

ELECTRONIC**ELECTRONIC**

<u>CD</u>	<u>Track</u>	<u>MUSIC TITLE</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
4	1	Rear Axel	A fast paced electronic -bounce number with a perfect feel for the 1980-s.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
4	2	Rear Axel	A fast paced electronic -bounce number with a perfect feel for the 1980-s.	:59	Walter Murphy	RFT Music Publishing Corp.	BMI
4	3	Rear Axel	A fast paced electronic -bounce number with a perfect feel for the 1980-s.	:29	Walter Murphy	RFT Music Publishing Corp.	BMI
4	4	Rear Axel	A fast paced electronic -bounce number with a perfect feel for the 1980-s.	:15	Walter Murphy	RFT Music Publishing Corp.	BMI
4	5	Rear Axel (R)	A fast paced electronic -bounce number with a perfect feel for the 1980-s. Rhythm Only Version	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
4	6	Demensions	Great medium tempo tune ideal especially for news and info programs with an -up feeling.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
4	7	Demensions	Great medium tempo tune ideal especially for news and info programs with an -up feeling.	:59	Walter Murphy	RFT Music Publishing Corp.	BMI
4	8	Demensions	Great medium tempo tune ideal especially for news and info programs with an -up feeling.	:29	Walter Murphy	RFT Music Publishing Corp.	BMI
4	9	Demensions	Great medium tempo tune ideal especially for news and info programs with an -up feeling.	:15	Walter Murphy	RFT Music Publishing Corp.	BMI
4	10	Demensions (R)	Great medium tempo tune ideal especially for news and info programs with an -up feeling. Rhythm Only Version	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
4	11	Moonscapes	Ethereal, slow-moving and with a dream-like quality, this selection has a variety of uses.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
4	12	Moonscapes	Ethereal, slow-moving and with a dream-like quality, this selection has a variety of uses.	:59	Walter Murphy	RFT Music Publishing Corp.	BMI
4	13	Moonscapes	Ethereal, slow-moving and with a dream-like quality, this selection has a variety of uses.	:29	Walter Murphy	RFT Music Publishing Corp.	BMI
4	14	Moonscapes	Ethereal, slow-moving and with a dream-like quality, this selection has a variety of uses.	:15	Walter Murphy	RFT Music Publishing Corp.	BMI
4	15	Moonscapes (R)	Ethereal, slow-moving and with a dream-like quality, this selection has a variety of uses. Rhythm Only Version	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
4	16	Becky-s Song	Raspy guitars take to the front in this rock-and-roll tune that is perfect for those productions wanting a young sound.	3:00	Paul Suchow	Thomas J. Valentino, Inc.	ASCAP
4	17	Becky-s Song	Raspy guitars take to the front in this rock-and-roll tune that is perfect for those productions wanting a young sound.	:59	Paul Suchow	Thomas J. Valentino, Inc.	ASCAP

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4	18	Becky-s Song	Raspy guitars take to the front in this rock-and-roll tune that is perfect for those productions wanting a young sound.	:29	Paul Suchow	Thomas J. Valentino, Inc.	ASCAP
4	19	Becky-s Song	Raspy guitars take to the front in this rock-and-roll tune that is perfect for those productions wanting a young sound.	:15	Paul Suchow	Thomas J. Valentino, Inc.	ASCAP
4	20	Becky-s Song (R)	Raspy guitars take to the front in this rock-and-roll tune that is perfect for those productions wanting a young sound. Rhythm Only Version	3:00	Paul Suchow	Thomas J. Valentino, Inc.	ASCAP
4	21	Timeless	A slow and sweet melody with nice woodwind effects and a smooth beat that builds to a medium tempo finish.	3:00	Paul Suchow	Thomas J. Valentino, Inc.	ASCAP
4	22	Timeless	A slow and sweet melody with nice woodwind effects and a smooth beat that builds to a medium tempo finish.	:59	Paul Suchow	Thomas J. Valentino, Inc.	ASCAP
4	23	Timeless	A slow and sweet melody with nice woodwind effects and a smooth beat that builds to a medium tempo finish.	:29	Paul Suchow	Thomas J. Valentino, Inc.	ASCAP
4	24	Timeless	A slow and sweet melody with nice woodwind effects and a smooth beat that builds to a medium tempo finish.	:15	Paul Suchow	Thomas J. Valentino, Inc.	ASCAP
4	25	Timeless (R)	A slow and sweet melody with nice woodwind effects and a smooth beat that builds to a medium tempo finish. Rhythm Only Version	3:00	Paul Suchow	Thomas J. Valentino, Inc.	ASCAP
4	26	Industry Rocks	The constant movement of today-s action filled corporate world gives this number -ticker-tape fast pace.	3:00	Paul Suchow	Thomas J. Valentino, Inc.	ASCAP
4	27	Industry Rocks	The constant movement of today-s action filled corporate world gives this number -ticker-tape fast pace.	:59	Paul Suchow	Thomas J. Valentino, Inc.	ASCAP
4	28	Industry Rocks	The constant movement of today-s action filled corporate world gives this number -ticker-tape fast pace.	:29	Paul Suchow	Thomas J. Valentino, Inc.	ASCAP
4	29	Industry Rocks	The constant movement of today-s action filled corporate world gives this number -ticker-tape fast pace.	:15	Paul Suchow	Thomas J. Valentino, Inc.	ASCAP
4	30	Industry Rocks (R)	The constant movement of today-s action filled corporate world gives this number -ticker-tape fast pace.	3:00	Paul Suchow	Thomas J. Valentino, Inc.	ASCAP
5	1	Synsations	A -bouncy, fast-paced electronic rhythmic piece, ideal for themes as well as backgrounds. The beat predominates.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
5	2	Synsations	A -bouncy fast-paced electronic rhythmic piece, ideal for themes as well as backgrounds. The beat predominates.	:59	Walter Murphy	RFT Music Publishing Corp.	BMI
5	3	Synsations	A -bouncy fast-paced electronic rhythmic piece, ideal for themes as well as backgrounds. The beat predominates.	:29	Walter Murphy	RFT Music Publishing Corp.	BMI
5	4	Synsations	A -bouncy fast-paced electronic rhythmic piece, ideal for themes as well as backgrounds. The beat predominates.	:15	Walter Murphy	RFT Music Publishing Corp.	BMI

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5	5	Synsations (R)	A -bouncy fast-paced electronic rhythmic piece, ideal for themes as well as backgrounds. The beat predominates. Rhythm Only Version	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
5	6	St. Elbow-s Fire	A medium-tempo number with a beautiful feeling within its pretty score.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
5	7	St. Elbow-s Fire	A medium-tempo number with a beautiful feeling within its pretty score.	:59	Walter Murphy	RFT Music Publishing Corp.	BMI
5	8	St. Elbow-s Fire	A medium-tempo number with a beautiful feeling within its pretty score.	:29	Walter Murphy	RFT Music Publishing Corp.	BMI
5	9	St. Elbow-s Fire	A medium-tempo number with a beautiful feeling within its pretty score.	:15	Walter Murphy	RFT Music Publishing Corp.	BMI
5	10	St. Elbow-s Fire (R)	A medium-tempo number with a beautiful feeling within its pretty score.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
5	11	Fascination	An extremely lovely slow moving selection that builds to a crescendo from delicate beginnings. Violins-take a bow.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
5	12	Fascination	An extremely lovely slow moving selection that builds to a crescendo from delicate beginnings. Violins-take a bow.	:59	Walter Murphy	RFT Music Publishing Corp.	BMI
5	13	Fascination	An extremely lovely slow moving selection that builds to a crescendo from delicate beginnings. Violins-take a bow.	:29	Walter Murphy	RFT Music Publishing Corp.	BMI
5	14	Fascination	An extremely lovely slow moving selection that builds to a crescendo from delicate beginnings. Violins-take a bow.	:15	Walter Murphy	RFT Music Publishing Corp.	BMI
5	15	Fascination (R)	An extremely lovely slow moving selection that builds to a crescendo from delicate beginnings. Violins-take a bow. Rhythm Only Version	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
5	16	In The Heights	A different style of electronic tune useful for that more unusual production and that has a pretty under-melody.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
5	17	In The Heights	A different style of electronic tune useful for that more unusual production and that has a pretty under-melody.	:59	Walter Murphy	RFT Music Publishing Corp.	BMI
5	18	In The Heights	A different style of electronic tune useful for that more unusual production and that has a pretty under-melody.	:29	Walter Murphy	RFT Music Publishing Corp.	BMI
5	19	In The Heights	A different style of electronic tune useful for that more unusual production and that has a pretty under-melody.	:15	Walter Murphy	RFT Music Publishing Corp.	BMI
5	20	In The Heights (R)	A different style of electronic tune useful for that more unusual production and that has a pretty under-melody. Rhythm Only Version	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
5	21	Sports Theme	Perfect thematic -power selection. Fast-paced, exciting and useful fir a number of applications.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI

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5	22	Sports Theme	Perfect thematic -power selection. Fast-paced, exciting and useful fir a number of applications.	:59	Walter Murphy	RFT Music Publishing Corp.	BMI
5	23	Sports Theme	Perfect thematic -power selection. Fast-paced, exciting and useful fir a number of applications.	:29	Walter Murphy	RFT Music Publishing Corp.	BMI
5	24	Sports Theme	Perfect thematic -power selection. Fast-paced, exciting and useful fir a number of applications.	:15	Walter Murphy	RFT Music Publishing Corp.	BMI
5	25	Sports Theme (R)	Perfect thematic -power selection. Fast-paced, exciting and useful fir a number of applications. Rhythm Only Version	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
5	26	Making Ends Meet	Medium paced modern dance tempo marks this strictly contemporary tune in an electronic styling.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
5	27	Making Ends Meet	Medium paced modern dance tempo marks this strictly contemporary tune in an electronic styling.	:59	Walter Murphy	RFT Music Publishing Corp.	BMI
5	28	Making Ends Meet	Medium paced modern dance tempo marks this strictly contemporary tune in an electronic styling.	:29	Walter Murphy	RFT Music Publishing Corp.	BMI
5	29	Making Ends Meet	Medium paced modern dance tempo marks this strictly contemporary tune in an electronic styling.	:15	Walter Murphy	RFT Music Publishing Corp.	BMI
5	30	Making Ends Meet (R)	Medium paced modern dance tempo marks this strictly contemporary tune in an electronic styling. Rhythm Only Version	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
16	1	ID and Logo #1	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:02	Dom Massaro	RFT Music Publishing Corp.	BMI
16	2	ID and Logo #2	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:02	Dom Massaro	RFT Music Publishing Corp.	BMI
16	3	ID and Logo #3	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:02	Dom Massaro	RFT Music Publishing Corp.	BMI
16	4	ID and Logo #4	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:03	Dom Massaro	RFT Music Publishing Corp.	BMI
16	5	ID and Logo #5	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:03	Dom Massaro	RFT Music Publishing Corp.	BMI
16	6	ID and Logo #6	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:03	Dom Massaro	RFT Music Publishing Corp.	BMI
16	7	ID and Logo #7	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:03	Dom Massaro	RFT Music Publishing Corp.	BMI
16	8	ID and Logo #8	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:03	Dom Massaro	RFT Music Publishing Corp.	BMI

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16	9	ID and Logo #9	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:06	Dom Massaro	RFT Music Publishing Corp.	BMI
16	10	ID and Logo #10	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:04	Dom Massaro	RFT Music Publishing Corp.	BMI
16	11	ID and Logo #11	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:04	Dom Massaro	RFT Music Publishing Corp.	BMI
16	12	ID and Logo #12	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:07	Dom Massaro	RFT Music Publishing Corp.	BMI
16	13	ID and Logo #13	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:06	Dom Massaro	RFT Music Publishing Corp.	BMI
16	14	ID and Logo #14	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:04	Dom Massaro	RFT Music Publishing Corp.	BMI
16	15	ID and Logo #15	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:08	Dom Massaro	RFT Music Publishing Corp.	BMI
16	16	ID and Logo #16	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:04	Dom Massaro	RFT Music Publishing Corp.	BMI
16	17	ID and Logo #17	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:03	Dom Massaro	RFT Music Publishing Corp.	BMI
16	18	ID and Logo #18	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:04	Dom Massaro	RFT Music Publishing Corp.	BMI
16	19	ID and Logo #19	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:03	Dom Massaro	RFT Music Publishing Corp.	BMI
16	20	ID and Logo #20	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI
16	21	ID and Logo #21	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:19	Dom Massaro	RFT Music Publishing Corp.	BMI
16	22	ID and Logo #22	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:08	Dom Massaro	RFT Music Publishing Corp.	BMI
16	23	ID and Logo #23	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:09	Dom Massaro	RFT Music Publishing Corp.	BMI
16	24	ID and Logo #24	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:04	Dom Massaro	RFT Music Publishing Corp.	BMI
16	25	ID and Logo #25	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:05	Dom Massaro	RFT Music Publishing Corp.	BMI

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16	26	ID and Logo #26	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:04	Dom Massaro	RFT Music Publishing Corp.	BMI
16	27	ID and Logo #27	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:07	Dom Massaro	RFT Music Publishing Corp.	BMI
16	28	ID and Logo #28	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:11	Dom Massaro	RFT Music Publishing Corp.	BMI
16	29	ID and Logo #29	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:12	Dom Massaro	RFT Music Publishing Corp.	BMI
16	30	ID and Logo #30	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:08	Dom Massaro	RFT Music Publishing Corp.	BMI
16	31	ID and Logo #31	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:13	Dom Massaro	RFT Music Publishing Corp.	BMI
16	32	ID and Logo #32	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:13	Dom Massaro	RFT Music Publishing Corp.	BMI
16	33	ID and Logo #33	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:11	Dom Massaro	RFT Music Publishing Corp.	BMI
16	34	ID and Logo #34	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:06	Dom Massaro	RFT Music Publishing Corp.	BMI
16	35	ID and Logo #35	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:04	Dom Massaro	RFT Music Publishing Corp.	BMI
16	36	ID and Logo #36	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:19	Dom Massaro	RFT Music Publishing Corp.	BMI
16	37	ID and Logo #37	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:03	Dom Massaro	RFT Music Publishing Corp.	BMI
16	38	ID and Logo #38	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:03	Dom Massaro	RFT Music Publishing Corp.	BMI
16	39	ID and Logo #39	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:03	Dom Massaro	RFT Music Publishing Corp.	BMI
16	40	ID and Logo #40	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:04	Dom Massaro	RFT Music Publishing Corp.	BMI
16	41	ID and Logo #41	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:05	Dom Massaro	RFT Music Publishing Corp.	BMI
16	42	ID and Logo #42	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:03	Dom Massaro	RFT Music Publishing Corp.	BMI

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16	43	ID and Logo #43	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:10	Dom Massaro	RFT Music Publishing Corp.	BMI
16	44	ID and Logo #44	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:11	Dom Massaro	RFT Music Publishing Corp.	BMI
16	45	ID and Logo #45	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:11	Dom Massaro	RFT Music Publishing Corp.	BMI
16	46	ID and Logo #46	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:07	Dom Massaro	RFT Music Publishing Corp.	BMI
16	47	ID and Logo #47	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:08	Dom Massaro	RFT Music Publishing Corp.	BMI
16	48	ID and Logo #48	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:05	Dom Massaro	RFT Music Publishing Corp.	BMI
16	49	ID and Logo #49	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:05	Dom Massaro	RFT Music Publishing Corp.	BMI
16	50	ID and Logo #50	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:11	Dom Massaro	RFT Music Publishing Corp.	BMI
16	51	ID and Logo #51	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:09	Dom Massaro	RFT Music Publishing Corp.	BMI
16	52	ID and Logo #52	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:05	Dom Massaro	RFT Music Publishing Corp.	BMI
16	53	ID and Logo #53	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:08	Dom Massaro	RFT Music Publishing Corp.	BMI
16	54	ID and Logo #54	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:11	Dom Massaro	RFT Music Publishing Corp.	BMI
16	55	ID and Logo #55	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:03	Dom Massaro	RFT Music Publishing Corp.	BMI
16	56	ID and Logo #56	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:04	Dom Massaro	RFT Music Publishing Corp.	BMI
16	57	ID and Logo #57	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:04	Dom Massaro	RFT Music Publishing Corp.	BMI
16	58	ID and Logo #58	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:05	Dom Massaro	RFT Music Publishing Corp.	BMI
16	59	ID and Logo #59	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:04	Dom Massaro	RFT Music Publishing Corp.	BMI

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16	60	ID and Logo #60	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:04	Dom Massaro	RFT Music Publishing Corp.	BMI
16	61	ID and Logo #61	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:04	Dom Massaro	RFT Music Publishing Corp.	BMI
16	62	ID and Logo #62	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:20	Dom Massaro	RFT Music Publishing Corp.	BMI
16	63	ID and Logo #63	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:14	Dom Massaro	RFT Music Publishing Corp.	BMI
16	64	ID and Logo #64	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:08	Dom Massaro	RFT Music Publishing Corp.	BMI
16	65	ID and Logo #65	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:04	Dom Massaro	RFT Music Publishing Corp.	BMI
16	66	ID and Logo #66	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:05	Dom Massaro	RFT Music Publishing Corp.	BMI
16	67	ID and Logo #67	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:04	Dom Massaro	RFT Music Publishing Corp.	BMI
16	68	ID and Logo #68	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:06	Dom Massaro	RFT Music Publishing Corp.	BMI
16	69	ID and Logo #69	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:06	Dom Massaro	RFT Music Publishing Corp.	BMI
16	70	ID and Logo #70	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:12	Dom Massaro	RFT Music Publishing Corp.	BMI
16	71	ID and Logo #71	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:14	Dom Massaro	RFT Music Publishing Corp.	BMI
16	72	ID and Logo #72	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:12	Dom Massaro	RFT Music Publishing Corp.	BMI
16	73	ID and Logo #73	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:09	Dom Massaro	RFT Music Publishing Corp.	BMI
16	74	ID and Logo #74	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:09	Dom Massaro	RFT Music Publishing Corp.	BMI
16	75	ID and Logo #75	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:12	Dom Massaro	RFT Music Publishing Corp.	BMI
16	76	ID and Logo #76	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:07	Dom Massaro	RFT Music Publishing Corp.	BMI

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16	77	ID and Logo #77	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:04	Dom Massaro	RFT Music Publishing Corp.	BMI
16	78	ID and Logo #78	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:04	Dom Massaro	RFT Music Publishing Corp.	BMI
16	79	ID and Logo #79	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:04	Dom Massaro	RFT Music Publishing Corp.	BMI
16	80	ID and Logo #80	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:08	Dom Massaro	RFT Music Publishing Corp.	BMI
16	81	ID and Logo #81	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:13	Dom Massaro	RFT Music Publishing Corp.	BMI
16	82	ID and Logo #82	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:08	Dom Massaro	RFT Music Publishing Corp.	BMI
16	83	ID and Logo #83	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:13	Dom Massaro	RFT Music Publishing Corp.	BMI
16	84	ID and Logo #84	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:08	Dom Massaro	RFT Music Publishing Corp.	BMI
16	85	ID and Logo #85	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:17	Dom Massaro	RFT Music Publishing Corp.	BMI
16	86	ID and Logo #86	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:04	Dom Massaro	RFT Music Publishing Corp.	BMI
16	87	ID and Logo #87	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:07	Dom Massaro	RFT Music Publishing Corp.	BMI
16	88	ID and Logo #88	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:08	Dom Massaro	RFT Music Publishing Corp.	BMI
16	89	ID and Logo #89	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:06	Dom Massaro	RFT Music Publishing Corp.	BMI
16	90	ID and Logo #90	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:03	Dom Massaro	RFT Music Publishing Corp.	BMI
16	91	ID and Logo #91	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:10	Dom Massaro	RFT Music Publishing Corp.	BMI
16	92	ID and Logo #92	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:10	Dom Massaro	RFT Music Publishing Corp.	BMI
16	93	ID and Logo #93	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:06	Dom Massaro	RFT Music Publishing Corp.	BMI

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<u>CD</u>	<u>Track</u>	<u>MUSIC</u> <u>TITLE</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
16	94	ID and Logo #94	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:10	Dom Massaro	RFT Music Publishing Corp.	BMI
16	95	ID and Logo #95	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:10	Dom Massaro	RFT Music Publishing Corp.	BMI
16	96	ID and Logo #96	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:08	Dom Massaro	RFT Music Publishing Corp.	BMI
16	97	ID and Logo #97	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:06	Dom Massaro	RFT Music Publishing Corp.	BMI
16	98	ID and Logo #98	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI
16	99	ID and Logo #99	ID and LOGO -tag that has a variety of uses in productions from openers, closers and bridges to musical -punctuation and many other applications.	:08	Dom Massaro	RFT Music Publishing Corp.	BMI
23	6	Over Achiever	A less than frantic electronic number with horns on top that lends a modern feel to most all productions.	3:00	John Colby	RFT Music Publishing Corp.	BMI
23	7	Over Achiever	A less than frantic electronic number with horns on top that lends a modern feel to most all productions.	1:00	John Colby	RFT Music Publishing Corp.	BMI
23	8	Over Achiever	A less than frantic electronic number with horns on top that lends a modern feel to most all productions.	:30	John Colby	RFT Music Publishing Corp.	BMI
23	9	Over Achiever	A less than frantic electronic number with horns on top that lends a modern feel to most all productions.	:15	John Colby	RFT Music Publishing Corp.	BMI
23	10	Over Achiever (R)	A less than frantic electronic number with horns on top that lends a modern feel to most all productions. Rhythm Only Version	3:00	John Colby	RFT Music Publishing Corp.	BMI
24	1	Cosmos	The universe, as envisioned by this selection, with strings and special effects perfectly suited to -new age	3:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
24	2	Cosmos	The universe, as envisioned by this selection, with strings and special effects perfectly suited to -new age	1:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
24	3	Cosmos	The universe, as envisioned by this selection, with strings and special effects perfectly suited to -new age	:30	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
24	4	Cosmos	The universe, as envisioned by this selection, with strings and special effects perfectly suited to -new age	:15	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
24	5	Winter Magic	Soft tones of cold nights and icy days highlight this new wave original with a seasonal feel.	3:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI

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24	6	Winter Magic	Soft tones of cold nights and icy days highlight this new wave original with a seasonal feel.	1:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
24	7	Winter Magic	Soft tones of cold nights and icy days highlight this new wave original with a seasonal feel.	:30	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
24	8	Winter Magic	Soft tones of cold nights and icy days highlight this new wave original with a seasonal feel.	:15	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
24	9	Spectral Winds	Lush and full while slowly moving, this selection epitomizes the new age theme.	3:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
24	10	Spectral Winds	Lush and full while slowly moving, this selection epitomizes the new age theme.	1:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
24	11	Spectral Winds	Lush and full while slowly moving, this selection epitomizes the new age theme.	:30	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
24	12	Spectral Winds	Lush and full while slowly moving, this selection epitomizes the new age theme.	:15	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
24	13	Dark Pond	Moody and soft, this number emphasizes piano and chords in a thoughtful style.	3:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
24	14	Dark Pond	Moody and soft, this number emphasizes piano and chords in a thoughtful style.	1:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
24	15	Dark Pond	Moody and soft, this number emphasizes piano and chords in a thoughtful style.	:30	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
24	16	Dark Pond	Moody and soft, this number emphasizes piano and chords in a thoughtful style.	:15	Beatrice Franzetti	RFT Music Publishing Corp.	BMI

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24	17	Mood of the Willows	A brass feeling the -new age with a more medium tempo selection in this group.	3:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
24	18	Mood of the Willows	A brass feeling the -new age with a more medium tempo selection in this group.	1:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
24	19	Mood of the Willows	A brass feeling the -new age with a more medium tempo selection in this group.	:30	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
24	20	Mood of the Willows	A brass feeling the -new age with a more medium tempo selection in this group.	:15	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
24	21	Icy Leaves	Full string suites are pictured in this somewhat suspenseful and building selection. Piano is also prominent feature.	3:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
24	22	Icy Leaves	Full string suites are pictured in this somewhat suspenseful and building selection. Piano is also prominent feature.	1:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
24	23	Icy Leaves	Full string suites are pictured in this somewhat suspenseful and building selection. Piano is also prominent feature.	:30	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
24	24	Icy Leaves	Full string suites are pictured in this somewhat suspenseful and building selection. Piano is also prominent feature.	:15	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
57	4	Deck The Halls	Christmas music that varies from classical to contemporary.	1:14	Joanna F. Rosen	RFT Music Publishing Corp.	BMI
57	5	Joy To The World	Christmas music that varies from classical to contemporary.	1:42	Joanna F. Rosen	RFT Music Publishing Corp.	BMI
57	6	Hark The Herald Angels Sing	Christmas music that varies from classical to contemporary.	1:36	Joanna F. Rosen	RFT Music Publishing Corp.	BMI
57	17	God Rest Ye Merry Gentlemen	Christmas music that varies from classical to contemporary.	2:30	Joanna F. Rosen	RFT Music Publishing Corp.	BMI
57	18	Christmas Fantasy #1	Christmas music that varies from classical to contemporary.	2:20	Joanna F. Rosen	RFT Music Publishing Corp.	BMI

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57	19	Twelve Days of Christmas	Christmas music that varies from classical to contemporary.	2:24	Joanna F. Rosen	RFT Music Publishing Corp.	BMI
57	10	Here We Come A Wassailing	Christmas music that varies from classical to contemporary.	2:30	Joanna F. Rosen	RFT Music Publishing Corp.	BMI
57	11	El Rorro	Christmas music that varies from classical to contemporary.	2:33	Joanna F. Rosen	RFT Music Publishing Corp.	BMI
57	12	First Noel	Christmas music that varies from classical to contemporary.	2:17	Joanna F. Rosen	RFT Music Publishing Corp.	BMI
57	13	Ding Dong Merrily On High	Christmas music that varies from classical to contemporary.	2:38	Joanna F. Rosen	RFT Music Publishing Corp.	BMI
57	14	Rise Up Shepherds	Christmas music that varies from classical to contemporary.	2:40	Joanna F. Rosen	RFT Music Publishing Corp.	BMI
79	1	Biosperical	Techno track that takes you to the outer limits.	3:04	Ron Burns	RFT Music Publishing Corp.	BMI
79	2	Biosperical	Techno track that takes you to the outer limits.	1:00	Ron Burns	RFT Music Publishing Corp.	BMI
79	3	Biosperical	Techno track that takes you to the outer limits.	:30	Ron Burns	RFT Music Publishing Corp.	BMI
79	4	Biosperical	Techno track that takes you to the outer limits.	:15	Ron Burns	RFT Music Publishing Corp.	BMI
79	5	Biosperical (R)	Techno track that takes you to the outer limits. Rhythm Only Version	3:04	Ron Burns	RFT Music Publishing Corp.	BMI
79	6	Crave the Rave Wave	What are these kids listening to today.....this!?!	3:13	Ron Burns	RFT Music Publishing Corp.	BMI
79	7	Crave the Rave Wave	What are these kids listening to today.....this!?!	1:00	Ron Burns	RFT Music Publishing Corp.	BMI
79	8	Crave the Rave Wave	What are these kids listening to today.....this!?!	:30	Ron Burns	RFT Music Publishing Corp.	BMI
79	9	Crave the Rave Wave	What are these kids listening to today.....this!?!	:15	Ron Burns	RFT Music Publishing Corp.	BMI
79	10	Crave the Rave Wave (R)	What are these kids listening to today.....this!?! Rhythm Only Version	:15	Ron Burns	RFT Music Publishing Corp.	BMI
79	11	Dance of the Mind-s Eye	Tight mid-tempo industrial rock cut.	3:10	Ron Burns	RFT Music Publishing Corp.	BMI
79	12	Dance of the Mind-s Eye	Tight mid-tempo industrial rock cut.	1:00	Ron Burns	RFT Music Publishing Corp.	BMI

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79	13	Dance of the Mind-s Eye	Tight mid-tempo industrial rock cut.	:30	Ron Burns	RFT Music Publishing Corp.	BMI
79	14	Dance of the Mind-s Eye	Tight mid-tempo industrial rock cut.	:15	Ron Burns	RFT Music Publishing Corp.	BMI
79	15	Dance of the Mind-s Eye (R)	Tight mid-tempo industrial rock cut. Rhythm Only Version	3:10	Ron Burns	RFT Music Publishing Corp.	BMI
79	16	Euro Power Base	Fast, energetic Euro-Techno track, good for action and sports.	3:05	Ron Burns	RFT Music Publishing Corp.	BMI
79	17	Euro Power Base	Fast, energetic Euro-Techno track, good for action and sports.	1:00	Ron Burns	RFT Music Publishing Corp.	BMI
79	18	Euro Power Base	Fast, energetic Euro-Techno track, good for action and sports.	:30	Ron Burns	RFT Music Publishing Corp.	BMI
79	19	Euro Power Base	Fast, energetic Euro-Techno track, good for action and sports.	:15	Ron Burns	RFT Music Publishing Corp.	BMI
79	20	Euro Power Base (R)	Fast, energetic Euro-Techno track, good for action and sports. Rhythm Only Version	3:05	Ron Burns	RFT Music Publishing Corp.	BMI
79	21	Road to the Info Highway	Techno track for the new millennia!	3:15	Ron Burns	RFT Music Publishing Corp.	BMI
79	22	Road to the Info Highway	Techno track for the new millennia!	1:00	Ron Burns	RFT Music Publishing Corp.	BMI
79	23	Road to the Info Highway	Techno track for the new millennia!	:30	Ron Burns	RFT Music Publishing Corp.	BMI
79	24	Road to the Info Highway	Techno track for the new millennia!	:15	Ron Burns	RFT Music Publishing Corp.	BMI
79	25	Road to the Info Highway (R)	Techno track for the new millennia! Rhythm Only Version	3:15	Ron Burns	RFT Music Publishing Corp.	BMI
79	26	Tech Trek	Techno theme featuring string melody, and orchestral hits.	3:03	Ron Burns	RFT Music Publishing Corp.	BMI
79	27	Tech Trek	Techno theme featuring string melody, and orchestral hits.	1:00	Ron Burns	RFT Music Publishing Corp.	BMI
79	28	Tech Trek	Techno theme featuring string melody, and orchestral hits.	:30	Ron Burns	RFT Music Publishing Corp.	BMI
79	29	Tech Trek	Techno theme featuring string melody, and orchestral hits.	:15	Ron Burns	RFT Music Publishing Corp.	BMI

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79	30	Tech Trek (R)	Techno theme featuring string melody, and orchestral hits. Rhythm Only Version	3:00	Ron Burns	RFT Music Publishing Corp.	BMI
79	31	Techno Warrior	Cyber-War Techno Jam Splam!!!	3:07	Ron Burns	RFT Music Publishing Corp.	BMI
79	32	Techno Warrior	Cyber-War Techno Jam Splam!!!	1:00	Ron Burns	RFT Music Publishing Corp.	BMI
79	33	Techno Warrior	Cyber-War Techno Jam Splam!!!	:30	Ron Burns	RFT Music Publishing Corp.	BMI
79	34	Techno Warrior	Cyber-War Techno Jam Splam!!!	:15	Ron Burns	RFT Music Publishing Corp.	BMI
79	35	Techno Warrior (R)	Cyber-War Techno Jam Splam!!! Rhythm Only Version	3:07	Ron Burns	RFT Music Publishing Corp.	BMI
85	1	Hard Bottom Out	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transitions.	:10	Ron Burns	RFT Music Publishing Corp.	BMI
85	2	Industrial Transition 1	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transitions.	:08	Ron Burns	RFT Music Publishing Corp.	BMI
85	3	Echo Land	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transitions.	:11	Ron Burns	RFT Music Publishing Corp.	BMI
85	4	Industrial Transition 2	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transitions.	:22	Ron Burns	RFT Music Publishing Corp.	BMI
85	5	Techno Transition 1	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transitions.	:15	Ron Burns	RFT Music Publishing Corp.	BMI
85	6	Swell Strings	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transitions.	:11	Ron Burns	RFT Music Publishing Corp.	BMI
85	7	Filtered Bongo Crash	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transitions.	:10	Ron Burns	RFT Music Publishing Corp.	BMI
85	8	Big And Fat	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transitions.	:15	Ron Burns	RFT Music Publishing Corp.	BMI
85	9	Pan Can	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transitions.	:10	Ron Burns	RFT Music Publishing Corp.	BMI
85	10	Scary Cue	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transitions.	:14	Ron Burns	RFT Music Publishing Corp.	BMI
85	11	Slow Road	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Modern Ambient Transitions.	:25	Ron Burns	RFT Music Publishing Corp.	BMI
85	12	Pan Groove Sandwich	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Modern Ambient Transitions.	:09	Ron Burns	RFT Music Publishing Corp.	BMI

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85	13	Bubble Burts	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Modern Ambient Transitions.	:10	Ron Burns	RFT Music Publishing Corp.	BMI
85	14	Switcher Flitcher	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Modern Ambient Transitions.	:19	Ron Burns	RFT Music Publishing Corp.	BMI
85	15	Distorto Vox	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Modern Ambient Transitions.	:13	Ron Burns	RFT Music Publishing Corp.	BMI
85	16	Sweet Crash	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Modern Ambient Transitions.	:17	Ron Burns	RFT Music Publishing Corp.	BMI
85	17	Giant Death March	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Modern Ambient Transitions.	:16	Ron Burns	RFT Music Publishing Corp.	BMI
85	18	Reverse Rewind	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Modern Ambient Transitions.	:12	Ron Burns	RFT Music Publishing Corp.	BMI
85	19	Roaring Rain	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Modern Ambient Transitions.	:11	Ron Burns	RFT Music Publishing Corp.	BMI
85	20	Summer Night Monster	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Modern Ambient Transitions.	:17	Ron Burns	RFT Music Publishing Corp.	BMI
85	21	Follow The Bleeder	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Crush GrooVersion	:07	Ron Burns	RFT Music Publishing Corp.	BMI
85	22	Analog Hitter	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Crush GrooVersion	:15	Ron Burns	RFT Music Publishing Corp.	BMI
85	23	Heavy Foot Foley	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Crush GrooVersion	:19	Ron Burns	RFT Music Publishing Corp.	BMI
85	24	Hidden Bell	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Crush GrooVersion	:11	Ron Burns	RFT Music Publishing Corp.	BMI
85	25	Strange But Good	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Crush GrooVersion	:09	Ron Burns	RFT Music Publishing Corp.	BMI
85	26	Giant Stepper	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Crush GrooVersion	:07	Ron Burns	RFT Music Publishing Corp.	BMI
85	27	Swept Away	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Crush GrooVersion	:12	Ron Burns	RFT Music Publishing Corp.	BMI
85	28	Momentary Lapse	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Crush GrooVersion	:09	Ron Burns	RFT Music Publishing Corp.	BMI
85	29	Higher Energy	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Crush GrooVersion	:10	Ron Burns	RFT Music Publishing Corp.	BMI

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85	30	Stop?	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Crush GrooVersion	:15	Ron Burns	RFT Music Publishing Corp.	BMI
85	31	Royal Steps	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Orchestral Transitions.	:14	Ron Burns	RFT Music Publishing Corp.	BMI
85	32	Resolution	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Orchestral Transitions.	:11	Ron Burns	RFT Music Publishing Corp.	BMI
85	33	Soft Tension Release	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Orchestral Transitions.	:15	Ron Burns	RFT Music Publishing Corp.	BMI
85	34	Positive Motivates	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Orchestral Transitions.	:09	Ron Burns	RFT Music Publishing Corp.	BMI
85	35	Modern Classical	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Orchestral Transitions.	:05	Ron Burns	RFT Music Publishing Corp.	BMI
85	36	Piano and Violin Cue	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Orchestral Transitions.	:15	Ron Burns	RFT Music Publishing Corp.	BMI
85	37	Synth And Orchestra	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Orchestral Transitions.	:10	Ron Burns	RFT Music Publishing Corp.	BMI
85	38	Modern Legato Cue	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Orchestral Transitions.	:20	Ron Burns	RFT Music Publishing Corp.	BMI
85	39	Low Bass Theme	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Orchestral Transitions.	:06	Ron Burns	RFT Music Publishing Corp.	BMI
85	40	Sweet Strings	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Orchestral Transitions.	:10	Ron Burns	RFT Music Publishing Corp.	BMI
85	41	Very Bad Breath	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Traditional Sounder and Sweeper EFX-s.	:05	Ron Burns	RFT Music Publishing Corp.	BMI
85	42	Low Ripper	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Traditional Sounder and Sweeper EFX-s.	:11	Ron Burns	RFT Music Publishing Corp.	BMI
85	43	Sweep Time	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Traditional Sounder and Sweeper EFX-s.	:06	Ron Burns	RFT Music Publishing Corp.	BMI
85	44	Drum Synth	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Traditional Sounder and Sweeper EFX-s.	:06	Ron Burns	RFT Music Publishing Corp.	BMI
85	45	The Big Crowd	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Traditional Sounder and Sweeper EFX-s.	:19	Ron Burns	RFT Music Publishing Corp.	BMI
85	46	Euro Sweep	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Traditional Sounder and Sweeper EFX-s.	:09	Ron Burns	RFT Music Publishing Corp.	BMI

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<u>CD</u>	<u>Track</u>	<u>MUSIC</u> <u>TITLE</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
85	47	Bubble Shot	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Traditional Sounder and Sweeper EFX-s.	:07	Ron Burns	RFT Music Publishing Corp.	BMI
85	48	Into a Metal Can	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Traditional Sounder and Sweeper EFX-s.	:07	Ron Burns	RFT Music Publishing Corp.	BMI
85	49	Warped Orchestra	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Traditional Sounder and Sweeper EFX-s.	:11	Ron Burns	RFT Music Publishing Corp.	BMI
85	50	White House Laugh	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Traditional Sounder and Sweeper EFX-s.	:10	Ron Burns	RFT Music Publishing Corp.	BMI
85	51	Scan Band	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Traditional Sounder and Sweeper EFX-s.	:05	Ron Burns	RFT Music Publishing Corp.	BMI
85	52	Hit The Tape	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Traditional Sounder and Sweeper EFX-s.	:05	Ron Burns	RFT Music Publishing Corp.	BMI
85	53	Rise To IT	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Traditional Sounder and Sweeper EFX-s.	:13	Ron Burns	RFT Music Publishing Corp.	BMI
85	54	Pulse Whistle	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Traditional Sounder and Sweeper EFX-s.	:09	Ron Burns	RFT Music Publishing Corp.	BMI
85	55	Low Noise	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Traditional Sounder and Sweeper EFX-s.	:10	Ron Burns	RFT Music Publishing Corp.	BMI
85	56	Siren Sweep	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Traditional Sounder and Sweeper EFX-s.	:07	Ron Burns	RFT Music Publishing Corp.	BMI
85	57	Hummer Bummer	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Traditional Sounder and Sweeper EFX-s.	:16	Ron Burns	RFT Music Publishing Corp.	BMI
85	58	Up Down Around	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Traditional Sounder and Sweeper EFX-s.	:03	Ron Burns	RFT Music Publishing Corp.	BMI
85	59	Multi Hitter	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Traditional Sounder and Sweeper EFX-s.	:05	Ron Burns	RFT Music Publishing Corp.	BMI
85	60	That Hurt	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Traditional Sounder and Sweeper EFX-s.	:08	Ron Burns	RFT Music Publishing Corp.	BMI
85	61	Low Fi Sci Fi	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Traditional Sounder and Sweeper EFX-s.	:15	Ron Burns	RFT Music Publishing Corp.	BMI
85	62	Police Call	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Traditional Sounder and Sweeper EFX-s.	:09	Ron Burns	RFT Music Publishing Corp.	BMI
85	63	Verb Bounce	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Traditional Sounder and Sweeper EFX-s.	:09	Ron Burns	RFT Music Publishing Corp.	BMI

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85	64	Choo Choo Crash	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Traditional Sounder and Sweeper EFX-s.	:07	Ron Burns	RFT Music Publishing Corp.	BMI
85	65	Hell-Sweep	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Traditional Sounder and Sweeper EFX-s.	:11	Ron Burns	RFT Music Publishing Corp.	BMI
85	66	Deep Logic	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Traditional Sounder and Sweeper EFX-s.	:09	Ron Burns	RFT Music Publishing Corp.	BMI
85	67	Hit It Right	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Traditional Sounder and Sweeper EFX-s.	:11	Ron Burns	RFT Music Publishing Corp.	BMI
85	68	Warped Speech	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Traditional Sounder and Sweeper EFX-s.	:09	Ron Burns	RFT Music Publishing Corp.	BMI
85	69	Run Up	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Traditional Sounder and Sweeper EFX-s.	:05	Ron Burns	RFT Music Publishing Corp.	BMI
85	70	Beep Hit	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Traditional Sounder and Sweeper EFX-s.	:05	Ron Burns	RFT Music Publishing Corp.	BMI
85	71	Side Street	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Funky Music Transitions.	:10	Ron Burns	RFT Music Publishing Corp.	BMI
85	72	Up Tempo Noise	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Funky Music Transitions.	:07	Ron Burns	RFT Music Publishing Corp.	BMI
85	73	Funk Bells	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Funky Music Transitions.	:08	Ron Burns	RFT Music Publishing Corp.	BMI
85	74	African Shuffle	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Funky Music Transitions.	:05	Ron Burns	RFT Music Publishing Corp.	BMI
85	75	World Music Bit	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Funky Music Transitions.	:07	Ron Burns	RFT Music Publishing Corp.	BMI
85	76	Arp Attack	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Synth Transition	:10	Ron Burns	RFT Music Publishing Corp.	BMI
85	77	Modular Heaven	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Synth Transition	:12	Ron Burns	RFT Music Publishing Corp.	BMI
85	78	Rubber Drums	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Synth Transition	:12	Ron Burns	RFT Music Publishing Corp.	BMI
85	79	Bent Medal	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Synth Transition	:05	Ron Burns	RFT Music Publishing Corp.	BMI
85	80	Interference	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Synth Transition	:06	Ron Burns	RFT Music Publishing Corp.	BMI

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85	81	Soft Suspence	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Orchestral-synth Transition.	:10	Ron Burns	RFT Music Publishing Corp.	BMI
85	82	Filter French Horn	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Orchestral-synth Transition.	:13	Ron Burns	RFT Music Publishing Corp.	BMI
85	83	Bright Theme	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Orchestral-synth Transition.	:07	Ron Burns	RFT Music Publishing Corp.	BMI
85	84	Soft Classical Synth	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Orchestral-synth Transition.	:12	Ron Burns	RFT Music Publishing Corp.	BMI
85	85	And Now The Sports	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Orchestral-synth Transition.	:09	Ron Burns	RFT Music Publishing Corp.	BMI
85	86	Industrial Strings	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Orchestral-synth Transition	:22	Ron Burns	RFT Music Publishing Corp.	BMI
85	87	Happy, Not Sad	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Orchestral-synth Transition	:05	Ron Burns	RFT Music Publishing Corp.	BMI
85	88	Funky Orchestra	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Orchestral-synth Transition	:12	Ron Burns	RFT Music Publishing Corp.	BMI
85	89	Soft Segment	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Orchestral-synth Transition	:11	Ron Burns	RFT Music Publishing Corp.	BMI
85	90	Steady	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Orchestral-synth Transition	:14	Ron Burns	RFT Music Publishing Corp.	BMI
85	91	Up Tempo Orch. Theme	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Orchestral-synth Transition	:11	Ron Burns	RFT Music Publishing Corp.	BMI
85	92	A Trill A Minute	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Orchestral-synth Transition	:10	Ron Burns	RFT Music Publishing Corp.	BMI
85	93	Hopeful Cue	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Orchestral-synth Transition	:10	Ron Burns	RFT Music Publishing Corp.	BMI
85	94	The Beat	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Orchestral-synth Transition	:09	Ron Burns	RFT Music Publishing Corp.	BMI
85	95	Feed Me Back	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Processed Fuzz Guitar Transition.	:05	Ron Burns	RFT Music Publishing Corp.	BMI
85	96	Organ Glit	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Processed Fuzz Guitar Transition.	:09	Ron Burns	RFT Music Publishing Corp.	BMI
85	97	Swell Picker	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Processed Fuzz Guitar Transition.	:07	Ron Burns	RFT Music Publishing Corp.	BMI

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85	98	Rip Up	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Processed Fuzz Guitar Transition.	:08	Ron Burns	RFT Music Publishing Corp.	BMI
85	99	Wammy Blammer	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Processed Fuzz Guitar Transition.	:09	Ron Burns	RFT Music Publishing Corp.	BMI
86	1	Pointer Jointer	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:07	Ron Burns	RFT Music Publishing Corp.	BMI
86	2	News Feeder	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:10	Ron Burns	RFT Music Publishing Corp.	BMI
86	3	String Connection	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:09	Ron Burns	RFT Music Publishing Corp.	BMI
86	4	Puff Verb	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:12	Ron Burns	RFT Music Publishing Corp.	BMI
86	5	Texture Turnover	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:17	Ron Burns	RFT Music Publishing Corp.	BMI
86	6	Ambient Jungle Move	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:20	Ron Burns	RFT Music Publishing Corp.	BMI
86	7	Shuffle Toys	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:18	Ron Burns	RFT Music Publishing Corp.	BMI
86	8	Swell Swellers	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:09	Ron Burns	RFT Music Publishing Corp.	BMI
86	9	Percussive Pans	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:10	Ron Burns	RFT Music Publishing Corp.	BMI
86	10	Stretcher Bass Flex	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:10	Ron Burns	RFT Music Publishing Corp.	BMI
86	11	Ambient Heat Beater	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:32	Ron Burns	RFT Music Publishing Corp.	BMI
86	12	Ancient Hit Bit	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:12	Ron Burns	RFT Music Publishing Corp.	BMI
86	13	Space Digeroo	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:12	Ron Burns	RFT Music Publishing Corp.	BMI
86	14	Radio Noise Burst	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:10	Ron Burns	RFT Music Publishing Corp.	BMI
86	15	Knobber Bobber	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:15	Ron Burns	RFT Music Publishing Corp.	BMI

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86	16	Slice of the Rock	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:07	Ron Burns	RFT Music Publishing Corp.	BMI
86	17	Tribe Crunch	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:11	Ron Burns	RFT Music Publishing Corp.	BMI
86	18	Rave Saver	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:12	Ron Burns	RFT Music Publishing Corp.	BMI
86	19	Is He Biz -1	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:09	Ron Burns	RFT Music Publishing Corp.	BMI
86	20	A Bit Of Latin Pop	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:12	Ron Burns	RFT Music Publishing Corp.	BMI
86	21	Low Blow Flow	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:12	Ron Burns	RFT Music Publishing Corp.	BMI
86	22	Then It Grooved Too	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:10	Ron Burns	RFT Music Publishing Corp.	BMI
86	23	Slice of Rock 2	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:06	Ron Burns	RFT Music Publishing Corp.	BMI
86	24	Noise Ax	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:05	Ron Burns	RFT Music Publishing Corp.	BMI
86	25	Buzzy Fuzz Fall	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:11	Ron Burns	RFT Music Publishing Corp.	BMI
86	26	Then It Grooved #2	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:12	Ron Burns	RFT Music Publishing Corp.	BMI
86	27	Wrapped Up	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:09	Ron Burns	RFT Music Publishing Corp.	BMI
86	28	Many American Notes	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:13	Ron Burns	RFT Music Publishing Corp.	BMI
86	29	Sweet Arp Art	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:10	Ron Burns	RFT Music Publishing Corp.	BMI
86	30	Staggered Space Grace	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:24	Ron Burns	RFT Music Publishing Corp.	BMI
86	31	Right Down The Road	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:07	Ron Burns	RFT Music Publishing Corp.	BMI
86	32	Pitz Fitz	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:16	Ron Burns	RFT Music Publishing Corp.	BMI

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86	33	Slower String Theme	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:13	Ron Burns	RFT Music Publishing Corp.	BMI
86	34	Hero Transition	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:08	Ron Burns	RFT Music Publishing Corp.	BMI
86	35	Soft Tile	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:08	Ron Burns	RFT Music Publishing Corp.	BMI
86	36	Descender	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:08	Ron Burns	RFT Music Publishing Corp.	BMI
86	37	Fanfare Transition	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:09	Ron Burns	RFT Music Publishing Corp.	BMI
86	38	Legado Serenade	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:15	Ron Burns	RFT Music Publishing Corp.	BMI
86	39	Industrial Orchestra	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:10	Ron Burns	RFT Music Publishing Corp.	BMI
86	40	Pitz and Hold	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:13	Ron Burns	RFT Music Publishing Corp.	BMI
86	41	Hard Angle Right	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:07	Ron Burns	RFT Music Publishing Corp.	BMI
86	42	Impending Sense	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:10	Ron Burns	RFT Music Publishing Corp.	BMI
86	43	Next Scener	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:06	Ron Burns	RFT Music Publishing Corp.	BMI
86	44	Orch. And Drum	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:12	Ron Burns	RFT Music Publishing Corp.	BMI
86	45	Cross, Fade, Soft	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:10	Ron Burns	RFT Music Publishing Corp.	BMI
86	46	Flute Transition	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:07	Ron Burns	RFT Music Publishing Corp.	BMI
86	47	Moving Clarinet	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:10	Ron Burns	RFT Music Publishing Corp.	BMI
86	48	Staccato Group	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:09	Ron Burns	RFT Music Publishing Corp.	BMI
86	49	Temp Timp	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:08	Ron Burns	RFT Music Publishing Corp.	BMI

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86	50	Whole Tone Hole	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Contemporary Music Transition.	:10	Ron Burns	RFT Music Publishing Corp.	BMI
86	51	Hard Bottom Boot	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Harder edge transition.	:06	Ron Burns	RFT Music Publishing Corp.	BMI
86	52	Crazy Guitar Fit	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Harder edge transition.	:09	Ron Burns	RFT Music Publishing Corp.	BMI
86	53	Robo Gargle	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Harder edge transition.	:09	Ron Burns	RFT Music Publishing Corp.	BMI
86	54	Noise Spit	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Harder edge transition.	:06	Ron Burns	RFT Music Publishing Corp.	BMI
86	55	Faster Pulse Rate	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Harder edge transition.	:06	Ron Burns	RFT Music Publishing Corp.	BMI
86	56	Sweet Electron	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Harder edge transition.	:11	Ron Burns	RFT Music Publishing Corp.	BMI
86	57	Noise Bunch	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Harder edge transition.	:06	Ron Burns	RFT Music Publishing Corp.	BMI
86	58	Deep Space Link	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Harder edge transition.	:10	Ron Burns	RFT Music Publishing Corp.	BMI
86	59	Taste of Tech	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Harder edge transition.	:09	Ron Burns	RFT Music Publishing Corp.	BMI
86	60	Euro Floor Test	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Harder edge transition.	:06	Ron Burns	RFT Music Publishing Corp.	BMI
86	61	High On the Low	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Harder edge transition.	:11	Ron Burns	RFT Music Publishing Corp.	BMI
86	62	Fluster Cluster	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Harder edge transition.	:05	Ron Burns	RFT Music Publishing Corp.	BMI
86	63	Scrunch Lunch	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Harder edge transition.	:07	Ron Burns	RFT Music Publishing Corp.	BMI
86	64	Grunge Plunger	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Harder edge transition.	:07	Ron Burns	RFT Music Publishing Corp.	BMI
86	65	Swanker Fun	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Harder edge transition.	:10	Ron Burns	RFT Music Publishing Corp.	BMI
86	66	Net Gainer	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Harder edge transition.	:21	Ron Burns	RFT Music Publishing Corp.	BMI

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86	67	Shot Bot	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Harder edge transition.	:11	Ron Burns	RFT Music Publishing Corp.	BMI
86	68	Chair Fly	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Harder edge transition.	:17	Ron Burns	RFT Music Publishing Corp.	BMI
86	69	Better Than That	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Harder edge transition.	:12	Ron Burns	RFT Music Publishing Corp.	BMI
86	70	Know The Techno	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Harder edge transition.	:20	Ron Burns	RFT Music Publishing Corp.	BMI
86	71	Early Warning Alert	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Sweeper and sounder EFX.	:11	Ron Burns	RFT Music Publishing Corp.	BMI
86	72	Sine Up	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Sweeper and sounder EFX.	:07	Ron Burns	RFT Music Publishing Corp.	BMI
86	73	Spy Spam	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Sweeper and sounder EFX.	:06	Ron Burns	RFT Music Publishing Corp.	BMI
86	74	I Ran Down	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Sweeper and sounder EFX.	:07	Ron Burns	RFT Music Publishing Corp.	BMI
86	75	Suspended Metals	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Sweeper and sounder EFX.	:09	Ron Burns	RFT Music Publishing Corp.	BMI
86	76	Swelling Crush	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Sweeper and sounder EFX.	:06	Ron Burns	RFT Music Publishing Corp.	BMI
86	77	Low End Flower	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Sweeper and sounder EFX.	:09	Ron Burns	RFT Music Publishing Corp.	BMI
86	78	Morphtronic	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Sweeper and sounder EFX.	:06	Ron Burns	RFT Music Publishing Corp.	BMI
86	79	Sweep Cheer	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Sweeper and sounder EFX.	:08	Ron Burns	RFT Music Publishing Corp.	BMI
86	80	Get Like That	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Sweeper and sounder EFX.	:07	Ron Burns	RFT Music Publishing Corp.	BMI
86	81	Swell Bubble Burst	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Sweeper and sounder EFX.	:07	Ron Burns	RFT Music Publishing Corp.	BMI
86	82	Quick The Ripper	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Sweeper and sounder EFX.	:03	Ron Burns	RFT Music Publishing Corp.	BMI
86	83	Techno Thunder	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Sweeper and sounder EFX.	:08	Ron Burns	RFT Music Publishing Corp.	BMI

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86	84	Sweep Deal	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Sweeper and sounder EFX.	:06	Ron Burns	RFT Music Publishing Corp.	BMI
86	85	Hollow Peals	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Sweeper and sounder EFX.	:08	Ron Burns	RFT Music Publishing Corp.	BMI
86	86	Dangerous Rewind	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Sweeper and sounder EFX.	:06	Ron Burns	RFT Music Publishing Corp.	BMI
86	87	Ruthless FF	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Sweeper and sounder EFX.	:05	Ron Burns	RFT Music Publishing Corp.	BMI
86	88	Riff To Burst	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Sweeper and sounder EFX.	:06	Ron Burns	RFT Music Publishing Corp.	BMI
86	89	Movement Mechanism	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Sweeper and sounder EFX.	:11	Ron Burns	RFT Music Publishing Corp.	BMI
86	90	Rubber Steel	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Sweeper and sounder EFX.	:10	Ron Burns	RFT Music Publishing Corp.	BMI
86	91	Piano Bleeper	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Sweeper and sounder EFX.	:06	Ron Burns	RFT Music Publishing Corp.	BMI
86	92	Grab The Bubble	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Sweeper and sounder EFX.	:05	Ron Burns	RFT Music Publishing Corp.	BMI
86	93	Fade To Fuzz	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Sweeper and sounder EFX.	:12	Ron Burns	RFT Music Publishing Corp.	BMI
86	94	Down Up Siren	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Sweeper and sounder EFX.	:06	Ron Burns	RFT Music Publishing Corp.	BMI
86	95	Buzz Night Fear	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Sweeper and sounder EFX.	:08	Ron Burns	RFT Music Publishing Corp.	BMI
86	96	Up To White	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Sweeper and sounder EFX.	:10	Ron Burns	RFT Music Publishing Corp.	BMI
86	97	Bell Filler Swosh	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Sweeper and sounder EFX.	:07	Ron Burns	RFT Music Publishing Corp.	BMI
86	98	Noise Pan Fan	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Sweeper and sounder EFX.	:06	Ron Burns	RFT Music Publishing Corp.	BMI
86	99	Address the Static	Hot ID promos and sweepers for any broadcast or any non-broadcast application. Sweeper and sounder EFX.	:07	Ron Burns	RFT Music Publishing Corp.	BMI
90	1	Mortal Gravity	Fast techno with monk like intro.	3:00	Ron Burns	RFT Music Publishing Corp.	BMI

ELECTRONIC**ELECTRONIC**

<u>CD</u>	<u>Track</u>	<u>MUSIC</u> <u>TITLE</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
90	2	Mortal Gravity	Fast techno with monk like intro.	1:00	Ron Burns	RFT Music Publishing Corp.	BMI
90	3	Mortal Gravity	Fast techno with monk like intro.	:30	Ron Burns	RFT Music Publishing Corp.	BMI
90	4	Mortal Gravity	Fast techno with monk like intro.	:15	Ron Burns	RFT Music Publishing Corp.	BMI
90	5	Mortal Gravity (R)	Fast techno with monk like intro. Rhythm Only Version	3:00	Ron Burns	RFT Music Publishing Corp.	BMI
90	6	Orbital Combat	Techno with an industrial rock style edge.	3:00	Ron Burns	RFT Music Publishing Corp.	BMI
90	7	Orbital Combat	Techno with an industrial rock style edge.	1:00	Ron Burns	RFT Music Publishing Corp.	BMI
90	8	Orbital Combat	Techno with an industrial rock style edge.	:30	Ron Burns	RFT Music Publishing Corp.	BMI
90	9	Orbital Combat	Techno with an industrial rock style edge.	:15	Ron Burns	RFT Music Publishing Corp.	BMI
90	10	Orbital Combat (R)	Techno with an industrial rock style edge. Rhythm Only Version	3:00	Ron Burns	RFT Music Publishing Corp.	BMI
90	11	Robo Churner 9	Up tempo Euro-tech with a transition to a melodic B-selection, featuring a full string section.	3:00	Ron Burns	RFT Music Publishing Corp.	BMI
90	12	Robo Churner 9	Up tempo Euro-tech with a transition to a melodic B-selection, featuring a full string section.	1:00	Ron Burns	RFT Music Publishing Corp.	BMI
90	13	Robo Churner 9	Up tempo Euro-tech with a transition to a melodic B-selection, featuring a full string section.	:30	Ron Burns	RFT Music Publishing Corp.	BMI
90	14	Robo Churner 9	Up tempo Euro-tech with a transition to a melodic B-selection, featuring a full string section.	:15	Ron Burns	RFT Music Publishing Corp.	BMI
90	15	Robo Churner 9 (R)	Up tempo Euro-tech with a transition to a melodic B-selection, featuring a full string section. Rhythm Only Version	3:00	Ron Burns	RFT Music Publishing Corp.	BMI
90	16	Twisted Pair	Very fast techno in the jungle style. Has an interesting computer effect in the B-Section.	3:00	Ron Burns	RFT Music Publishing Corp.	BMI
90	17	Twisted Pair	Very fast techno in the jungle style. Has an interesting computer effect in the B-Section.	1:00	Ron Burns	RFT Music Publishing Corp.	BMI
90	18	Twisted Pair	Very fast techno in the jungle style. Has an interesting computer effect in the B-Section.	:30	Ron Burns	RFT Music Publishing Corp.	BMI
90	19	Twisted Pair	Very fast techno in the jungle style. Has an interesting computer effect in the B-Section.	:15	Ron Burns	RFT Music Publishing Corp.	BMI

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<u>CD</u>	<u>Track</u>	<u>MUSIC</u> <u>TITLE</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
90	20	Twisted Pair (R)	Very fast techno in the jungle style. Has an interesting computer effect in the B-Section. Rhythm Only Version	3:00	Ron Burns	RFT Music Publishing Corp.	BMI
90	21	Blubber The Dubber	Ambient dub techno at a mid-tempo pace, complete with swept synth lines.	3:00	Ron Burns	RFT Music Publishing Corp.	BMI
90	22	Blubber The Dubber	Ambient dub techno at a mid-tempo pace, complete with swept synth lines.	1:00	Ron Burns	RFT Music Publishing Corp.	BMI
90	23	Blubber The Dubber	Ambient dub techno at a mid-tempo pace, complete with swept synth lines.	:30	Ron Burns	RFT Music Publishing Corp.	BMI
90	24	Blubber The Dubber	Ambient dub techno at a mid-tempo pace, complete with swept synth lines.	:15	Ron Burns	RFT Music Publishing Corp.	BMI
90	25	Blubber The Dubber (R)	Ambient dub techno at a mid-tempo pace, complete with swept synth lines. Rhythm Only Version	3:00	Ron Burns	RFT Music Publishing Corp.	BMI
91	1	Rubber Baby Sue	Harder core alternative techno with distorted drums and voodoo bass line.	3:00	Ron Burns	RFT Music Publishing Corp.	BMI
91	2	Rubber Baby Sue	Harder core alternative techno with distorted drums and voodoo bass line.	1:00	Ron Burns	RFT Music Publishing Corp.	BMI
91	3	Rubber Baby Sue	Harder core alternative techno with distorted drums and voodoo bass line.	:30	Ron Burns	RFT Music Publishing Corp.	BMI
91	4	Rubber Baby Sue	Harder core alternative techno with distorted drums and voodoo bass line.	:15	Ron Burns	RFT Music Publishing Corp.	BMI
91	5	Rubber Baby Sue (R)	Harder core alternative techno with distorted drums and voodoo bass line. Rhythm Only Version	3:00	Ron Burns	RFT Music Publishing Corp.	BMI
91	6	Trip House Flounder	Switches between a swung 8th feel to strait 8ths feel.	3:00	Ron Burns	RFT Music Publishing Corp.	BMI
91	7	Trip House Flounder	Switches between a swung 8th feel to strait 8ths feel.	1:00	Ron Burns	RFT Music Publishing Corp.	BMI
91	8	Trip House Flounder	Switches between a swung 8th feel to strait 8ths feel.	:30	Ron Burns	RFT Music Publishing Corp.	BMI
91	9	Trip House Flounder	Switches between a swung 8th feel to strait 8ths feel.	:15	Ron Burns	RFT Music Publishing Corp.	BMI
91	10	Trip House Flounder (R)	Switches between a swung 8th feel to strait 8ths feel. Rhythm Only Version	3:00	Ron Burns	RFT Music Publishing Corp.	BMI
91	11	Give Me The Hits	Contemporary track featuring orchestral hits, you ad the video hits.	3:00	Ron Burns	RFT Music Publishing Corp.	BMI
91	12	Give Me The Hits	Contemporary track featuring orchestral hits, you ad the video hits.	1:00	Ron Burns	RFT Music Publishing Corp.	BMI

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<u>CD</u>	<u>Track</u>	<u>MUSIC</u> <u>TITLE</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
91	13	Give Me The Hits	Contemporary track featuring orchestral hits, you ad the video hits.	:30	Ron Burns	RFT Music Publishing Corp.	BMI
91	14	Give Me The Hits	Contemporary track featuring orchestral hits, you ad the video hits.	:15	Ron Burns	RFT Music Publishing Corp.	BMI
91	15	Give Me The Hits (R)	Contemporary track featuring orchestral hits, you ad the video hits. Rhythm Only Version	3:00	Ron Burns	RFT Music Publishing Corp.	BMI
91	16	Play In The Mud	Mid tempo orchestral track for those struggle bound highlights.	3:00	Ron Burns	RFT Music Publishing Corp.	BMI
91	17	Play In The Mud	Mid tempo orchestral track for those struggle bound highlights.	1:00	Ron Burns	RFT Music Publishing Corp.	BMI
91	18	Play In The Mud	Mid tempo orchestral track for those struggle bound highlights.	:30	Ron Burns	RFT Music Publishing Corp.	BMI
91	19	Play In The Mud	Mid tempo orchestral track for those struggle bound highlights.	:15	Ron Burns	RFT Music Publishing Corp.	BMI
91	20	Play In The Mud (R)	Mid tempo orchestral track for those struggle bound highlights. Rhythm Only Version	3:00	Ron Burns	RFT Music Publishing Corp.	BMI
91	21	Speed Wins	The fastest always wins the game, contemporary up-tempo, with a techno edge.	3:00	Ron Burns	RFT Music Publishing Corp.	BMI
91	22	Speed Wins	The fastest always wins the game, contemporary up-tempo, with a techno edge.	1:00	Ron Burns	RFT Music Publishing Corp.	BMI
91	23	Speed Wins	The fastest always wins the game, contemporary up-tempo, with a techno edge.	:30	Ron Burns	RFT Music Publishing Corp.	BMI
91	24	Speed Wins	The fastest always wins the game, contemporary up-tempo, with a techno edge.	:15	Ron Burns	RFT Music Publishing Corp.	BMI
91	25	Speed Wins (R)	The fastest always wins the game, contemporary up-tempo, with a techno edge. Rhythm Only Version	3:00	Ron Burns	RFT Music Publishing Corp.	BMI
94	1	Diamond Head	Combination of rock and disco style. Renditions suitable for action and suspense application.	1:23	Walter Murphy	RFT Music Publishing Corp.	BMI
94	2	Diamond Head	Combination of rock and disco style. Renditions suitable for action and suspense application.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
94	3	Diamond Head	Combination of rock and disco style. Renditions suitable for action and suspense application.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
94	4	Diamond Head	Combination of rock and disco style. Renditions suitable for action and suspense application.	:15	Walter Murphy	RFT Music Publishing Corp.	BMI
94	5	Loco Motives	Combination of rock and disco style. Renditions suitable for action and suspense application.	2:32	Walter Murphy	RFT Music Publishing Corp.	BMI

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<u>CD</u>	<u>Track</u>	<u>MUSIC</u> <u>TITLE</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
94	6	Loco Motives	Combination of rock and disco style. Renditions suitable for action and suspense application.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
94	7	Loco Motives	Combination of rock and disco style. Renditions suitable for action and suspense application.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
94	8	Loco Motives	Combination of rock and disco style. Renditions suitable for action and suspense application.	:20	Walter Murphy	RFT Music Publishing Corp.	BMI
94	9	Paranoia	Combination of rock and disco style. Renditions suitable for action and suspense application.	2:23	Walter Murphy	RFT Music Publishing Corp.	BMI
94	10	Paranoia	Combination of rock and disco style. Renditions suitable for action and suspense application.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
94	11	Paranoia	Combination of rock and disco style. Renditions suitable for action and suspense application.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
94	12	Paranoia	Combination of rock and disco style. Renditions suitable for action and suspense application.	:15	Walter Murphy	RFT Music Publishing Corp.	BMI
94	13	Score	Combination of rock and disco style. Renditions suitable for action and suspense application.	2:51	Walter Murphy	RFT Music Publishing Corp.	BMI
94	14	Score	Combination of rock and disco style. Renditions suitable for action and suspense application.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
94	15	Score	Combination of rock and disco style. Renditions suitable for action and suspense application.	:33	Walter Murphy	RFT Music Publishing Corp.	BMI
94	16	Score	Combination of rock and disco style. Renditions suitable for action and suspense application.	:15	Walter Murphy	RFT Music Publishing Corp.	BMI
94	17	Shamus	Combination of rock and disco style. Renditions suitable for action and suspense application.	2:51	Walter Murphy	RFT Music Publishing Corp.	BMI
94	18	Shamus	Combination of rock and disco style. Renditions suitable for action and suspense application.	1:03	Walter Murphy	RFT Music Publishing Corp.	BMI
94	19	Shamus	Combination of rock and disco style. Renditions suitable for action and suspense application.	:34	Walter Murphy	RFT Music Publishing Corp.	BMI
94	20	Shamus	Combination of rock and disco style. Renditions suitable for action and suspense application.	:19	Walter Murphy	RFT Music Publishing Corp.	BMI
94	21	Slither	Combination of rock and disco style. Renditions suitable for action and suspense application.	3:25	Walter Murphy	RFT Music Publishing Corp.	BMI
94	22	Slither	Combination of rock and disco style. Renditions suitable for action and suspense application.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
94	23	Slither	Combination of rock and disco style. Renditions suitable for action and suspense application.	:33	Walter Murphy	RFT Music Publishing Corp.	BMI
94	24	Slither	Combination of rock and disco style. Renditions suitable for action and suspense application.	:17	Walter Murphy	RFT Music Publishing Corp.	BMI
94	25	Black Velvet	Combination of rock and disco style. Renditions suitable for action and suspense application.	2:21	Walter Murphy	RFT Music Publishing Corp.	BMI
94	26	Black Velvet	Combination of rock and disco style. Renditions suitable for action and suspense application.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
94	27	Black Velvet	Combination of rock and disco style. Renditions suitable for action and suspense application.	:34	Walter Murphy	RFT Music Publishing Corp.	BMI
94	28	Black Velvet	Combination of rock and disco style. Renditions suitable for action and suspense application.	:19	Walter Murphy	RFT Music Publishing Corp.	BMI

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<i>CD</i>	<i>Track</i>	<i>MUSIC TITLE</i>	<i>Description</i>	<i>Timing</i>	<i>Composer</i>	<i>Publisher</i>	<i>Society</i>
94	29	Forward Pass	Combination of rock and disco style. Renditions suitable for action and suspense application.	3:04	Walter Murphy	RFT Music Publishing Corp.	BMI
94	30	Forward Pass	Combination of rock and disco style. Renditions suitable for action and suspense application.	:10	Walter Murphy	RFT Music Publishing Corp.	BMI
94	31	Forward Pass	Combination of rock and disco style. Renditions suitable for action and suspense application.	:34	Walter Murphy	RFT Music Publishing Corp.	BMI
94	32	Forward Pass	Combination of rock and disco style. Renditions suitable for action and suspense application.	:16	Walter Murphy	RFT Music Publishing Corp.	BMI