

TRAGIC

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<u>CD</u>	<u>Track</u>	<u>Music Title</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
1	42	Treachery	The emotional reactions to a mortal blow - reception of the worst possible news - despair.	1:34	Roger Roger	RFT Music Publishing Corp.	BMI
2	8	Caribbean Wings	Very descriptive of hurricane weather, whistling winds which die down to a calm	:53	Roger Roger	RFT Music Publishing Corp.	BMI
2	24	Deserted City	Scenes of a wasteland, or loneliness, emptiness.	1:15	Roger Roger	RFT Music Publishing Corp.	BMI
2	47	Tread of Doom	Heavy footfalls, approach of the unknown, changing to a weird ghostly feeling, as of a haunted house.	2:05	Roger Roger	RFT Music Publishing Corp.	BMI
2	48	Heartwound	A poignant stab, emotional shock which changes to a mood of mystery and foreboding: Cut two contains a short bridge suitable for dark doings	2:04	Roger Roger	RFT Music Publishing Corp.	BMI
2	56	Tragic Bridge	A short bridge with feeling of despair.	:17	Dick DuPage	RFT Music Publishing Corp.	BMI
6	9	Abandoned	Bleak and bare atmosphere of an emotional nature.	2:54	George Chase	RFT Music Publishing Corp.	BMI
6	24	A Modern Tragedy-Opening	A modern tragedy	:50	George Chase	RFT Music Publishing Corp.	BMI
6	25	A Modern Tragedy-Background	A modern tragedy	1:00	George Chase	RFT Music Publishing Corp.	BMI
6	26	A Modern Tragedy-Bridge	A modern tragedy	:10	George Chase	RFT Music Publishing Corp.	BMI
6	27	A Modern Tragedy-Bridge	A modern tragedy	:19	George Chase	RFT Music Publishing Corp.	BMI
6	28	A Modern Tragedy-Bridge	A modern tragedy	:17	George Chase	RFT Music Publishing Corp.	BMI
6	29	A Modern Tragedy-Bridge	A modern tragedy	:23	George Chase	RFT Music Publishing Corp.	BMI
6	30	A Modern Tragedy-Curtain	A modern tragedy	:13	George Chase	RFT Music Publishing Corp.	BMI
7	32	Barren Acres	Setting for a dreary landscape, abandoned property, desolate waste.	1:25	Rico Calle	RFT Music Publishing Corp.	BMI
7	44	End of the Line	High tension dramatic situation - retribution industrial uses.	1:06	Rico Calle	RFT Music Publishing Corp.	BMI
7	54	Hidden Sorrow	Inner suffering - mental anguish of a despairing hopeless situation	1:34	Rico Calle	RFT Music Publishing Corp.	BMI
8	8	House of Trouble	Romantic beginning is overshadowed by brooding anxiety.	1:02	Rico Calle	RFT Music Publishing Corp.	BMI
9	15	Tragic Upheaval	Strong dramatic situation, anguish heartache.	:57	Jean Dalia	RFT Music Publishing Corp.	BMI
9	17	Lost Soul	Melancholy and abandonment in a cheerless atmosphere.	3:14	Michael Reynolds	RFT Music Publishing Corp.	BMI
10	14	Tragic Episode-Essence of Despair	Abandonment of Hope	2:27	Jorge Perez	RFT Music Publishing Corp.	BMI
10	15	Tragic Episode-Dramatic Bridge	Abandonment of Hope	:18	Jorge Perez	RFT Music Publishing Corp.	BMI
10	16	Tragic Episode	Abandonment of Hope	:11	Jorge Perez	RFT Music Publishing Corp.	BMI
10	17	Tragic Curtain-Hobo Curtain	Abandonment of Hope	:06	Jorge Perez	RFT Music Publishing Corp.	BMI
10	31	Calamity	Heavy tragedy - atmosphere of desolation.	1:45	Jorge Perez	RFT Music Publishing Corp.	BMI
11	1	Atom Bomb and Lament	A violent explosion as if from an atom bomb followed by hopeless desolation.	:56	Michael Reynolds	RFT Music Publishing Corp.	BMI
11	15	Sombre Cortege	Solemn processions, funeral trains.	1:35	Michael Reynolds	RFT Music Publishing Corp.	BMI
13	31	Tragic Opening	Strong opening in a dramatic accent, for the music of a drama.	:55	Samuel Allen	RFT Music Publishing Corp.	BMI
13	38	Chains of Fate	Heavy situation with hopelessness dominant despair and torment.	3:12	Michael Reynolds	RFT Music Publishing Corp.	BMI
14	1	Tragedy-Bridge	Strong feeling on tragic drama. Best with -Tragic-Opening and -Tragic-Closing.♦	:22	Samuel Allen	RFT Music Publishing Corp.	BMI
14	2	Tragedy-Background	Strong feeling on tragic drama. Best with -Tragic-Opening and -Tragic-Closing.♦	:22	Samuel Allen	RFT Music Publishing Corp.	BMI
14	4	Romantic Background	A tender romantic melody for many varied uses in love stories.	1:50	Samuel Allen	RFT Music Publishing Corp.	BMI
14	5	Tragedy Closing	An extended finish for the tragic drama.	:32	Samuel Allen	RFT Music Publishing Corp.	BMI
15	9	Tragedy Opening	Part of the above series of progressive modern jazz, for detective stories, band four being scored for small jam-type group.	:54	Samuel Allen	RFT Music Publishing Corp.	BMI

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15	11	Tragedy Background		1:10	Samuel Allen	RFT Music Publishing Corp.	BMI
15	12	Tragedy Bridge		:26	Samuel Allen	RFT Music Publishing Corp.	BMI
15	13	Tragedy Bridge #2		:19	Samuel Allen	RFT Music Publishing Corp.	BMI
15	14	Tragedy Bridge #3		:26	Samuel Allen	RFT Music Publishing Corp.	BMI
15	15	Tragdy Bridge #4	Progressive jazz series with numbers in serious vein, cuts 1 & 2 for small group.	1:04	Samuel Allen	RFT Music Publishing Corp.	BMI
15	17	Tragdy Curtain		:24	Samuel Allen	RFT Music Publishing Corp.	BMI
17	15	Dread Realization	Plodding rhythm with hysterical overtones.	:44	Sam Trust	RFT Music Publishing Corp.	BMI
17	22	Pastorale	Landscapes of a somewhat barren and forbidding nature, odd without menace.	1:47	Sam Trust	RFT Music Publishing Corp.	BMI
17	23	Pastorale Bridge	Landscapes of a somewhat barren and forbidding nature, odd without menace.	:20	Sam Trust	RFT Music Publishing Corp.	BMI
19	33	Under Sea Struggle	Violent action under water with tragic sequence	1:37	Michael Reynolds	RFT Music Publishing Corp.	BMI
22	15	Graveyard	Somber sepulchral atmosphere, accentuated by tolling bells.	:55	George Chase	RFT Music Publishing Corp.	BMI
22	42	Dilemma-Opening & Background	Dramatic situations in varying moods.	1:40	George Chase	RFT Music Publishing Corp.	BMI
22	43	Dilemma-Black Passage	Dramatic situations in varying moods.	:52	George Chase	RFT Music Publishing Corp.	BMI
22	44	Dilemma-Curtain	Dramatic situations in varying moods.	:18	George Chase	RFT Music Publishing Corp.	BMI
23	12	Tale of Woe-Theme	Dramatic passage for modern dramas of a tragic or tense emotional content.	:58	George Chase	RFT Music Publishing Corp.	BMI
23	13	Tale of Woe-Bridge	Dramatic passage for modern dramas of a tragic or tense emotional content.	:32	George Chase	RFT Music Publishing Corp.	BMI
23	14	Tale of Woe-Bridge	Dramatic passage for modern dramas of a tragic or tense emotional content.	:34	George Chase	RFT Music Publishing Corp.	BMI
23	15	Tale of Woe-Curtain	Dramatic passage for modern dramas of a tragic or tense emotional content.	:22	George Chase	RFT Music Publishing Corp.	BMI
25	19	Weary Heart	Sadness of disappointment.	:43	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
25	20	Lonely Hour	Thoughts of lost love.	1:52	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
25	24	Long Shadows	Feeling of loneliness.	1:35	Domenico Savino	Thomas J. Valentino Inc.	ASCAP
28	30	Desolation	A countryside of ruin and destruction.	:55	Anthony Bridges	RFT Music Publishing Corp.	BMI
29	25	Fatal Destiny	heavy statement of tragedy and menace, into rhythmic sections, unresolved.	:41	Luchi de Jesus	Thomas J. Valentino Inc.	ASCAP
37	11	Night Approach	Related thematically serve to portray various aspects of war situations.	:39	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
37	12	Lonely Sentry	Related thematically serve to portray various aspects of war situations.	1:37	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
37	13	Mechanized Force	Related thematically serve to portray various aspects of war situations.	:40	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
37	14	Occupied Territory	Related thematically serve to portray various aspects of war situations.	1:06	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
37	15	Campfire	Related thematically serve to portray various aspects of war situations.	1:03	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
37	16	AWOL	Related thematically serve to portray various aspects of war situations.	:37	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
37	17	Enemy Advance	Related thematically serve to portray various aspects of war situations.	:44	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
37	18	Abandoned Fortification	Related thematically serve to portray various aspects of war situations.	:54	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
37	19	Attack and Aftermath	Related thematically serve to portray various aspects of war situations.	1:47	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
37	20	Moving Up	Related thematically serve to portray various aspects of war situations.	1:50	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
37	21	French Folk Song	Related thematically serve to portray various aspects of war situations.	1:05	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
37	22	Occupation Army Into Disturbed Land	Related thematically serve to portray various aspects of war situations.	2:43	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP

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37	23	War Comes to the Plan	Related thematically serve to portray various aspects of war situations.	1:18	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
42	26	Enduring Hope	Inspirational quality uplift with unresolved close.	1:57	Frances Trocaine	RFT Music Publishing Corp.	BMI
48	9	Degradation	In a brooding mode.	2:20	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
48	10	Despair	Lost hope.	:53	George Kleinsinger	Thomas J. Valentino Inc.	ASCAP
59	3	Excerpt From -Danse Macabre•	A condensing of the Saint-Saens classic.	2:24	Cyril Waters	RFT Music Publishing Corp.	PRS-BMI
71	7	Disturbance	Dramatic rendition covering mystery, weird, suspense.	1:30	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
71	8	Mob Violence	Dramatic rendition covering mystery, weird, suspense.	:35	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
71	9	Horror Drama	Dramatic rendition covering mystery, weird, suspense.	:48	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
71	10	Doom Approaches	Dramatic rendition covering mystery, weird, suspense.	1:42	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
71	11	Dreaded Moments	Dramatic rendition covering mystery, weird, suspense.	1:35	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
71	12	Evil Omens	Dramatic rendition covering mystery, weird, suspense.	1:45	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
71	13	Mental Strain	Dramatic rendition covering mystery, weird, suspense.	1:13	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
71	14	Wailing Wail	Dramatic rendition covering mystery, weird, suspense.	1:44	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
71	15	Judgement	Dramatic rendition covering mystery, weird, suspense.	2:12	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
71	16	Apathy	Dramatic rendition covering mystery, weird, suspense.	2:09	Nicholas Flagello	Thomas J. Valentino Inc.	ASCAP
74	1	Costa Del Sol	Orchestral rendition	2:42	Michael-Paul Rose	Thomas J. Valentino Inc.	ASCAP
74	2	Tickled Pink	Orchestral rendition	2:28	Michael-Paul Rose	Thomas J. Valentino Inc.	ASCAP
74	3	El Sombrero	Orchestral rendition	3:02	Fernando A. Pearson	Thomas J. Valentino Inc.	ASCAP
74	4	Oblique Mass	Orchestral rendition	:59	David Earnest	Thomas J. Valentino Inc.	ASCAP
74	5	Tibetan Skies	Orchestral rendition	2:17	David Earnest	Thomas J. Valentino Inc.	ASCAP
74	6	Somber Harpsichord	Orchestral rendition	1:01	David Earnest	Thomas J. Valentino Inc.	ASCAP
79	40	Anguish	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:36	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	41	In Doubt	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:28	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	42	Uneasy	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:32	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	43	A Feeling Of Guilt	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:31	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP

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79	44	Discontented	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:11	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	45	A Bitter Story	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:23	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	46	Under Suspicion	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:22	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	47	A Bleak Moment	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:25	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	48	Passing Of Time	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:28	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	49	A Parting of Ways	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:38	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	50	The Morning After	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:30	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	51	Brokenhearted	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:32	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	52	By Candlelight	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:28	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	53	A Tale Of Woe	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:30	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	54	Fogged	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:30	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	55	Parting Love	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:31	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	56	A Visitor	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:17	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	57	The Climax	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:15	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP

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79	58	A Crying Moment	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:11	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	59	An Obsession	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:16	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	60	Doomed	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:05	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	61	Forbidden Fruit	A Short dramatic incidental specially prepared for TV, soap opera sequence.	1:05	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	62	Pleasant Memories	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:35	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	63	A Weird Gathering	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:29	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	64	A Nightmare	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:29	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	65	Changes of Scene #1	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:10	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	66	Changes Of Scene #2	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:10	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	67	Changes Of Scene #3	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:09	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	68	Changes Of Scene #4	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:10	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	69	Harp Melody Solo	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:35	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
79	70	Harp Water Music	A Short dramatic incidental specially prepared for TV, soap opera sequence.	:14	Marcel G. Frank	Thomas J. Valentino Inc.	ASCAP
88	7	Unknown, The	A sinister motive depicting approaching doom.	2:54	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
88	8	Unknown, The (Short Vers. A)	A sinister motive depicting approaching doom.	:27	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
88	9	Unknown, The (Short Vers. B)	A sinister motive depicting approaching doom.	1:01	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP

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88	10	Unknown, The (Vamp)	A sinister motive depicting approaching doom.	:43	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
88	11	Unknown, The (Vamp)	A sinister motive depicting approaching doom.	:25	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
88	12	Unknown, The (Brass Version)	A sinister motive depicting approaching doom.	2:50	Jeremy Stone	Thomas J. Valentino Inc.	ASCAP
91	27	Fear	Medium tempo piece reflecting said emotion.	4:02	R. S. Hanneman	Thomas J. Valentino Inc.	ASCAP
92	33	Tension Sadness Bustle	Varied tempo w/changing instrumentation, provoking the emotions listed.	7:28	R. S. Hanneman	Thomas J. Valentino Inc.	ASCAP