

**AMERICAN****AMERICAN**

<b><u>CD</u></b>	<b><u>Track</u></b>	<b><u>MUSIC</u> <u>TITLE</u></b>	<b><u>Description</u></b>	<b><u>Timing</u></b>	<b><u>Composer</u></b>	<b><u>Publisher</u></b>	<b><u>Society</u></b>
<b>10</b>	<b>5</b>	<b>Stars &amp; Stripes Forever</b>	Patriotic musical number.	3:08	Joanne Rosen	RFT Music Publishing Corp.	BMI
<b>10</b>	<b>6</b>	<b>Battle Hymn Of The Republic</b>	Patriotic musical number.	1:37	Joanne Rosen	RFT Music Publishing Corp.	BMI
<b>10</b>	<b>7</b>	<b>Hail To The Chief</b>	Patriotic musical number.	:41	Joanne Rosen	RFT Music Publishing Corp.	BMI
<b>10</b>	<b>8</b>	<b>America The Beautiful</b>	Patriotic musical number.	1:34	Joanne Rosen	RFT Music Publishing Corp.	BMI
<b>10</b>	<b>9</b>	<b>Yankee Doodle Dandy</b>	Patriotic musical number.	:59	Joanne Rosen	RFT Music Publishing Corp.	BMI
<b>10</b>	<b>10</b>	<b>Yankee Doodle</b>	Patriotic musical number.	:38	Joanne Rosen	RFT Music Publishing Corp.	BMI
<b>10</b>	<b>11</b>	<b>Star Spangled Banner</b>	Patriotic musical number.	1:14	Joanne Rosen	RFT Music Publishing Corp.	BMI
<b>10</b>	<b>17</b>	<b>Pomp &amp; Circumstance</b>	Graduation musical number.	3:20	Joanne Rosen	RFT Music Publishing Corp.	BMI
<b>10</b>	<b>18</b>	<b>Our Wedding Day</b>	Wedding musical number.	1:19	Joanne Rosen	RFT Music Publishing Corp.	BMI
<b>10</b>	<b>19</b>	<b>Billboard March</b>	Circus musical number.	1:10	Joanne Rosen	RFT Music Publishing Corp.	BMI
<b>10</b>	<b>20</b>	<b>Man On The Flying Trapeze</b>	Circus musical number.	:58	Joanne Rosen	RFT Music Publishing Corp.	BMI
<b>10</b>	<b>21</b>	<b>Tale Me Out To The Ballgame</b>	Baseball musical number.	:31	Joanne Rosen	RFT Music Publishing Corp.	BMI
<b>10</b>	<b>22</b>	<b>Tale Me Out To The Ballgame</b>	Baseball musical number.	:32	Joanne Rosen	RFT Music Publishing Corp.	BMI
<b>10</b>	<b>23</b>	<b>Football Medley Version 1</b>	Football musical number.	2:35	Joanne Rosen	RFT Music Publishing Corp.	BMI
<b>10</b>	<b>24</b>	<b>Football Medley Version 2</b>	Football musical number.	2:12	Joanne Rosen	RFT Music Publishing Corp.	BMI

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22	21	<b>Country Cookin-</b>	The American flavor of music as shown by the guitar in a country style for folk on other applications.	3:02	Todd Anderson	RFT Music Publishing Corp.	BMI
22	22	<b>Country Cookin-</b>	The American flavor of music as shown by the guitar in a country style for folk on other applications.	1:00	Todd Anderson	RFT Music Publishing Corp.	BMI
22	23	<b>Country Cookin-</b>	The American flavor of music as shown by the guitar in a country style for folk on other applications.	:30	Todd Anderson	RFT Music Publishing Corp.	BMI
22	24	<b>Country Cookin-</b>	The American flavor of music as shown by the guitar in a country style for folk on other applications.	:15	Todd Anderson	RFT Music Publishing Corp.	BMI
22	25	<b>El Paso</b>	Another American style of guitar-work, but in a -Western feel for that particular production use.	2:12	Todd Anderson	RFT Music Publishing Corp.	BMI
22	26	<b>El Paso</b>	Another American style of guitar-work, but in a -Western feel for that particular production use.	1:00	Todd Anderson	RFT Music Publishing Corp.	BMI
22	27	<b>El Paso</b>	Another American style of guitar-work, but in a -Western feel for that particular production use.	:30	Todd Anderson	RFT Music Publishing Corp.	BMI
22	28	<b>El Paso</b>	Another American style of guitar-work, but in a -Western feel for that particular production use.	:15	Todd Anderson	RFT Music Publishing Corp.	BMI
38	1	<b>Broad Horizons</b>	The drama and scope of a New World is generated in this fully orchestrated broad thematic opener.	2:47	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
38	2	<b>Broad Horizons</b>	The drama and scope of a New World is generated in this fully orchestrated broad thematic opener.	1:00	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
38	3	<b>Broad Horizons</b>	The drama and scope of a New World is generated in this fully orchestrated broad thematic opener.	:30	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
38	4	<b>Spirit of Progress</b>	A more active and lightly industrial selection with fully orchestrated strings and percussion make this number useful.	3:46	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
38	5	<b>Spirit of Progress</b>	A more active and lightly industrial selection with fully orchestrated strings and percussion make this number useful.	1:00	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
38	6	<b>Spirit of Progress</b>	A more active and lightly industrial selection with fully orchestrated strings and percussion make this number useful.	:30	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
38	7	<b>Homeward Bound</b>	A softer, more pastoral mood is evoked in this medley style Americana piece incorporating various period feelings of the United States.	3:19	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS

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<b>38</b>	<b>8</b>	<b>Homeward Bound</b>	A softer, more pastoral mood is evoked in this medley style Americana piece incorporating various period feelings of the United States.	1:00	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
<b>38</b>	<b>9</b>	<b>Homeward Bound</b>	A softer, more pastoral mood is evoked in this medley style Americana piece incorporating various period feelings of the United States.	:27	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
<b>38</b>	<b>10</b>	<b>Seascape</b>	The moods and mysteries of a vast ocean are felt in this subtle thematic and fully orchestrated number.	3:05	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
<b>38</b>	<b>11</b>	<b>Seascape</b>	The moods and mysteries of a vast ocean are felt in this subtle thematic and fully orchestrated number.	:57	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
<b>38</b>	<b>12</b>	<b>Seascape</b>	The moods and mysteries of a vast ocean are felt in this subtle thematic and fully orchestrated number.	:30	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
<b>38</b>	<b>13</b>	<b>Prairie Trails</b>	A more American West feeling is styled in this definitive Americana selection with full orchestration.	3:40	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
<b>38</b>	<b>14</b>	<b>Prairie Trails</b>	A more American West feeling is styled in this definitive Americana selection with full orchestration.	1:00	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
<b>38</b>	<b>15</b>	<b>Prairie Trails</b>	A more American West feeling is styled in this definitive Americana selection with full orchestration.	:30	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
<b>38</b>	<b>16</b>	<b>Sweet Betsy From Pike #1</b>	Traditional American Tune.	:29	Robert Valentino	RFT Music Publishing Corp.	BMI
<b>38</b>	<b>17</b>	<b>Sweet Betsy From Pike #2</b>	Traditional American Tune.	:34	Robert Valentino	RFT Music Publishing Corp.	BMI
<b>38</b>	<b>18</b>	<b>Drill Ye Tarriers Drills</b>	Traditional American Tune.	1:13	Robert Valentino	RFT Music Publishing Corp.	BMI
<b>38</b>	<b>19</b>	<b>Shenandoah #1</b>	Traditional American Tune.	:53	Robert Valentino	RFT Music Publishing Corp.	BMI

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38	20	Shenandoah #2	Traditional American Tune.	:53	Robert Valentino	RFT Music Publishing Corp.	BMI
38	21	The Foggy Dew	Traditional American Tune.	1:09	Robert Valentino	RFT Music Publishing Corp.	BMI
38	22	Battle Cry of Freedom #1	Traditional American Tune.	:46	Robert Valentino	RFT Music Publishing Corp.	BMI
38	23	Battle Cry of Freedom #2	Traditional American Tune.	:44	Robert Valentino	RFT Music Publishing Corp.	BMI
38	24	On Top of Old Smokey #1	Traditional American Tune.	:27	Robert Valentino	RFT Music Publishing Corp.	BMI
38	52	On Top of Old Smokey #2	Traditional American Tune.	:32	Robert Valentino	RFT Music Publishing Corp.	BMI
38	26	Erie Canal	Traditional American Tune.	1:26	Robert Valentino	RFT Music Publishing Corp.	BMI
38	27	A Yankee Doodle #1	Traditional American Tune.	1:01	Robert Valentino	RFT Music Publishing Corp.	BMI
38	28	A Yankee Doodle #2	Traditional American Tune.	:54	Robert Valentino	RFT Music Publishing Corp.	BMI
38	29	A Yankee Doodle #3	Traditional American Tune.	:42	Robert Valentino	RFT Music Publishing Corp.	BMI
38	30	The Rebel Soldier #1	Traditional American Tune.	:50	Robert Valentino	RFT Music Publishing Corp.	BMI
38	31	The Rebel Soldier #2	Traditional American Tune.	:35	Robert Valentino	RFT Music Publishing Corp.	BMI
38	32	The Rebel Soldier #3	Traditional American Tune.	:28	Robert Valentino	RFT Music Publishing Corp.	BMI
38	33	Bennington Rifles	Traditional American Tune.	1:26	Robert Valentino	RFT Music Publishing Corp.	BMI

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38	34	Sioux Indians #1	Traditional American Tune.	1:09	Robert Valentino	RFT Music Publishing Corp.	BMI
38	35	Sioux Indians #2	Traditional American Tune.	1:10	Robert Valentino	RFT Music Publishing Corp.	BMI
38	63	Union Soldier #1	Traditional American Tune.	1:36	Robert Valentino	RFT Music Publishing Corp.	BMI
38	73	Union Soldier #2	Traditional American Tune.	1:46	Robert Valentino	RFT Music Publishing Corp.	BMI
38	83	Sawdust Trail	Traditional American Tune.	2:38	Robert Valentino	RFT Music Publishing Corp.	BMI
38	39	Sawdust Trail	Traditional American Tune.	:58	Robert Valentino	RFT Music Publishing Corp.	BMI
38	40	Sawdust Trail	Traditional American Tune.	:30	Robert Valentino	RFT Music Publishing Corp.	BMI
38	41	Swanee River	Traditional American Tune.	2:04	Robert Valentino	RFT Music Publishing Corp.	BMI
38	42	Camptown Races	Traditional American Tune.	:59	Robert Valentino	RFT Music Publishing Corp.	BMI
38	43	Valley Gold	Traditional American Tune.	1:20	Robert Valentino	RFT Music Publishing Corp.	BMI
38	44	Everlastin- Hills	Traditional American Tune.	2:15	Robert Valentino	RFT Music Publishing Corp.	BMI
49	1	Showtime	Fully orchestrated and present the style and feel of a cosmopolitan, Opening Night, Additionally, the number can be used as a distinctly -New York or big city feeling, with the metropolitan big band of Jazz style.	2:40	Bill Brohn	Thomas J. Valentino, Inc.	ASCAP
49	2	Prototype	Fully orchestrated and present the style and feel of a cosmopolitan, Opening Night, Additionally, the number can be used as a distinctly -New York or big city feeling, with the metropolitan big band of Jazz style.	4:10	Bill Brohn	Thomas J. Valentino, Inc.	ASCAP
49	3	Tranquil Meadows	Fully orchestrated and present the style and feel of a cosmopolitan, Opening Night, Additionally, the number can be used as a distinctly -New York or big city feeling, with the metropolitan big band of Jazz style.	:53	Bill Brohn	Thomas J. Valentino, Inc.	ASCAP

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49	4	<b>Little People</b>	Fully orchestrated and present the style and feel of a cosmopolitan, Opening Night, Additionally, the number can be used as a distinctly -New York or big city feeling, with the metropolitan big band of Jazz style.	:30	Bill Brohn	Thomas J. Valentino, Inc.	ASCAP
49	5	<b>Fashion Ave.</b>	Fully orchestrated and present the style and feel of a cosmopolitan, Opening Night, Additionally, the number can be used as a distinctly -New York or big city feeling, with the metropolitan big band of Jazz style.	1:43	Bill Brohn	Thomas J. Valentino, Inc.	ASCAP
49	6	<b>Broadway Matinee</b>	Fully orchestrated and present the style and feel of a cosmopolitan, Opening Night, Additionally, the number can be used as a distinctly -New York or big city feeling, with the metropolitan big band of Jazz style.	1:50	Bill Brohn	Thomas J. Valentino, Inc.	ASCAP
49	7	<b>Rapid Transit</b>	Fully orchestrated and present the style and feel of a cosmopolitan, Opening Night, Additionally, the number can be used as a distinctly -New York or big city feeling, with the metropolitan big band of Jazz style.	1:30	Bill Brohn	Thomas J. Valentino, Inc.	ASCAP
49	8	<b>Modern Fanfare#1</b>	Fully orchestrated and present the style and feel of a cosmopolitan, Opening Night, Additionally, the number can be used as a distinctly -New York or big city feeling, with the metropolitan big band of Jazz style.	1:10	Bill Brohn	Thomas J. Valentino, Inc.	ASCAP
49	9	<b>Modern Fanfare#2</b>	Fully orchestrated and present the style and feel of a cosmopolitan, Opening Night, Additionally, the number can be used as a distinctly -New York or big city feeling, with the metropolitan big band of Jazz style.	:53	Bill Brohn	Thomas J. Valentino, Inc.	ASCAP
49	10	<b>Walking Happy</b>	Fully orchestrated and present the style and feel of a cosmopolitan, Opening Night, Additionally, the number can be used as a distinctly -New York or big city feeling, with the metropolitan big band of Jazz style.	2:03	Bill Brohn	Thomas J. Valentino, Inc.	ASCAP
49	11	<b>California Morning</b>	Fully orchestrated and present the style and feel of a cosmopolitan, Opening Night, Additionally, the number can be used as a distinctly -New York or big city feeling, with the metropolitan big band of Jazz style.	3:30	Bill Brohn	Thomas J. Valentino, Inc.	ASCAP
49	12	<b>Takin Off</b>	Fully orchestrated and present the style and feel of a cosmopolitan, Opening Night, Additionally, the number can be used as a distinctly -New York or big city feeling, with the metropolitan big band of Jazz style.	2:27	Bill Brohn	Thomas J. Valentino, Inc.	ASCAP
49	13	<b>High Steppin</b>	Fully orchestrated and present the style and feel of a cosmopolitan, Opening Night, Additionally, the number can be used as a distinctly -New York or big city feeling, with the metropolitan big band of Jazz style.	2:53	Bill Brohn	Thomas J. Valentino, Inc.	ASCAP
49	14	<b>Regards To Broadway</b>	Fully orchestrated and present the style and feel of a cosmopolitan, Opening Night, Additionally, the number can be used as a distinctly -New York or big city feeling, with the metropolitan big band of Jazz style.	1:17	Bill Brohn	Thomas J. Valentino, Inc.	ASCAP
49	15	<b>The Old Mare</b>	Fully orchestrated and present the style and feel of a cosmopolitan, Opening Night, Additionally, the number can be used as a distinctly -New York or big city feeling, with the metropolitan big band of Jazz style.	2:00	Bill Brohn	Thomas J. Valentino, Inc.	ASCAP
49	16	<b>Military Patrol</b>	Fully orchestrated and present the style and feel of a cosmopolitan, Opening Night, Additionally, the number can be used as a distinctly -New York or big city feeling, with the metropolitan big band of Jazz style.	2:43	Bill Brohn	Thomas J. Valentino, Inc.	ASCAP
49	17	<b>A Grand Old Name</b>	Fully orchestrated and present the style and feel of a cosmopolitan, Opening Night, Additionally, the number can be used as a distinctly -New York or big city feeling, with the metropolitan big band of Jazz style.	2:12	Bill Brohn	Thomas J. Valentino, Inc.	ASCAP

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49	18	<b>A Grand Old Flag</b>	Fully orchestrated and present the style and feel of a cosmopolitan, Opening Night, Additionally, the number can be used as a distinctly -New York or big city feeling, with the metropolitan big band of Jazz style.	1:34	Bill Brohn	Thomas J. Valentino, Inc.	ASCAP
49	19	<b>Sing Polly</b>	Fully orchestrated and present the style and feel of a cosmopolitan, Opening Night, Additionally, the number can be used as a distinctly -New York or big city feeling, with the metropolitan big band of Jazz style.	1:17	Bill Brohn	Thomas J. Valentino, Inc.	ASCAP
49	20	<b>Whistler</b>	Fully orchestrated and present the style and feel of a cosmopolitan, Opening Night, Additionally, the number can be used as a distinctly -New York or big city feeling, with the metropolitan big band of Jazz style.	1:23	Bill Brohn	Thomas J. Valentino, Inc.	ASCAP
49	21	<b>Chubby-s Bag</b>	Fully orchestrated and present the style and feel of a cosmopolitan, Opening Night, Additionally, the number can be used as a distinctly -New York or big city feeling, with the metropolitan big band of Jazz style.	2:04	Bill Brohn	Thomas J. Valentino, Inc.	ASCAP
49	22	<b>Maple Leaf Rag</b>	Fully orchestrated and present the style and feel of a cosmopolitan, Opening Night, Additionally, the number can be used as a distinctly -New York or big city feeling, with the metropolitan big band of Jazz style.	2:07	Bill Brohn	Thomas J. Valentino, Inc.	ASCAP
49	23	<b>Poor Nell</b>	Fully orchestrated and present the style and feel of a cosmopolitan, Opening Night, Additionally, the number can be used as a distinctly -New York or big city feeling, with the metropolitan big band of Jazz style.	2:22	Bill Brohn	Thomas J. Valentino, Inc.	ASCAP
81	1	<b>City Of Washington</b>	Traditional American marches, made famous through history.	1:57	John Cacavas	Thomas J. Valentino, Inc.	ASCAP
81	2	<b>Entrance of the Gladiators</b>	Traditional American marches, made famous through history.	1:38	John Cacavas	Thomas J. Valentino, Inc.	ASCAP
81	3	<b>Billboard March</b>	Traditional American marches, made famous through history.	1:41	John Cacavas	Thomas J. Valentino, Inc.	ASCAP
81	4	<b>Thunder and Blazes</b>	Traditional American marches, made famous through history.	1:45	John Cacavas	Thomas J. Valentino, Inc.	ASCAP
81	5	<b>University of Minnesota Rouser</b>	Traditional American marches, made famous through history.	:40	John Cacavas	Thomas J. Valentino, Inc.	ASCAP
81	6	<b>To The Fairest</b>	Traditional American marches, made famous through history.	3:30	Charles Cassey	Thomas J. Valentino, Inc.	ASCAP
81	7	<b>Rio Grande Captain</b>	Traditional American marches, made famous through history.	2:16	Charles Cassey	Thomas J. Valentino, Inc.	ASCAP
81	8	<b>Chief-s Reception</b>	Traditional American marches, made famous through history.	:40	John Cacavas	Thomas J. Valentino, Inc.	ASCAP
81	9	<b>Commanders March</b>	Traditional American marches, made famous through history.	:31	John Cacavas	Thomas J. Valentino, Inc.	ASCAP
81	10	<b>Father and Son</b>	Traditional American marches, made famous through history.	2:15	John Cacavas	Thomas J. Valentino, Inc.	ASCAP
81	11	<b>Bounding Billows</b>	Traditional American marches, made famous through history.	1:34	John Cacavas	Thomas J. Valentino, Inc.	ASCAP

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<b>81</b>	<b>12</b>	<b>Forever Faithful</b>	Traditional American marches, made famous through history.	2:18	John Cacavas	Thomas J. Valentino, Inc.	ASCAP
<b>81</b>	<b>13</b>	<b>General Harrison-s March</b>	Traditional American marches, made famous through history.	2:18	George Chase	RFT Music Publishing Corp.	BMI
<b>81</b>	<b>14</b>	<b>High School Cadets</b>	Traditional American marches, made famous through history.	2:31	John Cacavas	Thomas J. Valentino, Inc.	ASCAP
<b>81</b>	<b>15</b>	<b>Jefferson-s March</b>	Traditional American marches, made famous through history.	1:41	George Chase	RFT Music Publishing Corp.	BMI
<b>81</b>	<b>16</b>	<b>Jewel Of The Sea</b>	Traditional American marches, made famous through history.	1:41	John Cacavas	Thomas J. Valentino, Inc.	ASCAP
<b>81</b>	<b>17</b>	<b>Long May She Wave</b>	Traditional American marches, made famous through history.	3:05	John Cacavas	Thomas J. Valentino, Inc.	ASCAP
<b>81</b>	<b>18</b>	<b>Mexico Tripoli</b>	Traditional American marches, made famous through history.	1:06	John Cacavas	Thomas J. Valentino, Inc.	ASCAP
<b>81</b>	<b>19</b>	<b>Military Medley #1</b>	Traditional American marches, made famous through history.	2:23	John Cacavas	Thomas J. Valentino, Inc.	ASCAP
<b>81</b>	<b>20</b>	<b>Military Medley #2</b>	Traditional American marches, made famous through history.	2:51	John Cacavas	Thomas J. Valentino, Inc.	ASCAP
<b>81</b>	<b>21</b>	<b>Brave Ulysses Is The Man</b>	Traditional American marches, made famous through history.	1:08	George Chase	RFT Music Publishing Corp.	BMI
<b>81</b>	<b>22</b>	<b>Andrew Jackson-s March</b>	Traditional American marches, made famous through history.	1:41	George Chase	RFT Music Publishing Corp.	BMI
<b>81</b>	<b>23</b>	<b>Monroe-s Inaugural March</b>	Traditional American marches, made famous through history.	2:02	George Chase	RFT Music Publishing Corp.	BMI
<b>81</b>	<b>24</b>	<b>Cleveland-s Grand March</b>	Traditional American marches, made famous through history.	1:58	George Chase	RFT Music Publishing Corp.	BMI
<b>81</b>	<b>25</b>	<b>Beautiful Land</b>	Traditional American marches, made famous through history.	1:06	John Cacavas	Thomas J. Valentino, Inc.	ASCAP
<b>81</b>	<b>26</b>	<b>Old John Brown</b>	Traditional American marches, made famous through history.	1:34	John Cacavas	Thomas J. Valentino, Inc.	ASCAP
<b>81</b>	<b>27</b>	<b>President Adam-s March</b>	Traditional American marches, made famous through history.	1:55	George Chase	RFT Music Publishing Corp.	BMI
<b>81</b>	<b>28</b>	<b>President Lincoln-s March</b>	Traditional American marches, made famous through history.	1:55	George Chase	RFT Music Publishing Corp.	BMI

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<b>81</b>	<b>29</b>	<b>President Tyler-s March</b>	Traditional American marches, made famous through history.	2:02	George Chase	RFT Music Publishing Corp.	BMI
<b>81</b>	<b>30</b>	<b>Washington-s Grand March</b>	Traditional American marches, made famous through history.	1:13	George Chase	RFT Music Publishing Corp.	BMI
<b>88</b>	<b>1</b>	<b>Won-t -B! Blue</b>	A commercial blend of American pop with mid-eastern overtones.	3:00	Brian O'Neil	RFT Music Publishing Corp.	BMI
<b>88</b>	<b>2</b>	<b>Won-t -B! Blue</b>	A commercial blend of American pop with mid-eastern overtones.	1:00	Brian O'Neil	RFT Music Publishing Corp.	BMI
<b>88</b>	<b>3</b>	<b>Won-t -B! Blue</b>	A Commercial blend of American pop with mid-eastern overtones.	:30	Brian O'Neil	RFT Music Publishing Corp.	BMI
<b>88</b>	<b>4</b>	<b>Won-t -B! Blue</b>	A Commercial blend of American pop with mid-eastern overtones.	:15	Brian O'Neil	RFT Music Publishing Corp.	BMI
<b>88</b>	<b>5</b>	<b>Won-t -B! Blue (R)</b>	A Commercial blend of American pop with mid-eastern overtones. Rhythm Only Version	2:48	Brian O'Neil	RFT Music Publishing Corp.	BMI
<b>96</b>	<b>29</b>	<b>Calypso</b>	Authentic music recorded in the style of the culture.	2:49	George Chase	RFT Music Publishing Corp.	BMI
<b>96</b>	<b>30</b>	<b>Caribbean Cruise</b>	Authentic music recorded in the style of the culture.	3:08	George Chase	RFT Music Publishing Corp.	BMI
<b>96</b>	<b>31</b>	<b>Toma Tequila</b>	Authentic music recorded in the style of the culture.	1:49	Frances Trocaine	RFT Music Publishing Corp.	BMI
<b>96</b>	<b>32</b>	<b>Gems Of The Caribbean</b>	Authentic music recorded in the style of the culture.	3:42	Leslie Slater	Thomas J. Valentino, Inc.	ASCAP