

COMEDY**COMEDY**

<u>CD</u>	<u>Track</u>	<u>MUSIC TITLE</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
53	1	The Brat Kid	A fully orchestrated, fast-paced and solid number, punctuated with violin staccato and trumpet points.	3:30	Dom Massaro	RFT Music Publishing Corp.	BMI
53	2	The Brat Kid	A fully orchestrated, fast-paced and solid number, punctuated with violin staccato and trumpet points.	1:00	Dom Massaro	RFT Music Publishing Corp.	BMI
53	3	The Brat Kid	A fully orchestrated, fast-paced and solid number, punctuated with violin staccato and trumpet points.	:30	Dom Massaro	RFT Music Publishing Corp.	BMI
53	4	The Brat Kid	A fully orchestrated, fast-paced and solid number, punctuated with violin staccato and trumpet points.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI
53	5	The Brat Kid (R)	A fully orchestrated, fast-paced and solid number, punctuated with violin staccato and trumpet points. Rhythm Only Version	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
53	6	West End Aveune	Bright and breezy opener perfect for credits, backgrounds, and happy upbeat situations.	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
53	7	West End Aveune	Bright and breezy opener perfect for credits, backgrounds, and happy upbeat situations.	1:00	Dom Massaro	RFT Music Publishing Corp.	BMI
53	8	West End Aveune	Bright and breezy opener perfect for credits, backgrounds, and happy upbeat situations.	:30	Dom Massaro	RFT Music Publishing Corp.	BMI
53	9	West End Aveune	Bright and breezy opener perfect for credits, backgrounds, and happy upbeat situations.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI
53	10	West End Aveune (R)	Bright and breezy opener perfect for credits, backgrounds, and happy upbeat situations. Rhythm Only Version	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
53	11	Children-s Hour	Strictly for the -under 5! set. A tinkly piano and simple rhythm pattern make this a classic.	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
53	12	Children-s Hour	Strictly for the -under 5! set. A tinkly piano and simple rhythm pattern make this a classic.	1:00	Dom Massaro	RFT Music Publishing Corp.	BMI
53	13	Children-s Hour	Strictly for the -under 5! set. A tinkly piano and simple rhythm pattern make this a classic. W/O BELLS	1:00	Dom Massaro	RFT Music Publishing Corp.	BMI
53	14	Children-s Hour	Strictly for the -under 5! set. A tinkly piano and simple rhythm pattern make this a classic.	:30	Dom Massaro	RFT Music Publishing Corp.	BMI
53	15	Children-s Hour	Strictly for the -under 5! set. A tinkly piano and simple rhythm pattern make this a classic.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI
53	16	Children-s Hour (R)	Strictly for the -under 5! set. A tinkly piano and simple rhythm pattern make this a classic. Rhythm Only Version	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
53	17	Peppermint Sticks & Ice Cream	Typical -Jack In the Box children-s number using a synthesized electronic instrument in a -pop-pop-pop styling.	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
53	18	Peppermint Sticks & Ice Cream	Typical -Jack In the Box children-s number using a synthesized electronic instrument in a -pop-pop-pop styling.	1:00	Dom Massaro	RFT Music Publishing Corp.	BMI
53	19	Peppermint Sticks & Ice Cream	Typical -Jack In the Box children-s number using a synthesized electronic instrument in a -pop-pop-pop styling.	:30	Dom Massaro	RFT Music Publishing Corp.	BMI

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53	20	Peppermint Sticks & Ice Cream	Typical -Jack In the Box children-s number using a synthesized electronic instrument in a -pop-pop-pop styling.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI
53	21	Peppermint Sticks & Ice Cream (R)	Typical -Jack In the Box children-s number using a synthesized electronic instrument in a -pop-pop-pop styling. Rhythm Only Version	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
53	22	Boing, Boing, Boing	The title says it all. A children-s march using the famous -boing of our youth.	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
53	23	Boing, Boing, Boing	The title says it all. A children-s march using the famous -boing of our youth.	1:00	Dom Massaro	RFT Music Publishing Corp.	BMI
53	24	Boing, Boing, Boing	The title says it all. A children-s march using the famous -boing of our youth.	:30	Dom Massaro	RFT Music Publishing Corp.	BMI
53	25	Boing, Boing, Boing	The title says it all. A children-s march using the famous -boing of our youth.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI
53	26	Boing, Boing, Boing (R)	The title says it all. A children-s march using the famous -boing of our youth. Rhythm Only Version	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
53	27	Recess	Synthesized piano leads this children and comedy number along. The beat moves along throughout the number. A nice middle section splits up the front and rear ends.	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
53	28	Recess	Synthesized piano leads this children and comedy number along. The beat moves along throughout the number. A nice middle section splits up the front and rear ends.	1:00	Dom Massaro	RFT Music Publishing Corp.	BMI
53	29	Recess	Synthesized piano leads this children and comedy number along. The beat moves along throughout the number. A nice middle section splits up the front and rear ends.	:30	Dom Massaro	RFT Music Publishing Corp.	BMI
53	30	Recess	Synthesized piano leads this children and comedy number along. The beat moves along throughout the number. A nice middle section splits up the front and rear ends.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI
53	31	Recess (R)	Synthesized piano leads this children and comedy number along. The beat moves along throughout the number. A nice middle section splits up the front and rear ends. Rhythm Only Version	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
73	11	Comedy Pop	Vocal percussion, slap bass, and sound effects turn in a somewhat silly cut.	3:03	Ron Burns	RFT Music Publishing Corp.	BMI
73	12	Comedy Pop	Vocal percussion, slap bass, and sound effects turn in a somewhat silly cut.	1:00	Ron Burns	RFT Music Publishing Corp.	BMI
73	13	Comedy Pop	Vocal percussion, slap bass, and sound effects turn in a somewhat silly cut.	:30	Ron Burns	RFT Music Publishing Corp.	BMI
73	14	Comedy Pop	Vocal percussion, slap bass, and sound effects turn in a somewhat silly cut.	:15	Ron Burns	RFT Music Publishing Corp.	BMI
73	15	Comedy Pop (R)	Vocal percussion, slap bass, and sound effects turn in a somewhat silly cut. Rhythm Only Version	3:00	Ron Burns	RFT Music Publishing Corp.	BMI