

JAZZ**JAZZ**

<u>CD</u>	<u>Track</u>	<u>MUSIC TITLE</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
22	5	Jazz Man	Unmistakable jazz rhythms in guitar instrumentations for different style of feeling.	2:52	Todd Anderson	RFT Music Publishing Corp.	BMI
22	6	Jazz Man	Unmistakable jazz rhythms in guitar instrumentations for different style of feeling.	1:00	Todd Anderson	RFT Music Publishing Corp.	BMI
22	7	Jazz Man	Unmistakable jazz rhythms in guitar instrumentations for different style of feeling.	:30	Todd Anderson	RFT Music Publishing Corp.	BMI
22	8	Jazz Man	Unmistakable jazz rhythms in guitar instrumentations for different style of feeling.	:15	Todd Anderson	RFT Music Publishing Corp.	BMI
23	21	Slink City	Rhythm and soul combine with a jazz feel for a basic sound of this type of music. Ideal for productions needing this style.	3:00	John Colby	RFT Music Publishing Corp.	BMI
23	22	Slink City	Rhythm and soul combine with a jazz feel for a basic sound of this type of music. Ideal for productions needing this style.	1:00	John Colby	RFT Music Publishing Corp.	BMI
23	23	Slink City	Rhythm and soul combine with a jazz feel for a basic sound of this type of music. Ideal for productions needing this style.	:30	John Colby	RFT Music Publishing Corp.	BMI
23	24	Slink City	Rhythm and soul combine with a jazz feel for a basic sound of this type of music. Ideal for productions needing this style.	:15	John Colby	RFT Music Publishing Corp.	BMI
23	25	Slink City (R)	Rhythm and soul combine with a jazz feel for a basic sound of this type of music. Ideal for productions needing this style. Rhythm Only Version	3:00	John Colby	RFT Music Publishing Corp.	BMI
26	11	Forward Action	A medium tempo mover with a nice percussive rhythm beat backing up strings and keyboard jazz style out front.	3:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
26	12	Forward Action	A medium tempo mover with a nice percussive rhythm beat backing up strings and keyboard jazz style out front.	1:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
26	13	Forward Action	A medium tempo mover with a nice percussive rhythm beat backing up strings and keyboard jazz style out front.	:30	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
26	14	Forward Action	A medium tempo mover with a nice percussive rhythm beat backing up strings and keyboard jazz style out front.	:15	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
26	15	Forward Action (R)	A medium tempo mover with a nice percussive rhythm beat backing up strings and keyboard jazz style out front. Rhythm Only Version	3:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
35	15	Chubby-s Bag	Music reminiscent of the particular time period. 1930-s	2:04	Robert Valentino	RFT Music Publishing Corp.	BMI
35	16	Jam Session	Music reminiscent of the particular time period. 1930-s	2:46	Robert Valentino	RFT Music Publishing Corp.	BMI
35	17	Moods in Brass	Music reminiscent of the particular time period. 1930-s	2:17	Robert Valentino	RFT Music Publishing Corp.	BMI
51	33	Cool Cat	A medium rhythm background grounded in a -jazz idiom. Ideal for a -walking bass feel. Flute, guitars and bass up front.	2:55	Bob Blank	RFT Music Publishing Corp.	BMI
51	34	Cool Cat	A medium rhythm background grounded in a -jazz idiom. Ideal for a -walking bass feel. Flute, guitars and bass up front.	1:00	Bob Blank	RFT Music Publishing Corp.	BMI
51	35	Cool Cat	A medium rhythm background grounded in a -jazz idiom. Ideal for a -walking bass feel. Flute, guitars and bass up front.	:30	Bob Blank	RFT Music Publishing Corp.	BMI
51	36	Cool Cat	A medium rhythm background grounded in a -jazz idiom. Ideal for a -walking bass feel. Flute, guitars and bass up front.	:16	Bob Blank	RFT Music Publishing Corp.	BMI

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60	41	Cool Cat Walk	Keyboards and guitars create a grooving feeling. This track has an attitude problem.	3:00	Lou Siracusano	RFT Music Publishing Corp.	BMI
60	42	Cool Cat Walk	Keyboards and guitars create a grooving feeling. This track has an attitude problem.	1:00	Lou Siracusano	RFT Music Publishing Corp.	BMI
60	43	Cool Cat Walk	Keyboards and guitars create a grooving feeling. This track has an attitude problem.	:30	Lou Siracusano	RFT Music Publishing Corp.	BMI
60	44	Cool Cat Walk	Keyboards and guitars create a grooving feeling. This track has an attitude problem.	:15	Lou Siracusano	RFT Music Publishing Corp.	BMI
68	21	Funky Voices	Use of vocal grunts and sighs mark this admitted hip, light jazz funk theme.	3:04	Walter Murphy	RFT Music Publishing Corp.	BMI
68	22	Funky Voices	Use of vocal grunts and sighs mark this admitted hip, light jazz funk theme.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
68	23	Funky Voices	Use of vocal grunts and sighs mark this admitted hip, light jazz funk theme.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
68	24	Funky Voices	Use of vocal grunts and sighs mark this admitted hip, light jazz funk theme.	:15	Walter Murphy	RFT Music Publishing Corp.	BMI
68	25	Funky Voices (R)	Use of vocal grunts and sighs mark this admitted hip, light jazz funk theme. Rhythm Only Version	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
82	36	Make It Happen	This up tempo -jazz/rock fusion number featuring synths, horns, and guitar is extremely suitable for productions looking for the -go get it feeling.	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
82	37	Make It Happen	This up tempo -jazz/rock fusion number featuring synths, horns, and guitar is extremely suitable for productions looking for the -go get it feeling.	1:00	Dom Massaro	RFT Music Publishing Corp.	BMI
82	38	Make It Happen	This up tempo -jazz/rock fusion number featuring synths, horns, and guitar is extremely suitable for productions looking for the -go get it feeling.	:30	Dom Massaro	RFT Music Publishing Corp.	BMI
82	39	Make It Happen	This up tempo -jazz/rock fusion number featuring synths, horns, and guitar is extremely suitable for productions looking for the -go get it feeling.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI
82	40	Make It Happen (R)	This up tempo -jazz/rock fusion number featuring synths, horns, and guitar is extremely suitable for productions looking for the -go get it feeling. Rhythm Only Version	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI