

**COMMERCIALS****COMMERCIALS**

<b><u>CD</u></b>	<b><u>Track</u></b>	<b><u>MUSIC</u> <u>TITLE</u></b>	<b><u>Description</u></b>	<b><u>Timing</u></b>	<b><u>Composer</u></b>	<b><u>Publisher</u></b>	<b><u>Society</u></b>
<b>44</b>	<b>1</b>	<b>Watchout</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:30	Joanne Rosen	RFT Music Publishing Corp.	BMI
<b>44</b>	<b>2</b>	<b>Drink Up</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:30	Joanne Rosen	RFT Music Publishing Corp.	BMI
<b>44</b>	<b>3</b>	<b>Soft Drink</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:30	Joanne Rosen	RFT Music Publishing Corp.	BMI
<b>44</b>	<b>4</b>	<b>Wake Up</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:30	Joanne Rosen	RFT Music Publishing Corp.	BMI
<b>44</b>	<b>5</b>	<b>Sunrise</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:30	Joanne Rosen	RFT Music Publishing Corp.	BMI
<b>44</b>	<b>6</b>	<b>Sleak</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:30	Joanne Rosen	RFT Music Publishing Corp.	BMI
<b>44</b>	<b>7</b>	<b>Fast Back</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:30	Joanne Rosen	RFT Music Publishing Corp.	BMI
<b>44</b>	<b>8</b>	<b>Smooth</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:30	Joanne Rosen	RFT Music Publishing Corp.	BMI
<b>44</b>	<b>9</b>	<b>Nuts</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:42	Joanne Rosen	RFT Music Publishing Corp.	BMI
<b>44</b>	<b>10</b>	<b>Chocolate</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:30	Joanne Rosen	RFT Music Publishing Corp.	BMI
<b>44</b>	<b>11</b>	<b>Palm Tree</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:30	Joanne Rosen	RFT Music Publishing Corp.	BMI
<b>44</b>	<b>12</b>	<b>Beer</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:30	Joanne Rosen	RFT Music Publishing Corp.	BMI
<b>44</b>	<b>13</b>	<b>Junk It</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:30	Joanne Rosen	RFT Music Publishing Corp.	BMI
<b>44</b>	<b>14</b>	<b>Bank On It</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:30	Joanne Rosen	RFT Music Publishing Corp.	BMI
<b>44</b>	<b>15</b>	<b>Cheesie</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:30	Joanne Rosen	RFT Music Publishing Corp.	BMI
<b>44</b>	<b>16</b>	<b>Big Head</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:30	Joanne Rosen	RFT Music Publishing Corp.	BMI
<b>44</b>	<b>17</b>	<b>Gummy</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:30	Joanne Rosen	RFT Music Publishing Corp.	BMI
<b>44</b>	<b>18</b>	<b>Doubled Up</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:30	Joanne Rosen	RFT Music Publishing Corp.	BMI
<b>44</b>	<b>19</b>	<b>Minty</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:30	Joanne Rosen	RFT Music Publishing Corp.	BMI
<b>44</b>	<b>20</b>	<b>Flakey</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:30	Joanne Rosen	RFT Music Publishing Corp.	BMI
<b>44</b>	<b>21</b>	<b>Crunchy</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:30	Joanne Rosen	RFT Music Publishing Corp.	BMI
<b>44</b>	<b>22</b>	<b>Jingle Jangle</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:30	Joanne Rosen	RFT Music Publishing Corp.	BMI
<b>44</b>	<b>23</b>	<b>Wiggle</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:30	Joanne Rosen	RFT Music Publishing Corp.	BMI

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44	24	<b>Low Brow</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:30	Joanne Rosen	RFT Music Publishing Corp.	BMI
44	25	<b>High</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:30	Joanne Rosen	RFT Music Publishing Corp.	BMI
44	26	<b>How Do You Feel</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:30	Joanne Rosen	RFT Music Publishing Corp.	BMI
44	27	<b>Cool Down</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:30	Joanne Rosen	RFT Music Publishing Corp.	BMI
44	28	<b>Long Distance</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:30	Joanne Rosen	RFT Music Publishing Corp.	BMI
44	29	<b>Closed Circuit</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:30	Joanne Rosen	RFT Music Publishing Corp.	BMI
44	30	<b>Hook Up</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:30	Joanne Rosen	RFT Music Publishing Corp.	BMI
44	31	<b>Dial Tine</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:30	Joanne Rosen	RFT Music Publishing Corp.	BMI
44	32	<b>Down Line</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:30	Joanne Rosen	RFT Music Publishing Corp.	BMI
44	33	<b>Hang Up</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:42	Joanne Rosen	RFT Music Publishing Corp.	BMI
44	34	<b>The Receiver</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:30	Joanne Rosen	RFT Music Publishing Corp.	BMI
44	35	<b>Can You Hear Me</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:30	Joanne Rosen	RFT Music Publishing Corp.	BMI
44	36	<b>Construction</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:33	Joanne Rosen	RFT Music Publishing Corp.	BMI
44	37	<b>Fix It Up</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:32	Joanne Rosen	RFT Music Publishing Corp.	BMI
44	38	<b>International</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:30	Joanne Rosen	RFT Music Publishing Corp.	BMI
44	39	<b>Coke</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:30	Joanne Rosen	RFT Music Publishing Corp.	BMI
44	40	<b>Cherry</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:30	Joanne Rosen	RFT Music Publishing Corp.	BMI
44	41	<b>Hawaii</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:30	Joanne Rosen	RFT Music Publishing Corp.	BMI
44	42	<b>Maui</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:30	Joanne Rosen	RFT Music Publishing Corp.	BMI
44	43	<b>Little Chicken</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:36	Joanne Rosen	RFT Music Publishing Corp.	BMI
44	44	<b>Chicky</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:38	Joanne Rosen	RFT Music Publishing Corp.	BMI
44	45	<b>Mickey</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:39	Joanne Rosen	RFT Music Publishing Corp.	BMI
44	46	<b>Cold Beer</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:30	Joanne Rosen	RFT Music Publishing Corp.	BMI

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44	47	<b>Bare It All</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:30	Joanne Rosen	RFT Music Publishing Corp.	BMI
44	48	<b>Hold Up</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:30	Joanne Rosen	RFT Music Publishing Corp.	BMI
44	49	<b>Air Lift</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	1:03	Joanne Rosen	RFT Music Publishing Corp.	BMI
44	50	<b>Great Frontier</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	1:00	Joanne Rosen	RFT Music Publishing Corp.	BMI
44	51	<b>Icings</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	1:00	Joanne Rosen	RFT Music Publishing Corp.	BMI
44	52	<b>Very Quiet</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	1:00	Joanne Rosen	RFT Music Publishing Corp.	BMI
44	53	<b>Dimension</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	1:00	Joanne Rosen	RFT Music Publishing Corp.	BMI
44	54	<b>Big River</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	1:04	Joanne Rosen	RFT Music Publishing Corp.	BMI
44	55	<b>Jingle Jangle #2</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	1:06	Joanne Rosen	RFT Music Publishing Corp.	BMI
44	56	<b>On The Rocks</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	1:00	Joanne Rosen	RFT Music Publishing Corp.	BMI
44	57	<b>A Cold One</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:30	Joanne Rosen	RFT Music Publishing Corp.	BMI
44	58	<b>Ham And Eggs</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:30	Joanne Rosen	RFT Music Publishing Corp.	BMI
44	59	<b>Hold The Mayo</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:30	Joanne Rosen	RFT Music Publishing Corp.	BMI
44	60	<b>Tea For Two</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:47	Joanne Rosen	RFT Music Publishing Corp.	BMI
44	61	<b>Ice It</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:34	Joanne Rosen	RFT Music Publishing Corp.	BMI
44	62	<b>New Leaf</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	1:00	Joanne Rosen	RFT Music Publishing Corp.	BMI
44	63	<b>Bag It</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	1:00	Joanne Rosen	RFT Music Publishing Corp.	BMI
44	64	<b>Perfume</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	1:00	Joanne Rosen	RFT Music Publishing Corp.	BMI
44	65	<b>Retail</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	1:00	Joanne Rosen	RFT Music Publishing Corp.	BMI
44	66	<b>Soda</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:30	Joanne Rosen	RFT Music Publishing Corp.	BMI
44	67	<b>Synthesizer</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:55	Joanne Rosen	RFT Music Publishing Corp.	BMI
44	68	<b>Chips</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:36	Joanne Rosen	RFT Music Publishing Corp.	BMI
44	69	<b>Jazzy</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:58	Joanne Rosen	RFT Music Publishing Corp.	BMI

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44	70	Candy	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:30	Joanne Rosen	RFT Music Publishing Corp.	BMI
44	71	Goodies	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:30	Joanne Rosen	RFT Music Publishing Corp.	BMI
44	72	Perpetual	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:32	Joanne Rosen	RFT Music Publishing Corp.	BMI
44	73	Motion	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:30	Joanne Rosen	RFT Music Publishing Corp.	BMI
44	74	Can It	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:30	Joanne Rosen	RFT Music Publishing Corp.	BMI
44	75	Boxes	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:30	Joanne Rosen	RFT Music Publishing Corp.	BMI
44	76	Mixes	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:33	Joanne Rosen	RFT Music Publishing Corp.	BMI
44	77	Corn Bran	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:33	Joanne Rosen	RFT Music Publishing Corp.	BMI
44	78	Wheat Fields	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	1:04	Joanne Rosen	RFT Music Publishing Corp.	BMI
44	79	Banquet	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	1:05	Joanne Rosen	RFT Music Publishing Corp.	BMI
44	80	Root Beer	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:30	Joanne Rosen	RFT Music Publishing Corp.	BMI
44	81	Roots	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:55	Joanne Rosen	RFT Music Publishing Corp.	BMI
44	82	Telephones	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:30	Joanne Rosen	RFT Music Publishing Corp.	BMI
44	83	Good Credit	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:30	Joanne Rosen	RFT Music Publishing Corp.	BMI
44	84	Blimp	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:30	Joanne Rosen	RFT Music Publishing Corp.	BMI
44	85	Very Good Year	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:30	Joanne Rosen	RFT Music Publishing Corp.	BMI
44	86	Head Ache	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:30	Joanne Rosen	RFT Music Publishing Corp.	BMI
44	87	Vitamins	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:30	Joanne Rosen	RFT Music Publishing Corp.	BMI
44	88	High Potency	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:30	Joanne Rosen	RFT Music Publishing Corp.	BMI
44	89	Chewable	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	1:00	Joanne Rosen	RFT Music Publishing Corp.	BMI
44	90	Two Cents	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	1:00	Joanne Rosen	RFT Music Publishing Corp.	BMI
44	91	Chow Down	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	1:05	Joanne Rosen	RFT Music Publishing Corp.	BMI
44	92	To The Dogs	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	1:07	Joanne Rosen	RFT Music Publishing Corp.	BMI

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44	93	<b>Tail Wagging</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	1:06	Joanne Rosen	RFT Music Publishing Corp.	BMI
44	94	<b>Floppy Ears</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	1:13	Joanne Rosen	RFT Music Publishing Corp.	BMI
44	95	<b>Rock In</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:30	Joanne Rosen	RFT Music Publishing Corp.	BMI
44	96	<b>Cheap Frills</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:30	Joanne Rosen	RFT Music Publishing Corp.	BMI
44	97	<b>Country Fair</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:30	Joanne Rosen	RFT Music Publishing Corp.	BMI
44	98	<b>Star Flight</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:30	Joanne Rosen	RFT Music Publishing Corp.	BMI
44	99	<b>Sunrise #2</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:30	Joanne Rosen	RFT Music Publishing Corp.	BMI
45	1	<b>On Tour</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:30	Joanne Rosen	RFT Music Publishing Corp.	BMI
45	2	<b>Hiccups</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:30	Joanne Rosen	RFT Music Publishing Corp.	BMI
45	3	<b>Cover Girl</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:30	Joanne Rosen	RFT Music Publishing Corp.	BMI
45	4	<b>Loving You</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:30	Joanne Rosen	RFT Music Publishing Corp.	BMI
45		<b>Waltzing</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	1:00	Joanne Rosen	RFT Music Publishing Corp.	BMI
45	6	<b>Brighter Day</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	1:00	Joanne Rosen	RFT Music Publishing Corp.	BMI
45	7	<b>Country Life</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	1:03	Joanne Rosen	RFT Music Publishing Corp.	BMI
45	8	<b>Slow Down</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	1:00	Joanne Rosen	RFT Music Publishing Corp.	BMI
45	9	<b>Wet And Wild</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	1:08	Joanne Rosen	RFT Music Publishing Corp.	BMI
45	10	<b>Chaplin Rag</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	1:00	Joanne Rosen	RFT Music Publishing Corp.	BMI
45	11	<b>Family Celebration</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	1:04	Joanne Rosen	RFT Music Publishing Corp.	BMI
45	12	<b>To Life</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:30	Joanne Rosen	RFT Music Publishing Corp.	BMI
45	13	<b>Wide World</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:30	Joanne Rosen	RFT Music Publishing Corp.	BMI
45	14	<b>Moving Down</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:30	Joanne Rosen	RFT Music Publishing Corp.	BMI
45	15	<b>Designer Clothes</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:30	Joanne Rosen	RFT Music Publishing Corp.	BMI
45	16	<b>Dance Fever</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:30	Joanne Rosen	RFT Music Publishing Corp.	BMI

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45	17	<b>Ginger Snap</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	1:00	Joanne Rosen	RFT Music Publishing Corp.	BMI
45	18	<b>Rocking Horse</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:56	Joanne Rosen	RFT Music Publishing Corp.	BMI
45	19	<b>Down Home Again</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	1:00	Joanne Rosen	RFT Music Publishing Corp.	BMI
45	20	<b>Boot Hill</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:30	Joanne Rosen	RFT Music Publishing Corp.	BMI
45	21	<b>Sunbelt</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:26	Joanne Rosen	RFT Music Publishing Corp.	BMI
45	22	<b>Wanting You</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:35	Joanne Rosen	RFT Music Publishing Corp.	BMI
45	23	<b>Tropical Nights</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:30	Joanne Rosen	RFT Music Publishing Corp.	BMI
45	24	<b>Smokey Mountain</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:30	Joanne Rosen	RFT Music Publishing Corp.	BMI
45	25	<b>Busy</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:30	Joanne Rosen	RFT Music Publishing Corp.	BMI
45	26	<b>Streets</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:30	Joanne Rosen	RFT Music Publishing Corp.	BMI
45	27	<b>French Fries</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:30	Joanne Rosen	RFT Music Publishing Corp.	BMI
45	28	<b>Living High</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:33	Joanne Rosen	RFT Music Publishing Corp.	BMI
45	29	<b>I Don-t Care</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:25	Joanne Rosen	RFT Music Publishing Corp.	BMI
45	30	<b>Chewing Tobacco</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:30	Joanne Rosen	RFT Music Publishing Corp.	BMI
45	31	<b>Louisiana Bayou</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:30	Joanne Rosen	RFT Music Publishing Corp.	BMI
45	32	<b>Stop And Go</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:30	Joanne Rosen	RFT Music Publishing Corp.	BMI
45	33	<b>Get Your Man</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:30	Joanne Rosen	RFT Music Publishing Corp.	BMI
45	34	<b>Living A Dream</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:20	Joanne Rosen	RFT Music Publishing Corp.	BMI
45	35	<b>Star Fleet</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	1:5	Joanne Rosen	RFT Music Publishing Corp.	BMI
45	36	<b>Coming Through</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:10	Joanne Rosen	RFT Music Publishing Corp.	BMI
45	37	<b>High On Life</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:10	Joanne Rosen	RFT Music Publishing Corp.	BMI
45	38	<b>Boogie Down</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:13	Joanne Rosen	RFT Music Publishing Corp.	BMI

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<b><u>CD</u></b>	<b><u>Track</u></b>	<b><u>MUSIC</u></b> <b><u>TITLE</u></b>	<b><u>Description</u></b>	<b><u>Timing</u></b>	<b><u>Composer</u></b>	<b><u>Publisher</u></b>	<b><u>Society</u></b>
<b>45</b>	<b>39</b>	<b>Rock On</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:24	Joanne Rosen	RFT Music Publishing Corp.	BMI
<b>45</b>	<b>40</b>	<b>Old Country Home</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:24	Joanne Rosen	RFT Music Publishing Corp.	BMI
<b>45</b>	<b>41</b>	<b>Long Distance</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:38	Joanne Rosen	RFT Music Publishing Corp.	BMI
<b>45</b>	<b>42</b>	<b>Thinking Of You</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	1:00	Joanne Rosen	RFT Music Publishing Corp.	BMI
<b>45</b>	<b>43</b>	<b>Free Style</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:30	Joanne Rosen	RFT Music Publishing Corp.	BMI
<b>45</b>	<b>44</b>	<b>Kangaroo Rock</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	1:00	Joanne Rosen	RFT Music Publishing Corp.	BMI
<b>45</b>	<b>45</b>	<b>Catamaran</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	1:00	Joanne Rosen	RFT Music Publishing Corp.	BMI
<b>45</b>	<b>46</b>	<b>Bubble Gum</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	1:00	Joanne Rosen	RFT Music Publishing Corp.	BMI
<b>45</b>	<b>47</b>	<b>Over Drive</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	1:00	Joanne Rosen	RFT Music Publishing Corp.	BMI
<b>45</b>	<b>48</b>	<b>Jogging</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	1:00	Joanne Rosen	RFT Music Publishing Corp.	BMI
<b>45</b>	<b>49</b>	<b>Cosmopolitan</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	1:00	Joanne Rosen	RFT Music Publishing Corp.	BMI
<b>45</b>	<b>50</b>	<b>Love Cruise</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	1:00	Joanne Rosen	RFT Music Publishing Corp.	BMI
<b>45</b>	<b>51</b>	<b>We Are Driven</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:30	Joanne Rosen	RFT Music Publishing Corp.	BMI
<b>45</b>	<b>52</b>	<b>Boots And Saddle</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	1:00	Joanne Rosen	RFT Music Publishing Corp.	BMI
<b>45</b>	<b>53</b>	<b>Round Up</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:20	Joanne Rosen	RFT Music Publishing Corp.	BMI
<b>45</b>	<b>54</b>	<b>Secret Agent</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:20	Joanne Rosen	RFT Music Publishing Corp.	BMI
<b>45</b>	<b>55</b>	<b>Steak Out</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:30	Joanne Rosen	RFT Music Publishing Corp.	BMI
<b>45</b>	<b>56</b>	<b>Love At Night</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:30	Joanne Rosen	RFT Music Publishing Corp.	BMI
<b>45</b>	<b>57</b>	<b>Steel Driving</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:30	Joanne Rosen	RFT Music Publishing Corp.	BMI
<b>45</b>	<b>58</b>	<b>Honky</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:30	Joanne Rosen	RFT Music Publishing Corp.	BMI
<b>45</b>	<b>59</b>	<b>Electric</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:30	Joanne Rosen	RFT Music Publishing Corp.	BMI
<b>45</b>	<b>60</b>	<b>Progress</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:30	Joanne Rosen	RFT Music Publishing Corp.	BMI

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<b><u>CD</u></b>	<b><u>Track</u></b>	<b><u>MUSIC</u></b> <b><u>TITLE</u></b>	<b><u>Description</u></b>	<b><u>Timing</u></b>	<b><u>Composer</u></b>	<b><u>Publisher</u></b>	<b><u>Society</u></b>
45	61	<b>Big Country</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:30	Joanne Rosen	RFT Music Publishing Corp.	BMI
45	62	<b>Hang Gliding</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:30	Joanne Rosen	RFT Music Publishing Corp.	BMI
45	63	<b>Carnival Man</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:30	Joanne Rosen	RFT Music Publishing Corp.	BMI
45	64	<b>Slow Jamming</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	1:00	Joanne Rosen	RFT Music Publishing Corp.	BMI
45	65	<b>Jugs and Spoons</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	1:00	Joanne Rosen	RFT Music Publishing Corp.	BMI
45	66	<b>Kisses And Wine</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:30	Joanne Rosen	RFT Music Publishing Corp.	BMI
45	67	<b>Out Of The Clouds</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:30	Joanne Rosen	RFT Music Publishing Corp.	BMI
45	68	<b>Rocking Chair</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:30	Joanne Rosen	RFT Music Publishing Corp.	BMI
45	69	<b>Ball and Chain</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:30	Joanne Rosen	RFT Music Publishing Corp.	BMI
45	70	<b>Party Nights</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:30	Joanne Rosen	RFT Music Publishing Corp.	BMI
45	71	<b>Milking the Cow</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:30	Joanne Rosen	RFT Music Publishing Corp.	BMI
45	72	<b>In Doubt</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:30	Joanne Rosen	RFT Music Publishing Corp.	BMI
45	73	<b>Uneasy</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:30	Joanne Rosen	RFT Music Publishing Corp.	BMI
45	74	<b>Feeling Of Guilt</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:30	Joanne Rosen	RFT Music Publishing Corp.	BMI
45	75	<b>Discontented</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:30	Joanne Rosen	RFT Music Publishing Corp.	BMI
45	76	<b>A Sweet Story</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:30	Joanne Rosen	RFT Music Publishing Corp.	BMI
45	77	<b>Suspicion</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	1:00	Joanne Rosen	RFT Music Publishing Corp.	BMI
45	78	<b>Time</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	1:00	Joanne Rosen	RFT Music Publishing Corp.	BMI
45	79	<b>Fogged</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	1:00	Joanne Rosen	RFT Music Publishing Corp.	BMI
45	80	<b>Parting Love</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:30	Joanne Rosen	RFT Music Publishing Corp.	BMI
45	81	<b>Visitor</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:30	Joanne Rosen	RFT Music Publishing Corp.	BMI
45	82	<b>The Climax</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:30	Joanne Rosen	RFT Music Publishing Corp.	BMI

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45	83	<b>Good Moment</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:27	Joanne Rosen	RFT Music Publishing Corp.	BMI
45	84	<b>Passing Of Time</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	1:00	Joanne Rosen	RFT Music Publishing Corp.	BMI
45	85	<b>Parting Of Ways</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:30	Joanne Rosen	RFT Music Publishing Corp.	BMI
45	86	<b>Barn Yard</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	1:00	Joanne Rosen	RFT Music Publishing Corp.	BMI
45	87	<b>Shrewd Character</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	1:07	Joanne Rosen	RFT Music Publishing Corp.	BMI
45	88	<b>Together</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:30	Joanne Rosen	RFT Music Publishing Corp.	BMI
45	89	<b>Zounds</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:30	Joanne Rosen	RFT Music Publishing Corp.	BMI
45	90	<b>Out Of Sight</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:34	Joanne Rosen	RFT Music Publishing Corp.	BMI
45	91	<b>Walking' On Air</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:30	Joanne Rosen	RFT Music Publishing Corp.	BMI
45	92	<b>Brand New</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:30	Joanne Rosen	RFT Music Publishing Corp.	BMI
45	93	<b>Young And Alive</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:30	Joanne Rosen	RFT Music Publishing Corp.	BMI
45	94	<b>Fiesta</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	1:07	Joanne Rosen	RFT Music Publishing Corp.	BMI
45	95	<b>Never Too Late</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	1:00	Joanne Rosen	RFT Music Publishing Corp.	BMI
45	96	<b>Sugar Time</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:30	Joanne Rosen	RFT Music Publishing Corp.	BMI
45	97	<b>Three By Three</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:45	Joanne Rosen	RFT Music Publishing Corp.	BMI
45	98	<b>Try To Believe</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	:30	Joanne Rosen	RFT Music Publishing Corp.	BMI
45	99	<b>Lets Throw A Party</b>	Especially produced for commercials, beds, promos, tags, stings, and other production needs.	1:00	Joanne Rosen	RFT Music Publishing Corp.	BMI
65	1	<b>Rock In</b>	Commercial Beds & Bits	:45	Messina & Bingham	Thomas J. Valentino, Inc.	ASCAP
65	2	<b>Cheap Frills</b>	Commercial Beds & Bits	:29	Messina & Bingham	Thomas J. Valentino, Inc.	ASCAP
65	3	<b>County Fair</b>	Commercial Beds & Bits	:28	Messina & Bingham	Thomas J. Valentino, Inc.	ASCAP
65	4	<b>Star Flight #1</b>	Commercial Beds & Bits	:33	Messina & Bingham	Thomas J. Valentino, Inc.	ASCAP
65	5	<b>Star Flight #2</b>	Commercial Beds & Bits	1:00	Messina & Bingham	Thomas J. Valentino, Inc.	ASCAP

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<b>65</b>	<b>6</b>	<b>Sunrise #1</b>	Commercial Beds & Bits	1:12	Messina & Bingham	Thomas J. Valentino, Inc.	ASCAP
<b>65</b>	<b>7</b>	<b>Sunrise #2</b>	Commercial Beds & Bits	1:14	Messina & Bingham	Thomas J. Valentino, Inc.	ASCAP
<b>65</b>	<b>8</b>	<b>Sunrise #3</b>	Commercial Beds & Bits	1:12	Messina & Bingham	Thomas J. Valentino, Inc.	ASCAP
<b>65</b>	<b>9</b>	<b>Carousel</b>	Commercial Beds & Bits	:31	Messina & Bingham	Thomas J. Valentino, Inc.	ASCAP
<b>65</b>	<b>10</b>	<b>On Tour</b>	Commercial Beds & Bits	1:02	Messina & Bingham	Thomas J. Valentino, Inc.	ASCAP
<b>65</b>	<b>11</b>	<b>Hiccups</b>	Commercial Beds & Bits	1:03	Messina & Bingham	Thomas J. Valentino, Inc.	ASCAP
<b>65</b>	<b>12</b>	<b>Cover Girl</b>	Commercial Beds & Bits	:46	Messina & Bingham	Thomas J. Valentino, Inc.	ASCAP
<b>65</b>	<b>13</b>	<b>Loving You</b>	Commercial Beds & Bits	:31	Messina & Bingham	Thomas J. Valentino, Inc.	ASCAP
<b>65</b>	<b>14</b>	<b>Waltzing #1</b>	Commercial Beds & Bits	:32	Messina & Bingham	Thomas J. Valentino, Inc.	ASCAP
<b>65</b>	<b>15</b>	<b>Waltzing #2</b>	Commercial Beds & Bits	1:03	Messina & Bingham	Thomas J. Valentino, Inc.	ASCAP
<b>65</b>	<b>16</b>	<b>A Brighter Day</b>	Commercial Beds & Bits	1:08	Messina & Bingham	Thomas J. Valentino, Inc.	ASCAP
<b>65</b>	<b>17</b>	<b>Country Life</b>	Commercial Beds & Bits	1:07	Messina & Bingham	Thomas J. Valentino, Inc.	ASCAP
<b>65</b>	<b>18</b>	<b>Slowdown</b>	Commercial Beds & Bits	:57	Messina & Bingham	Thomas J. Valentino, Inc.	ASCAP
<b>65</b>	<b>19</b>	<b>Wet &amp; Wild</b>	Commercial Beds & Bits	1:03	Messina & Bingham	Thomas J. Valentino, Inc.	ASCAP
<b>65</b>	<b>20</b>	<b>Chaplin Rag</b>	Commercial Beds & Bits	:31	Messina & Bingham	Thomas J. Valentino, Inc.	ASCAP
<b>65</b>	<b>21</b>	<b>Family Celebrations</b>	Commercial Beds & Bits	:31	Messina & Bingham	Thomas J. Valentino, Inc.	ASCAP
<b>65</b>	<b>22</b>	<b>To Life</b>	Commercial Beds & Bits	:57	Messina & Bingham	Thomas J. Valentino, Inc.	ASCAP
<b>65</b>	<b>23</b>	<b>Wide World</b>	Commercial Beds & Bits	:33	Messina & Bingham	Thomas J. Valentino, Inc.	ASCAP
<b>65</b>	<b>24</b>	<b>Designer Clothes #1</b>	Commercial Beds & Bits	:39	Messina & Bingham	Thomas J. Valentino, Inc.	ASCAP
<b>65</b>	<b>25</b>	<b>Designer Clothes #2</b>	Commercial Beds & Bits	:32	Messina & Bingham	Thomas J. Valentino, Inc.	ASCAP
<b>65</b>	<b>26</b>	<b>Designer Clothes #3</b>	Commercial Beds & Bits	:41	Messina & Bingham	Thomas J. Valentino, Inc.	ASCAP
<b>65</b>	<b>27</b>	<b>Designer Clothes #4</b>	Commercial Beds & Bits	:38	Messina & Bingham	Thomas J. Valentino, Inc.	ASCAP
<b>65</b>	<b>28</b>	<b>Designer Clothes #5</b>	Commercial Beds & Bits	:36	Messina & Bingham	Thomas J. Valentino, Inc.	ASCAP

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<b>65</b>	<b>29</b>	<b>Designer Clothes #6</b>	Commercial Beds & Bits	1:03	Messina & Bingham	Thomas J. Valentino, Inc.	ASCAP
<b>65</b>	<b>30</b>	<b>Designer Clothes #7</b>	Commercial Beds & Bits	:37	Messina & Bingham	Thomas J. Valentino, Inc.	ASCAP
<b>65</b>	<b>31</b>	<b>Designer Clothes #8</b>	Commercial Beds & Bits	:40	Messina & Bingham	Thomas J. Valentino, Inc.	ASCAP
<b>65</b>	<b>32</b>	<b>Designer Clothes #9</b>	Commercial Beds & Bits	:39	Messina & Bingham	Thomas J. Valentino, Inc.	ASCAP
<b>65</b>	<b>33</b>	<b>Autumn Mist</b>	Commercial Beds & Bits	1:01	Messina & Bingham	Thomas J. Valentino, Inc.	ASCAP
<b>65</b>	<b>34</b>	<b>Happy Munchies</b>	Commercial Beds & Bits	1:02	Messina & Bingham	Thomas J. Valentino, Inc.	ASCAP
<b>65</b>	<b>35</b>	<b>Modern Women</b>	Commercial Beds & Bits	1:02	Messina & Bingham	Thomas J. Valentino, Inc.	ASCAP
<b>65</b>	<b>36</b>	<b>The Finer Things</b>	Commercial Beds & Bits	1:02	Messina & Bingham	Thomas J. Valentino, Inc.	ASCAP
<b>65</b>	<b>37</b>	<b>Cotton Candy</b>	Commercial Beds & Bits	1:00	Messina & Bingham	Thomas J. Valentino, Inc.	ASCAP
<b>65</b>	<b>38</b>	<b>Swing Shift</b>	Commercial Beds & Bits	1:02	Messina & Bingham	Thomas J. Valentino, Inc.	ASCAP
<b>65</b>	<b>39</b>	<b>Open Country</b>	Commercial Beds & Bits	1:02	Messina & Bingham	Thomas J. Valentino, Inc.	ASCAP
<b>65</b>	<b>40</b>	<b>Independent Thoughts</b>	Commercial Beds & Bits	1:00	Messina & Bingham	Thomas J. Valentino, Inc.	ASCAP
<b>65</b>	<b>41</b>	<b>Moving Down The Road</b>	Commercial Beds & Bits	1:02	Messina & Bingham	Thomas J. Valentino, Inc.	ASCAP
<b>65</b>	<b>42</b>	<b>Afrocat</b>	Commercial Beds & Bits	1:01	Messina & Bingham	Thomas J. Valentino, Inc.	ASCAP
<b>65</b>	<b>43</b>	<b>Recess</b>	Commercial Beds & Bits	1:00	Messina & Bingham	Thomas J. Valentino, Inc.	ASCAP
<b>65</b>	<b>44</b>	<b>Recess</b>	Commercial Beds & Bits	:30	Messina & Bingham	Thomas J. Valentino, Inc.	ASCAP
<b>65</b>	<b>45</b>	<b>Jack And Jill</b>	Commercial Beds & Bits	1:00	Messina & Bingham	Thomas J. Valentino, Inc.	ASCAP
<b>65</b>	<b>46</b>	<b>Jack And Jill</b>	Commercial Beds & Bits	:30	Messina & Bingham	Thomas J. Valentino, Inc.	ASCAP
<b>65</b>	<b>47</b>	<b>Pop Goes the Weasel</b>	Commercial Beds & Bits	1:00	Messina & Bingham	Thomas J. Valentino, Inc.	ASCAP
<b>65</b>	<b>48</b>	<b>Pop Goes the Weasel</b>	Commercial Beds & Bits	:30	Messina & Bingham	Thomas J. Valentino, Inc.	ASCAP
<b>65</b>	<b>49</b>	<b>Dance Fever</b>	Commercial Beds & Bits	:35	Messina & Bingham	Thomas J. Valentino, Inc.	ASCAP

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<b>65</b>	<b>50</b>	<b>Ginger Snap</b>	Commercial Beds & Bits	1:01	Messina & Bingham	Thomas J. Valentino, Inc.	ASCAP
<b>65</b>	<b>51</b>	<b>Rocking Horse</b>	Commercial Beds & Bits	1:05	Messina & Bingham	Thomas J. Valentino, Inc.	ASCAP
<b>65</b>	<b>52</b>	<b>Down Home Again</b>	Commercial Beds & Bits	:31	Messina & Bingham	Thomas J. Valentino, Inc.	ASCAP
<b>65</b>	<b>53</b>	<b>Boothill</b>	Commercial Beds & Bits	1:04	Messina & Bingham	Thomas J. Valentino, Inc.	ASCAP
<b>65</b>	<b>54</b>	<b>Sunbelt #1</b>	Commercial Beds & Bits	:32	Messina & Bingham	Thomas J. Valentino, Inc.	ASCAP
<b>65</b>	<b>55</b>	<b>Sunbelt #2</b>	Commercial Beds & Bits	:30	Messina & Bingham	Thomas J. Valentino, Inc.	ASCAP
<b>65</b>	<b>56</b>	<b>Wanting You</b>	Commercial Beds & Bits	1:03	Messina & Bingham	Thomas J. Valentino, Inc.	ASCAP
<b>65</b>	<b>57</b>	<b>Tropical Nights #1</b>	Commercial Beds & Bits	1:01	Messina & Bingham	Thomas J. Valentino, Inc.	ASCAP
<b>65</b>	<b>58</b>	<b>Tropical Nights #2</b>	Commercial Beds & Bits	:59	Messina & Bingham	Thomas J. Valentino, Inc.	ASCAP
<b>65</b>	<b>59</b>	<b>Smokey Mountain</b>	Commercial Beds & Bits	:36	Messina & Bingham	Thomas J. Valentino, Inc.	ASCAP
<b>65</b>	<b>60</b>	<b>Busy Streets</b>	Commercial Beds & Bits	:39	Messina & Bingham	Thomas J. Valentino, Inc.	ASCAP
<b>65</b>	<b>61</b>	<b>Living High</b>	Commercial Beds & Bits	:30	Messina & Bingham	Thomas J. Valentino, Inc.	ASCAP
<b>65</b>	<b>62</b>	<b>I Don-t Care</b>	Commercial Beds & Bits	:32	Messina & Bingham	Thomas J. Valentino, Inc.	ASCAP
<b>65</b>	<b>63</b>	<b>Chewing Tobacco</b>	Commercial Beds & Bits	:33	Messina & Bingham	Thomas J. Valentino, Inc.	ASCAP
<b>65</b>	<b>64</b>	<b>Louisiana Bayou</b>	Commercial Beds & Bits	:29	Messina & Bingham	Thomas J. Valentino, Inc.	ASCAP
<b>65</b>	<b>65</b>	<b>Playing With Baby</b>	Commercial Beds & Bits	1:00	Messina & Bingham	Thomas J. Valentino, Inc.	ASCAP
<b>66</b>	<b>1</b>	<b>Stop &amp; Go #1</b>	Commercial Beds & Bits	:31	Messina & Bingham	Thomas J. Valentino, Inc.	ASCAP
<b>66</b>	<b>2</b>	<b>Stop &amp; Go #2</b>	Commercial Beds & Bits	:31	Messina & Bingham	Thomas J. Valentino, Inc.	ASCAP
<b>66</b>	<b>3</b>	<b>Get Your Man</b>	Commercial Beds & Bits	:31	Messina & Bingham	Thomas J. Valentino, Inc.	ASCAP
<b>66</b>	<b>4</b>	<b>Living A Dream</b>	Commercial Beds & Bits	:30	Messina & Bingham	Thomas J. Valentino, Inc.	ASCAP
<b>66</b>	<b>5</b>	<b>Star Fleet Action #1</b>	Commercial Beds & Bits	:28	Messina & Bingham	Thomas J. Valentino, Inc.	ASCAP
<b>66</b>	<b>6</b>	<b>Star Fleet Action #2</b>	Commercial Beds & Bits	1:02	Messina & Bingham	Thomas J. Valentino, Inc.	ASCAP

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<b><u>CD</u></b>	<b><u>Track</u></b>	<b><u>MUSIC</u></b> <b><u>TITLE</u></b>	<b><u>Description</u></b>	<b><u>Timing</u></b>	<b><u>Composer</u></b>	<b><u>Publisher</u></b>	<b><u>Society</u></b>
<b>66</b>	<b>7</b>	<b>Coming Through</b>	Commercial Beds & Bits	1:05	Messina & Bingham	Thomas J. Valentino, Inc.	ASCAP
<b>66</b>	<b>8</b>	<b>High On Life</b>	Commercial Beds & Bits	1:03	Messina & Bingham	Thomas J. Valentino, Inc.	ASCAP
<b>66</b>	<b>9</b>	<b>Boogie Down</b>	Commercial Beds & Bits	1:09	Messina & Bingham	Thomas J. Valentino, Inc.	ASCAP
<b>66</b>	<b>10</b>	<b>Rock On</b>	Commercial Beds & Bits	1:12	Messina & Bingham	Thomas J. Valentino, Inc.	ASCAP
<b>66</b>	<b>11</b>	<b>Old Country Home</b>	Commercial Beds & Bits	1:02	Messina & Bingham	Thomas J. Valentino, Inc.	ASCAP
<b>66</b>	<b>12</b>	<b>Long Distance</b>	Commercial Beds & Bits	1:02	Messina & Bingham	Thomas J. Valentino, Inc.	ASCAP
<b>66</b>	<b>13</b>	<b>Can-t Stop Thinking Of You</b>	Commercial Beds & Bits	1:02	Messina & Bingham	Thomas J. Valentino, Inc.	ASCAP
<b>66</b>	<b>15</b>	<b>Kangaroo Rock</b>	Commercial Beds & Bits	1:05	Messina & Bingham	Thomas J. Valentino, Inc.	ASCAP
<b>66</b>	<b>16</b>	<b>Catamaran</b>	Commercial Beds & Bits	1:08	Messina & Bingham	Thomas J. Valentino, Inc.	ASCAP
<b>66</b>	<b>17</b>	<b>Bubble Gum Machine</b>	Commercial Beds & Bits	:29	Messina & Bingham	Thomas J. Valentino, Inc.	ASCAP
<b>66</b>	<b>18</b>	<b>Overdrive On I-95</b>	Commercial Beds & Bits	:31	Messina & Bingham	Thomas J. Valentino, Inc.	ASCAP
<b>66</b>	<b>19</b>	<b>Jogging</b>	Commercial Beds & Bits	:41	Messina & Bingham	Thomas J. Valentino, Inc.	ASCAP
<b>66</b>	<b>20</b>	<b>The Shadow Knows</b>	Commercial Beds & Bits	:31	Messina & Bingham	Thomas J. Valentino, Inc.	ASCAP
<b>66</b>	<b>21</b>	<b>Cosmopolitan #1</b>	Commercial Beds & Bits	:30	Messina & Bingham	Thomas J. Valentino, Inc.	ASCAP
<b>66</b>	<b>22</b>	<b>Cosmopolitan #2</b>	Commercial Beds & Bits	1:02	Messina & Bingham	Thomas J. Valentino, Inc.	ASCAP
<b>66</b>	<b>23</b>	<b>We Are Driven</b>	Commercial Beds & Bits	:30	Messina & Bingham	Thomas J. Valentino, Inc.	ASCAP
<b>66</b>	<b>24</b>	<b>Love Cruise</b>	Commercial Beds & Bits	1:02	Messina & Bingham	Thomas J. Valentino, Inc.	ASCAP
<b>66</b>	<b>25</b>	<b>Evening Star</b>	Commercial Beds & Bits	:31	Messina & Bingham	Thomas J. Valentino, Inc.	ASCAP
<b>66</b>	<b>26</b>	<b>Double Bubble</b>	Commercial Beds & Bits	1:01	Messina & Bingham	Thomas J. Valentino, Inc.	ASCAP
<b>66</b>	<b>27</b>	<b>Easy Does It #1</b>	Commercial Beds & Bits	1:02	Messina & Bingham	Thomas J. Valentino, Inc.	ASCAP
<b>66</b>	<b>28</b>	<b>Easy Does It #2</b>	Commercial Beds & Bits	1:02	Messina & Bingham	Thomas J. Valentino, Inc.	ASCAP

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<b>66</b>	<b>29</b>	<b>World Of Cars</b>	Commercial Beds & Bits	:53	Messina & Bingham	Thomas J. Valentino, Inc.	ASCAP
<b>66</b>	<b>30</b>	<b>Shade Of Blue</b>	Commercial Beds & Bits	1:02	Messina & Bingham	Thomas J. Valentino, Inc.	ASCAP
<b>66</b>	<b>31</b>	<b>Fugueing Around</b>	Commercial Beds & Bits	1:00	Messina & Bingham	Thomas J. Valentino, Inc.	ASCAP
<b>66</b>	<b>32</b>	<b>Luxurious Living</b>	Commercial Beds & Bits	1:03	Messina & Bingham	Thomas J. Valentino, Inc.	ASCAP
<b>66</b>	<b>33</b>	<b>Psychedelicac y #1</b>	Commercial Beds & Bits	1:03	Messina & Bingham	Thomas J. Valentino, Inc.	ASCAP
<b>66</b>	<b>34</b>	<b>Psychedelicac y #2</b>	Commercial Beds & Bits	1:03	Messina & Bingham	Thomas J. Valentino, Inc.	ASCAP
<b>66</b>	<b>35</b>	<b>Perfection</b>	Commercial Beds & Bits	1:01	Messina & Bingham	Thomas J. Valentino, Inc.	ASCAP
<b>66</b>	<b>36</b>	<b>Car Commercial</b>	Commercial Beds & Bits	1:00	Messina & Bingham	Thomas J. Valentino, Inc.	ASCAP
<b>66</b>	<b>37</b>	<b>Boots &amp; Saddles</b>	Commercial Beds & Bits	1:05	Messina & Bingham	Thomas J. Valentino, Inc.	ASCAP
<b>66</b>	<b>38</b>	<b>Hillbilly Stomp</b>	Commercial Beds & Bits	1:04	Messina & Bingham	Thomas J. Valentino, Inc.	ASCAP
<b>66</b>	<b>39</b>	<b>Roundup</b>	Commercial Beds & Bits	1:07	Messina & Bingham	Thomas J. Valentino, Inc.	ASCAP
<b>66</b>	<b>40</b>	<b>Secret Agent</b>	Commercial Beds & Bits	:32	Messina & Bingham	Thomas J. Valentino, Inc.	ASCAP
<b>66</b>	<b>41</b>	<b>Stake Out</b>	Commercial Beds & Bits	:32	Messina & Bingham	Thomas J. Valentino, Inc.	ASCAP
<b>66</b>	<b>42</b>	<b>Love At Night</b>	Commercial Beds & Bits	1:08	Messina & Bingham	Thomas J. Valentino, Inc.	ASCAP
<b>66</b>	<b>43</b>	<b>Fashion Five</b>	Commercial Beds & Bits	1:02	Messina & Bingham	Thomas J. Valentino, Inc.	ASCAP
<b>66</b>	<b>44</b>	<b>Steel Driving Man #1</b>	Commercial Beds & Bits	1:05	Messina & Bingham	Thomas J. Valentino, Inc.	ASCAP
<b>66</b>	<b>45</b>	<b>Steel Driving Man #2</b>	Commercial Beds & Bits	:31	Messina & Bingham	Thomas J. Valentino, Inc.	ASCAP
<b>66</b>	<b>46</b>	<b>Honky Tonk Saloon</b>	Commercial Beds & Bits	:30	Messina & Bingham	Thomas J. Valentino, Inc.	ASCAP
<b>66</b>	<b>47</b>	<b>Electric</b>	Commercial Beds & Bits	:31	Messina & Bingham	Thomas J. Valentino, Inc.	ASCAP
<b>66</b>	<b>48</b>	<b>Progress #1</b>	Commercial Beds & Bits	:32	Messina & Bingham	Thomas J. Valentino, Inc.	ASCAP
<b>66</b>	<b>49</b>	<b>Progress #2</b>	Commercial Beds & Bits	:32	Messina & Bingham	Thomas J. Valentino, Inc.	ASCAP
<b>66</b>	<b>50</b>	<b>Progress #3</b>	Commercial Beds & Bits	:32	Messina & Bingham	Thomas J. Valentino, Inc.	ASCAP

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<b>66</b>	<b>51</b>	<b>Big Country</b>	Commercial Beds & Bits	1:00	Messina & Bingham	Thomas J. Valentino, Inc.	ASCAP
<b>66</b>	<b>52</b>	<b>Hang Gliding</b>	Commercial Beds & Bits	1:00	Messina & Bingham	Thomas J. Valentino, Inc.	ASCAP
<b>66</b>	<b>53</b>	<b>Country Camper</b>	Commercial Beds & Bits	1:02	Messina & Bingham	Thomas J. Valentino, Inc.	ASCAP
<b>66</b>	<b>54</b>	<b>Carnival Man</b>	Commercial Beds & Bits	:32	Messina & Bingham	Thomas J. Valentino, Inc.	ASCAP
<b>66</b>	<b>55</b>	<b>Slow Jamming</b>	Commercial Beds & Bits	1:10	Messina & Bingham	Thomas J. Valentino, Inc.	ASCAP
<b>66</b>	<b>56</b>	<b>Jugs &amp; Spoons</b>	Commercial Beds & Bits	1:05	Messina & Bingham	Thomas J. Valentino, Inc.	ASCAP
<b>66</b>	<b>57</b>	<b>Brighter Day</b>	Commercial Beds & Bits	1:02	Messina & Bingham	Thomas J. Valentino, Inc.	ASCAP
<b>66</b>	<b>58</b>	<b>Kisses &amp; Wine</b>	Commercial Beds & Bits	1:03	Messina & Bingham	Thomas J. Valentino, Inc.	ASCAP
<b>66</b>	<b>59</b>	<b>Out of the Clouds</b>	Commercial Beds & Bits	:33	Messina & Bingham	Thomas J. Valentino, Inc.	ASCAP
<b>66</b>	<b>60</b>	<b>Rocking Chair March #1</b>	Commercial Beds & Bits	:29	Messina & Bingham	Thomas J. Valentino, Inc.	ASCAP
<b>66</b>	<b>61</b>	<b>Rocking Chair March #2</b>	Commercial Beds & Bits	:29	Messina & Bingham	Thomas J. Valentino, Inc.	ASCAP
<b>66</b>	<b>62</b>	<b>Ball &amp; Chain</b>	Commercial Beds & Bits	1:06	Messina & Bingham	Thomas J. Valentino, Inc.	ASCAP
<b>66</b>	<b>63</b>	<b>Party Nights</b>	Commercial Beds & Bits	1:00	Messina & Bingham	Thomas J. Valentino, Inc.	ASCAP
<b>66</b>	<b>64</b>	<b>Electro Soul</b>	Commercial Beds & Bits	1:02	Messina & Bingham	Thomas J. Valentino, Inc.	ASCAP
<b>66</b>	<b>65</b>	<b>Milking the Cow</b>	Commercial Beds & Bits	1:04	Messina & Bingham	Thomas J. Valentino, Inc.	ASCAP
<b>85</b>	<b>1</b>	<b>Hard Bottom Out</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transitions.	:10	Ron Burns	RFT Music Publishing Corp.	BMI
<b>85</b>	<b>2</b>	<b>Industrial Transition 1</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transitions.	:08	Ron Burns	RFT Music Publishing Corp.	BMI
<b>85</b>	<b>3</b>	<b>Echo Land</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transitions.	:11	Ron Burns	RFT Music Publishing Corp.	BMI
<b>85</b>	<b>4</b>	<b>Industrial Transition 2</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transitions.	:22	Ron Burns	RFT Music Publishing Corp.	BMI
<b>85</b>	<b>5</b>	<b>Techno Transition 1</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transitions.	:15	Ron Burns	RFT Music Publishing Corp.	BMI

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85	6	<b>Swell Strings</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transitions.	:11	Ron Burns	RFT Music Publishing Corp.	BMI
85	7	<b>Filtered Bongo Crash</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transitions.	:10	Ron Burns	RFT Music Publishing Corp.	BMI
85	8	<b>Big And Fat</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transitions.	:15	Ron Burns	RFT Music Publishing Corp.	BMI
85	9	<b>Pan Can</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transitions.	:10	Ron Burns	RFT Music Publishing Corp.	BMI
85	10	<b>Scary Cue</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transitions.	:14	Ron Burns	RFT Music Publishing Corp.	BMI
85	11	<b>Slow Road</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Modern Ambient Transitions.	:25	Ron Burns	RFT Music Publishing Corp.	BMI
85	12	<b>Pan Groove Sandwich</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Modern Ambient Transitions.	:09	Ron Burns	RFT Music Publishing Corp.	BMI
85	13	<b>Bubble Burts</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Modern Ambient Transitions.	:10	Ron Burns	RFT Music Publishing Corp.	BMI
85	14	<b>Switcher Flitcher</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Modern Ambient Transitions.	:19	Ron Burns	RFT Music Publishing Corp.	BMI
85	15	<b>Distorto Vox</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Modern Ambient Transitions.	:13	Ron Burns	RFT Music Publishing Corp.	BMI
85	16	<b>Sweet Crash</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Modern Ambient Transitions.	:17	Ron Burns	RFT Music Publishing Corp.	BMI
85	17	<b>Giant Death March</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Modern Ambient Transitions.	:16	Ron Burns	RFT Music Publishing Corp.	BMI
85	18	<b>Reverse Rewind</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Modern Ambient Transitions.	:12	Ron Burns	RFT Music Publishing Corp.	BMI
85	19	<b>Roaring Rain</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Modern Ambient Transitions.	:11	Ron Burns	RFT Music Publishing Corp.	BMI
85	20	<b>Summer Night Monster</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Modern Ambient Transitions.	:17	Ron Burns	RFT Music Publishing Corp.	BMI
85	21	<b>Follow The Bleeder</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Crush GrooVersion	:07	Ron Burns	RFT Music Publishing Corp.	BMI
85	22	<b>Analog Hitter</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Crush GrooVersion	:15	Ron Burns	RFT Music Publishing Corp.	BMI

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85	23	<b>Heavy Foot Foley</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Crush GrooVersion	:19	Ron Burns	RFT Music Publishing Corp.	BMI
85	24	<b>Hidden Bell</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Crush GrooVersion	:11	Ron Burns	RFT Music Publishing Corp.	BMI
85	25	<b>Strange But Good</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Crush GrooVersion	:09	Ron Burns	RFT Music Publishing Corp.	BMI
85	26	<b>Giant Stepper</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Crush GrooVersion	:07	Ron Burns	RFT Music Publishing Corp.	BMI
85	27	<b>Swept Away</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Crush GrooVersion	:12	Ron Burns	RFT Music Publishing Corp.	BMI
85	28	<b>Momentary Lapse</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Crush GrooVersion	:09	Ron Burns	RFT Music Publishing Corp.	BMI
85	29	<b>Higher Energy</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Crush GrooVersion	:10	Ron Burns	RFT Music Publishing Corp.	BMI
85	30	<b>Stop?</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Crush GrooVersion	:15	Ron Burns	RFT Music Publishing Corp.	BMI
85	31	<b>Royal Steps</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Orchestral Transitions.	:14	Ron Burns	RFT Music Publishing Corp.	BMI
85	32	<b>Resolution</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Orchestral Transitions.	:11	Ron Burns	RFT Music Publishing Corp.	BMI
85	33	<b>Soft Tension Release</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Orchestral Transitions.	:15	Ron Burns	RFT Music Publishing Corp.	BMI
85	34	<b>Positive Motivates</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Orchestral Transitions.	:09	Ron Burns	RFT Music Publishing Corp.	BMI
85	35	<b>Modern Classical</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Orchestral Transitions.	:05	Ron Burns	RFT Music Publishing Corp.	BMI
85	36	<b>Piano and Violin Cue</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Orchestral Transitions.	:15	Ron Burns	RFT Music Publishing Corp.	BMI
85	37	<b>Synth And Orchestra</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Orchestral Transitions.	:10	Ron Burns	RFT Music Publishing Corp.	BMI
85	38	<b>Modern Legato Cue</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Orchestral Transitions.	:20	Ron Burns	RFT Music Publishing Corp.	BMI
85	39	<b>Low Bass Theme</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Orchestral Transitions.	:06	Ron Burns	RFT Music Publishing Corp.	BMI

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85	40	Sweet Strings	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Orchestral Transitions.	:10	Ron Burns	RFT Music Publishing Corp.	BMI
85	41	Very Bad Breath	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Traditional Sounder and Sweeper EFX-s.	:05	Ron Burns	RFT Music Publishing Corp.	BMI
85	42	Low Ripper	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Traditional Sounder and Sweeper EFX-s.	:11	Ron Burns	RFT Music Publishing Corp.	BMI
85	43	Sweep Time	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Traditional Sounder and Sweeper EFX-s.	:06	Ron Burns	RFT Music Publishing Corp.	BMI
85	44	Drum Synth	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Traditional Sounder and Sweeper EFX-s.	:06	Ron Burns	RFT Music Publishing Corp.	BMI
85	45	The Big Crowd	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Traditional Sounder and Sweeper EFX-s.	:19	Ron Burns	RFT Music Publishing Corp.	BMI
85	46	Euro Sweep	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Traditional Sounder and Sweeper EFX-s.	:09	Ron Burns	RFT Music Publishing Corp.	BMI
85	47	Bubble Shot	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Traditional Sounder and Sweeper EFX-s.	:07	Ron Burns	RFT Music Publishing Corp.	BMI
85	48	Into a Metal Can	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Traditional Sounder and Sweeper EFX-s.	:07	Ron Burns	RFT Music Publishing Corp.	BMI
85	49	Warped Orchestra	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Traditional Sounder and Sweeper EFX-s.	:11	Ron Burns	RFT Music Publishing Corp.	BMI
85	50	White House Laugh	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Traditional Sounder and Sweeper EFX-s.	:10	Ron Burns	RFT Music Publishing Corp.	BMI
85	51	Scan Band	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Traditional Sounder and Sweeper EFX-s.	:05	Ron Burns	RFT Music Publishing Corp.	BMI
85	52	Hit The Tape	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Traditional Sounder and Sweeper EFX-s.	:05	Ron Burns	RFT Music Publishing Corp.	BMI
85	53	Rise To IT	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Traditional Sounder and Sweeper EFX-s.	:13	Ron Burns	RFT Music Publishing Corp.	BMI
85	54	Pulse Whistle	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Traditional Sounder and Sweeper EFX-s.	:09	Ron Burns	RFT Music Publishing Corp.	BMI
85	55	Low Noise	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Traditional Sounder and Sweeper EFX-s.	:10	Ron Burns	RFT Music Publishing Corp.	BMI
85	56	Siren Sweep	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Traditional Sounder and Sweeper EFX-s.	:07	Ron Burns	RFT Music Publishing Corp.	BMI

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<b>85</b>	<b>57</b>	<b>Hummer Bummer</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Traditional Sounder and Sweeper EFX-s.	:16	Ron Burns	RFT Music Publishing Corp.	BMI
<b>85</b>	<b>58</b>	<b>Up Down Around</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Traditional Sounder and Sweeper EFX-s.	:03	Ron Burns	RFT Music Publishing Corp.	BMI
<b>85</b>	<b>59</b>	<b>Multi Hitter</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Traditional Sounder and Sweeper EFX-s.	:05	Ron Burns	RFT Music Publishing Corp.	BMI
<b>85</b>	<b>60</b>	<b>That Hurt</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Traditional Sounder and Sweeper EFX-s.	:08	Ron Burns	RFT Music Publishing Corp.	BMI
<b>85</b>	<b>61</b>	<b>Low Fi Sci Fi</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Traditional Sounder and Sweeper EFX-s.	:15	Ron Burns	RFT Music Publishing Corp.	BMI
<b>85</b>	<b>62</b>	<b>Police Call</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Traditional Sounder and Sweeper EFX-s.	:09	Ron Burns	RFT Music Publishing Corp.	BMI
<b>85</b>	<b>63</b>	<b>Verb Bounce</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Traditional Sounder and Sweeper EFX-s.	:09	Ron Burns	RFT Music Publishing Corp.	BMI
<b>85</b>	<b>64</b>	<b>Choo Choo Crash</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Traditional Sounder and Sweeper EFX-s.	:07	Ron Burns	RFT Music Publishing Corp.	BMI
<b>85</b>	<b>65</b>	<b>Hell-Sweep</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Traditional Sounder and Sweeper EFX-s.	:11	Ron Burns	RFT Music Publishing Corp.	BMI
<b>85</b>	<b>66</b>	<b>Deep Logic</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Traditional Sounder and Sweeper EFX-s.	:09	Ron Burns	RFT Music Publishing Corp.	BMI
<b>85</b>	<b>67</b>	<b>Hit It Right</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Traditional Sounder and Sweeper EFX-s.	:11	Ron Burns	RFT Music Publishing Corp.	BMI
<b>85</b>	<b>68</b>	<b>Warped Speech</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Traditional Sounder and Sweeper EFX-s.	:09	Ron Burns	RFT Music Publishing Corp.	BMI
<b>85</b>	<b>69</b>	<b>Run Up</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Traditional Sounder and Sweeper EFX-s.	:05	Ron Burns	RFT Music Publishing Corp.	BMI
<b>85</b>	<b>70</b>	<b>Beep Hit</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Traditional Sounder and Sweeper EFX-s.	:05	Ron Burns	RFT Music Publishing Corp.	BMI
<b>85</b>	<b>71</b>	<b>Side Street</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Funky Music Transitions.	:10	Ron Burns	RFT Music Publishing Corp.	BMI
<b>85</b>	<b>72</b>	<b>Up Tempo Noise</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Funky Music Transitions.	:07	Ron Burns	RFT Music Publishing Corp.	BMI
<b>85</b>	<b>73</b>	<b>Funk Bells</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Funky Music Transitions.	:08	Ron Burns	RFT Music Publishing Corp.	BMI

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<b>85</b>	<b>74</b>	<b>African Shuffle</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Funky Music Transitions.	:05	Ron Burns	RFT Music Publishing Corp.	BMI
<b>85</b>	<b>75</b>	<b>World Music Bit</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Funky Music Transitions.	:07	Ron Burns	RFT Music Publishing Corp.	BMI
<b>85</b>	<b>76</b>	<b>Arp Attack</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Synth Transition	:10	Ron Burns	RFT Music Publishing Corp.	BMI
<b>85</b>	<b>77</b>	<b>Modular Heaven</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Synth Transition	:12	Ron Burns	RFT Music Publishing Corp.	BMI
<b>85</b>	<b>78</b>	<b>Rubber Drums</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Synth Transition	:12	Ron Burns	RFT Music Publishing Corp.	BMI
<b>85</b>	<b>79</b>	<b>Bent Medal</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Synth Transition	:05	Ron Burns	RFT Music Publishing Corp.	BMI
<b>85</b>	<b>80</b>	<b>Interference</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Synth Transition	:06	Ron Burns	RFT Music Publishing Corp.	BMI
<b>85</b>	<b>81</b>	<b>Soft Suspence</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Orchestral-synth Transition.	:10	Ron Burns	RFT Music Publishing Corp.	BMI
<b>85</b>	<b>82</b>	<b>Filter French Horn</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Orchestral-synth Transition.	:13	Ron Burns	RFT Music Publishing Corp.	BMI
<b>85</b>	<b>83</b>	<b>Bright Theme</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Orchestral-synth Transition.	:07	Ron Burns	RFT Music Publishing Corp.	BMI
<b>85</b>	<b>84</b>	<b>Soft Classical Synth</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Orchestral-synth Transition.	:12	Ron Burns	RFT Music Publishing Corp.	BMI
<b>85</b>	<b>85</b>	<b>And Now The Sports</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Orchestral-synth Transition.	:09	Ron Burns	RFT Music Publishing Corp.	BMI
<b>85</b>	<b>86</b>	<b>Industrial Strings</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Orchestral-synth Transition	:22	Ron Burns	RFT Music Publishing Corp.	BMI
<b>85</b>	<b>87</b>	<b>Happy, Not Sad</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Orchestral-synth Transition	:05	Ron Burns	RFT Music Publishing Corp.	BMI
<b>85</b>	<b>88</b>	<b>Funky Orchestra</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Orchestral-synth Transition	:12	Ron Burns	RFT Music Publishing Corp.	BMI
<b>85</b>	<b>89</b>	<b>Soft Segment</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Orchestral-synth Transition	:11	Ron Burns	RFT Music Publishing Corp.	BMI
<b>85</b>	<b>90</b>	<b>Steady</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Orchestral-synth Transition	:14	Ron Burns	RFT Music Publishing Corp.	BMI

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<b>85</b>	<b>91</b>	<b>Up Tempo Orch. Theme</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Orchestral-synth Transition	:11	Ron Burns	RFT Music Publishing Corp.	BMI
<b>85</b>	<b>92</b>	<b>A Trill A Minute</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Orchestral-synth Transition	:10	Ron Burns	RFT Music Publishing Corp.	BMI
<b>85</b>	<b>93</b>	<b>Hopeful Cue</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Orchestral-synth Transition	:10	Ron Burns	RFT Music Publishing Corp.	BMI
<b>85</b>	<b>94</b>	<b>The Beat</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Orchestral-synth Transition	:09	Ron Burns	RFT Music Publishing Corp.	BMI
<b>85</b>	<b>95</b>	<b>Feed Me Back</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Processed Fuzz Guitar Transition.	:05	Ron Burns	RFT Music Publishing Corp.	BMI
<b>85</b>	<b>96</b>	<b>Organ Glit</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Processed Fuzz Guitar Transition.	:09	Ron Burns	RFT Music Publishing Corp.	BMI
<b>85</b>	<b>97</b>	<b>Swell Picker</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Processed Fuzz Guitar Transition.	:07	Ron Burns	RFT Music Publishing Corp.	BMI
<b>85</b>	<b>98</b>	<b>Rip Up</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Processed Fuzz Guitar Transition.	:08	Ron Burns	RFT Music Publishing Corp.	BMI
<b>85</b>	<b>99</b>	<b>Wammy Blammer</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Processed Fuzz Guitar Transition.	:09	Ron Burns	RFT Music Publishing Corp.	BMI
<b>86</b>	<b>1</b>	<b>Pointer Jointer</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:07	Ron Burns	RFT Music Publishing Corp.	BMI
<b>86</b>	<b>2</b>	<b>News Feeder</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:10	Ron Burns	RFT Music Publishing Corp.	BMI
<b>86</b>	<b>3</b>	<b>String Connection</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:09	Ron Burns	RFT Music Publishing Corp.	BMI
<b>86</b>	<b>4</b>	<b>Puff Verb</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:12	Ron Burns	RFT Music Publishing Corp.	BMI
<b>86</b>	<b>5</b>	<b>Texture Turnover</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:17	Ron Burns	RFT Music Publishing Corp.	BMI
<b>86</b>	<b>6</b>	<b>Ambient Jungle Move</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:20	Ron Burns	RFT Music Publishing Corp.	BMI
<b>86</b>	<b>7</b>	<b>Shuffle Toys</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:18	Ron Burns	RFT Music Publishing Corp.	BMI
<b>86</b>	<b>8</b>	<b>Swell Swellers</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:09	Ron Burns	RFT Music Publishing Corp.	BMI

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<b>86</b>	<b>9</b>	<b>Percussive Pans</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:10	Ron Burns	RFT Music Publishing Corp.	BMI
<b>86</b>	<b>10</b>	<b>Stretcher Bass Flex</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:10	Ron Burns	RFT Music Publishing Corp.	BMI
<b>86</b>	<b>11</b>	<b>Ambient Heat Beater</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:32	Ron Burns	RFT Music Publishing Corp.	BMI
<b>86</b>	<b>12</b>	<b>Ancient Hit Bit</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:12	Ron Burns	RFT Music Publishing Corp.	BMI
<b>86</b>	<b>13</b>	<b>Space Digeroo</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:12	Ron Burns	RFT Music Publishing Corp.	BMI
<b>86</b>	<b>14</b>	<b>Radio Noise Burst</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:10	Ron Burns	RFT Music Publishing Corp.	BMI
<b>86</b>	<b>15</b>	<b>Knobber Bobber</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:15	Ron Burns	RFT Music Publishing Corp.	BMI
<b>86</b>	<b>16</b>	<b>Slice of the Rock</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:07	Ron Burns	RFT Music Publishing Corp.	BMI
<b>86</b>	<b>17</b>	<b>Tribe Crunch</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:11	Ron Burns	RFT Music Publishing Corp.	BMI
<b>86</b>	<b>18</b>	<b>Rave Saver</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:12	Ron Burns	RFT Music Publishing Corp.	BMI
<b>86</b>	<b>19</b>	<b>Is He Biz -1</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:09	Ron Burns	RFT Music Publishing Corp.	BMI
<b>86</b>	<b>20</b>	<b>A Bit Of Latin Pop</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:12	Ron Burns	RFT Music Publishing Corp.	BMI
<b>86</b>	<b>21</b>	<b>Low Blow Flow</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:12	Ron Burns	RFT Music Publishing Corp.	BMI
<b>86</b>	<b>22</b>	<b>Then It Grooved Too</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:10	Ron Burns	RFT Music Publishing Corp.	BMI
<b>86</b>	<b>23</b>	<b>Slice of Rock 2</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:06	Ron Burns	RFT Music Publishing Corp.	BMI
<b>86</b>	<b>24</b>	<b>Noise Ax</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:05	Ron Burns	RFT Music Publishing Corp.	BMI
<b>86</b>	<b>25</b>	<b>Buzzy Fuzz Fall</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:11	Ron Burns	RFT Music Publishing Corp.	BMI

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<b>86</b>	<b>26</b>	<b>Then It Grooved #2</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:12	Ron Burns	RFT Music Publishing Corp.	BMI
<b>86</b>	<b>27</b>	<b>Wrapped Up</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:09	Ron Burns	RFT Music Publishing Corp.	BMI
<b>86</b>	<b>28</b>	<b>Many American Notes</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:13	Ron Burns	RFT Music Publishing Corp.	BMI
<b>86</b>	<b>29</b>	<b>Sweet Arp Art</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:10	Ron Burns	RFT Music Publishing Corp.	BMI
<b>86</b>	<b>30</b>	<b>Staggered Space Grace</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:24	Ron Burns	RFT Music Publishing Corp.	BMI
<b>86</b>	<b>31</b>	<b>Right Down The Road</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:07	Ron Burns	RFT Music Publishing Corp.	BMI
<b>86</b>	<b>32</b>	<b>Pitz Fitz</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:16	Ron Burns	RFT Music Publishing Corp.	BMI
<b>86</b>	<b>33</b>	<b>Slower String Theme</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:13	Ron Burns	RFT Music Publishing Corp.	BMI
<b>86</b>	<b>34</b>	<b>Hero Transition</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:08	Ron Burns	RFT Music Publishing Corp.	BMI
<b>86</b>	<b>35</b>	<b>Soft Tile</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:08	Ron Burns	RFT Music Publishing Corp.	BMI
<b>86</b>	<b>36</b>	<b>Descender</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:08	Ron Burns	RFT Music Publishing Corp.	BMI
<b>86</b>	<b>37</b>	<b>Fanfare Transition</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:09	Ron Burns	RFT Music Publishing Corp.	BMI
<b>86</b>	<b>38</b>	<b>Legado Serenade</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:15	Ron Burns	RFT Music Publishing Corp.	BMI
<b>86</b>	<b>39</b>	<b>Industrial Orchestra</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:10	Ron Burns	RFT Music Publishing Corp.	BMI
<b>86</b>	<b>40</b>	<b>Pitz and Hold</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:13	Ron Burns	RFT Music Publishing Corp.	BMI
<b>86</b>	<b>41</b>	<b>Hard Angle Right</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:07	Ron Burns	RFT Music Publishing Corp.	BMI
<b>86</b>	<b>42</b>	<b>Impending Sense</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:10	Ron Burns	RFT Music Publishing Corp.	BMI

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<b>86</b>	<b>43</b>	<b>Next Scener</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:06	Ron Burns	RFT Music Publishing Corp.	BMI
<b>86</b>	<b>44</b>	<b>Orch. And Drum</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:12	Ron Burns	RFT Music Publishing Corp.	BMI
<b>86</b>	<b>45</b>	<b>Cross, Fade, Soft</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:10	Ron Burns	RFT Music Publishing Corp.	BMI
<b>86</b>	<b>46</b>	<b>Flute Transition</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:07	Ron Burns	RFT Music Publishing Corp.	BMI
<b>86</b>	<b>47</b>	<b>Moving Clarinet</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:10	Ron Burns	RFT Music Publishing Corp.	BMI
<b>86</b>	<b>48</b>	<b>Staccato Group</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:09	Ron Burns	RFT Music Publishing Corp.	BMI
<b>86</b>	<b>49</b>	<b>Temp Timp</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:08	Ron Burns	RFT Music Publishing Corp.	BMI
<b>86</b>	<b>50</b>	<b>Whole Tone Hole</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:10	Ron Burns	RFT Music Publishing Corp.	BMI
<b>86</b>	<b>51</b>	<b>Hard Bottom Boot</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Harder edge transition.	:06	Ron Burns	RFT Music Publishing Corp.	BMI
<b>86</b>	<b>52</b>	<b>Crazy Guit Fit</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Harder edge transition.	:09	Ron Burns	RFT Music Publishing Corp.	BMI
<b>86</b>	<b>53</b>	<b>Robo Gargle</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Harder edge transition.	:09	Ron Burns	RFT Music Publishing Corp.	BMI
<b>86</b>	<b>54</b>	<b>Noise Spit</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Harder edge transition.	:06	Ron Burns	RFT Music Publishing Corp.	BMI
<b>86</b>	<b>55</b>	<b>Faster Pulse Rate</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Harder edge transition.	:06	Ron Burns	RFT Music Publishing Corp.	BMI
<b>86</b>	<b>56</b>	<b>Sweet Electron</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Harder edge transition.	:11	Ron Burns	RFT Music Publishing Corp.	BMI
<b>86</b>	<b>57</b>	<b>Noise Bunch</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Harder edge transition.	:06	Ron Burns	RFT Music Publishing Corp.	BMI
<b>86</b>	<b>58</b>	<b>Deep Space Link</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Harder edge transition.	:10	Ron Burns	RFT Music Publishing Corp.	BMI
<b>86</b>	<b>59</b>	<b>Taste of Tech</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Harder edge transition.	:09	Ron Burns	RFT Music Publishing Corp.	BMI

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<b>86</b>	<b>60</b>	<b>Euro Floor Test</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Harder edge transition.	:06	Ron Burns	RFT Music Publishing Corp.	BMI
<b>86</b>	<b>61</b>	<b>High On the Low</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Harder edge transition.	:11	Ron Burns	RFT Music Publishing Corp.	BMI
<b>86</b>	<b>62</b>	<b>Fluster Cluster</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Harder edge transition.	:05	Ron Burns	RFT Music Publishing Corp.	BMI
<b>86</b>	<b>63</b>	<b>Scrunch Lunch</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Harder edge transition.	:07	Ron Burns	RFT Music Publishing Corp.	BMI
<b>86</b>	<b>64</b>	<b>Grunge Plunger</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Harder edge transition.	:07	Ron Burns	RFT Music Publishing Corp.	BMI
<b>86</b>	<b>65</b>	<b>Swanker Fun</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Harder edge transition.	:10	Ron Burns	RFT Music Publishing Corp.	BMI
<b>86</b>	<b>66</b>	<b>Net Gainer</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Harder edge transition.	:21	Ron Burns	RFT Music Publishing Corp.	BMI
<b>86</b>	<b>67</b>	<b>Shot Bot</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Harder edge transition.	:11	Ron Burns	RFT Music Publishing Corp.	BMI
<b>86</b>	<b>68</b>	<b>Chair Fly</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Harder edge transition.	:17	Ron Burns	RFT Music Publishing Corp.	BMI
<b>86</b>	<b>69</b>	<b>Better Than That</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Harder edge transition.	:12	Ron Burns	RFT Music Publishing Corp.	BMI
<b>86</b>	<b>70</b>	<b>Know The Techno</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Harder edge transition.	:20	Ron Burns	RFT Music Publishing Corp.	BMI
<b>86</b>	<b>71</b>	<b>Early Warning Alert</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Sweeper and sounder EFX.	:11	Ron Burns	RFT Music Publishing Corp.	BMI
<b>86</b>	<b>72</b>	<b>Sine Up</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Sweeper and sounder EFX.	:07	Ron Burns	RFT Music Publishing Corp.	BMI
<b>86</b>	<b>73</b>	<b>Spy Spam</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Sweeper and sounder EFX.	:06	Ron Burns	RFT Music Publishing Corp.	BMI
<b>86</b>	<b>74</b>	<b>I Ran Down</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Sweeper and sounder EFX.	:07	Ron Burns	RFT Music Publishing Corp.	BMI
<b>86</b>	<b>75</b>	<b>Suspended Metals</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Sweeper and sounder EFX.	:09	Ron Burns	RFT Music Publishing Corp.	BMI
<b>86</b>	<b>76</b>	<b>Swelling Crush</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Sweeper and sounder EFX.	:06	Ron Burns	RFT Music Publishing Corp.	BMI

**COMMERCIALS****COMMERCIALS**

<b><u>CD</u></b>	<b><u>Track</u></b>	<b><u>MUSIC</u></b> <b><u>TITLE</u></b>	<b><u>Description</u></b>	<b><u>Timing</u></b>	<b><u>Composer</u></b>	<b><u>Publisher</u></b>	<b><u>Society</u></b>
<b>86</b>	<b>77</b>	<b>Low End Flower</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Sweeper and sounder EFX.	:09	Ron Burns	RFT Music Publishing Corp.	BMI
<b>86</b>	<b>78</b>	<b>Morphtronic</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Sweeper and sounder EFX.	:06	Ron Burns	RFT Music Publishing Corp.	BMI
<b>86</b>	<b>79</b>	<b>Sweep Cheer</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Sweeper and sounder EFX.	:08	Ron Burns	RFT Music Publishing Corp.	BMI
<b>86</b>	<b>80</b>	<b>Get Like That</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Sweeper and sounder EFX.	:07	Ron Burns	RFT Music Publishing Corp.	BMI
<b>86</b>	<b>81</b>	<b>Swell Bubble Burst</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Sweeper and sounder EFX.	:07	Ron Burns	RFT Music Publishing Corp.	BMI
<b>86</b>	<b>82</b>	<b>Quick The Ripper</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Sweeper and sounder EFX.	:03	Ron Burns	RFT Music Publishing Corp.	BMI
<b>86</b>	<b>83</b>	<b>Techno Thunder</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Sweeper and sounder EFX.	:08	Ron Burns	RFT Music Publishing Corp.	BMI
<b>86</b>	<b>84</b>	<b>Sweep Deal</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Sweeper and sounder EFX.	:06	Ron Burns	RFT Music Publishing Corp.	BMI
<b>86</b>	<b>85</b>	<b>Hollow Peals</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Sweeper and sounder EFX.	:08	Ron Burns	RFT Music Publishing Corp.	BMI
<b>86</b>	<b>86</b>	<b>Dangerous Rewind</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Sweeper and sounder EFX.	:06	Ron Burns	RFT Music Publishing Corp.	BMI
<b>86</b>	<b>87</b>	<b>Ruthless FF</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Sweeper and sounder EFX.	:05	Ron Burns	RFT Music Publishing Corp.	BMI
<b>86</b>	<b>88</b>	<b>Riff To Burst</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Sweeper and sounder EFX.	:06	Ron Burns	RFT Music Publishing Corp.	BMI
<b>86</b>	<b>89</b>	<b>Movement Mechanism</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Sweeper and sounder EFX.	:11	Ron Burns	RFT Music Publishing Corp.	BMI
<b>86</b>	<b>90</b>	<b>Rubber Steel</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Sweeper and sounder EFX.	:10	Ron Burns	RFT Music Publishing Corp.	BMI
<b>86</b>	<b>91</b>	<b>Piano Bleeper</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Sweeper and sounder EFX.	:06	Ron Burns	RFT Music Publishing Corp.	BMI
<b>86</b>	<b>92</b>	<b>Grab The Bubble</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Sweeper and sounder EFX.	:05	Ron Burns	RFT Music Publishing Corp.	BMI
<b>86</b>	<b>93</b>	<b>Fade To Fuzz</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Sweeper and sounder EFX.	:12	Ron Burns	RFT Music Publishing Corp.	BMI

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<b><u>CD</u></b>	<b><u>Track</u></b>	<b><u>MUSIC</u></b> <b><u>TITLE</u></b>	<b><u>Description</u></b>	<b><u>Timing</u></b>	<b><u>Composer</u></b>	<b><u>Publisher</u></b>	<b><u>Society</u></b>
<b>86</b>	<b>94</b>	<b>Down Up Siren</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Sweeper and sounder EFX.	:06	Ron Burns	RFT Music Publishing Corp.	BMI
<b>86</b>	<b>95</b>	<b>Buzz Night Fear</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Sweeper and sounder EFX.	:08	Ron Burns	RFT Music Publishing Corp.	BMI
<b>86</b>	<b>96</b>	<b>Up To White</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Sweeper and sounder EFX.	:10	Ron Burns	RFT Music Publishing Corp.	BMI
<b>86</b>	<b>97</b>	<b>Bell Filler Swosh</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Sweeper and sounder EFX.	:07	Ron Burns	RFT Music Publishing Corp.	BMI
<b>86</b>	<b>98</b>	<b>Noise Pan Fan</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Sweeper and sounder EFX.	:06	Ron Burns	RFT Music Publishing Corp.	BMI
<b>86</b>	<b>99</b>	<b>Address the Static</b>	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Sweeper and sounder EFX.	:07	Ron Burns	RFT Music Publishing Corp.	BMI
<b>88</b>	<b>1</b>	<b>Won-t -B! Blue</b>	A commercial blend of American pop with mid-eastern overtones.	3:00	Brian O'Neil	RFT Music Publishing Corp.	BMI
<b>88</b>	<b>2</b>	<b>Won-t -B! Blue</b>	A commercial blend of American pop with mid-eastern overtones.	1:00	Brian O'Neil	RFT Music Publishing Corp.	BMI