

<b><i>ACTION</i></b>						<b><i>ACTION</i></b>	
<b><i>CD</i></b>	<b><i>Track</i></b>	<b><i>MUSIC TITLE</i></b>	<b><i>Description</i></b>	<b><i>Timing</i></b>	<b><i>Composer</i></b>	<b><i>Publisher</i></b>	<b><i>Society</i></b>
<b>1</b>	<b>1</b>	<b>Impact</b>	A hard-driving, up-tempo number with a positive feel.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>1</b>	<b>2</b>	<b>Impact</b>	A hard-driving, up-tempo number with a positive feel.	:59	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>1</b>	<b>3</b>	<b>Impact</b>	A hard-driving, up-tempo number with a positive feel.	:29	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>1</b>	<b>4</b>	<b>Touch Down</b>	Medium tempo, with a solid, rhythmic beat.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>1</b>	<b>5</b>	<b>Touch Down</b>	Medium tempo, with a solid, rhythmic beat.	:59	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>1</b>	<b>6</b>	<b>Touch Down</b>	Medium tempo, with a solid, rhythmic beat.	:29	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>1</b>	<b>7</b>	<b>Dynamic</b>	Solidly moving number with consistent pulsing rhythms.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>1</b>	<b>8</b>	<b>Dynamic</b>	Solidly moving number with consistent pulsing rhythms.	:59	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>1</b>	<b>9</b>	<b>Dynamic</b>	Solidly moving number with consistent pulsing rhythms.	:29	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>1</b>	<b>10</b>	<b>Persuasion</b>	A tune reminiscent of the city at night, with steady movement.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>1</b>	<b>11</b>	<b>Persuasion</b>	A tune reminiscent of the city at night, with steady movement.	:59	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>1</b>	<b>12</b>	<b>Persuasion</b>	A tune reminiscent of the city at night, with steady movement.	:29	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>1</b>	<b>13</b>	<b>The Universe</b>	Slow, thoughtful theme for the world beyond or the unknown.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>1</b>	<b>14</b>	<b>The Universe</b>	Slow, thoughtful theme for the world beyond or the unknown.	:59	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>1</b>	<b>15</b>	<b>The Universe</b>	Slow, thoughtful theme for the world beyond or the unknown.	:29	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>1</b>	<b>16</b>	<b>Jump Out</b>	A dance beat of the 80-s-rhythmic, smooth, and catchy.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>1</b>	<b>17</b>	<b>Jump Out</b>	A dance beat of the 80-s-rhythmic, smooth, and catchy.	:59	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>1</b>	<b>18</b>	<b>Jump Out</b>	A dance beat of the 80-s-rhythmic, smooth, and catchy.	:29	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>1</b>	<b>19</b>	<b>Lifestyles</b>	Consistent theme number with an accent on TV series and the like.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>1</b>	<b>20</b>	<b>Lifestyles</b>	Consistent theme number with an accent on TV series and the like.	:59	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>1</b>	<b>21</b>	<b>Lifestyles</b>	Consistent theme number with an accent on TV series and the like.	:29	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>1</b>	<b>22</b>	<b>Dance Break</b>	Rock and rhythm in the style of contemporary dance.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>1</b>	<b>23</b>	<b>Dance Break</b>	Rock and rhythm in the style of contemporary dance.	:59	Walter Murphy	RFT Music Publishing Corp.	BMI

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<b><i>CD</i></b>	<b><i>Track</i></b>	<b><i>MUSIC TITLE</i></b>	<b><i>Description</i></b>	<b><i>Timing</i></b>	<b><i>Composer</i></b>	<b><i>Publisher</i></b>	<b><i>Society</i></b>
<b>1</b>	<b>24</b>	<b>Dance Break</b>	Rock and rhythm in the style of contemporary dance.	:29	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>1</b>	<b>25</b>	<b>No Control</b>	Smooth, but forceful selection with good steady rhythms.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>1</b>	<b>26</b>	<b>No Control</b>	Smooth, but forceful selection with good steady rhythms.	:59	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>1</b>	<b>27</b>	<b>No Control</b>	Smooth, but forceful selection with good steady rhythms.	:29	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>1</b>	<b>28</b>	<b>Eyewitness News</b>	Grand, -World-Class theme ideal for important events.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>1</b>	<b>29</b>	<b>Eyewitness News</b>	Grand, -World-Class theme ideal for important events.	:59	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>1</b>	<b>30</b>	<b>Eyewitness News</b>	Grand, -World-Class theme ideal for important events.	:29	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>1</b>	<b>31</b>	<b>High Performance</b>	Suspense and action combine with rock-solid beat.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>1</b>	<b>32</b>	<b>High Performance</b>	Suspense and action combine with rock-solid beat.	:59	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>1</b>	<b>33</b>	<b>High Performance</b>	Suspense and action combine with rock-solid beat.	:29	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>1</b>	<b>34</b>	<b>Action</b>	Percussion stands out in this beat driven theme number.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>1</b>	<b>35</b>	<b>Action</b>	Percussion stands out in this beat driven theme number.	:59	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>1</b>	<b>36</b>	<b>Action</b>	Percussion stands out in this beat driven theme number.	:29	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>2</b>	<b>1</b>	<b>Fox Chase</b>	Fast tempo with a great beat and brass dominated melody.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>2</b>	<b>2</b>	<b>Fox Chase</b>	Fast tempo with a great beat and brass dominated melody.	:59	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>2</b>	<b>3</b>	<b>Fox Chase</b>	Fast tempo with a great beat and brass dominated melody.	:29	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>2</b>	<b>4</b>	<b>Fox Chase (R)</b>	Fast tempo with a great beat and brass dominated melody. Rhythm Only Version	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>2</b>	<b>5</b>	<b>Dial-A-Note</b>	Medium rock tune with a beautiful ballad line.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>2</b>	<b>6</b>	<b>Dial-A-Note</b>	Medium rock tune with a beautiful ballad line.	:59	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>2</b>	<b>7</b>	<b>Dial-A-Note</b>	Medium rock tune with a beautiful ballad line.	:29	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>2</b>	<b>8</b>	<b>Dial-A-Note (R)</b>	Medium rock tune with a beautiful ballad line. Rhythm Only Version	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>2</b>	<b>9</b>	<b>Love Melody</b>	Slow moving with feeling in the guitar lines.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI

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<b>2</b>	<b>10</b>	<b>Love Melody</b>	Slow moving with feeling in the guitar lines.	:59	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>2</b>	<b>11</b>	<b>Love Melody</b>	Slow moving with feeling in the guitar lines.	:29	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>2</b>	<b>12</b>	<b>Love Melody (R)</b>	Slow moving with feeling in the guitar lines. Rhythm Only Version	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>2</b>	<b>13</b>	<b>Entertainment Theme</b>	Up-tempo, perfectly suited for that stylized signature.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>2</b>	<b>14</b>	<b>Entertainment Theme</b>	Up-tempo, perfectly suited for that stylized signature.	:59	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>2</b>	<b>15</b>	<b>Entertainment Theme</b>	Up-tempo, perfectly suited for that stylized signature.	:29	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>2</b>	<b>16</b>	<b>Entertainment Theme (R)</b>	Up-tempo, perfectly suited for that stylized signature. Rhythm Only Version	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>2</b>	<b>17</b>	<b>Family Sitcom</b>	Middle of the road rock for the easy listening audience.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>2</b>	<b>18</b>	<b>Family Sitcom</b>	Middle of the road rock for the easy listening audience.	:59	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>2</b>	<b>19</b>	<b>Family Sitcom</b>	Middle of the road rock for the easy listening audience.	:29	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>2</b>	<b>20</b>	<b>Family Sitcom (R)</b>	Middle of the road rock for the easy listening audience.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>2</b>	<b>21</b>	<b>Time Before Time</b>	Slow and easy number with a simple background beat.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>2</b>	<b>22</b>	<b>Time Before Time</b>	Slow and easy number with a simple background beat.	:59	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>2</b>	<b>23</b>	<b>Time Before Time</b>	Slow and easy number with a simple background beat.	:29	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>2</b>	<b>24</b>	<b>Time Before Time (R)</b>	Slow and easy number with a simple background beat. Rhythm Only Version	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>2</b>	<b>25</b>	<b>Peoria Vice</b>	Pulsing, hard rhythm number in a current style.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>2</b>	<b>26</b>	<b>Peoria Vice</b>	Pulsing, hard rhythm number in a current style.	:59	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>2</b>	<b>27</b>	<b>Peoria Vice</b>	Pulsing, hard rhythm number in a current style.	:29	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>2</b>	<b>28</b>	<b>Peoria Vice (R)</b>	Pulsing, hard rhythm number in a current style. Rhythm Only Version	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>2</b>	<b>29</b>	<b>Industrial Strength</b>	Up-tempo with horns leading for a positive feel.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI

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<b>2</b>	<b>30</b>	<b>Industrial Strength</b>	Up-tempo with horns leading for a positive feel.	:59	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>2</b>	<b>31</b>	<b>Industrial Strength</b>	Up-tempo with horns leading for a positive feel.	:29	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>2</b>	<b>32</b>	<b>Industrial Strength (R)</b>	Up-tempo with horns leading for a positive feel.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>3</b>	<b>1</b>	<b>One More Byte</b>	Light, medium tempo tune with a consistent beat.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>3</b>	<b>2</b>	<b>One More Byte</b>	Light, medium tempo tune with a consistent beat.	:59	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>3</b>	<b>3</b>	<b>One More Byte</b>	Light, medium tempo tune with a consistent beat.	:29	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>3</b>	<b>4</b>	<b>One More Byte (R)</b>	Light, medium tempo tune with a consistent beat. Rhythm Only Version	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>3</b>	<b>5</b>	<b>Electron Hop</b>	An -Up dance beat with a rocker style in front.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>3</b>	<b>6</b>	<b>Electron Hop</b>	An -Up dance beat with a rocker style in front.	:59	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>3</b>	<b>7</b>	<b>Electron Hop</b>	An -Up dance beat with a rocker style in front.	:29	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>3</b>	<b>8</b>	<b>Electron Hop (R)</b>	An -Up dance beat with a rocker style in front. Rhythm Only Version	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>3</b>	<b>9</b>	<b>Stratford Inn</b>	Slow paced tune for a sedate lifestyle and easy-going feeling.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>3</b>	<b>10</b>	<b>Stratford Inn</b>	Slow paced tune for a sedate lifestyle and easy-going feeling.	:59	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>3</b>	<b>11</b>	<b>Stratford Inn</b>	Slow paced tune for a sedate lifestyle and easy-going feeling.	:29	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>3</b>	<b>12</b>	<b>Stratford Inn (R)</b>	Slow paced tune for a sedate lifestyle and easy-going feeling. Rhythm Only Version	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>3</b>	<b>13</b>	<b>I Remember</b>	True ballad with strings, brass and woodwinds predominant.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>3</b>	<b>14</b>	<b>I Remember</b>	True ballad with strings, brass and woodwinds predominant.	:59	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>3</b>	<b>15</b>	<b>I Remember</b>	True ballad with strings, brass and woodwinds predominant.	:29	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>3</b>	<b>16</b>	<b>I Remember (R)</b>	True ballad with strings, brass and woodwinds predominant. Rhythm Only Version	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>3</b>	<b>17</b>	<b>Straw Man</b>	Grand theme with pulsating rhythm by brass and percussion.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>3</b>	<b>18</b>	<b>Straw Man</b>	Grand theme with pulsating rhythm by brass and percussion.	:59	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>3</b>	<b>19</b>	<b>Straw Man</b>	Grand theme with pulsating rhythm by brass and percussion.	:29	Walter Murphy	RFT Music Publishing Corp.	BMI

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<b>3</b>	<b>20</b>	<b>Straw Man (R)</b>	Grand theme with pulsating rhythm by brass and percussion. Rhythm Only Version	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>3</b>	<b>21</b>	<b>Night Work</b>	Rhythm highlights this medium tempo tune with an urban feel.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>3</b>	<b>22</b>	<b>Night Work</b>	Rhythm highlights this medium tempo tune with an urban feel.	:59	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>3</b>	<b>23</b>	<b>Night Work</b>	Rhythm highlights this medium tempo tune with an urban feel.	:29	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>3</b>	<b>24</b>	<b>Night Work (R)</b>	Rhythm highlights this medium tempo tune with an urban feel. Rhythm Only Version	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>3</b>	<b>25</b>	<b>Please Believe Me</b>	Full-bodied lover ballad with all the orchestra contributing.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>3</b>	<b>26</b>	<b>Please Believe Me</b>	Full-bodied lover ballad with all the orchestra contributing.	:59	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>3</b>	<b>27</b>	<b>Please Believe Me</b>	Full-bodied lover ballad with all the orchestra contributing.	:29	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>3</b>	<b>28</b>	<b>Please Believe Me (R)</b>	Full-bodied lover ballad with all the orchestra contributing.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>3</b>	<b>29</b>	<b>Boy Walter</b>	Rock and roll with a dance rhythm in an up-tempo style.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>3</b>	<b>30</b>	<b>Boy Walter</b>	Rock and roll with a dance rhythm in an up-tempo style.	:59	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>3</b>	<b>31</b>	<b>Boy Walter</b>	Rock and roll with a dance rhythm in an up-tempo style.	:29	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>3</b>	<b>32</b>	<b>Boy Walter (R)</b>	Rock and roll with a dance rhythm in an up-tempo style. Rhythm Only Version	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>4</b>	<b>1</b>	<b>Rear Axel</b>	A fast paced electronic -bounce number with a perfect feel for the 1980-s.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>4</b>	<b>2</b>	<b>Rear Axel</b>	A fast paced electronic -bounce number with a perfect feel for the 1980-s.	:59	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>4</b>	<b>3</b>	<b>Rear Axel</b>	A fast paced electronic -bounce number with a perfect feel for the 1980-s.	:29	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>4</b>	<b>4</b>	<b>Rear Axel</b>	A fast paced electronic -bounce number with a perfect feel for the 1980-s.	:15	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>4</b>	<b>5</b>	<b>Rear Axel (R)</b>	A fast paced electronic -bounce number with a perfect feel for the 1980-s. Rhythm Only Version	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>4</b>	<b>6</b>	<b>Demensions</b>	Great medium tempo tune ideal especially for news and info programs with an -up feeling.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>4</b>	<b>7</b>	<b>Demensions</b>	Great medium tempo tune ideal especially for news and info programs with an -up feeling.	:59	Walter Murphy	RFT Music Publishing Corp.	BMI

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<b>4</b>	<b>8</b>	<b>Demensions</b>	Great medium tempo tune ideal especially for news and info programs with an -up feeling.	:29	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>4</b>	<b>9</b>	<b>Demensions</b>	Great medium tempo tune ideal especially for news and info programs with an -up feeling.	:15	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>4</b>	<b>10</b>	<b>Demensions (R)</b>	Great medium tempo tune ideal especially for news and info programs with an -up feeling. Rhythm Only Version	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>4</b>	<b>11</b>	<b>Moonscapes</b>	Ethereal, slow-moving and with a dream-like quality, this selection has a variety of uses.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>4</b>	<b>12</b>	<b>Moonscapes</b>	Ethereal, slow-moving and with a dream-like quality, this selection has a variety of uses.	:59	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>4</b>	<b>13</b>	<b>Moonscapes</b>	Ethereal, slow-moving and with a dream-like quality, this selection has a variety of uses.	:29	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>4</b>	<b>14</b>	<b>Moonscapes</b>	Ethereal, slow-moving and with a dream-like quality, this selection has a variety of uses.	:15	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>4</b>	<b>15</b>	<b>Moonscapes (R)</b>	Ethereal, slow-moving and with a dream-like quality, this selection has a variety of uses. Rhythm Only Version	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>4</b>	<b>16</b>	<b>Becky-s Song</b>	Raspy guitars take to the front in this rock-and-roll tune that is perfect for those productions wanting a young sound.	3:00	Paul Suchow	Thomas J. Valentino, Inc.	ASCAP
<b>4</b>	<b>17</b>	<b>Becky-s Song</b>	Raspy guitars take to the front in this rock-and-roll tune that is perfect for those productions wanting a young sound.	:59	Paul Suchow	Thomas J. Valentino, Inc.	ASCAP
<b>4</b>	<b>18</b>	<b>Becky-s Song</b>	Raspy guitars take to the front in this rock-and-roll tune that is perfect for those productions wanting a young sound.	:29	Paul Suchow	Thomas J. Valentino, Inc.	ASCAP
<b>4</b>	<b>19</b>	<b>Becky-s Song</b>	Raspy guitars take to the front in this rock-and-roll tune that is perfect for those productions wanting a young sound.	:15	Paul Suchow	Thomas J. Valentino, Inc.	ASCAP
<b>4</b>	<b>20</b>	<b>Becky-s Song (R)</b>	Raspy guitars take to the front in this rock-and-roll tune that is perfect for those productions wanting a young sound. Rhythm Only Version	3:00	Paul Suchow	Thomas J. Valentino, Inc.	ASCAP
<b>4</b>	<b>21</b>	<b>Timeless</b>	A slow and sweet melody with nice woodwind effects and a smooth beat that builds to a medium tempo finish.	3:00	Paul Suchow	Thomas J. Valentino, Inc.	ASCAP
<b>4</b>	<b>22</b>	<b>Timeless</b>	A slow and sweet melody with nice woodwind effects and a smooth beat that builds to a medium tempo finish.	:59	Paul Suchow	Thomas J. Valentino, Inc.	ASCAP
<b>4</b>	<b>23</b>	<b>Timeless</b>	A slow and sweet melody with nice woodwind effects and a smooth beat that builds to a medium tempo finish.	:29	Paul Suchow	Thomas J. Valentino, Inc.	ASCAP
<b>4</b>	<b>24</b>	<b>Timeless</b>	A slow and sweet melody with nice woodwind effects and a smooth beat that builds to a medium tempo finish.	:15	Paul Suchow	Thomas J. Valentino, Inc.	ASCAP

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<u>CD</u>	<u>Track</u>	<u>MUSIC TITLE</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
4	25	Timeless (R)	A slow and sweet melody with nice woodwind effects and a smooth beat that builds to a medium tempo finish. Rhythm Only Version	3:00	Paul Suchow	Thomas J. Valentino, Inc.	ASCAP
4	26	Industry Rocks	The constant movement of today-s action filled corporate world gives this number -ticker-tape fast pace.	3:00	Paul Suchow	Thomas J. Valentino, Inc.	ASCAP
4	27	Industry Rocks	The constant movement of today-s action filled corporate world gives this number -ticker-tape fast pace.	:59	Paul Suchow	Thomas J. Valentino, Inc.	ASCAP
4	28	Industry Rocks	The constant movement of today-s action filled corporate world gives this number -ticker-tape fast pace.	:29	Paul Suchow	Thomas J. Valentino, Inc.	ASCAP
4	29	Industry Rocks	The constant movement of today-s action filled corporate world gives this number -ticker-tape fast pace.	:15	Paul Suchow	Thomas J. Valentino, Inc.	ASCAP
4	30	Industry Rocks (R)	The constant movement of today-s action filled corporate world gives this number -ticker-tape fast pace.	3:00	Paul Suchow	Thomas J. Valentino, Inc.	ASCAP
5	1	Synsations	A -bouncy, fast-paced electronic rhythmic piece, ideal for themes as well as backgrounds. The beat predominates.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
5	2	Synsations	A -bouncy fast-paced electronic rhythmic piece, ideal for themes as well as backgrounds. The beat predominates.	:59	Walter Murphy	RFT Music Publishing Corp.	BMI
5	3	Synsations	A -bouncy fast-paced electronic rhythmic piece, ideal for themes as well as backgrounds. The beat predominates.	:29	Walter Murphy	RFT Music Publishing Corp.	BMI
5	4	Synsations	A -bouncy fast-paced electronic rhythmic piece, ideal for themes as well as backgrounds. The beat predominates.	:15	Walter Murphy	RFT Music Publishing Corp.	BMI
5	5	Synsations (R)	A -bouncy fast-paced electronic rhythmic piece, ideal for themes as well as backgrounds. The beat predominates. Rhythm Only Version	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
5	6	St. Elbow-s Fire	A medium-tempo number with a beautiful feeling within its pretty score.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
5	7	St. Elbow-s Fire	A medium-tempo number with a beautiful feeling within its pretty score.	:59	Walter Murphy	RFT Music Publishing Corp.	BMI
5	8	St. Elbow-s Fire	A medium-tempo number with a beautiful feeling within its pretty score.	:29	Walter Murphy	RFT Music Publishing Corp.	BMI
5	9	St. Elbow-s Fire	A medium-tempo number with a beautiful feeling within its pretty score.	:15	Walter Murphy	RFT Music Publishing Corp.	BMI
5	10	St. Elbow-s Fire (R)	A medium-tempo number with a beautiful feeling within its pretty score.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
5	11	Fascination	An extremely lovely slow moving selection that builds to a crescendo from delicate beginnings. Viols-take a bow.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI

<b><i>ACTION</i></b>						<b><i>ACTION</i></b>	
<b><i>CD</i></b>	<b><i>Track</i></b>	<b><i>MUSIC TITLE</i></b>	<b><i>Description</i></b>	<b><i>Timing</i></b>	<b><i>Composer</i></b>	<b><i>Publisher</i></b>	<b><i>Society</i></b>
<b>5</b>	<b>12</b>	<b>Fascination</b>	An extremely lovely slow moving selection that builds to a crescendo from delicate beginnings. Violins-take a bow.	:59	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>5</b>	<b>13</b>	<b>Fascination</b>	An extremely lovely slow moving selection that builds to a crescendo from delicate beginnings. Violins-take a bow.	:29	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>5</b>	<b>14</b>	<b>Fascination</b>	An extremely lovely slow moving selection that builds to a crescendo from delicate beginnings. Violins-take a bow.	:15	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>5</b>	<b>15</b>	<b>Fascination (R)</b>	An extremely lovely slow moving selection that builds to a crescendo from delicate beginnings. Violins-take a bow. Rhythm Only Version	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>5</b>	<b>16</b>	<b>In The Heights</b>	A different style of electronic tune useful for that more unusual production and that has a pretty under-melody.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>5</b>	<b>17</b>	<b>In The Heights</b>	A different style of electronic tune useful for that more unusual production and that has a pretty under-melody.	:59	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>5</b>	<b>18</b>	<b>In The Heights</b>	A different style of electronic tune useful for that more unusual production and that has a pretty under-melody.	:29	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>5</b>	<b>19</b>	<b>In The Heights</b>	A different style of electronic tune useful for that more unusual production and that has a pretty under-melody.	:15	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>5</b>	<b>20</b>	<b>In The Heights (R)</b>	A different style of electronic tune useful for that more unusual production and that has a pretty under-melody. Rhythm Only Version	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>5</b>	<b>21</b>	<b>Sports Theme</b>	Perfect thematic -power selection. Fast-paced, exciting and useful fir a number of applications.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>5</b>	<b>22</b>	<b>Sports Theme</b>	Perfect thematic -power selection. Fast-paced, exciting and useful fir a number of applications.	:59	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>5</b>	<b>23</b>	<b>Sports Theme</b>	Perfect thematic -power selection. Fast-paced, exciting and useful fir a number of applications.	:29	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>5</b>	<b>24</b>	<b>Sports Theme</b>	Perfect thematic -power selection. Fast-paced, exciting and useful fir a number of applications.	:15	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>5</b>	<b>25</b>	<b>Sports Theme (R)</b>	Perfect thematic -power selection. Fast-paced, exciting and useful fir a number of applications. Rhythm Only Version	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>5</b>	<b>26</b>	<b>Making Ends Meet</b>	Medium paced modern dance tempo marks this strictly contemporary tune in an electronic styling.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>5</b>	<b>27</b>	<b>Making Ends Meet</b>	Medium paced modern dance tempo marks this strictly contemporary tune in an electronic styling.	:59	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>5</b>	<b>28</b>	<b>Making Ends Meet</b>	Medium paced modern dance tempo marks this strictly contemporary tune in an electronic styling.	:29	Walter Murphy	RFT Music Publishing Corp.	BMI

<b>ACTION</b>				<b>ACTION</b>			
<b><u>CD</u></b>	<b><u>Track</u></b>	<b><u>MUSIC TITLE</u></b>	<b><u>Description</u></b>	<b><u>Timing</u></b>	<b><u>Composer</u></b>	<b><u>Publisher</u></b>	<b><u>Society</u></b>
<b>5</b>	<b>29</b>	<b>Making Ends Meet</b>	Medium paced modern dance tempo marks this strictly contemporary tune in an electronic styling.	:15	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>5</b>	<b>30</b>	<b>Making Ends Meet (R)</b>	Medium paced modern dance tempo marks this strictly contemporary tune in an electronic styling. Rhythm Only Version	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>6</b>	<b>1</b>	<b>Upbeat</b>	Pulsing, modern industrial sound with a contemporary beat in a paced tempo.	3:16	Todd Anderson	RFT Music Publishing Corp.	BMI
<b>6</b>	<b>2</b>	<b>Upbeat</b>	Pulsing, modern industrial sound with a contemporary beat in a paced tempo.	:59	Todd Anderson	RFT Music Publishing Corp.	BMI
<b>6</b>	<b>3</b>	<b>Upbeat</b>	Pulsing, modern industrial sound with a contemporary beat in a paced tempo.	:28	Todd Anderson	RFT Music Publishing Corp.	BMI
<b>6</b>	<b>4</b>	<b>Upbeat</b>	Pulsing, modern industrial sound with a contemporary beat in a paced tempo.	:15	Todd Anderson	RFT Music Publishing Corp.	BMI
<b>6</b>	<b>5</b>	<b>Upbeat (R)</b>	Pulsing, modern industrial sound with a contemporary beat in a paced tempo. Rhythm Only Version	3:16	Todd Anderson	RFT Music Publishing Corp.	BMI
<b>6</b>	<b>6</b>	<b>Hard Breaking News</b>	"State of the Art news theme with an electronic instrument foreground.	3:12	Todd Anderson	RFT Music Publishing Corp.	BMI
<b>6</b>	<b>7</b>	<b>Hard Breaking News</b>	"State of the Art news theme with an electronic instrument foreground.	:58	Todd Anderson	RFT Music Publishing Corp.	BMI
<b>6</b>	<b>8</b>	<b>Hard Breaking News</b>	"State of the Art news theme with an electronic instrument foreground.	:28	Todd Anderson	RFT Music Publishing Corp.	BMI
<b>6</b>	<b>9</b>	<b>Hard Breaking News</b>	"State of the Art news theme with an electronic instrument foreground.	:13	Todd Anderson	RFT Music Publishing Corp.	BMI
<b>6</b>	<b>10</b>	<b>Hard Breaking News (R)</b>	"State of the Art news theme with an electronic instrument foreground. Rhythm Only Version	3:12	Todd Anderson	RFT Music Publishing Corp.	BMI
<b>6</b>	<b>11</b>	<b>Dreams</b>	Hypnotic mood piece with a measured soft -dreamlike feel. A slowly paced but very useful number.	3:03	Todd Anderson	RFT Music Publishing Corp.	BMI
<b>6</b>	<b>12</b>	<b>Dreams</b>	Hypnotic mood piece with a measured soft -dreamlike feel. A slowly paced but very useful number.	:59	Todd Anderson	RFT Music Publishing Corp.	BMI
<b>6</b>	<b>13</b>	<b>Dreams</b>	Hypnotic mood piece with a measured soft -dreamlike feel. A slowly paced but very useful number.	:30	Todd Anderson	RFT Music Publishing Corp.	BMI
<b>6</b>	<b>14</b>	<b>Dreams</b>	Hypnotic mood piece with a measured soft -dreamlike feel. A slowly paced but very useful number.	:14	Todd Anderson	RFT Music Publishing Corp.	BMI

<b><i>ACTION</i></b>					<b><i>ACTION</i></b>			
<b><i>CD</i></b>	<b><i>Track</i></b>	<b><i>MUSIC TITLE</i></b>	<b><i>Description</i></b>	<b><i>Timing</i></b>	<b><i>Composer</i></b>	<b><i>Publisher</i></b>	<b><i>Society</i></b>	
<b>6</b>	<b>15</b>	<b>Dreams (R)</b>	Hypnotic mood piece with a measured soft -dreamlike feel. A slowly paced but very useful number. Rhythm Only Version	3:03	Todd Anderson	RFT Music Publishing Corp.	BMI	
<b>6</b>	<b>16</b>	<b>Friends</b>	Swinging, easy-listening tune, with a very attractive electronic beat.	2:58	Todd Anderson	RFT Music Publishing Corp.	BMI	
<b>6</b>	<b>17</b>	<b>Friends</b>	Swinging, easy-listening tune, with a very attractive electronic beat.	:59	Todd Anderson	RFT Music Publishing Corp.	BMI	
<b>6</b>	<b>18</b>	<b>Friends</b>	Swinging, easy-listening tune, with a very attractive electronic beat.	:29	Todd Anderson	RFT Music Publishing Corp.	BMI	
<b>6</b>	<b>19</b>	<b>Friends</b>	Swinging, easy-listening tune, with a very attractive electronic beat.	:15	Todd Anderson	RFT Music Publishing Corp.	BMI	
<b>6</b>	<b>20</b>	<b>Friends (R)</b>	Swinging, easy-listening tune, with a very attractive electronic beat. Rhythm Only Version	2:58	Todd Anderson	RFT Music Publishing Corp.	BMI	
<b>6</b>	<b>21</b>	<b>Spies</b>	Excitement filled selection that moves along briskly. Great newsroom theme tune that-s not too fast nor too slow.	3:24	Todd Anderson	RFT Music Publishing Corp.	BMI	
<b>6</b>	<b>22</b>	<b>Spies</b>	Excitement filled selection that moves along briskly. Great newsroom theme tune that-s not too fast nor too slow.	1:00	Todd Anderson	RFT Music Publishing Corp.	BMI	
<b>6</b>	<b>23</b>	<b>Spies</b>	Excitement filled selection that moves along briskly. Great newsroom theme tune that-s not too fast nor too slow.	:29	Todd Anderson	RFT Music Publishing Corp.	BMI	
<b>6</b>	<b>24</b>	<b>Spies</b>	Excitement filled selection that moves along briskly. Great newsroom theme tune that-s not too fast nor too slow.	:15	Todd Anderson	RFT Music Publishing Corp.	BMI	
<b>6</b>	<b>25</b>	<b>Spies (R)</b>	Excitement filled selection that moves along briskly. Great newsroom theme tune that-s not too fast nor too slow. Rhythm Only Version	3:24	Todd Anderson	RFT Music Publishing Corp.	BMI	
<b>6</b>	<b>26</b>	<b>Quest</b>	Syncopated electronics makes this selection very interesting for background and under themes. A slower pace for a change.	3:03	Todd Anderson	RFT Music Publishing Corp.	BMI	
<b>6</b>	<b>27</b>	<b>Quest</b>	Syncopated electronics makes this selection very interesting for background and under themes. A slower pace for a change.	1:00	Todd Anderson	RFT Music Publishing Corp.	BMI	
<b>6</b>	<b>28</b>	<b>Quest</b>	Syncopated electronics makes this selection very interesting for background and under themes. A slower pace for a change.	:29	Todd Anderson	RFT Music Publishing Corp.	BMI	
<b>6</b>	<b>29</b>	<b>Quest</b>	Syncopated electronics makes this selection very interesting for background and under themes. A slower pace for a change.	:10	Todd Anderson	RFT Music Publishing Corp.	BMI	
<b>6</b>	<b>30</b>	<b>Quest (R)</b>	Syncopated electronics makes this selection very interesting for background and under themes. A slower pace for a change. Rhythm Only Version	3:03	Todd Anderson	RFT Music Publishing Corp.	BMI	
<b>7</b>	<b>1</b>	<b>Sweet Freedom</b>	Moving theme with a positive -feeling-good atmosphere. Fast paced and great for openers.	3:01	Walter Murphy	RFT Music Publishing Corp.	BMI	

<b><i>ACTION</i></b>				<b><i>ACTION</i></b>			
<b><i>CD</i></b>	<b><i>Track</i></b>	<b><i>MUSIC TITLE</i></b>	<b><i>Description</i></b>	<b><i>Timing</i></b>	<b><i>Composer</i></b>	<b><i>Publisher</i></b>	<b><i>Society</i></b>
<b>7</b>	<b>2</b>	<b>Sweet Freedom</b>	Moving theme with a positive -feeling-good atmosphere. Fast paced and great for openers.	:59	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>7</b>	<b>3</b>	<b>Sweet Freedom</b>	Moving theme with a positive -feeling-good atmosphere. Fast paced and great for openers.	:29	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>7</b>	<b>4</b>	<b>Sweet Freedom</b>	Moving theme with a positive -feeling-good atmosphere. Fast paced and great for openers.	:15	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>7</b>	<b>5</b>	<b>Sweet Freedom (R)</b>	Moving theme with a positive -feeling-good atmosphere. Fast paced and great for openers. Rhythm Only Version	3:01	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>7</b>	<b>6</b>	<b>Aftertime</b>	The full orchestra gives this selection the powerful notion of -PRIDE in a medium tempo. Horns front and center please.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>7</b>	<b>7</b>	<b>Aftertime</b>	The full orchestra gives this selection the powerful notion of -PRIDE in a medium tempo. Horns front and center please.	:59	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>7</b>	<b>8</b>	<b>Aftertime</b>	The full orchestra gives this selection the powerful notion of -PRIDE in a medium tempo. Horns front and center please.	:29	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>7</b>	<b>9</b>	<b>Aftertime</b>	The full orchestra gives this selection the powerful notion of -PRIDE in a medium tempo. Horns front and center please.	:15	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>7</b>	<b>10</b>	<b>Aftertime (R)</b>	The full orchestra gives this selection the powerful notion of -PRIDE in a medium tempo. Horns front and center please. Rhythm Only Version	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>7</b>	<b>16</b>	<b>Wondrous Tales</b>	The entire universe within reach in this fully orchestrated -power theme. Fast paced and great -signature tune with horns giving the power punch.	3:02	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>7</b>	<b>17</b>	<b>Wondrous Tales</b>	The entire universe within reach in this fully orchestrated -power theme. Fast paced and great -signature tune with horns giving the power punch.	:59	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>7</b>	<b>18</b>	<b>Wondrous Tales</b>	The entire universe within reach in this fully orchestrated -power theme. Fast paced and great -signature tune with horns giving the power punch.	:29	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>7</b>	<b>19</b>	<b>Wondrous Tales</b>	The entire universe within reach in this fully orchestrated -power theme. Fast paced and great -signature tune with horns giving the power punch.	:15	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>7</b>	<b>20</b>	<b>Wondrous Tales (R)</b>	The entire universe within reach in this fully orchestrated -power theme. Fast paced and great -signature tune with horns giving the power punch. Rhythm Only Version	:15	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>7</b>	<b>21</b>	<b>You-ll Never Know</b>	A Medium-tempo tune that -jumps in perfect rhythm. Perfect for that -happy sound. Bass players swing out on this one.	3:05	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>7</b>	<b>22</b>	<b>You-ll Never Know</b>	A Medium-tempo tune that -jumps in perfect rhythm. Perfect for that -happy sound. Bass players swing out on this one.	:59	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>7</b>	<b>23</b>	<b>You-ll Never Know</b>	A Medium-tempo tune that -jumps in perfect rhythm. Perfect for that -happy sound. Bass players swing out on this one.	:29	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>7</b>	<b>24</b>	<b>You-ll Never Know</b>	A Medium-tempo tune that -jumps in perfect rhythm. Perfect for that -happy sound. Bass players swing out on this one.	:15	Walter Murphy	RFT Music Publishing Corp.	BMI

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<b><u>CD</u></b>	<b><u>Track</u></b>	<b><u>MUSIC TITLE</u></b>	<b><u>Description</u></b>	<b><u>Timing</u></b>	<b><u>Composer</u></b>	<b><u>Publisher</u></b>	<b><u>Society</u></b>
<b>7</b>	<b>25</b>	<b>You-ll Never Know (R)</b>	A Medium-tempo tune that -jumps in perfect rhythm. Perfect for that -happy sound. Bass players swing out on this one. Rhythm Only Version	3:05	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>7</b>	<b>26</b>	<b>Mooning</b>	Reflections of a cosmopolitan style make this sophisticated number stand out in a slower -danceable tempo.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>7</b>	<b>27</b>	<b>Mooning</b>	Reflections of a cosmopolitan style make this sophisticated number stand out in a slower -danceable tempo.	:59	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>7</b>	<b>28</b>	<b>Mooning</b>	Reflections of a cosmopolitan style make this sophisticated number stand out in a slower -danceable tempo.	:29	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>7</b>	<b>29</b>	<b>Mooning</b>	Reflections of a cosmopolitan style make this sophisticated number stand out in a slower -danceable tempo.	:15	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>7</b>	<b>30</b>	<b>Mooning (R)</b>	Reflections of a cosmopolitan style make this sophisticated number stand out in a slower -danceable tempo. Rhythm Only Version	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>8</b>	<b>1</b>	<b>Go For The Gold</b>	The whole orchestra pounds out a fast paced "success" number pulling out all the stops. Plenty of percussion.	3:04	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>8</b>	<b>2</b>	<b>Go For The Gold</b>	The whole orchestra pounds out a fast paced "success" number pulling out all the stops. Plenty of percussion.	:60	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>8</b>	<b>3</b>	<b>Go For The Gold</b>	The whole orchestra pounds out a fast paced "success" number pulling out all the stops. Plenty of percussion.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>8</b>	<b>4</b>	<b>Go For The Gold (R)</b>	The whole orchestra pounds out a fast paced "success" number pulling out all the stops. Plenty of percussion. Rhythm Only Version	3:04	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>8</b>	<b>5</b>	<b>Power Line</b>	Solidly moving piece with all the -bells and whistles Perfect for fast action backgrounds.	3:12	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>8</b>	<b>6</b>	<b>Power Line</b>	Solidly moving piece with all the -bells and whistles Perfect for fast action backgrounds.	:60	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>8</b>	<b>7</b>	<b>Power Line</b>	Solidly moving piece with all the -bells and whistles Perfect for fast action backgrounds.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>8</b>	<b>8</b>	<b>Power Line (R)</b>	Solidly moving piece with all the -bells and whistles Perfect for fast action backgrounds. Rhythm Only Version	3:12	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>8</b>	<b>9</b>	<b>Energy Force</b>	Beating rhythm, then a solid fast paced melody make this number perfect for fast roadies productions.	3:29	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>8</b>	<b>10</b>	<b>Energy Force</b>	Beating rhythm, then a solid fast paced melody make this number perfect for fast roadies productions.	:60	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>8</b>	<b>11</b>	<b>Energy Force</b>	Beating rhythm, then a solid fast paced melody make this number perfect for fast roadies productions.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>8</b>	<b>12</b>	<b>Energy Force (R)</b>	Beating rhythm, then a solid fast paced melody make this number perfect for fast todays productions. Rhythm Only Version	3:29	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>8</b>	<b>13</b>	<b>Special Edition</b>	Moving percussion carry the solid contemporary feel with perfectly placed -beat points.	4:13	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>8</b>	<b>14</b>	<b>Special Edition</b>	Moving percussion carry the solid contemporary feel with perfectly placed -beat points.	:60	Walter Murphy	RFT Music Publishing Corp.	BMI

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<b>8</b>	<b>15</b>	<b>Special Edition</b>	Moving percussion carry the solid contemporary feel with perfectly placed -beat points.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>8</b>	<b>16</b>	<b>Special Edition (R)</b>	Moving percussion carry the solid contemporary feel with perfectly placed -beat points. Rhythm Only Version	4:03	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>8</b>	<b>17</b>	<b>Hot Wheels</b>	Rock guitars make this selection move along at a good clip. Medium paced number with extra bass too.	3:03	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>8</b>	<b>18</b>	<b>Hot Wheels</b>	Rock guitars make this selection move along at a good clip. Medium paced number with extra bass too.	:60	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>8</b>	<b>19</b>	<b>Hot Wheels</b>	Rock guitars make this selection move along at a good clip. Medium paced number with extra bass too.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>8</b>	<b>20</b>	<b>Hot Wheels (R)</b>	Rock guitars make this selection move along at a good clip. Medium paced number with extra bass too. Rhythm Only Version	3:03	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>8</b>	<b>21</b>	<b>Home Stretch</b>	-Rock and Rhythm with keyboards up front in this medium paced action tune.	3:16	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>8</b>	<b>22</b>	<b>Home Stretch</b>	-Rock and Rhythm with keyboards up front in this medium paced action tune.	:60	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>8</b>	<b>23</b>	<b>Home Stretch</b>	-Rock and Rhythm with keyboards up front in this medium paced action tune.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>8</b>	<b>24</b>	<b>Home Stretch (R)</b>	-Rock and Rhythm with keyboards up front in this medium paced action tune. Rhythm Only Version	3:16	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>9</b>	<b>1</b>	<b>Super Bowl</b>	A building percussion leads to a -power and success" theme ideal for sports and signatures	3:03	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>9</b>	<b>2</b>	<b>Super Bowl</b>	A building percussion leads to a -power and success" theme ideal for sports and signatures	:60	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>9</b>	<b>3</b>	<b>Super Bowl</b>	A building percussion leads to a -power and success" theme ideal for sports and signatures	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>9</b>	<b>4</b>	<b>Super Bowl (R)</b>	A building percussion leads to a -power and success" theme ideal for sports and signatures. Rhythm Only Version	3:03	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>9</b>	<b>5</b>	<b>Power</b>	Solid rock rhythms and a persistent pacing make this fast-paced selection move along quite nicely.	3:04	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>9</b>	<b>6</b>	<b>Power</b>	Solid rock rhythms and a persistent pacing make this fast-paced selection move along quite nicely.	:60	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>9</b>	<b>7</b>	<b>Power</b>	Solid rock rhythms and a persistent pacing make this fast-paced selection move along quite nicely.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>9</b>	<b>8</b>	<b>Power (R)</b>	Solid rock rhythms and a persistent pacing make this fast-paced selection move along quite nicely. Rhythm Only Version	3:04	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>9</b>	<b>9</b>	<b>Network Sports</b>	Drum percussion lead in this -power theme with solid rock background.	3:36	Richard Honoroff	RFT Music Publishing Corp.	BMI
<b>9</b>	<b>10</b>	<b>Network Sports</b>	Drum percussion lead in this -power theme with solid rock background.	:60	Richard Honoroff	RFT Music Publishing Corp.	BMI
<b>9</b>	<b>11</b>	<b>Network Sports</b>	Drum percussion lead in this -power theme with solid rock background.	:30	Richard Honoroff	RFT Music Publishing Corp.	BMI
<b>9</b>	<b>12</b>	<b>Network Sports (R)</b>	Drum percussion lead in this -power theme with solid rock background. Rhythm Only Version	3:36	Richard Honoroff	RFT Music Publishing Corp.	BMI

**ACTION****ACTION**

<b><u>CD</u></b>	<b><u>Track</u></b>	<b><u>MUSIC TITLE</u></b>	<b><u>Description</u></b>	<b><u>Timing</u></b>	<b><u>Composer</u></b>	<b><u>Publisher</u></b>	<b><u>Society</u></b>
<b>9</b>	<b>13</b>	<b>Fire Chariots</b>	Lush and building theme, filled with sustained chords, a -championship season.	3:15	Richard Honoroff	RFT Music Publishing Corp.	BMI
<b>9</b>	<b>15</b>	<b>Fire Chariots</b>	Lush and building theme, filled with sustained chords, a -championship season.	:30	Richard Honoroff	RFT Music Publishing Corp.	BMI
<b>9</b>	<b>20</b>	<b>Game Show</b>	Excitement and anticipation with a -hard-driving fast paced rhythm background.	3:10	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>9</b>	<b>21</b>	<b>Game Show</b>	Excitement and anticipation with a -hard-driving fast paced rhythm background.	:60	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>9</b>	<b>22</b>	<b>Game Show</b>	Excitement and anticipation with a -hard-driving fast paced rhythm background.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>9</b>	<b>23</b>	<b>Game Show (R)</b>	Excitement and anticipation with a -hard-driving fast paced rhythm background. Rhythm Only Version	3:10	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>10</b>	<b>32</b>	<b>Hurry</b>	Silent Movie Music.	1:54	Joanne Rosen	RFT Music Publishing Corp.	BMI
<b>11</b>	<b>1</b>	<b>Jubilation</b>	Fast rhythms highlight this up tempo number with plenty of percussion and -hit points.	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>11</b>	<b>2</b>	<b>Jubilation</b>	Fast rhythms highlight this up tempo number with plenty of percussion and -hit points.	:59	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>11</b>	<b>3</b>	<b>Jubilation</b>	Fast rhythms highlight this up tempo number with plenty of percussion and -hit points.	:29	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>11</b>	<b>4</b>	<b>Jubilation</b>	Fast rhythms highlight this up tempo number with plenty of percussion and -hit points.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>11</b>	<b>5</b>	<b>Jubilation (R)</b>	Fast rhythms highlight this up tempo number with plenty of percussion and -hit points. Rhythm Only Version	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>11</b>	<b>6</b>	<b>Caribbean Breeze</b>	A -rock-and-soul rhythm in a medium-to-up tempo makes this moving and -breezy number. Guitars and strings up front.	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>11</b>	<b>7</b>	<b>Caribbean Breeze</b>	A -rock-and-soul rhythm in a medium-to-up tempo makes this moving and -breezy number. Guitars and strings up front.	:59	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>11</b>	<b>8</b>	<b>Caribbean Breeze</b>	A -rock-and-soul rhythm in a medium-to-up tempo makes this moving and -breezy number. Guitars and strings up front.	:29	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>11</b>	<b>9</b>	<b>Caribbean Breeze</b>	A -rock-and-soul rhythm in a medium-to-up tempo makes this moving and -breezy number. Guitars and strings up front.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>11</b>	<b>10</b>	<b>Caribbean Breeze (R)</b>	A -rock-and-soul rhythm in a medium-to-up tempo makes this moving and -breezy number. Guitars and strings up front. Rhythm Only Version	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>11</b>	<b>11</b>	<b>Intuition</b>	A pulsing beat makes this fast piece move quickly with a great guitar melody line carrying the number.	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>11</b>	<b>12</b>	<b>Intuition</b>	A pulsing beat makes this fast piece move quickly with a great guitar melody line carrying the number.	:59	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>11</b>	<b>13</b>	<b>Intuition</b>	A pulsing beat makes this fast piece move quickly with a great guitar melody line carrying the number.	:29	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>11</b>	<b>14</b>	<b>Intuition</b>	A pulsing beat makes this fast piece move quickly with a great guitar melody line carrying the number.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>11</b>	<b>15</b>	<b>Intuition (R)</b>	A pulsing beat makes this fast piece move quickly with a great guitar melody line carrying the number. Rhythm Only Version	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI

**ACTION****ACTION**

<b><u>CD</u></b>	<b><u>Track</u></b>	<b><u>MUSIC TITLE</u></b>	<b><u>Description</u></b>	<b><u>Timing</u></b>	<b><u>Composer</u></b>	<b><u>Publisher</u></b>	<b><u>Society</u></b>
<b>11</b>	<b>16</b>	<b>Ghost Dusters</b>	A real -shake-and-bake rhythm number perfect for those power productions that need a positive action tune for background.	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>11</b>	<b>17</b>	<b>Ghost Dusters</b>	A real -shake-and-bake rhythm number perfect for those power productions that need a positive action tune for background.	:59	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>11</b>	<b>18</b>	<b>Ghost Dusters</b>	A real -shake-and-bake rhythm number perfect for those power productions that need a positive action tune for background.	:29	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>11</b>	<b>19</b>	<b>Ghost Dusters</b>	A real -shake-and-bake rhythm number perfect for those power productions that need a positive action tune for background.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>11</b>	<b>20</b>	<b>Ghost Dusters (R)</b>	A real -shake-and-bake rhythm number perfect for those power productions that need a positive action tune for background. Rhythm Only Version	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>11</b>	<b>21</b>	<b>Traffic Jam</b>	A combination up tempo number of rock, jazz and rhythm with perfect -cut points for production and an attractive -hand-clapping background.	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>11</b>	<b>22</b>	<b>Traffic Jam</b>	A combination up tempo number of rock, jazz and rhythm with perfect -cut points for production and an attractive -hand-clapping background.	:59	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>11</b>	<b>23</b>	<b>Traffic Jam</b>	A combination up tempo number of rock, jazz and rhythm with perfect -cut points for production and an attractive -hand-clapping background.	:29	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>11</b>	<b>24</b>	<b>Traffic Jam</b>	A combination up tempo number of rock, jazz and rhythm with perfect -cut points for production and an attractive -hand-clapping background.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>11</b>	<b>25</b>	<b>Traffic Jam (R)</b>	A combination up tempo number of rock, jazz and rhythm with perfect -cut points for production and an attractive -hand-clapping background. Rhythm Only Version	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>11</b>	<b>26</b>	<b>Alfred-s Theme</b>	The classic mystery number, updated and performed especially for a digital rendition and in modern up tempo.	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>11</b>	<b>27</b>	<b>Alfred-s Theme</b>	The classic mystery number, updated and performed especially for a digital rendition and in modern up tempo.	:59	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>11</b>	<b>28</b>	<b>Alfred-s Theme</b>	The classic mystery number, updated and performed especially for a digital rendition and in modern up tempo.	:29	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>11</b>	<b>29</b>	<b>Alfred-s Theme</b>	The classic mystery number, updated and performed especially for a digital rendition and in modern up tempo.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>11</b>	<b>30</b>	<b>Alfred-s Theme (R)</b>	The classic mystery number, updated and performed especially for a digital rendition and in modern up tempo. Rhythm Only Version	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>12</b>	<b>1</b>	<b>The Castle</b>	A pulsing -telegraphic beat in a moving tempo makes this number a perfect production tool for bulletins, lead-ins, news reports, etc.	3:03	Todd Anderson	RFT Music Publishing Corp.	BMI
<b>12</b>	<b>2</b>	<b>The Castle</b>	A pulsing -telegraphic beat in a moving tempo makes this number a perfect production tool for bulletins, lead-ins, news reports, etc.	:59	Todd Anderson	RFT Music Publishing Corp.	BMI
<b>12</b>	<b>3</b>	<b>The Castle</b>	A pulsing -telegraphic beat in a moving tempo makes this number a perfect production tool for bulletins, lead-ins, news reports, etc.	:29	Todd Anderson	RFT Music Publishing Corp.	BMI

**ACTION****ACTION**

<b><u>CD</u></b>	<b><u>Track</u></b>	<b><u>MUSIC TITLE</u></b>	<b><u>Description</u></b>	<b><u>Timing</u></b>	<b><u>Composer</u></b>	<b><u>Publisher</u></b>	<b><u>Society</u></b>
<b>12</b>	<b>4</b>	<b>The Castle</b>	A pulsing -telegraphic beat in a moving tempo makes this number a perfect production tool for bulletins, lead-ins, news reports, etc.	:15	Todd Anderson	RFT Music Publishing Corp.	BMI
<b>12</b>	<b>5</b>	<b>The Castle (R)</b>	A pulsing -telegraphic beat in a moving tempo makes this number a perfect production tool for bulletins, lead-ins, news reports, etc. Rhythm Only Version	3:03	Todd Anderson	RFT Music Publishing Corp.	BMI
<b>12</b>	<b>6</b>	<b>Remember</b>	A slower pace with the essence of strings makes this number stand out for the more romantic production uses.	3:15	Todd Anderson	RFT Music Publishing Corp.	BMI
<b>12</b>	<b>7</b>	<b>Remember</b>	A slower pace with the essence of strings makes this number stand out for the more romantic production uses.	:59	Todd Anderson	RFT Music Publishing Corp.	BMI
<b>12</b>	<b>8</b>	<b>Remember</b>	A slower pace with the essence of strings makes this number stand out for the more romantic production uses.	:29	Todd Anderson	RFT Music Publishing Corp.	BMI
<b>12</b>	<b>9</b>	<b>Remember</b>	A slower pace with the essence of strings makes this number stand out for the more romantic production uses.	:15	Todd Anderson	RFT Music Publishing Corp.	BMI
<b>12</b>	<b>10</b>	<b>Remember (R)</b>	A slower pace with the essence of strings makes this number stand out for the more romantic production uses. Rhythm Only Version	3:15	Todd Anderson	RFT Music Publishing Corp.	BMI
<b>12</b>	<b>11</b>	<b>Party</b>	A sweet rhythm background gives this number an outstanding soft rock sound. Very useful in contemporary background situation.	3:07	Todd Anderson	RFT Music Publishing Corp.	BMI
<b>12</b>	<b>12</b>	<b>Party</b>	A sweet rhythm background gives this number an outstanding soft rock sound. Very useful in contemporary background situation.	:59	Todd Anderson	RFT Music Publishing Corp.	BMI
<b>12</b>	<b>13</b>	<b>Party</b>	A sweet rhythm background gives this number an outstanding soft rock sound. Very useful in contemporary background situation.	:29	Todd Anderson	RFT Music Publishing Corp.	BMI
<b>12</b>	<b>14</b>	<b>Party (R)</b>	A sweet rhythm background gives this number an outstanding soft rock sound. Very useful in contemporary background situation. Rhythm Only Version	3:07	Todd Anderson	RFT Music Publishing Corp.	BMI
<b>12</b>	<b>15</b>	<b>Party (R)</b>	A sweet rhythm background gives this number an outstanding soft rock sound. Very useful in contemporary background situation. Rhythm Only Version	3:07	Todd Anderson	RFT Music Publishing Corp.	BMI
<b>12</b>	<b>16</b>	<b>Solo Flight</b>	Solid movement marks this tune just above a medium tempo and with "glasses" added for flavor make it perfect for action sequences in all contemporary productions.	3:14	Todd Anderson	RFT Music Publishing Corp.	BMI
<b>12</b>	<b>17</b>	<b>Solo Flight</b>	Solid movement marks this tune just above a medium tempo and with "glasses" added for flavor make it perfect for action sequences in all contemporary productions.	:59	Todd Anderson	RFT Music Publishing Corp.	BMI
<b>12</b>	<b>18</b>	<b>Solo Flight</b>	Solid movement marks this tune just above a medium tempo and with "glasses" added for flavor make it perfect for action sequences in all contemporary productions.	:29	Todd Anderson	RFT Music Publishing Corp.	BMI
<b>12</b>	<b>19</b>	<b>Solo Flight</b>	Solid movement marks this tune just above a medium tempo and with "glasses" added for flavor make it perfect for action sequences in all contemporary productions.	:15	Todd Anderson	RFT Music Publishing Corp.	BMI
<b>12</b>	<b>20</b>	<b>Solo Flight (R)</b>	Solid movement marks this tune just above a medium tempo and with "glasses" added for flavor make it perfect for action sequences in all contemporary productions. Rhythm Only Version	3:14	Todd Anderson	RFT Music Publishing Corp.	BMI

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<b><u>CD</u></b>	<b><u>Track</u></b>	<b><u>MUSIC TITLE</u></b>	<b><u>Description</u></b>	<b><u>Timing</u></b>	<b><u>Composer</u></b>	<b><u>Publisher</u></b>	<b><u>Society</u></b>
<b>12</b>	<b>21</b>	<b>Cafe</b>	A "cosmopolitan" sophistication makes this selection stand out for a variety of applications. A very useful -between or -bridge number.	2:58	Todd Anderson	RFT Music Publishing Corp.	BMI
<b>12</b>	<b>22</b>	<b>Cafe</b>	A "cosmopolitan" sophistication makes this selection stand out for a variety of applications. A very useful -between or -bridge number.	:59	Todd Anderson	RFT Music Publishing Corp.	BMI
<b>12</b>	<b>23</b>	<b>Cafe</b>	A "cosmopolitan" sophistication makes this selection stand out for a variety of applications. A very useful -between or -bridge number.	:29	Todd Anderson	RFT Music Publishing Corp.	BMI
<b>12</b>	<b>24</b>	<b>Cafe</b>	A "cosmopolitan" sophistication makes this selection stand out for a variety of applications. A very useful -between or -bridge number.	:15	Todd Anderson	RFT Music Publishing Corp.	BMI
<b>12</b>	<b>25</b>	<b>Cafe (R)</b>	A "cosmopolitan" sophistication makes this selection stand out for a variety of applications. A very useful -between or -bridge number. Rhythm Only Version	2:58	Todd Anderson	RFT Music Publishing Corp.	BMI
<b>12</b>	<b>26</b>	<b>The Hub</b>	News and events are evoked by a steady pulse beat in this number. Ideal for current events and news items. Precession stands out attractive.	2:55	Todd Anderson	RFT Music Publishing Corp.	BMI
<b>12</b>	<b>27</b>	<b>The Hub</b>	News and events are evoked by a steady pulse beat in this number. Ideal for current events and news items. Precession stands out attractive.	:59	Todd Anderson	RFT Music Publishing Corp.	BMI
<b>12</b>	<b>28</b>	<b>The Hub</b>	News and events are evoked by a steady pulse beat in this number. Ideal for current events and news items. Precession stands out attractive.	:29	Todd Anderson	RFT Music Publishing Corp.	BMI
<b>12</b>	<b>29</b>	<b>The Hub</b>	News and events are evoked by a steady pulse beat in this number. Ideal for current events and news items. Precession stands out attractive.	:15	Todd Anderson	RFT Music Publishing Corp.	BMI
<b>12</b>	<b>30</b>	<b>The Hub (R)</b>	News and events are evoked by a steady pulse beat in this number. Ideal for current events and news items. Precession stands out attractive. Rhythm Only Version	2:55	Todd Anderson	RFT Music Publishing Corp.	BMI
<b>13</b>	<b>1</b>	<b>The Far Turn</b>	Solid movement with rhythm and percussion in the lead gives this number perfect action applications.	3:00	John Colby	RFT Music Publishing Corp.	BMI
<b>13</b>	<b>2</b>	<b>The Far Turn</b>	Solid movement with rhythm and percussion in the lead gives this number perfect action applications.	1:00	John Colby	RFT Music Publishing Corp.	BMI
<b>13</b>	<b>3</b>	<b>The Far Turn</b>	Solid movement with rhythm and percussion in the lead gives this number perfect action applications.	:30	John Colby	RFT Music Publishing Corp.	BMI
<b>13</b>	<b>4</b>	<b>The Far Turn</b>	Solid movement with rhythm and percussion in the lead gives this number perfect action applications.	:15	John Colby	RFT Music Publishing Corp.	BMI
<b>13</b>	<b>5</b>	<b>The Far Turn (R)</b>	Solid movement with rhythm and percussion in the lead gives this number perfect action applications. Rhythm Only Version	3:00	John Colby	RFT Music Publishing Corp.	BMI
<b>13</b>	<b>6</b>	<b>Winners Circle</b>	A solid rhythm marks this medium tempo tune as a perfect sports theme. Guitars are up-front and attractive.	3:00	John Colby	RFT Music Publishing Corp.	BMI
<b>13</b>	<b>7</b>	<b>Winners Circle</b>	A solid rhythm marks this medium tempo tune as a perfect sports theme. Guitars are up-front and attractive.	1:00	John Colby	RFT Music Publishing Corp.	BMI
<b>13</b>	<b>8</b>	<b>Winners Circle</b>	A solid rhythm marks this medium tempo tune as a perfect sports theme. Guitars are up-front and attractive.	:30	John Colby	RFT Music Publishing Corp.	BMI
<b>13</b>	<b>9</b>	<b>Winners Circle</b>	A solid rhythm marks this medium tempo tune as a perfect sports theme. Guitars are up-front and attractive.	:15	John Colby	RFT Music Publishing Corp.	BMI

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<b><u>CD</u></b>	<b><u>Track</u></b>	<b><u>MUSIC TITLE</u></b>	<b><u>Description</u></b>	<b><u>Timing</u></b>	<b><u>Composer</u></b>	<b><u>Publisher</u></b>	<b><u>Society</u></b>
<b>13</b>	<b>10</b>	<b>Winners Circle (R)</b>	A solid rhythm marks this medium tempo tune as a perfect sports theme. Guitars are up-front and attractive. Rhythm Only Version	3:00	John Colby	RFT Music Publishing Corp.	BMI
<b>13</b>	<b>11</b>	<b>Slow Stepper</b>	Slow motion rhythms make this particular number valuable in many production of a sports nature. A lazy blues feeling applies.	3:00	John Colby	RFT Music Publishing Corp.	BMI
<b>13</b>	<b>12</b>	<b>Slow Stepper</b>	Slow motion rhythms make this particular number valuable in many production of a sports nature. A lazy blues feeling applies.	1:00	John Colby	RFT Music Publishing Corp.	BMI
<b>13</b>	<b>13</b>	<b>Slow Stepper</b>	Slow motion rhythms make this particular number valuable in many production of a sports nature. A lazy blues feeling applies.	:30	John Colby	RFT Music Publishing Corp.	BMI
<b>13</b>	<b>14</b>	<b>Slow Stepper</b>	Slow motion rhythms make this particular number valuable in many production of a sports nature. A lazy blues feeling applies.	:15	John Colby	RFT Music Publishing Corp.	BMI
<b>13</b>	<b>15</b>	<b>Slow Stepper (R)</b>	Slow motion rhythms make this particular number valuable in many production of a sports nature. A lazy blues feeling applies. Rhythm Only Version	3:00	John Colby	RFT Music Publishing Corp.	BMI
<b>13</b>	<b>16</b>	<b>Fast Man</b>	Up-tempo and with a steady beat, the guitars lead this fast paced number along at a nice clip. Rhythm sections are especially attractive.	3:00	John Colby	RFT Music Publishing Corp.	BMI
<b>13</b>	<b>17</b>	<b>Fast Man</b>	Up-tempo and with a steady beat, the guitars lead this fast paced number along at a nice clip. Rhythm sections are especially attractive.	1:00	John Colby	RFT Music Publishing Corp.	BMI
<b>13</b>	<b>18</b>	<b>Fast Man</b>	Up-tempo and with a steady beat, the guitars lead this fast paced number along at a nice clip. Rhythm sections are especially attractive.	:30	John Colby	RFT Music Publishing Corp.	BMI
<b>13</b>	<b>19</b>	<b>Fast Man</b>	Up-tempo and with a steady beat, the guitars lead this fast paced number along at a nice clip. Rhythm sections are especially attractive.	:15	John Colby	RFT Music Publishing Corp.	BMI
<b>13</b>	<b>20</b>	<b>Fast Man (R)</b>	Up-tempo and with a steady beat, the guitars lead this fast paced number along at a nice clip. Rhythm sections are especially attractive. Rhythm Only Version	3:00	John Colby	RFT Music Publishing Corp.	BMI
<b>13</b>	<b>21</b>	<b>Running Blind</b>	A gliding medium tempo rhythm sends this tune right along. Nice -hit point for editing to choose form for any production use.	3:00	John Colby	RFT Music Publishing Corp.	BMI
<b>13</b>	<b>22</b>	<b>Running Blind</b>	A gliding medium tempo rhythm sends this tune right along. Nice -hit point for editing to choose form for any production use.	1:00	John Colby	RFT Music Publishing Corp.	BMI
<b>13</b>	<b>23</b>	<b>Running Blind</b>	A gliding medium tempo rhythm sends this tune right along. Nice -hit point for editing to choose form for any production use.	:30	John Colby	RFT Music Publishing Corp.	BMI
<b>13</b>	<b>24</b>	<b>Running Blind</b>	A gliding medium tempo rhythm sends this tune right along. Nice -hit point for editing to choose form for any production use.	:15	John Colby	RFT Music Publishing Corp.	BMI
<b>13</b>	<b>25</b>	<b>Running Blind (R)</b>	A gliding medium tempo rhythm sends this tune right along. Nice -hit point for editing to choose form for any production use. Rhythm Only Version	3:00	John Colby	RFT Music Publishing Corp.	BMI
<b>13</b>	<b>26</b>	<b>Enigmatic</b>	A slower, more thoughtful selection for the reflexive moments in sports productions. A simple percussion background helps the theme along.	3:00	John Colby	RFT Music Publishing Corp.	BMI
<b>13</b>	<b>27</b>	<b>Enigmatic</b>	A slower, more thoughtful selection for the reflexive moments in sports productions. A simple percussion background helps the theme along.	1:00	John Colby	RFT Music Publishing Corp.	BMI

<b><i>ACTION</i></b>				<b><i>ACTION</i></b>			
<b><i>CD</i></b>	<b><i>Track</i></b>	<b><i>MUSIC TITLE</i></b>	<b><i>Description</i></b>	<b><i>Timing</i></b>	<b><i>Composer</i></b>	<b><i>Publisher</i></b>	<b><i>Society</i></b>
<b>13</b>	<b>28</b>	<b>Enigmatic</b>	A slower, more thoughtful selection for the reflexive moments in sports productions. A simple percussion background helps the theme along.	:30	John Colby	RFT Music Publishing Corp.	BMI
<b>13</b>	<b>29</b>	<b>Enigmatic</b>	A slower, more thoughtful selection for the reflexive moments in sports productions. A simple percussion background helps the theme along.	:15	John Colby	RFT Music Publishing Corp.	BMI
<b>13</b>	<b>30</b>	<b>Enigmatic (R)</b>	A slower, more thoughtful selection for the reflexive moments in sports productions. A simple percussion background helps the theme along. Rhythm Only Version	3:00	John Colby	RFT Music Publishing Corp.	BMI
<b>14</b>	<b>1</b>	<b>It-s All Right</b>	Hard hitting brass and screaming guitars are featured in this exciting rock theme.	3:00	Gary Eskow	RFT Music Publishing Corp.	BMI
<b>14</b>	<b>2</b>	<b>It-s All Right</b>	Hard hitting brass and screaming guitars are featured in this exciting rock theme.	1:00	Gary Eskow	RFT Music Publishing Corp.	BMI
<b>14</b>	<b>3</b>	<b>It-s All Right</b>	Hard hitting brass and screaming guitars are featured in this exciting rock theme.	:30	Gary Eskow	RFT Music Publishing Corp.	BMI
<b>14</b>	<b>4</b>	<b>It-s All Right</b>	Hard hitting brass and screaming guitars are featured in this exciting rock theme.	:15	Gary Eskow	RFT Music Publishing Corp.	BMI
<b>14</b>	<b>5</b>	<b>It-s All Right (R)</b>	Hard hitting brass and screaming guitars are featured in this exciting rock theme. Rhythm Only Version	3:00	Gary Eskow	RFT Music Publishing Corp.	BMI
<b>14</b>	<b>6</b>	<b>Blue Thunder</b>	Pride and quiet confidence are characteristic of the mature athlete. This selection captures these aspects of the sports-man-s personality.	3:00	Gary Eskow	RFT Music Publishing Corp.	BMI
<b>14</b>	<b>7</b>	<b>Blue Thunder</b>	Pride and quiet confidence are characteristic of the mature athlete. This selection captures these aspects of the sports-man-s personality.	1:00	Gary Eskow	RFT Music Publishing Corp.	BMI
<b>14</b>	<b>8</b>	<b>Blue Thunder</b>	Pride and quiet confidence are characteristic of the mature athlete. This selection captures these aspects of the sports-man-s personality.	:30	Gary Eskow	RFT Music Publishing Corp.	BMI
<b>14</b>	<b>9</b>	<b>Blue Thunder</b>	Pride and quiet confidence are characteristic of the mature athlete. This selection captures these aspects of the sports-man-s personality.	:15	Gary Eskow	RFT Music Publishing Corp.	BMI
<b>14</b>	<b>10</b>	<b>Blue Thunder (R)</b>	Pride and quiet confidence are characteristic of the mature athlete. This selection captures these aspects of the sports-man-s personality. Rhythm Only Version	3:00	Gary Eskow	RFT Music Publishing Corp.	BMI
<b>14</b>	<b>11</b>	<b>Star Gazer</b>	Reflections on the long, lonely hours of preparation that the winner endures. Perfect for slow motion montage and dream sequence.	3:00	Gary Eskow	RFT Music Publishing Corp.	BMI
<b>14</b>	<b>12</b>	<b>Star Gazer</b>	Reflections on the long, lonely hours of preparation that the winner endures. Perfect for slow motion montage and dream sequence.	1:00	Gary Eskow	RFT Music Publishing Corp.	BMI
<b>14</b>	<b>13</b>	<b>Star Gazer</b>	Reflections on the long, lonely hours of preparation that the winner endures. Perfect for slow motion montage and dream sequence.	:30	Gary Eskow	RFT Music Publishing Corp.	BMI
<b>14</b>	<b>14</b>	<b>Star Gazer</b>	Reflections on the long, lonely hours of preparation that the winner endures. Perfect for slow motion montage and dream sequence.	:15	Gary Eskow	RFT Music Publishing Corp.	BMI
<b>14</b>	<b>15</b>	<b>Star Gazer (R)</b>	Reflections on the long, lonely hours of preparation that the winner endures. Perfect for slow motion montage and dream sequence. Rhythm Only Version	3:00	Gary Eskow	RFT Music Publishing Corp.	BMI

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<b>14</b>	<b>16</b>	<b>Winner-s Circle II</b>	Victory is earned and its own reward. Celebrate with the champion in the Winner-s Circle.	3:00	Gary Eskow	RFT Music Publishing Corp.	BMI
<b>14</b>	<b>17</b>	<b>Winner-s Circle II</b>	Victory is earned and its own reward. Celebrate with the champion in the Winner-s Circle.	1:00	Gary Eskow	RFT Music Publishing Corp.	BMI
<b>14</b>	<b>18</b>	<b>Winner-s Circle II</b>	Victory is earned and its own reward. Celebrate with the champion in the Winner-s Circle.	:30	Gary Eskow	RFT Music Publishing Corp.	BMI
<b>14</b>	<b>19</b>	<b>Winner-s Circle II</b>	Victory is earned and its own reward. Celebrate with the champion in the Winner-s Circle.	:15	Gary Eskow	RFT Music Publishing Corp.	BMI
<b>14</b>	<b>20</b>	<b>Winner-s Circle II (R)</b>	Victory is earned and its own reward. Celebrate with the champion in the Winner-s Circle. Rhythm Only Version	3:00	Gary Eskow	RFT Music Publishing Corp.	BMI
<b>14</b>	<b>21</b>	<b>Air It Out</b>	This mid-tempo groove is perfect for that aerobic exercising you-ve been meaning to get to.	3:00	Gary Eskow	RFT Music Publishing Corp.	BMI
<b>14</b>	<b>22</b>	<b>Air It Out</b>	This mid-tempo groove is perfect for that aerobic exercising you-ve been meaning to get to.	1:00	Gary Eskow	RFT Music Publishing Corp.	BMI
<b>14</b>	<b>23</b>	<b>Air It Out</b>	This mid-tempo groove is perfect for that aerobic exercising you-ve been meaning to get to.	:30	Gary Eskow	RFT Music Publishing Corp.	BMI
<b>14</b>	<b>24</b>	<b>Air It Out</b>	This mid-tempo groove is perfect for that aerobic exercising you-ve been meaning to get to.	:15	Gary Eskow	RFT Music Publishing Corp.	BMI
<b>14</b>	<b>25</b>	<b>Air It Out (R)</b>	This mid-tempo groove is perfect for that aerobic exercising you-ve been meaning to get to. Rhythm Only Version	3:00	Gary Eskow	RFT Music Publishing Corp.	BMI
<b>14</b>	<b>26</b>	<b>Parasols</b>	The hard fought battle is over, the competitor contemplates victory and defeat. A waltz to end the day.	3:00	Gary Eskow	RFT Music Publishing Corp.	BMI
<b>14</b>	<b>27</b>	<b>Parasols</b>	The hard fought battle is over, the competitor contemplates victory and defeat. A waltz to end the day.	1:00	Gary Eskow	RFT Music Publishing Corp.	BMI
<b>14</b>	<b>28</b>	<b>Parasols</b>	The hard fought battle is over, the competitor contemplates victory and defeat. A waltz to end the day.	:30	Gary Eskow	RFT Music Publishing Corp.	BMI
<b>14</b>	<b>29</b>	<b>Parasols</b>	The hard fought battle is over, the competitor contemplates victory and defeat. A waltz to end the day.	:15	Gary Eskow	RFT Music Publishing Corp.	BMI
<b>14</b>	<b>30</b>	<b>Parasols (R)</b>	The hard fought battle is over, the competitor contemplates victory and defeat. A waltz to end the day. Rhythm Only Version	3:00	Gary Eskow	RFT Music Publishing Corp.	BMI
<b>15</b>	<b>1</b>	<b>E &amp; P</b>	A totally up-tempo rock tune using rhythmic brass melodies against solid electric rhythm sections to create a proud, bold feel.	2:59	Elaine Suchow	RFT Music Publishing Corp.	BMI
<b>15</b>	<b>2</b>	<b>E &amp; P</b>	A totally up-tempo rock tune using rhythmic brass melodies against solid electric rhythm sections to create a proud, bold feel.	1:00	Elaine Suchow	RFT Music Publishing Corp.	BMI
<b>15</b>	<b>3</b>	<b>E &amp; P</b>	A totally up-tempo rock tune using rhythmic brass melodies against solid electric rhythm sections to create a proud, bold feel.	:30	Elaine Suchow	RFT Music Publishing Corp.	BMI

<b><i>ACTION</i></b>				<b><i>ACTION</i></b>			
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<b>15</b>	<b>4</b>	<b>E &amp; P</b>	A totally up-tempo rock tune using rhythmic brass melodies against solid electric rhythm sections to create a proud, bold feel.	:15	Elaine Suchow	RFT Music Publishing Corp.	BMI
<b>15</b>	<b>5</b>	<b>E &amp; P (R)</b>	A totally up-tempo rock tune using rhythmic brass melodies against solid electric rhythm sections to create a proud, bold feel. Rhythm Only Version	2:59	Elaine Suchow	RFT Music Publishing Corp.	BMI
<b>15</b>	<b>6</b>	<b>Flying Free</b>	Lush rock n- roll with guitars up front and soaring strings in the background ending with a powerful finish.	2:59	Elaine Suchow	RFT Music Publishing Corp.	BMI
<b>15</b>	<b>7</b>	<b>Flying Free</b>	Lush rock n- roll with guitars up front and soaring strings in the background ending with a powerful finish.	1:00	Elaine Suchow	RFT Music Publishing Corp.	BMI
<b>15</b>	<b>8</b>	<b>Flying Free</b>	Lush rock n- roll with guitars up front and soaring strings in the background ending with a powerful finish.	:30	Elaine Suchow	RFT Music Publishing Corp.	BMI
<b>15</b>	<b>9</b>	<b>Flying Free</b>	Lush rock n- roll with guitars up front and soaring strings in the background ending with a powerful finish.	:15	Elaine Suchow	RFT Music Publishing Corp.	BMI
<b>15</b>	<b>10</b>	<b>Flying Free (R)</b>	Lush rock n- roll with guitars up front and soaring strings in the background ending with a powerful finish. Rhythm Only Version	2:59	Elaine Suchow	RFT Music Publishing Corp.	BMI
<b>15</b>	<b>11</b>	<b>Groovin-</b>	A steady -Top 40 dance groove with memorable melodic themes, building to a climatic finish, with a great electrifying production feel.	2:59	Elaine Suchow	RFT Music Publishing Corp.	BMI
<b>15</b>	<b>12</b>	<b>Groovin-</b>	A steady -Top 40 dance groove with memorable melodic themes, building to a climatic finish, with a great electrifying production feel.	1:00	Elaine Suchow	RFT Music Publishing Corp.	BMI
<b>15</b>	<b>13</b>	<b>Groovin-</b>	A steady -Top 40 dance groove with memorable melodic themes, building to a climatic finish, with a great electrifying production feel.	:30	Elaine Suchow	RFT Music Publishing Corp.	BMI
<b>15</b>	<b>14</b>	<b>Groovin-</b>	A steady -Top 40 dance groove with memorable melodic themes, building to a climatic finish, with a great electrifying production feel.	:15	Elaine Suchow	RFT Music Publishing Corp.	BMI
<b>15</b>	<b>15</b>	<b>Groovin- (R)</b>	A steady -Top 40 dance groove with memorable melodic themes, building to a climatic finish, with a great electrifying production feel. Rhythm Only Version	2:59	Elaine Suchow	RFT Music Publishing Corp.	BMI
<b>15</b>	<b>16</b>	<b>Heroic Adventure</b>	This contemporary orchestral piece is ideal for news and sports programs and features powerful brass with French horns and tympani. Perfect for that majestic atmosphere.	2:59	Elaine Suchow	RFT Music Publishing Corp.	BMI
<b>15</b>	<b>17</b>	<b>Heroic Adventure</b>	This contemporary orchestral piece is ideal for news and sports programs and features powerful brass with French horns and tympani. Perfect for that majestic atmosphere.	1:00	Elaine Suchow	RFT Music Publishing Corp.	BMI
<b>15</b>	<b>18</b>	<b>Heroic Adventure</b>	This contemporary orchestral piece is ideal for news and sports programs and features powerful brass with French horns and tympani. Perfect for that majestic atmosphere.	:30	Elaine Suchow	RFT Music Publishing Corp.	BMI
<b>15</b>	<b>19</b>	<b>Heroic Adventure</b>	This contemporary orchestral piece is ideal for news and sports programs and features powerful brass with French horns and tympani. Perfect for that majestic atmosphere.	:15	Elaine Suchow	RFT Music Publishing Corp.	BMI
<b>15</b>	<b>20</b>	<b>Heroic Adventure (R)</b>	This contemporary orchestral piece is ideal for news and sports programs and features powerful brass with French horns and tympani. Perfect for that majestic atmosphere. Rhythm Only Version	2:59	Elaine Suchow	RFT Music Publishing Corp.	BMI
<b>15</b>	<b>21</b>	<b>Elaine</b>	A slow romantic melody played by a beautiful crisp piano with bass, drums, flute and strings building to create a nostalgic feel.	2:59	Elaine Suchow	RFT Music Publishing Corp.	BMI

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<b>15</b>	<b>22</b>	<b>Elaine</b>	A slow romantic melody played by a beautiful crisp piano with bass, drums, flute and strings building to create a nostalgic feel.	1:00	Elaine Suchow	RFT Music Publishing Corp.	BMI
<b>15</b>	<b>23</b>	<b>Elaine</b>	A slow romantic melody played by a beautiful crisp piano with bass, drums, flute and strings building to create a nostalgic feel.	:30	Elaine Suchow	RFT Music Publishing Corp.	BMI
<b>15</b>	<b>24</b>	<b>Elaine</b>	A slow romantic melody played by a beautiful crisp piano with bass, drums, flute and strings building to create a nostalgic feel.	:15	Elaine Suchow	RFT Music Publishing Corp.	BMI
<b>15</b>	<b>25</b>	<b>Elaine (R)</b>	A slow romantic melody played by a beautiful crisp piano with bass, drums, flute and strings building to create a nostalgic feel. Rhythm Only Version	2:59	Elaine Suchow	RFT Music Publishing Corp.	BMI
<b>15</b>	<b>26</b>	<b>It-s You</b>	Slow rock ballad, using smooth flugelhorn backgrounds against piano and string melodies to become the perfect love song.	2:59	Elaine Suchow	RFT Music Publishing Corp.	BMI
<b>15</b>	<b>27</b>	<b>It-s You</b>	Slow rock ballad, using smooth flugelhorn backgrounds against piano and string melodies to become the perfect love song.	1:00	Elaine Suchow	RFT Music Publishing Corp.	BMI
<b>15</b>	<b>28</b>	<b>It-s You</b>	Slow rock ballad, using smooth flugelhorn backgrounds against piano and string melodies to become the perfect love song.	:30	Elaine Suchow	RFT Music Publishing Corp.	BMI
<b>15</b>	<b>29</b>	<b>It-s You</b>	Slow rock ballad, using smooth flugelhorn backgrounds against piano and string melodies to become the perfect love song.	:15	Elaine Suchow	RFT Music Publishing Corp.	BMI
<b>15</b>	<b>30</b>	<b>It-s You (R)</b>	Slow rock ballad, using smooth flugelhorn backgrounds against piano and string melodies to become the perfect love song. Rhythm Only Version	2:59	Elaine Suchow	RFT Music Publishing Corp.	BMI
<b>19</b>	<b>1</b>	<b>Raiders</b>	The -Big Adventure themes, fully orchestrated and ideal for the grand presentation and full scale production.	3:25	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>19</b>	<b>2</b>	<b>Raiders</b>	The -Big Adventure themes, fully orchestrated and ideal for the grand presentation and full scale production.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>19</b>	<b>3</b>	<b>Raiders</b>	The -Big Adventure themes, fully orchestrated and ideal for the grand presentation and full scale production.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>19</b>	<b>4</b>	<b>Raiders</b>	The -Big Adventure themes, fully orchestrated and ideal for the grand presentation and full scale production.	:10	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>19</b>	<b>5</b>	<b>Raiders (R)</b>	The -Big Adventure themes, fully orchestrated and ideal for the grand presentation and full scale production. Rhythm Only Version	3:25	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>19</b>	<b>6</b>	<b>The Unknown</b>	Suspense and mystery with a persistent beat. Full instrumentation with a special -Vamp theme reminiscent of a consistent threatening presence.	2:51	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>19</b>	<b>7</b>	<b>The Unknown</b>	Suspense and mystery with a persistent beat. Full instrumentation with a special -Vamp theme reminiscent of a consistent threatening presence.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>19</b>	<b>8</b>	<b>The Unknown</b>	Suspense and mystery with a persistent beat. Full instrumentation with a special -Vamp theme reminiscent of a consistent threatening presence.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>19</b>	<b>9</b>	<b>The Unknown (V)</b>	Suspense and mystery with a persistent beat. Full instrumentation with a special -Vamp theme reminiscent of a consistent threatening presence.	:43	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>19</b>	<b>10</b>	<b>The Unknown (V)</b>	Suspense and mystery with a persistent beat. Full instrumentation with a special -Vamp theme reminiscent of a consistent threatening presence.	:10	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>19</b>	<b>11</b>	<b>Texas Skyline</b>	The big, bold contemporary sound of the American West with a briskly moving tempo that is ideal for the success-oriented production.	2:48	Walter Murphy	RFT Music Publishing Corp.	BMI

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<b>19</b>	<b>12</b>	<b>Texas Skyline</b>	The big, bold contemporary sound of the American West with a briskly moving tempo that is ideal for the success-oriented production.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>19</b>	<b>13</b>	<b>Texas Skyline</b>	The big, bold contemporary sound of the American West with a briskly moving tempo that is ideal for the success-oriented production.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>19</b>	<b>14</b>	<b>Texas Skyline (R)</b>	The big, bold contemporary sound of the American West with a briskly moving tempo that is ideal for the success-oriented production. Rhythm Only Version	2:48	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>19</b>	<b>15</b>	<b>Blues On The Hill</b>	A contemporary, medium tempo, fully orchestrated selection with an urban feel.	3:01	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>19</b>	<b>16</b>	<b>Blues On The Hill</b>	A contemporary, medium tempo, fully orchestrated selection with an urban feel.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>19</b>	<b>17</b>	<b>Blues On The Hill</b>	A contemporary, medium tempo, fully orchestrated selection with an urban feel.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>19</b>	<b>18</b>	<b>Blues On The Hill (R)</b>	A contemporary, medium tempo, fully orchestrated selection with an urban feel. Rhythm Only Version	3:01	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>19</b>	<b>19</b>	<b>Beat It Up</b>	The current rock +n- roll sound in a dance rhythm with fully instrumented orchestration for the -total feel.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>19</b>	<b>20</b>	<b>Beat It Up</b>	The current rock +n- roll sound in a dance rhythm with fully instrumented orchestration for the -total feel.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>19</b>	<b>21</b>	<b>Beat It Up</b>	The current rock +n- roll sound in a dance rhythm with fully instrumented orchestration for the -total feel.	:29	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>19</b>	<b>22</b>	<b>Beat It Up</b>	The current rock +n- roll sound in a dance rhythm with fully instrumented orchestration for the -total feel.	:10	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>19</b>	<b>23</b>	<b>Boxer</b>	The feel and style of the now standard -Championship Winner music selection. Full orchestration for a complete feel.	1:43	R.S. Hanneman	Thomas J. Valentino, Inc.	BMI
<b>19</b>	<b>24</b>	<b>Boxer</b>	The feel and style of the now standard -Championship Winner music selection. Full orchestration for a complete feel.	1:00	R.S. Hanneman	Thomas J. Valentino, Inc.	BMI
<b>19</b>	<b>25</b>	<b>Boxer</b>	The feel and style of the now standard -Championship Winner music selection. Full orchestration for a complete feel.	:31	R.S. Hanneman	Thomas J. Valentino, Inc.	BMI
<b>19</b>	<b>26</b>	<b>Star Battles</b>	The future is felt in this -Space Adventure style selection with the big opening, grand theme and large scale orchestration.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>19</b>	<b>27</b>	<b>Star Battles</b>	The future is felt in this -Space Adventure style selection with the big opening, grand theme and large scale orchestration.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>19</b>	<b>28</b>	<b>Star Battles</b>	The future is felt in this -Space Adventure style selection with the big opening, grand theme and large scale orchestration.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>19</b>	<b>29</b>	<b>Star Battles</b>	The future is felt in this -Space Adventure style selection with the big opening, grand theme and large scale orchestration.	:10	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>19</b>	<b>30</b>	<b>Star Battles (R)</b>	The future is felt in this -Space Adventure style selection with the big opening, grand theme and large scale orchestration. Rhythm Only Version	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>25</b>	<b>1</b>	<b>Dynamo</b>	Horns and powerful rhythms highlight this fast-paced selection ideal for titles and credit backgrounds.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI

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<b>25</b>	<b>2</b>	<b>Dynamo</b>	Horns and powerful rhythms highlight this fast-paced selection ideal for titles and credit backgrounds.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>25</b>	<b>3</b>	<b>Dynamo</b>	Horns and powerful rhythms highlight this fast-paced selection ideal for titles and credit backgrounds.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>25</b>	<b>4</b>	<b>Dynamo (R)</b>	Horns and powerful rhythms highlight this fast-paced selection ideal for titles and credit backgrounds. Rhythm Only Version	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>25</b>	<b>5</b>	<b>Pep</b>	A -jump-up tune in a medium-to-fast style with interesting breaks within the melody for production highlighting.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>25</b>	<b>6</b>	<b>Pep</b>	A -jump-up tune in a medium-to-fast style with interesting breaks within the melody for production highlighting.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>25</b>	<b>7</b>	<b>Pep</b>	A -jump-up tune in a medium-to-fast style with interesting breaks within the melody for production highlighting.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>25</b>	<b>8</b>	<b>Pep (R)</b>	A -jump-up tune in a medium-to-fast style with interesting breaks within the melody for production highlighting. Rhythm Only Version	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>25</b>	<b>9</b>	<b>Easy</b>	A soft, easy-going rhythm with a -swinging fell as well as dreamy passages leading to a solid finish.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>25</b>	<b>10</b>	<b>Easy</b>	A soft, easy-going rhythm with a -swinging fell as well as dreamy passages leading to a solid finish.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>25</b>	<b>11</b>	<b>Easy</b>	A soft, easy-going rhythm with a -swinging fell as well as dreamy passages leading to a solid finish.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>25</b>	<b>12</b>	<b>Easy (R)</b>	A soft, easy-going rhythm with a -swinging fell as well as dreamy passages leading to a solid finish. Rhythm Only Version	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>25</b>	<b>13</b>	<b>Corazon</b>	A moving guitar sound punches this -up number and includes mysterious sections which make it useful in a variety of productions.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>25</b>	<b>14</b>	<b>Corazon</b>	A moving guitar sound punches this -up number and includes mysterious sections which make it useful in a variety of productions.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>25</b>	<b>15</b>	<b>Corazon</b>	A moving guitar sound punches this -up number and includes mysterious sections which make it useful in a variety of productions.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>25</b>	<b>16</b>	<b>Corazon (R)</b>	A moving guitar sound punches this -up number and includes mysterious sections which make it useful in a variety of productions. Rhythm Only Version	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>25</b>	<b>17</b>	<b>Joshua</b>	The laid-back ballad across with an easy contemporary movement making this number a perfect -soft-rock	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>25</b>	<b>18</b>	<b>Joshua</b>	The laid-back ballad across with an easy contemporary movement making this number a perfect -soft-rock	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>25</b>	<b>19</b>	<b>Joshua</b>	The laid-back ballad across with an easy contemporary movement making this number a perfect -soft-rock	:30	Walter Murphy	RFT Music Publishing Corp.	BMI

<b><i>ACTION</i></b>				<b><i>ACTION</i></b>			
<b><i>CD</i></b>	<b><i>Track</i></b>	<b><i>MUSIC TITLE</i></b>	<b><i>Description</i></b>	<b><i>Timing</i></b>	<b><i>Composer</i></b>	<b><i>Publisher</i></b>	<b><i>Society</i></b>
<b>25</b>	<b>20</b>	<b>Joshua (R)</b>	The laid-back ballad across with an easy contemporary movement making this number a perfect -soft-rock Rhythm Only Version	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>25</b>	<b>21</b>	<b>Solace</b>	Simple majesty characterizes this slow moving thoughtful piece perfect for extended production set-pieces.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>25</b>	<b>22</b>	<b>Solace</b>	Simple majesty characterizes this slow moving thoughtful piece perfect for extended production set-pieces.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>25</b>	<b>23</b>	<b>Solace</b>	Simple majesty characterizes this slow moving thoughtful piece perfect for extended production set-pieces.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>25</b>	<b>24</b>	<b>Solace (R)</b>	Simple majesty characterizes this slow moving thoughtful piece perfect for extended production set-pieces. Rhythm Only Version	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>26</b>	<b>1</b>	<b>Today-s the Day</b>	A rocking drum line intros this upbeat selection with singles and drum breaks laying in for the balance of the tune.	3:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
<b>26</b>	<b>2</b>	<b>Today-s the Day</b>	A rocking drum line intros this upbeat selection with singles and drum breaks laying in for the balance of the tune.	1:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
<b>26</b>	<b>3</b>	<b>Today-s the Day</b>	A rocking drum line intros this upbeat selection with singles and drum breaks laying in for the balance of the tune.	:30	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
<b>26</b>	<b>4</b>	<b>Today-s the Day</b>	A rocking drum line intros this upbeat selection with singles and drum breaks laying in for the balance of the tune.	:15	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
<b>26</b>	<b>5</b>	<b>Today-s the Day (R)</b>	A rocking drum line intros this upbeat selection with singles and drum breaks laying in for the balance of the tune. Rhythm Only Version	3:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
<b>26</b>	<b>6</b>	<b>Reflective Times</b>	A slow slider that floats along with a woodwind and strings up front and a finish a bit faster than the beginning.	3:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
<b>26</b>	<b>7</b>	<b>Reflective Times</b>	A slow slider that floats along with a woodwind and strings up front and a finish a bit faster than the beginning.	1:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
<b>26</b>	<b>8</b>	<b>Reflective Times</b>	A slow slider that floats along with a woodwind and strings up front and a finish a bit faster than the beginning.	:30	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
<b>26</b>	<b>9</b>	<b>Reflective Times</b>	A slow slider that floats along with a woodwind and strings up front and a finish a bit faster than the beginning.	:15	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
<b>26</b>	<b>10</b>	<b>Reflective Times (R)</b>	A slow slider that floats along with a woodwind and strings up front and a finish a bit faster than the beginning. Rhythm Only Version	3:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
<b>26</b>	<b>11</b>	<b>Forward Action</b>	A medium tempo mover with a nice percussive rhythm beat backing up strings and keyboard jazz style out front.	3:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI

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<b><u>CD</u></b>	<b><u>Track</u></b>	<b><u>MUSIC TITLE</u></b>	<b><u>Description</u></b>	<b><u>Timing</u></b>	<b><u>Composer</u></b>	<b><u>Publisher</u></b>	<b><u>Society</u></b>
<b>26</b>	<b>12</b>	<b>Forward Action</b>	A medium tempo mover with a nice percussive rhythm beat backing up strings and keyboard jazz style out front.	1:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
<b>26</b>	<b>13</b>	<b>Forward Action</b>	A medium tempo mover with a nice percussive rhythm beat backing up strings and keyboard jazz style out front.	:30	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
<b>26</b>	<b>14</b>	<b>Forward Action</b>	A medium tempo mover with a nice percussive rhythm beat backing up strings and keyboard jazz style out front.	:15	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
<b>26</b>	<b>15</b>	<b>Forward Action (R)</b>	A medium tempo mover with a nice percussive rhythm beat backing up strings and keyboard jazz style out front. Rhythm Only Version	3:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
<b>26</b>	<b>16</b>	<b>Majestic Morning</b>	An upbeat and happy sound that moves along and is good as a background in a variety of productions.	3:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
<b>26</b>	<b>17</b>	<b>Majestic Morning</b>	An upbeat and happy sound that moves along and is good as a background in a variety of productions.	1:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
<b>26</b>	<b>18</b>	<b>Majestic Morning</b>	An upbeat and happy sound that moves along and is good as a background in a variety of productions.	:30	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
<b>26</b>	<b>19</b>	<b>Majestic Morning</b>	An upbeat and happy sound that moves along and is good as a background in a variety of productions.	:15	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
<b>26</b>	<b>20</b>	<b>Majestic Morning (R)</b>	An upbeat and happy sound that moves along and is good as a background in a variety of productions. Rhythm Only Version	3:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
<b>26</b>	<b>21</b>	<b>Thoroughbre d</b>	A more medium-to-slow tempo with brass overtones. A great general purpose industrial theme.	3:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
<b>26</b>	<b>22</b>	<b>Thoroughbre d</b>	A more medium-to-slow tempo with brass overtones. A great general purpose industrial theme.	1:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
<b>26</b>	<b>23</b>	<b>Thoroughbre d</b>	A more medium-to-slow tempo with brass overtones. A great general purpose industrial theme.	:30	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
<b>26</b>	<b>24</b>	<b>Thoroughbre d</b>	A more medium-to-slow tempo with brass overtones. A great general purpose industrial theme.	:15	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
<b>26</b>	<b>25</b>	<b>Thoroughbre d (R)</b>	A more medium-to-slow tempo with brass overtones. A great general purpose industrial theme. Rhythm Only Version	3:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
<b>26</b>	<b>26</b>	<b>Cruising</b>	A medium-to-slow glider with a predominant trumpet line and staccato background gives a nice -newsy feel to this number.	3:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
<b>26</b>	<b>27</b>	<b>Cruising</b>	A medium-to-slow glider with a predominant trumpet line and staccato background gives a nice -newsy feel to this number.	1:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
<b>26</b>	<b>28</b>	<b>Cruising</b>	A medium-to-slow glider with a predominant trumpet line and staccato background gives a nice -newsy feel to this number.	:30	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
<b>26</b>	<b>29</b>	<b>Cruising</b>	A medium-to-slow glider with a predominant trumpet line and staccato background gives a nice -newsy feel to this number.	:15	Beatrice Franzetti	RFT Music Publishing Corp.	BMI

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<b><u>CD</u></b>	<b><u>Track</u></b>	<b><u>MUSIC</u> <u>TITLE</u></b>	<b><u>Description</u></b>	<b><u>Timing</u></b>	<b><u>Composer</u></b>	<b><u>Publisher</u></b>	<b><u>Society</u></b>
<b>26</b>	<b>30</b>	<b>Cruising (R)</b>	A medium-to-slow glider with a predominant trumpet line and staccato background gives a nice -newsy feel to this number. Rhythm Only Version	3:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
<b>29</b>	<b>1</b>	<b>Mystic Travel</b>	Lots of high-spirited rhythm and beat carries this selection along at an exciting pace. Keyboards and percussion are up front.	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>29</b>	<b>2</b>	<b>Mystic Travel</b>	Lots of high-spirited rhythm and beat carries this selection along at an exciting pace. Keyboards and percussion are up front.	:59	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>29</b>	<b>3</b>	<b>Mystic Travel</b>	Lots of high-spirited rhythm and beat carries this selection along at an exciting pace. Keyboards and percussion are up front.	:29	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>29</b>	<b>4</b>	<b>Mystic Travel</b>	Lots of high-spirited rhythm and beat carries this selection along at an exciting pace. Keyboards and percussion are up front.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>29</b>	<b>5</b>	<b>Mystic Travel (R)</b>	Lots of high-spirited rhythm and beat carries this selection along at an exciting pace. Keyboards and percussion are up front. Rhythm Only Version.	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>29</b>	<b>6</b>	<b>Sky Wolf</b>	Suspenseful action is the keynote for this fast-paced number. Beat hesitation and drum rifts complement the top melody.	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>29</b>	<b>7</b>	<b>Sky Wolf</b>	Suspenseful action is the keynote for this fast-paced number. Beat hesitation and drum rifts complement the top melody.	:59	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>29</b>	<b>8</b>	<b>Sky Wolf</b>	Suspenseful action is the keynote for this fast-paced number. Beat hesitation and drum rifts complement the top melody.	:29	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>29</b>	<b>9</b>	<b>Sky Wolf</b>	Suspenseful action is the keynote for this fast-paced number. Beat hesitation and drum rifts complement the top melody.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>29</b>	<b>10</b>	<b>Sky Wolf (R)</b>	Suspenseful action is the keynote for this fast-paced number. Beat hesitation and drum rifts complement the top melody. Rhythm Only Version.	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>29</b>	<b>11</b>	<b>Dream On</b>	A Pleasing -swing rhythm with a smooth roll makes this going tune stand out. And a melodic bounce completes the -Top 40- picture.	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>29</b>	<b>12</b>	<b>Dream On</b>	A Pleasing -swing rhythm with a smooth roll makes this going tune stand out. And a melodic bounce completes the -Top 40- picture.	:59	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>29</b>	<b>13</b>	<b>Dream On</b>	A Pleasing -swing rhythm with a smooth roll makes this going tune stand out. And a melodic bounce completes the -Top 40- picture.	:29	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>29</b>	<b>14</b>	<b>Dream On</b>	A Pleasing -swing rhythm with a smooth roll makes this going tune stand out. And a melodic bounce completes the -Top 40- picture.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>29</b>	<b>15</b>	<b>Dream On (R)</b>	A Pleasing -swing rhythm with a smooth roll makes this going tune stand out. And a melodic bounce completes the -Top 40- picture. Rhythm Only Version.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>29</b>	<b>16</b>	<b>Think About It</b>	A medium-to-fast tempo carries this selection through a totally contemporary feel. Percussion highlights the number with its own section.	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>29</b>	<b>17</b>	<b>Think About It</b>	A medium-to-fast tempo carries this selection through a totally contemporary feel. Percussion highlights the number with its own section.	:59	Dom Massaro	RFT Music Publishing Corp.	BMI

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<b><u>CD</u></b>	<b><u>Track</u></b>	<b><u>MUSIC TITLE</u></b>	<b><u>Description</u></b>	<b><u>Timing</u></b>	<b><u>Composer</u></b>	<b><u>Publisher</u></b>	<b><u>Society</u></b>
<b>29</b>	<b>18</b>	<b>Think About It</b>	A medium-to-fast tempo carries this selection through a totally contemporary feel. Percussion highlights the number with its own section.	:29	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>29</b>	<b>19</b>	<b>Think About It</b>	A medium-to-fast tempo carries this selection through a totally contemporary feel. Percussion highlights the number with its own section.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>29</b>	<b>20</b>	<b>Think About It (R)</b>	A medium-to-fast tempo carries this selection through a totally contemporary feel. Percussion highlights the number with its own section. Rhythm Only Version.	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>29</b>	<b>21</b>	<b>Just Enough</b>	A more exotic feeling is generated by this contemporary selection carrying the up-tempo mood.	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>29</b>	<b>22</b>	<b>Just Enough</b>	A more exotic feeling is generated by this contemporary selection carrying the up-tempo mood.	:59	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>29</b>	<b>23</b>	<b>Just Enough</b>	A more exotic feeling is generated by this contemporary selection carrying the up-tempo mood.	:29	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>29</b>	<b>24</b>	<b>Just Enough</b>	A more exotic feeling is generated by this contemporary selection carrying the up-tempo mood.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>29</b>	<b>25</b>	<b>Just Enough (R)</b>	A more exotic feeling is generated by this contemporary selection carrying the up-tempo mood. Rhythm Only Version.	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>29</b>	<b>26</b>	<b>You Can Call Me</b>	A top rock and roll style is felt in this number with a moving rhythm balanced by percussion, drums and keyboards.	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>29</b>	<b>27</b>	<b>You Can Call Me</b>	A top rock and roll style is felt in this number with a moving rhythm balanced by percussion, drums and keyboards.	:59	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>29</b>	<b>28</b>	<b>You Can Call Me</b>	A top rock and roll style is felt in this number with a moving rhythm balanced by percussion, drums and keyboards.	:29	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>29</b>	<b>29</b>	<b>You Can Call Me</b>	A top rock and roll style is felt in this number with a moving rhythm balanced by percussion, drums and keyboards.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>29</b>	<b>30</b>	<b>You Can Call Me (R)</b>	A top rock and roll style is felt in this number with a moving rhythm balanced by percussion, drums and keyboards. Rhythm Only Version.	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>29</b>	<b>1</b>	<b>Corporate Power</b>	Powerful, regimented music, expressing self-confidence and trust in a company of product.	2:48	Dennis Michaels DiCalogero	RFT Music Publishing Corp.	BMI
<b>29</b>	<b>2</b>	<b>Corporate Power</b>	Powerful, regimented music, expressing self-confidence and trust in a company of product.	1:00	Dennis Michaels DiCalogero	RFT Music Publishing Corp.	BMI
<b>30</b>	<b>3</b>	<b>Corporate Power</b>	Powerful, regimented music, expressing self-confidence and trust in a company of product.	:29	Dennis Michaels DiCalogero	RFT Music Publishing Corp.	BMI
<b>30</b>	<b>4</b>	<b>Corporate Power</b>	Powerful, regimented music, expressing self-confidence and trust in a company of product.	:15	Dennis Michaels DiCalogero	RFT Music Publishing Corp.	BMI
<b>30</b>	<b>5</b>	<b>Newsline</b>	Fast-moving pace that builds and explodes. Good lead-in for news program.	3:00	Dennis Michaels DiCalogero	RFT Music Publishing Corp.	BMI
<b>30</b>	<b>6</b>	<b>Newsline</b>	Fast-moving pace that builds and explodes. Good lead-in for news program.	1:00	Dennis Michaels DiCalogero	RFT Music Publishing Corp.	BMI
<b>30</b>	<b>7</b>	<b>Newsline</b>	Fast-moving pace that builds and explodes. Good lead-in for news program.	:29	Dennis Michaels DiCalogero	RFT Music Publishing Corp.	BMI
<b>30</b>	<b>8</b>	<b>Newsline</b>	Fast-moving pace that builds and explodes. Good lead-in for news program.	:15	Dennis Michaels DiCalogero	RFT Music Publishing Corp.	BMI

<b><i>ACTION</i></b>				<b><i>ACTION</i></b>			
<b><i>CD</i></b>	<b><i>Track</i></b>	<b><i>MUSIC TITLE</i></b>	<b><i>Description</i></b>	<b><i>Timing</i></b>	<b><i>Composer</i></b>	<b><i>Publisher</i></b>	<b><i>Society</i></b>
<b>30</b>	<b>9</b>	<b>British Walk</b>	Creates a mood of elegance and superiority. Supports promotion of -upper crust product or company.	3:00	Dennis Michaels DiCalogero	RFT Music Publishing Corp.	BMI
<b>30</b>	<b>10</b>	<b>British Walk</b>	Creates a mood of elegance and superiority. Supports promotion of -upper crust product or company.	1:00	Dennis Michaels DiCalogero	RFT Music Publishing Corp.	BMI
<b>30</b>	<b>11</b>	<b>British Walk</b>	Creates a mood of elegance and superiority. Supports promotion of -upper crust product or company.	:30	Dennis Michaels DiCalogero	RFT Music Publishing Corp.	BMI
<b>30</b>	<b>12</b>	<b>British Walk</b>	Creates a mood of elegance and superiority. Supports promotion of -upper crust product or company.	:15	Dennis Michaels DiCalogero	RFT Music Publishing Corp.	BMI
<b>30</b>	<b>13</b>	<b>Blue Sky</b>	Emotional and sensitive orchestrated music. Placed properly, will bring out tears. Could also represent a light, airy product.	3:00	Dennis Michaels DiCalogero	RFT Music Publishing Corp.	BMI
<b>30</b>	<b>14</b>	<b>Blue Sky</b>	Emotional and sensitive orchestrated music. Placed properly, will bring out tears. Could also represent a light, airy product.	1:00	Dennis Michaels DiCalogero	RFT Music Publishing Corp.	BMI
<b>30</b>	<b>15</b>	<b>Blue Sky</b>	Emotional and sensitive orchestrated music. Placed properly, will bring out tears. Could also represent a light, airy product.	:30	Dennis Michaels DiCalogero	RFT Music Publishing Corp.	BMI
<b>30</b>	<b>16</b>	<b>Blue Sky</b>	Emotional and sensitive orchestrated music. Placed properly, will bring out tears. Could also represent a light, airy product.	:15	Dennis Michaels DiCalogero	RFT Music Publishing Corp.	BMI
<b>30</b>	<b>17</b>	<b>Blue Sky (R)</b>	Emotional and sensitive orchestrated music. Placed properly, will bring out tears. Could also represent a light, airy product. Rhythm Only Version.	:15	Dennis Michaels DiCalogero	RFT Music Publishing Corp.	BMI
<b>30</b>	<b>18</b>	<b>Majestic</b>	Free-flowing rhythms, accented by moving chords. Emulates a sense of wealth and power.	3:00	Dennis Michaels DiCalogero	RFT Music Publishing Corp.	BMI
<b>30</b>	<b>19</b>	<b>Majestic</b>	Free-flowing rhythms, accented by moving chords. Emulates a sense of wealth and power.	1:00	Dennis Michaels DiCalogero	RFT Music Publishing Corp.	BMI
<b>30</b>	<b>19</b>	<b>Majestic</b>	Free-flowing rhythms, accented by moving chords. Emulates a sense of wealth and power.	:30	Dennis Michaels DiCalogero	RFT Music Publishing Corp.	BMI
<b>30</b>	<b>20</b>	<b>Majestic</b>	Free-flowing rhythms, accented by moving chords. Emulates a sense of wealth and power.	:15	Dennis Michaels DiCalogero	RFT Music Publishing Corp.	BMI
<b>30</b>	<b>21</b>	<b>Jumping Teens</b>	Bouncy, teen-oriented, clean-cut rhythms accentuate happy youth in movement.	3:00	Dennis Michaels DiCalogero	RFT Music Publishing Corp.	BMI
<b>30</b>	<b>22</b>	<b>Jumping Teens</b>	Bouncy, teen-oriented, clean-cut rhythms accentuate happy youth in movement.	1:00	Dennis Michaels DiCalogero	RFT Music Publishing Corp.	BMI
<b>30</b>	<b>23</b>	<b>Jumping Teens</b>	Bouncy, teen-oriented, clean-cut rhythms accentuate happy youth in movement.	:30	Dennis Michaels DiCalogero	RFT Music Publishing Corp.	BMI
<b>30</b>	<b>24</b>	<b>Jumping Teens</b>	Bouncy, teen-oriented, clean-cut rhythms accentuate happy youth in movement.	:15	Dennis Michaels DiCalogero	RFT Music Publishing Corp.	BMI
<b>33</b>	<b>1</b>	<b>Finish Line</b>	Hard-driving rhythm with plenty of percussion hallmark this solid up-tempo piece. Horns up in front add excitement.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>33</b>	<b>2</b>	<b>Finish Line</b>	Hard-driving rhythm with plenty of percussion hallmark this solid up-tempo piece. Horns up in front add excitement.	:59	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>33</b>	<b>3</b>	<b>Finish Line</b>	Hard-driving rhythm with plenty of percussion hallmark this solid up-tempo piece. Horns up in front add excitement.	:29	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>33</b>	<b>4</b>	<b>Finish Line</b>	Hard-driving rhythm with plenty of percussion hallmark this solid up-tempo piece. Horns up in front add excitement.	:10	Walter Murphy	RFT Music Publishing Corp.	BMI

<b><i>ACTION</i></b>				<b><i>ACTION</i></b>			
<b><i>CD</i></b>	<b><i>Track</i></b>	<b><i>MUSIC TITLE</i></b>	<b><i>Description</i></b>	<b><i>Timing</i></b>	<b><i>Composer</i></b>	<b><i>Publisher</i></b>	<b><i>Society</i></b>
<b>33</b>	<b>5</b>	<b>Finish Line</b>	Hard-driving rhythm with plenty of percussion hallmark this solid up-tempo piece. Horns up in front add excitement.	:05	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>33</b>	<b>6</b>	<b>Finish Line</b>	Hard-driving rhythm with plenty of percussion hallmark this solid up-tempo piece. Horns up in front add excitement.	:02	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>33</b>	<b>7</b>	<b>Finish Line (R)</b>	Hard-driving rhythm with plenty of percussion hallmark this solid up-tempo piece. Horns up in front add excitement. Rhythm Only Version	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>33</b>	<b>8</b>	<b>Decathalon</b>	A staccato sports beat with overall percussion line round out the brass in this top flight production opener.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>33</b>	<b>9</b>	<b>Decathalon</b>	A staccato sports beat with overall percussion line round out the brass in this top flight production opener.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>33</b>	<b>10</b>	<b>Decathalon</b>	A staccato sports beat with overall percussion line round out the brass in this top flight production opener.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>33</b>	<b>11</b>	<b>Decathalon</b>	A staccato sports beat with overall percussion line round out the brass in this top flight production opener.	:10	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>33</b>	<b>12</b>	<b>Decathalon</b>	A staccato sports beat with overall percussion line round out the brass in this top flight production opener.	:05	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>33</b>	<b>13</b>	<b>Decathalon</b>	A staccato sports beat with overall percussion line round out the brass in this top flight production opener.	:02	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>33</b>	<b>14</b>	<b>Decathalon (R)</b>	A staccato sports beat with overall percussion line round out the brass in this top flight production opener. Rhythm Only Version	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>33</b>	<b>15</b>	<b>Son Of High Performance</b>	The drum line leads off the running percussion and hesitation guitar licks in this superb background eye-opener.	3:38	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>33</b>	<b>16</b>	<b>Son Of High Performance</b>	The drum line leads off the running percussion and hesitation guitar licks in this superb background eye-opener.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>33</b>	<b>17</b>	<b>Son Of High Performance</b>	The drum line leads off the running percussion and hesitation guitar licks in this superb background eye-opener.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>33</b>	<b>18</b>	<b>Son Of High Performance</b>	The drum line leads off the running percussion and hesitation guitar licks in this superb background eye-opener.	:10	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>33</b>	<b>19</b>	<b>Son Of High Performance</b>	The drum line leads off the running percussion and hesitation guitar licks in this superb background eye-opener.	:05	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>33</b>	<b>20</b>	<b>Son Of High Performance</b>	The drum line leads off the running percussion and hesitation guitar licks in this superb background eye-opener.	:02	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>33</b>	<b>21</b>	<b>Son Of High Performance (R)</b>	The drum line leads off the running percussion and hesitation guitar licks in this superb background eye-opener. Rhythm Only Version	3:38	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>33</b>	<b>22</b>	<b>Olympic Theme</b>	The title of this selection says it all as an opening theme to a contemporary 1980-s -Sports Challenge is evoked here.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>33</b>	<b>23</b>	<b>Olympic Theme</b>	The title of this selection says it all as an opening theme to a contemporary 1980-s -Sports Challenge is evoked here.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>33</b>	<b>24</b>	<b>Olympic Theme</b>	The title of this selection says it all as an opening theme to a contemporary 1980-s -Sports Challenge is evoked here.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>33</b>	<b>25</b>	<b>Olympic Theme</b>	The title of this selection says it all as an opening theme to a contemporary 1980-s -Sports Challenge is evoked here.	:10	Walter Murphy	RFT Music Publishing Corp.	BMI

<b>ACTION</b>						<b>ACTION</b>	
<b><u>CD</u></b>	<b><u>Track</u></b>	<b><u>MUSIC</u> <u>TITLE</u></b>	<b><u>Description</u></b>	<b><u>Timing</u></b>	<b><u>Composer</u></b>	<b><u>Publisher</u></b>	<b><u>Society</u></b>
33	26	<b>Olympic Theme</b>	The title of this selection says it all as an opening theme to a contemporary 1980-s -Sports Challenge is evoked here.	:05	Walter Murphy	RFT Music Publishing Corp.	BMI
33	27	<b>Olympic Theme</b>	The title of this selection says it all as an opening theme to a contemporary 1980-s -Sports Challenge is evoked here.	:02	Walter Murphy	RFT Music Publishing Corp.	BMI
33	28	<b>Olympic Theme (R)</b>	The title of this selection says it all as an opening theme to a contemporary 1980-s -Sports Challenge is evoked here. Rhythm Only Version	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
33	29	<b>Like the Wind</b>	A -racer with the whole orchestra- brass, strings, and percussion contributing to the full sound. A -winning up-tempo selection.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
33	30	<b>Like the Wind</b>	A -racer with the whole orchestra- brass, strings, and percussion contributing to the full sound. A -winning up-tempo selection.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
33	31	<b>Like the Wind</b>	A -racer with the whole orchestra- brass, strings, and percussion contributing to the full sound. A -winning up-tempo selection.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
33	32	<b>Like the Wind</b>	A -racer with the whole orchestra- brass, strings, and percussion contributing to the full sound. A -winning up-tempo selection.	:10	Walter Murphy	RFT Music Publishing Corp.	BMI
33	33	<b>Like the Wind</b>	A -racer with the whole orchestra- brass, strings, and percussion contributing to the full sound. A -winning up-tempo selection.	:05	Walter Murphy	RFT Music Publishing Corp.	BMI
33	34	<b>Like the Wind</b>	A -racer with the whole orchestra- brass, strings, and percussion contributing to the full sound. A -winning up-tempo selection.	:02	Walter Murphy	RFT Music Publishing Corp.	BMI
33	35	<b>Like the Wind (R)</b>	A -racer with the whole orchestra- brass, strings, and percussion contributing to the full sound. A -winning up-tempo selection. Rhythm Only Version	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
33	36	<b>Olympiad</b>	Dramatic drums and percussion lines begin the excitement of the contest forward. And the struggle continues with staccato brass leading the orchestra.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
33	37	<b>Olympiad</b>	Dramatic drums and percussion lines begin the excitement of the contest forward. And the struggle continues with staccato brass leading the orchestra.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
33	38	<b>Olympiad</b>	Dramatic drums and percussion lines begin the excitement of the contest forward. And the struggle continues with staccato brass leading the orchestra.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
33	39	<b>Olympiad</b>	Dramatic drums and percussion lines begin the excitement of the contest forward. And the struggle continues with staccato brass leading the orchestra.	:10	Walter Murphy	RFT Music Publishing Corp.	BMI
33	40	<b>Olympiad</b>	Dramatic drums and percussion lines begin the excitement of the contest forward. And the struggle continues with staccato brass leading the orchestra.	:05	Walter Murphy	RFT Music Publishing Corp.	BMI
33	41	<b>Olympiad</b>	Dramatic drums and percussion lines begin the excitement of the contest forward. And the struggle continues with staccato brass leading the orchestra.	:02	Walter Murphy	RFT Music Publishing Corp.	BMI
33	42	<b>Olympiad (R)</b>	Dramatic drums and percussion lines begin the excitement of the contest forward. And the struggle continues with staccato brass leading the orchestra. Rhythm Only Version	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
33	43	<b>Newsday</b>	The pulse of the newsroom is felt throughout this up-tempo action selection. Broad, fast-moving counterpoints added throughout by both brass and violins.	3:27	Walter Murphy	RFT Music Publishing Corp.	BMI
33	44	<b>Newsday</b>	The pulse of the newsroom is felt throughout this up-tempo action selection. Broad, fast-moving counterpoints added throughout by both brass and violins.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI

**ACTION****ACTION**

<b><u>CD</u></b>	<b><u>Track</u></b>	<b><u>MUSIC TITLE</u></b>	<b><u>Description</u></b>	<b><u>Timing</u></b>	<b><u>Composer</u></b>	<b><u>Publisher</u></b>	<b><u>Society</u></b>
<b>33</b>	<b>45</b>	<b>Newsday</b>	The pulse of the newsroom is felt throughout this up-tempo action selection. Broad, fast-moving counterpoints added throughout by both brass and violins.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>33</b>	<b>46</b>	<b>Newsday</b>	The pulse of the newsroom is felt throughout this up-tempo action selection. Broad, fast-moving counterpoints added throughout by both brass and violins.	:10	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>33</b>	<b>47</b>	<b>Newsday</b>	The pulse of the newsroom is felt throughout this up-tempo action selection. Broad, fast-moving counterpoints added throughout by both brass and violins.	:05	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>33</b>	<b>48</b>	<b>Newsday</b>	The pulse of the newsroom is felt throughout this up-tempo action selection. Broad, fast-moving counterpoints added throughout by both brass and violins.	:02	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>34</b>	<b>1</b>	<b>You-ll Love It</b>	Staccato drums open this exciting -hard-driver Hesitative brass and percussion carry the number to a contemporary close. Ideal for a solid credits background.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>34</b>	<b>2</b>	<b>You-ll Love It</b>	Staccato drums open this exciting -hard-driver Hesitative brass and percussion carry the number to a contemporary close. Ideal for a solid credits background.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>34</b>	<b>3</b>	<b>You-ll Love It</b>	Staccato drums open this exciting -hard-driver Hesitative brass and percussion carry the number to a contemporary close. Ideal for a solid credits background.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>34</b>	<b>4</b>	<b>You-ll Love It</b>	Staccato drums open this exciting -hard-driver Hesitative brass and percussion carry the number to a contemporary close. Ideal for a solid credits background.	:10	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>34</b>	<b>5</b>	<b>You-ll Love It</b>	Staccato drums open this exciting -hard-driver Hesitative brass and percussion carry the number to a contemporary close. Ideal for a solid credits background.	:05	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>34</b>	<b>6</b>	<b>You-ll Love It</b>	Staccato drums open this exciting -hard-driver Hesitative brass and percussion carry the number to a contemporary close. Ideal for a solid credits background.	:02	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>34</b>	<b>7</b>	<b>Girl Crazy</b>	Smooth and sophisticated, the rhythms make this number glide along at a solid clip. The beat carries the piece swiftly along.	3:07	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>34</b>	<b>8</b>	<b>Girl Crazy</b>	Smooth and sophisticated, the rhythms make this number glide along at a solid clip. The beat carries the piece swiftly along.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>34</b>	<b>9</b>	<b>Girl Crazy</b>	Smooth and sophisticated, the rhythms make this number glide along at a solid clip. The beat carries the piece swiftly along.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>34</b>	<b>10</b>	<b>Girl Crazy</b>	Smooth and sophisticated, the rhythms make this number glide along at a solid clip. The beat carries the piece swiftly along.	:10	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>34</b>	<b>11</b>	<b>Girl Crazy</b>	Smooth and sophisticated, the rhythms make this number glide along at a solid clip. The beat carries the piece swiftly along.	:05	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>34</b>	<b>12</b>	<b>Girl Crazy</b>	Smooth and sophisticated, the rhythms make this number glide along at a solid clip. The beat carries the piece swiftly along.	:02	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>34</b>	<b>13</b>	<b>Hot Flash</b>	A surprising opening lead to a -bouncer of a tune that is wholly contemporary and reminiscent of contemporary dance stylings.	2:55	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>34</b>	<b>14</b>	<b>Hot Flash</b>	A surprising opening lead to a -bouncer of a tune that is wholly contemporary and reminiscent of contemporary dance stylings.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>34</b>	<b>15</b>	<b>Hot Flash</b>	A surprising opening lead to a -bouncer of a tune that is wholly contemporary and reminiscent of contemporary dance stylings.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>34</b>	<b>16</b>	<b>Hot Flash</b>	A surprising opening lead to a -bouncer of a tune that is wholly contemporary and reminiscent of contemporary dance stylings.	:10	Walter Murphy	RFT Music Publishing Corp.	BMI

**ACTION****ACTION**

<b><u>CD</u></b>	<b><u>Track</u></b>	<b><u>MUSIC TITLE</u></b>	<b><u>Description</u></b>	<b><u>Timing</u></b>	<b><u>Composer</u></b>	<b><u>Publisher</u></b>	<b><u>Society</u></b>
<b>34</b>	<b>17</b>	<b>Hot Flash</b>	A surprising opening lead to a -bouncer of a tune that is wholly contemporary and reminiscent of contemporary dance stylings.	:05	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>34</b>	<b>18</b>	<b>Hot Flash</b>	A surprising opening lead to a -bouncer of a tune that is wholly contemporary and reminiscent of contemporary dance stylings.	:02	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>34</b>	<b>19</b>	<b>News Breakers</b>	The -dit-dit-dit of the newsroom is evident in this action number that features active brass in a flashy middle section.	2:57	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>34</b>	<b>20</b>	<b>News Breakers</b>	The -dit-dit-dit of the newsroom is evident in this action number that features active brass in a flashy middle section.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>34</b>	<b>21</b>	<b>News Breakers</b>	The -dit-dit-dit of the newsroom is evident in this action number that features active brass in a flashy middle section.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>34</b>	<b>22</b>	<b>News Breakers</b>	The -dit-dit-dit of the newsroom is evident in this action number that features active brass in a flashy middle section.	:10	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>34</b>	<b>23</b>	<b>News Breakers</b>	The -dit-dit-dit of the newsroom is evident in this action number that features active brass in a flashy middle section.	:05	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>34</b>	<b>24</b>	<b>News Breakers</b>	The -dit-dit-dit of the newsroom is evident in this action number that features active brass in a flashy middle section.	:02	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>34</b>	<b>25</b>	<b>Game Time</b>	A -Rock-a-Billy overture to this number helps suggest the up tempo bounce of drums and percussion which highlight this selection. A real -rock-and-roller	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>34</b>	<b>26</b>	<b>Game Time</b>	A -Rock-a-Billy overture to this number helps suggest the up tempo bounce of drums and percussion which highlight this selection. A real -rock-and-roller	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>34</b>	<b>27</b>	<b>Game Time</b>	A -Rock-a-Billy overture to this number helps suggest the up tempo bounce of drums and percussion which highlight this selection. A real -rock-and-roller	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>34</b>	<b>28</b>	<b>Game Time</b>	A -Rock-a-Billy overture to this number helps suggest the up tempo bounce of drums and percussion which highlight this selection. A real -rock-and-roller	:10	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>34</b>	<b>29</b>	<b>Game Time</b>	A -Rock-a-Billy overture to this number helps suggest the up tempo bounce of drums and percussion which highlight this selection. A real -rock-and-roller	:05	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>34</b>	<b>30</b>	<b>Malibu</b>	A very fast quick tempoed selection with great brass and drums forward and constant orchestral background movement.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>34</b>	<b>31</b>	<b>Malibu</b>	A very fast quick tempoed selection with great brass and drums forward and constant orchestral background movement.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>34</b>	<b>32</b>	<b>Malibu</b>	A very fast quick tempoed selection with great brass and drums forward and constant orchestral background movement.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>34</b>	<b>33</b>	<b>Malibu</b>	A very fast quick tempoed selection with great brass and drums forward and constant orchestral background movement.	:10	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>34</b>	<b>34</b>	<b>Malibu</b>	A very fast quick tempoed selection with great brass and drums forward and constant orchestral background movement.	:05	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>34</b>	<b>35</b>	<b>Excited</b>	The first attack of the drums opens this more novel -soul style selection that has a solid background in contemporary rhythm stylings.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>34</b>	<b>36</b>	<b>Excited</b>	The first attack of the drums opens this more novel -soul style selection that has a solid background in contemporary rhythm stylings.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI

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<b><u>CD</u></b>	<b><u>Track</u></b>	<b><u>MUSIC TITLE</u></b>	<b><u>Description</u></b>	<b><u>Timing</u></b>	<b><u>Composer</u></b>	<b><u>Publisher</u></b>	<b><u>Society</u></b>
<b>34</b>	<b>37</b>	<b>Excited</b>	The first attack of the drums opens this more novel -soul style selection that has a solid background in contemporary rhythm stylings.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>34</b>	<b>38</b>	<b>Excited</b>	The first attack of the drums opens this more novel -soul style selection that has a solid background in contemporary rhythm stylings.	:10	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>34</b>	<b>39</b>	<b>Excited</b>	The first attack of the drums opens this more novel -soul style selection that has a solid background in contemporary rhythm stylings.	:05	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>34</b>	<b>40</b>	<b>Super Heroes</b>	The Trumpets lead the march in this contemporary -presentation number which evokes the classic supermen both real and imagined.	3:08	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>34</b>	<b>41</b>	<b>Super Heroes</b>	The Trumpets lead the march in this contemporary -presentation number which evokes the classic supermen both real and imagined.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>34</b>	<b>42</b>	<b>Super Heroes</b>	The Trumpets lead the march in this contemporary -presentation number which evokes the classic supermen both real and imagined.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>34</b>	<b>43</b>	<b>Super Heroes</b>	The Trumpets lead the march in this contemporary -presentation number which evokes the classic supermen both real and imagined.	:10	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>34</b>	<b>44</b>	<b>First and Ten</b>	A solid contemporary classic that has horns and brass up front with a smooth percussion and drum lines showing the way.	3:06	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>34</b>	<b>45</b>	<b>First and Ten</b>	A solid contemporary classic that has horns and brass up front with a smooth percussion and drum lines showing the way.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>34</b>	<b>46</b>	<b>First and Ten</b>	A solid contemporary classic that has horns and brass up front with a smooth percussion and drum lines showing the way.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>34</b>	<b>47</b>	<b>Gwendolyn</b>	The nicely laid down drum track makes this whole selection a -mover in the contemporary style and is perfect for background and openings & closings.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>34</b>	<b>48</b>	<b>Gwendolyn</b>	The nicely laid down drum track makes this whole selection a -mover in the contemporary style and is perfect for background and openings & closings.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>34</b>	<b>49</b>	<b>Gwendolyn</b>	The nicely laid down drum track makes this whole selection a -mover in the contemporary style and is perfect for background and openings & closings.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>36</b>	<b>1</b>	<b>Hostile Takeover</b>	A staccato percussion attack highlights this contemporary up-tempo with a pulse-like melody on top.	2:23	Lola Blank	Thomas J. Valentino, Inc.	ASCAP
<b>36</b>	<b>2</b>	<b>Hostile Takeover</b>	A staccato percussion attack highlights this contemporary up-tempo with a pulse-like melody on top.	1:00	Lola Blank	Thomas J. Valentino, Inc.	ASCAP
<b>36</b>	<b>3</b>	<b>Hostile Takeover</b>	A staccato percussion attack highlights this contemporary up-tempo with a pulse-like melody on top.	:30	Lola Blank	Thomas J. Valentino, Inc.	ASCAP
<b>36</b>	<b>4</b>	<b>Hostile Takeover</b>	A staccato percussion attack highlights this contemporary up-tempo with a pulse-like melody on top.	:15	Lola Blank	Thomas J. Valentino, Inc.	ASCAP
<b>36</b>	<b>5</b>	<b>Hostile Takeover (R)</b>	A staccato percussion attack highlights this contemporary up-tempo with a pulse-like melody on top. Rhythm Only Version	2:23	Lola Blank	Thomas J. Valentino, Inc.	ASCAP

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<b>36</b>	<b>6</b>	<b>Margin Call</b>	The beat of the stock ticker accentuates this solid action number widths synths on top of a moving percussion.	2:43	Lola Blank	Thomas J. Valentino, Inc.	ASCAP
<b>36</b>	<b>7</b>	<b>Margin Call</b>	The beat of the stock ticker accentuates this solid action number widths synths on top of a moving percussion.	1:00	Lola Blank	Thomas J. Valentino, Inc.	ASCAP
<b>36</b>	<b>8</b>	<b>Margin Call</b>	The beat of the stock ticker accentuates this solid action number widths synths on top of a moving percussion.	:30	Lola Blank	Thomas J. Valentino, Inc.	ASCAP
<b>36</b>	<b>9</b>	<b>Margin Call</b>	The beat of the stock ticker accentuates this solid action number widths synths on top of a moving percussion.	:15	Lola Blank	Thomas J. Valentino, Inc.	ASCAP
<b>36</b>	<b>10</b>	<b>Margin Call (R)</b>	The beat of the stock ticker accentuates this solid action number widths synths on top of a moving percussion. Rhythm Only Version	2:43	Lola Blank	Thomas J. Valentino, Inc.	ASCAP
<b>36</b>	<b>11</b>	<b>Late Night Final</b>	The dramatic up-tempo beat of this number leads the way for the pointed electronic keyboards to develop the moods.	2:49	Lola Blank	Thomas J. Valentino, Inc.	ASCAP
<b>36</b>	<b>12</b>	<b>Late Night Final</b>	The dramatic up-tempo beat of this number leads the way for the pointed electronic keyboards to develop the moods.	1:00	Lola Blank	Thomas J. Valentino, Inc.	ASCAP
<b>36</b>	<b>13</b>	<b>Late Night Final</b>	The dramatic up-tempo beat of this number leads the way for the pointed electronic keyboards to develop the moods.	:30	Lola Blank	Thomas J. Valentino, Inc.	ASCAP
<b>36</b>	<b>14</b>	<b>Late Night Final</b>	The dramatic up-tempo beat of this number leads the way for the pointed electronic keyboards to develop the moods.	:15	Lola Blank	Thomas J. Valentino, Inc.	ASCAP
<b>36</b>	<b>15</b>	<b>Late Night Final (R)</b>	The dramatic up-tempo beat of this number leads the way for the pointed electronic keyboards to develop the moods. Rhythm Only Version	2:49	Lola Blank	Thomas J. Valentino, Inc.	ASCAP
<b>36</b>	<b>16</b>	<b>Misty Evening</b>	The slow, subtle rhythms hallmark this -classic ballad with a most attractive top melody line.	2:53	Lola Blank	Thomas J. Valentino, Inc.	ASCAP
<b>36</b>	<b>17</b>	<b>Misty Evening</b>	The slow, subtle rhythms hallmark this -classic ballad with a most attractive top melody line.	1:00	Lola Blank	Thomas J. Valentino, Inc.	ASCAP
<b>36</b>	<b>18</b>	<b>Misty Evening</b>	The slow, subtle rhythms hallmark this -classic ballad with a most attractive top melody line.	:30	Lola Blank	Thomas J. Valentino, Inc.	ASCAP
<b>36</b>	<b>19</b>	<b>Misty Evening</b>	The slow, subtle rhythms hallmark this -classic ballad with a most attractive top melody line.	:15	Lola Blank	Thomas J. Valentino, Inc.	ASCAP
<b>36</b>	<b>20</b>	<b>Misty Evening (R)</b>	The slow, subtle rhythms hallmark this -classic ballad with a most attractive top melody line. Rhythm Only Version	2:53	Lola Blank	Thomas J. Valentino, Inc.	ASCAP
<b>36</b>	<b>21</b>	<b>Bottom Line</b>	A string attack opens this lush medium-tempo number that has a hint of suspense and fast action mystery.	2:32	Lola Blank	Thomas J. Valentino, Inc.	ASCAP
<b>36</b>	<b>22</b>	<b>Bottom Line</b>	A string attack opens this lush medium-tempo number that has a hint of suspense and fast action mystery.	1:00	Lola Blank	Thomas J. Valentino, Inc.	ASCAP
<b>36</b>	<b>23</b>	<b>Bottom Line</b>	A string attack opens this lush medium-tempo number that has a hint of suspense and fast action mystery.	:30	Lola Blank	Thomas J. Valentino, Inc.	ASCAP

**ACTION****ACTION**

<b><u>CD</u></b>	<b><u>Track</u></b>	<b><u>MUSIC</u> <u>TITLE</u></b>	<b><u>Description</u></b>	<b><u>Timing</u></b>	<b><u>Composer</u></b>	<b><u>Publisher</u></b>	<b><u>Society</u></b>
<b>36</b>	<b>24</b>	<b>Bottom Line</b>	A string attack opens this lush medium-tempo number that has a hint of suspense and fast action mystery.	:15	Lola Blank	Thomas J. Valentino, Inc.	ASCAP
<b>36</b>	<b>25</b>	<b>Bottom Line (R)</b>	A string attack opens this lush medium-tempo number that has a hint of suspense and fast action mystery. Rhythm Only Version	2:32	Lola Blank	Thomas J. Valentino, Inc.	ASCAP
<b>36</b>	<b>26</b>	<b>Overtime</b>	Horns predominate the melody in this attractive up-tempo selection with an interesting "Latin" percussion background.	2:16	Lola Blank	Thomas J. Valentino, Inc.	ASCAP
<b>36</b>	<b>27</b>	<b>Overtime</b>	Horns predominate the melody in this attractive up-tempo selection with an interesting "Latin" percussion background.	1:00	Lola Blank	Thomas J. Valentino, Inc.	ASCAP
<b>36</b>	<b>28</b>	<b>Overtime</b>	Horns predominate the melody in this attractive up-tempo selection with an interesting "Latin" percussion background.	:30	Lola Blank	Thomas J. Valentino, Inc.	ASCAP
<b>36</b>	<b>29</b>	<b>Overtime</b>	Horns predominate the melody in this attractive up-tempo selection with an interesting "Latin" percussion background.	:15	Lola Blank	Thomas J. Valentino, Inc.	ASCAP
<b>36</b>	<b>30</b>	<b>Overtime (R)</b>	Horns predominate the melody in this attractive up-tempo selection with an interesting "Latin" percussion background. Rhythm Only Version	2:16	Lola Blank	Thomas J. Valentino, Inc.	ASCAP
<b>36</b>	<b>31</b>	<b>Future Shock</b>	Rapid percussion beat intros this solid up-tempo number which flows into a -horns and strings pitch with unusual rhythm.	2:58	Lola Blank	Thomas J. Valentino, Inc.	ASCAP
<b>36</b>	<b>32</b>	<b>Future Shock</b>	Rapid percussion beat intros this solid up-tempo number which flows into a -horns and strings pitch with unusual rhythm.	1:00	Lola Blank	Thomas J. Valentino, Inc.	ASCAP
<b>36</b>	<b>33</b>	<b>Future Shock</b>	Rapid percussion beat intros this solid up-tempo number which flows into a -horns and strings pitch with unusual rhythm.	:30	Lola Blank	Thomas J. Valentino, Inc.	ASCAP
<b>36</b>	<b>34</b>	<b>Future Shock</b>	Rapid percussion beat intros this solid up-tempo number which flows into a -horns and strings pitch with unusual rhythm.	:15	Lola Blank	Thomas J. Valentino, Inc.	ASCAP
<b>36</b>	<b>35</b>	<b>Future Shock (R)</b>	Rapid percussion beat intros this solid up-tempo number which flows into a -horns and strings pitch with unusual rhythm. Rhythm Only Version	2:58	Lola Blank	Thomas J. Valentino, Inc.	ASCAP
<b>36</b>	<b>36</b>	<b>Insider Trading</b>	The -electronic piano opens this medium-tempo selection and bursts into -strings and percussion for added effect.	3:02	Lola Blank	Thomas J. Valentino, Inc.	ASCAP
<b>36</b>	<b>37</b>	<b>Insider Trading</b>	The -electronic piano opens this medium-tempo selection and bursts into -strings and percussion for added effect.	1:00	Lola Blank	Thomas J. Valentino, Inc.	ASCAP
<b>36</b>	<b>38</b>	<b>Insider Trading</b>	The -electronic piano opens this medium-tempo selection and bursts into -strings and percussion for added effect.	:30	Lola Blank	Thomas J. Valentino, Inc.	ASCAP
<b>36</b>	<b>39</b>	<b>Insider Trading</b>	The -electronic piano opens this medium-tempo selection and bursts into -strings and percussion for added effect.	:15	Lola Blank	Thomas J. Valentino, Inc.	ASCAP
<b>36</b>	<b>40</b>	<b>Insider Trading (R)</b>	The -electronic piano opens this medium-tempo selection and bursts into -strings and percussion for added effect. Rhythm Only Version	3:02	Lola Blank	Thomas J. Valentino, Inc.	ASCAP
<b>37</b>	<b>1</b>	<b>High Gear</b>	A driving rhythm intros the horns with a staccato hesitation beat throughout. Ideal for moving a production along at a nice clip.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>37</b>	<b>2</b>	<b>High Gear</b>	A driving rhythm intros the horns with a staccato hesitation beat throughout. Ideal for moving a production along at a nice clip.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>37</b>	<b>3</b>	<b>High Gear</b>	A driving rhythm intros the horns with a staccato hesitation beat throughout. Ideal for moving a production along at a nice clip.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI

**ACTION****ACTION**

<b><u>CD</u></b>	<b><u>Track</u></b>	<b><u>MUSIC</u> <u>TITLE</u></b>	<b><u>Description</u></b>	<b><u>Timing</u></b>	<b><u>Composer</u></b>	<b><u>Publisher</u></b>	<b><u>Society</u></b>
<b>37</b>	<b>4</b>	<b>High Gear (R)</b>	A driving rhythm intros the horns with a staccato hesitation beat throughout. Ideal for moving a production along at a nice clip. Rhythm Only Version	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>37</b>	<b>5</b>	<b>Slinky</b>	A bit of mystery and suspense is the cornerstone in this percussive mover which is perfect for the productions of the 1990-s.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>37</b>	<b>6</b>	<b>Slinky</b>	A bit of mystery and suspense is the cornerstone in this percussive mover which is perfect for the productions of the 1990-s.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>37</b>	<b>7</b>	<b>Slinky</b>	A bit of mystery and suspense is the cornerstone in this percussive mover which is perfect for the productions of the 1990-s.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>37</b>	<b>8</b>	<b>Slinky (R)</b>	A bit of mystery and suspense is the cornerstone in this percussive mover which is perfect for the productions of the 1990-s. Rhythm Only Version	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>37</b>	<b>9</b>	<b>Shorts Sports</b>	Rhythms are the centerpiece of this solid but not overpowering rocker. Keyboards and horns fill the picture.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>37</b>	<b>10</b>	<b>Shorts Sports</b>	Rhythms are the centerpiece of this solid but not overpowering rocker. Keyboards and horns fill the picture.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>37</b>	<b>11</b>	<b>Shorts Sports</b>	Rhythms are the centerpiece of this solid but not overpowering rocker. Keyboards and horns fill the picture.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>37</b>	<b>12</b>	<b>Shorts Sports (R)</b>	Rhythms are the centerpiece of this solid but not overpowering rocker. Keyboards and horns fill the picture. Rhythm Only Version	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>37</b>	<b>13</b>	<b>Victory</b>	Horns up front with a swinging style help make this selection a winner. Good number for both titles and credits in productions.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>37</b>	<b>14</b>	<b>Victory</b>	Horns up front with a swinging style help make this selection a winner. Good number for both titles and credits in productions.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>37</b>	<b>15</b>	<b>Victory</b>	Horns up front with a swinging style help make this selection a winner. Good number for both titles and credits in productions.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>37</b>	<b>16</b>	<b>Victory (R)</b>	Horns up front with a swinging style help make this selection a winner. Good number for both titles and credits in productions. Rhythm Only Version	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>37</b>	<b>17</b>	<b>Working</b>	The keyboards are featured in this dramatic soft rocker with a solid backing rhythm.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>37</b>	<b>18</b>	<b>Working</b>	The keyboards are featured in this dramatic soft rocker with a solid backing rhythm.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>37</b>	<b>19</b>	<b>Working</b>	The keyboards are featured in this dramatic soft rocker with a solid backing rhythm.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>37</b>	<b>20</b>	<b>Working (R)</b>	The keyboards are featured in this dramatic soft rocker with a solid backing rhythm. Rhythm Only Version	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>37</b>	<b>21</b>	<b>Mohawk</b>	A pulsing rhythm and kick back keyboards are the features of this medium rocker ideal for a variety of productions situations.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>37</b>	<b>22</b>	<b>Mohawk</b>	A pulsing rhythm and kick back keyboards are the features of this medium rocker ideal for a variety of productions situations.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>37</b>	<b>23</b>	<b>Mohawk</b>	A pulsing rhythm and kick back keyboards are the features of this medium rocker ideal for a variety of productions situations.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>37</b>	<b>24</b>	<b>Mohawk (R)</b>	A pulsing rhythm and kick back keyboards are the features of this medium rocker ideal for a variety of productions situations. Rhythm Only Version	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI

**ACTION****ACTION**

<b><u>CD</u></b>	<b><u>Track</u></b>	<b><u>MUSIC TITLE</u></b>	<b><u>Description</u></b>	<b><u>Timing</u></b>	<b><u>Composer</u></b>	<b><u>Publisher</u></b>	<b><u>Society</u></b>
<b>48</b>	<b>3</b>	<b>Chase #1</b>	Rapid paced suspense and mystery selection.	1:50	Todd Anderson	RFT Music Publishing Corp.	BMI
<b>48</b>	<b>4</b>	<b>Chase #2</b>	Rapid paced suspense and mystery selection.	1:59	Todd Anderson	RFT Music Publishing Corp.	BMI
<b>48</b>	<b>10</b>	<b>Cartoon</b>	Comic antics with percussion up front.	2:10	Todd Anderson	RFT Music Publishing Corp.	BMI
<b>53</b>	<b>1</b>	<b>The Brat Kid</b>	A fully orchestrated, fast-paced and solid number, punctuated with violin staccato and trumpet points.	3:30	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>53</b>	<b>2</b>	<b>The Brat Kid</b>	A fully orchestrated, fast-paced and solid number, punctuated with violin staccato and trumpet points.	1:00	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>53</b>	<b>3</b>	<b>The Brat Kid</b>	A fully orchestrated, fast-paced and solid number, punctuated with violin staccato and trumpet points.	:30	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>53</b>	<b>4</b>	<b>The Brat Kid</b>	A fully orchestrated, fast-paced and solid number, punctuated with violin staccato and trumpet points.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>53</b>	<b>5</b>	<b>The Brat Kid (R)</b>	A fully orchestrated, fast-paced and solid number, punctuated with violin staccato and trumpet points. Rhythm Only Version	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>53</b>	<b>6</b>	<b>West End Aveune</b>	Bright and breezy opener perfect for credits, backgrounds, and happy upbeat situations.	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>53</b>	<b>7</b>	<b>West End Aveune</b>	Bright and breezy opener perfect for credits, backgrounds, and happy upbeat situations.	1:00	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>53</b>	<b>8</b>	<b>West End Aveune</b>	Bright and breezy opener perfect for credits, backgrounds, and happy upbeat situations.	:30	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>53</b>	<b>9</b>	<b>West End Aveune</b>	Bright and breezy opener perfect for credits, backgrounds, and happy upbeat situations.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>53</b>	<b>10</b>	<b>West End Aveune (R)</b>	Bright and breezy opener perfect for credits, backgrounds, and happy upbeat situations. Rhythm Only Version	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>53</b>	<b>11</b>	<b>Children-s Hour</b>	Strictly for the -under 5! set. A tinkly piano and simple rhythm pattern make this a classic.	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>53</b>	<b>12</b>	<b>Children-s Hour</b>	Strictly for the -under 5! set. A tinkly piano and simple rhythm pattern make this a classic.	1:00	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>53</b>	<b>13</b>	<b>Children-s Hour</b>	Strictly for the -under 5! set. A tinkly piano and simple rhythm pattern make this a classic. W/O BELLS	1:00	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>53</b>	<b>14</b>	<b>Children-s Hour</b>	Strictly for the -under 5! set. A tinkly piano and simple rhythm pattern make this a classic.	:30	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>53</b>	<b>15</b>	<b>Children-s Hour</b>	Strictly for the -under 5! set. A tinkly piano and simple rhythm pattern make this a classic.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>53</b>	<b>16</b>	<b>Children-s Hour (R)</b>	Strictly for the -under 5! set. A tinkly piano and simple rhythm pattern make this a classic. Rhythm Only Version	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>53</b>	<b>17</b>	<b>Peppermint Sticks &amp; Ice Cream</b>	Typical -Jack In the Box children-s number using a synthesized electronic instrument in a -pop-pop-pop styling.	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>53</b>	<b>18</b>	<b>Peppermint Sticks &amp; Ice Cream</b>	Typical -Jack In the Box children-s number using a synthesized electronic instrument in a -pop-pop-pop styling.	1:00	Dom Massaro	RFT Music Publishing Corp.	BMI

<b>ACTION</b>				<b>ACTION</b>			
<b><u>CD</u></b>	<b><u>Track</u></b>	<b><u>MUSIC</u> <u>TITLE</u></b>	<b><u>Description</u></b>	<b><u>Timing</u></b>	<b><u>Composer</u></b>	<b><u>Publisher</u></b>	<b><u>Society</u></b>
<b>53</b>	<b>19</b>	<b>Peppermint Sticks &amp; Ice Cream</b>	Typical -Jack In the Box children-s number using a synthesized electronic instrument in a -pop-pop-pop styling.	:30	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>53</b>	<b>20</b>	<b>Peppermint Sticks &amp; Ice Cream</b>	Typical -Jack In the Box children-s number using a synthesized electronic instrument in a -pop-pop-pop styling.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>53</b>	<b>21</b>	<b>Peppermint Sticks &amp; Ice Cream (R)</b>	Typical -Jack In the Box children-s number using a synthesized electronic instrument in a -pop-pop-pop styling. Rhythm Only Version	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>53</b>	<b>22</b>	<b>Boing, Boing, Boing</b>	The title says it all. A children-s march using the famous -boing of our youth.	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>53</b>	<b>23</b>	<b>Boing, Boing, Boing</b>	The title says it all. A children-s march using the famous -boing of our youth.	1:00	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>53</b>	<b>24</b>	<b>Boing, Boing, Boing</b>	The title says it all. A children-s march using the famous -boing of our youth.	:30	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>53</b>	<b>25</b>	<b>Boing, Boing, Boing</b>	The title says it all. A children-s march using the famous -boing of our youth.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>53</b>	<b>26</b>	<b>Boing, Boing, Boing (R)</b>	The title says it all. A children-s march using the famous -boing of our youth. Rhythm Only Version	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>53</b>	<b>27</b>	<b>Recess</b>	Synthesized piano leads this children and comedy number along. The beat moves along throughout the number. A nice middle section splits up the front and rear ends.	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>53</b>	<b>28</b>	<b>Recess</b>	Synthesized piano leads this children and comedy number along. The beat moves along throughout the number. A nice middle section splits up the front and rear ends.	1:00	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>53</b>	<b>29</b>	<b>Recess</b>	Synthesized piano leads this children and comedy number along. The beat moves along throughout the number. A nice middle section splits up the front and rear ends.	:30	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>53</b>	<b>30</b>	<b>Recess</b>	Synthesized piano leads this children and comedy number along. The beat moves along throughout the number. A nice middle section splits up the front and rear ends.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>53</b>	<b>31</b>	<b>Recess (R)</b>	Synthesized piano leads this children and comedy number along. The beat moves along throughout the number. A nice middle section splits up the front and rear ends. Rhythm Only Version	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>54</b>	<b>1</b>	<b>Blade Runner</b>	Fast paced, futuristic selections featuring percussion and staccato flute. Ideal for drama, mystery and melodramatic.	3:00	John Colby	RFT Music Publishing Corp.	BMI
<b>54</b>	<b>2</b>	<b>Blade Runner</b>	Fast paced, futuristic selections featuring percussion and staccato flute. Ideal for drama, mystery and melodramatic.	1:00	John Colby	RFT Music Publishing Corp.	BMI
<b>54</b>	<b>3</b>	<b>Blade Runner</b>	Fast paced, futuristic selections featuring percussion and staccato flute. Ideal for drama, mystery and melodramatic.	:30	John Colby	RFT Music Publishing Corp.	BMI
<b>54</b>	<b>4</b>	<b>Blade Runner</b>	Fast paced, futuristic selections featuring percussion and staccato flute. Ideal for drama, mystery and melodramatic.	:15	John Colby	RFT Music Publishing Corp.	BMI

**ACTION****ACTION**

<b><u>CD</u></b>	<b><u>Track</u></b>	<b><u>MUSIC</u> <u>TITLE</u></b>	<b><u>Description</u></b>	<b><u>Timing</u></b>	<b><u>Composer</u></b>	<b><u>Publisher</u></b>	<b><u>Society</u></b>
<b>54</b>	<b>5</b>	<b>Blade Runner (R)</b>	Fast paced, futuristic selections featuring percussion and staccato flute. Ideal for drama, mystery and melodramatic. Rhythm Only Version	3:00	John Colby	RFT Music Publishing Corp.	BMI
<b>54</b>	<b>6</b>	<b>Neon Man</b>	Excited mover with a pulsating beat. Another concept of music of the future. Excellent for sports background.	3:00	John Colby	RFT Music Publishing Corp.	BMI
<b>54</b>	<b>7</b>	<b>Neon Man</b>	Excited mover with a pulsating beat. Another concept of music of the future. Excellent for sports background.	1:00	John Colby	RFT Music Publishing Corp.	BMI
<b>54</b>	<b>8</b>	<b>Neon Man</b>	Excited mover with a pulsating beat. Another concept of music of the future. Excellent for sports background.	:30	John Colby	RFT Music Publishing Corp.	BMI
<b>54</b>	<b>9</b>	<b>Neon Man</b>	Excited mover with a pulsating beat. Another concept of music of the future. Excellent for sports background.	:15	John Colby	RFT Music Publishing Corp.	BMI
<b>54</b>	<b>10</b>	<b>Neon Man (R)</b>	Excited mover with a pulsating beat. Another concept of music of the future. Excellent for sports background. Rhythm Only Version	3:00	John Colby	RFT Music Publishing Corp.	BMI
<b>54</b>	<b>11</b>	<b>Hard Copy</b>	Perfect news opener. Fully orchestrated and excitingly fast paced selection. Ideal for titles, bridges, and credits.	3:00	John Colby	RFT Music Publishing Corp.	BMI
<b>54</b>	<b>12</b>	<b>Hard Copy</b>	Perfect news opener. Fully orchestrated and excitingly fast paced selection. Ideal for titles, bridges, and credits.	1:00	John Colby	RFT Music Publishing Corp.	BMI
<b>54</b>	<b>13</b>	<b>Hard Copy</b>	Perfect news opener. Fully orchestrated and excitingly fast paced selection. Ideal for titles, bridges, and credits.	:30	John Colby	RFT Music Publishing Corp.	BMI
<b>54</b>	<b>14</b>	<b>Hard Copy</b>	Perfect news opener. Fully orchestrated and excitingly fast paced selection. Ideal for titles, bridges, and credits.	:15	John Colby	RFT Music Publishing Corp.	BMI
<b>54</b>	<b>15</b>	<b>Hard Copy (R)</b>	Perfect news opener. Fully orchestrated and excitingly fast paced selection. Ideal for titles, bridges, and credits. Rhythm Only Version	3:00	John Colby	RFT Music Publishing Corp.	BMI
<b>54</b>	<b>16</b>	<b>Celebrity Moves</b>	A light entertainment selection with a medium tempo. Woodwinds and horns predominate and interesting rhythm background as well.	3:00	John Colby	RFT Music Publishing Corp.	BMI
<b>54</b>	<b>17</b>	<b>Celebrity Moves</b>	A light entertainment selection with a medium tempo. Woodwinds and horns predominate and interesting rhythm background as well.	1:00	John Colby	RFT Music Publishing Corp.	BMI
<b>54</b>	<b>18</b>	<b>Celebrity Moves</b>	A light entertainment selection with a medium tempo. Woodwinds and horns predominate and interesting rhythm background as well.	:30	John Colby	RFT Music Publishing Corp.	BMI
<b>54</b>	<b>19</b>	<b>Celebrity Moves</b>	A light entertainment selection with a medium tempo. Woodwinds and horns predominate and interesting rhythm background as well.	:15	John Colby	RFT Music Publishing Corp.	BMI
<b>54</b>	<b>20</b>	<b>Celebrity Moves (R)</b>	A light entertainment selection with a medium tempo. Woodwinds and horns predominate and interesting rhythm background as well. Rhythm Only Version	3:00	John Colby	RFT Music Publishing Corp.	BMI
<b>54</b>	<b>21</b>	<b>War Stories</b>	Dramatic corporate piece, slow tempoed and deliberate with a decisive tempo. Perfect for openings and backgrounds. Guitars up front. Soft rhythms are featured.	3:00	John Colby	RFT Music Publishing Corp.	BMI
<b>54</b>	<b>22</b>	<b>War Stories</b>	Dramatic corporate piece, slow tempoed and deliberate with a decisive tempo. Perfect for openings and backgrounds. Guitars up front. Soft rhythms are featured.	1:00	John Colby	RFT Music Publishing Corp.	BMI
<b>54</b>	<b>23</b>	<b>War Stories</b>	Dramatic corporate piece, slow tempoed and deliberate with a decisive tempo. Perfect for openings and backgrounds. Guitars up front. Soft rhythms are featured.	:30	John Colby	RFT Music Publishing Corp.	BMI

**ACTION****ACTION**

<b><u>CD</u></b>	<b><u>Track</u></b>	<b><u>MUSIC</u> <u>TITLE</u></b>	<b><u>Description</u></b>	<b><u>Timing</u></b>	<b><u>Composer</u></b>	<b><u>Publisher</u></b>	<b><u>Society</u></b>
<b>54</b>	<b>24</b>	<b>War Stories</b>	Dramatic corporate piece, slow tempoed and deliberate with a decisive tempo. Perfect for openings and backgrounds. Guitars up front. Soft rhythms are featured.	:15	John Colby	RFT Music Publishing Corp.	BMI
<b>54</b>	<b>25</b>	<b>War Stories (R)</b>	Dramatic corporate piece, slow tempoed and deliberate with a decisive tempo. Perfect for openings and backgrounds. Guitars up front. Soft rhythms are featured. Rhythm Only Version	3:00	John Colby	RFT Music Publishing Corp.	BMI
<b>54</b>	<b>26</b>	<b>Gentle Breeze</b>	A new age selection ideal for new beginnings, openings, and backgrounds. Guitars up front. Soft rhythms are featured.	3:00	John Colby	RFT Music Publishing Corp.	BMI
<b>54</b>	<b>27</b>	<b>Gentle Breeze</b>	A new age selection ideal for new beginnings, openings, and backgrounds. Guitars up front. Soft rhythms are featured.	1:00	John Colby	RFT Music Publishing Corp.	BMI
<b>54</b>	<b>28</b>	<b>Gentle Breeze</b>	A new age selection ideal for new beginnings, openings, and backgrounds. Guitars up front. Soft rhythms are featured.	:30	John Colby	RFT Music Publishing Corp.	BMI
<b>54</b>	<b>29</b>	<b>Gentle Breeze</b>	A new age selection ideal for new beginnings, openings, and backgrounds. Guitars up front. Soft rhythms are featured.	:15	John Colby	RFT Music Publishing Corp.	BMI
<b>54</b>	<b>30</b>	<b>Gentle Breeze (R)</b>	A new age selection ideal for new beginnings, openings, and backgrounds. Guitars up front. Soft rhythms are featured. Rhythm Only Version	3:00	John Colby	RFT Music Publishing Corp.	BMI
<b>58</b>	<b>1</b>	<b>Up Hill Climb</b>	The Titanic struggle to succeed against all odds.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>58</b>	<b>2</b>	<b>Up Hill Climb</b>	The Titanic struggle to succeed against all odds.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>58</b>	<b>3</b>	<b>Up Hill Climb</b>	The Titanic struggle to succeed against all odds.	:33	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>58</b>	<b>4</b>	<b>Up Hill Climb (R)</b>	The Titanic struggle to succeed against all odds. Rhythm Only Version	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>58</b>	<b>5</b>	<b>Pump It Up</b>	Muscle building action punctuated with the stress of competition.	3:27	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>58</b>	<b>6</b>	<b>Pump It Up</b>	Muscle building action punctuated with the stress of competition.	1:06	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>58</b>	<b>7</b>	<b>Pump It Up</b>	Muscle building action punctuated with the stress of competition.	:34	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>58</b>	<b>8</b>	<b>Pump It Up (R)</b>	Muscle building action punctuated with the stress of competition. Rhythm Only Version	3:27	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>58</b>	<b>9</b>	<b>In Training</b>	Musical scenario of athletes in training preparing for the big day of competition.	3:16	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>58</b>	<b>10</b>	<b>In Training</b>	Musical scenario of athletes in training preparing for the big day of competition.	1:08	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>58</b>	<b>11</b>	<b>In Training</b>	Musical scenario of athletes in training preparing for the big day of competition.	:35	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>58</b>	<b>12</b>	<b>In Training (R)</b>	Musical scenario of athletes in training preparing for the big day of competition. Rhythm Only Version	3:16	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>58</b>	<b>13</b>	<b>Olympic Victory</b>	The thrill of victory on a worldwide scale as athletes compete for the gold metal.	3:23	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>58</b>	<b>14</b>	<b>Olympic Victory</b>	The thrill of victory on a worldwide scale as athletes compete for the gold metal.	1:09	Walter Murphy	RFT Music Publishing Corp.	BMI

**ACTION****ACTION**

<b><u>CD</u></b>	<b><u>Track</u></b>	<b><u>MUSIC TITLE</u></b>	<b><u>Description</u></b>	<b><u>Timing</u></b>	<b><u>Composer</u></b>	<b><u>Publisher</u></b>	<b><u>Society</u></b>
<b>58</b>	<b>15</b>	<b>Olympic Victory</b>	The thrill of victory on a worldwide scale as athletes compete for the gold metal.	:35	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>58</b>	<b>16</b>	<b>Olympic Victory (R)</b>	The thrill of victory on a worldwide scale as athletes compete for the gold metal. Rhythm Only Version	3:27	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>58</b>	<b>17</b>	<b>Olympic Nights</b>	The final victory portrayed after the competition is over.	3:36	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>58</b>	<b>18</b>	<b>Olympic Nights</b>	The final victory portrayed after the competition is over.	1:09	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>58</b>	<b>19</b>	<b>Olympic Nights</b>	The final victory portrayed after the competition is over.	:34	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>58</b>	<b>20</b>	<b>Olympic Nights (R)</b>	The final victory portrayed after the competition is over. Rhythm Only Version	3:36	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>60</b>	<b>33</b>	<b>Motivator</b>	Fast paced rhythm uses acoustic guitars to create a sense of motivation and inspiration.	3:01	Lou Siracusano	RFT Music Publishing Corp.	BMI
<b>60</b>	<b>34</b>	<b>Motivator</b>	Fast paced rhythm uses acoustic guitars to create a sense of motivation and inspiration.	1:00	Lou Siracusano	RFT Music Publishing Corp.	BMI
<b>60</b>	<b>35</b>	<b>Motivator</b>	Fast paced rhythm uses acoustic guitars to create a sense of motivation and inspiration.	:30	Lou Siracusano	RFT Music Publishing Corp.	BMI
<b>60</b>	<b>36</b>	<b>Motivator</b>	Fast paced rhythm uses acoustic guitars to create a sense of motivation and inspiration.	:15	Lou Siracusano	RFT Music Publishing Corp.	BMI
<b>60</b>	<b>37</b>	<b>Conquer</b>	Someone will win in this fast paced track. Constant changes leave you unsure as to the winner.	3:00	Lou Siracusano	RFT Music Publishing Corp.	BMI
<b>60</b>	<b>38</b>	<b>Conquer</b>	Someone will win in this fast paced track. Constant changes leave you unsure as to the winner.	1:00	Lou Siracusano	RFT Music Publishing Corp.	BMI
<b>60</b>	<b>39</b>	<b>Conquer</b>	Someone will win in this fast paced track. Constant changes leave you unsure as to the winner.	:30	Lou Siracusano	RFT Music Publishing Corp.	BMI
<b>60</b>	<b>40</b>	<b>Conquer</b>	Someone will win in this fast paced track. Constant changes leave you unsure as to the winner.	:15	Lou Siracusano	RFT Music Publishing Corp.	BMI
<b>62</b>	<b>1</b>	<b>Industrial Standard</b>	Orchestral and pulsating marks this selection as the perfect - classic industrial theme.	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>62</b>	<b>2</b>	<b>Industrial Standard</b>	Orchestral and pulsating marks this selection as the perfect - classic industrial theme.	1:00	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>62</b>	<b>3</b>	<b>Industrial Standard</b>	Orchestral and pulsating marks this selection as the perfect - classic industrial theme.	:30	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>62</b>	<b>4</b>	<b>Industrial Standard</b>	Orchestral and pulsating marks this selection as the perfect - classic industrial theme.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>62</b>	<b>5</b>	<b>Industrial Standard (R)</b>	Orchestral and pulsating marks this selection as the perfect - classic industrial theme. Rhythm Only Version	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>62</b>	<b>6</b>	<b>Sports Weekend</b>	A hard hitting introduction sets the mood for this up-beat sports action number featuring brass, strings, and rhythm.	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>62</b>	<b>7</b>	<b>Sports Weekend</b>	A hard hitting introduction sets the mood for this up-beat sports action number featuring brass, strings, and rhythm.	1:00	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>62</b>	<b>8</b>	<b>Sports Weekend</b>	A hard hitting introduction sets the mood for this up-beat sports action number featuring brass, strings, and rhythm.	:30	Dom Massaro	RFT Music Publishing Corp.	BMI

**ACTION****ACTION**

<b><u>CD</u></b>	<b><u>Track</u></b>	<b><u>MUSIC TITLE</u></b>	<b><u>Description</u></b>	<b><u>Timing</u></b>	<b><u>Composer</u></b>	<b><u>Publisher</u></b>	<b><u>Society</u></b>
<b>62</b>	<b>9</b>	<b>Sports Weekend</b>	A hard hitting introduction sets the mood for this up-beat sports action number featuring brass, strings, and rhythm.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>62</b>	<b>10</b>	<b>Sports Weekend (R)</b>	A hard hitting introduction sets the mood for this up-beat sports action number featuring brass, strings, and rhythm. Rhythm Only Version	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>62</b>	<b>11</b>	<b>World Games</b>	This fully orchestrated news number with a steady hard driving and pulsating rhythm throughout.	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>62</b>	<b>12</b>	<b>World Games</b>	This fully orchestrated news number with a steady hard driving and pulsating rhythm throughout.	1:00	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>62</b>	<b>13</b>	<b>World Games</b>	This fully orchestrated news number with a steady hard driving and pulsating rhythm throughout.	:30	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>62</b>	<b>14</b>	<b>World Games</b>	This fully orchestrated news number with a steady hard driving and pulsating rhythm throughout.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>62</b>	<b>15</b>	<b>News Flash</b>	A fast paced, fully orchestrated news number.	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>62</b>	<b>16</b>	<b>News Flash</b>	A fast paced, fully orchestrated news number.	1:00	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>62</b>	<b>17</b>	<b>News Flash</b>	A fast paced, fully orchestrated news number.	:30	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>62</b>	<b>18</b>	<b>News Flash</b>	A fast paced, fully orchestrated news number.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>62</b>	<b>19</b>	<b>News Flash (R)</b>	A fast paced, fully orchestrated news number. Rhythm Only Version	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>62</b>	<b>20</b>	<b>Sportsday</b>	Solid medium-tempo sports theme.	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>62</b>	<b>21</b>	<b>Sportsday</b>	Solid medium-tempo sports theme.	1:00	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>62</b>	<b>22</b>	<b>Sportsday</b>	Solid medium-tempo sports theme.	:30	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>62</b>	<b>23</b>	<b>Sportsday</b>	Solid medium-tempo sports theme.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>62</b>	<b>24</b>	<b>Sportsday (R)</b>	Solid medium-tempo sports theme. Rhythm Only Version	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>62</b>	<b>25</b>	<b>Endurance</b>	Contemporary, fasted paced, and action best describes this powerful number.	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>62</b>	<b>26</b>	<b>Endurance</b>	Contemporary, fasted paced, and action best describes this powerful number.	1:00	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>62</b>	<b>27</b>	<b>Endurance</b>	Contemporary, fasted paced, and action best describes this powerful number.	:30	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>62</b>	<b>28</b>	<b>Endurance</b>	Contemporary, fasted paced, and action best describes this powerful number.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>62</b>	<b>29</b>	<b>Endurance (R)</b>	Contemporary, fasted paced, and action best describes this powerful number. Rhythm Only Version	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>62</b>	<b>30</b>	<b>Let-s Get It</b>	An upbeat melody drives this -rocking contemporary number. Sax, guitars, synths, woodwinds, and percussion.	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI

**ACTION****ACTION**

<b><u>CD</u></b>	<b><u>Track</u></b>	<b><u>MUSIC TITLE</u></b>	<b><u>Description</u></b>	<b><u>Timing</u></b>	<b><u>Composer</u></b>	<b><u>Publisher</u></b>	<b><u>Society</u></b>
<b>62</b>	<b>31</b>	<b>Let-s Get It</b>	An upbeat melody drives this -rocking contemporary number. Sax, guitars, synths, woodwinds, and percussion.	1:00	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>62</b>	<b>32</b>	<b>Let-s Get It</b>	An upbeat melody drives this -rocking contemporary number. Sax, guitars, synths, woodwinds, and percussion.	:30	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>62</b>	<b>33</b>	<b>Let-s Get It</b>	An upbeat melody drives this -rocking contemporary number. Sax, guitars, synths, woodwinds, and percussion.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>62</b>	<b>34</b>	<b>Let-s Get It (R)</b>	An upbeat melody drives this -rocking contemporary number. Sax, guitars, synths, woodwinds, and percussion. Rhythm Only Version	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>62</b>	<b>35</b>	<b>News In Science</b>	-Haunting synth melody is underscored with computer-like background and high-lighted with strings, woodwinds, and percussion.	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>62</b>	<b>36</b>	<b>News In Science</b>	-Haunting synth melody is underscored with computer-like background and high-lighted with strings, woodwinds, and percussion.	1:00	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>62</b>	<b>37</b>	<b>News In Science</b>	-Haunting synth melody is underscored with computer-like background and high-lighted with strings, woodwinds, and percussion.	:30	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>62</b>	<b>38</b>	<b>News In Science</b>	-Haunting synth melody is underscored with computer-like background and high-lighted with strings, woodwinds, and percussion.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>62</b>	<b>39</b>	<b>News In Science (R)</b>	-Haunting synth melody is underscored with computer-like background and high-lighted with strings, woodwinds, and percussion. Rhythm Only Version	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>64</b>	<b>1</b>	<b>Ancient Battles</b>	Triumphant horn melodies to inspire the contemporary warrior.	3:00	Gary Eskow	RFT Music Publishing Corp.	BMI
<b>64</b>	<b>2</b>	<b>Ancient Battles</b>	Triumphant horn melodies to inspire the contemporary warrior.	1:00	Gary Eskow	RFT Music Publishing Corp.	BMI
<b>64</b>	<b>3</b>	<b>Ancient Battles</b>	Triumphant horn melodies to inspire the contemporary warrior.	:30	Gary Eskow	RFT Music Publishing Corp.	BMI
<b>64</b>	<b>4</b>	<b>Ancient Battles</b>	Triumphant horn melodies to inspire the contemporary warrior.	:17	Gary Eskow	RFT Music Publishing Corp.	BMI
<b>64</b>	<b>5</b>	<b>Say It With Pride</b>	A full orchestra grooves as it delivers the KO Punch.	3:00	Gary Eskow	RFT Music Publishing Corp.	BMI
<b>64</b>	<b>6</b>	<b>Say It With Pride</b>	A full orchestra grooves as it delivers the KO Punch.	1:00	Gary Eskow	RFT Music Publishing Corp.	BMI
<b>64</b>	<b>7</b>	<b>Say It With Pride</b>	A full orchestra grooves as it delivers the KO Punch.	:30	Gary Eskow	RFT Music Publishing Corp.	BMI
<b>64</b>	<b>8</b>	<b>Say It With Pride</b>	A full orchestra grooves as it delivers the KO Punch.	:15	Gary Eskow	RFT Music Publishing Corp.	BMI
<b>64</b>	<b>9</b>	<b>Whodunit?</b>	What about those times when you-re not exactly sure where the answer is hiding.	3:00	Gary Eskow	RFT Music Publishing Corp.	BMI
<b>64</b>	<b>10</b>	<b>Whodunit?</b>	What about those times when you-re not exactly sure where the answer is hiding.	1:00	Gary Eskow	RFT Music Publishing Corp.	BMI
<b>64</b>	<b>11</b>	<b>Whodunit?</b>	What about those times when you-re not exactly sure where the answer is hiding.	:30	Gary Eskow	RFT Music Publishing Corp.	BMI
<b>64</b>	<b>12</b>	<b>Whodunit?</b>	What about those times when you-re not exactly sure where the answer is hiding.	:15	Gary Eskow	RFT Music Publishing Corp.	BMI

**ACTION****ACTION**

<b><u>CD</u></b>	<b><u>Track</u></b>	<b><u>MUSIC TITLE</u></b>	<b><u>Description</u></b>	<b><u>Timing</u></b>	<b><u>Composer</u></b>	<b><u>Publisher</u></b>	<b><u>Society</u></b>
<b>64</b>	<b>13</b>	<b>All Time Hero</b>	A big lead up and the your CEO, our hero enters.	3:02	Gary Eskow	RFT Music Publishing Corp.	BMI
<b>64</b>	<b>14</b>	<b>All Time Hero</b>	A big lead up and the your CEO, our hero enters.	1:00	Gary Eskow	RFT Music Publishing Corp.	BMI
<b>64</b>	<b>15</b>	<b>All Time Hero</b>	A big lead up and the your CEO, our hero enters.	:30	Gary Eskow	RFT Music Publishing Corp.	BMI
<b>64</b>	<b>16</b>	<b>All Time Hero</b>	A big lead up and the your CEO, our hero enters.	:15	Gary Eskow	RFT Music Publishing Corp.	BMI
<b>64</b>	<b>17</b>	<b>Conference Of Angels</b>	Music that paints the struggle for the prize corporate or sports.	3:03	Gary Eskow	RFT Music Publishing Corp.	BMI
<b>64</b>	<b>18</b>	<b>Conference Of Angels</b>	Music that paints the struggle for the prize corporate or sports.	1:00	Gary Eskow	RFT Music Publishing Corp.	BMI
<b>64</b>	<b>19</b>	<b>Conference Of Angels</b>	Music that paints the struggle for the prize corporate or sports.	:30	Gary Eskow	RFT Music Publishing Corp.	BMI
<b>64</b>	<b>20</b>	<b>Conference Of Angels</b>	Music that paints the struggle for the prize corporate or sports.	:15	Gary Eskow	RFT Music Publishing Corp.	BMI
<b>64</b>	<b>21</b>	<b>Uphill Climb</b>	Everyone likes to see the underdog go all the way. Powerful brass take this cut over the top.	3:04	Gary Eskow	RFT Music Publishing Corp.	BMI
<b>64</b>	<b>22</b>	<b>Uphill Climb</b>	Everyone likes to see the underdog go all the way. Powerful brass take this cut over the top.	1:00	Gary Eskow	RFT Music Publishing Corp.	BMI
<b>64</b>	<b>23</b>	<b>Uphill Climb</b>	Everyone likes to see the underdog go all the way. Powerful brass take this cut over the top.	:30	Gary Eskow	RFT Music Publishing Corp.	BMI
<b>64</b>	<b>24</b>	<b>Uphill Climb</b>	Everyone likes to see the underdog go all the way. Powerful brass take this cut over the top.	:15	Gary Eskow	RFT Music Publishing Corp.	BMI
<b>64</b>	<b>25</b>	<b>Yesterday...Meet Today</b>	Eighteenth century counterpart on top of a groove. Past and present working together point to a solution.	3:03	Gary Eskow	RFT Music Publishing Corp.	BMI
<b>64</b>	<b>26</b>	<b>Yesterday...Meet Today</b>	Eighteenth century counterpart on top of a groove. Past and present working together point to a solution.	1:00	Gary Eskow	RFT Music Publishing Corp.	BMI
<b>64</b>	<b>27</b>	<b>Yesterday...Meet Today</b>	Eighteenth century counterpart on top of a groove. Past and present working together point to a solution.	:30	Gary Eskow	RFT Music Publishing Corp.	BMI
<b>64</b>	<b>28</b>	<b>Yesterday...Meet Today</b>	Eighteenth century counterpart on top of a groove. Past and present working together point to a solution.	:15	Gary Eskow	RFT Music Publishing Corp.	BMI
<b>64</b>	<b>29</b>	<b>Sicilian Saga</b>	Romance and intrigue intertwined for a dramatic presentation.	3:04	Gary Eskow	RFT Music Publishing Corp.	BMI
<b>64</b>	<b>30</b>	<b>Sicilian Saga</b>	Romance and intrigue intertwined for a dramatic presentation.	1:00	Gary Eskow	RFT Music Publishing Corp.	BMI
<b>64</b>	<b>31</b>	<b>Sicilian Saga</b>	Romance and intrigue intertwined for a dramatic presentation.	:30	Gary Eskow	RFT Music Publishing Corp.	BMI
<b>64</b>	<b>32</b>	<b>Sicilian Saga</b>	Romance and intrigue intertwined for a dramatic presentation.	:15	Gary Eskow	RFT Music Publishing Corp.	BMI
<b>69</b>	<b>1</b>	<b>Oblige Mass</b>		1:02	Walter Murphy	RFT Music Publishing Corp.	BMI

<b><i>ACTION</i></b>				<b><i>ACTION</i></b>			
<b><i>CD</i></b>	<b><i>Track</i></b>	<b><i>MUSIC TITLE</i></b>	<b><i>Description</i></b>	<b><i>Timing</i></b>	<b><i>Composer</i></b>	<b><i>Publisher</i></b>	<b><i>Society</i></b>
<b>69</b>	<b>2</b>	<b>Twisted Mind</b>		3:09	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>69</b>	<b>3</b>	<b>Doom Approaches</b>		1:44	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>69</b>	<b>4</b>	<b>Escape In The Night</b>		1:08	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>69</b>	<b>5</b>	<b>Evil Omens</b>		1:46	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>69</b>	<b>6</b>	<b>Footprints On The Moon</b>		2:20	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>69</b>	<b>7</b>	<b>Goblin</b>		1:53	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>69</b>	<b>8</b>	<b>Aggression</b>		:39	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>69</b>	<b>9</b>	<b>Horror Drama</b>		:49	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>69</b>	<b>10</b>	<b>In Orbit</b>		3:26	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>69</b>	<b>11</b>	<b>Tense</b>		1:10	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>69</b>	<b>12</b>	<b>Martian-s Patrol</b>		1:55	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>69</b>	<b>13</b>	<b>Meteor-s Trip</b>		2:24	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>69</b>	<b>14</b>	<b>Meteorites</b>		:52	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>69</b>	<b>15</b>	<b>Moon Scape</b>		2:05	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>69</b>	<b>16</b>	<b>Vertigo</b>		1:11	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>69</b>	<b>17</b>	<b>Fatal Destiny</b>		:42	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>69</b>	<b>18</b>	<b>Dreaded Moments</b>		1:36	Walter Murphy	RFT Music Publishing Corp.	BMI

<b><i>ACTION</i></b>				<b><i>ACTION</i></b>			
<b><i>CD</i></b>	<b><i>Track</i></b>	<b><i>MUSIC TITLE</i></b>	<b><i>Description</i></b>	<b><i>Timing</i></b>	<b><i>Composer</i></b>	<b><i>Publisher</i></b>	<b><i>Society</i></b>
<b>69</b>	<b>19</b>	<b>Celestial Wonder</b>		3:01	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>69</b>	<b>20</b>	<b>New Threat</b>		1:01	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>69</b>	<b>21</b>	<b>Red Planet</b>		2:37	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>69</b>	<b>22</b>	<b>Space Silence</b>		3:34	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>69</b>	<b>23</b>	<b>Spell Of The Unknown</b>		1:26	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>69</b>	<b>24</b>	<b>Stars</b>		3:19	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>69</b>	<b>25</b>	<b>Toward Discovery</b>		1:40	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>69</b>	<b>26</b>	<b>Catastrophic</b>		:51	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>69</b>	<b>27</b>	<b>Galvanic Shock</b>		:27	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>69</b>	<b>28</b>	<b>Devil-s Spur</b>		2:15	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>69</b>	<b>29</b>	<b>Stalactite</b>		:39	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>69</b>	<b>30</b>	<b>Twisted</b>		3:08	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>70</b>	<b>1</b>	<b>Euro Reggae</b>	Yes, European reggae, sounds like a strange concept, but its big news, and here-s your chance to jump on that band-wagon. This cut also uses a good bit of vocal percussion.	3:08	Ron Burns	RFT Music Publishing Corp.	BMI
<b>70</b>	<b>2</b>	<b>Euro Reggae</b>	Yes, European reggae, sounds like a strange concept, but its big news, and here-s your chance to jump on that band-wagon. This cut also uses a good bit of vocal percussion.	:58	Ron Burns	RFT Music Publishing Corp.	BMI
<b>70</b>	<b>3</b>	<b>Euro Reggae</b>	Yes, European reggae, sounds like a strange concept, but its big news, and here-s your chance to jump on that band-wagon. This cut also uses a good bit of vocal percussion.	:31	Ron Burns	RFT Music Publishing Corp.	BMI
<b>70</b>	<b>4</b>	<b>Euro Reggae</b>	Yes, European reggae, sounds like a strange concept, but its big news, and here-s your chance to jump on that band-wagon. This cut also uses a good bit of vocal percussion.	:15	Ron Burns	RFT Music Publishing Corp.	BMI
<b>70</b>	<b>5</b>	<b>Euro Reggae (R)</b>	Yes, European reggae, sounds like a strange concept, but its big news, and here-s your chance to jump on that band-wagon. This cut also uses a good bit of vocal percussion. Rhythm Only Version	3:07	Ron Burns	RFT Music Publishing Corp.	BMI

**ACTION****ACTION**

<b><u>CD</u></b>	<b><u>Track</u></b>	<b><u>MUSIC TITLE</u></b>	<b><u>Description</u></b>	<b><u>Timing</u></b>	<b><u>Composer</u></b>	<b><u>Publisher</u></b>	<b><u>Society</u></b>
<b>70</b>	<b>6</b>	<b>Island Pop</b>	Laid back island pop groove, featuring sweet acoustic guitar melody.	3:15	Ron Burns	RFT Music Publishing Corp.	BMI
<b>70</b>	<b>7</b>	<b>Island Pop</b>	Laid back island pop groove, featuring sweet acoustic guitar melody.	1:00	Ron Burns	RFT Music Publishing Corp.	BMI
<b>70</b>	<b>8</b>	<b>Island Pop</b>	Laid back island pop groove, featuring sweet acoustic guitar melody.	:30	Ron Burns	RFT Music Publishing Corp.	BMI
<b>70</b>	<b>9</b>	<b>Island Pop</b>	Laid back island pop groove, featuring sweet acoustic guitar melody.	:15	Ron Burns	RFT Music Publishing Corp.	BMI
<b>70</b>	<b>10</b>	<b>Island Pop (R)</b>	Laid back island pop groove, featuring sweet acoustic guitar melody. Rhythm Only Version	3:00	Ron Burns	RFT Music Publishing Corp.	BMI
<b>70</b>	<b>11</b>	<b>Electro Reggae</b>	Another take on reggae-s influence on pop music.	3:05	Ron Burns	RFT Music Publishing Corp.	BMI
<b>70</b>	<b>12</b>	<b>Electro Reggae</b>	Another take on reggae-s influence on pop music.	1:00	Ron Burns	RFT Music Publishing Corp.	BMI
<b>70</b>	<b>13</b>	<b>Electro Reggae</b>	Another take on reggae-s influence on pop music.	:30	Ron Burns	RFT Music Publishing Corp.	BMI
<b>70</b>	<b>14</b>	<b>Electro Reggae</b>	Another take on reggae-s influence on pop music.	:15	Ron Burns	RFT Music Publishing Corp.	BMI
<b>70</b>	<b>15</b>	<b>Electro Reggae (R)</b>	Another take on reggae-s influence on pop music. Rhythm Only Version	3:00	Ron Burns	RFT Music Publishing Corp.	BMI
<b>70</b>	<b>16</b>	<b>Industra-Dance</b>	Have visions of mechanized assembly lines dancing in the night.	3:00	Ron Burns	RFT Music Publishing Corp.	BMI
<b>70</b>	<b>17</b>	<b>Industra-Dance</b>	Have visions of mechanized assembly lines dancing in the night.	1:00	Ron Burns	RFT Music Publishing Corp.	BMI
<b>70</b>	<b>18</b>	<b>Industra-Dance</b>	Have visions of mechanized assembly lines dancing in the night.	:30	Ron Burns	RFT Music Publishing Corp.	BMI
<b>70</b>	<b>19</b>	<b>Industra-Dance</b>	Have visions of mechanized assembly lines dancing in the night.	:15	Ron Burns	RFT Music Publishing Corp.	BMI
<b>70</b>	<b>20</b>	<b>Industra-Dance (R)</b>	Have visions of mechanized assembly lines dancing in the night. Rhythm Only Version	3:00	Ron Burns	RFT Music Publishing Corp.	BMI
<b>70</b>	<b>21</b>	<b>Old Orleans</b>	Modern take on that great New Orleans jazz sound. Features vibes, trumpet, bone, and cool gumbo groove.	3:03	Ron Burns	RFT Music Publishing Corp.	BMI
<b>70</b>	<b>22</b>	<b>Old Orleans</b>	Modern take on that great New Orleans jazz sound. Features vibes, trumpet, bone, and cool gumbo groove.	1:00	Ron Burns	RFT Music Publishing Corp.	BMI
<b>70</b>	<b>23</b>	<b>Old Orleans</b>	Modern take on that great New Orleans jazz sound. Features vibes, trumpet, bone, and cool gumbo groove.	:30	Ron Burns	RFT Music Publishing Corp.	BMI
<b>70</b>	<b>24</b>	<b>Old Orleans</b>	Modern take on that great New Orleans jazz sound. Features vibes, trumpet, bone, and cool gumbo groove.	:15	Ron Burns	RFT Music Publishing Corp.	BMI
<b>70</b>	<b>25</b>	<b>Old Orleans (R)</b>	Modern take on that great New Orleans jazz sound. Features vibes, trumpet, bone, and cool gumbo groove. Rhythm Only Version	3:00	Ron Burns	RFT Music Publishing Corp.	BMI
<b>70</b>	<b>26</b>	<b>New Orleans</b>	Another look at a great city-s music, this time from the New Orleans rock scene.	3:00	Ron Burns	RFT Music Publishing Corp.	BMI
<b>70</b>	<b>27</b>	<b>New Orleans</b>	Another look at a great city-s music, this time from the New Orleans rock scene.	1:00	Ron Burns	RFT Music Publishing Corp.	BMI

**ACTION****ACTION**

<b><u>CD</u></b>	<b><u>Track</u></b>	<b><u>MUSIC TITLE</u></b>	<b><u>Description</u></b>	<b><u>Timing</u></b>	<b><u>Composer</u></b>	<b><u>Publisher</u></b>	<b><u>Society</u></b>
<b>70</b>	<b>28</b>	<b>New Orleans</b>	Another look at a great city-s music, this time from the New Orleans rock scene.	:30	Ron Burns	RFT Music Publishing Corp.	BMI
<b>70</b>	<b>298</b>	<b>New Orleans</b>	Another look at a great city-s music, this time from the New Orleans rock scene.	:15	Ron Burns	RFT Music Publishing Corp.	BMI
<b>70</b>	<b>30</b>	<b>New Orleans (R)</b>	Another look at a great city-s music, this time from the New Orleans rock scene. Rhythm Only Version	3:00	Ron Burns	RFT Music Publishing Corp.	BMI
<b>70</b>	<b>31</b>	<b>Mood Moves</b>	Nice swelling new age synth textures and baby grand piano melody over a hip-hop dance groove.	3:13	Ron Burns	RFT Music Publishing Corp.	BMI
<b>70</b>	<b>32</b>	<b>Mood Moves</b>	Nice swelling new age synth textures and baby grand piano melody over a hip-hop dance groove.	1:00	Ron Burns	RFT Music Publishing Corp.	BMI
<b>70</b>	<b>33</b>	<b>Mood Moves</b>	Nice swelling new age synth textures and baby grand piano melody over a hip-hop dance groove.	:30	Ron Burns	RFT Music Publishing Corp.	BMI
<b>70</b>	<b>34</b>	<b>Mood Moves</b>	Nice swelling new age synth textures and baby grand piano melody over a hip-hop dance groove.	:15	Ron Burns	RFT Music Publishing Corp.	BMI
<b>70</b>	<b>35</b>	<b>Mood Moves (R)</b>	Nice swelling new age synth textures and baby grand piano melody over a hip-hop dance groove. Rhythm Only Version	3:00	Ron Burns	RFT Music Publishing Corp.	BMI
<b>71</b>	<b>6</b>	<b>New Age Madness</b>	Sparse, angular percussive techno-rock.	3:00	John Colby	RFT Music Publishing Corp.	BMI
<b>71</b>	<b>7</b>	<b>New Age Madness</b>	Sparse, angular percussive techno-rock.	1:00	John Colby	RFT Music Publishing Corp.	BMI
<b>71</b>	<b>8</b>	<b>New Age Madness</b>	Sparse, angular percussive techno-rock.	:30	John Colby	RFT Music Publishing Corp.	BMI
<b>71</b>	<b>9</b>	<b>New Age Madness</b>	Sparse, angular percussive techno-rock.	:15	John Colby	RFT Music Publishing Corp.	BMI
<b>71</b>	<b>10</b>	<b>New Age Madness (R)</b>	Sparse, angular percussive techno-rock. Rhythm Only Version	3:00	John Colby	RFT Music Publishing Corp.	BMI
<b>71</b>	<b>26</b>	<b>Classical Back</b>	Sports highlighted, urgent, NFL Films.	3:00	John Colby	RFT Music Publishing Corp.	BMI
<b>71</b>	<b>27</b>	<b>Classical Back</b>	Sports highlighted, urgent, NFL Films.	1:00	John Colby	RFT Music Publishing Corp.	BMI
<b>71</b>	<b>28</b>	<b>Classical Back</b>	Sports highlighted, urgent, NFL Films.	:30	John Colby	RFT Music Publishing Corp.	BMI
<b>71</b>	<b>29</b>	<b>Classical Back</b>	Sports highlighted, urgent, NFL Films.	:15	John Colby	RFT Music Publishing Corp.	BMI
<b>71</b>	<b>30</b>	<b>Classical Back (R)</b>	Sports highlighted, urgent, NFL Films. Rhythm Only Version	3:00	John Colby	RFT Music Publishing Corp.	BMI
<b>73</b>	<b>1</b>	<b>Night Moves</b>	Good pop rock beat, with orchestral melodies provide a TV theme like feeling for this piece. Note the use of synth drops, and oak guitars tricks at the breaks.	3:05	Ron Burns	RFT Music Publishing Corp.	BMI

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<b><u>CD</u></b>	<b><u>Track</u></b>	<b><u>MUSIC</u> <u>TITLE</u></b>	<b><u>Description</u></b>	<b><u>Timing</u></b>	<b><u>Composer</u></b>	<b><u>Publisher</u></b>	<b><u>Society</u></b>
<b>73</b>	<b>2</b>	<b>Night Moves</b>	Good pop rock beat, with orchestral melodies provide a TV theme like feeling for this piece. Note the use of synth drops, and oak guitars tricks at the breaks.	1:02	Ron Burns	RFT Music Publishing Corp.	BMI
<b>73</b>	<b>3</b>	<b>Night Moves</b>	Good pop rock beat, with orchestral melodies provide a TV theme like feeling for this piece. Note the use of synth drops, and oak guitars tricks at the breaks.	:32	Ron Burns	RFT Music Publishing Corp.	BMI
<b>73</b>	<b>4</b>	<b>Night Moves</b>	Good pop rock beat, with orchestral melodies provide a TV theme like feeling for this piece. Note the use of synth drops, and oak guitars tricks at the breaks.	:17	Ron Burns	RFT Music Publishing Corp.	BMI
<b>73</b>	<b>5</b>	<b>Night Moves (R)</b>	Good pop rock beat, with orchestral melodies provide a TV theme like feeling for this piece. Note the use of synth drops, and oak guitars tricks at the breaks. Rhythm Only Version	3:02	Ron Burns	RFT Music Publishing Corp.	BMI
<b>73</b>	<b>6</b>	<b>Rock Walk</b>	Good straight ahead rock n- roll, guitars, drums, BO3 organ, yep! It-s all here. I-d walk a long way for a cut like this!	3:00	Ron Burns	RFT Music Publishing Corp.	BMI
<b>73</b>	<b>7</b>	<b>Rock Walk</b>	Good straight ahead rock n- roll, guitars, drums, BO3 organ, yep! It-s all here. I-d walk a long way for a cut like this!	1:00	Ron Burns	RFT Music Publishing Corp.	BMI
<b>73</b>	<b>8</b>	<b>Rock Walk</b>	Good straight ahead rock n- roll, guitars, drums, BO3 organ, yep! It-s all here. I-d walk a long way for a cut like this!	:30	Ron Burns	RFT Music Publishing Corp.	BMI
<b>73</b>	<b>9</b>	<b>Rock Walk</b>	Good straight ahead rock n- roll, guitars, drums, BO3 organ, yep! It-s all here. I-d walk a long way for a cut like this!	:15	Ron Burns	RFT Music Publishing Corp.	BMI
<b>73</b>	<b>10</b>	<b>Rock Walk (R)</b>	Good straight ahead rock n- roll, guitars, drums, BO3 organ, yep! It-s all here. I-d walk a long way for a cut like this! Rhythm Only Version	3:00	Ron Burns	RFT Music Publishing Corp.	BMI
<b>73</b>	<b>11</b>	<b>Comedy Pop</b>	Vocal percussion, slap bass, and sound effects turn in a somewhat silly cut.	3:03	Ron Burns	RFT Music Publishing Corp.	BMI
<b>73</b>	<b>12</b>	<b>Comedy Pop</b>	Vocal percussion, slap bass, and sound effects turn in a somewhat silly cut.	1:00	Ron Burns	RFT Music Publishing Corp.	BMI
<b>73</b>	<b>13</b>	<b>Comedy Pop</b>	Vocal percussion, slap bass, and sound effects turn in a somewhat silly cut.	:30	Ron Burns	RFT Music Publishing Corp.	BMI
<b>73</b>	<b>14</b>	<b>Comedy Pop</b>	Vocal percussion, slap bass, and sound effects turn in a somewhat silly cut.	:15	Ron Burns	RFT Music Publishing Corp.	BMI
<b>73</b>	<b>15</b>	<b>Comedy Pop (R)</b>	Vocal percussion, slap bass, and sound effects turn in a somewhat silly cut. Rhythm Only Version	3:00	Ron Burns	RFT Music Publishing Corp.	BMI
<b>73</b>	<b>16</b>	<b>Corporate Rocker</b>	If you feel big, you are big. Horns, strings, driving drums, it-s the fortune 500 of rock n- roll.	3:35	Ron Burns	RFT Music Publishing Corp.	BMI
<b>73</b>	<b>17</b>	<b>Corporate Rocker</b>	If you feel big, you are big. Horns, strings, driving drums, it-s the fortune 500 of rock n- roll.	1:00	Ron Burns	RFT Music Publishing Corp.	BMI
<b>73</b>	<b>18</b>	<b>Corporate Rocker</b>	If you feel big, you are big. Horns, strings, driving drums, it-s the fortune 500 of rock n- roll.	:30	Ron Burns	RFT Music Publishing Corp.	BMI
<b>73</b>	<b>19</b>	<b>Corporate Rocker</b>	If you feel big, you are big. Horns, strings, driving drums, it-s the fortune 500 of rock n- roll.	:15	Ron Burns	RFT Music Publishing Corp.	BMI
<b>73</b>	<b>20</b>	<b>Corporate Rocker (R)</b>	If you feel big, you are big. Horns, strings, driving drums, it-s the fortune 500 of rock n- roll. Rhythm Only Version	3:00	Ron Burns	RFT Music Publishing Corp.	BMI
<b>73</b>	<b>21</b>	<b>Grundge</b>	Grrunge rock is here to stay, here is your dose. Use only as directed!	3:00	Ron Burns	RFT Music Publishing Corp.	BMI
<b>73</b>	<b>22</b>	<b>Grundge</b>	Grrunge rock is here to stay, here is your dose. Use only as directed!	1:00	Ron Burns	RFT Music Publishing Corp.	BMI

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<b><u>CD</u></b>	<b><u>Track</u></b>	<b><u>MUSIC TITLE</u></b>	<b><u>Description</u></b>	<b><u>Timing</u></b>	<b><u>Composer</u></b>	<b><u>Publisher</u></b>	<b><u>Society</u></b>
<b>73</b>	<b>23</b>	<b>Grundge</b>	Grrunge rock is here to stay, here is your dose. Use only as directed!	:31	Ron Burns	RFT Music Publishing Corp.	BMI
<b>73</b>	<b>24</b>	<b>Grundge</b>	Grrunge rock is here to stay, here is your dose. Use only as directed!	:16	Ron Burns	RFT Music Publishing Corp.	BMI
<b>73</b>	<b>25</b>	<b>Grundge (R)</b>	Grrunge rock is here to stay, here is your dose. Use only as directed! Rhythm Only Version	3:00	Ron Burns	RFT Music Publishing Corp.	BMI
<b>73</b>	<b>26</b>	<b>Fast Track</b>	Fast moving theme with strings and furious bongo groove.	3:08	Ron Burns	RFT Music Publishing Corp.	BMI
<b>73</b>	<b>27</b>	<b>Fast Track</b>	Fast moving theme with strings and furious bongo groove.	1:00	Ron Burns	RFT Music Publishing Corp.	BMI
<b>73</b>	<b>28</b>	<b>Fast Track</b>	Fast moving theme with strings and furious bongo groove.	:30	Ron Burns	RFT Music Publishing Corp.	BMI
<b>73</b>	<b>29</b>	<b>Fast Track</b>	Fast moving theme with strings and furious bongo groove.	:15	Ron Burns	RFT Music Publishing Corp.	BMI
<b>73</b>	<b>30</b>	<b>Fast Track (R)</b>	Fast moving theme with strings and furious bongo groove.	3:00	Ron Burns	RFT Music Publishing Corp.	BMI
<b>73</b>	<b>31</b>	<b>Sports Center</b>	Driving sports - industrial theme with pounding drums and a sweeping synth patterns.	3:00	Ron Burns	RFT Music Publishing Corp.	BMI
<b>73</b>	<b>32</b>	<b>Sports Center</b>	Driving sports - industrial theme with pounding drums and a sweeping synth patterns.	1:00	Ron Burns	RFT Music Publishing Corp.	BMI
<b>73</b>	<b>33</b>	<b>Sports Center</b>	Driving sports - industrial theme with pounding drums and a sweeping synth patterns.	:30	Ron Burns	RFT Music Publishing Corp.	BMI
<b>73</b>	<b>34</b>	<b>Sports Center</b>	Driving sports - industrial theme with pounding drums and a sweeping synth patterns.	:15	Ron Burns	RFT Music Publishing Corp.	BMI
<b>73</b>	<b>35</b>	<b>Sports Center (R)</b>	Driving sports - industrial theme with pounding drums and a sweeping synth patterns.	3:00	Ron Burns	RFT Music Publishing Corp.	BMI
<b>74</b>	<b>1</b>	<b>Fast Back NFL</b>	NL Films style highlight piece. Corporate, urgent.	3:00	John Colby	RFT Music Publishing Corp.	BMI
<b>74</b>	<b>2</b>	<b>Fast Back NFL</b>	NL Films style highlight piece. Corporate, urgent.	1:00	John Colby	RFT Music Publishing Corp.	BMI
<b>74</b>	<b>3</b>	<b>Fast Back NFL</b>	NL Films style highlight piece. Corporate, urgent.	:30	John Colby	RFT Music Publishing Corp.	BMI
<b>74</b>	<b>4</b>	<b>Fast Back NFL</b>	NL Films style highlight piece. Corporate, urgent.	:15	John Colby	RFT Music Publishing Corp.	BMI
<b>74</b>	<b>5</b>	<b>Fast Back NFL (R)</b>	NL Films style highlight piece. Corporate, urgent. Rhythm Only Version	3:00	John Colby	RFT Music Publishing Corp.	BMI
<b>74</b>	<b>6</b>	<b>Light News</b>	Light news theme, percussive. Corporate.	3:00	John Colby	RFT Music Publishing Corp.	BMI
<b>74</b>	<b>7</b>	<b>Light News</b>	Light news theme, percussive. Corporate.	1:00	John Colby	RFT Music Publishing Corp.	BMI
<b>74</b>	<b>8</b>	<b>Light News</b>	Light news theme, percussive. Corporate.	:30	John Colby	RFT Music Publishing Corp.	BMI
<b>74</b>	<b>9</b>	<b>Light News</b>	Light news theme, percussive. Corporate.	:15	John Colby	RFT Music Publishing Corp.	BMI

<b><i>ACTION</i></b>						<b><i>ACTION</i></b>	
<b><i>CD</i></b>	<b><i>Track</i></b>	<b><i>MUSIC TITLE</i></b>	<b><i>Description</i></b>	<b><i>Timing</i></b>	<b><i>Composer</i></b>	<b><i>Publisher</i></b>	<b><i>Society</i></b>
<b>74</b>	<b>10</b>	<b>Light News (R)</b>	Light news theme, percussive. Corporate. Rhythm Only Version	3:00	John Colby	RFT Music Publishing Corp.	BMI
<b>74</b>	<b>11</b>	<b>City Cool</b>	Relaxed groove with horn accents. R & B feel.	3:00	John Colby	RFT Music Publishing Corp.	BMI
<b>74</b>	<b>12</b>	<b>City Cool</b>	Relaxed groove with horn accents. R & B feel.	1:00	John Colby	RFT Music Publishing Corp.	BMI
<b>74</b>	<b>13</b>	<b>City Cool</b>	Relaxed groove with horn accents. R & B feel.	:30	John Colby	RFT Music Publishing Corp.	BMI
<b>74</b>	<b>14</b>	<b>City Cool</b>	Relaxed groove with horn accents. R & B feel.	:15	John Colby	RFT Music Publishing Corp.	BMI
<b>74</b>	<b>15</b>	<b>City Cool (R)</b>	Relaxed groove with horn accents. R & B feel. Rhythm Only Version	3:00	John Colby	RFT Music Publishing Corp.	BMI
<b>74</b>	<b>16</b>	<b>Lost Ways &amp; Means</b>	Percussive island groove in minor lay.	3:00	John Colby	RFT Music Publishing Corp.	BMI
<b>74</b>	<b>17</b>	<b>Lost Ways &amp; Means</b>	Percussive island groove in minor lay.	1:00	John Colby	RFT Music Publishing Corp.	BMI
<b>74</b>	<b>18</b>	<b>Lost Ways &amp; Means</b>	Percussive island groove in minor lay.	:30	John Colby	RFT Music Publishing Corp.	BMI
<b>74</b>	<b>19</b>	<b>Lost Ways &amp; Means</b>	Percussive island groove in minor lay.	:15	John Colby	RFT Music Publishing Corp.	BMI
<b>74</b>	<b>20</b>	<b>Lost Ways &amp; Means (R)</b>	Percussive island groove in minor lay. Rhythm Only Version	3:00	John Colby	RFT Music Publishing Corp.	BMI
<b>74</b>	<b>21</b>	<b>Fast Back NFL</b>	NL Films style highlight piece. Corporate, urgent.	3:00	John Colby	RFT Music Publishing Corp.	BMI
<b>74</b>	<b>22</b>	<b>Fast Back NFL</b>	NL Films style highlight piece. Corporate, urgent.	1:00	John Colby	RFT Music Publishing Corp.	BMI
<b>74</b>	<b>23</b>	<b>Fast Back NFL</b>	NL Films style highlight piece. Corporate, urgent.	:30	John Colby	RFT Music Publishing Corp.	BMI
<b>74</b>	<b>24</b>	<b>Fast Back NFL</b>	NL Films style highlight piece. Corporate, urgent.	:15	John Colby	RFT Music Publishing Corp.	BMI
<b>74</b>	<b>25</b>	<b>Fast Back NFL (R)</b>	NL Films style highlight piece. Corporate, urgent. Rhythm Only Version	3:00	John Colby	RFT Music Publishing Corp.	BMI
<b>76</b>	<b>1</b>	<b>King of the Mountain</b>	Builds up a sweat with speed and rhythm.	3:03	Lou Siracusano	RFT Music Publishing Corp.	BMI
<b>76</b>	<b>2</b>	<b>King of the Mountain</b>	Builds up a sweat with speed and rhythm.	1:05	Lou Siracusano	RFT Music Publishing Corp.	BMI
<b>76</b>	<b>3</b>	<b>King of the Mountain</b>	Builds up a sweat with speed and rhythm.	:34	Lou Siracusano	RFT Music Publishing Corp.	BMI
<b>76</b>	<b>4</b>	<b>King of the Mountain</b>	Builds up a sweat with speed and rhythm.	:18	Lou Siracusano	RFT Music Publishing Corp.	BMI

**ACTION****ACTION**

<b><u>CD</u></b>	<b><u>Track</u></b>	<b><u>MUSIC TITLE</u></b>	<b><u>Description</u></b>	<b><u>Timing</u></b>	<b><u>Composer</u></b>	<b><u>Publisher</u></b>	<b><u>Society</u></b>
<b>76</b>	<b>5</b>	<b>The Chase</b>	Steady bass, steady changes and steady rhythm.	3:03	Lou Siracusano	RFT Music Publishing Corp.	BMI
<b>76</b>	<b>6</b>	<b>The Chase</b>	Steady bass, steady changes and steady rhythm.	:58	Lou Siracusano	RFT Music Publishing Corp.	BMI
<b>76</b>	<b>7</b>	<b>The Chase</b>	Steady bass, steady changes and steady rhythm.	:29	Lou Siracusano	RFT Music Publishing Corp.	BMI
<b>76</b>	<b>8</b>	<b>The Chase</b>	Steady bass, steady changes and steady rhythm.	:15	Lou Siracusano	RFT Music Publishing Corp.	BMI
<b>76</b>	<b>9</b>	<b>Hall Of Fame</b>	Go play by play through history, witness great moments and discover the seriousness of sports.	3:03	Lou Siracusano	RFT Music Publishing Corp.	BMI
<b>76</b>	<b>10</b>	<b>Hall Of Fame</b>	Go play by play through history, witness great moments and discover the seriousness of sports.	1:02	Lou Siracusano	RFT Music Publishing Corp.	BMI
<b>76</b>	<b>11</b>	<b>Hall Of Fame</b>	Go play by play through history, witness great moments and discover the seriousness of sports.	:31	Lou Siracusano	RFT Music Publishing Corp.	BMI
<b>76</b>	<b>12</b>	<b>Hall Of Fame</b>	Go play by play through history, witness great moments and discover the seriousness of sports.	:17	Lou Siracusano	RFT Music Publishing Corp.	BMI
<b>76</b>	<b>13</b>	<b>G-Force</b>	This rhythm keeps you moving fast with lots of turns, but never turns for the worst.	3:04	Lou Siracusano	RFT Music Publishing Corp.	BMI
<b>76</b>	<b>14</b>	<b>G-Force</b>	This rhythm keeps you moving fast with lots of turns, but never turns for the worst.	1:02	Lou Siracusano	RFT Music Publishing Corp.	BMI
<b>76</b>	<b>15</b>	<b>G-Force</b>	This rhythm keeps you moving fast with lots of turns, but never turns for the worst.	:31	Lou Siracusano	RFT Music Publishing Corp.	BMI
<b>76</b>	<b>16</b>	<b>G-Force</b>	This rhythm keeps you moving fast with lots of turns, but never turns for the worst.	:16	Lou Siracusano	RFT Music Publishing Corp.	BMI
<b>76</b>	<b>17</b>	<b>Hard Hitting</b>	If you need impact, this one has it. This fast paced selection is made for helmet bashing.	2:59	Lou Siracusano	RFT Music Publishing Corp.	BMI
<b>76</b>	<b>18</b>	<b>Hard Hitting</b>	If you need impact, this one has it. This fast paced selection is made for helmet bashing.	1:00	Lou Siracusano	RFT Music Publishing Corp.	BMI
<b>76</b>	<b>19</b>	<b>Hard Hitting</b>	If you need impact, this one has it. This fast paced selection is made for helmet bashing.	:34	Lou Siracusano	RFT Music Publishing Corp.	BMI
<b>76</b>	<b>20</b>	<b>Hard Hitting</b>	If you need impact, this one has it. This fast paced selection is made for helmet bashing.	:19	Lou Siracusano	RFT Music Publishing Corp.	BMI
<b>76</b>	<b>21</b>	<b>Triumph</b>	High energy and celebration finally become reality when the victory whistle blows.	2:47	Lou Siracusano	RFT Music Publishing Corp.	BMI
<b>76</b>	<b>22</b>	<b>Triumph</b>	High energy and celebration finally become reality when the victory whistle blows.	1:00	Lou Siracusano	RFT Music Publishing Corp.	BMI
<b>76</b>	<b>23</b>	<b>Triumph</b>	High energy and celebration finally become reality when the victory whistle blows.	:30	Lou Siracusano	RFT Music Publishing Corp.	BMI
<b>76</b>	<b>24</b>	<b>Triumph</b>	High energy and celebration finally become reality when the victory whistle blows.	:16	Lou Siracusano	RFT Music Publishing Corp.	BMI
<b>76</b>	<b>25</b>	<b>Sales Pitch</b>	This medium paced rhythm has lots of corporate flare.	3:00	Lou Siracusano	RFT Music Publishing Corp.	BMI
<b>76</b>	<b>26</b>	<b>Sales Pitch</b>	This medium paced rhythm has lots of corporate flare.	1:00	Lou Siracusano	RFT Music Publishing Corp.	BMI
<b>76</b>	<b>27</b>	<b>Sales Pitch</b>	This medium paced rhythm has lots of corporate flare.	:30	Lou Siracusano	RFT Music Publishing Corp.	BMI

<b><i>ACTION</i></b>				<b><i>ACTION</i></b>			
<b><i>CD</i></b>	<b><i>Track</i></b>	<b><i>MUSIC TITLE</i></b>	<b><i>Description</i></b>	<b><i>Timing</i></b>	<b><i>Composer</i></b>	<b><i>Publisher</i></b>	<b><i>Society</i></b>
<b>76</b>	<b>28</b>	<b>Sales Pitch</b>	This medium paced rhythm has lots of corporate flare.	:15	Lou Siracusano	RFT Music Publishing Corp.	BMI
<b>76</b>	<b>29</b>	<b>Plain Truth</b>	Guitars provide the background fir the facts to be presented. This track delivers a down to earth feeling to get the point across.	3:02	Lou Siracusano	RFT Music Publishing Corp.	BMI
<b>76</b>	<b>30</b>	<b>Plain Truth</b>	Guitars provide the background fir the facts to be presented. This track delivers a down to earth feeling to get the point across.	1:00	Lou Siracusano	RFT Music Publishing Corp.	BMI
<b>76</b>	<b>31</b>	<b>Plain Truth</b>	Guitars provide the background fir the facts to be presented. This track delivers a down to earth feeling to get the point across.	:30	Lou Siracusano	RFT Music Publishing Corp.	BMI
<b>76</b>	<b>32</b>	<b>Plain Truth</b>	Guitars provide the background fir the facts to be presented. This track delivers a down to earth feeling to get the point across.	:15	Lou Siracusano	RFT Music Publishing Corp.	BMI
<b>77</b>	<b>1</b>	<b>Time Cop</b>	Action theme, with the feel of the music in the Van Damn movie Time Cop.	3:02	Ron Burns	RFT Music Publishing Corp.	BMI
<b>77</b>	<b>2</b>	<b>Time Cop</b>	Action theme, with the feel of the music in the Van Damn movie Time Cop.	1:00	Ron Burns	RFT Music Publishing Corp.	BMI
<b>77</b>	<b>3</b>	<b>Time Cop</b>	Action theme, with the feel of the music in the Van Damn movie Time Cop.	:30	Ron Burns	RFT Music Publishing Corp.	BMI
<b>77</b>	<b>4</b>	<b>Time Cop</b>	Action theme, with the feel of the music in the Van Damn movie Time Cop.	:17	Ron Burns	RFT Music Publishing Corp.	BMI
<b>77</b>	<b>5</b>	<b>Time Cop (R)</b>	Action theme, with the feel of the music in the Van Damn movie Time Cop. Rhythm Only Version	3:00	Ron Burns	RFT Music Publishing Corp.	BMI
<b>77</b>	<b>6</b>	<b>SeeNN</b>	News theme.	3:00	Ron Burns	RFT Music Publishing Corp.	BMI
<b>77</b>	<b>7</b>	<b>SeeNN</b>	News theme.	1:00	Ron Burns	RFT Music Publishing Corp.	BMI
<b>77</b>	<b>8</b>	<b>SeeNN</b>	News theme.	:30	Ron Burns	RFT Music Publishing Corp.	BMI
<b>77</b>	<b>9</b>	<b>SeeNN</b>	News theme.	:15	Ron Burns	RFT Music Publishing Corp.	BMI
<b>77</b>	<b>10</b>	<b>SeeNN (R)</b>	News theme. Rhythm Only Version	3:00	Ron Burns	RFT Music Publishing Corp.	BMI
<b>77</b>	<b>11</b>	<b>Rubber Rock</b>	Tight mid-tempo industrial rock cut.	3:00	Ron Burns	RFT Music Publishing Corp.	BMI
<b>77</b>	<b>12</b>	<b>Rubber Rock</b>	Tight mid-tempo industrial rock cut.	1:00	Ron Burns	RFT Music Publishing Corp.	BMI
<b>77</b>	<b>13</b>	<b>Rubber Rock</b>	Tight mid-tempo industrial rock cut.	:30	Ron Burns	RFT Music Publishing Corp.	BMI
<b>77</b>	<b>14</b>	<b>Rubber Rock</b>	Tight mid-tempo industrial rock cut.	:15	Ron Burns	RFT Music Publishing Corp.	BMI
<b>77</b>	<b>15</b>	<b>Rubber Rock (R)</b>	Tight mid-tempo industrial rock cut. Rhythm Only Version	3:00	Ron Burns	RFT Music Publishing Corp.	BMI
<b>77</b>	<b>16</b>	<b>Chance Dance</b>	Upbeat contemporary dance theme.	3:16	Ron Burns	RFT Music Publishing Corp.	BMI
<b>77</b>	<b>17</b>	<b>Chance Dance</b>	Upbeat contemporary dance theme.	1:00	Ron Burns	RFT Music Publishing Corp.	BMI

<b>ACTION</b>						<b>ACTION</b>	
<b><u>CD</u></b>	<b><u>Track</u></b>	<b><u>MUSIC TITLE</u></b>	<b><u>Description</u></b>	<b><u>Timing</u></b>	<b><u>Composer</u></b>	<b><u>Publisher</u></b>	<b><u>Society</u></b>
<b>77</b>	<b>18</b>	<b>Chance Dance</b>	Upbeat contemporary dance theme.	:30	Ron Burns	RFT Music Publishing Corp.	BMI
<b>77</b>	<b>19</b>	<b>Chance Dance</b>	Upbeat contemporary dance theme.	:15	Ron Burns	RFT Music Publishing Corp.	BMI
<b>77</b>	<b>20</b>	<b>Chance Dance (R)</b>	Upbeat contemporary dance theme. Rhythm Only Version	3:00	Ron Burns	RFT Music Publishing Corp.	BMI
<b>77</b>	<b>21</b>	<b>Biz Fiz</b>	Business, industrial, news theme.	3:00	Ron Burns	RFT Music Publishing Corp.	BMI
<b>77</b>	<b>22</b>	<b>Biz Fiz</b>	Business, industrial, news theme.	1:00	Ron Burns	RFT Music Publishing Corp.	BMI
<b>77</b>	<b>23</b>	<b>Biz Fiz</b>	Business, industrial, news theme.	:30	Ron Burns	RFT Music Publishing Corp.	BMI
<b>77</b>	<b>24</b>	<b>Biz Fiz</b>	Business, industrial, news theme.	:15	Ron Burns	RFT Music Publishing Corp.	BMI
<b>77</b>	<b>25</b>	<b>Biz Fiz (R)</b>	Business, industrial, news theme. Rhythm Only Version	3:00	Ron Burns	RFT Music Publishing Corp.	BMI
<b>77</b>	<b>26</b>	<b>Groovy Guitars</b>	Contemporary rock cut, with transitional mid-section.	3:01	Ron Burns	RFT Music Publishing Corp.	BMI
<b>77</b>	<b>27</b>	<b>Groovy Guitars</b>	Contemporary rock cut, with transitional mid-section.	:58	Ron Burns	RFT Music Publishing Corp.	BMI
<b>77</b>	<b>28</b>	<b>Groovy Guitars</b>	Contemporary rock cut, with transitional mid-section.	:30	Ron Burns	RFT Music Publishing Corp.	BMI
<b>77</b>	<b>29</b>	<b>Groovy Guitars</b>	Contemporary rock cut, with transitional mid-section.	:14	Ron Burns	RFT Music Publishing Corp.	BMI
<b>77</b>	<b>30</b>	<b>Groovy Guitars (R)</b>	Contemporary rock cut, with transitional mid-section. Rhythm Only Version	3:01	Ron Burns	RFT Music Publishing Corp.	BMI
<b>77</b>	<b>31</b>	<b>A Higher Standard</b>	Upbeat contemporary / industrial / corporate theme.	3:00	Ron Burns	RFT Music Publishing Corp.	BMI
<b>77</b>	<b>32</b>	<b>A Higher Standard</b>	Upbeat contemporary / industrial / corporate theme.	1:00	Ron Burns	RFT Music Publishing Corp.	BMI
<b>77</b>	<b>33</b>	<b>A Higher Standard</b>	Upbeat contemporary / industrial / corporate theme.	:30	Ron Burns	RFT Music Publishing Corp.	BMI
<b>77</b>	<b>34</b>	<b>A Higher Standard</b>	Upbeat contemporary / industrial / corporate theme.	:15	Ron Burns	RFT Music Publishing Corp.	BMI
<b>77</b>	<b>35</b>	<b>A Higher Standard (R)</b>	Upbeat contemporary / industrial / corporate theme. Rhythm Only Version	3:00	Ron Burns	RFT Music Publishing Corp.	BMI
<b>79</b>	<b>1</b>	<b>Biosperical</b>	Techno track that takes you to the outer limits.	3:04	Ron Burns	RFT Music Publishing Corp.	BMI
<b>79</b>	<b>2</b>	<b>Biosperical</b>	Techno track that takes you to the outer limits.	1:00	Ron Burns	RFT Music Publishing Corp.	BMI
<b>79</b>	<b>3</b>	<b>Biosperical</b>	Techno track that takes you to the outer limits.	:30	Ron Burns	RFT Music Publishing Corp.	BMI
<b>79</b>	<b>4</b>	<b>Biosperical</b>	Techno track that takes you to the outer limits.	:15	Ron Burns	RFT Music Publishing Corp.	BMI

**ACTION****ACTION**

<b><u>CD</u></b>	<b><u>Track</u></b>	<b><u>MUSIC TITLE</u></b>	<b><u>Description</u></b>	<b><u>Timing</u></b>	<b><u>Composer</u></b>	<b><u>Publisher</u></b>	<b><u>Society</u></b>
<b>79</b>	<b>5</b>	<b>Biosperical (R)</b>	Techno track that takes you to the outer limits. Rhythm Only Version	3:04	Ron Burns	RFT Music Publishing Corp.	BMI
<b>79</b>	<b>6</b>	<b>Crave the Rave Wave</b>	What are these kids listening to today.....this!?!	3:13	Ron Burns	RFT Music Publishing Corp.	BMI
<b>79</b>	<b>7</b>	<b>Crave the Rave Wave</b>	What are these kids listening to today.....this!?!	1:00	Ron Burns	RFT Music Publishing Corp.	BMI
<b>79</b>	<b>8</b>	<b>Crave the Rave Wave</b>	What are these kids listening to today.....this!?!	:30	Ron Burns	RFT Music Publishing Corp.	BMI
<b>79</b>	<b>9</b>	<b>Crave the Rave Wave</b>	What are these kids listening to today.....this!?!	:15	Ron Burns	RFT Music Publishing Corp.	BMI
<b>79</b>	<b>10</b>	<b>Crave the Rave Wave (R)</b>	What are these kids listening to today.....this!?! Rhythm Only Version	:15	Ron Burns	RFT Music Publishing Corp.	BMI
<b>79</b>	<b>11</b>	<b>Dance of the Mind-s Eye</b>	Tight mid-tempo industrial rock cut.	3:10	Ron Burns	RFT Music Publishing Corp.	BMI
<b>79</b>	<b>12</b>	<b>Dance of the Mind-s Eye</b>	Tight mid-tempo industrial rock cut.	1:00	Ron Burns	RFT Music Publishing Corp.	BMI
<b>79</b>	<b>13</b>	<b>Dance of the Mind-s Eye</b>	Tight mid-tempo industrial rock cut.	:30	Ron Burns	RFT Music Publishing Corp.	BMI
<b>79</b>	<b>14</b>	<b>Dance of the Mind-s Eye</b>	Tight mid-tempo industrial rock cut.	:15	Ron Burns	RFT Music Publishing Corp.	BMI
<b>79</b>	<b>15</b>	<b>Dance of the Mind-s Eye (R)</b>	Tight mid-tempo industrial rock cut. Rhythm Only Version	3:10	Ron Burns	RFT Music Publishing Corp.	BMI
<b>79</b>	<b>16</b>	<b>Euro Power Base</b>	Fast, energetic Euro-Techno track, good for action and sports.	3:05	Ron Burns	RFT Music Publishing Corp.	BMI
<b>79</b>	<b>17</b>	<b>Euro Power Base</b>	Fast, energetic Euro-Techno track, good for action and sports.	1:00	Ron Burns	RFT Music Publishing Corp.	BMI
<b>79</b>	<b>18</b>	<b>Euro Power Base</b>	Fast, energetic Euro-Techno track, good for action and sports.	:30	Ron Burns	RFT Music Publishing Corp.	BMI
<b>79</b>	<b>19</b>	<b>Euro Power Base</b>	Fast, energetic Euro-Techno track, good for action and sports.	:15	Ron Burns	RFT Music Publishing Corp.	BMI
<b>79</b>	<b>20</b>	<b>Euro Power Base (R)</b>	Fast, energetic Euro-Techno track, good for action and sports. Rhythm Only Version	3:05	Ron Burns	RFT Music Publishing Corp.	BMI
<b>79</b>	<b>21</b>	<b>Road to the Info Highway</b>	Techno track for the new millennia!	3:15	Ron Burns	RFT Music Publishing Corp.	BMI
<b>79</b>	<b>22</b>	<b>Road to the Info Highway</b>	Techno track for the new millennia!	1:00	Ron Burns	RFT Music Publishing Corp.	BMI

**ACTION****ACTION**

<b><u>CD</u></b>	<b><u>Track</u></b>	<b><u>MUSIC</u> <u>TITLE</u></b>	<b><u>Description</u></b>	<b><u>Timing</u></b>	<b><u>Composer</u></b>	<b><u>Publisher</u></b>	<b><u>Society</u></b>
<b>79</b>	<b>23</b>	<b>Road to the Info Highway</b>	Techno track for the new millennia!	:30	Ron Burns	RFT Music Publishing Corp.	BMI
<b>79</b>	<b>24</b>	<b>Road to the Info Highway</b>	Techno track for the new millennia!	:15	Ron Burns	RFT Music Publishing Corp.	BMI
<b>79</b>	<b>25</b>	<b>Road to the Info Highway (R)</b>	Techno track for the new millennia! Rhythm Only Version	3:15	Ron Burns	RFT Music Publishing Corp.	BMI
<b>79</b>	<b>26</b>	<b>Tech Trek</b>	Techno theme featuring string melody, and orchestral hits.	3:03	Ron Burns	RFT Music Publishing Corp.	BMI
<b>79</b>	<b>27</b>	<b>Tech Trek</b>	Techno theme featuring string melody, and orchestral hits.	1:00	Ron Burns	RFT Music Publishing Corp.	BMI
<b>79</b>	<b>28</b>	<b>Tech Trek</b>	Techno theme featuring string melody, and orchestral hits.	:30	Ron Burns	RFT Music Publishing Corp.	BMI
<b>79</b>	<b>29</b>	<b>Tech Trek</b>	Techno theme featuring string melody, and orchestral hits.	:15	Ron Burns	RFT Music Publishing Corp.	BMI
<b>79</b>	<b>30</b>	<b>Tech Trek (R)</b>	Techno theme featuring string melody, and orchestral hits. Rhythm Only Version	3:00	Ron Burns	RFT Music Publishing Corp.	BMI
<b>79</b>	<b>31</b>	<b>Techno Warrior</b>	Cyber-War Techno Jam Splam!!!	3:07	Ron Burns	RFT Music Publishing Corp.	BMI
<b>79</b>	<b>32</b>	<b>Techno Warrior</b>	Cyber-War Techno Jam Splam!!!	1:00	Ron Burns	RFT Music Publishing Corp.	BMI
<b>79</b>	<b>33</b>	<b>Techno Warrior</b>	Cyber-War Techno Jam Splam!!!	:30	Ron Burns	RFT Music Publishing Corp.	BMI
<b>79</b>	<b>34</b>	<b>Techno Warrior</b>	Cyber-War Techno Jam Splam!!!	:15	Ron Burns	RFT Music Publishing Corp.	BMI
<b>79</b>	<b>35</b>	<b>Techno Warrior (R)</b>	Cyber-War Techno Jam Splam!!! Rhythm Only Version	3:07	Ron Burns	RFT Music Publishing Corp.	BMI
<b>80</b>	<b>1</b>	<b>3rd and Long</b>	Upbeat contemporary sports theme.	3:22	Ron Burns	RFT Music Publishing Corp.	BMI
<b>80</b>	<b>2</b>	<b>3rd and Long</b>	Upbeat contemporary sports theme.	1:00	Ron Burns	RFT Music Publishing Corp.	BMI
<b>80</b>	<b>3</b>	<b>3rd and Long</b>	Upbeat contemporary sports theme.	:30	Ron Burns	RFT Music Publishing Corp.	BMI
<b>80</b>	<b>4</b>	<b>3rd and Long</b>	Upbeat contemporary sports theme.	:15	Ron Burns	RFT Music Publishing Corp.	BMI
<b>80</b>	<b>5</b>	<b>3rd and Long (R)</b>	Upbeat contemporary sports theme. Rhythm Only Version	3:22	Ron Burns	RFT Music Publishing Corp.	BMI
<b>80</b>	<b>6</b>	<b>Chase In Your Face</b>	Upbeat contemporary sports theme.	3:07	Ron Burns	RFT Music Publishing Corp.	BMI
<b>80</b>	<b>7</b>	<b>Chase In Your Face</b>	Upbeat contemporary sports theme.	1:00	Ron Burns	RFT Music Publishing Corp.	BMI

**ACTION****ACTION**

<b><u>CD</u></b>	<b><u>Track</u></b>	<b><u>MUSIC</u> <u>TITLE</u></b>	<b><u>Description</u></b>	<b><u>Timing</u></b>	<b><u>Composer</u></b>	<b><u>Publisher</u></b>	<b><u>Society</u></b>
<b>80</b>	<b>8</b>	<b>Chase In Your Face</b>	Upbeat contemporary sports theme.	:30	Ron Burns	RFT Music Publishing Corp.	BMI
<b>80</b>	<b>9</b>	<b>Chase In Your Face</b>	Upbeat contemporary sports theme.	:15	Ron Burns	RFT Music Publishing Corp.	BMI
<b>80</b>	<b>10</b>	<b>Chase In Your Face (R)</b>	Upbeat contemporary sports theme. Rhythm Only Version	3:07	Ron Burns	RFT Music Publishing Corp.	BMI
<b>80</b>	<b>11</b>	<b>ESPeEN</b>	Sports theme in the line of that great cable giant!!	3:11	Ron Burns	RFT Music Publishing Corp.	BMI
<b>80</b>	<b>12</b>	<b>ESPeEN</b>	Sports theme in the line of that great cable giant!!	1:00	Ron Burns	RFT Music Publishing Corp.	BMI
<b>80</b>	<b>13</b>	<b>ESPeEN</b>	Sports theme in the line of that great cable giant!!	:30	Ron Burns	RFT Music Publishing Corp.	BMI
<b>80</b>	<b>14</b>	<b>ESPeEN</b>	Sports theme in the line of that great cable giant!!	:15	Ron Burns	RFT Music Publishing Corp.	BMI
<b>80</b>	<b>15</b>	<b>ESPeEN (R)</b>	Sports theme in the line of that great cable giant!! Rhythm Only Version	3:00	Ron Burns	RFT Music Publishing Corp.	BMI
<b>80</b>	<b>16</b>	<b>Hard Physics</b>	Hard hitting base beat, with a sports feel.	3:01	Ron Burns	RFT Music Publishing Corp.	BMI
<b>80</b>	<b>17</b>	<b>Hard Physics</b>	Hard hitting base beat, with a sports feel.	1:00	Ron Burns	RFT Music Publishing Corp.	BMI
<b>80</b>	<b>18</b>	<b>Hard Physics</b>	Hard hitting base beat, with a sports feel.	:30	Ron Burns	RFT Music Publishing Corp.	BMI
<b>80</b>	<b>19</b>	<b>Hard Physics</b>	Hard hitting base beat, with a sports feel.	:15	Ron Burns	RFT Music Publishing Corp.	BMI
<b>80</b>	<b>20</b>	<b>Hard Physics (R)</b>	Hard hitting base beat, with a sports feel. Rhythm Only Version	3:00	Ron Burns	RFT Music Publishing Corp.	BMI
<b>80</b>	<b>21</b>	<b>Kick Off</b>	NFL films style sports cut with a contemporary edge.	3:11	Ron Burns	RFT Music Publishing Corp.	BMI
<b>80</b>	<b>22</b>	<b>Kick Off</b>	NFL films style sports cut with a contemporary edge.	1:00	Ron Burns	RFT Music Publishing Corp.	BMI
<b>80</b>	<b>23</b>	<b>Kick Off</b>	NFL films style sports cut with a contemporary edge.	:30	Ron Burns	RFT Music Publishing Corp.	BMI
<b>80</b>	<b>24</b>	<b>Kick Off</b>	NFL films style sports cut with a contemporary edge.	:15	Ron Burns	RFT Music Publishing Corp.	BMI
<b>80</b>	<b>25</b>	<b>Kick Off (R)</b>	NFL films style sports cut with a contemporary edge. Rhythm Only Version	3:11	Ron Burns	RFT Music Publishing Corp.	BMI
<b>80</b>	<b>26</b>	<b>Sports Centers</b>	Standard sports theme music, good for highlights!!	3:12	Ron Burns	RFT Music Publishing Corp.	BMI
<b>80</b>	<b>27</b>	<b>Sports Centers</b>	Standard sports theme music, good for highlights!!	1:00	Ron Burns	RFT Music Publishing Corp.	BMI
<b>80</b>	<b>28</b>	<b>Sports Centers</b>	Standard sports theme music, good for highlights!!	:30	Ron Burns	RFT Music Publishing Corp.	BMI
<b>80</b>	<b>29</b>	<b>Sports Centers</b>	Standard sports theme music, good for highlights!!	:15	Ron Burns	RFT Music Publishing Corp.	BMI

**ACTION****ACTION**

<u>CD</u>	<u>Track</u>	<u>MUSIC</u> <u>TITLE</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
<b>80</b>	<b>30</b>	<b>Sports Centers (R)</b>	Standard sports theme music, good for highlights!! Rhythm Only Version	3:00	Ron Burns	RFT Music Publishing Corp.	BMI
<b>80</b>	<b>31</b>	<b>Sports Star Trial</b>	Good theme music for shows about heroes on trial for murder!!	3:05	Ron Burns	RFT Music Publishing Corp.	BMI
<b>80</b>	<b>32</b>	<b>Sports Star Trial</b>	Good theme music for shows about heroes on trial for murder!!	1:00	Ron Burns	RFT Music Publishing Corp.	BMI
<b>80</b>	<b>33</b>	<b>Sports Star Trial</b>	Good theme music for shows about heroes on trial for murder!!	:30	Ron Burns	RFT Music Publishing Corp.	BMI
<b>80</b>	<b>34</b>	<b>Sports Star Trial</b>	Good theme music for shows about heroes on trial for murder!!	:15	Ron Burns	RFT Music Publishing Corp.	BMI
<b>80</b>	<b>35</b>	<b>Sports Star Trial (R)</b>	Good theme music for shows about heroes on trial for murder!! Rhythm Only Version	3:00	Ron Burns	RFT Music Publishing Corp.	BMI
<b>82</b>	<b>1</b>	<b>Out-ta Ma Face</b>	-High Energy up tempo, hip hop number with horns, guitars, and synths up front.	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>82</b>	<b>2</b>	<b>Out-ta Ma Face</b>	-High Energy up tempo, hip hop number with horns, guitars, and synths up front.	1:00	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>82</b>	<b>3</b>	<b>Out-ta Ma Face</b>	-High Energy up tempo, hip hop number with horns, guitars, and synths up front.	:30	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>82</b>	<b>4</b>	<b>Out-ta Ma Face</b>	-High Energy up tempo, hip hop number with horns, guitars, and synths up front.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>82</b>	<b>5</b>	<b>Out-ta Ma Face (R)</b>	-High Energy up tempo, hip hop number with horns, guitars, and synths up front. Rhythm Only Version	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>82</b>	<b>16</b>	<b>Freak Me Out</b>	-Organ Hip Hop!	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>82</b>	<b>17</b>	<b>Freak Me Out</b>	-Organ Hip Hop!	1:00	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>82</b>	<b>18</b>	<b>Freak Me Out</b>	-Organ Hip Hop!	:30	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>82</b>	<b>19</b>	<b>Freak Me Out</b>	-Organ Hip Hop!	:15	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>82</b>	<b>20</b>	<b>Freak Me Out (R)</b>	-Organ Hip Hop! Rhythm Only Version	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>82</b>	<b>21</b>	<b>Work It Out</b>	-High Energy up tempo, hip hop number.	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>82</b>	<b>22</b>	<b>Work It Out</b>	-High Energy up tempo, hip hop number.	1:00	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>82</b>	<b>23</b>	<b>Work It Out</b>	-High Energy up tempo, hip hop number.	:30	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>82</b>	<b>24</b>	<b>Work It Out</b>	-High Energy up tempo, hip hop number.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>82</b>	<b>25</b>	<b>Work It Out (R)</b>	-High Energy up tempo, hip hop number. Rhythm Only Version	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI

**ACTION****ACTION**

<b><u>CD</u></b>	<b><u>Track</u></b>	<b><u>MUSIC TITLE</u></b>	<b><u>Description</u></b>	<b><u>Timing</u></b>	<b><u>Composer</u></b>	<b><u>Publisher</u></b>	<b><u>Society</u></b>
<b>82</b>	<b>36</b>	<b>Make It Happen</b>	This up tempo -jazz/rock fusion number featuring synths, horns, and guitar is extremely suitable for productions looking for the - go get it feeling.	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>82</b>	<b>37</b>	<b>Make It Happen</b>	This up tempo -jazz/rock fusion number featuring synths, horns, and guitar is extremely suitable for productions looking for the - go get it feeling.	1:00	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>82</b>	<b>38</b>	<b>Make It Happen</b>	This up tempo -jazz/rock fusion number featuring synths, horns, and guitar is extremely suitable for productions looking for the - go get it feeling.	:30	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>82</b>	<b>39</b>	<b>Make It Happen</b>	This up tempo -jazz/rock fusion number featuring synths, horns, and guitar is extremely suitable for productions looking for the - go get it feeling.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>82</b>	<b>40</b>	<b>Make It Happen (R)</b>	This up tempo -jazz/rock fusion number featuring synths, horns, and guitar is extremely suitable for productions looking for the - go get it feeling. Rhythm Only Version	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>83</b>	<b>1</b>	<b>Desert Chase</b>	High speed camel run!!	3:06	Ron Burns	RFT Music Publishing Corp.	BMI
<b>83</b>	<b>2</b>	<b>Desert Camel</b>	High speed camel run!!	1:00	Ron Burns	RFT Music Publishing Corp.	BMI
<b>83</b>	<b>3</b>	<b>Desert Camel</b>	High speed camel run!!	:30	Ron Burns	RFT Music Publishing Corp.	BMI
<b>83</b>	<b>4</b>	<b>Desert Camel</b>	High speed camel run!!	:15	Ron Burns	RFT Music Publishing Corp.	BMI
<b>83</b>	<b>5</b>	<b>Desert Camel (R)</b>	High speed camel run!! Rhythm Only Version	3:00	Ron Burns	RFT Music Publishing Corp.	BMI
<b>83</b>	<b>6</b>	<b>New World Center</b>	African groove with tech grunts and groans to spare!	3:04	Ron Burns	RFT Music Publishing Corp.	BMI
<b>83</b>	<b>7</b>	<b>New World Center</b>	African groove with tech grunts and groans to spare!	1:00	Ron Burns	RFT Music Publishing Corp.	BMI
<b>83</b>	<b>8</b>	<b>New World Center</b>	African groove with tech grunts and groans to spare!	:30	Ron Burns	RFT Music Publishing Corp.	BMI
<b>83</b>	<b>9</b>	<b>New World Center</b>	African groove with tech grunts and groans to spare!	:15	Ron Burns	RFT Music Publishing Corp.	BMI
<b>83</b>	<b>10</b>	<b>New World Center (R)</b>	African groove with tech grunts and groans to spare! Rhythm Only Version	3:00	Ron Burns	RFT Music Publishing Corp.	BMI
<b>83</b>	<b>11</b>	<b>Ride De-Nile</b>	If your brain is riddle with denial just remember, its a river too!!	3:00	Ron Burns	RFT Music Publishing Corp.	BMI
<b>83</b>	<b>12</b>	<b>Ride De-Nile</b>	If your brain is riddle with denial just remember, its a river too!!	1:00	Ron Burns	RFT Music Publishing Corp.	BMI
<b>83</b>	<b>13</b>	<b>Ride De-Nile</b>	If your brain is riddle with denial just remember, its a river too!!	:30	Ron Burns	RFT Music Publishing Corp.	BMI
<b>83</b>	<b>14</b>	<b>Ride De-Nile</b>	If your brain is riddle with denial just remember, its a river too!!	:15	Ron Burns	RFT Music Publishing Corp.	BMI
<b>83</b>	<b>15</b>	<b>Ride De-Nile (R)</b>	If your brain is riddle with denial just remember, its a river too!! Rhythm Only Version	3:00	Ron Burns	RFT Music Publishing Corp.	BMI

**ACTION****ACTION**

<b><u>CD</u></b>	<b><u>Track</u></b>	<b><u>MUSIC</u> <u>TITLE</u></b>	<b><u>Description</u></b>	<b><u>Timing</u></b>	<b><u>Composer</u></b>	<b><u>Publisher</u></b>	<b><u>Society</u></b>
<b>83</b>	<b>16</b>	<b>Snake Charmer</b>	Slinky belly dancing reptile groove!!	3:09	Ron Burns	RFT Music Publishing Corp.	BMI
<b>83</b>	<b>17</b>	<b>Snake Charmer</b>	Slinky belly dancing reptile groove!!	1:00	Ron Burns	RFT Music Publishing Corp.	BMI
<b>83</b>	<b>18</b>	<b>Snake Charmer</b>	Slinky belly dancing reptile groove!!	:30	Ron Burns	RFT Music Publishing Corp.	BMI
<b>83</b>	<b>19</b>	<b>Snake Charmer</b>	Slinky belly dancing reptile groove!!	:15	Ron Burns	RFT Music Publishing Corp.	BMI
<b>83</b>	<b>20</b>	<b>Snake Charmer (R)</b>	Slinky belly dancing reptile groove!! Rhythm Only Version	3:00	Ron Burns	RFT Music Publishing Corp.	BMI
<b>83</b>	<b>21</b>	<b>Tribal Phase</b>	West African drums with synth pad textures, and efx, very visual!!	3:06	Ron Burns	RFT Music Publishing Corp.	BMI
<b>83</b>	<b>22</b>	<b>Tribal Phase</b>	West African drums with synth pad textures, and efx, very visual!!	1:00	Ron Burns	RFT Music Publishing Corp.	BMI
<b>83</b>	<b>23</b>	<b>Tribal Phase</b>	West African drums with synth pad textures, and efx, very visual!!	:30	Ron Burns	RFT Music Publishing Corp.	BMI
<b>83</b>	<b>24</b>	<b>Tribal Phase</b>	West African drums with synth pad textures, and efx, very visual!!	:15	Ron Burns	RFT Music Publishing Corp.	BMI
<b>83</b>	<b>25</b>	<b>Tribal Phase (R)</b>	West African drums with synth pad textures, and efx, very visual!! Rhythm Only Version	3:00	Ron Burns	RFT Music Publishing Corp.	BMI
<b>83</b>	<b>26</b>	<b>Village Voice</b>	Positive opening theme, with subtle world rhythm elements.	3:09	Ron Burns	RFT Music Publishing Corp.	BMI
<b>83</b>	<b>27</b>	<b>Village Voice</b>	Positive opening theme, with subtle world rhythm elements.	1:00	Ron Burns	RFT Music Publishing Corp.	BMI
<b>83</b>	<b>28</b>	<b>Village Voice</b>	Positive opening theme, with subtle world rhythm elements.	:30	Ron Burns	RFT Music Publishing Corp.	BMI
<b>83</b>	<b>29</b>	<b>Village Voice</b>	Positive opening theme, with subtle world rhythm elements.	:15	Ron Burns	RFT Music Publishing Corp.	BMI
<b>83</b>	<b>30</b>	<b>Village Voice (R)</b>	Positive opening theme, with subtle world rhythm elements. Rhythm Only Version	3:00	Ron Burns	RFT Music Publishing Corp.	BMI
<b>83</b>	<b>31</b>	<b>Village Corporate Giant</b>	Positive opening theme, with subtle world rhythm elements.	3:00	Ron Burns	RFT Music Publishing Corp.	BMI
<b>83</b>	<b>32</b>	<b>Village Corporate Giant</b>	Positive opening theme, with subtle world rhythm elements.	1:00	Ron Burns	RFT Music Publishing Corp.	BMI
<b>83</b>	<b>33</b>	<b>Village Corporate Giant</b>	Positive opening theme, with subtle world rhythm elements.	:30	Ron Burns	RFT Music Publishing Corp.	BMI
<b>83</b>	<b>34</b>	<b>Village Corporate Giant</b>	Positive opening theme, with subtle world rhythm elements.	:15	Ron Burns	RFT Music Publishing Corp.	BMI

**ACTION****ACTION**

<b><u>CD</u></b>	<b><u>Track</u></b>	<b><u>MUSIC TITLE</u></b>	<b><u>Description</u></b>	<b><u>Timing</u></b>	<b><u>Composer</u></b>	<b><u>Publisher</u></b>	<b><u>Society</u></b>
<b>83</b>	<b>35</b>	<b>Village Corporate Giant (R)</b>	Positive opening theme, with subtle world rhythm elements. Rhythm Only Version	3:00	Ron Burns	RFT Music Publishing Corp.	BMI
<b>84</b>	<b>1</b>	<b>Internet</b>	A trip through cyberspace.	3:01	Gary Eskow	RFT Music Publishing Corp.	BMI
<b>84</b>	<b>2</b>	<b>Internet</b>	A trip through cyberspace.	1:01	Gary Eskow	RFT Music Publishing Corp.	BMI
<b>84</b>	<b>3</b>	<b>Internet</b>	A trip through cyberspace.	:32	Gary Eskow	RFT Music Publishing Corp.	BMI
<b>84</b>	<b>4</b>	<b>Internet</b>	A trip through cyberspace.	:17	Gary Eskow	RFT Music Publishing Corp.	BMI
<b>84</b>	<b>5</b>	<b>Internet (R)</b>	A trip through cyberspace. Rhythm Only Version	3:01	Gary Eskow	RFT Music Publishing Corp.	BMI
<b>87</b>	<b>1</b>	<b>Armed</b>	Action, adventure, suspense versions with final or suspenseful endings.	3:04	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>87</b>	<b>2</b>	<b>Armed (Vers. 1)</b>	Action, adventure, suspense versions with final or suspenseful endings.	:59	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>87</b>	<b>3</b>	<b>Armed (Vers. 2)</b>	Action, adventure, suspense versions with final or suspenseful endings.	:59	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>87</b>	<b>4</b>	<b>Armed (Vers. 3)</b>	Action, adventure, suspense versions with final or suspenseful endings.	:59	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>87</b>	<b>5</b>	<b>Armed (Vers. 1)</b>	Action, adventure, suspense versions with final or suspenseful endings.	:30	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>87</b>	<b>6</b>	<b>Armed (Vers. 2)</b>	Action, adventure, suspense versions with final or suspenseful endings.	:30	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>87</b>	<b>7</b>	<b>Armed (Vers. 3)</b>	Action, adventure, suspense versions with final or suspenseful endings.	:30	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>87</b>	<b>8</b>	<b>Armed (Vers. 4)</b>	Action, adventure, suspense versions with final or suspenseful endings.	:30	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>87</b>	<b>9</b>	<b>Armed (Vers. 5)</b>	Action, adventure, suspense versions with final or suspenseful endings.	:30	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>87</b>	<b>10</b>	<b>Armed (Vers. 6)</b>	Action, adventure, suspense versions with final or suspenseful endings.	:30	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>87</b>	<b>11</b>	<b>Armed (Vers. 1)</b>	Action, adventure, suspense versions with final or suspenseful endings.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>87</b>	<b>12</b>	<b>Armed (Vers. 2)</b>	Action, adventure, suspense versions with final or suspenseful endings.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI

**ACTION****ACTION**

<b><u>CD</u></b>	<b><u>Track</u></b>	<b><u>MUSIC</u> <u>TITLE</u></b>	<b><u>Description</u></b>	<b><u>Timing</u></b>	<b><u>Composer</u></b>	<b><u>Publisher</u></b>	<b><u>Society</u></b>
<b>87</b>	<b>13</b>	<b>Armed (Vers. 3)</b>	Action, adventure, suspense versions with final or suspenseful endings.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>87</b>	<b>14</b>	<b>Armed Sound Bite 1</b>	Action, adventure, suspense versions with final or suspenseful endings.	:03	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>87</b>	<b>15</b>	<b>Armed Sound Bite #2</b>	Action, adventure, suspense versions with final or suspenseful endings.	:03	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>87</b>	<b>16</b>	<b>Jungle Jive</b>	Action, adventure, suspense versions with final or suspenseful endings.	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>87</b>	<b>17</b>	<b>Jungle Jive Vers. 1</b>	Action, adventure, suspense versions with final or suspenseful endings.	1:00	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>87</b>	<b>18</b>	<b>Jungle Jive Vers. 2</b>	Action, adventure, suspense versions with final or suspenseful endings.	1:00	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>87</b>	<b>19</b>	<b>Jungle Jive Vers. 3</b>	Action, adventure, suspense versions with final or suspenseful endings.	1:00	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>87</b>	<b>20</b>	<b>Jungle Jive Vers. 1</b>	Action, adventure, suspense versions with final or suspenseful endings.	:30	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>87</b>	<b>21</b>	<b>Jungle Jive Vers. 2</b>	Action, adventure, suspense versions with final or suspenseful endings.	:30	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>87</b>	<b>22</b>	<b>Jungle Jive Vers. 3</b>	Action, adventure, suspense versions with final or suspenseful endings.	:30	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>87</b>	<b>23</b>	<b>Jungle Jive Vers. 4</b>	Action, adventure, suspense versions with final or suspenseful endings.	:30	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>87</b>	<b>24</b>	<b>Jungle Jive Vers. 5</b>	Action, adventure, suspense versions with final or suspenseful endings.	:30	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>87</b>	<b>25</b>	<b>Jungle Jive Vers. 6</b>	Action, adventure, suspense versions with final or suspenseful endings.	:30	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>87</b>	<b>26</b>	<b>Jungle Jive Vers. 1</b>	Action, adventure, suspense versions with final or suspenseful endings.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI

**ACTION****ACTION**

<b><u>CD</u></b>	<b><u>Track</u></b>	<b><u>MUSIC</u> <u>TITLE</u></b>	<b><u>Description</u></b>	<b><u>Timing</u></b>	<b><u>Composer</u></b>	<b><u>Publisher</u></b>	<b><u>Society</u></b>
<b>87</b>	<b>27</b>	<b>Jungle Jive Vers. 2</b>	Action, adventure, suspense versions with final or suspenseful endings.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>87</b>	<b>28</b>	<b>Jungle Jive Vers. 3</b>	Action, adventure, suspense versions with final or suspenseful endings.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>87</b>	<b>29</b>	<b>Jungle Jive Vers. 4</b>	Action, adventure, suspense versions with final or suspenseful endings.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>87</b>	<b>30</b>	<b>Jungle Jive Bite 1</b>	Action, adventure, suspense versions with final or suspenseful endings.	:03	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>87</b>	<b>31</b>	<b>Jungle Jive Bite 2</b>	Action, adventure, suspense versions with final or suspenseful endings.	:03	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>87</b>	<b>32</b>	<b>Jungle Jive Bite 3</b>	Action, adventure, suspense versions with final or suspenseful endings.	:03	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>87</b>	<b>33</b>	<b>Jungle Jive Bite 4</b>	Action, adventure, suspense versions with final or suspenseful endings.	1:03	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>87</b>	<b>34</b>	<b>Jungle Jive Vers. 5</b>	Action, adventure, suspense versions with final or suspenseful endings.	1:03	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>87</b>	<b>35</b>	<b>Jungle Jive Vers. 6</b>	Action, adventure, suspense versions with final or suspenseful endings.	1:03	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>87</b>	<b>36</b>	<b>Jungle Jive Vers. 7</b>	Action, adventure, suspense versions with final or suspenseful endings.	1:03	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>87</b>	<b>37</b>	<b>On The Edge</b>	Action, adventure, suspense versions with final or suspenseful endings.	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>87</b>	<b>37</b>	<b>On The Edge Vers. 1</b>	Action, adventure, suspense versions with final or suspenseful endings.	1:00	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>87</b>	<b>37</b>	<b>On The Edge Vers. 2</b>	Action, adventure, suspense versions with final or suspenseful endings.	:59	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>87</b>	<b>38</b>	<b>On The Edge Vers. 1</b>	Action, adventure, suspense versions with final or suspenseful endings.	:29	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>87</b>	<b>39</b>	<b>On The Edge Vers. 2</b>	Action, adventure, suspense versions with final or suspenseful endings.	:31	Dom Massaro	RFT Music Publishing Corp.	BMI

**ACTION****ACTION**

<u>CD</u>	<u>Track</u>	<u>MUSIC TITLE</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
<b>87</b>	<b>40</b>	<b>On The Edge Vers. 3</b>	Action, adventure, suspense versions with final or suspenseful endings.	:29	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>87</b>	<b>41</b>	<b>On The Edge Vers. 4</b>	Action, adventure, suspense versions with final or suspenseful endings.	:30	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>87</b>	<b>42</b>	<b>On The Edge Vers. 1</b>	Action, adventure, suspense versions with final or suspenseful endings.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>87</b>	<b>43</b>	<b>On The Edge Vers. 2</b>	Action, adventure, suspense versions with final or suspenseful endings.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>87</b>	<b>44</b>	<b>On The Edge Vers. 3</b>	Action, adventure, suspense versions with final or suspenseful endings.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>87</b>	<b>45</b>	<b>On The Edge Vers. 4</b>	Action, adventure, suspense versions with final or suspenseful endings.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>87</b>	<b>46</b>	<b>On The Edge Vers. 5</b>	Action, adventure, suspense versions with final or suspenseful endings.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>87</b>	<b>47</b>	<b>On The Edge Bite 1</b>	Action, adventure, suspense versions with final or suspenseful endings.	:59	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>87</b>	<b>48</b>	<b>On The Edge Bite 2</b>	Action, adventure, suspense versions with final or suspenseful endings.	:59	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>87</b>	<b>49</b>	<b>Impulse</b>	Action, adventure, suspense versions with final or suspenseful endings.	3:03	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>87</b>	<b>50</b>	<b>Impulse</b>	Action, adventure, suspense versions with final or suspenseful endings.	1:00	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>87</b>	<b>51</b>	<b>Impulse Vers. 1</b>	Action, adventure, suspense versions with final or suspenseful endings.	:30	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>87</b>	<b>52</b>	<b>Impulse Vers. 2</b>	Action, adventure, suspense versions with final or suspenseful endings.	:30	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>87</b>	<b>53</b>	<b>Impulse Vers. 3</b>	Action, adventure, suspense versions with final or suspenseful endings.	:30	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>87</b>	<b>54</b>	<b>Impulse Vers. 4</b>	Action, adventure, suspense versions with final or suspenseful endings.	:30	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>87</b>	<b>54</b>	<b>Impulse Vers. 5</b>	Action, adventure, suspense versions with final or suspenseful endings.	:30	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>87</b>	<b>54</b>	<b>Impulse Vers. 1</b>	Action, adventure, suspense versions with final or suspenseful endings.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI

**ACTION****ACTION**

<u>CD</u>	<u>Track</u>	<u>MUSIC</u> <u>TITLE</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
87	55	Impulse Vers. 2	Action, adventure, suspense versions with final or suspenseful endings.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI
87	56	Impulse Vers. 3	Action, adventure, suspense versions with final or suspenseful endings.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI
87	57	Impulse Vers. 4	Action, adventure, suspense versions with final or suspenseful endings.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI
87	58	Impulse Vers. 5	Action, adventure, suspense versions with final or suspenseful endings.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI
87	59	Impulse Vers. 6	Action, adventure, suspense versions with final or suspenseful endings.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI
87	60	Impulse Bite 1	Action, adventure, suspense versions with final or suspenseful endings.	:05	Dom Massaro	RFT Music Publishing Corp.	BMI
87	61	Impulse Bite 2	Action, adventure, suspense versions with final or suspenseful endings.	:05	Dom Massaro	RFT Music Publishing Corp.	BMI
87	62	Impulse Bite 3	Action, adventure, suspense versions with final or suspenseful endings.	:05	Dom Massaro	RFT Music Publishing Corp.	BMI
87	63	Impulse Bite 4	Action, adventure, suspense versions with final or suspenseful endings.	:05	Dom Massaro	RFT Music Publishing Corp.	BMI
87	64	Velocity	Action, adventure, suspense versions with final or suspenseful endings.	3:05	Dom Massaro	RFT Music Publishing Corp.	BMI
87	65	Velocity Vers. 1	Action, adventure, suspense versions with final or suspenseful endings.	1:00	Dom Massaro	RFT Music Publishing Corp.	BMI
87	66	Velocity Vers. 2	Action, adventure, suspense versions with final or suspenseful endings.	1:00	Dom Massaro	RFT Music Publishing Corp.	BMI
87	67	Velocity Vers. 1	Action, adventure, suspense versions with final or suspenseful endings.	:30	Dom Massaro	RFT Music Publishing Corp.	BMI
87	68	Velocity Vers. 2	Action, adventure, suspense versions with final or suspenseful endings.	:30	Dom Massaro	RFT Music Publishing Corp.	BMI
87	69	Velocity Vers. 1	Action, adventure, suspense versions with final or suspenseful endings.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI
87	70	Velocity Vers. 2	Action, adventure, suspense versions with final or suspenseful endings.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI
87	71	Force One	Action, adventure, suspense versions with final or suspenseful endings.	3:06	Dom Massaro	RFT Music Publishing Corp.	BMI

**ACTION****ACTION**

<b><u>CD</u></b>	<b><u>Track</u></b>	<b><u>MUSIC</u> <u>TITLE</u></b>	<b><u>Description</u></b>	<b><u>Timing</u></b>	<b><u>Composer</u></b>	<b><u>Publisher</u></b>	<b><u>Society</u></b>
<b>87</b>	<b>72</b>	<b>Force One Vers. 1</b>	Action, adventure, suspense versions with final or suspenseful endings.	1:00	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>87</b>	<b>73</b>	<b>Force One Vers. 2</b>	Action, adventure, suspense versions with final or suspenseful endings.	1:00	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>87</b>	<b>74</b>	<b>Force One Vers. 1</b>	Action, adventure, suspense versions with final or suspenseful endings.	:30	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>87</b>	<b>75</b>	<b>Force One Vers. 2</b>	Action, adventure, suspense versions with final or suspenseful endings.	:30	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>87</b>	<b>76</b>	<b>Force One Vers. 3</b>	Action, adventure, suspense versions with final or suspenseful endings.	:30	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>87</b>	<b>77</b>	<b>Force One Vers. 1</b>	Action, adventure, suspense versions with final or suspenseful endings.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>87</b>	<b>78</b>	<b>Force One Vers. 2</b>	Action, adventure, suspense versions with final or suspenseful endings.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>87</b>	<b>79</b>	<b>Force One Vers. 3</b>	Action, adventure, suspense versions with final or suspenseful endings.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>87</b>	<b>80</b>	<b>Force One Bite 1</b>	Action, adventure, suspense versions with final or suspenseful endings.	:07	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>87</b>	<b>81</b>	<b>Force One Bite 2</b>	Action, adventure, suspense versions with final or suspenseful endings.	:07	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>87</b>	<b>82</b>	<b>Force One Bite 3</b>	Action, adventure, suspense versions with final or suspenseful endings.	:07	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>87</b>	<b>83</b>	<b>Force One Bite 4</b>	Action, adventure, suspense versions with final or suspenseful endings.	:07	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>87</b>	<b>84</b>	<b>Force One Bite 5</b>	Action, adventure, suspense versions with final or suspenseful endings.	:07	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>87</b>	<b>85</b>	<b>Force One</b>	Action, adventure, suspense versions with final or suspenseful endings.	:07	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>92</b>	<b>13</b>	<b>Action Pack</b>	Getting ready for action, prepare for the grueling and awesome challenge.	2:50	Armen Hambar	Thomas J. Valentino, Inc.	ASCAP
<b>92</b>	<b>14</b>	<b>Action Pack</b>	Getting ready for action, prepare for the grueling and awesome challenge.	1:01	Armen Hambar	Thomas J. Valentino, Inc.	ASCAP

**ACTION****ACTION**

<b><u>CD</u></b>	<b><u>Track</u></b>	<b><u>MUSIC TITLE</u></b>	<b><u>Description</u></b>	<b><u>Timing</u></b>	<b><u>Composer</u></b>	<b><u>Publisher</u></b>	<b><u>Society</u></b>
<b>92</b>	<b>15</b>	<b>Action Pack</b>	Getting ready for action, prepare for the grueling and awesome challenge.	:31	Armen Hambar	Thomas J. Valentino, Inc.	ASCAP
<b>92</b>	<b>16</b>	<b>Action Pack</b>	Getting ready for action, prepare for the grueling and awesome challenge.	:16	Armen Hambar	Thomas J. Valentino, Inc.	ASCAP
<b>93</b>	<b>1</b>	<b>Break the Huddle</b>	Fully orchestrated football track, great for slow-mo highlights.	3:14	Ron Burns	RFT Music Publishing Corp.	BMI
<b>93</b>	<b>2</b>	<b>Break the Huddle</b>	Fully orchestrated football track, great for slow-mo highlights.	1:00	Ron Burns	RFT Music Publishing Corp.	BMI
<b>93</b>	<b>3</b>	<b>Break the Huddle</b>	Fully orchestrated football track, great for slow-mo highlights.	:30	Ron Burns	RFT Music Publishing Corp.	BMI
<b>93</b>	<b>4</b>	<b>Break the Huddle</b>	Fully orchestrated football track, great for slow-mo highlights.	:15	Ron Burns	RFT Music Publishing Corp.	BMI
<b>93</b>	<b>5</b>	<b>Break the Huddle (R)</b>	Fully orchestrated football track, great for slow-mo highlights. Rhythm Only Version	3:00	Ron Burns	RFT Music Publishing Corp.	BMI
<b>93</b>	<b>6</b>	<b>Last Minute Hero</b>	Contemporary sports cut, up tempo, with bright string intro.	3:00	Ron Burns	RFT Music Publishing Corp.	BMI
<b>93</b>	<b>7</b>	<b>Last Minute Hero</b>	Contemporary sports cut, up tempo, with bright string intro.	1:00	Ron Burns	RFT Music Publishing Corp.	BMI
<b>93</b>	<b>8</b>	<b>Last Minute Hero</b>	Contemporary sports cut, up tempo, with bright string intro.	:30	Ron Burns	RFT Music Publishing Corp.	BMI
<b>93</b>	<b>9</b>	<b>Last Minute Hero</b>	Contemporary sports cut, up tempo, with bright string intro.	:15	Ron Burns	RFT Music Publishing Corp.	BMI
<b>93</b>	<b>10</b>	<b>Last Minute Hero (R)</b>	Contemporary sports cut, up tempo, with bright string intro. Rhythm Only Version	3:00	Ron Burns	RFT Music Publishing Corp.	BMI
<b>93</b>	<b>11</b>	<b>Coaches Corner</b>	Urgent mid tempo track featuring horns, music to find a game plan by.	3:06	Ron Burns	RFT Music Publishing Corp.	BMI
<b>93</b>	<b>12</b>	<b>Coaches Corner</b>	Urgent mid tempo track featuring horns, music to find a game plan by.	1:00	Ron Burns	RFT Music Publishing Corp.	BMI
<b>93</b>	<b>13</b>	<b>Coaches Corner</b>	Urgent mid tempo track featuring horns, music to find a game plan by.	:30	Ron Burns	RFT Music Publishing Corp.	BMI
<b>93</b>	<b>14</b>	<b>Coaches Corner</b>	Urgent mid tempo track featuring horns, music to find a game plan by.	:15	Ron Burns	RFT Music Publishing Corp.	BMI
<b>93</b>	<b>15</b>	<b>Coaches Corner (R)</b>	Urgent mid tempo track featuring horns, music to find a game plan by. Rhythm Only Version	3:00	Ron Burns	RFT Music Publishing Corp.	BMI
<b>93</b>	<b>16</b>	<b>Spoils of Victory</b>	Triumphant victory track, mid tempo, full orchestra.	3:06	Ron Burns	RFT Music Publishing Corp.	BMI
<b>93</b>	<b>17</b>	<b>Spoils of Victory</b>	Triumphant victory track, mid tempo, full orchestra.	1:00	Ron Burns	RFT Music Publishing Corp.	BMI
<b>93</b>	<b>18</b>	<b>Spoils of Victory</b>	Triumphant victory track, mid tempo, full orchestra.	:30	Ron Burns	RFT Music Publishing Corp.	BMI
<b>93</b>	<b>19</b>	<b>Spoils of Victory</b>	Triumphant victory track, mid tempo, full orchestra.	:15	Ron Burns	RFT Music Publishing Corp.	BMI

**ACTION****ACTION**

<b><u>CD</u></b>	<b><u>Track</u></b>	<b><u>MUSIC TITLE</u></b>	<b><u>Description</u></b>	<b><u>Timing</u></b>	<b><u>Composer</u></b>	<b><u>Publisher</u></b>	<b><u>Society</u></b>
<b>93</b>	<b>20</b>	<b>Spoils of Victory (R)</b>	Triumphant victory track, mid tempo, full orchestra. Rhythm Only Version	3:00	Ron Burns	RFT Music Publishing Corp.	BMI
<b>93</b>	<b>21</b>	<b>The Kid Has The Moves</b>	Action, Action, Action.....sports theme.	3:21	Ron Burns	RFT Music Publishing Corp.	BMI
<b>93</b>	<b>22</b>	<b>The Kid Has The Moves</b>	Action, Action, Action.....sports theme.	1:00	Ron Burns	RFT Music Publishing Corp.	BMI
<b>93</b>	<b>23</b>	<b>The Kid Has The Moves</b>	Action, Action, Action.....sports theme.	:30	Ron Burns	RFT Music Publishing Corp.	BMI
<b>93</b>	<b>24</b>	<b>The Kid Has The Moves</b>	Action, Action, Action.....sports theme.	:15	Ron Burns	RFT Music Publishing Corp.	BMI
<b>93</b>	<b>25</b>	<b>The Kid Has The Moves (R)</b>	Action, Action, Action.....sports theme. Rhythm Only Version	3:00	Ron Burns	RFT Music Publishing Corp.	BMI
<b>94</b>	<b>1</b>	<b>Diamond Head</b>	Combination of rock and disco style. Renditions suitable for action and suspense application.	1:23	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>94</b>	<b>2</b>	<b>Diamond Head</b>	Combination of rock and disco style. Renditions suitable for action and suspense application.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>94</b>	<b>3</b>	<b>Diamond Head</b>	Combination of rock and disco style. Renditions suitable for action and suspense application.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>94</b>	<b>4</b>	<b>Diamond Head</b>	Combination of rock and disco style. Renditions suitable for action and suspense application.	:15	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>94</b>	<b>5</b>	<b>Loco Motives</b>	Combination of rock and disco style. Renditions suitable for action and suspense application.	2:32	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>94</b>	<b>6</b>	<b>Loco Motives</b>	Combination of rock and disco style. Renditions suitable for action and suspense application.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>94</b>	<b>7</b>	<b>Loco Motives</b>	Combination of rock and disco style. Renditions suitable for action and suspense application.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>94</b>	<b>8</b>	<b>Loco Motives</b>	Combination of rock and disco style. Renditions suitable for action and suspense application.	:20	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>94</b>	<b>9</b>	<b>Paranoia</b>	Combination of rock and disco style. Renditions suitable for action and suspense application.	2:23	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>94</b>	<b>10</b>	<b>Paranoia</b>	Combination of rock and disco style. Renditions suitable for action and suspense application.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>94</b>	<b>11</b>	<b>Paranoia</b>	Combination of rock and disco style. Renditions suitable for action and suspense application.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>94</b>	<b>12</b>	<b>Paranoia</b>	Combination of rock and disco style. Renditions suitable for action and suspense application.	:15	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>94</b>	<b>13</b>	<b>Score</b>	Combination of rock and disco style. Renditions suitable for action and suspense application.	2:51	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>94</b>	<b>14</b>	<b>Score</b>	Combination of rock and disco style. Renditions suitable for action and suspense application.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>94</b>	<b>15</b>	<b>Score</b>	Combination of rock and disco style. Renditions suitable for action and suspense application.	:33	Walter Murphy	RFT Music Publishing Corp.	BMI

<b><i>ACTION</i></b>				<b><i>ACTION</i></b>			
<b><i>CD</i></b>	<b><i>Track</i></b>	<b><i>MUSIC TITLE</i></b>	<b><i>Description</i></b>	<b><i>Timing</i></b>	<b><i>Composer</i></b>	<b><i>Publisher</i></b>	<b><i>Society</i></b>
<b>94</b>	<b>16</b>	<b>Score</b>	Combination of rock and disco style. Renditions suitable for action and suspense application.	:15	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>94</b>	<b>17</b>	<b>Shamus</b>	Combination of rock and disco style. Renditions suitable for action and suspense application.	2:51	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>94</b>	<b>18</b>	<b>Shamus</b>	Combination of rock and disco style. Renditions suitable for action and suspense application.	1:03	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>94</b>	<b>19</b>	<b>Shamus</b>	Combination of rock and disco style. Renditions suitable for action and suspense application.	:34	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>94</b>	<b>20</b>	<b>Shamus</b>	Combination of rock and disco style. Renditions suitable for action and suspense application.	:19	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>94</b>	<b>21</b>	<b>Slither</b>	Combination of rock and disco style. Renditions suitable for action and suspense application.	3:25	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>94</b>	<b>22</b>	<b>Slither</b>	Combination of rock and disco style. Renditions suitable for action and suspense application.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>94</b>	<b>23</b>	<b>Slither</b>	Combination of rock and disco style. Renditions suitable for action and suspense application.	:33	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>94</b>	<b>24</b>	<b>Slither</b>	Combination of rock and disco style. Renditions suitable for action and suspense application.	:17	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>94</b>	<b>25</b>	<b>Black Velvet</b>	Combination of rock and disco style. Renditions suitable for action and suspense application.	2:21	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>94</b>	<b>26</b>	<b>Black Velvet</b>	Combination of rock and disco style. Renditions suitable for action and suspense application.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>94</b>	<b>27</b>	<b>Black Velvet</b>	Combination of rock and disco style. Renditions suitable for action and suspense application.	:34	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>94</b>	<b>28</b>	<b>Black Velvet</b>	Combination of rock and disco style. Renditions suitable for action and suspense application.	:19	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>94</b>	<b>29</b>	<b>Forward Pass</b>	Combination of rock and disco style. Renditions suitable for action and suspense application.	3:04	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>94</b>	<b>30</b>	<b>Forward Pass</b>	Combination of rock and disco style. Renditions suitable for action and suspense application.	:10	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>94</b>	<b>31</b>	<b>Forward Pass</b>	Combination of rock and disco style. Renditions suitable for action and suspense application.	:34	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>94</b>	<b>32</b>	<b>Forward Pass</b>	Combination of rock and disco style. Renditions suitable for action and suspense application.	:16	Walter Murphy	RFT Music Publishing Corp.	BMI