

DANCE**DANCE**

<u>CD</u>	<u>Track</u>	<u>MUSIC TITLE</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
7	26	Mooning	Reflections of a cosmopolitan style make this sophisticated number stand out in a slower -danceable tempo.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
7	27	Mooning	Reflections of a cosmopolitan style make this sophisticated number stand out in a slower -danceable tempo.	:59	Walter Murphy	RFT Music Publishing Corp.	BMI
7	28	Mooning	Reflections of a cosmopolitan style make this sophisticated number stand out in a slower -danceable tempo.	:29	Walter Murphy	RFT Music Publishing Corp.	BMI
7	29	Mooning	Reflections of a cosmopolitan style make this sophisticated number stand out in a slower -danceable tempo.	:15	Walter Murphy	RFT Music Publishing Corp.	BMI
7	30	Mooning (R)	Reflections of a cosmopolitan style make this sophisticated number stand out in a slower -danceable tempo. Rhythm Only Version	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
10	12	Give My Regards To Broadway	Show Business musical number.	1:17	Joanne Rosen	RFT Music Publishing Corp.	BMI
10	13	Hot Time	Show Business musical number.	:52	Joanne Rosen	RFT Music Publishing Corp.	BMI
14	21	Air It Out	This mid-tempo groove is perfect for that aerobic exercising you-ve been meaning to get to.	3:00	Gary Eskow	RFT Music Publishing Corp.	BMI
14	22	Air It Out	This mid-tempo groove is perfect for that aerobic exercising you-ve been meaning to get to.	1:00	Gary Eskow	RFT Music Publishing Corp.	BMI
14	23	Air It Out	This mid-tempo groove is perfect for that aerobic exercising you-ve been meaning to get to.	:30	Gary Eskow	RFT Music Publishing Corp.	BMI
14	24	Air It Out	This mid-tempo groove is perfect for that aerobic exercising you-ve been meaning to get to.	:15	Gary Eskow	RFT Music Publishing Corp.	BMI
14	25	Air It Out (R)	This mid-tempo groove is perfect for that aerobic exercising you-ve been meaning to get to. Rhythm Only Version	3:00	Gary Eskow	RFT Music Publishing Corp.	BMI
15	11	Groovin-	A steady -Top 40 dance groove with memorable melodic themes, building to a climatic finish, with a great electrifying production feel.	2:59	Elaine Suchow	RFT Music Publishing Corp.	BMI
15	12	Groovin-	A steady -Top 40 dance groove with memorable melodic themes, building to a climatic finish, with a great electrifying production feel.	1:00	Elaine Suchow	RFT Music Publishing Corp.	BMI
15	13	Groovin-	A steady -Top 40 dance groove with memorable melodic themes, building to a climatic finish, with a great electrifying production feel.	:30	Elaine Suchow	RFT Music Publishing Corp.	BMI
15	14	Groovin-	A steady -Top 40 dance groove with memorable melodic themes, building to a climatic finish, with a great electrifying production feel.	:15	Elaine Suchow	RFT Music Publishing Corp.	BMI
15	15	Groovin- (R)	A steady -Top 40 dance groove with memorable melodic themes, building to a climatic finish, with a great electrifying production feel. Rhythm Only Version	2:59	Elaine Suchow	RFT Music Publishing Corp.	BMI

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18	11	A New Beginning	A soft haunting theme at a ballad tempo useful in a variety of productions, with a full dance rock style.	3:00	Jeremy Stone	Thomas J. Valentino, Inc.	ASCAP
18	12	A New Beginning	A soft haunting theme at a ballad tempo useful in a variety of productions, with a full dance rock style.	1:00	Jeremy Stone	Thomas J. Valentino, Inc.	ASCAP
18	13	A New Beginning	A soft haunting theme at a ballad tempo useful in a variety of productions, with a full dance rock style.	:30	Jeremy Stone	Thomas J. Valentino, Inc.	ASCAP
18	14	A New Beginning	A soft haunting theme at a ballad tempo useful in a variety of productions, with a full dance rock style.	:15	Jeremy Stone	Thomas J. Valentino, Inc.	ASCAP
18	15	A New Beginning (R)	A soft haunting theme at a ballad tempo useful in a variety of productions, with a full dance rock style. Rhythm Only Version	3:00	Jeremy Stone	Thomas J. Valentino, Inc.	ASCAP
19	19	Beat It Up	The current rock +n- roll sound in a dance rhythm with fully instrumented orchestration for the -total feel.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
19	20	Beat It Up	The current rock +n- roll sound in a dance rhythm with fully instrumented orchestration for the -total feel.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
19	21	Beat It Up	The current rock +n- roll sound in a dance rhythm with fully instrumented orchestration for the -total feel.	:29	Walter Murphy	RFT Music Publishing Corp.	BMI
19	22	Beat It Up	The current rock +n- roll sound in a dance rhythm with fully instrumented orchestration for the -total feel.	:10	Walter Murphy	RFT Music Publishing Corp.	BMI
21	17	Baby Boogie	A solo piano number with an emphasis of the -Boogie sound and useful in faster tempo manner.	3:08	Todd Anderson	RFT Music Publishing Corp.	BMI
21	18	Baby Boogie	A solo piano number with an emphasis of the -Boogie sound and useful in faster tempo manner.	1:00	Todd Anderson	RFT Music Publishing Corp.	BMI
21	19	Baby Boogie	A solo piano number with an emphasis of the -Boogie sound and useful in faster tempo manner.	:30	Todd Anderson	RFT Music Publishing Corp.	BMI
21	20	Baby Boogie	A solo piano number with an emphasis of the -Boogie sound and useful in faster tempo manner.	:15	Todd Anderson	RFT Music Publishing Corp.	BMI
21	25	Boogie-Woogie Man	A piano solo with -Boogie beat, useful in addition -Baby Boogie above. (Tracks17-20)	2:49	Todd Anderson	RFT Music Publishing Corp.	BMI
21	26	Boogie-Woogie Man	A piano solo with -Boogie beat, useful in addition -Baby Boogie above. (Tracks17-20)	1:00	Todd Anderson	RFT Music Publishing Corp.	BMI
21	27	Boogie-Woogie Man	A piano solo with -Boogie beat, useful in addition -Baby Boogie above. (Tracks17-20)	:30	Todd Anderson	RFT Music Publishing Corp.	BMI
21	28	Boogie-Woogie Man	A piano solo with -Boogie beat, useful in addition -Baby Boogie above. (Tracks17-20)	:15	Todd Anderson	RFT Music Publishing Corp.	BMI
22	17	Braziliana	A Latin sound which the guitar handles so well. The string instruments and the -Bossa Nova style were made for each other.	3:13	Todd Anderson	RFT Music Publishing Corp.	BMI
22	18	Braziliana	A Latin sound which the guitar handles so well. The string instruments and the -Bossa Nova style were made for each other.	1:00	Todd Anderson	RFT Music Publishing Corp.	BMI
22	19	Braziliana	A Latin sound which the guitar handles so well. The string instruments and the -Bossa Nova style were made for each other.	:30	Todd Anderson	RFT Music Publishing Corp.	BMI
22	20	Braziliana	A Latin sound which the guitar handles so well. The string instruments and the -Bossa Nova style were made for each other.	:15	Todd Anderson	RFT Music Publishing Corp.	BMI

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27	26	Starting Today	-Bubble Gum rock lives on in this perfect young sound selection that uses the light rock percussion background as a carrying line.	3:00	Elaine Suchow	RFT Music Publishing Corp.	BMI
27	27	Starting Today	-Bubble Gum rock lives on in this perfect young sound selection that uses the light rock percussion background as a carrying line.	1:00	Elaine Suchow	RFT Music Publishing Corp.	BMI
27	28	Starting Today	-Bubble Gum rock lives on in this perfect young sound selection that uses the light rock percussion background as a carrying line.	:30	Elaine Suchow	RFT Music Publishing Corp.	BMI
27	29	Starting Today	-Bubble Gum rock lives on in this perfect young sound selection that uses the light rock percussion background as a carrying line.	:15	Elaine Suchow	RFT Music Publishing Corp.	BMI
27	30	Starting Today (R)	-Bubble Gum rock lives on in this perfect young sound selection that uses the light rock percussion background as a carrying line. Rhythm Only Version	3:00	Elaine Suchow	RFT Music Publishing Corp.	BMI
29	1	Mystic Travel	Lots of high-spirited rhythm and beat carries this selection along at an exciting pace. Keyboards and percussion are up front.	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
29	2	Mystic Travel	Lots of high-spirited rhythm and beat carries this selection along at an exciting pace. Keyboards and percussion are up front.	:59	Dom Massaro	RFT Music Publishing Corp.	BMI
29	3	Mystic Travel	Lots of high-spirited rhythm and beat carries this selection along at an exciting pace. Keyboards and percussion are up front.	:29	Dom Massaro	RFT Music Publishing Corp.	BMI
29	4	Mystic Travel	Lots of high-spirited rhythm and beat carries this selection along at an exciting pace. Keyboards and percussion are up front.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI
29	5	Mystic Travel (R)	Lots of high-spirited rhythm and beat carries this selection along at an exciting pace. Keyboards and percussion are up front. Rhythm Only Version.	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
29	6	Sky Wolf	Suspenseful action is the keynote for this fast-paced number. Beat hesitation and drum rifts complement the top melody.	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
29	7	Sky Wolf	Suspenseful action is the keynote for this fast-paced number. Beat hesitation and drum rifts complement the top melody.	:59	Dom Massaro	RFT Music Publishing Corp.	BMI
29	8	Sky Wolf	Suspenseful action is the keynote for this fast-paced number. Beat hesitation and drum rifts complement the top melody.	:29	Dom Massaro	RFT Music Publishing Corp.	BMI
29	9	Sky Wolf	Suspenseful action is the keynote for this fast-paced number. Beat hesitation and drum rifts complement the top melody.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI
29	10	Sky Wolf (R)	Suspenseful action is the keynote for this fast-paced number. Beat hesitation and drum rifts complement the top melody. Rhythm Only Version.	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
29	11	Dream On	A Pleasing -swing rhythm with a smooth roll makes this going tune stand out. And a melodic bounce completes the -Top 40' - picture.	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
29	12	Dream On	A Pleasing -swing rhythm with a smooth roll makes this going tune stand out. And a melodic bounce completes the -Top 40' - picture.	:59	Dom Massaro	RFT Music Publishing Corp.	BMI
29	13	Dream On	A Pleasing -swing rhythm with a smooth roll makes this going tune stand out. And a melodic bounce completes the -Top 40' - picture.	:29	Dom Massaro	RFT Music Publishing Corp.	BMI

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29	14	Dream On	A Pleasing -swing rhythm with a smooth roll makes this going tune stand out. And a melodic bounce completes the -Top 40' - picture.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI
29	15	Dream On (R)	A Pleasing -swing rhythm with a smooth roll makes this going tune stand out. And a melodic bounce completes the -Top 40' - picture. Rhythm Only Version.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI
29	16	Think About It	A medium-to-fast tempo carries this selection through a totally contemporary feel. Percussion highlights the number with its own section.	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
29	17	Think About It	A medium-to-fast tempo carries this selection through a totally contemporary feel. Percussion highlights the number with its own section.	:59	Dom Massaro	RFT Music Publishing Corp.	BMI
29	18	Think About It	A medium-to-fast tempo carries this selection through a totally contemporary feel. Percussion highlights the number with its own section.	:29	Dom Massaro	RFT Music Publishing Corp.	BMI
29	19	Think About It	A medium-to-fast tempo carries this selection through a totally contemporary feel. Percussion highlights the number with its own section.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI
29	20	Think About It (R)	A medium-to-fast tempo carries this selection through a totally contemporary feel. Percussion highlights the number with its own section. Rhythm Only Version.	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
29	21	Just Enough	A more exotic feeling is generated by this contemporary selection carrying the up-tempo mood.	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
29	22	Just Enough	A more exotic feeling is generated by this contemporary selection carrying the up-tempo mood.	:59	Dom Massaro	RFT Music Publishing Corp.	BMI
29	23	Just Enough	A more exotic feeling is generated by this contemporary selection carrying the up-tempo mood.	:29	Dom Massaro	RFT Music Publishing Corp.	BMI
29	24	Just Enough	A more exotic feeling is generated by this contemporary selection carrying the up-tempo mood.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI
29	25	Just Enough (R)	A more exotic feeling is generated by this contemporary selection carrying the up-tempo mood. Rhythm Only Version.	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
29	26	You Can Call Me	A top rock and roll style is felt in this number with a moving rhythm balanced by percussion, drums and keyboards.	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
29	27	You Can Call Me	A top rock and roll style is felt in this number with a moving rhythm balanced by percussion, drums and keyboards.	:59	Dom Massaro	RFT Music Publishing Corp.	BMI
29	28	You Can Call Me	A top rock and roll style is felt in this number with a moving rhythm balanced by percussion, drums and keyboards.	:29	Dom Massaro	RFT Music Publishing Corp.	BMI
29	29	You Can Call Me	A top rock and roll style is felt in this number with a moving rhythm balanced by percussion, drums and keyboards.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI
29	30	You Can Call Me (R)	A top rock and roll style is felt in this number with a moving rhythm balanced by percussion, drums and keyboards. Rhythm Only Version.	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
35	1	Bowery Boy-s	Music reminiscent of the particular time period. 1890-s	:58	Robert Valentino	RFT Music Publishing Corp.	BMI
35	2	Under the Apple Tree	Music reminiscent of the particular time period. 1890-s	:59	Robert Valentino	RFT Music Publishing Corp.	BMI
35	3	Good Pals	Music reminiscent of the particular time period. 1890-s	:59	Robert Valentino	RFT Music Publishing Corp.	BMI

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35	4	Ada Mine	Music reminiscent of the particular time period. 1890-s	:59	Robert Valentino	RFT Music Publishing Corp.	BMI
35	5	Waltzing With You	Music reminiscent of the particular time period. 1900-s	:58	Robert Valentino	RFT Music Publishing Corp.	BMI
35	6	Jolly Inn	Music reminiscent of the particular time period. 1900-s	:58	Robert Valentino	RFT Music Publishing Corp.	BMI
35	7	The Gandy Dancer	Music reminiscent of the particular time period. 1900-s	:57	Robert Valentino	RFT Music Publishing Corp.	BMI
35	8	New York Town	Music reminiscent of the particular time period. 1910-s	:59	Robert Valentino	RFT Music Publishing Corp.	BMI
35	9	Tandem Time	Music reminiscent of the particular time period. 1910-s	:59	Robert Valentino	RFT Music Publishing Corp.	BMI
35	10	My Annie	Music reminiscent of the particular time period. 1910-s	:58	Robert Valentino	RFT Music Publishing Corp.	BMI
35	11	Bottoms Up	Music reminiscent of the particular time period. 1920-s	1:55	Robert Valentino	RFT Music Publishing Corp.	BMI
35	12	Broadway Blues	Music reminiscent of the particular time period. 1920-s	2:43	Robert Valentino	RFT Music Publishing Corp.	BMI
35	13	Jazz Man	Music reminiscent of the particular time period. 1920-s	1:58	Robert Valentino	RFT Music Publishing Corp.	BMI
35	14	Sing Honey	Music reminiscent of the particular time period. 1920-s	2:10	Robert Valentino	RFT Music Publishing Corp.	BMI
35	15	Chubby-s Bag	Music reminiscent of the particular time period. 1930-s	2:04	Robert Valentino	RFT Music Publishing Corp.	BMI
35	16	Jam Session	Music reminiscent of the particular time period. 1930-s	2:46	Robert Valentino	RFT Music Publishing Corp.	BMI
35	17	Moods in Brass	Music reminiscent of the particular time period. 1930-s	2:17	Robert Valentino	RFT Music Publishing Corp.	BMI
35	18	Big Band Boogie	Music reminiscent of the particular time period. 1940-s	3:16	Norman Kassow	RFT Music Publishing Corp.	BMI
35	19	Blue Moon	Music reminiscent of the particular time period. 1940-s	3:25	Norman Kassow	RFT Music Publishing Corp.	BMI
35	20	Slow Down Mama	Music reminiscent of the particular time period. 1950-s	2:58	Robert Valentino	RFT Music Publishing Corp.	BMI
35	21	Till You Come Back To Me	Music reminiscent of the particular time period. 1950-s	2:42	Robert Valentino	RFT Music Publishing Corp.	BMI
35	22	Tear Drops Over You	Music reminiscent of the particular time period. 1950-s	3:07	Robert Valentino	RFT Music Publishing Corp.	BMI
35	23	So Much Alive	Music reminiscent of the particular time period. 1960-s	4:37	Robert Valentino	RFT Music Publishing Corp.	BMI
35	24	Harvey Wallbanger	Music reminiscent of the particular time period. 1960-s	5:37	Robert Valentino	RFT Music Publishing Corp.	BMI

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35	25	Disco Meltdown	Music reminiscent of the particular time period. 1970-s	3:35	Robert Valentino	RFT Music Publishing Corp.	BMI
35	26	Friday Night Fever	Music reminiscent of the particular time period. 1970-s	4:34	Robert Valentino	RFT Music Publishing Corp.	BMI
41	1	Sunsets	A soft, swinging, romantic feel is the cornerstone of this slower tempoed selection. A mellow, Latin-styled rhythm makes this number useful in a variety of mood situations.	3:00	John Colby	RFT Music Publishing Corp.	BMI
41	2	Sunsets	A soft, swinging, romantic feel is the cornerstone of this slower tempoed selection. A mellow, Latin-styled rhythm makes this number useful in a variety of mood situations.	1:00	John Colby	RFT Music Publishing Corp.	BMI
41	3	Sunsets	A soft, swinging, romantic feel is the cornerstone of this slower tempoed selection. A mellow, Latin-styled rhythm makes this number useful in a variety of mood situations.	:30	John Colby	RFT Music Publishing Corp.	BMI
41	4	Sunsets	A soft, swinging, romantic feel is the cornerstone of this slower tempoed selection. A mellow, Latin-styled rhythm makes this number useful in a variety of mood situations.	:15	John Colby	RFT Music Publishing Corp.	BMI
41	5	Sunsets (R)	A soft, swinging, romantic feel is the cornerstone of this slower tempoed selection. A mellow, Latin-styled rhythm makes this number useful in a variety of mood situations. Rhythm Only Version	3:00	John Colby	RFT Music Publishing Corp.	BMI
41	6	World Tonight	A dramatic but moderately tempoed -news of the day style hallmarks this newsy piece. A perfect selection for opening and/or closing of productions.	3:00	John Colby	RFT Music Publishing Corp.	BMI
41	7	World Tonight	A dramatic but moderately tempoed -news of the day style hallmarks this newsy piece. A perfect selection for opening and/or closing of productions.	1:00	John Colby	RFT Music Publishing Corp.	BMI
41	8	World Tonight	A dramatic but moderately tempoed -news of the day style hallmarks this newsy piece. A perfect selection for opening and/or closing of productions.	:30	John Colby	RFT Music Publishing Corp.	BMI
41	9	World Tonight	A dramatic but moderately tempoed -news of the day style hallmarks this newsy piece. A perfect selection for opening and/or closing of productions.	:15	John Colby	RFT Music Publishing Corp.	BMI
41	10	World Tonight (R)	A dramatic but moderately tempoed -news of the day style hallmarks this newsy piece. A perfect selection for opening and/or closing of productions. Rhythm Only Version	3:00	John Colby	RFT Music Publishing Corp.	BMI
41	11	Bridges	The swing and sway of contemporary pop in a medium tempo is featured in this upbeat and positive selection with a delightful percussion background that carries the entire tune.	3:00	John Colby	RFT Music Publishing Corp.	BMI
41	12	Bridges	The swing and sway of contemporary pop in a medium tempo is featured in this upbeat and positive selection with a delightful percussion background that carries the entire tune.	1:00	John Colby	RFT Music Publishing Corp.	BMI
41	13	Bridges	The swing and sway of contemporary pop in a medium tempo is featured in this upbeat and positive selection with a delightful percussion background that carries the entire tune.	:30	John Colby	RFT Music Publishing Corp.	BMI

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41	14	Bridges	The swing and sway of contemporary pop in a medium tempo is featured in this upbeat and positive selection with a delightful percussion background that carries the entire tune.	:15	John Colby	RFT Music Publishing Corp.	BMI
41	15	Bridges (R)	The swing and sway of contemporary pop in a medium tempo is featured in this upbeat and positive selection with a delightful percussion background that carries the entire tune. Rhythm Only Version	3:00	John Colby	RFT Music Publishing Corp.	BMI
41	16	Sailing	Solid movement is the feature that predominates this up-tempo contemporary number which moves along at a steady clip with a running percussion that back up the tune perfectly.	3:00	John Colby	RFT Music Publishing Corp.	BMI
41	17	Sailing	Solid movement is the feature that predominates this up-tempo contemporary number which moves along at a steady clip with a running percussion that back up the tune perfectly.	1:00	John Colby	RFT Music Publishing Corp.	BMI
41	18	Sailing	Solid movement is the feature that predominates this up-tempo contemporary number which moves along at a steady clip with a running percussion that back up the tune perfectly.	:30	John Colby	RFT Music Publishing Corp.	BMI
41	19	Sailing	Solid movement is the feature that predominates this up-tempo contemporary number which moves along at a steady clip with a running percussion that back up the tune perfectly.	:15	John Colby	RFT Music Publishing Corp.	BMI
41	20	Sailing (R)	Solid movement is the feature that predominates this up-tempo contemporary number which moves along at a steady clip with a running percussion that back up the tune perfectly. Rhythm Only Version	3:00	John Colby	RFT Music Publishing Corp.	BMI
41	21	Hot Goods	This up-tempo rocker combines a +90s contemporary pop melody line with a definitive percussion accented with staccato - handclaps. A perfect number to wake up your programming audience.	3:00	John Colby	RFT Music Publishing Corp.	BMI
41	22	Hot Goods	This up-tempo rocker combines a +90s contemporary pop melody line with a definitive percussion accented with staccato - handclaps. A perfect number to wake up your programming audience.	1:00	John Colby	RFT Music Publishing Corp.	BMI
41	23	Hot Goods	This up-tempo rocker combines a +90s contemporary pop melody line with a definitive percussion accented with staccato - handclaps. A perfect number to wake up your programming audience.	:30	John Colby	RFT Music Publishing Corp.	BMI
41	24	Hot Goods	This up-tempo rocker combines a +90s contemporary pop melody line with a definitive percussion accented with staccato - handclaps. A perfect number to wake up your programming audience.	:15	John Colby	RFT Music Publishing Corp.	BMI
41	25	Hot Goods (R)	This up-tempo rocker combines a +90s contemporary pop melody line with a definitive percussion accented with staccato - handclaps. A perfect number to wake up your programming audience. Rhythm Only Version	3:00	John Colby	RFT Music Publishing Corp.	BMI
41	26	Streetwise	The heavy staccato and somewhat -disjointed rhythms that are the trademark of a -city feel make up this up-tempo selection perfect for the cosmopolitan production of the +90s. The percussion highlights.	3:00	John Colby	RFT Music Publishing Corp.	BMI
41	27	Streetwise	The heavy staccato and somewhat -disjointed rhythms that are the trademark of a -city feel make up this up-tempo selection perfect for the cosmopolitan production of the +90s. The percussion highlights.	1:00	John Colby	RFT Music Publishing Corp.	BMI

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41	28	Streetwise	The heavy staccato and somewhat -disjointed rhythms that are the trademark of a -city feel make up this up-tempo selection perfect for the cosmopolitan production of the +90s. The percussion highlights.	:30	John Colby	RFT Music Publishing Corp.	BMI
41	29	Streetwise	The heavy staccato and somewhat -disjointed rhythms that are the trademark of a -city feel make up this up-tempo selection perfect for the cosmopolitan production of the +90s. The percussion highlights.	:15	John Colby	RFT Music Publishing Corp.	BMI
41	30	Streetwise (R)	The heavy staccato and somewhat -disjointed rhythms that are the trademark of a -city feel make up this up-tempo selection perfect for the cosmopolitan production of the +90s. The percussion highlights. Rhythm Only Version	3:00	John Colby	RFT Music Publishing Corp.	BMI
49	1	Showtime	Fully orchestrated and present the style and feel of a cosmopolitan, Opening Night, Additionally, the number can be used as a distinctly -New York or big city feeling, with the metropolitan big band of Jazz style.	2:40	Bill Brohn	Thomas J. Valentino, Inc.	ASCAP
49	2	Prototype	Fully orchestrated and present the style and feel of a cosmopolitan, Opening Night, Additionally, the number can be used as a distinctly -New York or big city feeling, with the metropolitan big band of Jazz style.	4:10	Bill Brohn	Thomas J. Valentino, Inc.	ASCAP
49	3	Tranquil Meadows	Fully orchestrated and present the style and feel of a cosmopolitan, Opening Night, Additionally, the number can be used as a distinctly -New York or big city feeling, with the metropolitan big band of Jazz style.	:53	Bill Brohn	Thomas J. Valentino, Inc.	ASCAP
49	4	Little People	Fully orchestrated and present the style and feel of a cosmopolitan, Opening Night, Additionally, the number can be used as a distinctly -New York or big city feeling, with the metropolitan big band of Jazz style.	:30	Bill Brohn	Thomas J. Valentino, Inc.	ASCAP
49	5	Fashion Ave.	Fully orchestrated and present the style and feel of a cosmopolitan, Opening Night, Additionally, the number can be used as a distinctly -New York or big city feeling, with the metropolitan big band of Jazz style.	1:43	Bill Brohn	Thomas J. Valentino, Inc.	ASCAP
49	6	Broadway Matinee	Fully orchestrated and present the style and feel of a cosmopolitan, Opening Night, Additionally, the number can be used as a distinctly -New York or big city feeling, with the metropolitan big band of Jazz style.	1:50	Bill Brohn	Thomas J. Valentino, Inc.	ASCAP
49	7	Rapid Transit	Fully orchestrated and present the style and feel of a cosmopolitan, Opening Night, Additionally, the number can be used as a distinctly -New York or big city feeling, with the metropolitan big band of Jazz style.	1:30	Bill Brohn	Thomas J. Valentino, Inc.	ASCAP
49	8	Modern Fanfare#1	Fully orchestrated and present the style and feel of a cosmopolitan, Opening Night, Additionally, the number can be used as a distinctly -New York or big city feeling, with the metropolitan big band of Jazz style.	1:10	Bill Brohn	Thomas J. Valentino, Inc.	ASCAP
49	9	Modern Fanfare#2	Fully orchestrated and present the style and feel of a cosmopolitan, Opening Night, Additionally, the number can be used as a distinctly -New York or big city feeling, with the metropolitan big band of Jazz style.	:53	Bill Brohn	Thomas J. Valentino, Inc.	ASCAP
49	10	Walking Happy	Fully orchestrated and present the style and feel of a cosmopolitan, Opening Night, Additionally, the number can be used as a distinctly -New York or big city feeling, with the metropolitan big band of Jazz style.	2:03	Bill Brohn	Thomas J. Valentino, Inc.	ASCAP
49	11	California Morning	Fully orchestrated and present the style and feel of a cosmopolitan, Opening Night, Additionally, the number can be used as a distinctly -New York or big city feeling, with the metropolitan big band of Jazz style.	3:30	Bill Brohn	Thomas J. Valentino, Inc.	ASCAP

DANCE**DANCE**

<u>CD</u>	<u>Track</u>	<u>MUSIC</u> <u>TITLE</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
49	12	Takin Off	Fully orchestrated and present the style and feel of a cosmopolitan, Opening Night, Additionally, the number can be used as a distinctly -New York or big city feeling, with the metropolitan big band of Jazz style.	2:27	Bill Brohn	Thomas J. Valentino, Inc.	ASCAP
49	13	High Steppin	Fully orchestrated and present the style and feel of a cosmopolitan, Opening Night, Additionally, the number can be used as a distinctly -New York or big city feeling, with the metropolitan big band of Jazz style.	2:53	Bill Brohn	Thomas J. Valentino, Inc.	ASCAP
49	14	Regards To Broadway	Fully orchestrated and present the style and feel of a cosmopolitan, Opening Night, Additionally, the number can be used as a distinctly -New York or big city feeling, with the metropolitan big band of Jazz style.	1:17	Bill Brohn	Thomas J. Valentino, Inc.	ASCAP
49	15	The Old Mare	Fully orchestrated and present the style and feel of a cosmopolitan, Opening Night, Additionally, the number can be used as a distinctly -New York or big city feeling, with the metropolitan big band of Jazz style.	2:00	Bill Brohn	Thomas J. Valentino, Inc.	ASCAP
49	16	Military Patrol	Fully orchestrated and present the style and feel of a cosmopolitan, Opening Night, Additionally, the number can be used as a distinctly -New York or big city feeling, with the metropolitan big band of Jazz style.	2:43	Bill Brohn	Thomas J. Valentino, Inc.	ASCAP
49	17	A Grand Old Name	Fully orchestrated and present the style and feel of a cosmopolitan, Opening Night, Additionally, the number can be used as a distinctly -New York or big city feeling, with the metropolitan big band of Jazz style.	2:12	Bill Brohn	Thomas J. Valentino, Inc.	ASCAP
49	18	A Grand Old Flag	Fully orchestrated and present the style and feel of a cosmopolitan, Opening Night, Additionally, the number can be used as a distinctly -New York or big city feeling, with the metropolitan big band of Jazz style.	1:34	Bill Brohn	Thomas J. Valentino, Inc.	ASCAP
49	19	Sing Polly	Fully orchestrated and present the style and feel of a cosmopolitan, Opening Night, Additionally, the number can be used as a distinctly -New York or big city feeling, with the metropolitan big band of Jazz style.	1:17	Bill Brohn	Thomas J. Valentino, Inc.	ASCAP
49	20	Whistler	Fully orchestrated and present the style and feel of a cosmopolitan, Opening Night, Additionally, the number can be used as a distinctly -New York or big city feeling, with the metropolitan big band of Jazz style.	1:23	Bill Brohn	Thomas J. Valentino, Inc.	ASCAP
49	21	Chubby-s Bag	Fully orchestrated and present the style and feel of a cosmopolitan, Opening Night, Additionally, the number can be used as a distinctly -New York or big city feeling, with the metropolitan big band of Jazz style.	2:04	Bill Brohn	Thomas J. Valentino, Inc.	ASCAP
49	22	Maple Leaf Rag	Fully orchestrated and present the style and feel of a cosmopolitan, Opening Night, Additionally, the number can be used as a distinctly -New York or big city feeling, with the metropolitan big band of Jazz style.	2:07	Bill Brohn	Thomas J. Valentino, Inc.	ASCAP
49	23	Poor Nell	Fully orchestrated and present the style and feel of a cosmopolitan, Opening Night, Additionally, the number can be used as a distinctly -New York or big city feeling, with the metropolitan big band of Jazz style.	2:22	Bill Brohn	Thomas J. Valentino, Inc.	ASCAP
50	1	Funky Blue Grass	Country and western musical style song. Fully orchestrated.	2:25	Arthur Smith	RFT Music Publishing Corp.	BMI
50	2	Dixie Smith	Country and western musical style song. Fully orchestrated.	2:28	Arthur Smith	RFT Music Publishing Corp.	BMI
50	3	Up and Down	Country and western musical style song. Fully orchestrated.	2:41	Arthur Smith	RFT Music Publishing Corp.	BMI

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50	4	Joe Clark Rag	Country and western musical style song. Fully orchestrated.	3:08	Arthur Smith	RFT Music Publishing Corp.	BMI
50	5	Salty	Country and western musical style song. Fully orchestrated.	2:59	Arthur Smith	RFT Music Publishing Corp.	BMI
50	6	McKinley Blue	Country and western musical style song. Fully orchestrated.	1:57	Arthur Smith	RFT Music Publishing Corp.	BMI
50	7	Lets Dance	Country and western musical style song. Fully orchestrated.	3:43	Arthur Smith	RFT Music Publishing Corp.	BMI
50	8	Ferris Wheel	Country and western musical style song. Fully orchestrated.	3:00	Arthur Smith	RFT Music Publishing Corp.	BMI
50	9	When Blue Days Are Gone	Country and western musical style song. Fully orchestrated.	2:45	Arthur Smith	RFT Music Publishing Corp.	BMI
50	10	My Lazy Days	Country and western musical style song. Fully orchestrated.	2:27	Arthur Smith	RFT Music Publishing Corp.	BMI
50	11	Fancy Fiddle	Country and western musical style song. Fully orchestrated.	2:50	Arthur Smith	RFT Music Publishing Corp.	BMI
50	12	Camptown Banjo Race	Country and western musical style song. Fully orchestrated.	1:32	Arthur Smith	RFT Music Publishing Corp.	BMI
50	13	Strummin-	Country and western musical style song. Fully orchestrated.	1:50	Arthur Smith	RFT Music Publishing Corp.	BMI
50	14	Those Buffalo Girls	Country and western musical style song. Fully orchestrated.	2:15	Arthur Smith	RFT Music Publishing Corp.	BMI
50	15	Red River Rag	Country and western musical style song. Fully orchestrated.	2:50	Arthur Smith	RFT Music Publishing Corp.	BMI
50	16	Minnesota Polka	Country and western musical style song. Fully orchestrated.	2:08	Arthur Smith	RFT Music Publishing Corp.	BMI
50	17	That-s The Way It Is	Country and western musical style song. Fully orchestrated.	2:09	Arthur Smith	RFT Music Publishing Corp.	BMI
50	18	Don-t Settle For Less	Country and western musical style song. Fully orchestrated.	2:30	Arthur Smith	RFT Music Publishing Corp.	BMI
50	19	Summertime Drifters	Country and western musical style song. Fully orchestrated.	2:14	Arthur Smith	RFT Music Publishing Corp.	BMI
50	20	Wishing For Someone	Country and western musical style song. Fully orchestrated.	3:15	Arthur Smith	RFT Music Publishing Corp.	BMI
50	21	Try It	Country and western musical style song. Fully orchestrated.	2:40	Arthur Smith	RFT Music Publishing Corp.	BMI
50	22	When You-re Alone	Country and western musical style song. Fully orchestrated.	2:08	Arthur Smith	RFT Music Publishing Corp.	BMI
50	23	When You-ve Taken All You Can	Country and western musical style song. Fully orchestrated.	3:04	Arthur Smith	RFT Music Publishing Corp.	BMI
50	24	Don-t Look Back	Country and western musical style song. Fully orchestrated.	2:24	Arthur Smith	RFT Music Publishing Corp.	BMI

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50	25	When The Twilight Shadow Falls	Country and western musical style song. Fully orchestrated.	1:58	Arthur Smith	RFT Music Publishing Corp.	BMI
50	26	One More Goodbye	Country and western musical style song. Fully orchestrated.	3:10	Arthur Smith	RFT Music Publishing Corp.	BMI
51	1	Mack The Rap	The classic -RAP style with percussion predominant. All the hoots, bangs, pops, and stops.	2:08	Bob Blank	RFT Music Publishing Corp.	BMI
51	2	Mack The Rap	The classic -RAP style with percussion predominant. All the hoots, bangs, pops, and stops.	1:00	Bob Blank	RFT Music Publishing Corp.	BMI
51	3	Mack The Rap	The classic -RAP style with percussion predominant. All the hoots, bangs, pops, and stops.	:30	Bob Blank	RFT Music Publishing Corp.	BMI
51	4	Mack The Rap	The classic -RAP style with percussion predominant. All the hoots, bangs, pops, and stops.	:17	Bob Blank	RFT Music Publishing Corp.	BMI
51	5	Pop Top	Another RAP version with rhythm up front. Short melody lead lets this selection be ideal for backgrounds.	3:05	Bob Blank	RFT Music Publishing Corp.	BMI
51	6	Pop Top	Another RAP version with rhythm up front. Short melody lead lets this selection be ideal for backgrounds.	1:00	Bob Blank	RFT Music Publishing Corp.	BMI
51	7	Pop Top	Another RAP version with rhythm up front. Short melody lead lets this selection be ideal for backgrounds.	:30	Bob Blank	RFT Music Publishing Corp.	BMI
51	8	Pop Top	Another RAP version with rhythm up front. Short melody lead lets this selection be ideal for backgrounds.	:16	Bob Blank	RFT Music Publishing Corp.	BMI
51	9	Slap Rap	A third RAP styling for use as percussion background. More stops and hesitation than previous selections.	2:42	Bob Blank	RFT Music Publishing Corp.	BMI
51	10	Slap Rap	A third RAP styling for use as percussion background. More stops and hesitation than previous selections.	1:00	Bob Blank	RFT Music Publishing Corp.	BMI
51	11	Slap Rap	A third RAP styling for use as percussion background. More stops and hesitation than previous selections.	:30	Bob Blank	RFT Music Publishing Corp.	BMI
51	12	Slap Rap	A third RAP styling for use as percussion background. More stops and hesitation than previous selections.	:16	Bob Blank	RFT Music Publishing Corp.	BMI
51	33	Cool Cat	A medium rhythm background grounded in a -jazz idiom. Ideal for a -walking bass feel. Flute, guitars and bass up front.	2:55	Bob Blank	RFT Music Publishing Corp.	BMI
51	34	Cool Cat	A medium rhythm background grounded in a -jazz idiom. Ideal for a -walking bass feel. Flute, guitars and bass up front.	1:00	Bob Blank	RFT Music Publishing Corp.	BMI
51	35	Cool Cat	A medium rhythm background grounded in a -jazz idiom. Ideal for a -walking bass feel. Flute, guitars and bass up front.	:30	Bob Blank	RFT Music Publishing Corp.	BMI
51	36	Cool Cat	A medium rhythm background grounded in a -jazz idiom. Ideal for a -walking bass feel. Flute, guitars and bass up front.	:16	Bob Blank	RFT Music Publishing Corp.	BMI
59	1	The Burlesque	Dance styles. Authentic style with acoustic instrumentation predominating.	:54	Robert Valentino	RFT Music Publishing Corp.	BMI
59	2	Can Can Dance	Dance styles. Authentic style with acoustic instrumentation predominating.	1:11	Robert Valentino	RFT Music Publishing Corp.	BMI
59	3	Barn Dance	Dance styles. Authentic style with acoustic instrumentation predominating.	1:01	Robert Valentino	RFT Music Publishing Corp.	BMI

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59	4	Hayseed Hoedown	Dance styles. Authentic style with acoustic instrumentation predominating.	1:01	Robert Valentino	RFT Music Publishing Corp.	BMI
59	5	Clickety Clack	Dance styles. Authentic style with acoustic instrumentation predominating.	2:29	Robert Valentino	RFT Music Publishing Corp.	BMI
59	6	Popular Dance	Dance styles. Authentic style with acoustic instrumentation predominating.	1:19	Robert Valentino	RFT Music Publishing Corp.	BMI
59	7	Turkey in the Straw	Dance styles. Authentic style with acoustic instrumentation predominating.	1:04	Robert Valentino	RFT Music Publishing Corp.	BMI
59	8	Polka in D	Dance styles. Authentic style with acoustic instrumentation predominating.	1:52	Robert Valentino	RFT Music Publishing Corp.	BMI
59	9	Polka in B Flat	Dance styles. Authentic style with acoustic instrumentation predominating.	1:55	Robert Valentino	RFT Music Publishing Corp.	BMI
59	10	Minnesota Polka	Dance styles. Authentic style with acoustic instrumentation predominating.	2:03	Robert Valentino	RFT Music Publishing Corp.	BMI
59	11	Braunschweig Polka	Dance styles. Authentic style with acoustic instrumentation predominating.	1:32	Robert Valentino	RFT Music Publishing Corp.	BMI
59	12	Stroll With Me	Dance styles. Authentic style with acoustic instrumentation predominating.	1:03	Robert Valentino	RFT Music Publishing Corp.	BMI
59	13	Soft Shoe Dance	Dance styles. Authentic style with acoustic instrumentation predominating.	3:51	Robert Valentino	RFT Music Publishing Corp.	BMI
59	14	Wooden Shoe Dance	Dance styles. Authentic style with acoustic instrumentation predominating.	1:12	Robert Valentino	RFT Music Publishing Corp.	BMI
59	15	One For Sue	Dance styles. Authentic style with acoustic instrumentation predominating.	2:38	Robert Valentino	RFT Music Publishing Corp.	BMI
59	16	Caprice Samba	Dance styles. Authentic style with acoustic instrumentation predominating.	2:38	Robert Valentino	RFT Music Publishing Corp.	BMI
59	17	State Street Samba	Dance styles. Authentic style with acoustic instrumentation predominating.	2:36	Robert Valentino	RFT Music Publishing Corp.	BMI
59	18	Fast Fox Trot	Dance styles. Authentic style with acoustic instrumentation predominating.	:53	Robert Valentino	RFT Music Publishing Corp.	BMI
59	19	Fox Trot Background	Dance styles. Authentic style with acoustic instrumentation predominating.	:55	Robert Valentino	RFT Music Publishing Corp.	BMI
59	20	Not Too Late	Dance styles. Authentic style with acoustic instrumentation predominating.	2:56	Robert Valentino	RFT Music Publishing Corp.	BMI
59	21	Pink Cheeks	Dance styles. Authentic style with acoustic instrumentation predominating.	2:51	Robert Valentino	RFT Music Publishing Corp.	BMI
59	22	Play It Again	Dance styles. Authentic style with acoustic instrumentation predominating.	2:30	Robert Valentino	RFT Music Publishing Corp.	BMI
59	23	Waikiki Wiggle	Dance styles. Authentic style with acoustic instrumentation predominating.	2:46	Robert Valentino	RFT Music Publishing Corp.	BMI
59	24	Nutcracker March	Dance styles. Authentic style with acoustic instrumentation predominating.	1:11	Robert Valentino	RFT Music Publishing Corp.	BMI

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59	25	Palace Ballroom	Dance styles. Authentic style with acoustic instrumentation predominating.	:59	Robert Valentino	RFT Music Publishing Corp.	BMI
59	26	Minuet Old Style	Dance styles. Authentic style with acoustic instrumentation predominating.	:43	Robert Valentino	RFT Music Publishing Corp.	BMI
59	27	Blue Danube	Dance styles. Authentic style with acoustic instrumentation predominating.	:34	Robert Valentino	RFT Music Publishing Corp.	BMI
59	28	Frolicking Widow	Dance styles. Authentic style with acoustic instrumentation predominating.	1:58	Robert Valentino	RFT Music Publishing Corp.	BMI
59	29	Waltz Of The Flowers	Dance styles. Authentic style with acoustic instrumentation predominating.	1:10	Robert Valentino	RFT Music Publishing Corp.	BMI
59	30	Skaters Waltz	Dance styles. Authentic style with acoustic instrumentation predominating.	1:41	Robert Valentino	RFT Music Publishing Corp.	BMI
60	41	Cool Cat Walk	Keyboards and guitars create a grooving feeling. This track has an attitude problem.	3:00	Lou Siracusano	RFT Music Publishing Corp.	BMI
60	42	Cool Cat Walk	Keyboards and guitars create a grooving feeling. This track has an attitude problem.	1:00	Lou Siracusano	RFT Music Publishing Corp.	BMI
60	43	Cool Cat Walk	Keyboards and guitars create a grooving feeling. This track has an attitude problem.	:30	Lou Siracusano	RFT Music Publishing Corp.	BMI
60	44	Cool Cat Walk	Keyboards and guitars create a grooving feeling. This track has an attitude problem.	:15	Lou Siracusano	RFT Music Publishing Corp.	BMI
61	1	Come Again Rag	Best of Dixieland and Blues. Clarinet, trumpet, piano, trombone, and bass.	2:19	Eddie Barefield	RFT Music Publishing Corp.	BMI
61	2	Sad Man	Best of Dixieland and Blues. Clarinet, trumpet, piano, trombone, and bass.	2:19	Eddie Barefield	RFT Music Publishing Corp.	BMI
61	3	Heav-n	Best of Dixieland and Blues. Clarinet, trumpet, piano, trombone, and bass.	3:31	Eddie Barefield	RFT Music Publishing Corp.	BMI
61	4	Please Stay Away	Best of Dixieland and Blues. Clarinet, trumpet, piano, trombone, and bass.	6:39	Eddie Barefield	RFT Music Publishing Corp.	BMI
61	5	Crosstown	Best of Dixieland and Blues. Clarinet, trumpet, piano, trombone, and bass.	2:22	Eddie Barefield	RFT Music Publishing Corp.	BMI
61	6	Wake Up Blues	Best of Dixieland and Blues. Clarinet, trumpet, piano, trombone, and bass.	4:55	Eddie Barefield	RFT Music Publishing Corp.	BMI
61	7	Ride Me Blues	Best of Dixieland and Blues. Clarinet, trumpet, piano, trombone, and bass.	5:17	Eddie Barefield	RFT Music Publishing Corp.	BMI
61	8	No Need To Ask Me	Best of Dixieland and Blues. Clarinet, trumpet, piano, trombone, and bass.	5:41	Eddie Barefield	RFT Music Publishing Corp.	BMI
61	9	Misty Morning Blues	Best of Dixieland and Blues. Clarinet, trumpet, piano, trombone, and bass.	4:15	Eddie Barefield	RFT Music Publishing Corp.	BMI
61	10	New Orleans Rag	Best of Dixieland and Blues. Clarinet, trumpet, piano, trombone, and bass.	2:23	Eddie Barefield	RFT Music Publishing Corp.	BMI

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68	1	Rock God	This is the real thing, crunchy guitars in your face, smooth distorted lead guitar, driving drum track! Great for sports, action, or any situation where nothing but rock +n roll will do.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
68	2	Rock God	This is the real thing, crunchy guitars in your face, smooth distorted lead guitar, driving drum track! Great for sports, action, or any situation where nothing but rock +n roll will do.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
68	3	Rock God	This is the real thing, crunchy guitars in your face, smooth distorted lead guitar, driving drum track! Great for sports, action, or any situation where nothing but rock +n roll will do.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
68	4	Rock God	This is the real thing, crunchy guitars in your face, smooth distorted lead guitar, driving drum track! Great for sports, action, or any situation where nothing but rock +n roll will do.	:15	Walter Murphy	RFT Music Publishing Corp.	BMI
68	5	Rock God (R)	This is the real thing, crunchy guitars in your face, smooth distorted lead guitar, driving drum track! Great for sports, action, or any situation where nothing but rock +n roll will do. Rhythm Only Version	3:10	Walter Murphy	RFT Music Publishing Corp.	BMI
68	6	New Age Funk	Smooth funky groove with synth textures and jazzy guitar melody. Good movement and tempo is established here, this cut is designed for the serious groove critic.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
68	7	New Age Funk	Smooth funky groove with synth textures and jazzy guitar melody. Good movement and tempo is established here, this cut is designed for the serious groove critic.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
68	8	New Age Funk	Smooth funky groove with synth textures and jazzy guitar melody. Good movement and tempo is established here, this cut is designed for the serious groove critic.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
68	9	New Age Funk	Smooth funky groove with synth textures and jazzy guitar melody. Good movement and tempo is established here, this cut is designed for the serious groove critic.	:15	Walter Murphy	RFT Music Publishing Corp.	BMI
68	10	New Age Funk (R)	Smooth funky groove with synth textures and jazzy guitar melody. Good movement and tempo is established here, this cut is designed for the serious groove critic. Rhythm Only Version	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
68	11	Retro Rock	The 60-s are back or did they ever leave? Anyway here it is that 60-s groovy rock, complete with the 60-s guitar tone and that old style drumming peace.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
68	12	Retro Rock	The 60-s are back or did they ever leave? Anyway here it is that 60-s groovy rock, complete with the 60-s guitar tone and that old style drumming peace.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
68	13	Retro Rock	The 60-s are back or did they ever leave? Anyway here it is that 60-s groovy rock, complete with the 60-s guitar tone and that old style drumming peace.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
68	14	Retro Rock	The 60-s are back or did they ever leave? Anyway here it is that 60-s groovy rock, complete with the 60-s guitar tone and that old style drumming peace.	:15	Walter Murphy	RFT Music Publishing Corp.	BMI
68	15	Retro Rock (R)	The 60-s are back or did they ever leave? Anyway here it is that 60-s groovy rock, complete with the 60-s guitar tone and that old style drumming peace. Rhythm Only Version	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
68	16	Build It Up	Modern up tempo, theme that really develops over time, moves from suspense to upbeat certainly. Very visual, good opening theme!	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI

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68	17	Build It Up	Modern up tempo, theme that really develops over time, moves from suspense to upbeat certainly. Very visual, good opening theme!	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
68	18	Build It Up	Modern up tempo, theme that really develops over time, moves from suspense to upbeat certainly. Very visual, good opening theme!	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
68	19	Build It Up	Modern up tempo, theme that really develops over time, moves from suspense to upbeat certainly. Very visual, good opening theme!	:15	Walter Murphy	RFT Music Publishing Corp.	BMI
68	20	Build It Up (R)	Modern up tempo, theme that really develops over time, moves from suspense to upbeat certainly. Very visual, good opening theme! Rhythm Only Version	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
68	21	Funky Voices	Use of vocal grunts and sighs mark this admitted hip, light jazz funk theme.	3:04	Walter Murphy	RFT Music Publishing Corp.	BMI
68	22	Funky Voices	Use of vocal grunts and sighs mark this admitted hip, light jazz funk theme.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
68	23	Funky Voices	Use of vocal grunts and sighs mark this admitted hip, light jazz funk theme.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
68	24	Funky Voices	Use of vocal grunts and sighs mark this admitted hip, light jazz funk theme.	:15	Walter Murphy	RFT Music Publishing Corp.	BMI
68	25	Funky Voices (R)	Use of vocal grunts and sighs mark this admitted hip, light jazz funk theme. Rhythm Only Version	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
68	26	Dance Trance	This is that modern dance groove that all the cool people dance to. Call it rave, call it techno, call it a date, let-s dance! Some good melodic string work is also provided, so you can have a melody to follow while you shake your body!!!	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
68	27	Dance Trance	This is that modern dance groove that all the cool people dance to. Call it rave, call it techno, call it a date, let-s dance! Some good melodic string work is also provided, so you can have a melody to follow while you shake your body!!!	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
68	28	Dance Trance	This is that modern dance groove that all the cool people dance to. Call it rave, call it techno, call it a date, let-s dance! Some good melodic string work is also provided, so you can have a melody to follow while you shake your body!!!	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
68	29	Dance Trance	This is that modern dance groove that all the cool people dance to. Call it rave, call it techno, call it a date, let-s dance! Some good melodic string work is also provided, so you can have a melody to follow while you shake your body!!!	:15	Walter Murphy	RFT Music Publishing Corp.	BMI
68	30	Dance Trance (R)	This is that modern dance groove that all the cool people dance to. Call it rave, call it techno, call it a date, let-s dance! Some good melodic string work is also provided, so you can have a melody to follow while you shake your body!!! Rhythm Only	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
77	16	Chance Dance	Upbeat contemporary dance theme.	3:16	Ron Burns	RFT Music Publishing Corp.	BMI
77	17	Chance Dance	Upbeat contemporary dance theme.	1:00	Ron Burns	RFT Music Publishing Corp.	BMI

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77	18	Chance Dance	Upbeat contemporary dance theme.	:30	Ron Burns	RFT Music Publishing Corp.	BMI
77	19	Chance Dance	Upbeat contemporary dance theme.	:15	Ron Burns	RFT Music Publishing Corp.	BMI
77	20	Chance Dance (R)	Upbeat contemporary dance theme. Rhythm Only Version	3:00	Ron Burns	RFT Music Publishing Corp.	BMI
78	1	Disco Flamenco		2:58	Michael-Paul Rose	Thomas J. Valentino, Inc.	ASCAP
78	2	Coco De Los Santos		1:16	Marcel Frank	Thomas J. Valentino, Inc.	ASCAP
78	3	El Mishito		1:17	Marcel Frank	Thomas J. Valentino, Inc.	ASCAP
78	4	Cherry Pie		2:27	Anthony Mawer	Thomas J. Valentino, Inc.	ASCAP
78	5	Funky Fiesta		3:17	Jeremy Stone	Thomas J. Valentino, Inc.	ASCAP
78	6	Mambolia		1:41	Marcel Frank	Thomas J. Valentino, Inc.	ASCAP
78	7	Mexican Bistro		1:19	George Kleinsinger	Thomas J. Valentino, Inc.	ASCAP
78	8	Caprice Samba		2:37	Tom Weatherly	RFT Music Publishing Corp.	BMI
78	9	Mexican Procession		1:41	George Kleinsinger	Thomas J. Valentino, Inc.	ASCAP
78	10	Pal Fernand		2:34	Anthony Mawer	Thomas J. Valentino, Inc.	ASCAP
78	11	Tacos and Beans		1:47	Bill Potts	Thomas J. Valentino, Inc.	ASCAP
78	12	What-s It Worth		2:27	Anthony Mawer	Thomas J. Valentino, Inc.	ASCAP
78	13	Adelita		1:04	Marcel Frank	Thomas J. Valentino, Inc.	ASCAP
78	14	Asi Amoyo		1:12	Marcel Frank	Thomas J. Valentino, Inc.	ASCAP
78	15	Cool Shading Of Loving		2:47	Anthony Mawer	Thomas J. Valentino, Inc.	ASCAP
78	16	Brazil		3:06	Michael Reynolds	RFT Music Publishing Corp.	BMI
78	17	El Tecolete		1:06	Marcel Frank	Thomas J. Valentino, Inc.	ASCAP
78	18	Espanola		2:36	Michael Reynolds	RFT Music Publishing Corp.	BMI
78	19	Fresh Alive		2:28	Anthony Mawer	Thomas J. Valentino, Inc.	ASCAP

DANCE**DANCE**

<u>CD</u>	<u>Track</u>	<u>MUSIC</u> <u>TITLE</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
78	20	Mexican Fiesta		2:50	Domenico Savino	Thomas J. Valentino, Inc.	ASCAP
78	21	Mexican Guaracha		1:11	Jorge Perez	RFT Music Publishing Corp.	BMI
78	22	Rhumbola		:58	Michael Reynolds	RFT Music Publishing Corp.	BMI
78	23	Una Vez Clavelina		1:20	Marcel Frank	Thomas J. Valentino, Inc.	ASCAP
83	16	Snake Charmer	Slinky belly dancing reptile groove!!	3:09	Ron Burns	RFT Music Publishing Corp.	BMI
83	17	Snake Charmer	Slinky belly dancing reptile groove!!	1:00	Ron Burns	RFT Music Publishing Corp.	BMI
83	18	Snake Charmer	Slinky belly dancing reptile groove!!	:30	Ron Burns	RFT Music Publishing Corp.	BMI
83	19	Snake Charmer	Slinky belly dancing reptile groove!!	:15	Ron Burns	RFT Music Publishing Corp.	BMI
83	20	Snake Charmer (R)	Slinky belly dancing reptile groove!! Rhythm Only Version	3:00	Ron Burns	RFT Music Publishing Corp.	BMI
84	6	Dancetron	Get up there and shake it for me.	3:01	Gary Eskow	RFT Music Publishing Corp.	BMI
84	7	Dancetron	Get up there and shake it for me.	1:00	Gary Eskow	RFT Music Publishing Corp.	BMI
84	8	Dancetron	Get up there and shake it for me.	:30	Gary Eskow	RFT Music Publishing Corp.	BMI
84	9	Dancetron	Get up there and shake it for me.	:15	Gary Eskow	RFT Music Publishing Corp.	BMI
84	10	Dancetron (R)	Get up there and shake it for me. Rhythm Only Version	3:00	Gary Eskow	RFT Music Publishing Corp.	BMI