

SCIENCE FICTION**SCIENCE FICTION**

| <u>CD</u> | <u>Track</u> | <u>MUSIC</u> <u>TITLE</u> | <u>Description</u> | <u>Timing</u> | <u>Composer</u> | <u>Publisher</u> | <u>Society</u> |
|------------------|---------------------|--------------------------------------|--|----------------------|------------------------|----------------------------|-----------------------|
| 19 | 26 | Star Battles | The future is felt in this -Space Adventure style selection with the big opening, grand theme and large scale orchestration. | 3:00 | Walter Murphy | RFT Music Publishing Corp. | BMI |
| 19 | 27 | Star Battles | The future is felt in this -Space Adventure style selection with the big opening, grand theme and large scale orchestration. | 1:00 | Walter Murphy | RFT Music Publishing Corp. | BMI |
| 19 | 28 | Star Battles | The future is felt in this -Space Adventure style selection with the big opening, grand theme and large scale orchestration. | :30 | Walter Murphy | RFT Music Publishing Corp. | BMI |
| 19 | 29 | Star Battles | The future is felt in this -Space Adventure style selection with the big opening, grand theme and large scale orchestration. | :10 | Walter Murphy | RFT Music Publishing Corp. | BMI |
| 19 | 30 | Star Battles (R) | The future is felt in this -Space Adventure style selection with the big opening, grand theme and large scale orchestration. Rhythm Only Version | 3:00 | Walter Murphy | RFT Music Publishing Corp. | BMI |
| 27 | 16 | Gary-s Song | A futuristic news or -sci-fi style number with pulsating percussion behind a moving -belt-like melody up front. | 3:00 | Elaine Suchow | RFT Music Publishing Corp. | BMI |
| 27 | 17 | Gary-s Song | A futuristic news or -sci-fi style number with pulsating percussion behind a moving -belt-like melody up front. | 1:00 | Elaine Suchow | RFT Music Publishing Corp. | BMI |
| 27 | 18 | Gary-s Song | A futuristic news or -sci-fi style number with pulsating percussion behind a moving -belt-like melody up front. | :30 | Elaine Suchow | RFT Music Publishing Corp. | BMI |
| 27 | 19 | Gary-s Song | A futuristic news or -sci-fi style number with pulsating percussion behind a moving -belt-like melody up front. | :15 | Elaine Suchow | RFT Music Publishing Corp. | BMI |
| 27 | 20 | Gary-s Song (R) | A futuristic news or -sci-fi style number with pulsating percussion behind a moving -belt-like melody up front. Rhythm Only Version | 3:00 | Elaine Suchow | RFT Music Publishing Corp. | BMI |
| 46 | 1 | Up From The Depths | In the genre of horror and suspense, can be utilized within the category of science fiction. | 3:00 | Dom Massaro | RFT Music Publishing Corp. | BMI |
| 46 | 2 | Up From The Depths | In the genre of horror and suspense, can be utilized within the category of science fiction. | 1:00 | Dom Massaro | RFT Music Publishing Corp. | BMI |
| 46 | 3 | Up From The Depths | In the genre of horror and suspense, can be utilized within the category of science fiction. | :30 | Dom Massaro | RFT Music Publishing Corp. | BMI |
| 46 | 4 | Up From The Depths | In the genre of horror and suspense, can be utilized within the category of science fiction. | :30 | Dom Massaro | RFT Music Publishing Corp. | BMI |
| 46 | 5 | Up From The Depths | In the genre of horror and suspense, can be utilized within the category of science fiction. | :30 | Dom Massaro | RFT Music Publishing Corp. | BMI |
| 46 | 6 | Up From The Depths | In the genre of horror and suspense, can be utilized within the category of science fiction. | :15 | Dom Massaro | RFT Music Publishing Corp. | BMI |
| 46 | 7 | Ozone | In the genre of horror and suspense, can be utilized within the category of science fiction. | 3:00 | Dom Massaro | RFT Music Publishing Corp. | BMI |
| 46 | 8 | Ozone | In the genre of horror and suspense, can be utilized within the category of science fiction. | 1:00 | Dom Massaro | RFT Music Publishing Corp. | BMI |
| 46 | 9 | Ozone Theme | In the genre of horror and suspense, can be utilized within the category of science fiction. | :30 | Dom Massaro | RFT Music Publishing Corp. | BMI |
| 46 | 10 | Ozone Intro | In the genre of horror and suspense, can be utilized within the category of science fiction. | :30 | Dom Massaro | RFT Music Publishing Corp. | BMI |
| 46 | 11 | Ozone | In the genre of horror and suspense, can be utilized within the category of science fiction. | :15 | Dom Massaro | RFT Music Publishing Corp. | BMI |

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|------------------|---------------------|--|--|----------------------|------------------------|----------------------------|-----------------------|
| 46 | 12 | The Monster | In the genre of horror and suspense, can be utilized within the category of science fiction. | 3:00 | Dom Massaro | RFT Music Publishing Corp. | BMI |
| 46 | 13 | The Monster | In the genre of horror and suspense, can be utilized within the category of science fiction. | 1:00 | Dom Massaro | RFT Music Publishing Corp. | BMI |
| 46 | 14 | The Monster | In the genre of horror and suspense, can be utilized within the category of science fiction. | :30 | Dom Massaro | RFT Music Publishing Corp. | BMI |
| 46 | 15 | The Monster | In the genre of horror and suspense, can be utilized within the category of science fiction. | :15 | Dom Massaro | RFT Music Publishing Corp. | BMI |
| 46 | 16 | Goblins | In the genre of horror and suspense, can be utilized within the category of science fiction. | 3:00 | Dom Massaro | RFT Music Publishing Corp. | BMI |
| 46 | 17 | Goblins | In the genre of horror and suspense, can be utilized within the category of science fiction. | 1:00 | Dom Massaro | RFT Music Publishing Corp. | BMI |
| 46 | 18 | Goblins | In the genre of horror and suspense, can be utilized within the category of science fiction. | :30 | Dom Massaro | RFT Music Publishing Corp. | BMI |
| 46 | 19 | Goblins | In the genre of horror and suspense, can be utilized within the category of science fiction. | :15 | Dom Massaro | RFT Music Publishing Corp. | BMI |
| 46 | 20 | Crime In the City | In the genre of horror and suspense, can be utilized within the category of science fiction. | 3:00 | Dom Massaro | RFT Music Publishing Corp. | BMI |
| 46 | 21 | Crime In the City | In the genre of horror and suspense, can be utilized within the category of science fiction. | 1:00 | Dom Massaro | RFT Music Publishing Corp. | BMI |
| 46 | 22 | Crime In the City | In the genre of horror and suspense, can be utilized within the category of science fiction. | :30 | Dom Massaro | RFT Music Publishing Corp. | BMI |
| 46 | 23 | Crime In the City | In the genre of horror and suspense, can be utilized within the category of science fiction. | :15 | Dom Massaro | RFT Music Publishing Corp. | BMI |
| 46 | 24 | Demons | In the genre of horror and suspense, can be utilized within the category of science fiction. | 3:00 | Dom Massaro | RFT Music Publishing Corp. | BMI |
| 46 | 25 | Demons | In the genre of horror and suspense, can be utilized within the category of science fiction. | 1:00 | Dom Massaro | RFT Music Publishing Corp. | BMI |
| 46 | 26 | Demons | In the genre of horror and suspense, can be utilized within the category of science fiction. | :30 | Dom Massaro | RFT Music Publishing Corp. | BMI |
| 46 | 27 | Demons | In the genre of horror and suspense, can be utilized within the category of science fiction. | :15 | Dom Massaro | RFT Music Publishing Corp. | BMI |
| 46 | 28 | Haunted Hills | In the genre of horror and suspense, can be utilized within the category of science fiction. | 3:00 | Dom Massaro | RFT Music Publishing Corp. | BMI |
| 46 | 29 | Haunted Hills | In the genre of horror and suspense, can be utilized within the category of science fiction. | 1:00 | Dom Massaro | RFT Music Publishing Corp. | BMI |
| 46 | 30 | Haunted Hills | In the genre of horror and suspense, can be utilized within the category of science fiction. | :30 | Dom Massaro | RFT Music Publishing Corp. | BMI |
| 46 | 31 | Haunted Hills | In the genre of horror and suspense, can be utilized within the category of science fiction. | :15 | Dom Massaro | RFT Music Publishing Corp. | BMI |
| 46 | 32 | Space Quest | In the genre of horror and suspense, can be utilized within the category of science fiction. | 3:00 | Dom Massaro | RFT Music Publishing Corp. | BMI |
| 46 | 33 | Space Quest | In the genre of horror and suspense, can be utilized within the category of science fiction. | 1:00 | Dom Massaro | RFT Music Publishing Corp. | BMI |

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|------------------|---------------------|--|--|----------------------|------------------------|----------------------------|-----------------------|
| 46 | 34 | Space Quest | In the genre of horror and suspense, can be utilized within the category of science fiction. | :30 | Dom Massaro | RFT Music Publishing Corp. | BMI |
| 46 | 35 | Space Quest | In the genre of horror and suspense, can be utilized within the category of science fiction. | :15 | Dom Massaro | RFT Music Publishing Corp. | BMI |
| 46 | 36 | Return Voyage | In the genre of horror and suspense, can be utilized within the category of science fiction. | 3:00 | Dom Massaro | RFT Music Publishing Corp. | BMI |
| 46 | 37 | Return Voyage | In the genre of horror and suspense, can be utilized within the category of science fiction. | 1:00 | Dom Massaro | RFT Music Publishing Corp. | BMI |
| 46 | 38 | Return Voyage | In the genre of horror and suspense, can be utilized within the category of science fiction. | :30 | Dom Massaro | RFT Music Publishing Corp. | BMI |
| 46 | 39 | Return Voyage | In the genre of horror and suspense, can be utilized within the category of science fiction. | :15 | Dom Massaro | RFT Music Publishing Corp. | BMI |
| 46 | 40 | Clock On the Wall | In the genre of horror and suspense, can be utilized within the category of science fiction. | 3:00 | Dom Massaro | RFT Music Publishing Corp. | BMI |
| 46 | 41 | Clock On the Wall | In the genre of horror and suspense, can be utilized within the category of science fiction. | 1:00 | Dom Massaro | RFT Music Publishing Corp. | BMI |
| 46 | 42 | Clock On the Wall | In the genre of horror and suspense, can be utilized within the category of science fiction. | :30 | Dom Massaro | RFT Music Publishing Corp. | BMI |
| 46 | 43 | Clock On the Wall | In the genre of horror and suspense, can be utilized within the category of science fiction. | :15 | Dom Massaro | RFT Music Publishing Corp. | BMI |
| 46 | 44 | Hand Of Doom | In the genre of horror and suspense, can be utilized within the category of science fiction. | 3:00 | Dom Massaro | RFT Music Publishing Corp. | BMI |
| 46 | 45 | Hand Of Doom | In the genre of horror and suspense, can be utilized within the category of science fiction. | 1:00 | Dom Massaro | RFT Music Publishing Corp. | BMI |
| 46 | 46 | Hand Of Doom | In the genre of horror and suspense, can be utilized within the category of science fiction. | :30 | Dom Massaro | RFT Music Publishing Corp. | BMI |
| 46 | 47 | Hand Of Doom | In the genre of horror and suspense, can be utilized within the category of science fiction. | :15 | Dom Massaro | RFT Music Publishing Corp. | BMI |
| 46 | 48 | Subterranean Passage | In the genre of horror and suspense, can be utilized within the category of science fiction. | 3:00 | Dom Massaro | RFT Music Publishing Corp. | BMI |
| 46 | 49 | Subterranean Passage | In the genre of horror and suspense, can be utilized within the category of science fiction. | 1:00 | Dom Massaro | RFT Music Publishing Corp. | BMI |
| 46 | 50 | Subterranean Passage | In the genre of horror and suspense, can be utilized within the category of science fiction. | :30 | Dom Massaro | RFT Music Publishing Corp. | BMI |
| 46 | 51 | Subterranean Passage | In the genre of horror and suspense, can be utilized within the category of science fiction. | :15 | Dom Massaro | RFT Music Publishing Corp. | BMI |