

# SUSPENSE

# SUSPENSE

<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
1	9	<b>Dramatic Suspense</b>	A bridge in the same tradition as the above group	:09	Roger Roger	RFT Music Publishing Corp.	BMI
1	13	<b>Dramatic Suspense</b>	A suspenseful dramatic selection with bridge overtones connecting two sequences.	:06	Roger Roger	RFT Music Publishing Corp.	BMI
1	21	<b>Desolation</b>	A weird bald descriptive of a burned out city, a scorched land, or a similarly descriptive scenario.	1:30	Roger Roger	RFT Music Publishing Corp.	BMI
1	22	<b>Desperation</b>	Strong emotional agitation and desperation evoked within the mind by this fully orchestrated selection	1:21	Roger Roger	RFT Music Publishing Corp.	BMI
1	27	<b>Nocturnal Adventure</b>	A mysterious atmospheric with overtones of menace. Fully orchestrated with elements of hazard and menace	1:40	Roger Roger	RFT Music Publishing Corp.	BMI
1	28	<b>Tropical Fantastique</b>	Mystical and misty, suggestive of swamp mists and palm trees with segues into calmer moods	1:50	Roger Roger	RFT Music Publishing Corp.	BMI
1	41	<b>A Mysterious Night</b>	Characterized by chords in the strings, coupled with ghostly horn calls. Excellent for -spooks or haunted houses.	1:34	Roger Roger	RFT Music Publishing Corp.	BMI
1	43	<b>Dramatic Appassionate</b>	Depicting the awakening of anger, and following by mysterious menace, purposeful revenge.	1:32	Roger Roger	RFT Music Publishing Corp.	BMI
1	48	<b>Cavern Mysterioso</b>	Hollow chords - suggesting evil doings within a cave or underground - Heavy mysterious menace.	1:24	Roger Roger	RFT Music Publishing Corp.	BMI
2	9	<b>Rhythm of Doom</b>	Suggestive of a clock ticking off the seconds, waiting for danger	:41	Roger Roger	RFT Music Publishing Corp.	BMI
2	15	<b>Spider-s Web</b>	A heavy menacing theme with mysterious overtones.	1:19	Roger Roger	RFT Music Publishing Corp.	BMI
2	35	<b>Sinister Prelude</b>	A rhythmic bridge in a broad swinging pattern, menace king-size.	:24	Roger Roger	RFT Music Publishing Corp.	BMI
2	47	<b>Tread of Doom</b>	Heavy footfalls, approach of the unknown, changing to a weird ghostly feeling, as of a haunted house.	2:05	Roger Roger	RFT Music Publishing Corp.	BMI
2	48	<b>Heartwound</b>	A poignant stab, emotional shock which changes to a mood of mystery and foreboding: Cut two contains a short bridge suitable for dark doings	2:04	Roger Roger	RFT Music Publishing Corp.	BMI
2	56	<b>Tragic Bridge</b>	A short bridge with feeling of despair.	:17	Dick DuPage	RFT Music Publishing Corp.	BMI
2	58	<b>Note of Evil</b>	Suspenseful menace bridge in the modern manner.	:16	Dick DuPage	RFT Music Publishing Corp.	BMI
6	1	<b>Dramatic Impact to Pathetic</b>	Strong opening attack becoming quiet melancholy background.	2:44	George Chase	RFT Music Publishing Corp.	BMI
6	4	<b>Nemesis</b>	Powerful threatening drama-impending danger.	3:19	George Chase	RFT Music Publishing Corp.	BMI
6	7	<b>Dramatic Interlude</b>	Dramatic tension and emotional conflict.	2:13	George Chase	RFT Music Publishing Corp.	BMI
6	10	<b>Midnight Escape</b>	Pursuit down the streets-tension loaded drama.	1:18	George Chase	RFT Music Publishing Corp.	BMI
6	11	<b>Spectre Castle</b>	Spooky surroundings amid danger and stealthy operations.	1:24	George Chase	RFT Music Publishing Corp.	BMI
7	15	<b>A Modern Detective Story Theme</b>	A Modern Detective Story	1:01	George Chase	RFT Music Publishing Corp.	BMI
7	16	<b>A Modern Detective Story Bridge</b>	A Modern Detective Story	:15	George Chase	RFT Music Publishing Corp.	BMI
7	17	<b>A Modern Detective Story Background</b>	A Modern Detective Story	:56	George Chase	RFT Music Publishing Corp.	BMI
7	18	<b>A Modern Detective Story Action</b>	A Modern Detective Story	:26	George Chase	RFT Music Publishing Corp.	BMI
7	19	<b>A Modern Detective Story Bridge</b>	A Modern Detective Story	:11	George Chase	RFT Music Publishing Corp.	BMI
7	20	<b>A Modern Detective Story Curtain</b>	A Modern Detective Story	:13	George Chase	RFT Music Publishing Corp.	BMI
7	42	<b>Approaching Monster</b>	Low crawling ominous sounds for approaching menace.	1:15	Rico Calle	RFT Music Publishing Corp.	BMI

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7	43	<b>Over the Edge</b>	High stress and conflict ending in climax - the body tossed overboard.	:24	Rico Calle	RFT Music Publishing Corp.	BMI
7	44	<b>End of the Line</b>	High tension dramatic situation - retribution industrial uses.	1:06	Rico Calle	RFT Music Publishing Corp.	BMI
7	46	<b>Buildup</b>	Mounting emotional pressure - brooding expands to passionate climax.	1:03	Rico Calle	RFT Music Publishing Corp.	BMI
8	4	<b>Violent Bridge</b>	Short climatic bridge of desperate situation.	:07	Rico Calle	RFT Music Publishing Corp.	BMI
8	6	<b>Darkness</b>	Invisible forces waiting to strike the unwary - reaching into outer space.	1:40	Rico Calle	RFT Music Publishing Corp.	BMI
8	7	<b>Fireball</b>	Tough high power bridge for violent situations.	:18	Rico Calle	RFT Music Publishing Corp.	BMI
8	13	<b>Weird Menace</b>	Coldness of inter-planetary space - trouble from unknown forces.	1:52	Rico Calle	RFT Music Publishing Corp.	BMI
9	10	<b>Rescue at Sea</b>	Dramatic storm music with wireless calls for help.	1:05	Michael Reynolds	RFT Music Publishing Corp.	BMI
9	26	<b>Cataclysm</b>	Heavy dramatic impact of elemental forces.	1:53	Michael Reynolds	RFT Music Publishing Corp.	BMI
10	4	<b>Shock Treatment</b>	Heavy menace in a rhythmic pattern - psychological warfare.	1:19	Michael Reynolds	RFT Music Publishing Corp.	BMI
10	5	<b>Combat</b>	Violence, agitated movements, fights.	:52	Jorge Perez	RFT Music Publishing Corp.	BMI
10	6	<b>Insurrection</b>	Mob scenes, revolutionary upheavals.	:52	Jorge Perez	RFT Music Publishing Corp.	BMI
10	11	<b>Danger Zone</b>	Threatening atmosphere; ominous portent in dangerous surroundings.	1:36	Jorge Perez	RFT Music Publishing Corp.	BMI
10	19	<b>Tight Spot</b>	Strong dramatic tension - prelude to trouble.	1:44	Jorge Perez	RFT Music Publishing Corp.	BMI
10	20	<b>Emotional Conflict</b>	Agitated atmosphere, pulsing emotional drama.	1:51	Jorge Perez	RFT Music Publishing Corp.	BMI
10	26	<b>Prelude to Invasion</b>	Militaristic introduction to war drama, rhythm of menacing armed forces.	:40	Michael Reynolds	RFT Music Publishing Corp.	BMI
11	2	<b>Cloak and Dagger</b>	Spies and counter spies in furtive activity.	1:06	Michael Reynolds	RFT Music Publishing Corp.	BMI
11	3	<b>Surprise and Suspense</b>	Mild shock chord followed by suspenseful background material.	1:11	Michael Reynolds	RFT Music Publishing Corp.	BMI
11	7	<b>Dramatic Impact</b>	Heavy dramatic situations-spy dramas.	:23	Michael Reynolds	RFT Music Publishing Corp.	BMI
11	8	<b>Dramatic Pursuit</b>	Escape from the concentration camp-Pursuit by armed forces.	:34	Michael Reynolds	RFT Music Publishing Corp.	BMI
11	21	<b>Warning</b>	Heavy psychological dramatic opening.	:27	Michael Reynolds	RFT Music Publishing Corp.	BMI
11	22	<b>Death Pace</b>	Heavy pulsing somber mood.	:40	Michael Reynolds	RFT Music Publishing Corp.	BMI
11	23	<b>Psychological Stress</b>	Modern tight harmonics - mental pressure.	1:38	Michael Reynolds	RFT Music Publishing Corp.	BMI
12	63	<b>Contentment</b>		1:43	Samuel Allen	RFT Music Publishing Corp.	BMI
12	64	<b>Disappointment</b>		1:07	Samuel Allen	RFT Music Publishing Corp.	BMI
13	1	<b>Child Music-Playground</b>		:45	Samuel Allen	RFT Music Publishing Corp.	BMI
13	2	<b>Child Music-Lullaby</b>		1:28	Samuel Allen	RFT Music Publishing Corp.	BMI

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13	3	Mystery Action Background		:45	Samuel Allen	RFT Music Publishing Corp.	BMI
13	4	Mob Scene		:11	Samuel Allen	RFT Music Publishing Corp.	BMI
13	5	Comic Ghost Interlude		:45	Samuel Allen	RFT Music Publishing Corp.	BMI
13	6	Mechanical Music		:48	Samuel Allen	RFT Music Publishing Corp.	BMI
13	7	Dance Fox-Trot		1:18	Samuel Allen	RFT Music Publishing Corp.	BMI
13	8	Mystery Opening		1:23	Samuel Allen	RFT Music Publishing Corp.	BMI
13	9	Mystery Romantic Interlude		:44	Samuel Allen	RFT Music Publishing Corp.	BMI
13	10	Mystery Ominous Background		1:44	Samuel Allen	RFT Music Publishing Corp.	BMI
13	11	Mystery Bridge #1-Ominous		:25	Samuel Allen	RFT Music Publishing Corp.	BMI
13	12	Closing		1:39	Samuel Allen	RFT Music Publishing Corp.	BMI
13	13	Mystery Bridge #2-Action		:44	Samuel Allen	RFT Music Publishing Corp.	BMI
13	14	Life in the City		:27	Samuel Allen	RFT Music Publishing Corp.	BMI
13	15	Boy Meets Girl Background		1:00	Samuel Allen	RFT Music Publishing Corp.	BMI
13	16	Violent Action-Bridge		:21	Samuel Allen	RFT Music Publishing Corp.	BMI
13	17	Bottoms Up		1:55	Samuel Allen	RFT Music Publishing Corp.	BMI
13	18	Peaceful Stroll Into Disaster		1:41	Samuel Allen	RFT Music Publishing Corp.	BMI
13	19	Panic Background		1:00	Samuel Allen	RFT Music Publishing Corp.	BMI
13	23	Compulsion	Strong dramatic opening, power of emotion stresses.	2:03	Michael Reynolds	RFT Music Publishing Corp.	BMI
13	24	Fugitive	Dramatic pursuit music.	:55	Michael Reynolds	RFT Music Publishing Corp.	BMI
13	39	Clock on the Wall	Featuring the steady monotony of a clock ticking.	2:27	Michael Reynolds	RFT Music Publishing Corp.	BMI
14	3	Silent Watch	Stinger opening into dramatic background	1:24	Michael Reynolds	RFT Music Publishing Corp.	BMI
16	13	The Search Beyond	A long-line high string theme for plays.	3:25	Michael Reynolds	RFT Music Publishing Corp.	BMI
16	14	Seance	A serious approach to problems-moody, mysterious background.	3:33	Michael Reynolds	RFT Music Publishing Corp.	BMI
16	16	Climatic Drama#1	Powerful music in useful sections for depicting modern high tension dramatic plays.	:23	Michael Reynolds	RFT Music Publishing Corp.	BMI
16	17	Climatic Drama #2	Powerful music in useful sections for depicting modern high tension dramatic plays.	:40	Michael Reynolds	RFT Music Publishing Corp.	BMI

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16	18	<b>Climatic Drama #3</b>	Powerful music in useful sections for depicting modern high tension dramatic plays.	:53	Michael Reynolds	RFT Music Publishing Corp.	BMI
16	19	<b>Climatic Drama #4</b>	Powerful music in useful sections for depicting modern high tension dramatic plays.	:22	Michael Reynolds	RFT Music Publishing Corp.	BMI
17	8	<b>Miasma</b>	The misty and dangerous swamp in the aura of mystic omens.	2:40	George Chase	RFT Music Publishing Corp.	BMI
17	14	<b>Tension</b>	Tight situation stretching to the breaking point.	:43	Sam Trust	RFT Music Publishing Corp.	BMI
17	15	<b>Dread Realization</b>	Plodding rhythm with hysterical overtones.	:44	Sam Trust	RFT Music Publishing Corp.	BMI
17	16	<b>Escape</b>	Swirling figure in the string and agitated counter-theme.	:41	Sam Trust	RFT Music Publishing Corp.	BMI
17	24	<b>Trapped</b>	Frenzied buildup-an emotional explosion of fright.	:16	Sam Trust	RFT Music Publishing Corp.	BMI
19	30	<b>Verdict of the Sea God</b>	Feeling of drama and suspense in the Southern Island.	2:37	Michael Reynolds	RFT Music Publishing Corp.	BMI
19	31	<b>Sacrifice to the Gods</b>	Dramatic and suspenseful action in South Sea atmosphere.	1:55	Michael Reynolds	RFT Music Publishing Corp.	BMI
19	33	<b>Under Sea Struggle</b>	Violent action under water with tragic sequence	1:37	Micheal Reynolds	RFT Music Publishing Corp.	BMI
20	17	<b>Threads fo Fate-Theme</b>	String and woodwind treatment of mysterious background, a quiet psychological play.	1:26	Earl Salisbury	RFT Music Publishing Corp.	BMI
20	43	<b>Dark Vista-Theme</b>	Somber situation plays, quiet foreboding in small combination of strings and woodwinds.	1:37	Earl Salisbury	RFT Music Publishing Corp.	BMI
20	44	<b>Dark Vista-Interlude</b>	Somber situation plays, quiet foreboding in small combination of strings and woodwinds.	:29	Earl Salisbury	RFT Music Publishing Corp.	BMI
20	45	<b>Dark Vista-Interlude</b>	Somber situation plays, quiet foreboding in small combination of strings and woodwinds.	:41	Earl Salisbury	RFT Music Publishing Corp.	BMI
21	2	<b>Plague Spot</b>	A weird uncanny setting for imagery of a distorted imagination.	1:35	Sam Trust	RFT Music Publishing Corp.	BMI
21	3	<b>Swamp Interim</b>	A misty mysterious locality with ominous planet.	:52	Sam Trust	RFT Music Publishing Corp.	BMI
21	7	<b>Swamp</b>	A desolate no-man-s land of treacherous pitfalls and hidden dangers.	1:46	Sam Trust	RFT Music Publishing Corp.	BMI
21	8	<b>Thought</b>	The disturbed meandering of a distorted mind.	:37	SamTrust	RFT Music Publishing Corp.	BMI
22	5	<b>Prelude to Trouble-Opening</b>	Dramatic passages for modern detective of psychological plays.	:48	George Chase	RFT Music Publishing Corp.	BMI
22	6	<b>Prelude to Trouble-Action Bridge</b>	Dramatic passages for modern detective of psychological plays.	:25	George Chase	RFT Music Publishing Corp.	BMI
22	7	<b>Prelude to Trouble-Background</b>	Dramatic passages for modern detective of psychological plays.	1:19	George Chase	RFT Music Publishing Corp.	BMI
22	8	<b>Prelude to Trouble-Curtain</b>	Dramatic passages for modern detective of psychological plays.	:10	George Chase	RFT Music Publishing Corp.	BMI
22	19	<b>Break House - Menace BG</b>	Mystery story atmosphere, arranged in three convenient cuts.	1:28	George Chase	RFT Music Publishing Corp.	BMI
22	20	<b>Break House - Soliloquy</b>	Mystery story atmosphere, arranged in three convenient cuts.	:43	George Chase	RFT Music Publishing Corp.	BMI
22	21	<b>Break House - Action Curtain</b>	Mystery story atmosphere, arranged in three convenient cuts.	:31	George Chase	RFT Music Publishing Corp.	BMI
22	25	<b>Land of Mystery - Theme</b>	Strange experiences in unfamiliar territory, in four convenient sections.	1:00	E. Simonetti	RFT Music Publishing Corp.	BMI
22	26	<b>Land of Mystery - Link No.1</b>	Strange experiences in unfamiliar territory, in four convenient sections.	:20	E. Simonetti	RFT Music Publishing Corp.	BMI
22	27	<b>Land of Mystery - Link No.2</b>	Strange experiences in unfamiliar territory, in four convenient sections.	:14	E. Simonetti	RFT Music Publishing Corp.	BMI
22	28	<b>Land of Mystery - Finale</b>	Strange experiences in unfamiliar territory, in four convenient sections.	1:07	E. Simonetti	RFT Music Publishing Corp.	BMI
23	28	<b>Tense Buildup</b>	Heavy atmosphere of tension building to a climax.	:24	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
23	43	<b>Crystal Ball</b>	Ghostly chords for vibe solo-the fortune-teller, etc.	1:40	Michael Reynolds	RFT Music Publishing Corp.	BMI

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28	21	<b>Premonition</b>	Kettle drums build slowly to a resounding.	1:25	Anthony Bridges	RFT Music Publishing Corp.	BMI
28	22	<b>Vertigo</b>	Ominous chords arrive and depart on whirling strings.	1:19	Anthony Bridges	RFT Music Publishing Corp.	BMI
28	23	<b>Haunted</b>	Eerie sustained passage by organs, woodwinds and piano.	1:20	Anthony Bridges	RFT Music Publishing Corp.	BMI
28	29	<b>Apprehension</b>	Flute and harp lead to a sudden glissando and trill.	:26	Anthony Bridges	RFT Music Publishing Corp.	BMI
28	30	<b>Desolation</b>	A countryside of ruin and destruction.	:55	Anthony Bridges	RFT Music Publishing Corp.	BMI
28	31	<b>Terror</b>	Short sequence of nightmarish fright.	:39	Anthony Bridges	RFT Music Publishing Corp.	BMI
28	33	<b>The Chase</b>	Tense foreboding leads to desperate flight in panic.	1:08	Anthony Bridges	RFT Music Publishing Corp.	BMI
29	24	<b>Hand of Doom</b>	Quiet rhythmic menace building to shock chords.	1:25	Luchi de Jesus	Thomas J. Valentino Inc.	ASCAP
31	17	<b>Jazz Suspense</b>	An ensemble group in jazz idiom in suspenseful mood.	:43	Frank Samuels	RFT Music Publishing Corp.	BMI
35	1	<b>Dramatic Sequence #1</b>	Modern jazz combination -dramatic jazz as popularized by the style of Henry Mancini.	1:00	Marcel Frank	Thomas J. Valentino Inc.	ASCAP
35	2	<b>Dramatic Sequence #2</b>	Modern jazz combination -dramatic jazz as popularized by the style of Henry Mancini.	:58	Marcel Frank	Thomas J. Valentino Inc.	ASCAP
35	3	<b>Mist</b>	Modern jazz combination -dramatic jazz as popularized by the style of Henry Mancini.	1:11	Marcel Frank	Thomas J. Valentino Inc.	ASCAP
35	4	<b>The Haunted Castle</b>	Modern jazz combination -dramatic jazz as popularized by the style of Henry Mancini.	2:15	Marcel Frank	Thomas J. Valentino Inc.	ASCAP
35	5	<b>Looking for Danger</b>	Modern jazz combination -dramatic jazz as popularized by the style of Henry Mancini.	1:33	Marcel Frank	Thomas J. Valentino Inc.	ASCAP
35	6	<b>The Tiptoe Stranger</b>	Modern jazz combination -dramatic jazz as popularized by the style of Henry Mancini.	1:18	Marcel Frank	Thomas J. Valentino Inc.	ASCAP
35	7	<b>Callers at Midnight</b>	Modern jazz combination -dramatic jazz as popularized by the style of Henry Mancini.	1:47	Marcel Frank	Thomas J. Valentino Inc.	ASCAP
35	15	<b>Double Trouble</b>	A -dramatic jazz treatment of big city tensions.	1:26	Marcel Frank	Thomas J. Valentino Inc.	ASCAP
35	16	<b>Tension in Blues</b>	A medium beat -blues related to the dramatic jazz school.	1:07	Max Marlin	RFT Music Publishing Corp.	BMI
36	1	<b>Light Bridge to Tension</b>	A clip clop rhythm ending in a shock chord.	:16	F. Trocaine	RFT Music Publishing Corp.	BMI
36	29	<b>Ghostly Cave</b>	Dialogue between bass and vibes, with added tension of tremolo strings.	:52	F. Trocaine	RFT Music Publishing Corp.	BMI
36	30	<b>Summer Haze</b>	Atmospheric celesta & guitar in romantic flavor.	:51	F. Trocaine	RFT Music Publishing Corp.	BMI
36	33	<b>Distorted March</b>	For use with dramatic war stories.	:24	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
36	34	<b>Diaster Theart</b>	For use with dramatic war stories.	:29	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
36	35	<b>Troubled Times Bridge</b>	For use with dramatic war stories.	:14	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
36	37	<b>Twisted Mind</b>	Descriptive of wartime intrigue, violence, etc.	:28	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
36	38	<b>Diabolical Plot</b>	Descriptive of wartime intrigue, violence, etc.	:32	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
36	39	<b>Dark Plan</b>	Descriptive of wartime intrigue, violence, etc.	:28	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
36	40	<b>Struggle</b>	Descriptive of wartime intrigue, violence, etc.	:42	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
36	41	<b>Evacuation</b>	Descriptive of wartime intrigue, violence, etc.	:57	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
36	42	<b>Melancholy Victory</b>	Descriptive of wartime intrigue, violence, etc.	1:10	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
37	4	<b>Cave of the Winds</b>	Swirling winds give way to mystery.	:34	F. Trocaine	RFT Music Publishing Corp.	BMI
42	11	<b>Subterranean Passage</b>	Terrors of underground caves fantastic grottos, etc.	1:44	F. Trocaine	RFT Music Publishing Corp.	BMI
42	13	<b>Stalacitte</b>	Icy quality, light percussive effects for series effect.	:51	F. Trocaine	RFT Music Publishing Corp.	BMI

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42	15	Galvanic Shock	Electrically charged atmosphere tense buildup.	1:12	F. Trocaine	RFT Music Publishing Corp.	BMI
42	16	Tense Bridge		:30	F. Trocaine	RFT Music Publishing Corp.	BMI
42	17	Fright	A short bridge.	:29	F. Trocaine	RFT Music Publishing Corp.	BMI
42	18	Catastrophic Bridge	-Eerie Suspense. •	:10	F. Trocaine	RFT Music Publishing Corp.	BMI
42	19	Psychedelia	Approach of ghastly apparitions, punctuated by heavy breathing.	:44	F. Trocaine	RFT Music Publishing Corp.	BMI
42	20	Scary Bridge	Short surpassing stinger.	:09	F. Trocaine	RFT Music Publishing Corp.	BMI
42	24	Mental Anguish	Symphonic treatment of a progressive buildup to a frenzy of emotional stress.	3:07	F. Trocaine	RFT Music Publishing Corp.	BMI
51	2	Goblin	Ghostlike eerie impression.	1:52	Luigi Zito	Thomas J. Valentino Inc.	ASCAP
51	3	All Hallows Eve	Ghostlike eerie impression.	1:33	Luigi Zito	Thomas J. Valentino Inc.	ASCAP
52	12	In Orbit	Impression of space in musical terms.	3:24	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
52	13	Moon Dust	Impression of space in musical terms.	3:09	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
52	14	Stars	Impression of space in musical terms.	3:19	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
52	15	Footprints on the Moon	Impression of space in musical terms.	2:20	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
52	16	Red Planet	Impression of space in musical terms.	2:36	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
52	17	Space Silence	Impression of space in musical terms.	3:36	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
52	18	Moon Scape	Impression of space in musical terms.	2:02	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
52	19	Meteorites	Impression of space in musical terms.	:49	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
53	21	Tension Links #1	Adventure story bridges in jazz idioms.		Bob Donovan	Thomas J. Valentino Inc.	ASCAP
53	22	Tension Links #2	Adventure story bridges in jazz idioms.		Bob Donovan	Thomas J. Valentino Inc.	ASCAP
53	23	Tension Links #3	Adventure story bridges in jazz idioms.		Bob Donovan	Thomas J. Valentino Inc.	ASCAP
53	24	Tension Links #4	Adventure story bridges in jazz idioms.		Bob Donovan	Thomas J. Valentino Inc.	ASCAP
53	25	Tension Links #5	Adventure story bridges in jazz idioms.		Bob Donovan	Thomas J. Valentino Inc.	ASCAP
53	26	Tension Links #6	Adventure story bridges in jazz idioms.		Bob Donovan	Thomas J. Valentino Inc.	ASCAP
53	27	Tension Links #7	Adventure story bridges in jazz idioms.		Bob Donovan	Thomas J. Valentino Inc.	ASCAP
53	28	Tension Links #8	Adventure story bridges in jazz idioms.		Bob Donovan	Thomas J. Valentino Inc.	ASCAP

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53	29	<b>Tension Links #9</b>	Adventure story bridges in jazz idioms.		Bob Donovan	Thomas J. Valentino Inc.	ASCAP
54	43	<b>Tension Link A</b>	Short bridge in modern -whodunit treatment.	:21	Bob Donovan	Thomas J. Valentino Inc.	ASCAP
54	44	<b>Tension Link B</b>	Short bridge in modern -whodunit treatment.	:23	Bob Donovan	Thomas J. Valentino Inc.	ASCAP
54	45	<b>Tension Link C</b>	Short bridge in modern -whodunit treatment.	:24	Bob Donovan	Thomas J. Valentino Inc.	ASCAP
56	6	<b>Cave Of The Bats</b>	Eerie locality, fantastic situation.	:53	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
57	13	<b>Counting the Seconds</b>	Pulsating suspending music.	1:18	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
64	4	<b>Pursued</b>	Orchestrated electronically. Would be ideal as backgrounds for dramatic presentations.	:54	Jeffery Kaufman	Thomas J. Valentino Inc.	ASCAP
64	5	<b>Emptiness</b>	Orchestrated electronically. Would be ideal as backgrounds for dramatic presentations.	3:00	Jeffery Kaufman	Thomas J. Valentino Inc.	ASCAP
64	6	<b>Suspense</b>	Orchestrated electronically. Would be ideal as backgrounds for dramatic presentations.	1:55	Jeffery Kaufman	Thomas J. Valentino Inc.	ASCAP
64	7	<b>Comic Rush Hour</b>	Orchestrated electronically. Would be ideal as backgrounds for dramatic presentations.	3:18	Jeffery Kaufman	Thomas J. Valentino Inc.	ASCAP
69	3	<b>Creepy Street</b>	Dramatic rock rendition suitable for TV commercials - sinister / suspense and mysterious motifs.	1:31	Walter Murphy	RFT Music Publishing Corp.	BMI
69	4	<b>Time Runs Out</b>	Dramatic rock rendition suitable for TV commercials - sinister / suspense and mysterious motifs.	1:22	Walter Murphy	RFT Music Publishing Corp.	BMI
69	5	<b>Blackout</b>	Dramatic rock rendition suitable for TV commercials - sinister / suspense and mysterious motifs.	1:48	Walter Murphy	RFT Music Publishing Corp.	BMI
69	6	<b>Getting Together</b>	Dramatic rock rendition suitable for TV commercials - sinister / suspense and mysterious motifs.	1:28	Walter Murphy	RFT Music Publishing Corp.	BMI
69	7	<b>Night Stalker</b>	Dramatic rock rendition suitable for TV commercials - sinister / suspense and mysterious motifs.	1:24	Walter Murphy	RFT Music Publishing Corp.	BMI
69	8	<b>Emergency</b>	Dramatic rock rendition suitable for TV commercials - sinister / suspense and mysterious motifs.	1:13	Walter Murphy	RFT Music Publishing Corp.	BMI
69	9	<b>Lurking Shadows</b>	Dramatic rock rendition suitable for TV commercials - sinister / suspense and mysterious motifs.	1:22	Walter Murphy	RFT Music Publishing Corp.	BMI
69	10	<b>Insomnia</b>	Dramatic rock rendition suitable for TV commercials - sinister / suspense and mysterious motifs.	1:21	Walter Murphy	RFT Music Publishing Corp.	BMI
69	11	<b>Dangerous Curves</b>	Dramatic rock rendition suitable for TV commercials - sinister / suspense and mysterious motifs.	1:17	Walter Murphy	RFT Music Publishing Corp.	BMI
69	13	<b>Black Jack</b>	Dramatic rock rendition suitable for TV commercials - sinister / suspense and mysterious motifs.	1:28	Walter Murphy	RFT Music Publishing Corp.	BMI
69	14	<b>Shamus</b>	Dramatic rock rendition suitable for TV commercials - sinister / suspense and mysterious motifs.	1:06	Walter Murphy	RFT Music Publishing Corp.	BMI
69	15	<b>Diamond Head</b>	Dramatic rock rendition suitable for TV commercials - sinister / suspense and mysterious motifs.	1:20	Walter Murphy	RFT Music Publishing Corp.	BMI

# SUSPENSE

# SUSPENSE

<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
69	16	<b>Back Streets</b>	Dramatic rock rendition suitable for TV commercials - sinister / suspense and mysterious motifs.	1:24	Walter Murphy	RFT Music Publishing Corp.	BMI
71	7	<b>Disturbance</b>	Dramatic rendition covering mystery, weird, suspense.	1:30	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
71	8	<b>Mob Violence</b>	Dramatic rendition covering mystery, weird, suspense.	:35	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
71	9	<b>Horror Drama</b>	Dramatic rendition covering mystery, weird, suspense.	:48	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
71	10	<b>Doom Approaches</b>	Dramatic rendition covering mystery, weird, suspense.	1:42	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
71	11	<b>Dreaded Moments</b>	Dramatic rendition covering mystery, weird, suspense.	1:35	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
71	12	<b>Evil Omens</b>	Dramatic rendition covering mystery, weird, suspense.	1:45	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
71	13	<b>Mental Strain</b>	Dramatic rendition covering mystery, weird, suspense.	1:13	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
71	14	<b>Wailing Wail</b>	Dramatic rendition covering mystery, weird, suspense.	1:44	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
71	15	<b>Judgement</b>	Dramatic rendition covering mystery, weird, suspense.	2:12	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
71	16	<b>Apathy</b>	Dramatic rendition covering mystery, weird, suspense.	2:09	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
74	10	<b>Paris Traffic</b>	Dramatic orchestral rendition covering music for various motion picture description settings.	2:06	David Earnest	Thomas J. Valentino Inc.	ASCAP
74	11	<b>Quiet Foggy Day</b>	Dramatic orchestral rendition covering music for various motion picture description settings.	2:22	David Earnest	Thomas J. Valentino Inc.	ASCAP
74	12	<b>Hypnotic Force</b>	Dramatic orchestral rendition covering music for various motion picture description settings.	1:17	David Earnest	Thomas J. Valentino Inc.	ASCAP
74	13	<b>First Romance</b>	Dramatic orchestral rendition covering music for various motion picture description settings.	2:06	David Earnest	Thomas J. Valentino Inc.	ASCAP
74	14	<b>Haunted Dreams</b>	Dramatic orchestral rendition covering music for various motion picture description settings.	2:02	David Earnest	Thomas J. Valentino Inc.	ASCAP
74	15	<b>Harlem Smoke</b>	Dramatic orchestral rendition covering music for various motion picture description settings.	6:25	David Earnest	Thomas J. Valentino Inc.	ASCAP
79	40	<b>Anguish</b>	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:36	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP

# SUSPENSE

# SUSPENSE

<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
79	41	<b>In Doubt</b>	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:28	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	42	<b>Uneasy</b>	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:32	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	43	<b>A Feeling Of Guilt</b>	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:31	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	44	<b>Discontented</b>	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:11	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	45	<b>A Bitter Story</b>	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:23	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	46	<b>Under Suspicion</b>	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:22	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	47	<b>A Bleak Moment</b>	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:25	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	48	<b>Passing Of Time</b>	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:28	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	49	<b>A Parting of Ways</b>	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:38	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	50	<b>The Morning After</b>	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:30	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	51	<b>Brokenhearted</b>	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:32	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	52	<b>By Candlelight</b>	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:28	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	53	<b>A Tale Of Woe</b>	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:30	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	54	<b>Fogged</b>	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:30	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP

# SUSPENSE

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79	55	<b>Parting Love</b>	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:31	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	56	<b>A Visitor</b>	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:17	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	57	<b>The Climax</b>	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:15	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	58	<b>A Crying Moment</b>	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:11	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	59	<b>An Obsession</b>	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:16	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	60	<b>Doomed</b>	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:05	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	61	<b>Forbidden Fruit</b>	A Short dramatic incidental specially prepared for TV, soap opera sequence.	1:05	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	62	<b>Pleasant Memories</b>	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:35	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	63	<b>A Weird Gathering</b>	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:29	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	64	<b>A Nightmare</b>	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:29	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	65	<b>Changes of Scene #1</b>	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:10	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	66	<b>Changes Of Scene #2</b>	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:10	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	67	<b>Changes Of Scene #3</b>	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:09	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	68	<b>Changes Of Scene #4</b>	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:10	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP

# SUSPENSE

# SUSPENSE

<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
79	69	Harp Melody Solo	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:35	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	70	Harp Water Music	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:14	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
88	7	Unknown, The	A sinister motive depicting approaching doom.	2:54	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
88	8	Unknown, The (Short Vers. A)	A sinister motive depicting approaching doom.	:27	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
88	9	Unknown, The (Short Vers. B)	A sinister motive depicting approaching doom.	1:01	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
88	10	Unknown, The (Vamp)	A sinister motive depicting approaching doom.	:43	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
88	11	Unknown, The (Vamp)	A sinister motive depicting approaching doom.	:25	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
88	12	Unknown, The (Brass Version)	A sinister motive depicting approaching doom.	2:50	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
90	37	Sleuth	Suspenseful piece.	1:21	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
90	43	The Mind Zone	Ominous, suspenseful mood.	:34	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
91	27	Fear	Medium tempo piece reflecting said emotion.	4:02	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
92	1	Night Chase	Fast tempo number building to climax.	2:39	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
92	2	Night Chase	Fast tempo number building to climax.	1:01	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
92	3	Night Chase	Fast tempo number building to climax.	:30	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP
92	4	Night Chase	Fast tempo number building to climax. Rhythm Only version	2:38	R. S. Hannerman	Thomas J. Valentino Inc.	ASCAP