

**TRADITIONAL****TRADITIONAL**

<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
1	47	Peasant Dance	A rustic polka suggestive of comic doings among rural folks.	1:18	Roger Roger	RFT Music Publishing Corp.	BMI
1	50	Ballerina Petite	A delicate pizzicato polka for dainty portrayals.	1:30	Roger Roger	RFT Music Publishing Corp.	BMI
2	5	Queen-s Processional	A royal march in the -pomp and circumstance tradition	1:11	Roger Roger	RFT Music Publishing Corp.	BMI
2	26	Cafe Musette Waltz	A cafe band, the honky-tonk Parisian entertainers.	1:01	Roger Roger	RFT Music Publishing Corp.	BMI
2	31	Mountain Heather	French folk tunes in a rustic setting, pastoral in quality.	1:38	Roger Roger	RFT Music Publishing Corp.	BMI
2	34	La Valse Francaise	A waltz in the minor key - featuring the accordion - suggestive of Apache entertainers.	1:10	Roger Roger	RFT Music Publishing Corp.	BMI
2	49	Valley of My Dreams	A western or folk-type ballad in waltz time - thematic material for a rural setting	2:03	Roger Roger	RFT Music Publishing Corp.	BMI
3	10	Ta Ra Ra Boom De Ay March	The well-known tune, played in the manner of a gay parade-the circus band. Teams well with the version of -Hot Town-56B6	1:29	George Chase	RFT Music Publishing Corp.	BMI
3	11	Wagon Train	Western style ballad type melody in the -Oh Susanna felling; modern treatment, with wagon wheel	1:31	Dick DuPage	RFT Music Publishing Corp.	BMI
3	14	Auld Lang Syne	A full dress strong version of the old favorite, suitable for suggesting the New Year-s Eve spirit.	:55	George Chase	RFT Music Publishing Corp.	BMI
3	21	Can Can Dance from - Orpheus•	Spirit from the old Moulin Rouge, or Follies Bergere, with fast stepping dancers in the typical French Style.	1:10	George Chase	RFT Music Publishing Corp.	BMI
3	25	Hot Time	The familiar song of 1898 in a version suggesting an election night parade, boisterous and carefree.	:53	George Chase	RFT Music Publishing Corp.	BMI
12	2	Birthday Party - Sweet Bridge	Birthday Situation	:18	Michael Reynolds	RFT Music Publishing Corp.	BMI
12	3	Birthday Party - Lullaby	Birthday Situation	:18	Michael Reynolds	RFT Music Publishing Corp.	BMI
12	4	Birthday Party -Comedy Bridge	Birthday Situation	:11	Michael Reynolds	RFT Music Publishing Corp.	BMI
12	5	Birthday Party -	Birthday Situation	:21	Michael Reynolds	RFT Music Publishing Corp.	BMI
12	8	Birthday Party - Happy Birthday	Birthday Situation	:15	Michael Reynolds	RFT Music Publishing Corp.	BMI
12	9	Birthday Party - Tender Bridge	Birthday Situation	:15	Michael Reynolds	RFT Music Publishing Corp.	BMI
12	10	Birthday Party - Light Bridge	Birthday Situation	:14	Michael Reynolds	RFT Music Publishing Corp.	BMI
12	12	Viva Torrero	Trumpet opening -Opening of Bull Fight	:20	Michael Reynolds	RFT Music Publishing Corp.	BMI
12	13	Viva Torrero #2	trumpet call signifying opening of the Bull Fight, followed by bright pasodoble.	2:47	Michael Reynolds	RFT Music Publishing Corp.	BMI
12	14	Plaza De Toros	Trumpet Call - Entrance of Assistants in Bull Ring	:24	Michael Reynolds	RFT Music Publishing Corp.	BMI
12	15	Plaza De Toros #2	Trumpet call signifying entrance of the assistants in the Bull Ring followed by bright pasodoble rhythm.	1:50	Michael Reynolds	RFT Music Publishing Corp.	BMI
12	18	Bandilleros	Trumpet call-entrance of Bandilleros.	:14	Michael Reynolds	RFT Music Publishing Corp.	BMI
12	19	Bandilleros	Trumpet call signifying the entrance of Bandilleros into the Bull Ring.	2:15	Michael Reynolds	RFT Music Publishing Corp.	BMI
12	58	La Marseillaise		1:16	DeLisle	RFT Music Publishing Corp.	BMI
13	20	Broadway Blues	Dance in the 20-s.	2:43	Michael Reynolds	RFT Music Publishing Corp.	BMI
13	21	Jazz Man	Dance in the 20-s.	1:58	Michael Reynolds	RFT Music Publishing Corp.	BMI
13	22	Sing Honey	Dance in the 20-s.	2:10	Michael Reynolds	RFT Music Publishing Corp.	BMI
14	6	Romantic Bridge	A tender connecting link between scenes in a love story.	:34	Samuel Allen	RFT Music Publishing Corp.	BMI
14	12	Foxtrot Background	Written and played in the style of the 30-s.	:55	Michael Reynolds	RFT Music Publishing Corp.	BMI

# TRADITIONAL

# TRADITIONAL

<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
14	13	<b>Foxtrot Ending</b>	Conclusion for above.	:18	Michael Reynolds	RFT Music Publishing Corp.	BMI
14	15	<b>Fast Foxtrot</b>	A fast-moving number in the -Digga-Digga-Doo• style of the 30-s.	:52	Michael Reynolds	RFT Music Publishing Corp.	BMI
14	16	<b>Cartoon Rag</b>	Ragtime piano and other instruments featured in this old style comedy number.	1:54	Michael Reynolds	RFT Music Publishing Corp.	BMI
15	32	<b>Romantic Scene</b>	An eighteenth century style collection of various moods, recorded with a small group of strings, woodwind, and harpsichord, ideal for period productions, Shakespeare etc.	1:54	Bernard Westman	RFT Music Publishing Corp.	BMI
15	33	<b>Romantic</b>	An eighteenth century style collection of various moods, recorded with a small group of strings, woodwind, and harpsichord, ideal for period productions, Shakespeare etc.	1:05	Bernard Westman	RFT Music Publishing Corp.	BMI
15	34	<b>Romantic Scene or Lullaby</b>	An eighteenth century style collection of various moods, recorded with a small group of strings, woodwind, and harpsichord, ideal for period productions, Shakespeare etc.	1:02	Bernard Westman	RFT Music Publishing Corp.	BMI
17	1	<b>Yankee Doodle Dandy</b>	Well-known tune treated in contrasting moods.	:59	George Chase	RFT Music Publishing Corp.	BMI
17	2	<b>Yankee Opening Title</b>	Well-known tune treated in contrasting moods.	:13	George Chase	RFT Music Publishing Corp.	BMI
17	3	<b>Yankee Romantic Bridge #1</b>	Well-known tune treated in contrasting moods.	:19	George Chase	RFT Music Publishing Corp.	BMI
17	4	<b>Yankee Romantic Bridge #2</b>	Well-known tune treated in contrasting moods.	:14	George Chase	RFT Music Publishing Corp.	BMI
17	5	<b>Yankee Comedy</b>	Well-known tune treated in contrasting moods.	:25	George Chase	RFT Music Publishing Corp.	BMI
17	6	<b>Yankee Curtain</b>	Well-known tune treated in contrasting moods.	:19	George Chase	RFT Music Publishing Corp.	BMI
17	25	<b>Musette Parsian</b>		2:28	Michael Reynolds	RFT Music Publishing Corp.	BMI
17	26	<b>Musette Rendezous</b>	Background music for a French restaurant.	:58	Michael Reynolds	RFT Music Publishing Corp.	BMI
17	27	<b>Ole Plantation- Carry Me Back to Ole Virginia</b>	Specially designed for stories of the American Civil War-containing various treatments of songs from the North and South.	1:19	Michael Reynolds	RFT Music Publishing Corp.	BMI
17	28	<b>Military Mysterioso-When Johnny Comes Home</b>	Specially designed for stories of the American Civil War-containing various treatments of songs from the North and South.	1:59	Michael Reynolds	RFT Music Publishing Corp.	BMI
17	29	<b>Road to Freedom-Battle Hymn of the Republic</b>	Opening- Specially designed for stories of the American Civil War-containing various treatments of songs from the North and South.	:28	Michael Reynolds	RFT Music Publishing Corp.	BMI
17	30	<b>Road to Freedom-Battle Hymn of the Republic</b>	Background- Specially designed for stories of the American Civil War-containing various treatments of songs from the North and South.	:34	Michael Reynolds	RFT Music Publishing Corp.	BMI
17	31	<b>Road to Freedom-Battle Hymn of the Republic</b>	Background- Specially designed for stories of the American Civil War-containing various treatments of songs from the North and South.	1:21	Michael Reynolds	RFT Music Publishing Corp.	BMI
17	32	<b>Days of Long Ago-Come Where My Love</b>	Specially designed for stories of the American Civil War-containing various treatments of songs from the North and South.	1:06	Michael Reynolds	RFT Music Publishing Corp.	BMI
17	33	<b>Sweet Jeanie-I Dream of Jeanie</b>	Specially designed for stories of the American Civil War-containing various treatments of songs from the North and South.	1:51	Michael Reynolds	RFT Music Publishing Corp.	BMI
17	34	<b>Links to the Past-Bridge (Glory, Glory)</b>	Specially designed for stories of the American Civil War-containing various treatments of songs from the North and South.	:17	Michael Reynolds	RFT Music Publishing Corp.	BMI
17	35	<b>Links to the Past-Bridge (Dixie)</b>	Specially designed for stories of the American Civil War-containing various treatments of songs from the North and South.	:14	Michael Reynolds	RFT Music Publishing Corp.	BMI
17	36	<b>Links to the Past-Bridge (Glory, Glory)</b>	Specially designed for stories of the American Civil War-containing various treatments of songs from the North and South.	:15	Michael Reynolds	RFT Music Publishing Corp.	BMI

# TRADITIONAL

# TRADITIONAL

<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
17	37	<b>Links to the Past-Bridge (Glory, Glory)</b>	Specially designed for stories of the American Civil War-containing various treatments of songs from the North and South.	:22	Michael Reynolds	RFT Music Publishing Corp.	BMI
17	38	<b>Links to the Past-Bridge</b>	Specially designed for stories of the American Civil War-containing various treatments of songs from the North and South.	:21	Michael Reynolds	RFT Music Publishing Corp.	BMI
17	39	<b>Links to the Past-Bridge (Come Where My Love)</b>	Specially designed for stories of the American Civil War-containing various treatments of songs from the North and South.	:23	Michael Reynolds	RFT Music Publishing Corp.	BMI
17	40	<b>Links to the Past-Bridge</b>	Specially designed for stories of the American Civil War-containing various treatments of songs from the North and South.	:26	Michael Reynolds	RFT Music Publishing Corp.	BMI
17	41	<b>Blue Marching Song Civil War North</b>	Specially designed for stories of the American Civil War-containing various treatments of songs from the North and South.	:55	Michael Reynolds	RFT Music Publishing Corp.	BMI
17	42	<b>Gray Marching Song Civil War South</b>	Specially designed for stories of the American Civil War-containing various treatments of songs from the North and South.	1:06	Michael Reynolds	RFT Music Publishing Corp.	BMI
17	43	<b>Heart of the South</b>	Specially designed for stories of the American Civil War-containing various treatments of songs from the North and South.	:36	Michael Reynolds	RFT Music Publishing Corp.	BMI
17	44	<b>Freedom Arise Battle Cry of Freedom</b>	Opening- Specially designed for stories of the American Civil War-containing various treatments of songs from the North and South.	:49	Michael Reynolds	RFT Music Publishing Corp.	BMI
17	45	<b>Freedom Arise Battle Cry of Freedom</b>	Background- Specially designed for stories of the American Civil War-containing various treatments of songs from the North and South.	1:40	Michael Reynolds	RFT Music Publishing Corp.	BMI
17	46	<b>Freedom Arise Battle Cry of Freedom</b>	Finale- Specially designed for stories of the American Civil War-containing various treatments of songs from the North and South.	:20	Michael Reynolds	RFT Music Publishing Corp.	BMI
17	47	<b>Mr. Lincoln-Opening</b>	Specially designed for stories of the American Civil War-containing various treatments of songs from the North and South.	1:47	Michael Reynolds	RFT Music Publishing Corp.	BMI
17	48	<b>Mr. Lincoln-Background</b>	Specially designed for stories of the American Civil War-containing various treatments of songs from the North and South.	1:17	Michael Reynolds	RFT Music Publishing Corp.	BMI
17	49	<b>Closing Chord-Closing: Glory, Glory</b>	Specially designed for stories of the American Civil War-containing various treatments of songs from the North and South.	:55	Michael Reynolds	RFT Music Publishing Corp.	BMI
17	50	<b>Closing Chord-Finale:When Johnny Comes Marchin</b>	Specially designed for stories of the American Civil War-containing various treatments of songs from the North and South.	:18	Michael Reynolds	RFT Music Publishing Corp.	BMI
17	51	<b>Closing Chord-Finale:Come Where My Love</b>	Specially designed for stories of the American Civil War-containing various treatments of songs from the North and South.	:20	Michael Reynolds	RFT Music Publishing Corp.	BMI
17	52	<b>Closing Chord-Tramp, Tramp, finale Fife and Drum</b>	Specially designed for stories of the American Civil War-containing various treatments of songs from the North and South.	:53	Michael Reynolds	RFT Music Publishing Corp.	BMI
20	27	<b>Funeral Procession</b>	An authentic Chinese funeral procession, punctuated by gong strokes and alternative instruments.	2:14	Lem Chee	RFT Music Publishing Corp.	BMI
21	4	<b>Festive Curtain</b>	Conclusion to Chinese ceremony.	:45	Lem Chee	RFT Music Publishing Corp.	BMI
21	12	<b>Bedouin Music</b>	Authentic desert tribe music featuring reeds and drums.	1:32	Earl Salisbury	RFT Music Publishing Corp.	BMI
21	13	<b>Onward Christian Soldiers</b>	Street corner evangelists in no too expert rendition.	1:44	Earl Salisbury	RFT Music Publishing Corp.	BMI
21	14	<b>Celesta-•Grandfather-s Clock•</b>	Chime and celesta rendition of old favorite.	1:00	Earl Salisbury	RFT Music Publishing Corp.	BMI
21	15	<b>Celesta-•Wearin- of the Green•</b>	Traditional Irish tune played on the celesta.	:48	Earl Salisbury	RFT Music Publishing Corp.	BMI
21	16	<b>Celesta-•Jingle Bells•</b>	Christmas tune played on the celesta.	:56	Earl Salisbury	RFT Music Publishing Corp.	BMI
21	17	<b>Celesta-•Happy Birthday•</b>	Birthday greetings on a celesta.	:36	Earl Salisbury	RFT Music Publishing Corp.	BMI
21	18	<b>Celesta-•Rockabye Baby•</b>	Well-known lullaby played on the celesta.	1:09	Earl Salisbury	RFT Music Publishing Corp.	BMI
21	19	<b>Star Spangled Banner</b>	The National Anthem of the U.S.A.	1:14	Michael Reynolds	RFT Music Publishing Corp.	BMI
21	20	<b>God Save the King</b>	Anthem of Great Britain.	1:12	Michael Reynolds	RFT Music Publishing Corp.	BMI

# TRADITIONAL

# TRADITIONAL

<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
21	22	La Brabanconne	Anthem of Belgium.	1:00	Michael Reynolds	RFT Music Publishing Corp.	BMI
21	23	Deutschland Uber Alles	Anthem of Germany.	1:17	Michael Reynolds	RFT Music Publishing Corp.	BMI
21	26	Marcia Reale	National Air of Italy.	1:04	Michael Reynolds	RFT Music Publishing Corp.	BMI
21	27	Hymn to Freedom	National Air of Greece.	1:19	Michael Reynolds	RFT Music Publishing Corp.	BMI
21	29	O Canada	National Air of Canada.	1:08	Michael Reynolds	RFT Music Publishing Corp.	BMI
21	30	America the Beautiful	Patriotic Song of the U.S.A.	1:40	Michael Reynolds	RFT Music Publishing Corp.	BMI
21	33	Himno Nacional	Anthem of Brazil.	1:33	Michael Reynolds	RFT Music Publishing Corp.	BMI
21	34	Ja Vi Elsker	Anthem of Norway.	1:22	Michael Reynolds	RFT Music Publishing Corp.	BMI
21	36	National Hymn	Anthem of Chinese Republic.	:58	Michael Reynolds	RFT Music Publishing Corp.	BMI
21	37	Wilhelmus Van Nassouwe	Anthem of Holland.	:47	Michael Reynolds	RFT Music Publishing Corp.	BMI
21	38	Australia Fair	Patriotic Song of Australia.	:52	Michael Reynolds	RFT Music Publishing Corp.	BMI
22	3	Himno Nacional	Anthem of Mexico.	1:31	Michael Reynolds	RFT Music Publishing Corp.	BMI
22	4	Kimyago	Anthem of Japan.	1:16	Michael Reynolds	RFT Music Publishing Corp.	BMI
22	9	Graduation March	A well-known Pomp and Circumstance trio section as used in graduation.	3:21	Michael Reynolds	RFT Music Publishing Corp.	BMI
22	16	Himno De Riego	National air of Spain	1:11	Michael Reynolds	RFT Music Publishing Corp.	BMI
22	35	Wedding March	Bridge comedy passages with a burlesque -wedding march as a ludicrous tuba solo.	:18	George Chase	RFT Music Publishing Corp.	BMI
24	4	Sea Chantey	Harmonica and accordion combine for the familiar -Blow the Man Down.*	1:07	Michael Reynolds	RFT Music Publishing Corp.	BMI
25	3	The Old Flower Vendor	The tear jerker known as -She May Have Seen Better Days.*	1:01	Michael Reynolds	RFT Music Publishing Corp.	BMI
25	6	Our Wedding Day	Marching up the aisle.	1:22	Michael Reynolds	RFT Music Publishing Corp.	BMI
25	7	Rice & Roses	Leaving the Church to the familiar Mendelssohn-s Wedding March-from -A Midsummernight-s Dream.*	1:42	Michael Reynolds	RFT Music Publishing Corp.	BMI
25	10	Sleep, Baby Sleep	Child's lullaby.	1:02	Michael Reynolds	RFT Music Publishing Corp.	BMI
25	11	Croosing the River	-Coming- Thru the Rye.*	1:00	Sam Spence	RFT Music Publishing Corp.	BMI
26	7	Minuet Antica	16th Century Italian music played on ancient instruments.	2:31	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
27	9	Amor De Mexico	Languorous and lush treatment of well-known -Esterlita* for settings below the Rio Grande.	4:22	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
27	10	Mexican Fiesta	A lively rhapsody on the Mexican tunes -Cucarcha* and -Hat Dance.*	2:51	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
27	11	When the Swallows Return	Colorful scenic featuring the Mexican -Golondrina* and -Cielito Lindo.*	4:10	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
27	15	Sorrow and Sentiment	Russian fantasy built on themes of -Dark Eyes* and -Volga Boatman.*	5:03	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
28	1	French Childhood	Featuring -Frere Jacques* and -Alouette.*	3:24	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
28	13	Bridge on the Thames	The London Bridge in small combo style.	1:02	George Chase	RFT Music Publishing Corp.	BMI
28	20	Blackbird Pie	The tune of -Sing a Song of Sixpence in cute juvenile treatment.	1:01	Sam Spence	RFT Music Publishing Corp.	BMI
29	10	Hail, Hail the Crowd-s All Here	Various treatments of the well known -Hail, Hail the Gang-s All Here.*	:59	Mark Winter	Thomas J. Valentino Inc.	ASCAP
29	11	Hail, Hail The Crowd-s All Here-Restful Mood	Various treatments of the well known -Hail, Hail the Gang-s All Here.*	:17	Mark Winter	Thomas J. Valentino Inc.	ASCAP

# TRADITIONAL

# TRADITIONAL

<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
29	12	Hail, Hail The Crowd-s All Here-Humorous Movement	Various treatments of the well known "Hail, Hail the Gang-s All Here."	:14	Mark Winter	Thomas J. Valentino Inc.	ASCAP
29	13	Hail, Hail The Crowd-s All Here-Humorous Bridge	Various treatments of the well known "Hail, Hail the Gang-s All Here."	:15	Mark Winter	Thomas J. Valentino Inc.	ASCAP
29	14	Hail, Hail The Crowd-s All Here-Fanfare	Various treatments of the well known "Hail, Hail the Gang-s All Here."	:16	Mark Winter	Thomas J. Valentino Inc.	ASCAP
29	16	Tomboy	Whimsical light humored pantomime type, in the Leroy Anderson tradition.	1:39	Mark Winter	Thomas J. Valentino Inc.	ASCAP
29	23	Plantation Memories	Romantic nostalgia in the garb of the familiar -Old Kentucky Home. •	1:03	Mark Winter	Thomas J. Valentino Inc.	ASCAP
30	35	Jig Time -1	The Irish tune " St. Patrick's Day" in traditional style.	:37	Michael Reynolds	RFT Music Publishing Corp.	BMI
30	36	Jig Time -2	The Irish tune " St. Patrick's Day" in traditional style.	:15	Michael Reynolds	RFT Music Publishing Corp.	BMI
30	37	Jig Time -3	The Irish tune " St. Patrick's Day" in traditional style.	:16	Michael Reynolds	RFT Music Publishing Corp.	BMI
30	38	Jig Time -4	The Irish tune " St. Patrick's Day" in traditional style.	:19	Michael Reynolds	RFT Music Publishing Corp.	BMI
30	39	Jig Time -5	The Irish tune " St. Patrick's Day" in traditional style.	:20	Michael Reynolds	RFT Music Publishing Corp.	BMI
30	40	Jig Time -6	The Irish tune " St. Patrick's Day" in traditional style.	:08	Michael Reynolds	RFT Music Publishing Corp.	BMI
32	24	Tune From Londonderry	String quartet.	:51	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
32	25	Tune From Londonderry (Comedy)	String quartet.	:29	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
32	26	Cup To My Lips	String quartet.	:33	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
32	27	Humoresque	String quartet.	:35	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
32	28	Humoresque (Comedy)	String quartet.	:26	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
32	29	Romantic Bit	String quartet.	:27	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
32	30	Melodic Bridge	String quartet.	:30	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
32	31	Evensong #1	String quartet.	:32	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
32	32	Evensong #2	String quartet.	:35	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
32	33	Love Sadness	String quartet.	:40	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
32	34	Springtime	String quartet.	:23	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
32	35	Arabesque	String quartet.	:31	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
32	36	Arabesque (Accerlated)	String quartet.	:31	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
32	37	Wedding Harvest	String quartet.	:23	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
32	38	Remembrance	String quartet.	:26	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
32	39	Allegretto	String quartet.	:19	Domenico Savino	Thomas J. Valentino Inc.	ASCAP

**TRADITIONAL****TRADITIONAL**

<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
32	40	<b>Moderato-Turkish March</b>	String quartet.	:38	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
32	41	<b>Pizzicato Rendition-Turkish March</b>	String quartet.	:45	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
32	44	<b>Little Flower</b>	Accordion and guitar in whimsical Italian Folk Song.	:32	Mario Nascimbene	RFT Music Publishing Corp.	BMI SIAE
33	1	<b>Jewel of the Sea</b>	Famous Sousa March played in brilliant style by a top-notch military band.	1:42	John Cacavas	Thomas J. Valentino Inc.	ASCAP
33	2	<b>To the Fairest</b>	Famous Sousa March played in brilliant style by a top-notch military band.	3:31	Charles Cassey	Thomas J. Valentino Inc.	ASCAP
33	3	<b>Commander-s March</b>	Famous Sousa March played in brilliant style by a top-notch military band.	:31	John Cacavas	Thomas J. Valentino Inc.	ASCAP
33	4	<b>City of Washington</b>	Famous Sousa March played in brilliant style by a top-notch military band.	1:39	John Cacavas	Thomas J. Valentino Inc.	ASCAP
33	5	<b>Father and Son</b>	Famous Sousa March played in brilliant style by a top-notch military band.	2:16	John Cacavas	Thomas J. Valentino Inc.	ASCAP
33	6	<b>Forever Faithful</b>	Famous Sousa March played in brilliant style by a top-notch military band.	2:19	John Cacavas	Thomas J. Valentino Inc.	ASCAP
33	7	<b>Bounding Billows</b>	Famous Sousa March played in brilliant style by a top-notch military band.	1:35	John Cacavas	Thomas J. Valentino Inc.	ASCAP
33	8	<b>Mexcio to Tripoli</b>	Famous Sousa March played in brilliant style by a top-notch military band.	1:07	John Cacavas	Thomas J. Valentino Inc.	ASCAP
33	9	<b>Old John Brown</b>	Famous Sousa March played in brilliant style by a top-notch military band.	1:35	John Cacavas	Thomas J. Valentino Inc.	ASCAP
33	10	<b>Chief-s Reception</b>	Famous Sousa March played in brilliant style by a top-notch military band.	:41	John Cacavas	Thomas J. Valentino Inc.	ASCAP
33	11	<b>Rio Grande Captain</b>	Famous Sousa March played in brilliant style by a top-notch military band.	2:16	Charles Cassey	Thomas J. Valentino Inc.	ASCAP
33	12	<b>Player of the Sea</b>	Famous Sousa March played in brilliant style by a top-notch military band.	1:21	John Cacavas	Thomas J. Valentino Inc.	ASCAP
33	13	<b>Thunder and Blazes</b>	Famous Sousa March played in brilliant style by a top-notch military band.	1:46	John Cacavas	Thomas J. Valentino Inc.	ASCAP
33	14	<b>Beautiful Land</b>	Famous Sousa March played in brilliant style by a top-notch military band.	1:06	John Cacavas	Thomas J. Valentino Inc.	ASCAP
33	15	<b>Long May She Wave</b>	Famous Sousa March played in brilliant style by a top-notch military band.	3:06	John Cacavas	Thomas J. Valentino Inc.	ASCAP
33	28	<b>Mokihama</b>	Hawaiian traditional number played by a native Hawaiian ensemble.	1:58	Tannasy & Pineapple	Thomas J. Valentino Inc.	ASCAP
33	29	<b>Lanakila</b>	Hawaiian traditional number played by a native Hawaiian ensemble.	2:08	Tannasy & Pineapple	Thomas J. Valentino Inc.	ASCAP
33	30	<b>Enchanted Island</b>	Hawaiian traditional number played by a native Hawaiian ensemble.	2:08	Tannasy & Pineapple	Thomas J. Valentino Inc.	ASCAP
33	31	<b>Hawaiian Lullaby</b>	Hawaiian traditional number played by a native Hawaiian ensemble.	2:16	Tannasy & Pineapple	Thomas J. Valentino Inc.	ASCAP
34	8	<b>Foward Marines (Closing)</b>	Based on -The Marine Hymn. •	:19	George Chase	RFT Music Publishing Corp.	BMI
34	9	<b>Brittanic Majesty (Part 1)</b>	Based on -Rule Britannia	:49	George Chase	RFT Music Publishing Corp.	BMI
34	10	<b>Brittanic Majesty (Part 2)</b>	Based on -Rule Britannia	1:32	George Chase	RFT Music Publishing Corp.	BMI

**TRADITIONAL****TRADITIONAL**

<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
34	11	To the President	Based on -Hail to the Chief	1:33	George Chase	RFT Music Publishing Corp.	BMI
34	12	Faith Unbroken	Based on -Semper Fidelis•	1:22	George Chase	RFT Music Publishing Corp.	BMI
34	13	Starry Banner	Based on "Stars and Strips Forever	1:15	George Chase	RFT Music Publishing Corp.	BMI
34	14	Thunder Horizon	Based on "The Thunderer•	1:59	George Chase	RFT Music Publishing Corp.	BMI
34	15	Washington Legions	Based on "Washington Post	1:38	George Chase	RFT Music Publishing Corp.	BMI
34	16	Joined Hands	Based on "Hands Across the Sea	1:54	George Chase	RFT Music Publishing Corp.	BMI
34	17	Bells of Liberty	Based on "Liberty Bells	2:01	George Chase	RFT Music Publishing Corp.	BMI
34	18	Navy Main Title	Based on "Anchors Aweigh•	1:46	George Chase	RFT Music Publishing Corp.	BMI
34	19	Navy Action	Based on "Anchors Aweigh•	1:44	George Chase	RFT Music Publishing Corp.	BMI
34	20	Navy Action- Intervals #1	Based on "Anchors Aweigh"	:19	George Chase	RFT Music Publishing Corp.	BMI
34	21	Navy Action- Intervals #2	Based on "Anchors Aweigh"	:30	George Chase	RFT Music Publishing Corp.	BMI
34	22	Navy Action- Intervals #3	Based on "Anchors Aweigh"	:23	George Chase	RFT Music Publishing Corp.	BMI
34	23	Navy Action- Intervals #4	Based on "Anchors Aweigh"	:28	George Chase	RFT Music Publishing Corp.	BMI
34	24	Navy Action- Intervals #5	Based on "Anchors Aweigh"	:17	George Chase	RFT Music Publishing Corp.	BMI
34	25	Navy Action- Intervals #6	Based on "Anchors Aweigh"	:26	George Chase	RFT Music Publishing Corp.	BMI
34	26	Navy Action- Intervals #7	Based on "Anchors Aweigh"	:35	George Chase	RFT Music Publishing Corp.	BMI
34	27	Navy Action- Intervals #8	Based on "Anchors Aweigh"	:27	George Chase	RFT Music Publishing Corp.	BMI
34	28	Navy End Title	Based on -Anchors Aweigh•	:26	George Chase	RFT Music Publishing Corp.	BMI
34	29	Peace Treaty		1:47	Roger Roger	RFT Music Publishing Corp.	BMI
34	30	Shore Leave Part #1		1:12	Roger Roger	RFT Music Publishing Corp.	BMI
34	31	Shore Leave Part #2		:18	Roger Roger	RFT Music Publishing Corp.	BMI
34	32	Washington-s Grand March	Inaugurals marches, taken from the original publications of the time and brought up to date for modern band.	1:14	George Chase	RFT Music Publishing Corp.	BMI
34	33	President Adam-s March	Inaugurals marches, taken from the original publications of the time and brought up to date for modern band.	1:56	George Chase	RFT Music Publishing Corp.	BMI
34	34	Jefferson-s March	Inaugurals marches, taken from the original publications of the time and brought up to date for modern band.	1:41	George Chase	RFT Music Publishing Corp.	BMI

**TRADITIONAL****TRADITIONAL**

<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
34	35	<b>President Monroe-s Inaugural March</b>	Inaugurals marches, taken from the original publications of the time and brought up to date for modern band.	2:02	George Chase	RFT Music Publishing Corp.	BMI
34	36	<b>Andrew Jackson-s March</b>	Inaugurals marches, taken from the original publications of the time and brought up to date for modern band.	1:41	George Chase	RFT Music Publishing Corp.	BMI
34	37	<b>General Harrison-s March</b>	Inaugurals marches, taken from the original publications of the time and brought up to date for modern band.	1:48	George Chase	RFT Music Publishing Corp.	BMI
34	38	<b>President Tyler-s March</b>	Inaugurals marches, taken from the original publications of the time and brought up to date for modern band.	2:02	George Chase	RFT Music Publishing Corp.	BMI
34	39	<b>President Lincoln-s March</b>	Inaugurals marches, taken from the original publications of the time and brought up to date for modern band.	1:56	George Chase	RFT Music Publishing Corp.	BMI
34	40	<b>Brave Ulysses is the Man</b>	Inaugurals marches, taken from the original publications of the time and brought up to date for modern band.	1:08	George Chase	RFT Music Publishing Corp.	BMI
34	41	<b>Cleveland-s Grand March</b>	Inaugurals marches, taken from the original publications of the time and brought up to date for modern band.	1:58	George Chase	RFT Music Publishing Corp.	BMI
34	42	<b>Our President</b>	Inaugurals marches, taken from the original publications of the time and brought up to date for modern band.	1:57	George Chase	RFT Music Publishing Corp.	BMI
34	43	<b>Trumpet Flourishes-1</b>	Inaugurals marches, taken from the original publications of the time and brought up to date for modern band.	:04	George Chase	RFT Music Publishing Corp.	BMI
34	44	<b>Trumpet Flourishes-2</b>	Inaugurals marches, taken from the original publications of the time and brought up to date for modern band.	:04	George Chase	RFT Music Publishing Corp.	BMI
34	45	<b>Trumpet Flourishes-3</b>	Inaugurals marches, taken from the original publications of the time and brought up to date for modern band.	:04	George Chase	RFT Music Publishing Corp.	BMI
34	46	<b>Trumpet Flourishes-4</b>	Inaugurals marches, taken from the original publications of the time and brought up to date for modern band.	:04	George Chase	RFT Music Publishing Corp.	BMI
34	47	<b>Trumpet Flourishes-5</b>	Inaugurals marches, taken from the original publications of the time and brought up to date for modern band.	:06	George Chase	RFT Music Publishing Corp.	BMI
34	48	<b>Trumpet Flourishes-6</b>	Inaugurals marches, taken from the original publications of the time and brought up to date for modern band.	:07	George Chase	RFT Music Publishing Corp.	BMI
38	5	<b>Deck The Halls</b>	A Christmas tune arranged in bright tempo for commercial applications.	:45	George Chase	RFT Music Publishing Corp.	BMI
38	6	<b>Jolly Old St. Nicholas</b>	A Christmas tune arranged in bright tempo for commercial applications.	:54	George Chase	RFT Music Publishing Corp.	BMI
38	7	<b>Jolly Old St. Nicholas (Muted Trumpets)</b>	A Christmas tune arranged in bright tempo for commercial applications.	:54	George Chase	RFT Music Publishing Corp.	BMI
38	8	<b>God Rest Ye Merry</b>	A Christmas tune arranged in bright tempo for commercial applications.	:56	George Chase	RFT Music Publishing Corp.	BMI
39	8	<b>Yellow Rose of Texas</b>	Colorful rendition featuring harp, guitar, and rhythm.	2:35	Gene Bianco	Thomas J. Valentino Inc.	ASCAP
39	9	<b>Maple Leaf Rag</b>	Colorful rendition featuring harp, guitar, and rhythm.	1:46	Gene Bianco	Thomas J. Valentino Inc.	ASCAP
39	10	<b>Arkansas Traveler</b>	Colorful rendition featuring harp, guitar, and rhythm.	2:42	Gene Bianco	Thomas J. Valentino Inc.	ASCAP
41	23	<b>Little Brown Jug</b>	Dixieland combo number featuring banjo.	2:38	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
43	7	<b>When the Saints Go Matching In</b>		2:11	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
43	8	<b>Erie Canal</b>		1:52	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP

**TRADITIONAL****TRADITIONAL**

<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
43	9	<b>Down By the Riverside</b>		1:54	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
43	10	<b>Rag Time Society</b>	(Yankee Doodle Dandy)	2:24	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
44	20	<b>Oh Susanna</b>	Harmonica rendition of old Folk favorite	:23	Robert F. Valentino	RFT Music Publishing Corp.	BMI
44	21	<b>Red River Valley</b>	Harmonica rendition of old Folk favorite	:33	Robert F. Valentino	RFT Music Publishing Corp.	BMI
44	22	<b>Home On The Range</b>	Harmonica rendition of old Folk favorite	:49	Robert F. Valentino	RFT Music Publishing Corp.	BMI
44	23	<b>Shenandoah</b>	Harmonica rendition of old Folk favorite	:33	Robert F. Valentino	RFT Music Publishing Corp.	BMI
45	1	<b>Tritsch Tratsch</b>	played by a small German style band, such as might be found in a "Bauhaus" or German restaurant	2:06	Michael Reynolds	RFT Music Publishing Corp.	BMI
45	2	<b>Ach Du Lieber Augustin</b>	played by a small German style band, such as might be found in a "Bauhaus" or German restaurant	:52	Michael Reynolds	RFT Music Publishing Corp.	BMI
45	3	<b>Jaegerlied</b>	played by a small German style band, such as might be found in a "Bauhaus" or German restaurant	1:00	Michael Reynolds	RFT Music Publishing Corp.	BMI
45	4	<b>Old Hundredth</b>	played by a small German style band, such as might be found in a "Bauhaus" or German restaurant	1:05	Michael Reynolds	RFT Music Publishing Corp.	BMI
45	5	<b>Gaudeamus Igitur</b>	played by a small German style band, such as might be found in a "Bauhaus" or German restaurant	:56	Michael Reynolds	RFT Music Publishing Corp.	BMI
45	6	<b>Der Tannenbaum</b>	played by a small German style band, such as might be found in a "Bauhaus" or German restaurant	1:03	Michael Reynolds	RFT Music Publishing Corp.	BMI
45	7	<b>Der Steckenpferd</b>	played by a small German style band, such as might be found in a "Bauhaus" or German restaurant	1:02	Michael Reynolds	RFT Music Publishing Corp.	BMI
45	8	<b>Braunschweig Polka</b>	played by a small German style band, such as might be found in a "Bauhaus" or German restaurant	1:32	Michael Reynolds	RFT Music Publishing Corp.	BMI
45	9	<b>Meine Schatz</b>	played by a small German style band, such as might be found in a "Bauhaus" or German restaurant	:52	Michael Reynolds	RFT Music Publishing Corp.	BMI
45	10	<b>Funeral March</b>	played by a small German style band, such as might be found in a "Bauhaus" or German restaurant	3:59	Michael Reynolds	RFT Music Publishing Corp.	BMI
46	17	<b>Swanee River</b>	Old American standard featuring banjo.	2:04	Robert F. Valentino	RFT Music Publishing Corp.	BMI
46	18	<b>Camptown Races</b>	Old American standard featuring banjo.	1:00	Robert F. Valentino	RFT Music Publishing Corp.	BMI
46	19	<b>Oh Susannah</b>	Old American standard featuring banjo.	1:03	Robert F. Valentino	RFT Music Publishing Corp.	BMI
47	12	<b>Hindu Interlude</b>	East Indian color pictures for scenes in India.	:26	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP

**TRADITIONAL****TRADITIONAL**

<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
47	13	<b>The Ganges</b>	East Indian color pictures for scenes in India.	1:26	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
47	14	<b>Indian Elephant</b>	Impression of far eastern life in India.	1:27	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
47	15	<b>City of the Plains</b>	Impression of far eastern life in India.	1:16	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
47	16	<b>The Fakir</b>	Impression of far eastern life in India.	1:30	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
47	17	<b>Holy Dances</b>	Impression of far eastern life in India.	1:01	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
47	18	<b>Meditation</b>	Impression of far eastern life in India.	2:04	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
49	1	<b>Royal March</b>	16th and 17th Century style played on recorder and harpsichord.	3:01	George Chase	RFT Music Publishing Corp.	BMI
49	2	<b>Processional</b>	16th and 17th Century style played on recorder and harpsichord.	3:32	George Chase	RFT Music Publishing Corp.	BMI
49	3	<b>Passepie</b>	16th and 17th Century style played on recorder and harpsichord.	1:28	George Chase	RFT Music Publishing Corp.	BMI
49	4	<b>Gaillard</b>	16th and 17th Century style played on recorder and harpsichord.	1:04	George Chase	RFT Music Publishing Corp.	BMI
49	5	<b>Serenata</b>	16th and 17th Century style played on recorder and harpsichord.	2:35	George Chase	RFT Music Publishing Corp.	BMI
49	6	<b>Air From Orfeo</b>	16th and 17th Century style played on recorder and harpsichord.	1:32	George Chase	RFT Music Publishing Corp.	BMI
49	7	<b>Gigue</b>	16th and 17th Century style played on recorder and harpsichord.	2:05	George Chase	RFT Music Publishing Corp.	BMI
49	13	<b>Minuet</b>	Period piece in the 16th and 17th century.	2:24	George Chase	RFT Music Publishing Corp.	BMI
49	14	<b>Romance</b>	Period piece in the 16th and 17th century.	1:48	George Chase	RFT Music Publishing Corp.	BMI
49	15	<b>Bourree</b>	Period piece in the 16th and 17th century.	1:05	George Chase	RFT Music Publishing Corp.	BMI
49	16	<b>Air</b>	Period piece in the 16th and 17th century.	1:37	George Chase	RFT Music Publishing Corp.	BMI
49	17	<b>Whither Thou Goest</b>	Period piece in the 16th and 17th century.	2:05	George Chase	RFT Music Publishing Corp.	BMI
49	18	<b>Tra La La</b>	Italian melodies.	3:02	Frances Trocaine	RFT Music Publishing Corp.	BMI
49	19	<b>Carme</b>	Italian melodies.	2:22	Frances Trocaine	RFT Music Publishing Corp.	BMI
50	8	<b>Skaters- Waltz</b>	Small brass group-arrangement.	1:41	Michael Reynolds	RFT Music Publishing Corp.	BMI
50	9	<b>Ave Maria</b>	Small brass group-arrangement.	1:49	Michael Reynolds	RFT Music Publishing Corp.	BMI
50	10	<b>A Mighty Fortress</b>	Small brass group-arrangement.	1:04	Michael Reynolds	RFT Music Publishing Corp.	BMI
50	11	<b>In The Good Old Summertime</b>	Small brass group-arrangement.	1:40	Michael Reynolds	RFT Music Publishing Corp.	BMI
54	3	<b>Christmas Fantasy #4</b>		2:29	Anthony Mawer	RFT Music Publishing Corp.	PRS-BMI

**TRADITIONAL****TRADITIONAL**

<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
54	6	Praise the Lord	Religious potpourri on theme of well-known hymn.	2:00	George Chase	RFT Music Publishing Corp.	BMI
54	7	Lord With Me Abide	Religious potpourri on theme of well-known hymn.	2:30	George Chase	RFT Music Publishing Corp.	BMI
54	8	Defender of the Faith	Religious potpourri on theme of well-known hymn.	2:40	George Chase	RFT Music Publishing Corp.	BMI
54	9	Holy Lord God	Religious potpourri on theme of well-known hymn.	4:09	George Chase	RFT Music Publishing Corp.	BMI
54	10	Christmas Fantasy #3	Religious potpourri on theme of well-known hymn.	2:24	George Chase	RFT Music Publishing Corp.	BMI
55	1	Christmas Fantasy #1	-God Rest Ye Merry Gentleman•	2:30	Anthony Mawer	Thomas J. Valentino Inc.	ASCAP
55	2	Christmas Fantasy #2	-Deck the Halls	2:19	Anthony Mawer	Thomas J. Valentino Inc.	ASCAP
57	20	Regards to Broadway	-Give My Regards to Broadway	1:15	John Cacavas	Thomas J. Valentino Inc.	ASCAP
57	21	The Old Mare	-Old Gray Mare	1:58	John Cacavas	Thomas J. Valentino Inc.	ASCAP
57	22	Military Patrol	-The American Patrol	2:32	John Cacavas	Thomas J. Valentino Inc.	ASCAP
57	23	A Grand Old Name	-Mary-s a Grand Old Name	2:08	John Cacavas	Thomas J. Valentino Inc.	ASCAP
57	24	A Grand Old Flag	-You-re a Grand Old Flag	1:34	John Cacavas	Thomas J. Valentino Inc.	ASCAP
57	25	Sing Polly	-Polly Wooly Doodle	1:18	John Cacavas	Thomas J. Valentino Inc.	ASCAP
57	26	Whistler-s Dog	-The Whistler and His Dog	1:23	John Cacavas	Thomas J. Valentino Inc.	ASCAP
57	29	Christmas Fantasy #5	Mexican Christmas Song	2:27	Anthony Mawer	Thomas J. Valentino Inc.	ASCAP-PRS
57	30	Christmas Fantasy #7	Ding Dong Merrily On High	2:35	Anthony Mawer	Thomas J. Valentino Inc.	ASCAP-PRS
57	31	Christmas Fantasy #8	Rise Up Shepards-Nergo Spiritual	2:28	Anthony Mawer	Thomas J. Valentino Inc.	ASCAP-PRS
57	32	Christmas Fantasy #6	First Noel	2:17	Anthony Mawer	Thomas J. Valentino Inc.	ASCAP-PRS
58	17	Entrance Of the Gladiators	Traditional Circus March	2:09	John Cacavas	Thomas J. Valentino Inc.	ASCAP
58	19	High School Cadets	Familiar march in bright band rendition.	2:32	John Cacavas	Thomas J. Valentino Inc.	ASCAP
59	1	Billboard March	Well-known circus march.	1:41	John Cacavas	Thomas J. Valentino Inc.	ASCAP
64	18	Recess	Children-s Song Contemporary Electronic Styling.	2:00	Richard Sanders	RFT Music Publishing Corp.	BMI
64	19	Jack And Jill	Children-s Song Contemporary Electronic Styling.	2:08	Richard Sanders	RFT Music Publishing Corp.	BMI
64	20	Pepermint Sticks And Ice Cream	Children-s Song Contemporary Electronic Styling.	2:07	Richard Sanders	RFT Music Publishing Corp.	BMI
64	21	Mulberry Bush	Children-s Song Contemporary Electronic Styling.	2:05	Richard Sanders	RFT Music Publishing Corp.	BMI

**TRADITIONAL****TRADITIONAL**

<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
64	22	<b>Boing, Boing, Boing</b>	Children-s Song Contemporary Electronic Styling.	2:05	Richard Sanders	RFT Music Publishing Corp.	BMI
64	23	<b>Pop Goes The Weasel</b>	Children-s Song Contemporary Electronic Styling.	2:06	Richard Sanders	RFT Music Publishing Corp.	BMI
64	24	<b>Old MacDonalds</b>	Children-s Song Contemporary Electronic Styling.	2:14	Richard Sanders	RFT Music Publishing Corp.	BMI
64	25	<b>Twinkle</b>	Children-s Song Contemporary Electronic Styling.	2:15	Richard Sanders	RFT Music Publishing Corp.	BMI
65	14	<b>Sea Theme</b>	Electronic recorded selection.	1:37	Peter Fink	RFT Music Publishing Corp.	BMI
65	15	<b>Alfred-s Rules</b>	Electronic recorded selection.	2:47	Peter Fink	RFT Music Publishing Corp.	BMI
65	16	<b>Little Water Waltz</b>	Electronic recorded selection.	1:13	Peter Fink	RFT Music Publishing Corp.	BMI
65	17	<b>Come Visit Me</b>	Electronic recorded selection.	1:11	Peter Fink	RFT Music Publishing Corp.	BMI
65	18	<b>Boston Baby Bounce</b>	Electronic recorded selection.	:31	Peter Fink	RFT Music Publishing Corp.	BMI
65	19	<b>My Valentine</b>	Electronic recorded selection.	1:13	Peter Fink	RFT Music Publishing Corp.	BMI
65	20	<b>Toy March</b>	Electronic recorded selection.	1:21	Peter Fink	RFT Music Publishing Corp.	BMI
65	21	<b>Little German Waltz</b>	Electronic recorded selection.	1:02	Peter Fink	RFT Music Publishing Corp.	BMI
65	22	<b>Birthday Gathering</b>	Electronic recorded selection.	:27	Peter Fink	RFT Music Publishing Corp.	BMI
65	23	<b>Deck The Halls</b>	Electronic recorded selection.	1:14	Peter Fink	RFT Music Publishing Corp.	BMI
65	24	<b>Joy To The World</b>	Electronic recorded selection.	1:39	Peter Fink	RFT Music Publishing Corp.	BMI
65	25	<b>Hark, The Herald Angels Sing</b>	Electronic recorded selection.	1:35	Peter Fink	RFT Music Publishing Corp.	BMI
65	74	<b>Home Sweet Home</b>	Vaudeville Rendition.	:461	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP

**TRADITIONAL****TRADITIONAL**

<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
65	75	Little Brown Jug	Rock Bounce.	1:05	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
67	15	The Enterainer (Scott Joplin)	An arrangement of a traditional ragtime played in present day rhythm.	2:45	Daniel Levine	RFT Music Publishing Corp.	BMI
67	17	A Yankee Doodles	Complied and arranged; characteristically define various instrumentals groups used during the American Revolution.	1:01	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
67	18	A Yankee Doodles A	Complied and arranged; characteristically define various instrumentals groups used during the American Revolution.	:56	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
67	19	A Yankee Doodles B	Complied and arranged; characteristically define various instrumentals groups used during the American Revolution.	:46	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
67	20	The Rebel Soldier	Complied and arranged; characteristically define various instrumentals groups used during the American Revolution.	:35	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
67	21	The Rebel Soldier A	Complied and arranged; characteristically define various instrumentals groups used during the American Revolution.	:29	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
67	22	The Rebel Soldier B	Complied and arranged; characteristically define various instrumentals groups used during the American Revolution.	:29	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
67	23	Bennington Rifles	Complied and arranged; characteristically define various instrumentals groups used during the American Revolution.	1:27	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
67	24	Sioux Indians	Complied and arranged; characteristically define various instrumentals groups used during the American Revolution.	1:11	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
67	25	Sioux Indians	Complied and arranged; characteristically define various instrumentals groups used during the American Revolution.	1:08	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
67	26	Union Soldier	Complied and arranged; characteristically define various instrumentals groups used during the American Revolution.	1:37	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
67	27	Union Soldier	Complied and arranged; characteristically define various instrumentals groups used during the American Revolution.	1:48	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
68	6	Oh! Dear What Can The Matter Be?	Traditional American folk tune arranged as described.	1:42	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
68	7	Sailor-s Hornpipe	Traditional American folk tune arranged as described.	:52	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
68	8	Aura Lee	Traditional American folk tune arranged as described.	1:13	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
68	9	Shot-nin Bread	Traditional American folk tune arranged as described.	:45	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
69	17	Hail, Hail, The Gangs All Here	American old popular tune done with a small rock combo in rock and ragtime style.	:49	Walter Murphy	RFT Music Publishing Corp.	BMI
69	18	At A Georgia Campmeeting	American old popular tune done with a small rock combo in rock and ragtime style.	2:23	Walter Murphy	RFT Music Publishing Corp.	BMI
69	19	Glow-Worm	American old popular tune done with a small rock combo in rock and ragtime style.	1:34	Walter Murphy	RFT Music Publishing Corp.	BMI
69	20	Narcissus	American old popular tune done with a small rock combo in rock and ragtime style.	1:39	Walter Murphy	RFT Music Publishing Corp.	BMI
69	21	My Gal Sal	American old popular tune done with a small rock combo in rock and ragtime style.	1:47	Walter Murphy	RFT Music Publishing Corp.	BMI
69	22	Danube Anniversary Waltz	American old popular tune done with a small rock combo in rock and ragtime style.	1:37	Walter Murphy	RFT Music Publishing Corp.	BMI

**TRADITIONAL****TRADITIONAL**

<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
69	23	<b>While Strolling Through The Park</b>	American old popular tune done with a small rock combo in rock and ragtime style.	1:02	Walter Murphy	RFT Music Publishing Corp.	BMI
70	4	<b>The Entertainer</b>	(Joplin) A piano Solo Rendition of this famous Rag.	2:37	Walter Murphy	RFT Music Publishing Corp.	BMI
71	1	<b>Disco Bells</b>	Special arrangements in disco styling of traditional Christmas Tunes.	2:38	Walter Murphy	RFT Music Publishing Corp.	BMI
71	2	<b>We Wish You A Merry Christmas</b>	Special arrangements in disco styling of traditional Christmas Tunes.	2:18	Walter Murphy	RFT Music Publishing Corp.	BMI
71	3	<b>Christmas Tree (O Tannenbaum)</b>	Special arrangements in disco styling of traditional Christmas Tunes.	2:25	Walter Murphy	RFT Music Publishing Corp.	BMI
71	4	<b>Deck The Halls</b>	Special arrangements in disco styling of traditional Christmas Tunes.	2:15	Walter Murphy	RFT Music Publishing Corp.	BMI
71	5	<b>We Wish You A Merry Christmas</b>	Special arrangements in disco styling of traditional Christmas Tunes.	1:45	Walter Murphy	RFT Music Publishing Corp.	BMI
77	1	<b>Erin The Tear</b>	Irish tunes recorded in traditional Irish fashion.	2:09	Bob Donovan	Thomas J. Valentino Inc.	ASCAP
77	2	<b>The Irish Jaunting Car</b>	Irish tunes recorded in traditional Irish fashion.	2:08	Bob Donovan	Thomas J. Valentino Inc.	ASCAP
77	3	<b>Kate Kearny</b>	Irish tunes recorded in traditional Irish fashion.	1:48	Bob Donovan	Thomas J. Valentino Inc.	ASCAP
77	4	<b>Minstrel Boy</b>	Irish tunes recorded in traditional Irish fashion.	1:38	Bob Donovan	Thomas J. Valentino Inc.	ASCAP
77	5	<b>Bonnie Blue Flag</b>	Irish tunes recorded in traditional Irish fashion.	1:00	Bob Donovan	Thomas J. Valentino Inc.	ASCAP
77	6	<b>Neil-s Brass Band</b>	Irish tunes recorded in traditional Irish fashion.	1:32	Sherwood Goffin	Thomas J. Valentino Inc.	ASCAP
77	14	<b>Funk and Wagner</b>	Based on -Prelude to Act III*-Lohengrin	2:33	Paul Bernardi	RFT Music Publishing Corp.	BMI
77	15	<b>Frollicking Widow</b>	-Merry Widow Waltz•	1:59	Paul Bernardi	RFT Music Publishing Corp.	BMI
77	16	<b>March From -The Nutcracker Ballet•</b>	A characteristic rendition of children-s type toy march.	1:12	Cyril Waters	RFT Music Publishing Corp.	BMI-PRS
77	17	<b>Anvil Chorus From -Il Trovatore•</b>	Orchestral rendition to which Anvil Irons can be added.	:37	Cyril Waters	RFT Music Publishing Corp.	BMI-PRS
77	18	<b>Largo From the -New World Symphony•</b>	Short arrangement of the original works recorded by symphony orchestra primarily for TV commercials.	2:20	Cyril Waters	RFT Music Publishing Corp.	BMI-PRS
77	19	<b>Dance Of The Candy Fairy From -The Nutcracker Ballet•</b>	Short arrangement of the original works recorded by symphony orchestra primarily for TV commercials.	:43	Cyril Waters	RFT Music Publishing Corp.	BMI-PRS
77	20	<b>Also Sprach Zarathustra</b>	Short arrangement of the original works recorded by symphony orchestra primarily for TV commercials.	1:18	Cyril Waters	RFT Music Publishing Corp.	BMI-PRS
77	21	<b>Swan Lake Ballet</b>	Short arrangement of the original works recorded by symphony orchestra primarily for TV commercials.	1:35	Cyril Waters	RFT Music Publishing Corp.	BMI-PRS
77	22	<b>Waltz Of The Flowers From -The Nutcracker Ballet•</b>	Short arrangement of the original works recorded by symphony orchestra primarily for TV commercials.	1:09	Cyril Waters	RFT Music Publishing Corp.	BMI-PRS
77	23	<b>Schehrzade Excerpts</b>	Short arrangement of the original works recorded by symphony orchestra primarily for TV commercials.	3:36	Cyril Waters	RFT Music Publishing Corp.	BMI-PRS
77	24	<b>March Of The Toys</b>	Short arrangement of the original works recorded by symphony orchestra primarily for TV commercials.	1:18	Cyril Waters	RFT Music Publishing Corp.	BMI-PRS

# TRADITIONAL

# TRADITIONAL

<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
77	25	Chinese Dance From -The Nutcracker Ballet•	Short arrangement of the original works recorded by symphony orchestra primarily for TV commercials.	1:02	Cyril Waters	RFT Music Publishing Corp.	BMI-PRS
77	26	Morning From -Peer Gynt•	Short arrangement of the original works recorded by symphony orchestra primarily for TV commercials.	2:04	Cyril Waters	RFT Music Publishing Corp.	BMI-PRS
82	12	Hoochie Coochie Dance #1	Rendition of the Belly dance as played at carnivals and circus.	1:19	John Cacavas	Thomas J. Valentino Inc.	ASCAP
82	13	Hoochie Coochie Dance #2	Rendition of the Belly dance as played at carnivals and circus.	:43	John Cacavas	Thomas J. Valentino Inc.	ASCAP
91	8	Pomp	In the style of -Pomp & Circumstance	:49	R. S. Hanneman	Thomas J. Valentino Inc.	ASCAP
109	9	Londonderry Air	Orchestral selection, recorded in the style of the worlds finest orchestra-s. 1	3:43	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
110	2	Yellow Rose of Texas	Bright sparkling arrangement of old favorite and original composition, solo harp with orchestral accompaniment.	2:36	Gene Bianco	Thomas J. Valentino Inc.	ASCAP
110	3	Maple Leaf Rag	Bright sparkling arrangement of old favorite and original composition, solo harp with orchestral accompaniment.	1:47	Gene Bianco	Thomas J. Valentino Inc.	ASCAP
110	6	Dixie	Bright sparkling arrangement of old favorite and original composition, solo harp with orchestral accompaniment.	2:08	Gene Bianco	Thomas J. Valentino Inc.	ASCAP
110	9	Little Brown Jug	Bright sparkling arrangement of old favorite and original composition, solo harp with orchestral accompaniment.	2:28	Gene Bianco	Thomas J. Valentino Inc.	ASCAP
110	10	Camptown Races	Bright sparkling arrangement of old favorite and original composition, solo harp with orchestral accompaniment.	2:11	Gene Bianco	Thomas J. Valentino Inc.	ASCAP
110	11	Bill Bailey	Bright sparkling arrangement of old favorite and original composition, solo harp with orchestral accompaniment.	2:33	Gene Bianco	Thomas J. Valentino Inc.	ASCAP
113	1	Loves Old Sweet Song	Solo Carillon Bells, playing traditional tune.	2:29	Albert Branch	Thomas J. Valentino Inc.	ASCAP
113	2	Believe Me It All Those Endearing Young Charms/iDrink To Me Only With Thine Eyes	Solo Carillon Bells, playing traditional tune.	1:51	Albert Branch	Thomas J. Valentino Inc.	ASCAP
113	3	In The Gloaming	Solo Carillon Bells, playing traditional tune.	2:19	Albert Branch	Thomas J. Valentino Inc.	ASCAP
113	4	Sweet Genevieve	Solo Carillon Bells, playing traditional tune.	2:07	Albert Branch	Thomas J. Valentino Inc.	ASCAP
113	5	Largo / New World Symphony	Solo Carillon Bells, playing traditional tune.	2:20	Albert Branch	Thomas J. Valentino Inc.	ASCAP
113	6	Amazing Grace	Solo Carillon Bells, playing traditional tune.	2:11	Albert Branch	Thomas J. Valentino Inc.	ASCAP
113	7	Green Sleeves	Solo Carillon Bells, playing traditional tune.	2:10	Albert Branch	Thomas J. Valentino Inc.	ASCAP
113	8	In The Sweet By And By	Solo Carillon Bells, playing traditional tune.	2:22	Albert Branch	Thomas J. Valentino Inc.	ASCAP
113	9	Onward Christian Soldiers	Solo Carillon Bells, playing traditional tune.	2:10	Albert Branch	Thomas J. Valentino Inc.	ASCAP
113	10	Battle Hymn Of The Republic	Solo Carillon Bells, playing traditional tune.	1:54	Albert Branch	Thomas J. Valentino Inc.	ASCAP

***TRADITIONAL******TRADITIONAL***

<u><i>CD</i></u>	<u><i>Track</i></u>	<u><i>Music Title</i></u>	<u><i>Description</i></u>	<u><i>Timing</i></u>	<u><i>Composer</i></u>	<u><i>Publisher</i></u>	<u><i>Society</i></u>
113	11	Rock Of Ages	Solo Carillon Bells, playing traditional tune.	2:23	Albert Branch	Thomas J. Valentino Inc.	ASCAP
113	12	Nearer My God To Thee	Solo Carillon Bells, playing traditional tune.	2:10	Albert Branch	Thomas J. Valentino Inc.	ASCAP
113	13	America the Beautiful	Solo Carillon Bells, playing traditional tune.	2:00	Albert Branch	Thomas J. Valentino Inc.	ASCAP