oily Rag	Lively Period Nostalgic Action	Piano and Sticks in medium and medium-fast tempo with that good old ragtime feeling and silent movie type.	2:09	Richard Sanders	RFT Music Publishing Corp.	BMI
62	23	Hot Pursuit	Lively Period Nostalgic Action	Piano and Sticks in medium and medium-fast tempo with that good old ragtime feeling and silent movie type.	2:22	Richard Sanders	RFT Music Publishing Corp.	BMI
62	24	Runaway	Lively Period Nostalgic Action	Piano and Sticks in medium and medium-fast tempo with that good old ragtime feeling and silent movie type.	2:25	Richard Sanders	RFT Music Publishing Corp.	BMI
62	25	Poor Nell	Lively Period Nostalgic Action	Piano and Sticks in medium and medium-fast tempo with that good old ragtime feeling and silent movie type.	2:22	Richard Sanders	RFT Music Publishing Corp.	BMI
67	9	High Steppin-	Period Lively Contemporary Rock	Period in the twenties, played in light Rock Contemporary Style.	2:54	Daniel Levine	RFT Music Publishing Corp.	BMI
67	10	Raisin Bread	Period Lively Contemporary Rock	Period in the twenties, played in light Rock Contemporary Style.	3:07	Daniel Levine	RFT Music Publishing Corp.	BMI
67	11	Goin- Home	Contemporary Lively Period Rock	Light Rock.	2:26	Walter Murphy	RFT Music Publishing Corp.	BMI
67	12	So Free	Contemporary Lively Period Rock	Light Rock.	2:19	Walter Murphy	RFT Music Publishing Corp.	BMI
67	13	110th Street	Contemporary Lively Period Rock	Light Rock.	1:47	Walter Murphy	RFT Music Publishing Corp.	BMI
67	14	Twilight Village	Contemporary Lively Period Rock	Light Rock in Contemporary rhythm.	2:01	Daniel Levine	RFT Music Publishing Corp.	BMI
67	15	The Entertainer (Scott Joplin)	Traditional Period Lively	An arrangement of a traditional ragtime played in present day rhythm.	2:45	Daniel Levine	RFT Music Publishing Corp.	BMI
69	17	Hail, Hail, The Gangs All Here	Traditional American Period Nostalgic Lively Neutral	American old popular tune done with a small rock combo in rock and ragtime style.	:49	Walter Murphy	RFT Music Publishing Corp.	BMI
69	18	At A Georgia Campmeeting	Traditional American Period Nostalgic Lively Neutral	American old popular tune done with a small rock combo in rock and ragtime style.	2:23	Walter Murphy	RFT Music Publishing Corp.	BMI
69	19	Glow-Worm	Traditional American Period Nostalgic Lively Neutral	American old popular tune done with a small rock combo in rock and ragtime style.	1:34	Walter Murphy	RFT Music Publishing Corp.	BMI
69	20	Narcissus	Traditional American Period Nostalgic Lively Neutral	American old popular tune done with a small rock combo in rock and ragtime style.	1:39	Walter Murphy	RFT Music Publishing Corp.	BMI
69	21	My Gal Sal	Traditional American Period Nostalgic Lively Neutral	American old popular tune done with a small rock combo in rock and ragtime style.	1:47	Walter Murphy	RFT Music Publishing Corp.	BMI
69	22	Danube Anniversary Waltz	Traditional American Period Nostalgic Lively Neutral Waltz	American old popular tune done with a small rock combo in rock and ragtime style.	1:37	Walter Murphy	RFT Music Publishing Corp.	BMI
69	23	While Strolling Through The Park	Traditional American Period Nostalgic Lively Neutral	American old popular tune done with a small rock combo in rock and ragtime style.	1:02	Walter Murphy	RFT Music Publishing Corp.	BMI
70	4	The Entertainer	Period Lively Traditional Nostalgic Solo Piano	(Joplin) A piano Solo Rendition of this famous Rag.	2:37	Walter Murphy	RFT Music Publishing Corp.	BMI

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71	17	The Continentals	Dramatic Nautical Action Documentary Period	Musical Renditions covering the Revolutionary Period, depicting military, naval, and homelike.	:58	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
71	18	Color Guard	Dramatic Nautical Action Documentary Period	Musical Renditions covering the Revolutionary Period, depicting military, naval, and homelike.	1:00	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
71	19	Fraunces Tavern	Dramatic Nautical Action Documentary Period	Musical Renditions covering the Revolutionary Period, depicting military, naval, and homelike.	:44	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
71	20	Crossing The Delaware	Dramatic Nautical Action Documentary Period	Musical Renditions covering the Revolutionary Period, depicting military, naval, and homelike.	:38	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
71	21	Birth Of The Navy	Dramatic Nautical Action Documentary Period	Musical Renditions covering the Revolutionary Period, depicting military, naval, and homelike.	1:26	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
71	22	Frigates To Battle	Dramatic Nautical Action Documentary Period	Musical Renditions covering the Revolutionary Period, depicting military, naval, and homelike.	:48	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
71	23	Colonial Homestead	Dramatic Nautical Action Documentary Period	Musical Renditions covering the Revolutionary Period, depicting military, naval, and homelike.	1:30	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
71	24	The Minutemen	Dramatic Nautical Action Documentary Period	Musical Renditions covering the Revolutionary Period, depicting military, naval, and homelike.	1:05	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
71	25	Winter At Valley Forge	Dramatic Nautical Action Documentary Period	Musical Renditions covering the Revolutionary Period, depicting military, naval, and homelike.	2:15	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
71	26	The Village Green	Dramatic Nautical Action Documentary Period	Musical Renditions covering the Revolutionary Period, depicting military, naval, and homelike.	:37	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
71	27	Defeat At Yorktown	Dramatic Nautical Action Documentary Period	Musical Renditions covering the Revolutionary Period, depicting military, naval, and homelike.	1:25	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
71	28	Country Lane	Dramatic Nautical Action Documentary Period	Musical Renditions covering the Revolutionary Period, depicting military, naval, and homelike.	1:34	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
72	6	Fancy Pants	Period Dance Lively Neutral	Sound of the 70's featuring selection flexible for contemporary applications.	2:17	Gary Haberman	RFT Music Publishing Corp.	BMI
72	7	Mellow Dancer	Period Dance Lively Neutral	Sound of the 70's featuring selection flexible for contemporary applications.	2:15	Fernando A. Pearson	Thomas J. Valentino Inc.	ASCAP
72	8	Just A Snack	Period Dance Lively Neutral	Sound of the 70's featuring selection flexible for contemporary applications.	2:13	Steve Pearl	Thomas J. Valentino Inc.	ASCAP
72	9	Street Corner Talk /w Horns	Period Dance Lively Neutral	Sound of the 70's featuring selection flexible for contemporary applications.	2:54	Fernando A. Pearson	Thomas J. Valentino Inc.	ASCAP
72	10	Street Corner Talk	Period Dance Lively Neutral	Sound of the 70's featuring selection flexible for contemporary applications.	2:54	Fernando A. Pearson	Thomas J. Valentino Inc.	ASCAP
72	11	Ode To John	Period Dance Lively Neutral	Sound of the 70's featuring selection flexible for contemporary applications.	2:13	Steve Pearl	Thomas J. Valentino Inc.	ASCAP
73	6	Walking N- Whistling	Period Dance Lively Neutral	Contemporary application featuring the sound of the 70's.	2:26	Fernando A. Pearson	Thomas J. Valentino Inc.	ASCAP
73	7	Ice Blue	Period Dance Lively Neutral	Contemporary application featuring the sound of the 70's.	2:47	Fernando A. Pearson	Thomas J. Valentino Inc.	ASCAP
73	8	Play It Again	Period Dance Lively Neutral Nostalgic	A Trio recorded selection leaning toward the music of the 20's.	2:29	Irving Fields	Thomas J. Valentino Inc.	ASCAP
73	9	Waikiki Wiggle	Period Dance Lively Neutral Nostalgic	A Trio recorded selection leaning toward the music of the 20's.	2:46	Irving Fields	Thomas J. Valentino Inc.	ASCAP
73	10	The French Rag	Period Dance Lively Neutral Nostalgic	A Trio recorded selection leaning toward the music of the 20's.	2:23	Irving Fields	Thomas J. Valentino Inc.	ASCAP
73	11	Oui Oui Oui Hustle	Period Dance Lively Neutral Nostalgic	A Trio recorded selection leaning toward the music of the 20's.	2:49	Irving Fields	Thomas J. Valentino Inc.	ASCAP
75	14	Hey! What-s Up	Period Nostalgic Lively Action	Trio combo leaning toward music of the 20-s.	2:35	Irving Fields	Thomas J. Valentino Inc.	ASCAP

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75	15	Ring-A-Ding Rag	Period Nostalgic Lively Action	Trio combo leaning toward music of the 20-s.	2:50	Irving Fields	Thomas J. Valentino Inc.	ASCAP
75	16	Yakalafoogie	Period Nostalgic Lively Action	Trio combo leaning toward music of the 20-s.	3:10	Irving Fields	Thomas J. Valentino Inc.	ASCAP
77	35	Couperin-9th Concerto (5th Movement)	Period Classical	Specially created selection for TV commercials.	1:22	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
77	36	Couperin-9th Concerto (6th Movement)	Period Classical	Specially created selection for TV commercials.	1:41	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
77	37	Couperin-9th Concerto (7th Movement)	Period Classical	Specially created selection for TV commercials.	1:23	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
77	38	Couperin-9th Concerto (8th Movement)	Period Classical	Specially created selection for TV commercials.	2:13	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
78	1	Mozart Quintet In Eb K.452	Period Classical	Classical rendition as originally composed. Movement for piano, oboe, clarinet, bassoon and French horn.	6:08	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
78	2	Beethoven Variations On Mozart-s -Don Juan•	Period Classical	Classical rendition as originally composed. Theme For Two Oboes, English Horn.	:53	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
78	3	Beethoven Variations On Mozart-s -Don Juan•	Period Classical	Classical rendition as originally composed. Variation #1 For Two Oboes, English Horn.	:40	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
78	4	Beethoven Variations On Mozart-s -Don Juan•	Period Classical	Classical rendition as originally composed. Variation #2 For Two Oboes, English Horn.	:45	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
78	5	Beethoven Variations On Mozart-s -Don Juan•	Period Classical	Classical rendition as originally composed. Variation #3 For Two Oboes, English Horn.	1:11	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
78	6	Beethoven Variations On Mozart-s -Don Juan•	Period Classical	Classical rendition as originally composed. Variation #4 For Two Oboes, English Horn.	:29	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
78	7	Beethoven Variations On Mozart-s -Don Juan•	Period Classical	Classical rendition as originally composed. Variation #5 For Two Oboes, English Horn.	:51	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
78	8	Beethoven Variations On Mozart-s -Don Juan•	Period Classical	Classical rendition as originally composed. Variation #6 For Two Oboes, English Horn.	1:19	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
78	9	Beethoven Variations On Mozart-s -Don Juan•	Period Classical	Classical rendition as originally composed. Variation #7 For Two Oboes, English Horn.	:47	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
78	10	Beethoven Variations On Mozart-s -Don Juan•	Period Classical	Classical rendition as originally composed. Variation #8 For Two Oboes, English Horn.	1:06	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
78	11	Beethoven Variations On Mozart-s -Don Juan•	Period Classical	Classical rendition as originally composed. Variation #9 For Two Oboes, English Horn.	1:26	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	17	Fun In The Barnyard	Period Lively Action Dance	Lively moving piece of music.	:30	Johnny Hawksworth	Thomas J. Valentino Inc.	ASCAP - PRS
79	18	Vaudeville Steps #1	Period Lively Action Dance	Lively moving piece of music.	:34	Johnny Hawksworth	Thomas J. Valentino Inc.	ASCAP - PRS
79	19	Mozart: Quintet In Eb- 2nd Movement	Classical Period	A rendition of the classic as originally scored by the master for the first movement of the quintet, see 6106B10, or CD#79 Track 33.	7:16	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	20	Vaudeville Steps #2	Period Lively Action Dance	Lively vaudeville era.	:30	Johnny Hawksworth	Thomas J. Valentino Inc.	ASCAP - PRS
79	21	Vaudeville Steps #3	Period Lively Action Dance	Lively vaudeville era.	:36	Johnny Hawksworth	Thomas J. Valentino Inc.	ASCAP - PRS
79	22	A Spooky Character	Period Lively Action Dance	Lively vaudeville era.	1:00	Johnny Hawksworth	Thomas J. Valentino Inc.	ASCAP - PRS
79	32	Mozart Quintet in Eb - 1st Movement	Classical Period	A Rendition of the classic as originally scored by the master for the second movement of the Quintet, see 6106 A19, or CD #79 Track #19.	8:09	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
80	11	Heavyweight	Neutral Lively Dramatic Action Contemporary Period Dance	A Specially composed selection leaning towards the themes of the 70's.	2:50	Laurie Robertson Mur	Thomas J. Valentino Inc.	ASCAP
80	12	When I-m With You	Neutral Lively Dramatic Action Contemporary Period Dance	A Specially composed selection leaning towards the themes of the 70's.	3:22	Laurie Robertson Mur	Thomas J. Valentino Inc.	ASCAP

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80	13	Flute Salad	Neutral Lively Dramatic Action Contemporary Period Dance	A Specially composed selection leaning towards the themes of the 70's.	3:18	Laurie Robertson Mur	Thomas J. Valentino Inc.	ASCAP
80	14	Morning Sun	Neutral Lively Dramatic Action Contemporary Period Dance	A Specially composed selection leaning towards the themes of the 70's.	3:23	Laurie Robertson Mur	Thomas J. Valentino Inc.	ASCAP
80	15	Getting Around	Neutral Lively Dramatic Action Contemporary Period Dance	A Specially composed selection leaning towards the themes of the 70's.	2:37	Laurie Robertson Mur	Thomas J. Valentino Inc.	ASCAP
80	16	The Happy Hopper	Neutral Lively Dramatic Action Contemporary Period Dance	A Specially composed selection leaning towards the themes of the 70's.	2:33	Andrew Asch	Thomas J. Valentino Inc.	ASCAP
80	17	The T- Bird	Neutral Lively Dramatic Action Contemporary Period Dance	A Specially composed selection leaning towards the themes of the 70's.	2:13	Andrew Asch	Thomas J. Valentino Inc.	ASCAP
80	18	Gliding	Neutral Lively Dramatic Action Contemporary Period Dance	A Specially composed selection leaning towards the themes of the 70's.	4:46	Andrew Asch	Thomas J. Valentino Inc.	ASCAP
80	19	Colorado Country	Neutral Lively Dramatic Action Contemporary Period Dance	A Specially composed selection leaning towards the themes of the 70's.	2:42	Andrew Asch	Thomas J. Valentino Inc.	ASCAP
80	20	The Flinger	Neutral Lively Dramatic Action Contemporary Period Dance	A Specially composed selection leaning towards the themes of the 70's.	2:33	Andrew Asch	Thomas J. Valentino Inc.	ASCAP
81	1	Around the Horn	Neutral Lively Dramatic Action contemporary Period Dance	Upbeat selection in contemporary styling.	2:25	Bruce Thomas	RFT Music Publishing Corp.	BMI
81	2	Spring In Your Step	Neutral Lively Dramatic Action contemporary Period Dance	Upbeat selection in contemporary styling.	3:01	Bruce Thomas	RFT Music Publishing Corp.	BMI
81	3	Too Many Blues	Neutral Lively Dramatic Action contemporary Period Dance	Upbeat selection in contemporary styling.	2:26	Bruce Thomas	RFT Music Publishing Corp.	BMI
81	4	Bowling Ball Shuffle	Neutral Lively Dramatic Action contemporary Period Dance	Upbeat selection in contemporary styling.	3:55	Bruce Thomas	RFT Music Publishing Corp.	BMI
81	5	Bouce Check	Neutral Lively Dramatic Action contemporary Period Dance	Upbeat selection in contemporary styling.	3:21	Bruce Thomas	RFT Music Publishing Corp.	BMI
81	6	Young As You Feel	Neutral Lively Dramatic Action contemporary Period Dance	Upbeat selection in contemporary styling.	2:33	Bruce Thomas	RFT Music Publishing Corp.	BMI
81	7	Slow Down Mama	Neutral Lively Dramatic Action contemporary Period Dance	Upbeat selection in contemporary styling.	2:58	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
81	8	Till You Come Back	Neutral Lively Dramatic Action contemporary Period Dance	Upbeat selection in contemporary styling.	2:47	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
81	9	Tears Drops Over You	Neutral Lively Dramatic Action contemporary Period Dance	Upbeat selection in contemporary styling.	3:09	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
81	10	Sunset Of Your Love	Neutral Lively Dramatic Action contemporary Period Dance	Upbeat selection in contemporary styling.	3:13	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
81	11	Bouncing Back To You	Neutral Lively Dramatic Action contemporary Period Dance	Upbeat selection in contemporary styling.	2:52	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
82	14	White Lighting	Period Dance Lively Action	Driving disco number.	3:30	Peter Piacquadio	Thomas J. Valentino Inc.	ASCAP

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82	15	Hitman	Period Dance Lively Action	Driving disco number.	3:05	Peter Piacquadio	Thomas J. Valentino Inc.	ASCAP
82	16	Malibu	Period Dance Lively Action Jazz	Fast moving, contemporary numbers.	2:38	Peter Piacquadio	Thomas J. Valentino Inc.	ASCAP
82	17	Executive Suite	Period Dance Lively Action Jazz	Fast moving, contemporary numbers.	2:52	Peter Piacquadio	Thomas J. Valentino Inc.	ASCAP
82	18	Gumshoe	Period Dance Lively Action Jazz	Fast moving, contemporary numbers.	2:10	Peter Piacquadio	Thomas J. Valentino Inc.	ASCAP
82	20	Disco Baby	Dance Period Jazz Lively Action	Jazz-Disco selection.	3:03	Yaron Gershovsky	RFT Music Publishing Corp.	BMI
82	21	Take Off	Dance Period Jazz Lively Action	Jazz-Disco selection.	3:10	Yaron Gershovsky	RFT Music Publishing Corp.	BMI
82	22	Spaced Out	Dance Period Jazz Lively Action	Jazz-Disco selection.	4:24	Yaron Gershovsky	RFT Music Publishing Corp.	BMI
82	23	Be Cool	Dance Period Jazz Lively Action	Jazz-Disco selection.	2:59	Yaron Gershovsky	RFT Music Publishing Corp.	BMI
83	1	Disco Meltdown	Dance Period Lively Action	Disco number in both moving and soft style.	3:36	Laurie Robertson Mur	Thomas J. Valentino Inc.	ASCAP
83	2	Friday Night Fever	Dance Period Lively Action	Disco number in both moving and soft style.	4:37	Laurie Robertson Mur	Thomas J. Valentino Inc.	ASCAP
83	3	Breezin- Along	Dance Period Lively Action	Disco number in both moving and soft style.	3:26	Laurie Robertson Mur	Thomas J. Valentino Inc.	ASCAP
83	4	Shooting The Breeze	Dance Period Lively Action	Disco number in both moving and soft style.	2:35	Laurie Robertson Mur	Thomas J. Valentino Inc.	ASCAP
83	5	Deeo As Our Love	Dance Period Lively Action	Disco number in both moving and soft style.	3:50	Laurie Robertson Mur	Thomas J. Valentino Inc.	ASCAP