

LANDSCAPE**LANDSCAPE**

<u>CD</u>	<u>Track</u>	<u>MUSIC TITLE</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
20	1	Scotland	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	3:59	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
20	2	Scotland	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	1:00	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
20	3	Scotland	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	:29	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
20	4	Russia	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	3:43	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
20	5	Russia	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	1:00	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
20	6	Russia	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	:27	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
20	7	Ireland	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	5:11	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
20	8	Ireland	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	1:00	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
20	9	Ireland	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	:29	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
20	10	France	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	3:35	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
20	11	France	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	1:00	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
20	12	France	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	:29	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
20	13	Spain	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	2:11	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
20	14	Spain	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	1:00	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
20	15	Spain	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	:29	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
20	16	Scandinavia	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	4:29	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
20	17	Scandinavia	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	1:00	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS

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20	18	Scandinavia	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	:28	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
20	19	Austria	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	2:59	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
20	20	Austria	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	1:00	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
20	21	Austria	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	:29	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
20	22	Poland	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	3:34	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
20	23	Poland	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	:58	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
20	24	Poland	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	:29	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
20	25	Germany	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	3:20	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
20	26	Germany	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	:59	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
20	27	Germany	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	:27	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
20	28	Israel	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	3:50	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
20	29	Israel	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	:59	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
20	30	Israel	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	:29	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
20	31	Switzerland	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	3:54	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
20	32	Switzerland	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	:56	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
20	33	Switzerland	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	:28	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
23	26	World Shaper	The panorama piece that-s perfect for productions that want to show -success or -completion of projects	3:00	John Colby	RFT Music Publishing Corp.	BMI

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23	27	World Shaper	The panorama piece that-s perfect for productions that want to show -success or -completion of projects	1:00	John Colby	RFT Music Publishing Corp.	BMI
23	28	World Shaper	The panorama piece that-s perfect for productions that want to show -success or -completion of projects	:30	John Colby	RFT Music Publishing Corp.	BMI
23	29	World Shaper	The panorama piece that-s perfect for productions that want to show -success or -completion of projects	:15	John Colby	RFT Music Publishing Corp.	BMI
23	30	World Shaper (R)	The panorama piece that-s perfect for productions that want to show -success or -completion of projects Rhythm Only Version	3:00	John Colby	RFT Music Publishing Corp.	BMI
24	1	Cosmos	The universe, as envisioned by this selection, with strings and special effects perfectly suited to -new age	3:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
24	2	Cosmos	The universe, as envisioned by this selection, with strings and special effects perfectly suited to -new age	1:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
24	3	Cosmos	The universe, as envisioned by this selection, with strings and special effects perfectly suited to -new age	:30	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
24	4	Cosmos	The universe, as envisioned by this selection, with strings and special effects perfectly suited to -new age	:15	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
24	5	Winter Magic	Soft tones of cold nights and icy days highlight this new wave original with a seasonal feel.	3:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
24	6	Winter Magic	Soft tones of cold nights and icy days highlight this new wave original with a seasonal feel.	1:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
24	7	Winter Magic	Soft tones of cold nights and icy days highlight this new wave original with a seasonal feel.	:30	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
24	8	Winter Magic	Soft tones of cold nights and icy days highlight this new wave original with a seasonal feel.	:15	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
24	9	Spectral Winds	Lush and full while slowly moving, this selection epitomizes the -new age theme.	3:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI

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24	10	Spectral Winds	Lush and full while slowly moving, this selection epitomizes the new age theme.	1:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
24	11	Spectral Winds	Lush and full while slowly moving, this selection epitomizes the new age theme.	:30	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
24	12	Spectral Winds	Lush and full while slowly moving, this selection epitomizes the new age theme.	:15	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
24	13	Dark Pond	Moody and soft, this number emphasizes piano and chords in a thoughtful style.	3:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
24	14	Dark Pond	Moody and soft, this number emphasizes piano and chords in a thoughtful style.	1:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
24	15	Dark Pond	Moody and soft, this number emphasizes piano and chords in a thoughtful style.	:30	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
24	16	Dark Pond	Moody and soft, this number emphasizes piano and chords in a thoughtful style.	:15	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
24	17	Mood of the Willows	A brass feeling the -new age with a more medium tempo selection in this group.	3:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
24	18	Mood of the Willows	A brass feeling the -new age with a more medium tempo selection in this group.	1:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
24	19	Mood of the Willows	A brass feeling the -new age with a more medium tempo selection in this group.	:30	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
24	20	Mood of the Willows	A brass feeling the -new age with a more medium tempo selection in this group.	:15	Beatrice Franzetti	RFT Music Publishing Corp.	BMI

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24	21	Icy Leaves	Full string suites are pictured in this somewhat suspenseful and building selection. Piano is also prominent feature.	3:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
24	22	Icy Leaves	Full string suites are pictured in this somewhat suspenseful and building selection. Piano is also prominent feature.	1:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
24	23	Icy Leaves	Full string suites are pictured in this somewhat suspenseful and building selection. Piano is also prominent feature.	:30	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
24	24	Icy Leaves	Full string suites are pictured in this somewhat suspenseful and building selection. Piano is also prominent feature.	:15	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
28	1	The Sea	The power of the ocean is highlighted in this theme of wondrous nature with strings and horns in front of brass percussion backgrounds,	3:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
28	2	The Sea	The power of the ocean is highlighted in this theme of wondrous nature with strings and horns in front of brass percussion backgrounds,	1:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
28	3	The Sea	The power of the ocean is highlighted in this theme of wondrous nature with strings and horns in front of brass percussion backgrounds,	1:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
28	4	The Sea	The power of the ocean is highlighted in this theme of wondrous nature with strings and horns in front of brass percussion backgrounds,	:30	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
28	5	The Sea	The power of the ocean is highlighted in this theme of wondrous nature with strings and horns in front of brass percussion backgrounds,	:15	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
28	6	Morning in the City	Metropolis at daybreak is suggested by this theme of staccato strings and woodwind against more subtle percussion movements.	3:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
28	7	Morning in the City	Metropolis at daybreak is suggested by this theme of staccato strings and woodwind against more subtle percussion movements.	1:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
28	8	Morning in the City	Metropolis at daybreak is suggested by this theme of staccato strings and woodwind against more subtle percussion movements.	1:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
28	9	Morning in the City	Metropolis at daybreak is suggested by this theme of staccato strings and woodwind against more subtle percussion movements.	:30	Beatrice Franzetti	RFT Music Publishing Corp.	BMI

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28	10	Morning in the City	Metropolis at daybreak is suggested by this theme of staccato strings and woodwind against more subtle percussion movements.	:15	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
28	11	Skies of Blue	The trumpets of the vast sky interact with the more subtle strings of birds in flight and the elements of nature in this theme of the air.	3:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
28	12	Skies of Blue	The trumpets of the vast sky interact with the more subtle strings of birds in flight and the elements of nature in this theme of the air.	1:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
28	13	Skies of Blue	The trumpets of the vast sky interact with the more subtle strings of birds in flight and the elements of nature in this theme of the air.	1:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
28	14	Skies of Blue	The trumpets of the vast sky interact with the more subtle strings of birds in flight and the elements of nature in this theme of the air.	:30	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
28	15	Skies of Blue	The trumpets of the vast sky interact with the more subtle strings of birds in flight and the elements of nature in this theme of the air.	:15	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
28	16	Mountains	This theme suggests the majesty of mountains with a hint of a frontier feeling in a horns and strings lead and crashing percussion backup.	3:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
28	17	Mountains	This theme suggests the majesty of mountains with a hint of a frontier feeling in a horns and strings lead and crashing percussion backup.	1:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
28	18	Mountains	This theme suggests the majesty of mountains with a hint of a frontier feeling in a horns and strings lead and crashing percussion backup.	1:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
28	19	Mountains	This theme suggests the majesty of mountains with a hint of a frontier feeling in a horns and strings lead and crashing percussion backup.	:30	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
28	20	Mountains	This theme suggests the majesty of mountains with a hint of a frontier feeling in a horns and strings lead and crashing percussion backup.	:15	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
28	21	Strom Approaching	A most definitive suspense theme highlighted by tremulous strings and timpani drums suggesting a waiting period and a time of preparation.	3:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
28	22	Strom Approaching	A most definitive suspense theme highlighted by tremulous strings and timpani drums suggesting a waiting period and a time of preparation.	1:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
28	23	Strom Approaching	A most definitive suspense theme highlighted by tremulous strings and timpani drums suggesting a waiting period and a time of preparation.	1:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI

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28	42	Strom Approaching	A most definitive suspense theme highlighted by tremulous strings and timpani drums suggesting a waiting period and a time of preparation.	:30	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
28	25	Strom Approaching	A most definitive suspense theme highlighted by tremulous strings and timpani drums suggesting a waiting period and a time of preparation.	:15	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
28	26	Urban Evening	A sophisticated night descends on the city in this slow theme of strings and horns that barely swings a soft lullaby to dusk.	3:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
28	27	Urban Evening	A sophisticated night descends on the city in this slow theme of strings and horns that barely swings a soft lullaby to dusk.	1:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
28	28	Urban Evening	A sophisticated night descends on the city in this slow theme of strings and horns that barely swings a soft lullaby to dusk.	1:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
28	29	Urban Evening	A sophisticated night descends on the city in this slow theme of strings and horns that barely swings a soft lullaby to dusk.	:30	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
28	30	Urban Evening	A sophisticated night descends on the city in this slow theme of strings and horns that barely swings a soft lullaby to dusk.	:15	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
30	13	Blue Sky	Emotional and sensitive orchestrated music. Placed properly, will bring out tears. Could also represent a light, airy product.	3:00	Dennis Michaels DiCalogero	RFT Music Publishing Corp.	BMI
30	14	Blue Sky	Emotional and sensitive orchestrated music. Placed properly, will bring out tears. Could also represent a light, airy product.	1:00	Dennis Michaels DiCalogero	RFT Music Publishing Corp.	BMI
30	15	Blue Sky	Emotional and sensitive orchestrated music. Placed properly, will bring out tears. Could also represent a light, airy product.	:30	Dennis Michaels DiCalogero	RFT Music Publishing Corp.	BMI
30	16	Blue Sky	Emotional and sensitive orchestrated music. Placed properly, will bring out tears. Could also represent a light, airy product.	:15	Dennis Michaels DiCalogero	RFT Music Publishing Corp.	BMI
30	17	Blue Sky (R)	Emotional and sensitive orchestrated music. Placed properly, will bring out tears. Could also represent a light, airy product. Rhythm Only Version.	:15	Dennis Michaels DiCalogero	RFT Music Publishing Corp.	BMI
38	1	Broad Horizons	The drama and scope of a New World is generated in this fully orchestrated broad thematic opener.	2:47	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
38	2	Broad Horizons	The drama and scope of a New World is generated in this fully orchestrated broad thematic opener.	1:00	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS

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38	3	Broad Horizons	The drama and scope of a New World is generated in this fully orchestrated broad thematic opener.	:30	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
38	4	Spirit of Progress	A more active and lightly industrial selection with fully orchestrated strings and percussion make this number useful.	3:46	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
38	5	Spirit of Progress	A more active and lightly industrial selection with fully orchestrated strings and percussion make this number useful.	1:00	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
38	6	Spirit of Progress	A more active and lightly industrial selection with fully orchestrated strings and percussion make this number useful.	:30	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
38	7	Homeward Bound	A softer, more pastoral mood is evoked in this medley style Americana piece incorporating various period feelings of the United States.	3:19	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
38	8	Homeward Bound	A softer, more pastoral mood is evoked in this medley style Americana piece incorporating various period feelings of the United States.	1:00	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
38	9	Homeward Bound	A softer, more pastoral mood is evoked in this medley style Americana piece incorporating various period feelings of the United States.	:27	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
38	10	Seascape	The moods and mysteries of a vast ocean are felt in this subtle thematic and fully orchestrated number.	3:05	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
38	11	Seascape	The moods and mysteries of a vast ocean are felt in this subtle thematic and fully orchestrated number.	:57	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
38	12	Seascape	The moods and mysteries of a vast ocean are felt in this subtle thematic and fully orchestrated number.	:30	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
38	13	Prairie Trails	A more American West feeling is styled in this definitive Americana selection with full orchestration.	3:40	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS

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38	14	Prairie Trails	A more American West feeling is styled in this definitive Americana selection with full orchestration.	1:00	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
38	15	Prairie Trails	A more American West feeling is styled in this definitive Americana selection with full orchestration.	:30	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
41	1	Sunsets	A soft, swinging, romantic feel is the cornerstone of this slower tempoed selection. A mellow, Latin-styled rhythm makes this number useful in a variety of mood situations.	3:00	John Colby	RFT Music Publishing Corp.	BMI
41	2	Sunsets	A soft, swinging, romantic feel is the cornerstone of this slower tempoed selection. A mellow, Latin-styled rhythm makes this number useful in a variety of mood situations.	1:00	John Colby	RFT Music Publishing Corp.	BMI
41	3	Sunsets	A soft, swinging, romantic feel is the cornerstone of this slower tempoed selection. A mellow, Latin-styled rhythm makes this number useful in a variety of mood situations.	:30	John Colby	RFT Music Publishing Corp.	BMI
41	4	Sunsets	A soft, swinging, romantic feel is the cornerstone of this slower tempoed selection. A mellow, Latin-styled rhythm makes this number useful in a variety of mood situations.	:15	John Colby	RFT Music Publishing Corp.	BMI
41	5	Sunsets (R)	A soft, swinging, romantic feel is the cornerstone of this slower tempoed selection. A mellow, Latin-styled rhythm makes this number useful in a variety of mood situations. Rhythm Only Version	3:00	John Colby	RFT Music Publishing Corp.	BMI
41	6	World Tonight	A dramatic but moderately tempoed -news of the day style hallmarks this newsy piece. A perfect selection for opening and/or closing of productions.	3:00	John Colby	RFT Music Publishing Corp.	BMI
41	7	World Tonight	A dramatic but moderately tempoed -news of the day style hallmarks this newsy piece. A perfect selection for opening and/or closing of productions.	1:00	John Colby	RFT Music Publishing Corp.	BMI
41	8	World Tonight	A dramatic but moderately tempoed -news of the day style hallmarks this newsy piece. A perfect selection for opening and/or closing of productions.	:30	John Colby	RFT Music Publishing Corp.	BMI
41	9	World Tonight	A dramatic but moderately tempoed -news of the day style hallmarks this newsy piece. A perfect selection for opening and/or closing of productions.	:15	John Colby	RFT Music Publishing Corp.	BMI
41	10	World Tonight (R)	A dramatic but moderately tempoed -news of the day style hallmarks this newsy piece. A perfect selection for opening and/or closing of productions. Rhythm Only Version	3:00	John Colby	RFT Music Publishing Corp.	BMI
41	11	Bridges	The swing and sway of contemporary pop in a medium tempo is featured in this upbeat and positive selection with a delightful percussion background that carries the entire tune.	3:00	John Colby	RFT Music Publishing Corp.	BMI
41	12	Bridges	The swing and sway of contemporary pop in a medium tempo is featured in this upbeat and positive selection with a delightful percussion background that carries the entire tune.	1:00	John Colby	RFT Music Publishing Corp.	BMI

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41	13	Bridges	The swing and sway of contemporary pop in a medium tempo is featured in this upbeat and positive selection with a delightful percussion background that carries the entire tune.	:30	John Colby	RFT Music Publishing Corp.	BMI
41	14	Bridges	The swing and sway of contemporary pop in a medium tempo is featured in this upbeat and positive selection with a delightful percussion background that carries the entire tune.	:15	John Colby	RFT Music Publishing Corp.	BMI
41	15	Bridges (R)	The swing and sway of contemporary pop in a medium tempo is featured in this upbeat and positive selection with a delightful percussion background that carries the entire tune. Rhythm Only Version	3:00	John Colby	RFT Music Publishing Corp.	BMI
41	16	Sailing	Solid movement is the feature that predominates this up-tempo contemporary number which moves along at a steady clip with a running percussion that back up the tune perfectly.	3:00	John Colby	RFT Music Publishing Corp.	BMI
41	17	Sailing	Solid movement is the feature that predominates this up-tempo contemporary number which moves along at a steady clip with a running percussion that back up the tune perfectly.	1:00	John Colby	RFT Music Publishing Corp.	BMI
41	18	Sailing	Solid movement is the feature that predominates this up-tempo contemporary number which moves along at a steady clip with a running percussion that back up the tune perfectly.	:30	John Colby	RFT Music Publishing Corp.	BMI
41	19	Sailing	Solid movement is the feature that predominates this up-tempo contemporary number which moves along at a steady clip with a running percussion that back up the tune perfectly.	:15	John Colby	RFT Music Publishing Corp.	BMI
41	20	Sailing (R)	Solid movement is the feature that predominates this up-tempo contemporary number which moves along at a steady clip with a running percussion that back up the tune perfectly. Rhythm Only Version	3:00	John Colby	RFT Music Publishing Corp.	BMI
41	21	Hot Goods	This up-tempo rocker combines a +90s contemporary pop melody line with a definitive percussion accented with staccato - handclaps. A perfect number to wake up your programming audience.	3:00	John Colby	RFT Music Publishing Corp.	BMI
41	22	Hot Goods	This up-tempo rocker combines a +90s contemporary pop melody line with a definitive percussion accented with staccato - handclaps. A perfect number to wake up your programming audience.	1:00	John Colby	RFT Music Publishing Corp.	BMI
41	23	Hot Goods	This up-tempo rocker combines a +90s contemporary pop melody line with a definitive percussion accented with staccato - handclaps. A perfect number to wake up your programming audience.	:30	John Colby	RFT Music Publishing Corp.	BMI
41	24	Hot Goods	This up-tempo rocker combines a +90s contemporary pop melody line with a definitive percussion accented with staccato - handclaps. A perfect number to wake up your programming audience.	:15	John Colby	RFT Music Publishing Corp.	BMI
41	25	Hot Goods (R)	This up-tempo rocker combines a +90s contemporary pop melody line with a definitive percussion accented with staccato - handclaps. A perfect number to wake up your programming audience. Rhythm Only Version	3:00	John Colby	RFT Music Publishing Corp.	BMI
41	26	Streetwise	The heavy staccato and somewhat -disjointed rhythms that are the trademark of a -city feel make up this up-tempo selection perfect for the cosmopolitan production of the +90s. The percussion highlights.	3:00	John Colby	RFT Music Publishing Corp.	BMI

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<u>CD</u>	<u>Track</u>	<u>MUSIC</u> <u>TITLE</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
41	27	Streetwise	The heavy staccato and somewhat -disjointed rhythms that are the trademark of a -city feel make up this up-tempo selection perfect for the cosmopolitan production of the +90s. The percussion highlights.	1:00	John Colby	RFT Music Publishing Corp.	BMI
41	28	Streetwise	The heavy staccato and somewhat -disjointed rhythms that are the trademark of a -city feel make up this up-tempo selection perfect for the cosmopolitan production of the +90s. The percussion highlights.	:30	John Colby	RFT Music Publishing Corp.	BMI
41	29	Streetwise	The heavy staccato and somewhat -disjointed rhythms that are the trademark of a -city feel make up this up-tempo selection perfect for the cosmopolitan production of the +90s. The percussion highlights.	:15	John Colby	RFT Music Publishing Corp.	BMI
41	30	Streetwise (R)	The heavy staccato and somewhat -disjointed rhythms that are the trademark of a -city feel make up this up-tempo selection perfect for the cosmopolitan production of the +90s. The percussion highlights. Rhythm Only Version	3:00	John Colby	RFT Music Publishing Corp.	BMI
46	28	Haunted Hills	In the genre of horror and suspense, can be utilized within the category of science fiction.	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
46	29	Haunted Hills	In the genre of horror and suspense, can be utilized within the category of science fiction.	1:00	Dom Massaro	RFT Music Publishing Corp.	BMI
46	30	Haunted Hills	In the genre of horror and suspense, can be utilized within the category of science fiction.	:30	Dom Massaro	RFT Music Publishing Corp.	BMI
46	31	Haunted Hills	In the genre of horror and suspense, can be utilized within the category of science fiction.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI
51	25	Two Mountains	Soulful, deep and moving, this piece evokes a feeling of country, open and never-ending.	2:18	Bob Blank	RFT Music Publishing Corp.	BMI
51	26	Two Mountains	Soulful, deep and moving, this piece evokes a feeling of country, open and never-ending.	1:00	Bob Blank	RFT Music Publishing Corp.	BMI
51	27	Two Mountains	Soulful, deep and moving, this piece evokes a feeling of country, open and never-ending.	:30	Bob Blank	RFT Music Publishing Corp.	BMI
51	28	Two Mountains	Soulful, deep and moving, this piece evokes a feeling of country, open and never-ending.	:15	Bob Blank	RFT Music Publishing Corp.	BMI
60	13	Sunrise	A new day begins with the promise of a budding romance.	3:00	Lou Siracusano	RFT Music Publishing Corp.	BMI
60	14	Sunrise	A new day begins with the promise of a budding romance.	1:00	Lou Siracusano	RFT Music Publishing Corp.	BMI
60	15	Sunrise	A new day begins with the promise of a budding romance.	:30	Lou Siracusano	RFT Music Publishing Corp.	BMI
60	16	Sunrise	A new day begins with the promise of a budding romance.	:15	Lou Siracusano	RFT Music Publishing Corp.	BMI
60	29	Morning Star	A new day arises with a chance of a new affair.	3:00	Lou Siracusano	RFT Music Publishing Corp.	BMI
60	30	Morning Star	A new day arises with a chance of a new affair.	1:00	Lou Siracusano	RFT Music Publishing Corp.	BMI

LANDSCAPE**LANDSCAPE**

<u>CD</u>	<u>Track</u>	<u>MUSIC</u> <u>TITLE</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
60	31	Morning Star	A new day arises with a chance of a new affair.	:30	Lou Siracusano	RFT Music Publishing Corp.	BMI
60	32	Morning Star	A new day arises with a chance of a new affair.	:15	Lou Siracusano	RFT Music Publishing Corp.	BMI
60	45	Across the Land	Slow moving acoustic guitars and beautiful strings highlight this number.	3:00	Lou Siracusano	RFT Music Publishing Corp.	BMI
60	46	Across the Land	Slow moving acoustic guitars and beautiful strings highlight this number.	1:00	Lou Siracusano	RFT Music Publishing Corp.	BMI
60	47	Across the Land	Slow moving acoustic guitars and beautiful strings highlight this number.	:31	Lou Siracusano	RFT Music Publishing Corp.	BMI
60	48	Across the Land	Slow moving acoustic guitars and beautiful strings highlight this number.	:15	Lou Siracusano	RFT Music Publishing Corp.	BMI
63	4	Blazing Sandals	Big western opener, grand vistas, high Sierras, open plains.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
63	5	Blazing Sandals	Big western opener, grand vistas, high Sierras, open plains.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
63	6	Blazing Sandals	Big western opener, grand vistas, high Sierras, open plains.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
63	10	In The Mountains	Grandiose, soaring, dignified, powerful theme.	3:12	Walter Murphy	RFT Music Publishing Corp.	BMI
63	11	In The Mountains	Grandiose, soaring, dignified, powerful theme.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
63	12	In The Mountains	Grandiose, soaring, dignified, powerful theme.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
63	13	Sparky	Peaceful, tranquil, lush scenes of the countryside.	3:05	Walter Murphy	RFT Music Publishing Corp.	BMI
63	14	Sparky	Peaceful, tranquil, lush scenes of the countryside.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
63	15	Sparky	Peaceful, tranquil, lush scenes of the countryside.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
63	16	Country Comfort	Small town, laid back, easy living tour of rural America.	3:02	Walter Murphy	RFT Music Publishing Corp.	BMI
63	17	Country Comfort	Small town, laid back, easy living tour of rural America.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
63	18	Country Comfort	Small town, laid back, easy living tour of rural America.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
69	15	Moon Scape		2:05	Walter Murphy	RFT Music Publishing Corp.	BMI