

SOLO INSTRUMENT

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<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
1	52	Coyote Serenade	A good theme for western stories, or background for scenes of horses -on the trail - harmonica featured with -wagon wheel rhythm throughout.	2:04	Roger Roger	RFT Music Publishing Corp.	BMI
3	45	Piccolo Curtain	Grotesque piccolo figures, with timpani roll ending.	:07	Roger Roger	RFT Music Publishing Corp.	BMI
5	9	Light Action	A repeated xylophone figure, suggestive of machines closing with a curtain.	:38	Ernie Watson	RFT Music Publishing Corp.	BMI
7	31	Timpani & Cymbal	Attention getter of strong timpani beats and cymbals.	:08	Rico Calle	RFT Music Publishing Corp.	BMI
10	2	Shepherd-s Song	Pastoral setting, featuring the flute.	1:25	Jorge Perez	RFT Music Publishing Corp.	BMI
14	30	One-Minute Spot	Two backgrounds for one-minute commercials-with a third half a minute commercial spot featuring a Spanish guitar solo.	:56	Michael Reynolds	RFT Music Publishing Corp.	BMI
14	31	One-Minute Spot	Two backgrounds for one-minute commercials-with a third half a minute commercial spot featuring a Spanish guitar solo.	:56	Michael Reynolds	RFT Music Publishing Corp.	BMI
14	32	One-Minute Spot-Guitar Solo	Two backgrounds for one-minute commercials-with a third half a minute commercial spot featuring a Spanish guitar solo.	:37	Michael Reynolds	RFT Music Publishing Corp.	BMI
17	26	Musette Rendezous	Background music for a French restaurant.	:58	Michael Reynolds	RFT Music Publishing Corp.	BMI
20	34	Book of Confucius	A soliloquy for solo Chinese flute.	:41	Lem Chee	RFT Music Publishing Corp.	BMI
21	14	Celesta-•Grandfather-s Clock•	Chime and celesta rendition of old favorite.	1:00	Earl Salisbury	RFT Music Publishing Corp.	BMI
22	2	Western Ballad	Harmonica solo in the traditional Western idiom.	1:08	George Chase	RFT Music Publishing Corp.	BMI
22	10	Tenderness-Pastorale	Calm and quiet wood-wind episode, with the -Soliloquy as an English horn solo.	1:51	George Chase	RFT Music Publishing Corp.	BMI
22	11	Tenderness-Soliloquy	Calm and quiet wood-wind episode, with the -Soliloquy as an English horn solo.	1:33	George Chase	RFT Music Publishing Corp.	BMI
22	35	Wedding March	Bridge comedy passages with a burlesque -wedding march as a ludicrous tuba solo.	:18	George Chase	RFT Music Publishing Corp.	BMI
22	49	-William Tell Galop•	Hilarious burlesque of the popular Rossini classic played on the tuba.	:27	Roger Roger	RFT Music Publishing Corp.	BMI
23	37	Stringin Along	Lazy-style guitar solo.	1:24	Michael Reynolds	RFT Music Publishing Corp.	BMI
23	38	Cow Junction	Vibe solo in a bluesy junction rhythm.	1:01	Michael Reynolds	RFT Music Publishing Corp.	BMI
23	39	Valse Oubliee	Accordion solo in the Parisian cafe style.	1:38	Michael Reynolds	RFT Music Publishing Corp.	BMI
23	40	Perlette	Parisian type polka as an accordion	1:39	Michael Reynolds	RFT Music Publishing Corp.	BMI
23	42	Spirit World	Vibe alone in the atmosphere Background for spiritualist seances, etc.	1:41	Michael Reynolds	RFT Music Publishing Corp.	BMI
24	1	Valley of Gold	Harmonica solo in Western idiom waltz-tempo.	1:22	Michael Reynolds	RFT Music Publishing Corp.	BMI
24	2	Cactus Pete	Rhythmic Western cowboy harmonica solo.	1:41	Michael Reynolds	RFT Music Publishing Corp.	BMI
26	8	The Cuckoo	Bright movement played as Clavichord solo.	1:58	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
26	13	Saltarello	Solo Clavichord in bright figures, as a bridging passage.	:29	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
26	15	Pavan	Lute solo in somewhat solemn mood.	1:54	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
28	3	Casbah Nights	Oboe solo accompanied by native drums.	3:17	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
28	4	Hesitation Waltz	Accordion solo in French style.	:58	Max Marlin	RFT Music Publishing Corp.	BMI
28	5	Paris Street #1	Strolling player performing in Partisan style.	:55	Max Marlin	RFT Music Publishing Corp.	BMI
28	6	Paris Street #2	Strolling player performing in Partisan style.	1:46	Max Marlin	RFT Music Publishing Corp.	BMI

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28	8	Blue Serenade	French fox-trot done as accordion solo.	1:52	Max Marlin	RFT Music Publishing Corp.	BMI
28	9	Martinique	Benguine rhythm number done as accordion solo.	1:02	George Chase	RFT Music Publishing Corp.	BMI
28	10	Veneziana	Italian style gondola music as an accordion solo.	:54	George Chase	RFT Music Publishing Corp.	BMI
28	11	Flor De Toledo	Fast moving pasodoble done as accordion solo.	:48	George Chase	RFT Music Publishing Corp.	BMI
28	32	Abstraction	Pastoral harp solo against a background of winds.	1:01	Anthony Bridges	RFT Music Publishing Corp.	BMI
30	41	Flute Moods-Neutral	Solo flute.	:54	Frank Samuels	RFT Music Publishing Corp.	BMI
30	42	Flute Moods-Happy	Solo flute.	:20	Frank Samuels	RFT Music Publishing Corp.	BMI
30	43	Flute Moods-Sad	Solo flute.	1:02	Frank Samuels	RFT Music Publishing Corp.	BMI
30	44	Forgetting Summers-Happy	Solo oboe passage.	:35	Loren R. Wilfong	Thomas J. Valentino Inc.	ASCAP
30	45	Forgetting Summers-Neutral	Solo oboe passage.	:39	Loren R. Wilfong	Thomas J. Valentino Inc.	ASCAP
30	46	Forgetting Summers-Neutral	Solo oboe passage.	1:00	Loren R. Wilfong	Thomas J. Valentino Inc.	ASCAP
30	47	The Rumble A	Solo saxophone.	:51	Frank Samuels	RFT Music Publishing Corp.	BMI
30	48	The Rumble B (With Fingersnaps)	Solo saxophone.	:53	Frank Samuels	RFT Music Publishing Corp.	BMI
30	49	The Rumble Interlude C	Solo saxophone.	:41	Frank Samuels	RFT Music Publishing Corp.	BMI
30	50	The Rumble Aftermath D	Solo saxophone.	:49	Frank Samuels	RFT Music Publishing Corp.	BMI
30	55	Lonesome Valley	Western type ballad-type in strings and guitar;trumpet solo.	1:33	John Cacavas	Thomas J. Valentino Inc.	ASCAP
30	56	Down Yonder	Guitar solo in western ballad style.	1:16	John Cacavas	Thomas J. Valentino Inc.	ASCAP
30	57	Romance in the Suburbs-Opening and light Background	Played on the Hammond Organ for use in "Soap Opera" serials.	2:32	George Chase	RFT Music Publishing Corp.	BMI
30	58	Romance in the Suburbs-Closing	Played on the Hammond Organ for use in "Soap Opera" serials.	:20	George Chase	RFT Music Publishing Corp.	BMI
30	59	Romance in the Suburbs-Opening	Played on the Hammond Organ for use in "Soap Opera" serials.	:38	George Chase	RFT Music Publishing Corp.	BMI
30	60	Romance in the Suburbs-Curtain	Played on the Hammond Organ for use in "Soap Opera" serials.	:17	George Chase	RFT Music Publishing Corp.	BMI
30	61	Romance in the Suburbs-Sad Bridge	Played on the Hammond Organ for use in "Soap Opera" serials.	:11	George Chase	RFT Music Publishing Corp.	BMI
30	62	Romance in the Suburbs-Agitated Bridge	Played on the Hammond Organ for use in "Soap Opera" serials.	:07	George Chase	RFT Music Publishing Corp.	BMI
30	63	Romance in the Suburbs-Melancholy Bridge	Played on the Hammond Organ for use in "Soap Opera" serials.	:19	George Chase	RFT Music Publishing Corp.	BMI
30	64	Romance in the Suburbs-Half-Way Curtain	Played on the Hammond Organ for use in "Soap Opera" serials.	:10	George Chase	RFT Music Publishing Corp.	BMI
31	3	Pantomime-Neutral		:27	Loren R. Wilfong	Thomas J. Valentino Inc.	ASCAP
31	4	Pantomime-Sad		:38	Loren R. Wilfong	Thomas J. Valentino Inc.	ASCAP
31	5	Pantomime-Happy		:20	Loren R. Wilfong	Thomas J. Valentino Inc.	ASCAP
31	31	Old Homestead	French horn solo in western ballad style.	1:57	George Chase	RFT Music Publishing Corp.	BMI

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32	1	Karyokinesis-Lively	Contrasting mood for sax solo unaccompanied.	:23	Loren R. Wilfong	Thomas J. Valentino Inc.	ASCAP
32	2	Karyokinesis-Slow	Contrasting mood for sax solo unaccompanied.	:46	Loren R. Wilfong	Thomas J. Valentino Inc.	ASCAP
32	3	Karyokinesis-Mournful	Contrasting mood for sax solo unaccompanied.	:47	Loren R. Wilfong	Thomas J. Valentino Inc.	ASCAP
32	4	Fateful Hour	Solo clarinet soliloquy in somber mood.	1:24	George Chase	RFT Music Publishing Corp.	BMI
32	5	Vibraphone-Interlude #1	Convenient variations of vibe tones.	:16	Frank Samuels	RFT Music Publishing Corp.	BMI
32	6	Vibraphone-Interlude #2	Convenient variations of vibe tones.	:10	Frank Samuels	RFT Music Publishing Corp.	BMI
32	7	Vibraphone-Interlude #3	Convenient variations of vibe tones.	:15	Frank Samuels	RFT Music Publishing Corp.	BMI
32	8	Vibraphone-Interlude #4	Convenient variations of vibe tones.	:21	Frank Samuels	RFT Music Publishing Corp.	BMI
32	9	Horn Call #1	Calls for solo horn.	:12	George Chase	RFT Music Publishing Corp.	BMI
32	10	Horn Call #2	Calls for solo horn.	:11	George Chase	RFT Music Publishing Corp.	BMI
32	11	Horn Call #3	Calls for solo horn.	:11	George Chase	RFT Music Publishing Corp.	BMI
32	12	Horn Call #4	Calls for solo horn.	:13	George Chase	RFT Music Publishing Corp.	BMI
32	13	Horn Call #5	Calls for solo horn.	:11	George Chase	RFT Music Publishing Corp.	BMI
32	14	Dramatic Tension #1	Guitar solo for many uses as indicated in the title.	:47	Max Marlin	RFT Music Publishing Corp.	BMI
32	15	Dramatic Tension #2	Guitar solo for many uses as indicated in the title.	:26	Max Marlin	RFT Music Publishing Corp.	BMI
32	16	Dramatic Melancholy	Guitar solo for many uses as indicated in the title.	:28	Max Marlin	RFT Music Publishing Corp.	BMI
32	17	Fun in Rome #1	Guitar solo for many uses as indicated in the title.	:38	Max Marlin	RFT Music Publishing Corp.	BMI
32	18	Fun in Rome #2	Guitar solo for many uses as indicated in the title.	:53	Max Marlin	RFT Music Publishing Corp.	BMI
32	19	Romance Antiqua	Guitar solo for many uses as indicated in the title.	1:09	Max Marlin	RFT Music Publishing Corp.	BMI
32	20	Nostalgic Love	Guitar solo for many uses as indicated in the title.	:36	Max Marlin	RFT Music Publishing Corp.	BMI
32	21	Strange Passion	Guitar solo for many uses as indicated in the title.	1:50	Max Marlin	RFT Music Publishing Corp.	BMI
32	22	Funny Hurry	Guitar solo for many uses as indicated in the title.	:30	Max Marlin	RFT Music Publishing Corp.	BMI
32	23	Flamenco Interlude	Guitar solo for many uses as indicated in the title.	:54	Max Marlin	RFT Music Publishing Corp.	BMI
32	43	Holiday Waltz	Accordion solo, European style.	1:12	Mario Nascimbene	RFT Music Publishing Corp.	BMI SIAE
32	51	Romance For Guitar	Guitar solo in dramatic Spanish style.	1:55	Mario Nascimbene	RFT Music Publishing Corp.	BMI SIAE
32	53	Alborodo	Serenade for guitar solo.	1:05	Mario Nascimbene	RFT Music Publishing Corp.	BMI SIAE
33	16	Soiree In Granada	Guitar solo expertly performed by a virtuoso guitarist.	2:41	Mario Nascimbene	RFT Music Publishing Corp.	BMI SIAE
33	17	Fest a Napolitana	Guitar solo expertly performed by a virtuoso guitarist.	1:34	Mario Nascimbene	RFT Music Publishing Corp.	BMI SIAE
33	18	Recollection	Guitar solo expertly performed by a virtuoso guitarist.	:31	Mario Nascimbene	RFT Music Publishing Corp.	BMI SIAE
33	19	Lola	Guitar solo expertly performed by a virtuoso guitarist.	1:05	Mario Nascimbene	RFT Music Publishing Corp.	BMI SIAE
33	20	My Lost Love	Guitar solo expertly performed by a virtuoso guitarist.	1:04	Mario Nascimbene	RFT Music Publishing Corp.	BMI SIAE
33	21	Flamenco Dance	Guitar solo expertly performed by a virtuoso guitarist.	:35	Mario Nascimbene	RFT Music Publishing Corp.	BMI SIAE

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33	22	Dance Finale	Guitar solo expertly performed by a virtuoso guitarist.	:08	Mario Nascimbene	RFT Music Publishing Corp.	BMI SIAE
33	23	Spanish Guitar Curtian	Guitar solo expertly performed by a virtuoso guitarist.	:05	Mario Nascimbene	RFT Music Publishing Corp.	BMI SIAE
33	24	Tarantella Curtian	Guitar solo expertly performed by a virtuoso guitarist.	:08	Mario Nascimbene	RFT Music Publishing Corp.	BMI SIAE
33	25	Mystery of the Night	Guitar solo expertly performed by a virtuoso guitarist.	1:56	Mario Nascimbene	RFT Music Publishing Corp.	BMI SIAE
33	26	Valse Serenade	Guitar solo expertly performed by a virtuoso guitarist.	1:17	Mario Nascimbene	RFT Music Publishing Corp.	BMI SIAE
33	27	Little Roman	Guitar solo expertly performed by a virtuoso guitarist.	:45	Mario Nascimbene	RFT Music Publishing Corp.	BMI SIAE
34	1	Lay of the Minstrel	Number performed on lute. They comprise period pieces of the Elizabethan era.	1:40	S. Buetens	RFT Music Publishing Corp.	BMI
34	2	Fair as a Rose	Number performed on lute. They comprise period pieces of the Elizabethan era.	:56	S. Buetens	RFT Music Publishing Corp.	BMI
34	3	Briarbush	Number performed on lute. They comprise period pieces of the Elizabethan era.	1:16	S. Buetens	RFT Music Publishing Corp.	BMI
34	4	Milady Gwendolyn	Number performed on lute. They comprise period pieces of the Elizabethan era.	:59	S. Buetens	RFT Music Publishing Corp.	BMI
34	5	Merrily We Go	Number performed on lute. They comprise period pieces of the Elizabethan era.	1:15	S. Buetens	RFT Music Publishing Corp.	BMI
34	6	Troubador-s Tale	Number performed on lute. They comprise period pieces of the Elizabethan era.	1:40	S. Buetens	RFT Music Publishing Corp.	BMI
36	5	Blue Bridge	Also sax wails a short lament.	:22	Frances Trocaine	RFT Music Publishing Corp.	BMI
36	6	Mambo Lyrico	Piano and rhythm solo.	1:03	Frances Trocaine	RFT Music Publishing Corp.	BMI
36	22	Strolling Accordion	The theme done as accordion feature.	:44	Frances Trocaine	RFT Music Publishing Corp.	BMI
36	23	Hammond Organ #1	With below, two -soap opera type passages for daytime TV dramas.	1:25	Frances Trocaine	RFT Music Publishing Corp.	BMI
36	24	Hammond Organ #2	With below, two -soap opera type passages for daytime TV dramas.	:29	Frances Trocaine	RFT Music Publishing Corp.	BMI
37	3	Isle of Crete	Oboe solo with guitar accompaniment.	1:38	Frances Trocaine	RFT Music Publishing Corp.	BMI
37	10	Cocktail Time	Piano solo in cocktail-bar style.	1:27	Frances Trocaine	RFT Music Publishing Corp.	BMI
37	24	Pianola Polly	Bright rhythm -player-piano episode.	1:22	Frances Trocaine	RFT Music Publishing Corp.	BMI
37	25	Peril In Percussion	Snare Drum and bass drum in dramatic pattern.	:43	Frances Trocaine	RFT Music Publishing Corp.	BMI
37	31	Clarinet Boogie	Piano clarinet and rhythm	1:08	Frances Trocaine	RFT Music Publishing Corp.	BMI
38	14	Polka In D	Concertina solo as for sailors relaxing on the foredeck or an old time gathering at home.	1:50	Earl Salisbury	RFT Music Publishing Corp.	BMI
38	15	Polka in B Flat	Concertina solo as for sailors relaxing on the foredeck or an old time gathering at home.	1:53	Earl Salisbury	RFT Music Publishing Corp.	BMI
38	16	Polka in F	Concertina solo as for sailors relaxing on the foredeck or an old time gathering at home.	1:35	Earl Salisbury	RFT Music Publishing Corp.	BMI
38	17	Rosie Mazurka	Concertina solo as for sailors relaxing on the foredeck or an old time gathering at home.	1:24	Earl Salisbury	RFT Music Publishing Corp.	BMI
38	18	Larboard Watch	Concertina solo as for sailors relaxing on the foredeck or an old time gathering at home.	1:49	Max Marlin	RFT Music Publishing Corp.	BMI
39	8	Yellow Rose of Texas	Colorful rendition featuring harp, guitar, and rhythm.	2:35	Gene Bianco	Thomas J. Valentino Inc.	ASCAP
39	9	Maple Leaf Rag	Colorful rendition featuring harp, guitar, and rhythm.	1:46	Gene Bianco	Thomas J. Valentino Inc.	ASCAP

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39	10	Arkansas Traveler	Colorful rendition featuring harp, guitar, and rhythm.	2:42	Gene Bianco	Thomas J. Valentino Inc.	ASCAP
39	19	Bill Bailey	Number featuring harp, guitar, and rhythm.	2:32	Gene Bianco	Thomas J. Valentino Inc.	ASCAP
39	20	Aruba Samba	Number featuring harp, guitar, and rhythm.	2:28	Gene Bianco	Thomas J. Valentino Inc.	ASCAP
39	21	Orfeo Ballet	Classical Guitar Solo played by a master of the instrument.	2:12	George Chase	RFT Music Publishing Corp.	BMI
39	22	Gavoite	Classical Guitar Solo played by a master of the instrument.	4:29	George Chase	RFT Music Publishing Corp.	BMI
39	23	Sarabande	Classical Guitar Solo played by a master of the instrument.	3:38	George Chase	RFT Music Publishing Corp.	BMI
39	24	Minuet	Classical Guitar Solo played by a master of the instrument.	4:24	George Chase	RFT Music Publishing Corp.	BMI
40	10	Road To Hafia	Rollicking Israeli-type song featuring trumpet solo.	2:46	Piero Umiliani	Thomas J. Valentino Inc.	ASCAP SIAE
40	23	Summerville	Small combo down-tempo introspective flute solo.	2:52	Bill Potts	Thomas J. Valentino Inc.	ASCAP
42	12	Song at Dust	A solo flute serenades the coming night in romantic idiom.	:56	Frances Trocaine	RFT Music Publishing Corp.	BMI
42	22	Nina-s Waltz	Harpischord solo in early Italian style.	2:10	Frances Trocaine	RFT Music Publishing Corp.	BMI
44	1	Goin- To Memphis	Country and Western hill-billy style number featuring banjo.	:56	Mitch Johnson	Thomas J. Valentino Inc.	ASCAP
44	2	Cherokee Special	Country and Western hill-billy style number featuring banjo.	1:08	Mitch Johnson	Thomas J. Valentino Inc.	ASCAP
44	3	Tell Me That You Love Me	Country and Western hill-billy style number featuring banjo.	1:05	Mitch Johnson	Thomas J. Valentino Inc.	ASCAP
44	4	Rolling Along	Country and Western hill-billy style number featuring banjo.	1:14	Mitch Johnson	Thomas J. Valentino Inc.	ASCAP
44	20	Oh Susanna	Harmonica rendition of old Folk favorite	:23	Robert F. Valentino	RFT Music Publishing Corp.	BMI
44	21	Red River Valley	Harmonica rendition of old Folk favorite	:33	Robert F. Valentino	RFT Music Publishing Corp.	BMI
44	22	Home On The Range	Harmonica rendition of old Folk favorite	:49	Robert F. Valentino	RFT Music Publishing Corp.	BMI
44	23	Shenandoah	Harmonica rendition of old Folk favorite	:33	Robert F. Valentino	RFT Music Publishing Corp.	BMI
46	1	Clavichord Bridge #1	Neutral semi-dramatic bridges played on an 18th Century clavichord.	:06	Frances Trocaine	RFT Music Publishing Corp.	BMI
46	2	Clavichord Bridge #2	Neutral semi-dramatic bridges played on an 18th Century clavichord.	:12	Frances Trocaine	RFT Music Publishing Corp.	BMI
46	3	Clavichord Bridge #3	Neutral semi-dramatic bridges played on an 18th Century clavichord.	:13	Frances Trocaine	RFT Music Publishing Corp.	BMI
46	5	Clavichord Bridge #4	Neutral semi-dramatic bridges played on an 18th Century clavichord.	:05	Frances Trocaine	RFT Music Publishing Corp.	BMI
46	6	Clavichord Bridge #5	Neutral semi-dramatic bridges played on an 18th Century clavichord.	:07	Frances Trocaine	RFT Music Publishing Corp.	BMI
46	6	Clavichord Bridge #6	Neutral semi-dramatic bridges played on an 18th Century clavichord.	:11	Frances Trocaine	RFT Music Publishing Corp.	BMI
46	7	Clavichord Bridge #7	Neutral semi-dramatic bridges played on an 18th Century clavichord.	:13	Frances Trocaine	RFT Music Publishing Corp.	BMI
46	8	Clavichord Bridge #8	Neutral semi-dramatic bridges played on an 18th Century clavichord.	:17	Frances Trocaine	RFT Music Publishing Corp.	BMI
46	9	Clavichord Bridge #9	Neutral semi-dramatic bridges played on an 18th Century clavichord.	:20	Frances Trocaine	RFT Music Publishing Corp.	BMI
46	10	Clavichord Bridge #10	Neutral semi-dramatic bridges played on an 18th Century clavichord.	:21	Frances Trocaine	RFT Music Publishing Corp.	BMI

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46	11	Clavichord Bridge #11	Neutral semi-dramatic bridges played on an 18th Century clavichord.	:04	Frances Trocaine	RFT Music Publishing Corp.	BMI
46	12	Clavichord Bridge #12	Neutral semi-dramatic bridges played on an 18th Century clavichord.	:10	Frances Trocaine	RFT Music Publishing Corp.	BMI
46	13	Clavichord Bridge #13	Neutral semi-dramatic bridges played on an 18th Century clavichord.	:09	Frances Trocaine	RFT Music Publishing Corp.	BMI
46	17	Swanee River	Old American standard featuring banjo.	2:04	Robert F. Valentino	RFT Music Publishing Corp.	BMI
46	18	Camptown Races	Old American standard featuring banjo.	1:00	Robert F. Valentino	RFT Music Publishing Corp.	BMI
46	19	Oh Susannah	Old American standard featuring banjo.	1:03	Robert F. Valentino	RFT Music Publishing Corp.	BMI
51	42	Dialogue For Guitars	Easy moving duet between guitar and bass guitar in Contemporary styling.	1:04	Bob Donovan	Thomas J. Valentino Inc.	ASCAP
51	43	Time Will Tell	Guitar solo in romantic style.	1:20	Bob Donovan	Thomas J. Valentino Inc.	ASCAP
52	1	Gems of the Caribbean	Trinidad steel drum performances.	3:40	Leslie Slater	Thomas J. Valentino Inc.	ASCAP
52	2	Trip to Rio	Trinidad steel drum performances.	3:20	Bill Potts	Thomas J. Valentino Inc.	ASCAP
52	3	Caribbean Cruise	Trinidad steel drum performances.	2:29	George Chase	RFT Music Publishing Corp.	BMI
52	4	San Juan Moon	Trinidad steel drum performances.	3:06	Frances Trocaine	RFT Music Publishing Corp.	BMI
52	5	When the Saints	Trinidad steel drum performances.	2:27	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
53	1	Wearin- the Green	Country-western impressions featuring guitar, banjo, and rhythm.	2:20	Stephen Chapin	RFT Music Publishing Corp.	BMI
53	2	Wayfaring Stranger	Country-western impressions featuring guitar, banjo, and rhythm.	3:25	Stephen Chapin	RFT Music Publishing Corp.	BMI
53	3	Dirty Old Blues	Country-western impressions featuring guitar, banjo, and rhythm.	2:30	Stephen Chapin	RFT Music Publishing Corp.	BMI
53	4	Banjo Meldey #1	Country-western impressions featuring guitar, banjo, and rhythm.	2:20	Stephen Chapin	RFT Music Publishing Corp.	BMI
53	5	Banjo Meldey #2	Country-western impressions featuring guitar, banjo, and rhythm.	2:05	Stephen Chapin	RFT Music Publishing Corp.	BMI

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53	6	Shenandoah	Country-western impressions featuring guitar, banjo, and rhythm.	2:00	Stephen Chapin	RFT Music Publishing Corp.	BMI
59	9	Beguine	Light flute solo and soft brass Latin flavor.	2:50	Tom Weatherly	RFT Music Publishing Corp.	BMI
59	10	Byker Bridge	Slow nostalgic sax.	3:31	Tom Weatherly	RFT Music Publishing Corp.	BMI
61	16	Together Again (Vibraharp)	Small combo in contrasting moods.	3:32	Richard Blank	RFT Music Publishing Corp.	BMI
70	4	The Entertainer	(Joplin) A piano Solo Rendition of this famous Rag.	2:37	Walter Murphy	RFT Music Publishing Corp.	BMI
76	1	Quiet Eyes	Piano solo renditions suitable for restaurant scenes and general cocktails-hour gatherings.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
76	2	You-ve Got To Be Your Best Friend	Piano solo renditions suitable for restaurant scenes and general cocktails-hour gatherings.	2:03	Walter Murphy	RFT Music Publishing Corp.	BMI
76	3	Remeber Me	Piano solo renditions suitable for restaurant scenes and general cocktails-hour gatherings.	2:10	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
76	4	Strangers	Piano solo renditions suitable for restaurant scenes and general cocktails-hour gatherings.	1:45	Bob Aquino	Thomas J. Valentino Inc.	ASCAP
76	5	Take A Chance	Piano solo renditions suitable for restaurant scenes and general cocktails-hour gatherings.	1:57	Bob Aquino	Thomas J. Valentino Inc.	ASCAP
76	6	Improvisation	Piano solo renditions suitable for restaurant scenes and general cocktails-hour gatherings.	1:30	Bob Aquino	Thomas J. Valentino Inc.	ASCAP
76	7	Fantasy Impromptu	Piano solo renditions suitable for restaurant scenes and general cocktails-hour gatherings.	1:00	Bob Aquino	Thomas J. Valentino Inc.	ASCAP
76	8	Revolutionary Etude	Piano solo renditions suitable for restaurant scenes and general cocktails-hour gatherings.	1:10	Bob Aquino	Thomas J. Valentino Inc.	ASCAP
79	1	Cello Solo #1	Cello Solo in plaintive mood.	:30	Johnny Hawksworth	Thomas J. Valentino Inc.	ASCAP - PRS
79	2	Cello #2	Cello Solo in plaintive mood.	:28	Johnny Hawksworth	Thomas J. Valentino Inc.	ASCAP - PRS
79	3	Cello Solo #3	Cello Solo in plaintive mood.	:20	Johnny Hawksworth	Thomas J. Valentino Inc.	ASCAP - PRS
79	4	Tremolo - High Register	Cello Solo in plaintive mood.	:17	Johnny Hawksworth	Thomas J. Valentino Inc.	ASCAP - PRS
79	5	Tremolo - Low Register	Cello Solo in plaintive mood.	:21	Johnny Hawksworth	Thomas J. Valentino Inc.	ASCAP - PRS
79	6	Trumpet Solo #1	Trumpet solo.	:07	Johnny Hawksworth	Thomas J. Valentino Inc.	ASCAP - PRS
79	7	Trumpet Solo #2	Trumpet solo.	:11	Johnny Hawksworth	Thomas J. Valentino Inc.	ASCAP - PRS
79	8	Trumpet Solo #3	Trumpet solo.	:04	Johnny Hawksworth	Thomas J. Valentino Inc.	ASCAP - PRS
79	9	Trumpet Solo #4	Trumpet solo.	:07	Johnny Hawksworth	Thomas J. Valentino Inc.	ASCAP - PRS
79	10	Trumpet Solo #5	Trumpet solo.	:06	Johnny Hawksworth	Thomas J. Valentino Inc.	ASCAP - PRS
79	11	Trumpet Solo #6	Trumpet solo.	:04	Johnny Hawksworth	Thomas J. Valentino Inc.	ASCAP - PRS
79	12	Trumpet Solo #7	Trumpet solo.	:05	Johnny Hawksworth	Thomas J. Valentino Inc.	ASCAP - PRS
79	13	Trumpet Solo #8	Trumpet solo.	:04	Johnny Hawksworth	Thomas J. Valentino Inc.	ASCAP - PRS

SOLO INSTRUMENT

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<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
79	14	Trumpet Solo #9	Trumpet solo.	:03	Johnny Hawksworth	Thomas J. Valentino Inc.	ASCAP - PRS
79	15	Trumpet Solo #10	Trumpet solo.	:05	Johnny Hawksworth	Thomas J. Valentino Inc.	ASCAP - PRS
79	16	Trumpet Solo #11	Trumpet solo.	:04	Johnny Hawksworth	Thomas J. Valentino Inc.	ASCAP - PRS
79	39	Cool Cats	Short musical sound effect which is self-descriptive.	:36	Johnny Hawksworth	Thomas J. Valentino Inc.	ASCAP - PRS
79	69	Harp Melody Solo	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:35	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
110	1	Chicago Swinger	Bright sparkling arrangement of old favorite and original composition, solo harp with orchestral accompaniment.	2:32	Gene Bianco	Thomas J. Valentino Inc.	ASCAP
110	2	Yellow Rose of Texas	Bright sparkling arrangement of old favorite and original composition, solo harp with orchestral accompaniment.	2:36	Gene Bianco	Thomas J. Valentino Inc.	ASCAP
110	3	Maple Leaf Rag	Bright sparkling arrangement of old favorite and original composition, solo harp with orchestral accompaniment.	1:47	Gene Bianco	Thomas J. Valentino Inc.	ASCAP
110	4	Arkansas Traveler	Bright sparkling arrangement of old favorite and original composition, solo harp with orchestral accompaniment.	2:43	Gene Bianco	Thomas J. Valentino Inc.	ASCAP
110	6	Dixie	Bright sparkling arrangement of old favorite and original composition, solo harp with orchestral accompaniment.	2:08	Gene Bianco	Thomas J. Valentino Inc.	ASCAP
110	7	New York Nite Life	Bright sparkling arrangement of old favorite and original composition, solo harp with orchestral accompaniment.	2:15	Gene Bianco	Thomas J. Valentino Inc.	ASCAP
110	7	Sea Breeze	Bright sparkling arrangement of old favorite and original composition, solo harp with orchestral accompaniment.	2:24	Gene Bianco	Thomas J. Valentino Inc.	ASCAP
110	9	Little Brown Jug	Bright sparkling arrangement of old favorite and original composition, solo harp with orchestral accompaniment.	2:28	Gene Bianco	Thomas J. Valentino Inc.	ASCAP
110	10	Camptown Races	Bright sparkling arrangement of old favorite and original composition, solo harp with orchestral accompaniment.	2:11	Gene Bianco	Thomas J. Valentino Inc.	ASCAP
110	11	Bill Bailey	Bright sparkling arrangement of old favorite and original composition, solo harp with orchestral accompaniment.	2:33	Gene Bianco	Thomas J. Valentino Inc.	ASCAP
110	12	Aruba Samba	Bright sparkling arrangement of old favorite and original composition, solo harp with orchestral accompaniment.	2:30	Gene Bianco	Thomas J. Valentino Inc.	ASCAP
110	5	Arizona Sunset	Bright sparkling arrangement of old favorite and original composition, solo harp with orchestral accompaniment.	2:27	Gene Bianco	Thomas J. Valentino Inc.	ASCAP
113	1	Loves Old Sweet Song	Solo Carillon Bells, playing traditional tune.	2:29	Albert Branch	Thomas J. Valentino Inc.	ASCAP

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113	2	Believe Me It All Those Endearing Young Charms/Drink To Me Only With Thine Eyes	Solo Carillon Bells, playing traditional tune.	1:51	Albert Branch	Thomas J. Valentino Inc.	ASCAP
113	3	In The Gloaming	Solo Carillon Bells, playing traditional tune.	2:19	Albert Branch	Thomas J. Valentino Inc.	ASCAP
113	4	Sweet Genevieve	Solo Carillon Bells, playing traditional tune.	2:07	Albert Branch	Thomas J. Valentino Inc.	ASCAP
113	5	Largo / New World Symphony	Solo Carillon Bells, playing traditional tune.	2:20	Albert Branch	Thomas J. Valentino Inc.	ASCAP
113	6	Amazing Grace	Solo Carillon Bells, playing traditional tune.	2:11	Albert Branch	Thomas J. Valentino Inc.	ASCAP
113	7	Green Sleeves	Solo Carillon Bells, playing traditional tune.	2:10	Albert Branch	Thomas J. Valentino Inc.	ASCAP
113	8	In The Sweet By And By	Solo Carillon Bells, playing traditional tune.	2:22	Albert Branch	Thomas J. Valentino Inc.	ASCAP
113	9	Onward Christian Soldiers	Solo Carillon Bells, playing traditional tune.	2:10	Albert Branch	Thomas J. Valentino Inc.	ASCAP
113	10	Battle Hymn Of The Republic	Solo Carillon Bells, playing traditional tune.	1:54	Albert Branch	Thomas J. Valentino Inc.	ASCAP
113	11	Rock Of Ages	Solo Carillon Bells, playing traditional tune.	2:23	Albert Branch	Thomas J. Valentino Inc.	ASCAP
113	12	Nearer My God To Thee	Solo Carillon Bells, playing traditional tune.	2:10	Albert Branch	Thomas J. Valentino Inc.	ASCAP
113	13	America the Beautiful	Solo Carillon Bells, playing traditional tune.	2:00	Albert Branch	Thomas J. Valentino Inc.	ASCAP