

SOLO INSTRUMENT**SOLO INSTRUMENT**

<u>CD</u>	<u>Track</u>	<u>MUSIC TITLE</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
10	22	Tale Me Out To The Ballgame	Baseball musical number.	:32	Joanne Rosen	RFT Music Publishing Corp.	BMI
18	16	Looking Ahead	An optimistic moderately paced number featuring a piano solo.	3:00	Jeremy Stone	Thomas J. Valentino, Inc.	ASCAP
18	17	Looking Ahead	An optimistic moderately paced number featuring a piano solo.	1:00	Jeremy Stone	Thomas J. Valentino, Inc.	ASCAP
18	18	Looking Ahead	An optimistic moderately paced number featuring a piano solo.	:30	Jeremy Stone	Thomas J. Valentino, Inc.	ASCAP
18	19	Looking Ahead	An optimistic moderately paced number featuring a piano solo.	:15	Jeremy Stone	Thomas J. Valentino, Inc.	ASCAP
18	20	Looking Ahead (R)	An optimistic moderately paced number featuring a piano solo. Rhythm Only Version	3:00	Jeremy Stone	Thomas J. Valentino, Inc.	ASCAP
21	1	Baroque and Melody	A classical styling on piano that gives an air of sophistication to all types of productions.	3:24	Todd Anderson	RFT Music Publishing Corp.	BMI
21	2	Baroque and Melody	A classical styling on piano that gives an air of sophistication to all types of productions.	1:00	Todd Anderson	RFT Music Publishing Corp.	BMI
21	3	Baroque and Melody	A classical styling on piano that gives an air of sophistication to all types of productions.	:30	Todd Anderson	RFT Music Publishing Corp.	BMI
21	4	Baroque and Melody	A classical styling on piano that gives an air of sophistication to all types of productions.	:15	Todd Anderson	RFT Music Publishing Corp.	BMI
21	5	Intermezzo	A romantic piece that is useful as both background as well as scene setting situations.	3:06	Todd Anderson	RFT Music Publishing Corp.	BMI
21	6	Intermezzo	A romantic piece that is useful as both background as well as scene setting situations.	1:00	Todd Anderson	RFT Music Publishing Corp.	BMI
21	7	Intermezzo	A romantic piece that is useful as both background as well as scene setting situations.	:30	Todd Anderson	RFT Music Publishing Corp.	BMI
21	8	Intermezzo	A romantic piece that is useful as both background as well as scene setting situations.	:15	Todd Anderson	RFT Music Publishing Corp.	BMI
21	9	Afternoon Tea	An additional -romantic or high style piece reminiscent of that heard in a world class hotel -Palm Court	2:56	Todd Anderson	RFT Music Publishing Corp.	BMI
21	10	Afternoon Tea	An additional -romantic or high style piece reminiscent of that heard in a world class hotel -Palm Court	1:00	Todd Anderson	RFT Music Publishing Corp.	BMI
21	11	Afternoon Tea	An additional -romantic or high style piece reminiscent of that heard in a world class hotel -Palm Court	:30	Todd Anderson	RFT Music Publishing Corp.	BMI
21	12	Afternoon Tea	An additional -romantic or high style piece reminiscent of that heard in a world class hotel -Palm Court	:15	Todd Anderson	RFT Music Publishing Corp.	BMI
21	13	Rag Doll	A basic 1920-s style of piano rag also useful in a -silent movie music background type.	2:56	Todd Anderson	RFT Music Publishing Corp.	BMI
21	14	Rag Doll	A basic 1920-s style of piano rag also useful in a -silent movie music background type.	1:00	Todd Anderson	RFT Music Publishing Corp.	BMI

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21	15	Rag Doll	A basic 1920-s style of piano rag also useful in a -silent movie music background type.	:30	Todd Anderson	RFT Music Publishing Corp.	BMI
21	16	Rag Doll	A basic 1920-s style of piano rag also useful in a -silent movie music background type.	:15	Todd Anderson	RFT Music Publishing Corp.	BMI
21	17	Baby Boogie	A solo piano number with an emphasis of the -Boogie sound and useful in faster tempo manner.	3:08	Todd Anderson	RFT Music Publishing Corp.	BMI
21	18	Baby Boogie	A solo piano number with an emphasis of the -Boogie sound and useful in faster tempo manner.	1:00	Todd Anderson	RFT Music Publishing Corp.	BMI
21	19	Baby Boogie	A solo piano number with an emphasis of the -Boogie sound and useful in faster tempo manner.	:30	Todd Anderson	RFT Music Publishing Corp.	BMI
21	20	Baby Boogie	A solo piano number with an emphasis of the -Boogie sound and useful in faster tempo manner.	:15	Todd Anderson	RFT Music Publishing Corp.	BMI
21	21	Rockcycle	A piano piece that has elements of rock +n- roll beyond the medium tempo used.	2:59	Todd Anderson	RFT Music Publishing Corp.	BMI
21	22	Rockcycle	A piano piece that has elements of rock +n- roll beyond the medium tempo used.	1:00	Todd Anderson	RFT Music Publishing Corp.	BMI
21	23	Rockcycle	A piano piece that has elements of rock +n- roll beyond the medium tempo used.	:30	Todd Anderson	RFT Music Publishing Corp.	BMI
21	24	Rockcycle	A piano piece that has elements of rock +n- roll beyond the medium tempo used.	:15	Todd Anderson	RFT Music Publishing Corp.	BMI
21	25	Boogie-Woogie Man	A piano solo with -Boogie beat, useful in addition -Baby Boogie above. (Tracks17-20)	2:49	Todd Anderson	RFT Music Publishing Corp.	BMI
21	26	Boogie-Woogie Man	A piano solo with -Boogie beat, useful in addition -Baby Boogie above. (Tracks17-20)	1:00	Todd Anderson	RFT Music Publishing Corp.	BMI
21	27	Boogie-Woogie Man	A piano solo with -Boogie beat, useful in addition -Baby Boogie above. (Tracks17-20)	:30	Todd Anderson	RFT Music Publishing Corp.	BMI
21	28	Boogie-Woogie Man	A piano solo with -Boogie beat, useful in addition -Baby Boogie above. (Tracks17-20)	:15	Todd Anderson	RFT Music Publishing Corp.	BMI
21	29	Chopsticks	The standard piano practice piece known world-wide.	:44	Todd Anderson	RFT Music Publishing Corp.	BMI
22	1	Rock It!	The solo guitar wings a basic rock beat in a contemporary tempo.	3:12	Todd Anderson	RFT Music Publishing Corp.	BMI
22	2	Rock It!	The solo guitar wings a basic rock beat in a contemporary tempo.	1:00	Todd Anderson	RFT Music Publishing Corp.	BMI
22	3	Rock It!	The solo guitar wings a basic rock beat in a contemporary tempo.	:30	Todd Anderson	RFT Music Publishing Corp.	BMI
22	4	Rock It!	The solo guitar wings a basic rock beat in a contemporary tempo.	:15	Todd Anderson	RFT Music Publishing Corp.	BMI
22	5	Jazz Man	Unmistakable jazz rhythms in guitar instrumentations for different style of feeling.	2:52	Todd Anderson	RFT Music Publishing Corp.	BMI
22	6	Jazz Man	Unmistakable jazz rhythms in guitar instrumentations for different style of feeling.	1:00	Todd Anderson	RFT Music Publishing Corp.	BMI
22	7	Jazz Man	Unmistakable jazz rhythms in guitar instrumentations for different style of feeling.	:30	Todd Anderson	RFT Music Publishing Corp.	BMI
22	8	Jazz Man	Unmistakable jazz rhythms in guitar instrumentations for different style of feeling.	:15	Todd Anderson	RFT Music Publishing Corp.	BMI

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22	9	Pop Rocks	Somewhat similar to the type of rhythm but more -adult style.	3:03	Todd Anderson	RFT Music Publishing Corp.	BMI
22	10	Pop Rocks	Somewhat similar to the type of rhythm but more -adult style.	1:00	Todd Anderson	RFT Music Publishing Corp.	BMI
22	11	Pop Rocks	Somewhat similar to the type of rhythm but more -adult style.	:30	Todd Anderson	RFT Music Publishing Corp.	BMI
22	12	Pop Rocks	Somewhat similar to the type of rhythm but more -adult style.	:15	Todd Anderson	RFT Music Publishing Corp.	BMI
22	13	Back To The Beach	The definitive -classic line done in a guitar solo for the more formal productions.	2:57	Todd Anderson	RFT Music Publishing Corp.	BMI
22	14	Back To The Beach	The definitive -classic line done in a guitar solo for the more formal productions.	1:00	Todd Anderson	RFT Music Publishing Corp.	BMI
22	15	Back To The Beach	The definitive -classic line done in a guitar solo for the more formal productions.	:30	Todd Anderson	RFT Music Publishing Corp.	BMI
22	16	Back To The Beach	The definitive -classic line done in a guitar solo for the more formal productions.	:15	Todd Anderson	RFT Music Publishing Corp.	BMI
22	17	Braziliana	A Latin sound which the guitar handles so well. The string instruments and the -Bossa Nova style were made for each other.	3:13	Todd Anderson	RFT Music Publishing Corp.	BMI
22	18	Braziliana	A Latin sound which the guitar handles so well. The string instruments and the -Bossa Nova style were made for each other.	1:00	Todd Anderson	RFT Music Publishing Corp.	BMI
22	19	Braziliana	A Latin sound which the guitar handles so well. The string instruments and the -Bossa Nova style were made for each other.	:30	Todd Anderson	RFT Music Publishing Corp.	BMI
22	20	Braziliana	A Latin sound which the guitar handles so well. The string instruments and the -Bossa Nova style were made for each other.	:15	Todd Anderson	RFT Music Publishing Corp.	BMI
22	21	Country Cookin-	The American flavor of music as shown by the guitar in a country style for folk on other applications.	3:02	Todd Anderson	RFT Music Publishing Corp.	BMI
22	22	Country Cookin-	The American flavor of music as shown by the guitar in a country style for folk on other applications.	1:00	Todd Anderson	RFT Music Publishing Corp.	BMI
22	23	Country Cookin-	The American flavor of music as shown by the guitar in a country style for folk on other applications.	:30	Todd Anderson	RFT Music Publishing Corp.	BMI
22	24	Country Cookin-	The American flavor of music as shown by the guitar in a country style for folk on other applications.	:15	Todd Anderson	RFT Music Publishing Corp.	BMI
22	25	El Paso	Another American style of guitar-work, but in a -Western feel for that particular production use.	2:12	Todd Anderson	RFT Music Publishing Corp.	BMI
22	26	El Paso	Another American style of guitar-work, but in a -Western feel for that particular production use.	1:00	Todd Anderson	RFT Music Publishing Corp.	BMI
22	27	El Paso	Another American style of guitar-work, but in a -Western feel for that particular production use.	:30	Todd Anderson	RFT Music Publishing Corp.	BMI
22	28	El Paso	Another American style of guitar-work, but in a -Western feel for that particular production use.	:15	Todd Anderson	RFT Music Publishing Corp.	BMI
31	1	Bassoon-Neutral	Mood piece on bassoon.	:26	Robert Valentino	RFT Music Publishing Corp.	BMI
31	2	Bassoon-Sad	Mood piece on bassoon.	:37	Robert Valentino	RFT Music Publishing Corp.	BMI

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31	3	Bassoon-Happy	Mood piece on bassoon.	:20	Robert Valentino	RFT Music Publishing Corp.	BMI
31	4	Clarinet	Mood item featuring a solo clarinet ranging from light to dramatic and including a supplemental horn.	:51	Robert Valentino	RFT Music Publishing Corp.	BMI
31	5	Clarinet	Mood item featuring a solo clarinet ranging from light to dramatic and including a supplemental horn.	1:00	Robert Valentino	RFT Music Publishing Corp.	BMI
31	6	Clarinet	Mood item featuring a solo clarinet ranging from light to dramatic and including a supplemental horn.	1:24	Robert Valentino	RFT Music Publishing Corp.	BMI
31	7	Clarinet	Mood item featuring a solo clarinet ranging from light to dramatic and including a supplemental horn.	:30	Robert Valentino	RFT Music Publishing Corp.	BMI
31	8	Clarinet	Mood item featuring a solo clarinet ranging from light to dramatic and including a supplemental horn.	:39	Robert Valentino	RFT Music Publishing Corp.	BMI
31	9	Clarinet	Mood item featuring a solo clarinet ranging from light to dramatic and including a supplemental horn.	:39	Robert Valentino	RFT Music Publishing Corp.	BMI
31	10	Flute	Feature solo flute in a variety of styling including sad, neutral, and happy moods.	:54	Robert Valentino	RFT Music Publishing Corp.	BMI
31	11	Flute	Feature solo flute in a variety of styling including sad, neutral, and happy moods.	:20	Robert Valentino	RFT Music Publishing Corp.	BMI
31	12	Flute	Feature solo flute in a variety of styling including sad, neutral, and happy moods.	1:00	Robert Valentino	RFT Music Publishing Corp.	BMI
31	13	Flute	Feature solo flute in a variety of styling including sad, neutral, and happy moods.	2:53	Robert Valentino	RFT Music Publishing Corp.	BMI
31	14	Flute	Feature solo flute in a variety of styling including sad, neutral, and happy moods.	2:03	Robert Valentino	RFT Music Publishing Corp.	BMI
31	15	Flute	Feature solo flute in a variety of styling including sad, neutral, and happy moods.	:38	Robert Valentino	RFT Music Publishing Corp.	BMI
31	16	Flute	Feature solo flute in a variety of styling including sad, neutral, and happy moods.	:45	Robert Valentino	RFT Music Publishing Corp.	BMI
31	17	Flute	Feature solo flute in a variety of styling including sad, neutral, and happy moods.	:24	Robert Valentino	RFT Music Publishing Corp.	BMI
31	18	Flute, Clarinet, Bassoon, Oboe	Solo instrument item featuring oboe.	:32	Robert Valentino	RFT Music Publishing Corp.	BMI
31	19	Flute, Clarinet, Bassoon, Oboe-Happy	Solo instrument item featuring oboe.	:34	Robert Valentino	RFT Music Publishing Corp.	BMI
31	20	Flute, Clarinet, Bassoon, Oboe-Neutral	Solo instrument item featuring oboe.	:38	Robert Valentino	RFT Music Publishing Corp.	BMI

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31	21	Flute, Clarinet, Bassoon, Oboe-Neutral	Solo instrument item featuring oboe.	:59	Robert Valentino	RFT Music Publishing Corp.	BMI
31	22	Cello	Solo Cello employing tremolos of both high and low register.	:30	Robert Valentino	RFT Music Publishing Corp.	BMI
31	23	Cello	Solo Cello employing tremolos of both high and low register.	:25	Robert Valentino	RFT Music Publishing Corp.	BMI
31	24	Cello	Solo Cello employing tremolos of both high and low register.	:20	Robert Valentino	RFT Music Publishing Corp.	BMI
31	25	Cello	Solo Cello employing tremolos of both high and low register.	:18	Robert Valentino	RFT Music Publishing Corp.	BMI
31	26	Cello	Solo Cello employing tremolos of both high and low register.	:20	Robert Valentino	RFT Music Publishing Corp.	BMI
31	27	Flute, Percussion, Bass	Semi-classical track for backgrounds featuring a combination of woodwind and rhythm.	3:00	Robert Valentino	RFT Music Publishing Corp.	BMI
31	28	Flute, Percussion, Bass	Semi-classical track for backgrounds featuring a combination of woodwind and rhythm.	1:23	Robert Valentino	RFT Music Publishing Corp.	BMI
31	29	Flute, Percussion, Bass	Semi-classical track for backgrounds featuring a combination of woodwind and rhythm.	2:45	Robert Valentino	RFT Music Publishing Corp.	BMI
31	30	Flute, Percussion, Bass	Semi-classical track for backgrounds featuring a combination of woodwind and rhythm.	:51	Robert Valentino	RFT Music Publishing Corp.	BMI
31	31	Fuji, Flute, Feather	Unique three instrument background styling.	3:03	Robert Valentino	RFT Music Publishing Corp.	BMI
57	29	Hark the Herald Angels Sing	Christmas music that varies from classical to contemporary.	2:19	Joanna F. Rosen	RFT Music Publishing Corp.	BMI
57	30	Little Town of Bethlehem	Christmas music that varies from classical to contemporary.	2:05	Joanna F. Rosen	RFT Music Publishing Corp.	BMI
57	31	The First Noel	Christmas music that varies from classical to contemporary.	2:25	Joanna F. Rosen	RFT Music Publishing Corp.	BMI
57	32	Silent Night	Christmas music that varies from classical to contemporary.	2:14	Joanna F. Rosen	RFT Music Publishing Corp.	BMI
72	1	Angels Serenade		1:34	Robert Valentino	RFT Music Publishing Corp.	BMI
72	2	Battle Cry Of Freedom		1:09	Robert Valentino	RFT Music Publishing Corp.	BMI

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72	3	Columbia Gem Of The Sea		1:09	Robert Valentino	RFT Music Publishing Corp.	BMI
72	4	Lady Latin		1:36	Robert Valentino	RFT Music Publishing Corp.	BMI
72	5	Tramp, Tramp, Tramp		1:02	Robert Valentino	RFT Music Publishing Corp.	BMI
72	6	Yankee Doodle		:57	Robert Valentino	RFT Music Publishing Corp.	BMI
72	7	I-ll Take You Home Kathleen		1:16	Robert Valentino	RFT Music Publishing Corp.	BMI
72	8	Campton Races		2:22	Robert Valentino	RFT Music Publishing Corp.	BMI
72	9	Caissons Go Rolling Along		:42	Robert Valentino	RFT Music Publishing Corp.	BMI
72	10	La Goldenrina		2:26	Robert Valentino	RFT Music Publishing Corp.	BMI
72	11	Marine Corp Hymn		:51	Robert Valentino	RFT Music Publishing Corp.	BMI
72	12	Medley: Pop Goes the Weasel & Walking Thru the Park		1:09	Robert Valentino	RFT Music Publishing Corp.	BMI
72	13	Red River Valley		:56	Robert Valentino	RFT Music Publishing Corp.	BMI
72	14	Venetian Wood		1:14	Robert Valentino	RFT Music Publishing Corp.	BMI
72	15	Can Can		1:20	Robert Valentino	RFT Music Publishing Corp.	BMI
72	16	Evening Star		2:56	Robert Valentino	RFT Music Publishing Corp.	BMI
72	17	Flower Star		2:43	Robert Valentino	RFT Music Publishing Corp.	BMI
72	18	Wait For The Wagon		1:17	Robert Valentino	RFT Music Publishing Corp.	BMI
72	19	William Tell Overture		3:20	Robert Valentino	RFT Music Publishing Corp.	BMI

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72	20	Jeannie With The Light Brown Hair		1:58	Robert Valentino	RFT Music Publishing Corp.	BMI
72	21	High And Laddie		1:14	Robert Valentino	RFT Music Publishing Corp.	BMI
72	22	Cock Of The North		1:08	Robert Valentino	RFT Music Publishing Corp.	BMI
72	23	Lord Lovat-s Lament		:46	Robert Valentino	RFT Music Publishing Corp.	BMI
72	24	Scots That Hae Wi Wallace Bled		1:03	Robert Valentino	RFT Music Publishing Corp.	BMI
72	25	Mac Clouds Reel		1:02	Robert Valentino	RFT Music Publishing Corp.	BMI