

CLOSING**CLOSING**

<u>CD</u>	<u>Track</u>	<u>MUSIC TITLE</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
16	1	ID and Logo #1	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:02	Dom Massaro	RFT Music Publishing Corp.	BMI
16	2	ID and Logo #2	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:02	Dom Massaro	RFT Music Publishing Corp.	BMI
16	3	ID and Logo #3	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:02	Dom Massaro	RFT Music Publishing Corp.	BMI
16	4	ID and Logo #4	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:03	Dom Massaro	RFT Music Publishing Corp.	BMI
16	5	ID and Logo #5	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:03	Dom Massaro	RFT Music Publishing Corp.	BMI
16	6	ID and Logo #6	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:03	Dom Massaro	RFT Music Publishing Corp.	BMI
16	7	ID and Logo #7	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:03	Dom Massaro	RFT Music Publishing Corp.	BMI
16	8	ID and Logo #8	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:03	Dom Massaro	RFT Music Publishing Corp.	BMI
16	9	ID and Logo #9	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:06	Dom Massaro	RFT Music Publishing Corp.	BMI
16	10	ID and Logo #10	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:04	Dom Massaro	RFT Music Publishing Corp.	BMI
16	11	ID and Logo #11	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:04	Dom Massaro	RFT Music Publishing Corp.	BMI
16	12	ID and Logo #12	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:07	Dom Massaro	RFT Music Publishing Corp.	BMI
16	13	ID and Logo #13	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:06	Dom Massaro	RFT Music Publishing Corp.	BMI
16	14	ID and Logo #14	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:04	Dom Massaro	RFT Music Publishing Corp.	BMI
16	15	ID and Logo #15	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:08	Dom Massaro	RFT Music Publishing Corp.	BMI
16	16	ID and Logo #16	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:04	Dom Massaro	RFT Music Publishing Corp.	BMI
16	17	ID and Logo #17	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:03	Dom Massaro	RFT Music Publishing Corp.	BMI

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16	18	ID and Logo #18	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:04	Dom Massaro	RFT Music Publishing Corp.	BMI
16	19	ID and Logo #19	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:03	Dom Massaro	RFT Music Publishing Corp.	BMI
16	20	ID and Logo #20	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI
16	21	ID and Logo #21	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:19	Dom Massaro	RFT Music Publishing Corp.	BMI
16	22	ID and Logo #22	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:08	Dom Massaro	RFT Music Publishing Corp.	BMI
16	23	ID and Logo #23	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:09	Dom Massaro	RFT Music Publishing Corp.	BMI
16	24	ID and Logo #24	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:04	Dom Massaro	RFT Music Publishing Corp.	BMI
16	25	ID and Logo #25	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:05	Dom Massaro	RFT Music Publishing Corp.	BMI
16	26	ID and Logo #26	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:04	Dom Massaro	RFT Music Publishing Corp.	BMI
16	27	ID and Logo #27	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:07	Dom Massaro	RFT Music Publishing Corp.	BMI
16	28	ID and Logo #28	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:11	Dom Massaro	RFT Music Publishing Corp.	BMI
16	29	ID and Logo #29	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:12	Dom Massaro	RFT Music Publishing Corp.	BMI
16	30	ID and Logo #30	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:08	Dom Massaro	RFT Music Publishing Corp.	BMI
16	31	ID and Logo #31	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:13	Dom Massaro	RFT Music Publishing Corp.	BMI
16	32	ID and Logo #32	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:13	Dom Massaro	RFT Music Publishing Corp.	BMI
16	33	ID and Logo #33	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:11	Dom Massaro	RFT Music Publishing Corp.	BMI
16	34	ID and Logo #34	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:06	Dom Massaro	RFT Music Publishing Corp.	BMI

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16	35	ID and Logo #35	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:04	Dom Massaro	RFT Music Publishing Corp.	BMI
16	36	ID and Logo #36	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:19	Dom Massaro	RFT Music Publishing Corp.	BMI
16	37	ID and Logo #37	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:03	Dom Massaro	RFT Music Publishing Corp.	BMI
16	38	ID and Logo #38	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:03	Dom Massaro	RFT Music Publishing Corp.	BMI
16	39	ID and Logo #39	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:03	Dom Massaro	RFT Music Publishing Corp.	BMI
16	40	ID and Logo #40	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:04	Dom Massaro	RFT Music Publishing Corp.	BMI
16	41	ID and Logo #41	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:05	Dom Massaro	RFT Music Publishing Corp.	BMI
16	42	ID and Logo #42	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:03	Dom Massaro	RFT Music Publishing Corp.	BMI
16	43	ID and Logo #43	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:10	Dom Massaro	RFT Music Publishing Corp.	BMI
16	44	ID and Logo #44	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:11	Dom Massaro	RFT Music Publishing Corp.	BMI
16	45	ID and Logo #45	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:11	Dom Massaro	RFT Music Publishing Corp.	BMI
16	46	ID and Logo #46	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:07	Dom Massaro	RFT Music Publishing Corp.	BMI
16	47	ID and Logo #47	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:08	Dom Massaro	RFT Music Publishing Corp.	BMI
16	48	ID and Logo #48	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:05	Dom Massaro	RFT Music Publishing Corp.	BMI
16	49	ID and Logo #49	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:05	Dom Massaro	RFT Music Publishing Corp.	BMI
16	50	ID and Logo #50	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:11	Dom Massaro	RFT Music Publishing Corp.	BMI
16	51	ID and Logo #51	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:09	Dom Massaro	RFT Music Publishing Corp.	BMI

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16	52	ID and Logo #52	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:05	Dom Massaro	RFT Music Publishing Corp.	BMI
16	53	ID and Logo #53	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:08	Dom Massaro	RFT Music Publishing Corp.	BMI
16	54	ID and Logo #54	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:11	Dom Massaro	RFT Music Publishing Corp.	BMI
16	55	ID and Logo #55	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:03	Dom Massaro	RFT Music Publishing Corp.	BMI
16	56	ID and Logo #56	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:04	Dom Massaro	RFT Music Publishing Corp.	BMI
16	57	ID and Logo #57	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:04	Dom Massaro	RFT Music Publishing Corp.	BMI
16	58	ID and Logo #58	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:05	Dom Massaro	RFT Music Publishing Corp.	BMI
16	59	ID and Logo #59	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:04	Dom Massaro	RFT Music Publishing Corp.	BMI
16	60	ID and Logo #60	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:04	Dom Massaro	RFT Music Publishing Corp.	BMI
16	61	ID and Logo #61	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:04	Dom Massaro	RFT Music Publishing Corp.	BMI
16	62	ID and Logo #62	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:20	Dom Massaro	RFT Music Publishing Corp.	BMI
16	63	ID and Logo #63	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:14	Dom Massaro	RFT Music Publishing Corp.	BMI
16	64	ID and Logo #64	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:08	Dom Massaro	RFT Music Publishing Corp.	BMI
16	65	ID and Logo #65	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:04	Dom Massaro	RFT Music Publishing Corp.	BMI
16	66	ID and Logo #66	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:05	Dom Massaro	RFT Music Publishing Corp.	BMI
16	67	ID and Logo #67	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:04	Dom Massaro	RFT Music Publishing Corp.	BMI
16	68	ID and Logo #68	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:06	Dom Massaro	RFT Music Publishing Corp.	BMI

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16	69	ID and Logo #69	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:06	Dom Massaro	RFT Music Publishing Corp.	BMI
16	70	ID and Logo #70	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:12	Dom Massaro	RFT Music Publishing Corp.	BMI
16	71	ID and Logo #71	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:14	Dom Massaro	RFT Music Publishing Corp.	BMI
16	72	ID and Logo #72	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:12	Dom Massaro	RFT Music Publishing Corp.	BMI
16	73	ID and Logo #73	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:09	Dom Massaro	RFT Music Publishing Corp.	BMI
16	74	ID and Logo #74	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:09	Dom Massaro	RFT Music Publishing Corp.	BMI
16	75	ID and Logo #75	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:12	Dom Massaro	RFT Music Publishing Corp.	BMI
16	76	ID and Logo #76	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:07	Dom Massaro	RFT Music Publishing Corp.	BMI
16	77	ID and Logo #77	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:04	Dom Massaro	RFT Music Publishing Corp.	BMI
16	78	ID and Logo #78	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:04	Dom Massaro	RFT Music Publishing Corp.	BMI
16	79	ID and Logo #79	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:04	Dom Massaro	RFT Music Publishing Corp.	BMI
16	80	ID and Logo #80	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:08	Dom Massaro	RFT Music Publishing Corp.	BMI
16	81	ID and Logo #81	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:13	Dom Massaro	RFT Music Publishing Corp.	BMI
16	82	ID and Logo #82	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:08	Dom Massaro	RFT Music Publishing Corp.	BMI
16	83	ID and Logo #83	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:13	Dom Massaro	RFT Music Publishing Corp.	BMI
16	84	ID and Logo #84	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:08	Dom Massaro	RFT Music Publishing Corp.	BMI
16	85	ID and Logo #85	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:17	Dom Massaro	RFT Music Publishing Corp.	BMI

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16	86	ID and Logo #86	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:04	Dom Massaro	RFT Music Publishing Corp.	BMI
16	87	ID and Logo #87	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:07	Dom Massaro	RFT Music Publishing Corp.	BMI
16	88	ID and Logo #88	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:08	Dom Massaro	RFT Music Publishing Corp.	BMI
16	89	ID and Logo #89	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:06	Dom Massaro	RFT Music Publishing Corp.	BMI
16	90	ID and Logo #90	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:03	Dom Massaro	RFT Music Publishing Corp.	BMI
16	91	ID and Logo #91	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:10	Dom Massaro	RFT Music Publishing Corp.	BMI
16	92	ID and Logo #92	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:10	Dom Massaro	RFT Music Publishing Corp.	BMI
16	93	ID and Logo #93	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:06	Dom Massaro	RFT Music Publishing Corp.	BMI
16	94	ID and Logo #94	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:10	Dom Massaro	RFT Music Publishing Corp.	BMI
16	95	ID and Logo #95	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:10	Dom Massaro	RFT Music Publishing Corp.	BMI
16	96	ID and Logo #96	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:08	Dom Massaro	RFT Music Publishing Corp.	BMI
16	97	ID and Logo #97	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:06	Dom Massaro	RFT Music Publishing Corp.	BMI
16	98	ID and Logo #98	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI
16	99	ID and Logo #99	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:08	Dom Massaro	RFT Music Publishing Corp.	BMI
39	25	End of The Day	A moody, concluding but not dark string ensemble highlights this theme which is ideal for the softer finishes in your productions.	2:45	Lola Blank	Thomas J. Valentino, Inc.	ASCAP
39	26	End of The Day	A moody, concluding but not dark string ensemble highlights this theme which is ideal for the softer finishes in your productions.	1:00	Lola Blank	Thomas J. Valentino, Inc.	ASCAP
39	27	End of The Day	A moody, concluding but not dark string ensemble highlights this theme which is ideal for the softer finishes in your productions.	:30	Lola Blank	Thomas J. Valentino, Inc.	ASCAP
39	28	End of The Day	A moody, concluding but not dark string ensemble highlights this theme which is ideal for the softer finishes in your productions.	:15	Lola Blank	Thomas J. Valentino, Inc.	ASCAP

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49	1	Showtime	Fully orchestrated and present the style and feel of a cosmopolitan, Opening Night, Additionally, the number can be used as a distinctly -New York or big city feeling, with the metropolitan big band of Jazz style.	2:40	Bill Brohn	Thomas J. Valentino, Inc.	ASCAP
49	2	Prototype	Fully orchestrated and present the style and feel of a cosmopolitan, Opening Night, Additionally, the number can be used as a distinctly -New York or big city feeling, with the metropolitan big band of Jazz style.	4:10	Bill Brohn	Thomas J. Valentino, Inc.	ASCAP
49	3	Tranquil Meadows	Fully orchestrated and present the style and feel of a cosmopolitan, Opening Night, Additionally, the number can be used as a distinctly -New York or big city feeling, with the metropolitan big band of Jazz style.	:53	Bill Brohn	Thomas J. Valentino, Inc.	ASCAP
49	4	Little People	Fully orchestrated and present the style and feel of a cosmopolitan, Opening Night, Additionally, the number can be used as a distinctly -New York or big city feeling, with the metropolitan big band of Jazz style.	:30	Bill Brohn	Thomas J. Valentino, Inc.	ASCAP
49	5	Fashion Ave.	Fully orchestrated and present the style and feel of a cosmopolitan, Opening Night, Additionally, the number can be used as a distinctly -New York or big city feeling, with the metropolitan big band of Jazz style.	1:43	Bill Brohn	Thomas J. Valentino, Inc.	ASCAP
49	6	Broadway Matinee	Fully orchestrated and present the style and feel of a cosmopolitan, Opening Night, Additionally, the number can be used as a distinctly -New York or big city feeling, with the metropolitan big band of Jazz style.	1:50	Bill Brohn	Thomas J. Valentino, Inc.	ASCAP
49	7	Rapid Transit	Fully orchestrated and present the style and feel of a cosmopolitan, Opening Night, Additionally, the number can be used as a distinctly -New York or big city feeling, with the metropolitan big band of Jazz style.	1:30	Bill Brohn	Thomas J. Valentino, Inc.	ASCAP
49	8	Modern Fanfare#1	Fully orchestrated and present the style and feel of a cosmopolitan, Opening Night, Additionally, the number can be used as a distinctly -New York or big city feeling, with the metropolitan big band of Jazz style.	1:10	Bill Brohn	Thomas J. Valentino, Inc.	ASCAP
49	9	Modern Fanfare#2	Fully orchestrated and present the style and feel of a cosmopolitan, Opening Night, Additionally, the number can be used as a distinctly -New York or big city feeling, with the metropolitan big band of Jazz style.	:53	Bill Brohn	Thomas J. Valentino, Inc.	ASCAP
49	10	Walking Happy	Fully orchestrated and present the style and feel of a cosmopolitan, Opening Night, Additionally, the number can be used as a distinctly -New York or big city feeling, with the metropolitan big band of Jazz style.	2:03	Bill Brohn	Thomas J. Valentino, Inc.	ASCAP
49	11	California Morning	Fully orchestrated and present the style and feel of a cosmopolitan, Opening Night, Additionally, the number can be used as a distinctly -New York or big city feeling, with the metropolitan big band of Jazz style.	3:30	Bill Brohn	Thomas J. Valentino, Inc.	ASCAP
49	12	Takin Off	Fully orchestrated and present the style and feel of a cosmopolitan, Opening Night, Additionally, the number can be used as a distinctly -New York or big city feeling, with the metropolitan big band of Jazz style.	2:27	Bill Brohn	Thomas J. Valentino, Inc.	ASCAP
49	13	High Steppin	Fully orchestrated and present the style and feel of a cosmopolitan, Opening Night, Additionally, the number can be used as a distinctly -New York or big city feeling, with the metropolitan big band of Jazz style.	2:53	Bill Brohn	Thomas J. Valentino, Inc.	ASCAP
49	14	Regards To Broadway	Fully orchestrated and present the style and feel of a cosmopolitan, Opening Night, Additionally, the number can be used as a distinctly -New York or big city feeling, with the metropolitan big band of Jazz style.	1:17	Bill Brohn	Thomas J. Valentino, Inc.	ASCAP

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49	15	The Old Mare	Fully orchestrated and present the style and feel of a cosmopolitan, Opening Night, Additionally, the number can be used as a distinctly -New York or big city feeling, with the metropolitan big band of Jazz style.	2:00	Bill Brohn	Thomas J. Valentino, Inc.	ASCAP
49	16	Military Patrol	Fully orchestrated and present the style and feel of a cosmopolitan, Opening Night, Additionally, the number can be used as a distinctly -New York or big city feeling, with the metropolitan big band of Jazz style.	2:43	Bill Brohn	Thomas J. Valentino, Inc.	ASCAP
49	17	A Grand Old Name	Fully orchestrated and present the style and feel of a cosmopolitan, Opening Night, Additionally, the number can be used as a distinctly -New York or big city feeling, with the metropolitan big band of Jazz style.	2:12	Bill Brohn	Thomas J. Valentino, Inc.	ASCAP
49	18	A Grand Old Flag	Fully orchestrated and present the style and feel of a cosmopolitan, Opening Night, Additionally, the number can be used as a distinctly -New York or big city feeling, with the metropolitan big band of Jazz style.	1:34	Bill Brohn	Thomas J. Valentino, Inc.	ASCAP
49	19	Sing Polly	Fully orchestrated and present the style and feel of a cosmopolitan, Opening Night, Additionally, the number can be used as a distinctly -New York or big city feeling, with the metropolitan big band of Jazz style.	1:17	Bill Brohn	Thomas J. Valentino, Inc.	ASCAP
49	20	Whistler	Fully orchestrated and present the style and feel of a cosmopolitan, Opening Night, Additionally, the number can be used as a distinctly -New York or big city feeling, with the metropolitan big band of Jazz style.	1:23	Bill Brohn	Thomas J. Valentino, Inc.	ASCAP
49	21	Chubby-s Bag	Fully orchestrated and present the style and feel of a cosmopolitan, Opening Night, Additionally, the number can be used as a distinctly -New York or big city feeling, with the metropolitan big band of Jazz style.	2:04	Bill Brohn	Thomas J. Valentino, Inc.	ASCAP
49	22	Maple Leaf Rag	Fully orchestrated and present the style and feel of a cosmopolitan, Opening Night, Additionally, the number can be used as a distinctly -New York or big city feeling, with the metropolitan big band of Jazz style.	2:07	Bill Brohn	Thomas J. Valentino, Inc.	ASCAP
49	23	Poor Nell	Fully orchestrated and present the style and feel of a cosmopolitan, Opening Night, Additionally, the number can be used as a distinctly -New York or big city feeling, with the metropolitan big band of Jazz style.	2:22	Bill Brohn	Thomas J. Valentino, Inc.	ASCAP
64	13	All Time Hero	A big lead up and the your CEO, our hero enters.	3:02	Gary Eskow	RFT Music Publishing Corp.	BMI
64	14	All Time Hero	A big lead up and the your CEO, our hero enters.	1:00	Gary Eskow	RFT Music Publishing Corp.	BMI
64	15	All Time Hero	A big lead up and the your CEO, our hero enters.	:30	Gary Eskow	RFT Music Publishing Corp.	BMI
64	16	All Time Hero	A big lead up and the your CEO, our hero enters.	:15	Gary Eskow	RFT Music Publishing Corp.	BMI
85	1	Hard Bottom Out	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transitions.	:10	Ron Burns	RFT Music Publishing Corp.	BMI
85	2	Industrial Transition 1	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transitions.	:08	Ron Burns	RFT Music Publishing Corp.	BMI
85	3	Echo Land	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transitions.	:11	Ron Burns	RFT Music Publishing Corp.	BMI

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85	4	Industrial Transition 2	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transitions.	:22	Ron Burns	RFT Music Publishing Corp.	BMI
85	5	Techno Transition 1	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transitions.	:15	Ron Burns	RFT Music Publishing Corp.	BMI
85	6	Swell Strings	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transitions.	:11	Ron Burns	RFT Music Publishing Corp.	BMI
85	7	Filtered Bongo Crash	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transitions.	:10	Ron Burns	RFT Music Publishing Corp.	BMI
85	8	Big And Fat	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transitions.	:15	Ron Burns	RFT Music Publishing Corp.	BMI
85	9	Pan Can	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transitions.	:10	Ron Burns	RFT Music Publishing Corp.	BMI
85	10	Scary Cue	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transitions.	:14	Ron Burns	RFT Music Publishing Corp.	BMI
85	11	Slow Road	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Modern Ambient Transitions.	:25	Ron Burns	RFT Music Publishing Corp.	BMI
85	12	Pan Groove Sandwich	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Modern Ambient Transitions.	:09	Ron Burns	RFT Music Publishing Corp.	BMI
85	13	Bubble Burts	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Modern Ambient Transitions.	:10	Ron Burns	RFT Music Publishing Corp.	BMI
85	14	Switcher Flitcher	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Modern Ambient Transitions.	:19	Ron Burns	RFT Music Publishing Corp.	BMI
85	15	Distorto Vox	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Modern Ambient Transitions.	:13	Ron Burns	RFT Music Publishing Corp.	BMI
85	16	Sweet Crash	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Modern Ambient Transitions.	:17	Ron Burns	RFT Music Publishing Corp.	BMI
85	17	Giant Death March	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Modern Ambient Transitions.	:16	Ron Burns	RFT Music Publishing Corp.	BMI
85	18	Reverse Rewind	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Modern Ambient Transitions.	:12	Ron Burns	RFT Music Publishing Corp.	BMI
85	19	Roaring Rain	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Modern Ambient Transitions.	:11	Ron Burns	RFT Music Publishing Corp.	BMI
85	20	Summer Night Monster	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Modern Ambient Transitions.	:17	Ron Burns	RFT Music Publishing Corp.	BMI

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85	21	Follow The Bleeder	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Crush GrooVersion	:07	Ron Burns	RFT Music Publishing Corp.	BMI
85	22	Analog Hitter	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Crush GrooVersion	:15	Ron Burns	RFT Music Publishing Corp.	BMI
85	23	Heavy Foot Foley	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Crush GrooVersion	:19	Ron Burns	RFT Music Publishing Corp.	BMI
85	24	Hidden Bell	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Crush GrooVersion	:11	Ron Burns	RFT Music Publishing Corp.	BMI
85	25	Strange But Good	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Crush GrooVersion	:09	Ron Burns	RFT Music Publishing Corp.	BMI
85	26	Giant Stepper	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Crush GrooVersion	:07	Ron Burns	RFT Music Publishing Corp.	BMI
85	27	Swept Away	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Crush GrooVersion	:12	Ron Burns	RFT Music Publishing Corp.	BMI
85	28	Momentary Lapse	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Crush GrooVersion	:09	Ron Burns	RFT Music Publishing Corp.	BMI
85	29	Higher Energy	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Crush GrooVersion	:10	Ron Burns	RFT Music Publishing Corp.	BMI
85	30	Stop?	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Crush GrooVersion	:15	Ron Burns	RFT Music Publishing Corp.	BMI
85	31	Royal Steps	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Orchestral Transitions.	:14	Ron Burns	RFT Music Publishing Corp.	BMI
85	32	Resolution	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Orchestral Transitions.	:11	Ron Burns	RFT Music Publishing Corp.	BMI
85	33	Soft Tension Release	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Orchestral Transitions.	:15	Ron Burns	RFT Music Publishing Corp.	BMI
85	34	Positive Motivates	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Orchestral Transitions.	:09	Ron Burns	RFT Music Publishing Corp.	BMI
85	35	Modern Classical	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Orchestral Transitions.	:05	Ron Burns	RFT Music Publishing Corp.	BMI
85	36	Piano and Violin Cue	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Orchestral Transitions.	:15	Ron Burns	RFT Music Publishing Corp.	BMI
85	37	Synth And Orchestra	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Orchestral Transitions.	:10	Ron Burns	RFT Music Publishing Corp.	BMI

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85	38	Modern Legato Cue	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Orchestral Transitions.	:20	Ron Burns	RFT Music Publishing Corp.	BMI
85	39	Low Bass Theme	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Orchestral Transitions.	:06	Ron Burns	RFT Music Publishing Corp.	BMI
85	40	Sweet Strings	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Orchestral Transitions.	:10	Ron Burns	RFT Music Publishing Corp.	BMI
85	41	Very Bad Breath	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Traditional Sounder and Sweeper EFX-s.	:05	Ron Burns	RFT Music Publishing Corp.	BMI
85	42	Low Ripper	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Traditional Sounder and Sweeper EFX-s.	:11	Ron Burns	RFT Music Publishing Corp.	BMI
85	43	Sweep Time	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Traditional Sounder and Sweeper EFX-s.	:06	Ron Burns	RFT Music Publishing Corp.	BMI
85	44	Drum Synth	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Traditional Sounder and Sweeper EFX-s.	:06	Ron Burns	RFT Music Publishing Corp.	BMI
85	45	The Big Crowd	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Traditional Sounder and Sweeper EFX-s.	:19	Ron Burns	RFT Music Publishing Corp.	BMI
85	46	Euro Sweep	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Traditional Sounder and Sweeper EFX-s.	:09	Ron Burns	RFT Music Publishing Corp.	BMI
85	47	Bubble Shot	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Traditional Sounder and Sweeper EFX-s.	:07	Ron Burns	RFT Music Publishing Corp.	BMI
85	48	Into a Metal Can	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Traditional Sounder and Sweeper EFX-s.	:07	Ron Burns	RFT Music Publishing Corp.	BMI
85	49	Warped Orchestra	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Traditional Sounder and Sweeper EFX-s.	:11	Ron Burns	RFT Music Publishing Corp.	BMI
85	50	White House Laugh	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Traditional Sounder and Sweeper EFX-s.	:10	Ron Burns	RFT Music Publishing Corp.	BMI
85	51	Scan Band	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Traditional Sounder and Sweeper EFX-s.	:05	Ron Burns	RFT Music Publishing Corp.	BMI
85	52	Hit The Tape	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Traditional Sounder and Sweeper EFX-s.	:05	Ron Burns	RFT Music Publishing Corp.	BMI
85	53	Rise To IT	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Traditional Sounder and Sweeper EFX-s.	:13	Ron Burns	RFT Music Publishing Corp.	BMI
85	54	Pulse Whistle	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Traditional Sounder and Sweeper EFX-s.	:09	Ron Burns	RFT Music Publishing Corp.	BMI

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85	55	Low Noise	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Traditional Sounder and Sweeper EFX-s.	:10	Ron Burns	RFT Music Publishing Corp.	BMI
85	56	Siren Sweep	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Traditional Sounder and Sweeper EFX-s.	:07	Ron Burns	RFT Music Publishing Corp.	BMI
85	57	Hummer Bummer	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Traditional Sounder and Sweeper EFX-s.	:16	Ron Burns	RFT Music Publishing Corp.	BMI
85	58	Up Down Around	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Traditional Sounder and Sweeper EFX-s.	:03	Ron Burns	RFT Music Publishing Corp.	BMI
85	59	Multi Hitter	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Traditional Sounder and Sweeper EFX-s.	:05	Ron Burns	RFT Music Publishing Corp.	BMI
85	60	That Hurt	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Traditional Sounder and Sweeper EFX-s.	:08	Ron Burns	RFT Music Publishing Corp.	BMI
85	61	Low Fi Sci Fi	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Traditional Sounder and Sweeper EFX-s.	:15	Ron Burns	RFT Music Publishing Corp.	BMI
85	62	Police Call	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Traditional Sounder and Sweeper EFX-s.	:09	Ron Burns	RFT Music Publishing Corp.	BMI
85	63	Verb Bounce	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Traditional Sounder and Sweeper EFX-s.	:09	Ron Burns	RFT Music Publishing Corp.	BMI
85	64	Choo Choo Crash	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Traditional Sounder and Sweeper EFX-s.	:07	Ron Burns	RFT Music Publishing Corp.	BMI
85	65	Hell-Sweep	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Traditional Sounder and Sweeper EFX-s.	:11	Ron Burns	RFT Music Publishing Corp.	BMI
85	66	Deep Logic	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Traditional Sounder and Sweeper EFX-s.	:09	Ron Burns	RFT Music Publishing Corp.	BMI
85	67	Hit It Right	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Traditional Sounder and Sweeper EFX-s.	:11	Ron Burns	RFT Music Publishing Corp.	BMI
85	68	Warped Speech	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Traditional Sounder and Sweeper EFX-s.	:09	Ron Burns	RFT Music Publishing Corp.	BMI
85	69	Run Up	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Traditional Sounder and Sweeper EFX-s.	:05	Ron Burns	RFT Music Publishing Corp.	BMI
85	70	Beep Hit	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Traditional Sounder and Sweeper EFX-s.	:05	Ron Burns	RFT Music Publishing Corp.	BMI
85	71	Side Street	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Funky Music Transitions.	:10	Ron Burns	RFT Music Publishing Corp.	BMI

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85	72	Up Tempo Noise	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Funky Music Transitions.	:07	Ron Burns	RFT Music Publishing Corp.	BMI
85	73	Funk Bells	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Funky Music Transitions.	:08	Ron Burns	RFT Music Publishing Corp.	BMI
85	74	African Shuffle	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Funky Music Transitions.	:05	Ron Burns	RFT Music Publishing Corp.	BMI
85	75	World Music Bit	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Funky Music Transitions.	:07	Ron Burns	RFT Music Publishing Corp.	BMI
85	76	Arp Attack	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Synth Transition	:10	Ron Burns	RFT Music Publishing Corp.	BMI
85	77	Modular Heaven	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Synth Transition	:12	Ron Burns	RFT Music Publishing Corp.	BMI
85	78	Rubber Drums	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Synth Transition	:12	Ron Burns	RFT Music Publishing Corp.	BMI
85	79	Bent Medal	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Synth Transition	:05	Ron Burns	RFT Music Publishing Corp.	BMI
85	80	Interference	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Synth Transition	:06	Ron Burns	RFT Music Publishing Corp.	BMI
85	81	Soft Suspence	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Orchestral-synth Transition.	:10	Ron Burns	RFT Music Publishing Corp.	BMI
85	82	Filter French Horn	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Orchestral-synth Transition.	:13	Ron Burns	RFT Music Publishing Corp.	BMI
85	83	Bright Theme	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Orchestral-synth Transition.	:07	Ron Burns	RFT Music Publishing Corp.	BMI
85	84	Soft Classical Synth	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Orchestral-synth Transition.	:12	Ron Burns	RFT Music Publishing Corp.	BMI
85	85	And Now The Sports	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Orchestral-synth Transition.	:09	Ron Burns	RFT Music Publishing Corp.	BMI
85	86	Industrial Strings	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Orchestral-synth Transition	:22	Ron Burns	RFT Music Publishing Corp.	BMI
85	87	Happy, Not Sad	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Orchestral-synth Transition	:05	Ron Burns	RFT Music Publishing Corp.	BMI
85	88	Funky Orchestra	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Orchestral-synth Transition	:12	Ron Burns	RFT Music Publishing Corp.	BMI

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85	89	Soft Segment	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Orchestral-synth Transition	:11	Ron Burns	RFT Music Publishing Corp.	BMI
85	90	Steady	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Orchestral-synth Transition	:14	Ron Burns	RFT Music Publishing Corp.	BMI
85	91	Up Tempo Orch. Theme	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Orchestral-synth Transition	:11	Ron Burns	RFT Music Publishing Corp.	BMI
85	92	A Trill A Minute	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Orchestral-synth Transition	:10	Ron Burns	RFT Music Publishing Corp.	BMI
85	93	Hopeful Cue	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Orchestral-synth Transition	:10	Ron Burns	RFT Music Publishing Corp.	BMI
85	94	The Beat	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Orchestral-synth Transition	:09	Ron Burns	RFT Music Publishing Corp.	BMI
85	95	Feed Me Back	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Processed Fuzz Guitar Transition.	:05	Ron Burns	RFT Music Publishing Corp.	BMI
85	96	Organ Glit	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Processed Fuzz Guitar Transition.	:09	Ron Burns	RFT Music Publishing Corp.	BMI
85	97	Swell Picker	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Processed Fuzz Guitar Transition.	:07	Ron Burns	RFT Music Publishing Corp.	BMI
85	98	Rip Up	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Processed Fuzz Guitar Transition.	:08	Ron Burns	RFT Music Publishing Corp.	BMI
85	99	Wammy Blammer	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Processed Fuzz Guitar Transition.	:09	Ron Burns	RFT Music Publishing Corp.	BMI
86	1	Pointer Jointer	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:07	Ron Burns	RFT Music Publishing Corp.	BMI
86	2	News Feeder	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:10	Ron Burns	RFT Music Publishing Corp.	BMI
86	3	String Connection	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:09	Ron Burns	RFT Music Publishing Corp.	BMI
86	4	Puff Verb	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:12	Ron Burns	RFT Music Publishing Corp.	BMI
86	5	Texture Turnover	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:17	Ron Burns	RFT Music Publishing Corp.	BMI
86	6	Ambient Jungle Move	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:20	Ron Burns	RFT Music Publishing Corp.	BMI

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86	7	Shuffle Toys	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:18	Ron Burns	RFT Music Publishing Corp.	BMI
86	8	Swell Swellers	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:09	Ron Burns	RFT Music Publishing Corp.	BMI
86	9	Percussive Pans	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:10	Ron Burns	RFT Music Publishing Corp.	BMI
86	10	Stretcher Bass Flex	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:10	Ron Burns	RFT Music Publishing Corp.	BMI
86	11	Ambient Heat Beater	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:32	Ron Burns	RFT Music Publishing Corp.	BMI
86	12	Ancient Hit Bit	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:12	Ron Burns	RFT Music Publishing Corp.	BMI
86	13	Space Digeroo	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:12	Ron Burns	RFT Music Publishing Corp.	BMI
86	14	Radio Noise Burst	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:10	Ron Burns	RFT Music Publishing Corp.	BMI
86	15	Knobber Bobber	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:15	Ron Burns	RFT Music Publishing Corp.	BMI
86	16	Slice of the Rock	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:07	Ron Burns	RFT Music Publishing Corp.	BMI
86	17	Tribe Crunch	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:11	Ron Burns	RFT Music Publishing Corp.	BMI
86	18	Rave Saver	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:12	Ron Burns	RFT Music Publishing Corp.	BMI
86	19	Is He Biz -1	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:09	Ron Burns	RFT Music Publishing Corp.	BMI
86	20	A Bit Of Latin Pop	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:12	Ron Burns	RFT Music Publishing Corp.	BMI
86	21	Low Blow Flow	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:12	Ron Burns	RFT Music Publishing Corp.	BMI
86	22	Then It Grooved Too	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:10	Ron Burns	RFT Music Publishing Corp.	BMI
86	23	Slice of Rock 2	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:06	Ron Burns	RFT Music Publishing Corp.	BMI

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86	24	Noise Ax	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:05	Ron Burns	RFT Music Publishing Corp.	BMI
86	25	Buzzy Fuzz Fall	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:11	Ron Burns	RFT Music Publishing Corp.	BMI
86	26	Then It Grooved #2	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:12	Ron Burns	RFT Music Publishing Corp.	BMI
86	27	Wrapped Up	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:09	Ron Burns	RFT Music Publishing Corp.	BMI
86	28	Many American Notes	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:13	Ron Burns	RFT Music Publishing Corp.	BMI
86	29	Sweet Arp Art	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:10	Ron Burns	RFT Music Publishing Corp.	BMI
86	30	Staggered Space Grace	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:24	Ron Burns	RFT Music Publishing Corp.	BMI
86	31	Right Down The Road	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:07	Ron Burns	RFT Music Publishing Corp.	BMI
86	32	Pitz Fitz	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:16	Ron Burns	RFT Music Publishing Corp.	BMI
86	33	Slower String Theme	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:13	Ron Burns	RFT Music Publishing Corp.	BMI
86	34	Hero Transition	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:08	Ron Burns	RFT Music Publishing Corp.	BMI
86	35	Soft Tile	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:08	Ron Burns	RFT Music Publishing Corp.	BMI
86	36	Descender	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:08	Ron Burns	RFT Music Publishing Corp.	BMI
86	37	Fanfare Transition	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:09	Ron Burns	RFT Music Publishing Corp.	BMI
86	38	Legado Serenade	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:15	Ron Burns	RFT Music Publishing Corp.	BMI
86	39	Industrial Orchestra	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:10	Ron Burns	RFT Music Publishing Corp.	BMI
86	40	Pitz and Hold	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:13	Ron Burns	RFT Music Publishing Corp.	BMI

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86	41	Hard Angle Right	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:07	Ron Burns	RFT Music Publishing Corp.	BMI
86	42	Impending Sense	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:10	Ron Burns	RFT Music Publishing Corp.	BMI
86	43	Next Scener	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:06	Ron Burns	RFT Music Publishing Corp.	BMI
86	44	Orch. And Drum	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:12	Ron Burns	RFT Music Publishing Corp.	BMI
86	45	Cross, Fade, Soft	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:10	Ron Burns	RFT Music Publishing Corp.	BMI
86	46	Flute Transition	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:07	Ron Burns	RFT Music Publishing Corp.	BMI
86	47	Moving Clarinet	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:10	Ron Burns	RFT Music Publishing Corp.	BMI
86	48	Staccato Group	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:09	Ron Burns	RFT Music Publishing Corp.	BMI
86	49	Temp Timp	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:08	Ron Burns	RFT Music Publishing Corp.	BMI
86	50	Whole Tone Hole	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:10	Ron Burns	RFT Music Publishing Corp.	BMI
86	51	Hard Bottom Boot	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Harder edge transition.	:06	Ron Burns	RFT Music Publishing Corp.	BMI
86	52	Crazy Guitar Fit	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Harder edge transition.	:09	Ron Burns	RFT Music Publishing Corp.	BMI
86	53	Robo Gargle	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Harder edge transition.	:09	Ron Burns	RFT Music Publishing Corp.	BMI
86	54	Noise Spit	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Harder edge transition.	:06	Ron Burns	RFT Music Publishing Corp.	BMI
86	55	Faster Pulse Rate	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Harder edge transition.	:06	Ron Burns	RFT Music Publishing Corp.	BMI
86	56	Sweet Electron	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Harder edge transition.	:11	Ron Burns	RFT Music Publishing Corp.	BMI
86	57	Noise Bunch	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Harder edge transition.	:06	Ron Burns	RFT Music Publishing Corp.	BMI

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86	58	Deep Space Link	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Harder edge transition.	:10	Ron Burns	RFT Music Publishing Corp.	BMI
86	59	Taste of Tech	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Harder edge transition.	:09	Ron Burns	RFT Music Publishing Corp.	BMI
86	60	Euro Floor Test	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Harder edge transition.	:06	Ron Burns	RFT Music Publishing Corp.	BMI
86	61	High On the Low	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Harder edge transition.	:11	Ron Burns	RFT Music Publishing Corp.	BMI
86	62	Fluster Cluster	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Harder edge transition.	:05	Ron Burns	RFT Music Publishing Corp.	BMI
86	63	Scrunch Lunch	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Harder edge transition.	:07	Ron Burns	RFT Music Publishing Corp.	BMI
86	64	Grunge Plunger	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Harder edge transition.	:07	Ron Burns	RFT Music Publishing Corp.	BMI
86	65	Swanker Fun	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Harder edge transition.	:10	Ron Burns	RFT Music Publishing Corp.	BMI
86	66	Net Gainer	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Harder edge transition.	:21	Ron Burns	RFT Music Publishing Corp.	BMI
86	67	Shot Bot	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Harder edge transition.	:11	Ron Burns	RFT Music Publishing Corp.	BMI
86	68	Chair Fly	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Harder edge transition.	:17	Ron Burns	RFT Music Publishing Corp.	BMI
86	69	Better Than That	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Harder edge transition.	:12	Ron Burns	RFT Music Publishing Corp.	BMI
86	70	Know The Techno	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Harder edge transition.	:20	Ron Burns	RFT Music Publishing Corp.	BMI
86	71	Early Warning Alert	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Sweeper and sounder EFX.	:11	Ron Burns	RFT Music Publishing Corp.	BMI
86	72	Sine Up	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Sweeper and sounder EFX.	:07	Ron Burns	RFT Music Publishing Corp.	BMI
86	73	Spy Spam	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Sweeper and sounder EFX.	:06	Ron Burns	RFT Music Publishing Corp.	BMI
86	74	I Ran Down	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Sweeper and sounder EFX.	:07	Ron Burns	RFT Music Publishing Corp.	BMI

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86	75	Suspended Metals	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Sweeper and sounder EFX.	:09	Ron Burns	RFT Music Publishing Corp.	BMI
86	76	Swelling Crush	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Sweeper and sounder EFX.	:06	Ron Burns	RFT Music Publishing Corp.	BMI
86	77	Low End Flower	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Sweeper and sounder EFX.	:09	Ron Burns	RFT Music Publishing Corp.	BMI
86	78	Morphtronic	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Sweeper and sounder EFX.	:06	Ron Burns	RFT Music Publishing Corp.	BMI
86	79	Sweep Cheer	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Sweeper and sounder EFX.	:08	Ron Burns	RFT Music Publishing Corp.	BMI
86	80	Get Like That	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Sweeper and sounder EFX.	:07	Ron Burns	RFT Music Publishing Corp.	BMI
86	81	Swell Bubble Burst	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Sweeper and sounder EFX.	:07	Ron Burns	RFT Music Publishing Corp.	BMI
86	82	Quick The Ripper	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Sweeper and sounder EFX.	:03	Ron Burns	RFT Music Publishing Corp.	BMI
86	83	Techno Thunder	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Sweeper and sounder EFX.	:08	Ron Burns	RFT Music Publishing Corp.	BMI
86	84	Sweep Deal	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Sweeper and sounder EFX.	:06	Ron Burns	RFT Music Publishing Corp.	BMI
86	85	Hollow Peals	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Sweeper and sounder EFX.	:08	Ron Burns	RFT Music Publishing Corp.	BMI
86	86	Dangerous Rewind	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Sweeper and sounder EFX.	:06	Ron Burns	RFT Music Publishing Corp.	BMI
86	87	Ruthless FF	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Sweeper and sounder EFX.	:05	Ron Burns	RFT Music Publishing Corp.	BMI
86	88	Riff To Burst	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Sweeper and sounder EFX.	:06	Ron Burns	RFT Music Publishing Corp.	BMI
86	89	Movement Mechanism	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Sweeper and sounder EFX.	:11	Ron Burns	RFT Music Publishing Corp.	BMI
86	90	Rubber Steel	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Sweeper and sounder EFX.	:10	Ron Burns	RFT Music Publishing Corp.	BMI
86	91	Piano Bleeper	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Sweeper and sounder EFX.	:06	Ron Burns	RFT Music Publishing Corp.	BMI

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86	92	Grab The Bubble	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Sweeper and sounder EFX.	:05	Ron Burns	RFT Music Publishing Corp.	BMI
86	93	Fade To Fuzz	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Sweeper and sounder EFX.	:12	Ron Burns	RFT Music Publishing Corp.	BMI
86	94	Down Up Siren	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Sweeper and sounder EFX.	:06	Ron Burns	RFT Music Publishing Corp.	BMI
86	95	Buzz Night Fear	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Sweeper and sounder EFX.	:08	Ron Burns	RFT Music Publishing Corp.	BMI
86	96	Up To White	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Sweeper and sounder EFX.	:10	Ron Burns	RFT Music Publishing Corp.	BMI
86	97	Bell Filler Swosh	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Sweeper and sounder EFX.	:07	Ron Burns	RFT Music Publishing Corp.	BMI
86	98	Noise Pan Fan	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Sweeper and sounder EFX.	:06	Ron Burns	RFT Music Publishing Corp.	BMI
86	99	Address the Static	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Sweeper and sounder EFX.	:07	Ron Burns	RFT Music Publishing Corp.	BMI