

DOCUMENTARY**DOCUMENTARY**

<u>CD</u>	<u>Track</u>	<u>MUSIC TITLE</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
24	1	Cosmos	The universe, as envisioned by this selection, with strings and special effects perfectly suited to -new age	3:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
24	2	Cosmos	The universe, as envisioned by this selection, with strings and special effects perfectly suited to -new age	1:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
24	3	Cosmos	The universe, as envisioned by this selection, with strings and special effects perfectly suited to -new age	:30	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
24	4	Cosmos	The universe, as envisioned by this selection, with strings and special effects perfectly suited to -new age	:15	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
24	5	Winter Magic	Soft tones of cold nights and icy days highlight this new wave original with a seasonal feel.	3:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
24	6	Winter Magic	Soft tones of cold nights and icy days highlight this new wave original with a seasonal feel.	1:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
24	7	Winter Magic	Soft tones of cold nights and icy days highlight this new wave original with a seasonal feel.	:30	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
24	8	Winter Magic	Soft tones of cold nights and icy days highlight this new wave original with a seasonal feel.	:15	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
24	9	Spectral Winds	Lush and full while slowly moving, this selection epitomizes the new age theme.	3:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
24	10	Spectral Winds	Lush and full while slowly moving, this selection epitomizes the new age theme.	1:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
24	11	Spectral Winds	Lush and full while slowly moving, this selection epitomizes the new age theme.	:30	Beatrice Franzetti	RFT Music Publishing Corp.	BMI

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24	12	Spectral Winds	Lush and full while slowly moving, this selection epitomizes the new age theme.	:15	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
24	13	Dark Pond	Moody and soft, this number emphasizes piano and chords in a thoughtful style.	3:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
24	14	Dark Pond	Moody and soft, this number emphasizes piano and chords in a thoughtful style.	1:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
24	15	Dark Pond	Moody and soft, this number emphasizes piano and chords in a thoughtful style.	:30	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
24	16	Dark Pond	Moody and soft, this number emphasizes piano and chords in a thoughtful style.	:15	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
24	17	Mood of the Willows	A brass feeling the -new age with a more medium tempo selection in this group.	3:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
24	18	Mood of the Willows	A brass feeling the -new age with a more medium tempo selection in this group.	1:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
24	19	Mood of the Willows	A brass feeling the -new age with a more medium tempo selection in this group.	:30	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
24	20	Mood of the Willows	A brass feeling the -new age with a more medium tempo selection in this group.	:15	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
24	21	Icy Leaves	Full string suites are pictured in this somewhat suspenseful and building selection. Piano is also prominent feature.	3:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
24	22	Icy Leaves	Full string suites are pictured in this somewhat suspenseful and building selection. Piano is also prominent feature.	1:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI

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24	23	Icy Leaves	Full string suites are pictured in this somewhat suspenseful and building selection. Piano is also prominent feature.	:30	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
24	24	Icy Leaves	Full string suites are pictured in this somewhat suspenseful and building selection. Piano is also prominent feature.	:15	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
28	1	The Sea	The power of the ocean is highlighted in this theme of wondrous nature with strings and horns in front of brass percussion backgrounds,	3:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
28	2	The Sea	The power of the ocean is highlighted in this theme of wondrous nature with strings and horns in front of brass percussion backgrounds,	1:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
28	3	The Sea	The power of the ocean is highlighted in this theme of wondrous nature with strings and horns in front of brass percussion backgrounds,	1:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
28	4	The Sea	The power of the ocean is highlighted in this theme of wondrous nature with strings and horns in front of brass percussion backgrounds,	:30	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
28	5	The Sea	The power of the ocean is highlighted in this theme of wondrous nature with strings and horns in front of brass percussion backgrounds,	:15	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
28	6	Morning in the City	Metropolis at daybreak is suggested by this theme of staccato strings and woodwind against more subtle percussion movements.	3:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
28	7	Morning in the City	Metropolis at daybreak is suggested by this theme of staccato strings and woodwind against more subtle percussion movements.	1:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
28	8	Morning in the City	Metropolis at daybreak is suggested by this theme of staccato strings and woodwind against more subtle percussion movements.	1:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
28	9	Morning in the City	Metropolis at daybreak is suggested by this theme of staccato strings and woodwind against more subtle percussion movements.	:30	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
28	10	Morning in the City	Metropolis at daybreak is suggested by this theme of staccato strings and woodwind against more subtle percussion movements.	:15	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
28	11	Skies of Blue	The trumpets of the vast sky interact with the more subtle strings of birds in flight and the elements of nature in this theme of the air.	3:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI

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28	12	Skies of Blue	The trumpets of the vast sky interact with the more subtle strings of birds in flight and the elements of nature in this theme of the air.	1:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
28	13	Skies of Blue	The trumpets of the vast sky interact with the more subtle strings of birds in flight and the elements of nature in this theme of the air.	1:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
28	14	Skies of Blue	The trumpets of the vast sky interact with the more subtle strings of birds in flight and the elements of nature in this theme of the air.	:30	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
28	15	Skies of Blue	The trumpets of the vast sky interact with the more subtle strings of birds in flight and the elements of nature in this theme of the air.	:15	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
28	16	Mountains	This theme suggests the majesty of mountains with a hint of a frontier feeling in a horns and strings lead and crashing percussion backup.	3:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
28	17	Mountains	This theme suggests the majesty of mountains with a hint of a frontier feeling in a horns and strings lead and crashing percussion backup.	1:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
28	18	Mountains	This theme suggests the majesty of mountains with a hint of a frontier feeling in a horns and strings lead and crashing percussion backup.	1:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
28	19	Mountains	This theme suggests the majesty of mountains with a hint of a frontier feeling in a horns and strings lead and crashing percussion backup.	:30	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
28	20	Mountains	This theme suggests the majesty of mountains with a hint of a frontier feeling in a horns and strings lead and crashing percussion backup.	:15	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
28	21	Strom Approaching	A most definitive suspense theme highlighted by tremulous strings and timpani drums suggesting a waiting period and a time of preparation.	3:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
28	22	Strom Approaching	A most definitive suspense theme highlighted by tremulous strings and timpani drums suggesting a waiting period and a time of preparation.	1:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
28	23	Strom Approaching	A most definitive suspense theme highlighted by tremulous strings and timpani drums suggesting a waiting period and a time of preparation.	1:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
28	42	Strom Approaching	A most definitive suspense theme highlighted by tremulous strings and timpani drums suggesting a waiting period and a time of preparation.	:30	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
28	25	Strom Approaching	A most definitive suspense theme highlighted by tremulous strings and timpani drums suggesting a waiting period and a time of preparation.	:15	Beatrice Franzetti	RFT Music Publishing Corp.	BMI

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28	26	Urban Evening	A sophisticated night descends on the city in this slow theme of strings and horns that barely swings a soft lullaby to dusk.	3:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
28	27	Urban Evening	A sophisticated night descends on the city in this slow theme of strings and horns that barely swings a soft lullaby to dusk.	1:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
28	28	Urban Evening	A sophisticated night descends on the city in this slow theme of strings and horns that barely swings a soft lullaby to dusk.	1:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
28	29	Urban Evening	A sophisticated night descends on the city in this slow theme of strings and horns that barely swings a soft lullaby to dusk.	:30	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
28	30	Urban Evening	A sophisticated night descends on the city in this slow theme of strings and horns that barely swings a soft lullaby to dusk.	:15	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
38	1	Broad Horizons	The drama and scope of a New World is generated in this fully orchestrated broad thematic opener.	2:47	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
38	2	Broad Horizons	The drama and scope of a New World is generated in this fully orchestrated broad thematic opener.	1:00	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
38	3	Broad Horizons	The drama and scope of a New World is generated in this fully orchestrated broad thematic opener.	:30	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
38	4	Spirit of Progress	A more active and lightly industrial selection with fully orchestrated strings and percussion make this number useful.	3:46	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
38	5	Spirit of Progress	A more active and lightly industrial selection with fully orchestrated strings and percussion make this number useful.	1:00	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
38	6	Spirit of Progress	A more active and lightly industrial selection with fully orchestrated strings and percussion make this number useful.	:30	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
38	7	Homeward Bound	A softer, more pastoral mood is evoked in this medley style Americana piece incorporating various period feelings of the United States.	3:19	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS

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38	8	Homeward Bound	A softer, more pastoral mood is evoked in this medley style Americana piece incorporating various period feelings of the United States.	1:00	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
38	9	Homeward Bound	A softer, more pastoral mood is evoked in this medley style Americana piece incorporating various period feelings of the United States.	:27	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
38	10	Seascape	The moods and mysteries of a vast ocean are felt in this subtle thematic and fully orchestrated number.	3:05	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
38	11	Seascape	The moods and mysteries of a vast ocean are felt in this subtle thematic and fully orchestrated number.	:57	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
38	12	Seascape	The moods and mysteries of a vast ocean are felt in this subtle thematic and fully orchestrated number.	:30	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
38	13	Prairie Trails	A more American West feeling is styled in this definitive Americana selection with full orchestration.	3:40	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
38	14	Prairie Trails	A more American West feeling is styled in this definitive Americana selection with full orchestration.	1:00	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
38	15	Prairie Trails	A more American West feeling is styled in this definitive Americana selection with full orchestration.	:30	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
38	16	Sweet Betsy From Pike #1	Traditional American Tune.	:29	Robert Valentino	RFT Music Publishing Corp.	BMI
38	17	Sweet Betsy From Pike #2	Traditional American Tune.	:34	Robert Valentino	RFT Music Publishing Corp.	BMI
38	18	Drill Ye Tarriers Drills	Traditional American Tune.	1:13	Robert Valentino	RFT Music Publishing Corp.	BMI
38	19	Shenandoah #1	Traditional American Tune.	:53	Robert Valentino	RFT Music Publishing Corp.	BMI

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38	20	Shenandoah #2	Traditional American Tune.	:53	Robert Valentino	RFT Music Publishing Corp.	BMI
38	21	The Foggy Dew	Traditional American Tune.	1:09	Robert Valentino	RFT Music Publishing Corp.	BMI
38	22	Battle Cry of Freedom #1	Traditional American Tune.	:46	Robert Valentino	RFT Music Publishing Corp.	BMI
38	23	Battle Cry of Freedom #2	Traditional American Tune.	:44	Robert Valentino	RFT Music Publishing Corp.	BMI
38	24	On Top of Old Smokey #1	Traditional American Tune.	:27	Robert Valentino	RFT Music Publishing Corp.	BMI
38	52	On Top of Old Smokey #2	Traditional American Tune.	:32	Robert Valentino	RFT Music Publishing Corp.	BMI
38	26	Erie Canal	Traditional American Tune.	1:26	Robert Valentino	RFT Music Publishing Corp.	BMI
38	27	A Yankee Doodle #1	Traditional American Tune.	1:01	Robert Valentino	RFT Music Publishing Corp.	BMI
38	28	A Yankee Doodle #2	Traditional American Tune.	:54	Robert Valentino	RFT Music Publishing Corp.	BMI
38	29	A Yankee Doodle #3	Traditional American Tune.	:42	Robert Valentino	RFT Music Publishing Corp.	BMI
38	30	The Rebel Soldier #1	Traditional American Tune.	:50	Robert Valentino	RFT Music Publishing Corp.	BMI
38	31	The Rebel Soldier #2	Traditional American Tune.	:35	Robert Valentino	RFT Music Publishing Corp.	BMI
38	32	The Rebel Soldier #3	Traditional American Tune.	:28	Robert Valentino	RFT Music Publishing Corp.	BMI
38	33	Bennington Rifles	Traditional American Tune.	1:26	Robert Valentino	RFT Music Publishing Corp.	BMI

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38	34	Sioux Indians #1	Traditional American Tune.	1:09	Robert Valentino	RFT Music Publishing Corp.	BMI
38	35	Sioux Indians #2	Traditional American Tune.	1:10	Robert Valentino	RFT Music Publishing Corp.	BMI
38	63	Union Soldier #1	Traditional American Tune.	1:36	Robert Valentino	RFT Music Publishing Corp.	BMI
38	73	Union Soldier #2	Traditional American Tune.	1:46	Robert Valentino	RFT Music Publishing Corp.	BMI
38	83	Sawdust Trail	Traditional American Tune.	2:38	Robert Valentino	RFT Music Publishing Corp.	BMI
38	39	Sawdust Trail	Traditional American Tune.	:58	Robert Valentino	RFT Music Publishing Corp.	BMI
38	40	Sawdust Trail	Traditional American Tune.	:30	Robert Valentino	RFT Music Publishing Corp.	BMI
38	41	Swanee River	Traditional American Tune.	2:04	Robert Valentino	RFT Music Publishing Corp.	BMI
38	42	Camptown Races	Traditional American Tune.	:59	Robert Valentino	RFT Music Publishing Corp.	BMI
38	43	Valley Gold	Traditional American Tune.	1:20	Robert Valentino	RFT Music Publishing Corp.	BMI
38	44	Everlastin-Hills	Traditional American Tune.	2:15	Robert Valentino	RFT Music Publishing Corp.	BMI
40	1	Bulletin	The staccato attack of electronic synths highlight this unique +90s stylized rocker with a pulsing background rhythm throughout.	3:00	Paul Suchow	Thomas J. Valentino, Inc.	ASCAP
40	2	Bulletin	The staccato attack of electronic synths highlight this unique +90s stylized rocker with a pulsing background rhythm throughout.	1:00	Paul Suchow	Thomas J. Valentino, Inc.	ASCAP
40	3	Bulletin	The staccato attack of electronic synths highlight this unique +90s stylized rocker with a pulsing background rhythm throughout.	:30	Paul Suchow	Thomas J. Valentino, Inc.	ASCAP
40	4	Bulletin	The staccato attack of electronic synths highlight this unique +90s stylized rocker with a pulsing background rhythm throughout.	:15	Paul Suchow	Thomas J. Valentino, Inc.	ASCAP

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40	5	Bulletin (R)	The staccato attack of electronic synths highlight this unique +90s stylized rocker with a pulsing background rhythm throughout. Rhythm Only Version	3:00	Paul Suchow	Thomas J. Valentino, Inc.	ASCAP
40	6	United Press	A full orchestration breaks out in this -newsy rendition reminiscent of today-s headlines. Ideal for openings and credits.	3:00	Paul Suchow	Thomas J. Valentino, Inc.	ASCAP
40	7	United Press	A full orchestration breaks out in this -newsy rendition reminiscent of today-s headlines. Ideal for openings and credits.	1:00	Paul Suchow	Thomas J. Valentino, Inc.	ASCAP
40	8	United Press	A full orchestration breaks out in this -newsy rendition reminiscent of today-s headlines. Ideal for openings and credits.	:30	Paul Suchow	Thomas J. Valentino, Inc.	ASCAP
40	9	United Press	A full orchestration breaks out in this -newsy rendition reminiscent of today-s headlines. Ideal for openings and credits.	:15	Paul Suchow	Thomas J. Valentino, Inc.	ASCAP
40	10	United Press (R)	A full orchestration breaks out in this -newsy rendition reminiscent of today-s headlines. Ideal for openings and credits. Rhythm Only Version	3:00	Paul Suchow	Thomas J. Valentino, Inc.	ASCAP
40	11	Special Report	A combination of news and entertainment makes this fully orchestrated selection slide along dramatically. A soft, staccato background is smoothly flowing.	3:00	Paul Suchow	Thomas J. Valentino, Inc.	ASCAP
40	12	Special Report	A combination of news and entertainment makes this fully orchestrated selection slide along dramatically. A soft, staccato background is smoothly flowing.	1:00	Paul Suchow	Thomas J. Valentino, Inc.	ASCAP
40	13	Special Report	A combination of news and entertainment makes this fully orchestrated selection slide along dramatically. A soft, staccato background is smoothly flowing.	:30	Paul Suchow	Thomas J. Valentino, Inc.	ASCAP
40	14	Special Report	A combination of news and entertainment makes this fully orchestrated selection slide along dramatically. A soft, staccato background is smoothly flowing.	:15	Paul Suchow	Thomas J. Valentino, Inc.	ASCAP
40	15	Special Report (R)	A combination of news and entertainment makes this fully orchestrated selection slide along dramatically. A soft, staccato background is smoothly flowing. Rhythm Only Version	3:00	Paul Suchow	Thomas J. Valentino, Inc.	ASCAP
40	16	Current Events	The top stories of today are evocatively featured in this -while it happens fully orchestrated number. A fully fleshed out percussion background completes the picture.	3:00	Paul Suchow	Thomas J. Valentino, Inc.	ASCAP
40	17	Current Events	The top stories of today are evocatively featured in this -while it happens fully orchestrated number. A fully fleshed out percussion background completes the picture.	1:00	Paul Suchow	Thomas J. Valentino, Inc.	ASCAP
40	18	Current Events	The top stories of today are evocatively featured in this -while it happens fully orchestrated number. A fully fleshed out percussion background completes the picture.	:30	Paul Suchow	Thomas J. Valentino, Inc.	ASCAP
40	19	Current Events	The top stories of today are evocatively featured in this -while it happens fully orchestrated number. A fully fleshed out percussion background completes the picture.	:15	Paul Suchow	Thomas J. Valentino, Inc.	ASCAP
40	20	Current Events (R)	The top stories of today are evocatively featured in this -while it happens fully orchestrated number. A fully fleshed out percussion background completes the picture. Rhythm Only Version	3:00	Paul Suchow	Thomas J. Valentino, Inc.	ASCAP

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40	21	Nightline	A dramatic running background beat is the highlight of this lower key news theme. A more somber note is conveyed in the monotone feel within the selection.	3:00	Paul Suchow	Thomas J. Valentino, Inc.	ASCAP
40	22	Nightline	A dramatic running background beat is the highlight of this lower key news theme. A more somber note is conveyed in the monotone feel within the selection.	1:00	Paul Suchow	Thomas J. Valentino, Inc.	ASCAP
40	23	Nightline	A dramatic running background beat is the highlight of this lower key news theme. A more somber note is conveyed in the monotone feel within the selection.	:30	Paul Suchow	Thomas J. Valentino, Inc.	ASCAP
40	24	Nightline	A dramatic running background beat is the highlight of this lower key news theme. A more somber note is conveyed in the monotone feel within the selection.	:15	Paul Suchow	Thomas J. Valentino, Inc.	ASCAP
40	25	Nightline (R)	A dramatic running background beat is the highlight of this lower key news theme. A more somber note is conveyed in the monotone feel within the selection. Rhythm Only Version	3:00	Paul Suchow	Thomas J. Valentino, Inc.	ASCAP
40	26	Wirephoto	Computers and the machines of the digital era are musically hinted at within this contemporary, medium tempo number in electronic orchestration.	3:00	Paul Suchow	Thomas J. Valentino, Inc.	ASCAP
40	27	Wirephoto	Computers and the machines of the digital era are musically hinted at within this contemporary, medium tempo number in electronic orchestration.	1:00	Paul Suchow	Thomas J. Valentino, Inc.	ASCAP
40	28	Wirephoto	Computers and the machines of the digital era are musically hinted at within this contemporary, medium tempo number in electronic orchestration.	:30	Paul Suchow	Thomas J. Valentino, Inc.	ASCAP
40	29	Wirephoto	Computers and the machines of the digital era are musically hinted at within this contemporary, medium tempo number in electronic orchestration.	:15	Paul Suchow	Thomas J. Valentino, Inc.	ASCAP
40	30	Wirephoto (R)	Computers and the machines of the digital era are musically hinted at within this contemporary, medium tempo number in electronic orchestration. Rhythm Only Version	3:00	Paul Suchow	Thomas J. Valentino, Inc.	ASCAP
51	21	Safe Harbor	A medium tempo piece with a sustaining rhythm throughout. Perfect for under credits and backgrounds.	4:20	Bob Blank	RFT Music Publishing Corp.	BMI
51	22	Safe Harbor	A medium tempo piece with a sustaining rhythm throughout. Perfect for under credits and backgrounds.	1:00	Bob Blank	RFT Music Publishing Corp.	BMI
51	23	Safe Harbor	A medium tempo piece with a sustaining rhythm throughout. Perfect for under credits and backgrounds.	:30	Bob Blank	RFT Music Publishing Corp.	BMI
51	24	Safe Harbor	A medium tempo piece with a sustaining rhythm throughout. Perfect for under credits and backgrounds.	:16	Bob Blank	RFT Music Publishing Corp.	BMI
58	21	Making of the President	The importance of the Presidential Office portrayed musically for mews and special features.	3:12	Walter Murphy	RFT Music Publishing Corp.	BMI
58	22	Making of the President	The importance of the Presidential Office portrayed musically for mews and special features.	1:07	Walter Murphy	RFT Music Publishing Corp.	BMI
58	23	Making of the President	The importance of the Presidential Office portrayed musically for mews and special features.	:34	Walter Murphy	RFT Music Publishing Corp.	BMI