

INDUSTRIAL**INDUSTRIAL**

<u>CD</u>	<u>Track</u>	<u>MUSIC TITLE</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
2	29	Industrial Strength	Up-tempo with horns leading for a positive feel.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
2	30	Industrial Strength	Up-tempo with horns leading for a positive feel.	:59	Walter Murphy	RFT Music Publishing Corp.	BMI
2	31	Industrial Strength	Up-tempo with horns leading for a positive feel.	:29	Walter Murphy	RFT Music Publishing Corp.	BMI
2	32	Industrial Strength (R)	Up-tempo with horns leading for a positive feel.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
4	26	Industry Rocks	The constant movement of today-s action filled corporate world gives this number -ticker-tape fast pace.	3:00	Paul Suchow	Thomas J. Valentino, Inc.	ASCAP
4	27	Industry Rocks	The constant movement of today-s action filled corporate world gives this number -ticker-tape fast pace.	:59	Paul Suchow	Thomas J. Valentino, Inc.	ASCAP
4	28	Industry Rocks	The constant movement of today-s action filled corporate world gives this number -ticker-tape fast pace.	:29	Paul Suchow	Thomas J. Valentino, Inc.	ASCAP
4	29	Industry Rocks	The constant movement of today-s action filled corporate world gives this number -ticker-tape fast pace.	:15	Paul Suchow	Thomas J. Valentino, Inc.	ASCAP
4	30	Industry Rocks (R)	The constant movement of today-s action filled corporate world gives this number -ticker-tape fast pace.	3:00	Paul Suchow	Thomas J. Valentino, Inc.	ASCAP
6	1	Upbeat	Pulsing, modern industrial sound with a contemporary beat in a paced tempo.	3:16	Todd Anderson	RFT Music Publishing Corp.	BMI
6	2	Upbeat	Pulsing, modern industrial sound with a contemporary beat in a paced tempo.	:59	Todd Anderson	RFT Music Publishing Corp.	BMI
6	3	Upbeat	Pulsing, modern industrial sound with a contemporary beat in a paced tempo.	:28	Todd Anderson	RFT Music Publishing Corp.	BMI
6	4	Upbeat	Pulsing, modern industrial sound with a contemporary beat in a paced tempo.	:15	Todd Anderson	RFT Music Publishing Corp.	BMI
6	5	Upbeat (R)	Pulsing, modern industrial sound with a contemporary beat in a paced tempo. Rhythm Only Version	3:16	Todd Anderson	RFT Music Publishing Corp.	BMI
6	6	Hard Breaking News	"State of the Art news theme with an electronic instrument foreground.	3:12	Todd Anderson	RFT Music Publishing Corp.	BMI
6	7	Hard Breaking News	"State of the Art news theme with an electronic instrument foreground.	:58	Todd Anderson	RFT Music Publishing Corp.	BMI
6	8	Hard Breaking News	"State of the Art news theme with an electronic instrument foreground.	:28	Todd Anderson	RFT Music Publishing Corp.	BMI

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6	9	Hard Breaking News	"State of the Art news theme with an electronic instrument foreground.	:13	Todd Anderson	RFT Music Publishing Corp.	BMI
6	10	Hard Breaking News (R)	"State of the Art news theme with an electronic instrument foreground. Rhythm Only Version	3:12	Todd Anderson	RFT Music Publishing Corp.	BMI
6	11	Dreams	Hypnotic mood piece with a measured soft -dreamlike feel. A slowly paced but very useful number.	3:03	Todd Anderson	RFT Music Publishing Corp.	BMI
6	12	Dreams	Hypnotic mood piece with a measured soft -dreamlike feel. A slowly paced but very useful number.	:59	Todd Anderson	RFT Music Publishing Corp.	BMI
6	13	Dreams	Hypnotic mood piece with a measured soft -dreamlike feel. A slowly paced but very useful number.	:30	Todd Anderson	RFT Music Publishing Corp.	BMI
6	14	Dreams	Hypnotic mood piece with a measured soft -dreamlike feel. A slowly paced but very useful number.	:14	Todd Anderson	RFT Music Publishing Corp.	BMI
6	15	Dreams (R)	Hypnotic mood piece with a measured soft -dreamlike feel. A slowly paced but very useful number. Rhythm Only Version	3:03	Todd Anderson	RFT Music Publishing Corp.	BMI
6	16	Friends	Swinging, easy-listening tune, with a very attractive electronic beat.	2:58	Todd Anderson	RFT Music Publishing Corp.	BMI
6	17	Friends	Swinging, easy-listening tune, with a very attractive electronic beat.	:59	Todd Anderson	RFT Music Publishing Corp.	BMI
6	18	Friends	Swinging, easy-listening tune, with a very attractive electronic beat.	:29	Todd Anderson	RFT Music Publishing Corp.	BMI
6	19	Friends	Swinging, easy-listening tune, with a very attractive electronic beat.	:15	Todd Anderson	RFT Music Publishing Corp.	BMI
6	20	Friends (R)	Swinging, easy-listening tune, with a very attractive electronic beat. Rhythm Only Version	2:58	Todd Anderson	RFT Music Publishing Corp.	BMI
6	21	Spies	Excitement filled selection that moves along briskly. Great newsroom theme tune that-s not too fast nor too slow.	3:24	Todd Anderson	RFT Music Publishing Corp.	BMI
6	22	Spies	Excitement filled selection that moves along briskly. Great newsroom theme tune that-s not too fast nor too slow.	1:00	Todd Anderson	RFT Music Publishing Corp.	BMI
6	23	Spies	Excitement filled selection that moves along briskly. Great newsroom theme tune that-s not too fast nor too slow.	:29	Todd Anderson	RFT Music Publishing Corp.	BMI
6	24	Spies	Excitement filled selection that moves along briskly. Great newsroom theme tune that-s not too fast nor too slow.	:15	Todd Anderson	RFT Music Publishing Corp.	BMI
6	25	Spies (R)	Excitement filled selection that moves along briskly. Great newsroom theme tune that-s not too fast nor too slow. Rhythm Only Version	3:24	Todd Anderson	RFT Music Publishing Corp.	BMI

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6	26	Quest	Syncopated electronics makes this selection very interesting for background and under themes. A slower pace for a change.	3:03	Todd Anderson	RFT Music Publishing Corp.	BMI
6	27	Quest	Syncopated electronics makes this selection very interesting for background and under themes. A slower pace for a change.	1:00	Todd Anderson	RFT Music Publishing Corp.	BMI
6	28	Quest	Syncopated electronics makes this selection very interesting for background and under themes. A slower pace for a change.	:29	Todd Anderson	RFT Music Publishing Corp.	BMI
6	29	Quest	Syncopated electronics makes this selection very interesting for background and under themes. A slower pace for a change.	:10	Todd Anderson	RFT Music Publishing Corp.	BMI
6	30	Quest (R)	Syncopated electronics makes this selection very interesting for background and under themes. A slower pace for a change. Rhythm Only Version	3:03	Todd Anderson	RFT Music Publishing Corp.	BMI
29	1	Corporate Power	Powerful, regimented music, expressing self-confidence and trust in a company of product.	2:48	Dennis Michaels DiCalogero	RFT Music Publishing Corp.	BMI
29	2	Corporate Power	Powerful, regimented music, expressing self-confidence and trust in a company of product.	1:00	Dennis Michaels DiCalogero	RFT Music Publishing Corp.	BMI
30	3	Corporate Power	Powerful, regimented music, expressing self-confidence and trust in a company of product.	:29	Dennis Michaels DiCalogero	RFT Music Publishing Corp.	BMI
30	4	Corporate Power	Powerful, regimented music, expressing self-confidence and trust in a company of product.	:15	Dennis Michaels DiCalogero	RFT Music Publishing Corp.	BMI
30	9	British Walk	Creates a mood of elegance and superiority. Supports promotion of -upper crust product or company.	3:00	Dennis Michaels DiCalogero	RFT Music Publishing Corp.	BMI
30	10	British Walk	Creates a mood of elegance and superiority. Supports promotion of -upper crust product or company.	1:00	Dennis Michaels DiCalogero	RFT Music Publishing Corp.	BMI
30	11	British Walk	Creates a mood of elegance and superiority. Supports promotion of -upper crust product or company.	:30	Dennis Michaels DiCalogero	RFT Music Publishing Corp.	BMI
30	12	British Walk	Creates a mood of elegance and superiority. Supports promotion of -upper crust product or company.	:15	Dennis Michaels DiCalogero	RFT Music Publishing Corp.	BMI
33	43	Newsday	The pulse of the newsroom is felt throughout this up-tempo action selection. Broad, fast-moving counterpoints added throughout by both brass and violins.	3:27	Walter Murphy	RFT Music Publishing Corp.	BMI
33	44	Newsday	The pulse of the newsroom is felt throughout this up-tempo action selection. Broad, fast-moving counterpoints added throughout by both brass and violins.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
33	45	Newsday	The pulse of the newsroom is felt throughout this up-tempo action selection. Broad, fast-moving counterpoints added throughout by both brass and violins.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
33	46	Newsday	The pulse of the newsroom is felt throughout this up-tempo action selection. Broad, fast-moving counterpoints added throughout by both brass and violins.	:10	Walter Murphy	RFT Music Publishing Corp.	BMI
33	47	Newsday	The pulse of the newsroom is felt throughout this up-tempo action selection. Broad, fast-moving counterpoints added throughout by both brass and violins.	:05	Walter Murphy	RFT Music Publishing Corp.	BMI
33	48	Newsday	The pulse of the newsroom is felt throughout this up-tempo action selection. Broad, fast-moving counterpoints added throughout by both brass and violins.	:02	Walter Murphy	RFT Music Publishing Corp.	BMI

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36	1	Hostile Takeover	A staccato percussion attack highlights this contemporary up-tempo with a pulse-like melody on top.	2:23	Lola Blank	Thomas J. Valentino, Inc.	ASCAP
36	2	Hostile Takeover	A staccato percussion attack highlights this contemporary up-tempo with a pulse-like melody on top.	1:00	Lola Blank	Thomas J. Valentino, Inc.	ASCAP
36	3	Hostile Takeover	A staccato percussion attack highlights this contemporary up-tempo with a pulse-like melody on top.	:30	Lola Blank	Thomas J. Valentino, Inc.	ASCAP
36	4	Hostile Takeover	A staccato percussion attack highlights this contemporary up-tempo with a pulse-like melody on top.	:15	Lola Blank	Thomas J. Valentino, Inc.	ASCAP
36	5	Hostile Takeover (R)	A staccato percussion attack highlights this contemporary up-tempo with a pulse-like melody on top. Rhythm Only Version	2:23	Lola Blank	Thomas J. Valentino, Inc.	ASCAP
36	6	Margin Call	The beat of the stock ticker accentuates this solid action number widths synths on top of a moving percussion.	2:43	Lola Blank	Thomas J. Valentino, Inc.	ASCAP
36	7	Margin Call	The beat of the stock ticker accentuates this solid action number widths synths on top of a moving percussion.	1:00	Lola Blank	Thomas J. Valentino, Inc.	ASCAP
36	8	Margin Call	The beat of the stock ticker accentuates this solid action number widths synths on top of a moving percussion.	:30	Lola Blank	Thomas J. Valentino, Inc.	ASCAP
36	9	Margin Call	The beat of the stock ticker accentuates this solid action number widths synths on top of a moving percussion.	:15	Lola Blank	Thomas J. Valentino, Inc.	ASCAP
36	10	Margin Call (R)	The beat of the stock ticker accentuates this solid action number widths synths on top of a moving percussion. Rhythm Only Version	2:43	Lola Blank	Thomas J. Valentino, Inc.	ASCAP
36	11	Late Night Final	The dramatic up-tempo beat of this number leads the way for the pointed electronic keyboards to develop the moods.	2:49	Lola Blank	Thomas J. Valentino, Inc.	ASCAP
36	12	Late Night Final	The dramatic up-tempo beat of this number leads the way for the pointed electronic keyboards to develop the moods.	1:00	Lola Blank	Thomas J. Valentino, Inc.	ASCAP
36	13	Late Night Final	The dramatic up-tempo beat of this number leads the way for the pointed electronic keyboards to develop the moods.	:30	Lola Blank	Thomas J. Valentino, Inc.	ASCAP
36	14	Late Night Final	The dramatic up-tempo beat of this number leads the way for the pointed electronic keyboards to develop the moods.	:15	Lola Blank	Thomas J. Valentino, Inc.	ASCAP
36	15	Late Night Final (R)	The dramatic up-tempo beat of this number leads the way for the pointed electronic keyboards to develop the moods. Rhythm Only Version	2:49	Lola Blank	Thomas J. Valentino, Inc.	ASCAP
36	16	Misty Evening	The slow, subtle rhythms hallmark this -classic ballad with a most attractive top melody line.	2:53	Lola Blank	Thomas J. Valentino, Inc.	ASCAP
36	17	Misty Evening	The slow, subtle rhythms hallmark this -classic ballad with a most attractive top melody line.	1:00	Lola Blank	Thomas J. Valentino, Inc.	ASCAP
36	18	Misty Evening	The slow, subtle rhythms hallmark this -classic ballad with a most attractive top melody line.	:30	Lola Blank	Thomas J. Valentino, Inc.	ASCAP
36	19	Misty Evening	The slow, subtle rhythms hallmark this -classic ballad with a most attractive top melody line.	:15	Lola Blank	Thomas J. Valentino, Inc.	ASCAP

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36	20	Misty Evening (R)	The slow, subtle rhythms hallmark this -classic ballad with a most attractive top melody line. Rhythm Only Version	2:53	Lola Blank	Thomas J. Valentino, Inc.	ASCAP
36	21	Bottom Line	A string attack opens this lush medium-tempo number that has a hint of suspense and fast action mystery.	2:32	Lola Blank	Thomas J. Valentino, Inc.	ASCAP
36	22	Bottom Line	A string attack opens this lush medium-tempo number that has a hint of suspense and fast action mystery.	1:00	Lola Blank	Thomas J. Valentino, Inc.	ASCAP
36	23	Bottom Line	A string attack opens this lush medium-tempo number that has a hint of suspense and fast action mystery.	:30	Lola Blank	Thomas J. Valentino, Inc.	ASCAP
36	24	Bottom Line	A string attack opens this lush medium-tempo number that has a hint of suspense and fast action mystery.	:15	Lola Blank	Thomas J. Valentino, Inc.	ASCAP
36	25	Bottom Line (R)	A string attack opens this lush medium-tempo number that has a hint of suspense and fast action mystery. Rhythm Only Version	2:32	Lola Blank	Thomas J. Valentino, Inc.	ASCAP
36	26	Overtime	Horns predominate the melody in this attractive up-tempo selection with an interesting "Latin" percussion background.	2:16	Lola Blank	Thomas J. Valentino, Inc.	ASCAP
36	27	Overtime	Horns predominate the melody in this attractive up-tempo selection with an interesting "Latin" percussion background.	1:00	Lola Blank	Thomas J. Valentino, Inc.	ASCAP
36	28	Overtime	Horns predominate the melody in this attractive up-tempo selection with an interesting "Latin" percussion background.	:30	Lola Blank	Thomas J. Valentino, Inc.	ASCAP
36	29	Overtime	Horns predominate the melody in this attractive up-tempo selection with an interesting "Latin" percussion background.	:15	Lola Blank	Thomas J. Valentino, Inc.	ASCAP
36	30	Overtime (R)	Horns predominate the melody in this attractive up-tempo selection with an interesting "Latin" percussion background. Rhythm Only Version	2:16	Lola Blank	Thomas J. Valentino, Inc.	ASCAP
36	31	Future Shock	Rapid percussion beat intros this solid up-tempo number which flows into a -horns and strings pitch with unusual rhythm.	2:58	Lola Blank	Thomas J. Valentino, Inc.	ASCAP
36	32	Future Shock	Rapid percussion beat intros this solid up-tempo number which flows into a -horns and strings pitch with unusual rhythm.	1:00	Lola Blank	Thomas J. Valentino, Inc.	ASCAP
36	33	Future Shock	Rapid percussion beat intros this solid up-tempo number which flows into a -horns and strings pitch with unusual rhythm.	:30	Lola Blank	Thomas J. Valentino, Inc.	ASCAP
36	34	Future Shock	Rapid percussion beat intros this solid up-tempo number which flows into a -horns and strings pitch with unusual rhythm.	:15	Lola Blank	Thomas J. Valentino, Inc.	ASCAP
36	35	Future Shock (R)	Rapid percussion beat intros this solid up-tempo number which flows into a -horns and strings pitch with unusual rhythm. Rhythm Only Version	2:58	Lola Blank	Thomas J. Valentino, Inc.	ASCAP
36	36	Insider Trading	The -electronic piano opens this medium-tempo selection and bursts into -strings and percussion for added effect.	3:02	Lola Blank	Thomas J. Valentino, Inc.	ASCAP
36	37	Insider Trading	The -electronic piano opens this medium-tempo selection and bursts into -strings and percussion for added effect.	1:00	Lola Blank	Thomas J. Valentino, Inc.	ASCAP
36	38	Insider Trading	The -electronic piano opens this medium-tempo selection and bursts into -strings and percussion for added effect.	:30	Lola Blank	Thomas J. Valentino, Inc.	ASCAP
36	39	Insider Trading	The -electronic piano opens this medium-tempo selection and bursts into -strings and percussion for added effect.	:15	Lola Blank	Thomas J. Valentino, Inc.	ASCAP

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36	40	Insider Trading (R)	The -electronic piano opens this medium-tempo selection and bursts into -strings and percussion for added effect. Rhythm Only Version	3:02	Lola Blank	Thomas J. Valentino, Inc.	ASCAP
70	16	Industra-Dance	Have visions of mechanized assembly lines dancing in the night.	3:00	Ron Burns	RFT Music Publishing Corp.	BMI
70	17	Industra-Dance	Have visions of mechanized assembly lines dancing in the night.	1:00	Ron Burns	RFT Music Publishing Corp.	BMI
70	18	Industra-Dance	Have visions of mechanized assembly lines dancing in the night.	:30	Ron Burns	RFT Music Publishing Corp.	BMI
70	19	Industra-Dance	Have visions of mechanized assembly lines dancing in the night.	:15	Ron Burns	RFT Music Publishing Corp.	BMI
70	20	Industra-Dance (R)	Have visions of mechanized assembly lines dancing in the night. Rhythm Only Version	3:00	Ron Burns	RFT Music Publishing Corp.	BMI
73	16	Corporate Rocker	If you feel big, you are big. Horns, strings, driving drums, it-s the fortune 500 of rock n- roll.	3:35	Ron Burns	RFT Music Publishing Corp.	BMI
73	17	Corporate Rocker	If you feel big, you are big. Horns, strings, driving drums, it-s the fortune 500 of rock n- roll.	1:00	Ron Burns	RFT Music Publishing Corp.	BMI
73	18	Corporate Rocker	If you feel big, you are big. Horns, strings, driving drums, it-s the fortune 500 of rock n- roll.	:30	Ron Burns	RFT Music Publishing Corp.	BMI
73	19	Corporate Rocker	If you feel big, you are big. Horns, strings, driving drums, it-s the fortune 500 of rock n- roll.	:15	Ron Burns	RFT Music Publishing Corp.	BMI
73	20	Corporate Rocker (R)	If you feel big, you are big. Horns, strings, driving drums, it-s the fortune 500 of rock n- roll. Rhythm Only Version	3:00	Ron Burns	RFT Music Publishing Corp.	BMI
73	31	Sports Center	Driving sports - industrial theme with pounding drums and a sweeping synth patterns.	3:00	Ron Burns	RFT Music Publishing Corp.	BMI
73	32	Sports Center	Driving sports - industrial theme with pounding drums and a sweeping synth patterns.	1:00	Ron Burns	RFT Music Publishing Corp.	BMI
73	33	Sports Center	Driving sports - industrial theme with pounding drums and a sweeping synth patterns.	:30	Ron Burns	RFT Music Publishing Corp.	BMI
73	34	Sports Center	Driving sports - industrial theme with pounding drums and a sweeping synth patterns.	:15	Ron Burns	RFT Music Publishing Corp.	BMI
73	35	Sports Center (R)	Driving sports - industrial theme with pounding drums and a sweeping synth patterns.	3:00	Ron Burns	RFT Music Publishing Corp.	BMI
77	11	Rubber Rock	Tight mid-tempo industrial rock cut.	3:00	Ron Burns	RFT Music Publishing Corp.	BMI
77	12	Rubber Rock	Tight mid-tempo industrial rock cut.	1:00	Ron Burns	RFT Music Publishing Corp.	BMI
77	13	Rubber Rock	Tight mid-tempo industrial rock cut.	:30	Ron Burns	RFT Music Publishing Corp.	BMI
77	14	Rubber Rock	Tight mid-tempo industrial rock cut.	:15	Ron Burns	RFT Music Publishing Corp.	BMI
77	15	Rubber Rock (R)	Tight mid-tempo industrial rock cut. Rhythm Only Version	3:00	Ron Burns	RFT Music Publishing Corp.	BMI

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77	21	Biz Fiz	Business, industrial, news theme.	3:00	Ron Burns	RFT Music Publishing Corp.	BMI
77	22	Biz Fiz	Business, industrial, news theme.	1:00	Ron Burns	RFT Music Publishing Corp.	BMI
77	23	Biz Fiz	Business, industrial, news theme.	:30	Ron Burns	RFT Music Publishing Corp.	BMI
77	24	Biz Fiz	Business, industrial, news theme.	:15	Ron Burns	RFT Music Publishing Corp.	BMI
77	25	Biz Fiz (R)	Business, industrial, news theme. Rhythm Only Version	3:00	Ron Burns	RFT Music Publishing Corp.	BMI
77	31	A Higher Standard	Upbeat contemporary / industrial / corporate theme.	3:00	Ron Burns	RFT Music Publishing Corp.	BMI
77	32	A Higher Standard	Upbeat contemporary / industrial / corporate theme.	1:00	Ron Burns	RFT Music Publishing Corp.	BMI
77	33	A Higher Standard	Upbeat contemporary / industrial / corporate theme.	:30	Ron Burns	RFT Music Publishing Corp.	BMI
77	34	A Higher Standard	Upbeat contemporary / industrial / corporate theme.	:15	Ron Burns	RFT Music Publishing Corp.	BMI
77	35	A Higher Standard (R)	Upbeat contemporary / industrial / corporate theme. Rhythm Only Version	3:00	Ron Burns	RFT Music Publishing Corp.	BMI
90	1	Mortal Gravity	Fast techno with monk like intro.	3:00	Ron Burns	RFT Music Publishing Corp.	BMI
90	2	Mortal Gravity	Fast techno with monk like intro.	1:00	Ron Burns	RFT Music Publishing Corp.	BMI
90	3	Mortal Gravity	Fast techno with monk like intro.	:30	Ron Burns	RFT Music Publishing Corp.	BMI
90	4	Mortal Gravity	Fast techno with monk like intro.	:15	Ron Burns	RFT Music Publishing Corp.	BMI
90	5	Mortal Gravity (R)	Fast techno with monk like intro. Rhythm Only Version	3:00	Ron Burns	RFT Music Publishing Corp.	BMI
90	6	Orbital Combat	Techno with an industrial rock style edge.	3:00	Ron Burns	RFT Music Publishing Corp.	BMI
90	7	Orbital Combat	Techno with an industrial rock style edge.	1:00	Ron Burns	RFT Music Publishing Corp.	BMI
90	8	Orbital Combat	Techno with an industrial rock style edge.	:30	Ron Burns	RFT Music Publishing Corp.	BMI
90	9	Orbital Combat	Techno with an industrial rock style edge.	:15	Ron Burns	RFT Music Publishing Corp.	BMI
90	10	Orbital Combat (R)	Techno with an industrial rock style edge. Rhythm Only Version	3:00	Ron Burns	RFT Music Publishing Corp.	BMI

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90	11	Robo Churner 9	Up tempo Euro-tech with a transition to a melodic B-selection, featuring a full string section.	3:00	Ron Burns	RFT Music Publishing Corp.	BMI
90	12	Robo Churner 9	Up tempo Euro-tech with a transition to a melodic B-selection, featuring a full string section.	1:00	Ron Burns	RFT Music Publishing Corp.	BMI
90	13	Robo Churner 9	Up tempo Euro-tech with a transition to a melodic B-selection, featuring a full string section.	:30	Ron Burns	RFT Music Publishing Corp.	BMI
90	14	Robo Churner 9	Up tempo Euro-tech with a transition to a melodic B-selection, featuring a full string section.	:15	Ron Burns	RFT Music Publishing Corp.	BMI
90	15	Robo Churner 9 (R)	Up tempo Euro-tech with a transition to a melodic B-selection, featuring a full string section. Rhythm Only Version	3:00	Ron Burns	RFT Music Publishing Corp.	BMI
90	16	Twisted Pair	Very fast techno in the jungle style. Has an interesting computer effect in the B-Section.	3:00	Ron Burns	RFT Music Publishing Corp.	BMI
90	17	Twisted Pair	Very fast techno in the jungle style. Has an interesting computer effect in the B-Section.	1:00	Ron Burns	RFT Music Publishing Corp.	BMI
90	18	Twisted Pair	Very fast techno in the jungle style. Has an interesting computer effect in the B-Section.	:30	Ron Burns	RFT Music Publishing Corp.	BMI
90	19	Twisted Pair	Very fast techno in the jungle style. Has an interesting computer effect in the B-Section.	:15	Ron Burns	RFT Music Publishing Corp.	BMI
90	20	Twisted Pair (R)	Very fast techno in the jungle style. Has an interesting computer effect in the B-Section. Rhythm Only Version	3:00	Ron Burns	RFT Music Publishing Corp.	BMI
90	21	Blubber The Dubber	Ambient dub techno at a mid-tempo pace, complete with swept synth lines.	3:00	Ron Burns	RFT Music Publishing Corp.	BMI
90	22	Blubber The Dubber	Ambient dub techno at a mid-tempo pace, complete with swept synth lines.	1:00	Ron Burns	RFT Music Publishing Corp.	BMI
90	23	Blubber The Dubber	Ambient dub techno at a mid-tempo pace, complete with swept synth lines.	:30	Ron Burns	RFT Music Publishing Corp.	BMI
90	24	Blubber The Dubber	Ambient dub techno at a mid-tempo pace, complete with swept synth lines.	:15	Ron Burns	RFT Music Publishing Corp.	BMI
90	25	Blubber The Dubber (R)	Ambient dub techno at a mid-tempo pace, complete with swept synth lines. Rhythm Only Version	3:00	Ron Burns	RFT Music Publishing Corp.	BMI
91	1	Rubber Baby Sue	Harder core alternative techno with distorted drums and voodoo bass line.	3:00	Ron Burns	RFT Music Publishing Corp.	BMI
91	2	Rubber Baby Sue	Harder core alternative techno with distorted drums and voodoo bass line.	1:00	Ron Burns	RFT Music Publishing Corp.	BMI
91	3	Rubber Baby Sue	Harder core alternative techno with distorted drums and voodoo bass line.	:30	Ron Burns	RFT Music Publishing Corp.	BMI
91	4	Rubber Baby Sue	Harder core alternative techno with distorted drums and voodoo bass line.	:15	Ron Burns	RFT Music Publishing Corp.	BMI

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91	5	Rubber Baby Sue (R)	Harder core alternative techno with distorted drums and voodoo bass line. Rhythm Only Version	3:00	Ron Burns	RFT Music Publishing Corp.	BMI
91	6	Trip House Flounder	Switches between a swung 8th feel to strait 8ths feel.	3:00	Ron Burns	RFT Music Publishing Corp.	BMI
91	7	Trip House Flounder	Switches between a swung 8th feel to strait 8ths feel.	1:00	Ron Burns	RFT Music Publishing Corp.	BMI
91	8	Trip House Flounder	Switches between a swung 8th feel to strait 8ths feel.	:30	Ron Burns	RFT Music Publishing Corp.	BMI
91	9	Trip House Flounder	Switches between a swung 8th feel to strait 8ths feel.	:15	Ron Burns	RFT Music Publishing Corp.	BMI
91	10	Trip House Flounder (R)	Switches between a swung 8th feel to strait 8ths feel. Rhythm Only Version	3:00	Ron Burns	RFT Music Publishing Corp.	BMI
91	11	Give Me The Hits	Contemporary track featuring orchestral hits, you ad the video hits.	3:00	Ron Burns	RFT Music Publishing Corp.	BMI
91	12	Give Me The Hits	Contemporary track featuring orchestral hits, you ad the video hits.	1:00	Ron Burns	RFT Music Publishing Corp.	BMI
91	13	Give Me The Hits	Contemporary track featuring orchestral hits, you ad the video hits.	:30	Ron Burns	RFT Music Publishing Corp.	BMI
91	14	Give Me The Hits	Contemporary track featuring orchestral hits, you ad the video hits.	:15	Ron Burns	RFT Music Publishing Corp.	BMI
91	15	Give Me The Hits (R)	Contemporary track featuring orchestral hits, you ad the video hits. Rhythm Only Version	3:00	Ron Burns	RFT Music Publishing Corp.	BMI
91	16	Play In The Mud	Mid tempo orchestral track for those struggle bound highlights.	3:00	Ron Burns	RFT Music Publishing Corp.	BMI
91	17	Play In The Mud	Mid tempo orchestral track for those struggle bound highlights.	1:00	Ron Burns	RFT Music Publishing Corp.	BMI
91	18	Play In The Mud	Mid tempo orchestral track for those struggle bound highlights.	:30	Ron Burns	RFT Music Publishing Corp.	BMI
91	19	Play In The Mud	Mid tempo orchestral track for those struggle bound highlights.	:15	Ron Burns	RFT Music Publishing Corp.	BMI
91	20	Play In The Mud (R)	Mid tempo orchestral track for those struggle bound highlights. Rhythm Only Version	3:00	Ron Burns	RFT Music Publishing Corp.	BMI
91	21	Speed Wins	The fastest always wins the game, contemporary up-tempo, with a techno edge.	3:00	Ron Burns	RFT Music Publishing Corp.	BMI

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<u>CD</u>	<u>Track</u>	<u>MUSIC</u> <u>TITLE</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
91	22	Speed Wins	The fastest always wins the game, contemporary up-tempo, with a techno edge.	1:00	Ron Burns	RFT Music Publishing Corp.	BMI
91	23	Speed Wins	The fastest always wins the game, contemporary up-tempo, with a techno edge.	:30	Ron Burns	RFT Music Publishing Corp.	BMI
91	24	Speed Wins	The fastest always wins the game, contemporary up-tempo, with a techno edge.	:15	Ron Burns	RFT Music Publishing Corp.	BMI
91	25	Speed Wins (R)	The fastest always wins the game, contemporary up-tempo, with a techno edge. Rhythm Only Version	3:00	Ron Burns	RFT Music Publishing Corp.	BMI