

# STINGS

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<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
14	17	Comedy Bridges-Rib Tickler	Nine short bridges in comedy slapstick vein for modern TV situations.	:08	Michael Reynolds	RFT Music Publishing Corp.	BMI
14	18	Comedy Bridges-Knee Slapper	Nine short bridges in comedy slapstick vein for modern TV situations.	:08	Michael Reynolds	RFT Music Publishing Corp.	BMI
14	19	Comedy Bridges-Belly Laugh	Nine short bridges in comedy slapstick vein for modern TV situations.	:10	Michael Reynolds	RFT Music Publishing Corp.	BMI
14	20	Comedy Bridges-Hearty Guffaw	Nine short bridges in comedy slapstick vein for modern TV situations.	:11	Michael Reynolds	RFT Music Publishing Corp.	BMI
14	21	Comedy Bridges-Snide Snicker	Nine short bridges in comedy slapstick vein for modern TV situations.	:07	Michael Reynolds	RFT Music Publishing Corp.	BMI
14	22	Comedy Bridges-Tongue in Cheek	Nine short bridges in comedy slapstick vein for modern TV situations.	:11	Michael Reynolds	RFT Music Publishing Corp.	BMI
14	23	Comedy Bridges-Merry Chuckle	Nine short bridges in comedy slapstick vein for modern TV situations.	:07	Michael Reynolds	RFT Music Publishing Corp.	BMI
14	24	Comedy Bridges-Horse Laugh	Nine short bridges in comedy slapstick vein for modern TV situations.	:11	Michael Reynolds	RFT Music Publishing Corp.	BMI
14	25	Comedy Bridges-Muffled Giggle	Nine short bridges in comedy slapstick vein for modern TV situations.	:04	Michael Reynolds	RFT Music Publishing Corp.	BMI
14	30	One-Minute Spot	Two backgrounds for one-minute commercials-with a third half a minute commercial spot featuring a Spanish guitar solo.	:56	Michael Reynolds	RFT Music Publishing Corp.	BMI
14	31	One-Minute Spot	Two backgrounds for one-minute commercials-with a third half a minute commercial spot featuring a Spanish guitar solo.	:56	Michael Reynolds	RFT Music Publishing Corp.	BMI
14	32	One-Minute Spot-Guitar Solo	Two backgrounds for one-minute commercials-with a third half a minute commercial spot featuring a Spanish guitar solo.	:37	Michael Reynolds	RFT Music Publishing Corp.	BMI
23	2	Comucues	Short bridges or curtains for quick comedy button-ups.	:05	George Chase	RFT Music Publishing Corp.	BMI
23	3	Comucues	Short bridges or curtains for quick comedy button-ups.	:07	George Chase	RFT Music Publishing Corp.	BMI
23	4	Comucues	Short bridges or curtains for quick comedy button-ups.	:06	George Chase	RFT Music Publishing Corp.	BMI
23	5	Comucues	Short bridges or curtains for quick comedy button-ups.	:06	George Chase	RFT Music Publishing Corp.	BMI
23	6	Comucues	Short bridges or curtains for quick comedy button-ups.	:17	George Chase	RFT Music Publishing Corp.	BMI
23	7	Comucues	Short bridges or curtains for quick comedy button-ups.	:06	George Chase	RFT Music Publishing Corp.	BMI
65	26	Electrosinic I.D.-s and Logos #1	Identification tag, logo, and sting in unique electronic formats.	:06	Richard Sanders	RFT Music Publishing Corp.	BMI
65	27	Electrosinic I.D.-s and Logos #2	Identification tag, logo, and sting in unique electronic formats.	:04	Richard Sanders	RFT Music Publishing Corp.	BMI
65	28	Electrosinic I.D.-s and Logos #3	Identification tag, logo, and sting in unique electronic formats.	:02	Richard Sanders	RFT Music Publishing Corp.	BMI
65	29	Electrosinic I.D.-s and Logos #4	Identification tag, logo, and sting in unique electronic formats.	:04	Richard Sanders	RFT Music Publishing Corp.	BMI
65	30	Electrosinic I.D.-s and Logos #5	Identification tag, logo, and sting in unique electronic formats.	:03	Richard Sanders	RFT Music Publishing Corp.	BMI
65	31	Electrosinic I.D.-s and Logos #6	Identification tag, logo, and sting in unique electronic formats.	:05	Richard Sanders	RFT Music Publishing Corp.	BMI
65	32	Electrosinic I.D.-s and Logos #7	Identification tag, logo, and sting in unique electronic formats.	:03	Richard Sanders	RFT Music Publishing Corp.	BMI
65	33	Electrosinic I.D.-s and Logos #8	Identification tag, logo, and sting in unique electronic formats.	:06	Richard Sanders	RFT Music Publishing Corp.	BMI
65	34	Electrosinic I.D.-s and Logos #9	Identification tag, logo, and sting in unique electronic formats.	:05	Richard Sanders	RFT Music Publishing Corp.	BMI
65	35	Electrosinic I.D.-s and Logos #10	Identification tag, logo, and sting in unique electronic formats.	:03	Richard Sanders	RFT Music Publishing Corp.	BMI
65	36	Electrosinic I.D.-s and Logos #11	Identification tag, logo, and sting in unique electronic formats.	:02	Richard Sanders	RFT Music Publishing Corp.	BMI
65	37	Electrosinic I.D.-s and Logos #12	Identification tag, logo, and sting in unique electronic formats.	:02	Richard Sanders	RFT Music Publishing Corp.	BMI
65	38	Electrosinic I.D.-s and Logos #13	Identification tag, logo, and sting in unique electronic formats.	:03	Richard Sanders	RFT Music Publishing Corp.	BMI
65	39	Electrosinic I.D.-s and Logos #14	Identification tag, logo, and sting in unique electronic formats.	:03	Richard Sanders	RFT Music Publishing Corp.	BMI
65	40	Electrosinic I.D.-s and Logos #15	Identification tag, logo, and sting in unique electronic formats.	:06	Richard Sanders	RFT Music Publishing Corp.	BMI
65	41	Electrosinic I.D.-s and Logos #16	Identification tag, logo, and sting in unique electronic formats.	:05	Richard Sanders	RFT Music Publishing Corp.	BMI

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65	42	Electrosinic I.D.-s and Logos #17	Identification tag, logo, and sting in unique electronic formats.	:03	Richard Sanders	RFT Music Publishing Corp.	BMI
65	43	Electrosinic I.D.-s and Logos #18	Identification tag, logo, and sting in unique electronic formats.	:04	Richard Sanders	RFT Music Publishing Corp.	BMI
65	44	Electrosinic I.D.-s and Logos #19	Identification tag, logo, and sting in unique electronic formats.	:03	Richard Sanders	RFT Music Publishing Corp.	BMI
65	45	Electrosinic I.D.-s and Logos #20	Identification tag, logo, and sting in unique electronic formats.	:06	Richard Sanders	RFT Music Publishing Corp.	BMI
65	46	Electrosinic I.D.-s and Logos #21	Identification tag, logo, and sting in unique electronic formats.	:06	Richard Sanders	RFT Music Publishing Corp.	BMI
65	47	Electrosinic I.D.-s and Logos #22	Identification tag, logo, and sting in unique electronic formats.	:06	Richard Sanders	RFT Music Publishing Corp.	BMI
65	48	Electrosinic I.D.-s and Logos #23	Identification tag, logo, and sting in unique electronic formats.	:05	Richard Sanders	RFT Music Publishing Corp.	BMI
65	49	Electrosinic I.D.-s and Logos #24	Identification tag, logo, and sting in unique electronic formats.	:03	Richard Sanders	RFT Music Publishing Corp.	BMI
65	50	Electrosinic I.D.-s and Logos #25	Identification tag, logo, and sting in unique electronic formats.	:04	Richard Sanders	RFT Music Publishing Corp.	BMI
65	51	Electrosinic I.D.-s and Logos #26	Identification tag, logo, and sting in unique electronic formats.	:03	Richard Sanders	RFT Music Publishing Corp.	BMI
65	52	Electrosinic I.D.-s and Logos #27	Identification tag, logo, and sting in unique electronic formats.	:11	Richard Sanders	RFT Music Publishing Corp.	BMI
65	53	Electrosinic I.D.-s and Logos #28	Identification tag, logo, and sting in unique electronic formats.	:04	Richard Sanders	RFT Music Publishing Corp.	BMI
65	54	Electrosinic I.D.-s and Logos #29	Identification tag, logo, and sting in unique electronic formats.	:03	Richard Sanders	RFT Music Publishing Corp.	BMI
65	55	Electrosinic I.D.-s and Logos #30	Identification tag, logo, and sting in unique electronic formats.	:02	Richard Sanders	RFT Music Publishing Corp.	BMI
65	56	Electrosinic I.D.-s and Logos #31	Identification tag, logo, and sting in unique electronic formats.	:03	Richard Sanders	RFT Music Publishing Corp.	BMI
65	57	Electrosinic I.D.-s and Logos #32	Identification tag, logo, and sting in unique electronic formats.	:03	Richard Sanders	RFT Music Publishing Corp.	BMI
65	58	Electrosinic I.D.-s and Logos #33	Identification tag, logo, and sting in unique electronic formats.	:04	Richard Sanders	RFT Music Publishing Corp.	BMI
65	59	Electrosinic I.D.-s and Logos #34	Identification tag, logo, and sting in unique electronic formats.	:06	Richard Sanders	RFT Music Publishing Corp.	BMI
65	60	Electrosinic I.D.-s and Logos #35	Identification tag, logo, and sting in unique electronic formats.	:06	Richard Sanders	RFT Music Publishing Corp.	BMI
65	61	Electrosinic I.D.-s and Logos #36	Identification tag, logo, and sting in unique electronic formats.	:06	Richard Sanders	RFT Music Publishing Corp.	BMI
65	62	Electrosinic I.D.-s and Logos #37	Identification tag, logo, and sting in unique electronic formats.	:04	Richard Sanders	RFT Music Publishing Corp.	BMI
65	63	Electrosinic I.D.-s and Logos #38	Identification tag, logo, and sting in unique electronic formats.	:06	Richard Sanders	RFT Music Publishing Corp.	BMI
65	64	Electrosinic I.D.-s and Logos #39	Identification tag, logo, and sting in unique electronic formats.	:05	Richard Sanders	RFT Music Publishing Corp.	BMI
65	65	Electrosinic I.D.-s and Logos #40	Identification tag, logo, and sting in unique electronic formats.	:06	Richard Sanders	RFT Music Publishing Corp.	BMI
65	66	Electrosinic I.D.-s and Logos #41	Identification tag, logo, and sting in unique electronic formats.	:06	Richard Sanders	RFT Music Publishing Corp.	BMI
65	67	Electrosinic I.D.-s and Logos #42	Identification tag, logo, and sting in unique electronic formats.	:04	Richard Sanders	RFT Music Publishing Corp.	BMI
65	68	Electrosinic I.D.-s and Logos #43	Identification tag, logo, and sting in unique electronic formats.	:04	Richard Sanders	RFT Music Publishing Corp.	BMI
65	69	Electrosinic I.D.-s and Logos #44	Identification tag, logo, and sting in unique electronic formats.	:04	Richard Sanders	RFT Music Publishing Corp.	BMI
65	70	Electrosinic I.D.-s and Logos #45	Identification tag, logo, and sting in unique electronic formats.	:04	Richard Sanders	RFT Music Publishing Corp.	BMI
85	10	Rock In	Especially composed for commercial and industrial purposes.	:44	Messina	Thomas J. Valentino Inc.	ASCAP
85	11	Cheap Frills	Especially composed for commercial and industrial purposes.	:30	Messina	Thomas J. Valentino Inc.	ASCAP

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85	12	Country Fair	Especially composed for commercial and industrial purposes.	:30	Messina	Thomas J. Valentino Inc.	ASCAP
85	15	Star Flight #1	Especially composed for commercial and industrial purposes.	:32	Messina & Tschudin	Thomas J. Valentino Inc.	ASCAP
85	16	Star Flight #2	Especially composed for commercial and industrial purposes.	:58	Messina & Tschudin	Thomas J. Valentino Inc.	ASCAP
85	17	Sunrise #1	Especially composed for commercial and industrial purposes.	1:13	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
85	18	Sunrise #2	Especially composed for commercial and industrial purposes.	1:12	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
85	19	Sunrise #3	Especially composed for commercial and industrial purposes.	1:12	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
85	20	Carousel	Especially composed for commercial and industrial purposes.	:31	Messina	Thomas J. Valentino Inc.	ASCAP
85	21	On Tour	Especially composed for commercial and industrial purposes.	1:01	Messina	Thomas J. Valentino Inc.	ASCAP
85	22	Hiccups	Especially composed for commercial and industrial purposes.	1:03	Messina	Thomas J. Valentino Inc.	ASCAP
85	23	Cover Girl	Especially composed for commercial and industrial purposes.	:44	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
85	24	Loving You	Especially composed for commercial and industrial purposes.	:30	Messina	Thomas J. Valentino Inc.	ASCAP
85	25	Waltzing #1	Especially composed for commercial and industrial purposes.		Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
85	26	Waltzing #2	Especially composed for commercial and industrial purposes.	1:03	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
85	27	A Brighter Day	Especially composed for commercial and industrial purposes.	1:08	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP

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85	28	Country Life	Especially composed for commercial and industrial purposes.	1:07	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
85	29	Slowdown	Especially composed for commercial and industrial purposes.	1:02	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
85	30	Wet & Wild	Especially composed for commercial and industrial purposes.	1:03	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
85	31	Chaplin Rag	Especially composed for commercial and industrial purposes.	:30	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
85	32	Family Celebrations	Especially composed for commercial and industrial purposes.	:34	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
85	33	To Life!	Especially composed for commercial and industrial purposes.	1:00	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
85	34	Wide World	Especially composed for commercial and industrial purposes.	:32	Messina	Thomas J. Valentino Inc.	ASCAP
85	35	Moving Down The Road	Especially composed for commercial and industrial purposes.	:30	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
85	36	Designer Clothes #1	Especially composed for commercial and industrial purposes.	:32	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
85	37	Designer Clothes #2	Especially composed for commercial and industrial purposes.	:40	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
85	38	Designer Clothes #3	Especially composed for commercial and industrial purposes.	:38	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
85	39	Designer Clothes #4	Especially composed for commercial and industrial purposes.	:36	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
85	40	Designer Clothes #5	Especially composed for commercial and industrial purposes.	1:02	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
85	41	Designer Clothes #6	Especially composed for commercial and industrial purposes.	:36	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP

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85	42	<b>Designer Clothes #7</b>	Especially composed for commercial and industrial purposes.	:40	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
85	43	<b>Designer Clothes #8</b>	Especially composed for commercial and industrial purposes.	:38	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
85	44	<b>Dance Fever</b>	Especially composed for commercial and industrial purposes.	:34	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
85	45	<b>Ginger Snap</b>	Especially composed for commercial and industrial purposes.	1:02	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
85	46	<b>Rocking Horse</b>	Especially composed for commercial and industrial purposes.	1:05	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	1	<b>Down Home Again</b>	Especially composed for commercial and industrial purposes.	:30	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	2	<b>Boothill</b>	Especially composed for commercial and industrial purposes.	1:04	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	3	<b>Sunbelt #1</b>	Especially composed for commercial and industrial purposes.	:32	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	4	<b>Sunbelt #2</b>	Especially composed for commercial and industrial purposes.	:31	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	5	<b>Wanting You</b>	Especially composed for commercial and industrial purposes.	1:03	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	6	<b>Tropical Nights #1</b>	Especially composed for commercial and industrial purposes.	1:01	Messina & Noriega	Thomas J. Valentino Inc.	ASCAP
86	7	<b>Tropical Nights #2</b>	Especially composed for commercial and industrial purposes.	1:00	Messina & Noriega	Thomas J. Valentino Inc.	ASCAP
86	8	<b>Smoky Mountain Highway</b>	Especially composed for commercial and industrial purposes.	:36	Messina	Thomas J. Valentino Inc.	ASCAP
86	9	<b>Busy Streets</b>	Especially composed for commercial and industrial purposes.	:38	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP

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86	10	French Fries	Especially composed for commercial and industrial purposes.	:30	Schwartz	Thomas J. Valentino Inc.	ASCAP
86	11	Living High	Especially composed for commercial and industrial purposes.	:32	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	12	I Don-t Care	Especially composed for commercial and industrial purposes.	:32	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	13	Chewing Tobacco	Especially composed for commercial and industrial purposes.	:28	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	14	Louisiana Bayou	Especially composed for commercial and industrial purposes.	:59	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	15	Playing With My Baby	Especially composed for commercial and industrial purposes.	1:00	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	16	Stop & Go #1	Especially composed for commercial and industrial purposes.	:30	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	17	Stop & Go #2	Especially composed for commercial and industrial purposes.	:33	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	18	Get Your Man	Especially composed for commercial and industrial purposes.	:33	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	19	Living A Dream	Especially composed for commercial and industrial purposes.	:31	Messina	Thomas J. Valentino Inc.	ASCAP
86	20	Star Fleet Action #1	Especially composed for commercial and industrial purposes.	:29	Messina & Schreer	Thomas J. Valentino Inc.	ASCAP
86	21	Star Fleet Action #2	Especially composed for commercial and industrial purposes.	1:03	Messina & Schreer	Thomas J. Valentino Inc.	ASCAP
86	22	Coming Through	Especially composed for commercial and industrial purposes.	1:06	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	23	High On Life	Especially composed for commercial and industrial purposes.	1:03	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP

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86	24	<b>Boogie Down</b>	Especially composed for commercial and industrial purposes.	1:10	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	25	<b>Rock On</b>	Especially composed for commercial and industrial purposes.	1:11	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	26	<b>Old Country Home</b>	Especially composed for commercial and industrial purposes.	1:02	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	27	<b>Long Distance</b>	Especially composed for commercial and industrial purposes.	1:01	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	28	<b>Can-t Stop Thinking Of You</b>	Especially composed for commercial and industrial purposes.	1:02	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	29	<b>Free Style</b>	Especially composed for commercial and industrial purposes.	1:02	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	30	<b>Kangaroo Rock</b>	Especially composed for commercial and industrial purposes.	1:07	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	31	<b>Catamaran</b>	Especially composed for commercial and industrial purposes.	1:08	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	32	<b>Bubble Gum Machine</b>	Especially composed for commercial and industrial purposes.	:28	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	33	<b>Overdrive On I-95</b>	Especially composed for commercial and industrial purposes.	:30	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	34	<b>Jogging</b>	Especially composed for commercial and industrial purposes.	:41	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	35	<b>The Shadow Knows</b>	Especially composed for commercial and industrial purposes.	:31	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	36	<b>Cosmopolitan #1</b>	Especially composed for commercial and industrial purposes.	:30	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	37	<b>Cosmopolitan #2</b>	Especially composed for commercial and industrial purposes.	1:01	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP

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86	38	<b>We Are Driven</b>	Especially composed for commercial and industrial purposes.	:30	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	39	<b>Loev Cruise</b>	Especially composed for commercial and industrial purposes.	1:01	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	40	<b>Boots &amp; Saddle</b>	Especially composed for commercial and industrial purposes.	1:01	Messina	Thomas J. Valentino Inc.	ASCAP
86	41	<b>Hillbilly Stomp</b>	Especially composed for commercial and industrial purposes.	1:01	Messina	Thomas J. Valentino Inc.	ASCAP
86	42	<b>Roundup</b>	Especially composed for commercial and industrial purposes.	1:01	Messina	Thomas J. Valentino Inc.	ASCAP
86	44	<b>Stake Out</b>	Especially composed for commercial and industrial purposes.	:30	Messina & Owens	Thomas J. Valentino Inc.	ASCAP
86	45	<b>Love At Night</b>	Especially composed for commercial and industrial purposes.	1:01	Messina & Owens	Thomas J. Valentino Inc.	ASCAP
86	46	<b>Steel Driving Men #1</b>	Especially composed for commercial and industrial purposes.	1:01	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	47	<b>Steel Driving Men #2</b>	Especially composed for commercial and industrial purposes.	:28	Messina & Bingham	Thomas J. Valentino Inc.	ASCAP
86	48	<b>Honky Tonk Saloon</b>	Especially composed for commercial and industrial purposes.	:30	Messina	Thomas J. Valentino Inc.	ASCAP
86	49	<b>Electric</b>	Especially composed for commercial and industrial purposes.	:30	Messina	Thomas J. Valentino Inc.	ASCAP
86	50	<b>Progress #1</b>	Especially composed for commercial and industrial purposes.	:30	Messina & Tshudin	Thomas J. Valentino Inc.	ASCAP
86	51	<b>Progress #2</b>	Especially composed for commercial and industrial purposes.	:30	Messina & Tshudin	Thomas J. Valentino Inc.	ASCAP
86	52	<b>Progress #3</b>	Especially composed for commercial and industrial purposes.	:30	Messina & Tshudin	Thomas J. Valentino Inc.	ASCAP

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86	53	<b>Big Country</b>	Especially composed for commercial and industrial purposes.	1:01	Messina	Thomas J. Valentino Inc.	ASCAP
86	43	<b>Secret Agent</b>	Especially composed for commercial and industrial purposes.	:32	Messina	Thomas J. Valentino Inc.	ASCAP
86	54	<b>Hang Gliding</b>	Especially composed for commercial and industrial purposes.	1:01	Messina	Thomas J. Valentino Inc.	ASCAP
86	55	<b>Carival Man</b>	Especially composed for commercial and industrial purposes.	:31	Messina	Thomas J. Valentino Inc.	ASCAP
86	56	<b>Slow Jamming</b>	Especially composed for commercial and industrial purposes.	1:01	Messina	Thomas J. Valentino Inc.	ASCAP
86	57	<b>Jugs And Spoons</b>	Especially composed for commercial and industrial purposes.	1:01	Messina	Thomas J. Valentino Inc.	ASCAP
86	58	<b>Kisses &amp; Wine</b>	Especially composed for commercial and industrial purposes.	:58	Messina	Thomas J. Valentino Inc.	ASCAP
86	59 <sub>1</sub>	<b>Out Of The Clouds</b>	Especially composed for commercial and industrial purposes.	:33	Messina	Thomas J. Valentino Inc.	ASCAP
86	60	<b>Rocking Chair March #1</b>	Especially composed for commercial and industrial purposes.	:24	Messina	Thomas J. Valentino Inc.	ASCAP
86	61	<b>Rocking Chair March #2</b>	Especially composed for commercial and industrial purposes.	:35	Messina	Thomas J. Valentino Inc.	ASCAP
86	62	<b>Ball &amp; Chain</b>	Especially composed for commercial and industrial purposes.	1:02	Messina	Thomas J. Valentino Inc.	ASCAP
86	63	<b>Party Nights</b>	Especially composed for commercial and industrial purposes.	1:01	Messina	Thomas J. Valentino Inc.	ASCAP
86	64	<b>Milking The Cow</b>	Especially composed for commercial and industrial purposes.	1:01	Messina	Thomas J. Valentino Inc.	ASCAP
87	2	<b>Make Up Your Mind (Short Vers.#1)</b>	Small combo arrangements in contemporary styling.	:31	Walter Murphy	RFT Music Publishing Corp.	BMI

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87	3	<b>Make Up Your Mind (Short Vers.#2)</b>	Small combo arrangements in contemporary styling.	1:02	Walter Murphy	RFT Music Publishing Corp.	BMI
87	4	<b>Make Up Your Own Mind (R.#1)</b>	Small combo arrangements in contemporary styling. Rhythm Only version.	3:18	Walter Murphy	RFT Music Publishing Corp.	BMI
87	5	<b>Make Up Your Own Mind (R.#2)</b>	Small combo arrangements in contemporary styling. Rhythm only version	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
87	6	<b>Make Up Your Own Mind (R.#3)</b>	Small combo arrangements in contemporary styling. Rhythm Only version	1:02	Walter Murphy	RFT Music Publishing Corp.	BMI
87	7	<b>Tapping The Toe</b>	Small combo arrangements in contemporary styling.	3:05	Walter Murphy	RFT Music Publishing Corp.	BMI
87	8	<b>Tapping The Toe (Short Vers.#1)</b>	Small combo arrangements in contemporary styling.	:32	Walter Murphy	RFT Music Publishing Corp.	BMI
87	9	<b>Tapping The Toe (Short Vers.#2)</b>	Small combo arrangements in contemporary styling.	1:03	Walter Murphy	RFT Music Publishing Corp.	BMI
87	10	<b>Tapping The Toe (R.#1)</b>	Small combo arrangements in contemporary styling. Rhythm Only version	3:06	Walter Murphy	RFT Music Publishing Corp.	BMI
87	11	<b>Tapping The Toe (R.#2)</b>	Small combo arrangements in contemporary styling. Rhythm Only version	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
87	12	<b>Tapping The Toe (R.#3)</b>	Small combo arrangements in contemporary styling. Rhythm Only version	1:03	Walter Murphy	RFT Music Publishing Corp.	BMI
87	13	<b>Dancing All Night With You</b>	Small combo arrangements in contemporary styling.	3:09	Walter Murphy	RFT Music Publishing Corp.	BMI
87	14	<b>Dancing All Night With You (S.V.#1)</b>	Small combo arrangements in contemporary styling.	:29	Walter Murphy	RFT Music Publishing Corp.	BMI
87	15	<b>Dancing All Night With You (S.V.#2)</b>	Small combo arrangements in contemporary styling.	1:01	Walter Murphy	RFT Music Publishing Corp.	BMI
87	16	<b>Dancing All Night With You (R.#1)</b>	Small combo arrangements in contemporary styling. Rhythm Only version	3:11	Walter Murphy	RFT Music Publishing Corp.	BMI

**STINGS****STINGS**

<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
87	17	<b>Dancing All Night With You (R.#2)</b>	Small combo arrangements in contemporary styling. Rhythm Only version	:31	Walter Murphy	RFT Music Publishing Corp.	BMI
87	18	<b>Dancing All Night With You (R. #3)</b>	Small combo arrangements in contemporary styling. Rhythm Only version	1:02	Walter Murphy	RFT Music Publishing Corp.	BMI
87	19	<b>Sharp Mustard</b>	Small combo arrangements in contemporary styling.	2:53	Walter Murphy	RFT Music Publishing Corp.	BMI
87	20	<b>Sharp Mustard (S.V. #1)</b>	Small combo arrangements in contemporary styling.	:31	Walter Murphy	RFT Music Publishing Corp.	BMI
87	21	<b>Sharp Mustard (S.V.#2)</b>	Small combo arrangements in contemporary styling.	1:02	Walter Murphy	RFT Music Publishing Corp.	BMI
87	22	<b>Sharp Mustard (R. #1)</b>	Small combo arrangements in contemporary styling. Rhythm Only version	2:52	Walter Murphy	RFT Music Publishing Corp.	BMI
87	23	<b>Sharp Mustard (S.V.R.#1)</b>	Small combo arrangements in contemporary styling. Rhythm Only version	2:52	Walter Murphy	RFT Music Publishing Corp.	BMI
87	24	<b>Sharp Mustard (S.V.R.#2)</b>	Small combo arrangements in contemporary styling. Rhythm Only version	:32	Walter Murphy	RFT Music Publishing Corp.	BMI
87	25	<b>Sharp Mustard (S.V.R.#3)</b>	Small combo arrangements in contemporary styling. Rhythm Only version	1:01	Walter Murphy	RFT Music Publishing Corp.	BMI
87	26	<b>Country Rockin</b>	Small combo arrangements in contemporary styling.	1:49	Victor Szczepanski	Thomas J. Valentino Inc.	ASCAP
87	27	<b>Country Rockin (R.)</b>	Small combo arrangements in contemporary styling. Rhythm Only version	1:52	Victor Szczepanski	Thomas J. Valentino Inc.	ASCAP
87	28	<b>City Mile</b>	Small combo arrangements in contemporary styling.	1:49	Victor Szczepanski	Thomas J. Valentino Inc.	ASCAP