

**MYSTERY****MYSTERY**

| <b><u>CD</u></b> | <b><u>Track</u></b> | <b><u>MUSIC<br/>TITLE</u></b> | <b><u>Description</u></b>  | <b><u>Timing</u></b> | <b><u>Composer</u></b> | <b><u>Publisher</u></b>    | <b><u>Society</u></b> |
|------------------|---------------------|-------------------------------|--|----------------------|------------------------|----------------------------|-----------------------|
| <b>19</b>        | <b>6</b>            | <b>The Unknown</b>            | Suspense and mystery with a persistent beat. Full instrumentation with a special -Vamp theme reminiscent of a consistent threatening presence. | 2:51                 | Walter Murphy          | RFT Music Publishing Corp. | BMI                   |
| <b>19</b>        | <b>7</b>            | <b>The Unknown</b>            | Suspense and mystery with a persistent beat. Full instrumentation with a special -Vamp theme reminiscent of a consistent threatening presence. | 1:00                 | Walter Murphy          | RFT Music Publishing Corp. | BMI                   |
| <b>19</b>        | <b>8</b>            | <b>The Unknown</b>            | Suspense and mystery with a persistent beat. Full instrumentation with a special -Vamp theme reminiscent of a consistent threatening presence. | :30                  | Walter Murphy          | RFT Music Publishing Corp. | BMI                   |
| <b>19</b>        | <b>9</b>            | <b>The Unknown (V)</b>        | Suspense and mystery with a persistent beat. Full instrumentation with a special -Vamp theme reminiscent of a consistent threatening presence. | :43                  | Walter Murphy          | RFT Music Publishing Corp. | BMI                   |
| <b>19</b>        | <b>10</b>           | <b>The Unknown (V)</b>        | Suspense and mystery with a persistent beat. Full instrumentation with a special -Vamp theme reminiscent of a consistent threatening presence. | :10                  | Walter Murphy          | RFT Music Publishing Corp. | BMI                   |
| <b>23</b>        | <b>16</b>           | <b>Veil</b>                   | The -secret agent man is suggested in this moderately paced mystery theme with a great musical counterpoint.                                   | 3:00                 | John Colby             | RFT Music Publishing Corp. | BMI                   |
| <b>23</b>        | <b>17</b>           | <b>Veil</b>                   | The -secret agent man is suggested in this moderately paced mystery theme with a great musical counterpoint.                                   | 1:00                 | John Colby             | RFT Music Publishing Corp. | BMI                   |
| <b>23</b>        | <b>18</b>           | <b>Veil</b>                   | The -secret agent man is suggested in this moderately paced mystery theme with a great musical counterpoint.                                   | :30                  | John Colby             | RFT Music Publishing Corp. | BMI                   |
| <b>23</b>        | <b>19</b>           | <b>Veil</b>                   | The -secret agent man is suggested in this moderately paced mystery theme with a great musical counterpoint.                                   | :15                  | John Colby             | RFT Music Publishing Corp. | BMI                   |
| <b>23</b>        | <b>20</b>           | <b>Veil (R)</b>               | The -secret agent man is suggested in this moderately paced mystery theme with a great musical counterpoint. Rhythm Only Version               | 3:00                 | John Colby             | RFT Music Publishing Corp. | BMI                   |
| <b>27</b>        | <b>6</b>            | <b>Jane is Blonde</b>         | The definitive -spy theme done with guitars and horns using the staccato feel if the -secret agent Man   | 3:00                 | Elaine Suchow          | RFT Music Publishing Corp. | BMI                   |
| <b>27</b>        | <b>7</b>            | <b>Jane is Blonde</b>         | The definitive -spy theme done with guitars and horns using the staccato feel if the -secret agent Man   | 1:00                 | Elaine Suchow          | RFT Music Publishing Corp. | BMI                   |
| <b>27</b>        | <b>8</b>            | <b>Jane is Blonde</b>         | The definitive -spy theme done with guitars and horns using the staccato feel if the -secret agent Man   | :30                  | Elaine Suchow          | RFT Music Publishing Corp. | BMI                   |
| <b>27</b>        | <b>9</b>            | <b>Jane is Blonde</b>         | The definitive -spy theme done with guitars and horns using the staccato feel if the -secret agent Man   | :15                  | Elaine Suchow          | RFT Music Publishing Corp. | BMI                   |
| <b>27</b>        | <b>10</b>           | <b>Jane is Blonde (R)</b>     | The definitive -spy theme done with guitars and horns using the staccato feel if the -secret agent Man Rhythm Only Version                     | 3:00                 | Elaine Suchow          | RFT Music Publishing Corp. | BMI                   |
| <b>36</b>        | <b>21</b>           | <b>Bottom Line</b>            | A string attack opens this lush medium-tempo number that has a hint of suspense and fast action mystery.                                       | 2:32                 | Lola Blank             | Thomas J. Valentino, Inc.  | ASCAP                 |
| <b>36</b>        | <b>22</b>           | <b>Bottom Line</b>            | A string attack opens this lush medium-tempo number that has a hint of suspense and fast action mystery.                                       | 1:00                 | Lola Blank             | Thomas J. Valentino, Inc.  | ASCAP                 |
| <b>36</b>        | <b>23</b>           | <b>Bottom Line</b>            | A string attack opens this lush medium-tempo number that has a hint of suspense and fast action mystery.                                       | :30                  | Lola Blank             | Thomas J. Valentino, Inc.  | ASCAP                 |
| <b>36</b>        | <b>24</b>           | <b>Bottom Line</b>            | A string attack opens this lush medium-tempo number that has a hint of suspense and fast action mystery.                                       | :15                  | Lola Blank             | Thomas J. Valentino, Inc.  | ASCAP                 |

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| <b><u>CD</u></b> | <b><u>Track</u></b> | <b><u>MUSIC</u></b><br><b><u>TITLE</u></b> | <b><u>Description</u></b>   | <b><u>Timing</u></b> | <b><u>Composer</u></b> | <b><u>Publisher</u></b>    | <b><u>Society</u></b> |
|------------------|---------------------|--|---|----------------------|------------------------|----------------------------|-----------------------|
| <b>36</b>        | <b>25</b>           | <b>Bottom Line (R)</b>                     | A string attack opens this lush medium-tempo number that has a hint of suspense and fast action mystery. Rhythm Only Version                      | 2:32                 | Lola Blank             | Thomas J. Valentino, Inc.  | ASCAP                 |
| <b>37</b>        | <b>5</b>            | <b>Slinky</b>                              | A bit of mystery and suspense is the cornerstone in this percussive mover which is perfect for the productions of the 1990-s.                     | 3:00                 | Walter Murphy          | RFT Music Publishing Corp. | BMI                   |
| <b>37</b>        | <b>6</b>            | <b>Slinky</b>                              | A bit of mystery and suspense is the cornerstone in this percussive mover which is perfect for the productions of the 1990-s.                     | 1:00                 | Walter Murphy          | RFT Music Publishing Corp. | BMI                   |
| <b>37</b>        | <b>7</b>            | <b>Slinky</b>                              | A bit of mystery and suspense is the cornerstone in this percussive mover which is perfect for the productions of the 1990-s.                     | :30                  | Walter Murphy          | RFT Music Publishing Corp. | BMI                   |
| <b>37</b>        | <b>8</b>            | <b>Slinky (R)</b>                          | A bit of mystery and suspense is the cornerstone in this percussive mover which is perfect for the productions of the 1990-s. Rhythm Only Version | 3:00                 | Walter Murphy          | RFT Music Publishing Corp. | BMI                   |
| <b>46</b>        | <b>1</b>            | <b>Up From The Depths</b>                  | In the genre of horror and suspense, can be utilized within the category of science fiction.  | 3:00                 | Dom Massaro            | RFT Music Publishing Corp. | BMI                   |
| <b>46</b>        | <b>2</b>            | <b>Up From The Depths</b>                  | In the genre of horror and suspense, can be utilized within the category of science fiction.  | 1:00                 | Dom Massaro            | RFT Music Publishing Corp. | BMI                   |
| <b>46</b>        | <b>3</b>            | <b>Up From The Depths</b>                  | In the genre of horror and suspense, can be utilized within the category of science fiction.  | :30                  | Dom Massaro            | RFT Music Publishing Corp. | BMI                   |
| <b>46</b>        | <b>4</b>            | <b>Up From The Depths</b>                  | In the genre of horror and suspense, can be utilized within the category of science fiction.  | :30                  | Dom Massaro            | RFT Music Publishing Corp. | BMI                   |
| <b>46</b>        | <b>5</b>            | <b>Up From The Depths</b>                  | In the genre of horror and suspense, can be utilized within the category of science fiction.  | :30                  | Dom Massaro            | RFT Music Publishing Corp. | BMI                   |
| <b>46</b>        | <b>6</b>            | <b>Up From The Depths</b>                  | In the genre of horror and suspense, can be utilized within the category of science fiction.  | :15                  | Dom Massaro            | RFT Music Publishing Corp. | BMI                   |
| <b>46</b>        | <b>7</b>            | <b>Ozone</b>                               | In the genre of horror and suspense, can be utilized within the category of science fiction.  | 3:00                 | Dom Massaro            | RFT Music Publishing Corp. | BMI                   |
| <b>46</b>        | <b>8</b>            | <b>Ozone</b>                               | In the genre of horror and suspense, can be utilized within the category of science fiction.  | 1:00                 | Dom Massaro            | RFT Music Publishing Corp. | BMI                   |
| <b>46</b>        | <b>9</b>            | <b>Ozone Theme</b>                         | In the genre of horror and suspense, can be utilized within the category of science fiction.  | :30                  | Dom Massaro            | RFT Music Publishing Corp. | BMI                   |
| <b>46</b>        | <b>10</b>           | <b>Ozone Intro</b>                         | In the genre of horror and suspense, can be utilized within the category of science fiction.  | :30                  | Dom Massaro            | RFT Music Publishing Corp. | BMI                   |
| <b>46</b>        | <b>11</b>           | <b>Ozone</b>                               | In the genre of horror and suspense, can be utilized within the category of science fiction.  | :15                  | Dom Massaro            | RFT Music Publishing Corp. | BMI                   |
| <b>46</b>        | <b>12</b>           | <b>The Monster</b>                         | In the genre of horror and suspense, can be utilized within the category of science fiction.  | 3:00                 | Dom Massaro            | RFT Music Publishing Corp. | BMI                   |
| <b>46</b>        | <b>13</b>           | <b>The Monster</b>                         | In the genre of horror and suspense, can be utilized within the category of science fiction.  | 1:00                 | Dom Massaro            | RFT Music Publishing Corp. | BMI                   |
| <b>46</b>        | <b>14</b>           | <b>The Monster</b>                         | In the genre of horror and suspense, can be utilized within the category of science fiction.  | :30                  | Dom Massaro            | RFT Music Publishing Corp. | BMI                   |
| <b>46</b>        | <b>15</b>           | <b>The Monster</b>                         | In the genre of horror and suspense, can be utilized within the category of science fiction.  | :15                  | Dom Massaro            | RFT Music Publishing Corp. | BMI                   |
| <b>46</b>        | <b>16</b>           | <b>Goblins</b>                             | In the genre of horror and suspense, can be utilized within the category of science fiction.  | 3:00                 | Dom Massaro            | RFT Music Publishing Corp. | BMI                   |

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|------------------|---------------------|--|--|----------------------|------------------------|----------------------------|-----------------------|
| 46               | 17                  | Goblins                                    | In the genre of horror and suspense, can be utilized within the category of science fiction. | 1:00                 | Dom Massaro            | RFT Music Publishing Corp. | BMI                   |
| 46               | 18                  | Goblins                                    | In the genre of horror and suspense, can be utilized within the category of science fiction. | :30                  | Dom Massaro            | RFT Music Publishing Corp. | BMI                   |
| 46               | 19                  | Goblins                                    | In the genre of horror and suspense, can be utilized within the category of science fiction. | :15                  | Dom Massaro            | RFT Music Publishing Corp. | BMI                   |
| 46               | 20                  | Crime In the City                          | In the genre of horror and suspense, can be utilized within the category of science fiction. | 3:00                 | Dom Massaro            | RFT Music Publishing Corp. | BMI                   |
| 46               | 21                  | Crime In the City                          | In the genre of horror and suspense, can be utilized within the category of science fiction. | 1:00                 | Dom Massaro            | RFT Music Publishing Corp. | BMI                   |
| 46               | 22                  | Crime In the City                          | In the genre of horror and suspense, can be utilized within the category of science fiction. | :30                  | Dom Massaro            | RFT Music Publishing Corp. | BMI                   |
| 46               | 23                  | Crime In the City                          | In the genre of horror and suspense, can be utilized within the category of science fiction. | :15                  | Dom Massaro            | RFT Music Publishing Corp. | BMI                   |
| 46               | 24                  | Demons                                     | In the genre of horror and suspense, can be utilized within the category of science fiction. | 3:00                 | Dom Massaro            | RFT Music Publishing Corp. | BMI                   |
| 46               | 25                  | Demons                                     | In the genre of horror and suspense, can be utilized within the category of science fiction. | 1:00                 | Dom Massaro            | RFT Music Publishing Corp. | BMI                   |
| 46               | 26                  | Demons                                     | In the genre of horror and suspense, can be utilized within the category of science fiction. | :30                  | Dom Massaro            | RFT Music Publishing Corp. | BMI                   |
| 46               | 27                  | Demons                                     | In the genre of horror and suspense, can be utilized within the category of science fiction. | :15                  | Dom Massaro            | RFT Music Publishing Corp. | BMI                   |
| 46               | 28                  | Haunted Hills                              | In the genre of horror and suspense, can be utilized within the category of science fiction. | 3:00                 | Dom Massaro            | RFT Music Publishing Corp. | BMI                   |
| 46               | 29                  | Haunted Hills                              | In the genre of horror and suspense, can be utilized within the category of science fiction. | 1:00                 | Dom Massaro            | RFT Music Publishing Corp. | BMI                   |
| 46               | 30                  | Haunted Hills                              | In the genre of horror and suspense, can be utilized within the category of science fiction. | :30                  | Dom Massaro            | RFT Music Publishing Corp. | BMI                   |
| 46               | 31                  | Haunted Hills                              | In the genre of horror and suspense, can be utilized within the category of science fiction. | :15                  | Dom Massaro            | RFT Music Publishing Corp. | BMI                   |
| 46               | 32                  | Space Quest                                | In the genre of horror and suspense, can be utilized within the category of science fiction. | 3:00                 | Dom Massaro            | RFT Music Publishing Corp. | BMI                   |
| 46               | 33                  | Space Quest                                | In the genre of horror and suspense, can be utilized within the category of science fiction. | 1:00                 | Dom Massaro            | RFT Music Publishing Corp. | BMI                   |
| 46               | 34                  | Space Quest                                | In the genre of horror and suspense, can be utilized within the category of science fiction. | :30                  | Dom Massaro            | RFT Music Publishing Corp. | BMI                   |
| 46               | 35                  | Space Quest                                | In the genre of horror and suspense, can be utilized within the category of science fiction. | :15                  | Dom Massaro            | RFT Music Publishing Corp. | BMI                   |
| 46               | 36                  | Return Voyage                              | In the genre of horror and suspense, can be utilized within the category of science fiction. | 3:00                 | Dom Massaro            | RFT Music Publishing Corp. | BMI                   |
| 46               | 37                  | Return Voyage                              | In the genre of horror and suspense, can be utilized within the category of science fiction. | 1:00                 | Dom Massaro            | RFT Music Publishing Corp. | BMI                   |

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|------------------|---------------------|--|---|----------------------|------------------------|----------------------------|-----------------------|
| <b>46</b>        | <b>38</b>           | <b>Return Voyage</b>                       | In the genre of horror and suspense, can be utilized within the category of science fiction.                          | :30                  | Dom Massaro            | RFT Music Publishing Corp. | BMI                   |
| <b>46</b>        | <b>39</b>           | <b>Return Voyage</b>                       | In the genre of horror and suspense, can be utilized within the category of science fiction.                          | :15                  | Dom Massaro            | RFT Music Publishing Corp. | BMI                   |
| <b>46</b>        | <b>40</b>           | <b>Clock On the Wall</b>                   | In the genre of horror and suspense, can be utilized within the category of science fiction.                          | 3:00                 | Dom Massaro            | RFT Music Publishing Corp. | BMI                   |
| <b>46</b>        | <b>41</b>           | <b>Clock On the Wall</b>                   | In the genre of horror and suspense, can be utilized within the category of science fiction.                          | 1:00                 | Dom Massaro            | RFT Music Publishing Corp. | BMI                   |
| <b>46</b>        | <b>42</b>           | <b>Clock On the Wall</b>                   | In the genre of horror and suspense, can be utilized within the category of science fiction.                          | :30                  | Dom Massaro            | RFT Music Publishing Corp. | BMI                   |
| <b>46</b>        | <b>43</b>           | <b>Clock On the Wall</b>                   | In the genre of horror and suspense, can be utilized within the category of science fiction.                          | :15                  | Dom Massaro            | RFT Music Publishing Corp. | BMI                   |
| <b>46</b>        | <b>44</b>           | <b>Hand Of Doom</b>                        | In the genre of horror and suspense, can be utilized within the category of science fiction.                          | 3:00                 | Dom Massaro            | RFT Music Publishing Corp. | BMI                   |
| <b>46</b>        | <b>45</b>           | <b>Hand Of Doom</b>                        | In the genre of horror and suspense, can be utilized within the category of science fiction.                          | 1:00                 | Dom Massaro            | RFT Music Publishing Corp. | BMI                   |
| <b>46</b>        | <b>46</b>           | <b>Hand Of Doom</b>                        | In the genre of horror and suspense, can be utilized within the category of science fiction.                          | :30                  | Dom Massaro            | RFT Music Publishing Corp. | BMI                   |
| <b>46</b>        | <b>47</b>           | <b>Hand Of Doom</b>                        | In the genre of horror and suspense, can be utilized within the category of science fiction.                          | :15                  | Dom Massaro            | RFT Music Publishing Corp. | BMI                   |
| <b>46</b>        | <b>48</b>           | <b>Subterranean Passage</b>                | In the genre of horror and suspense, can be utilized within the category of science fiction.                          | 3:00                 | Dom Massaro            | RFT Music Publishing Corp. | BMI                   |
| <b>46</b>        | <b>49</b>           | <b>Subterranean Passage</b>                | In the genre of horror and suspense, can be utilized within the category of science fiction.                          | 1:00                 | Dom Massaro            | RFT Music Publishing Corp. | BMI                   |
| <b>46</b>        | <b>50</b>           | <b>Subterranean Passage</b>                | In the genre of horror and suspense, can be utilized within the category of science fiction.                          | :30                  | Dom Massaro            | RFT Music Publishing Corp. | BMI                   |
| <b>46</b>        | <b>51</b>           | <b>Subterranean Passage</b>                | In the genre of horror and suspense, can be utilized within the category of science fiction.                          | :15                  | Dom Massaro            | RFT Music Publishing Corp. | BMI                   |
| <b>48</b>        | <b>3</b>            | <b>Chase #1</b>                            | Rapid paced suspense and mystery selection.   | 1:50                 | Todd Anderson          | RFT Music Publishing Corp. | BMI                   |
| <b>48</b>        | <b>4</b>            | <b>Chase #2</b>                            | Rapid paced suspense and mystery selection.   | 1:59                 | Todd Anderson          | RFT Music Publishing Corp. | BMI                   |
| <b>48</b>        | <b>8</b>            | <b>Night Stalker</b>                       | Total suspense and foreboding.  | 2:10                 | Todd Anderson          | RFT Music Publishing Corp. | BMI                   |
| <b>48</b>        | <b>9</b>            | <b>Watchful Waiting</b>                    | The definitive -clock ticking musical selection.  | 1:02                 | Todd Anderson          | RFT Music Publishing Corp. | BMI                   |
| <b>54</b>        | <b>1</b>            | <b>Blade Runner</b>                        | Fast paced, futuristic selections featuring percussion and staccato flute. Ideal for drama, mystery and melodramatic. | 3:00                 | John Colby             | RFT Music Publishing Corp. | BMI                   |
| <b>54</b>        | <b>2</b>            | <b>Blade Runner</b>                        | Fast paced, futuristic selections featuring percussion and staccato flute. Ideal for drama, mystery and melodramatic. | 1:00                 | John Colby             | RFT Music Publishing Corp. | BMI                   |
| <b>54</b>        | <b>3</b>            | <b>Blade Runner</b>                        | Fast paced, futuristic selections featuring percussion and staccato flute. Ideal for drama, mystery and melodramatic. | :30                  | John Colby             | RFT Music Publishing Corp. | BMI                   |

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|------------------|---------------------|--|---|----------------------|------------------------|----------------------------|-----------------------|
| <b>54</b>        | <b>4</b>            | <b>Blade Runner</b>                        | Fast paced, futuristic selections featuring percussion and staccato flute. Ideal for drama, mystery and melodramatic.                     | :15                  | John Colby             | RFT Music Publishing Corp. | BMI                   |
| <b>54</b>        | <b>5</b>            | <b>Blade Runner (R)</b>                    | Fast paced, futuristic selections featuring percussion and staccato flute. Ideal for drama, mystery and melodramatic. Rhythm Only Version | 3:00                 | John Colby             | RFT Music Publishing Corp. | BMI                   |
| <b>69</b>        | <b>1</b>            | <b>Oblige Mass</b>                         |   | 1:02                 | Walter Murphy          | RFT Music Publishing Corp. | BMI                   |
| <b>69</b>        | <b>2</b>            | <b>Twisted Mind</b>                        |   | 3:09                 | Walter Murphy          | RFT Music Publishing Corp. | BMI                   |
| <b>69</b>        | <b>3</b>            | <b>Doom Approaches</b>                     |   | 1:44                 | Walter Murphy          | RFT Music Publishing Corp. | BMI                   |
| <b>69</b>        | <b>4</b>            | <b>Escape In The Night</b>                 |   | 1:08                 | Walter Murphy          | RFT Music Publishing Corp. | BMI                   |
| <b>69</b>        | <b>5</b>            | <b>Evil Omens</b>                          |   | 1:46                 | Walter Murphy          | RFT Music Publishing Corp. | BMI                   |
| <b>69</b>        | <b>6</b>            | <b>Footprints On The Moon</b>              |   | 2:20                 | Walter Murphy          | RFT Music Publishing Corp. | BMI                   |
| <b>69</b>        | <b>7</b>            | <b>Goblin</b>                              |   | 1:53                 | Walter Murphy          | RFT Music Publishing Corp. | BMI                   |
| <b>69</b>        | <b>8</b>            | <b>Aggression</b>                          |   | :39                  | Walter Murphy          | RFT Music Publishing Corp. | BMI                   |
| <b>69</b>        | <b>9</b>            | <b>Horror Drama</b>                        |   | :49                  | Walter Murphy          | RFT Music Publishing Corp. | BMI                   |
| <b>69</b>        | <b>10</b>           | <b>In Orbit</b>                            |   | 3:26                 | Walter Murphy          | RFT Music Publishing Corp. | BMI                   |
| <b>69</b>        | <b>11</b>           | <b>Tense</b>                               |   | 1:10                 | Walter Murphy          | RFT Music Publishing Corp. | BMI                   |
| <b>69</b>        | <b>12</b>           | <b>Martian-s Patrol</b>                    |   | 1:55                 | Walter Murphy          | RFT Music Publishing Corp. | BMI                   |
| <b>69</b>        | <b>13</b>           | <b>Meteor-s Trip</b>                       |   | 2:24                 | Walter Murphy          | RFT Music Publishing Corp. | BMI                   |
| <b>69</b>        | <b>14</b>           | <b>Meteorites</b>                          |   | :52                  | Walter Murphy          | RFT Music Publishing Corp. | BMI                   |
| <b>69</b>        | <b>15</b>           | <b>Moon Scape</b>                          |   | 2:05                 | Walter Murphy          | RFT Music Publishing Corp. | BMI                   |

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|------------------|---------------------|--|-------------------------------------|----------------------|------------------------|----------------------------|-----------------------|
| <b>69</b>        | <b>16</b>           | <b>Vertigo</b>                             |                                     | 1:11                 | Walter Murphy          | RFT Music Publishing Corp. | BMI                   |
| <b>69</b>        | <b>17</b>           | <b>Fatal Destiny</b>                       |                                     | :42                  | Walter Murphy          | RFT Music Publishing Corp. | BMI                   |
| <b>69</b>        | <b>18</b>           | <b>Dreaded Moments</b>                     |                                     | 1:36                 | Walter Murphy          | RFT Music Publishing Corp. | BMI                   |
| <b>69</b>        | <b>19</b>           | <b>Celestial Wonder</b>                    |                                     | 3:01                 | Walter Murphy          | RFT Music Publishing Corp. | BMI                   |
| <b>69</b>        | <b>20</b>           | <b>New Threat</b>                          |                                     | 1:01                 | Walter Murphy          | RFT Music Publishing Corp. | BMI                   |
| <b>69</b>        | <b>21</b>           | <b>Red Planet</b>                          |                                     | 2:37                 | Walter Murphy          | RFT Music Publishing Corp. | BMI                   |
| <b>69</b>        | <b>22</b>           | <b>Space Silence</b>                       |                                     | 3:34                 | Walter Murphy          | RFT Music Publishing Corp. | BMI                   |
| <b>69</b>        | <b>23</b>           | <b>Spell Of The Unknown</b>                |                                     | 1:26                 | Walter Murphy          | RFT Music Publishing Corp. | BMI                   |
| <b>69</b>        | <b>24</b>           | <b>Stars</b>                               |                                     | 3:19                 | Walter Murphy          | RFT Music Publishing Corp. | BMI                   |
| <b>69</b>        | <b>25</b>           | <b>Toward Discovery</b>                    |                                     | 1:40                 | Walter Murphy          | RFT Music Publishing Corp. | BMI                   |
| <b>69</b>        | <b>26</b>           | <b>Catastrophic</b>                        |                                     | :51                  | Walter Murphy          | RFT Music Publishing Corp. | BMI                   |
| <b>69</b>        | <b>27</b>           | <b>Galvanic Shock</b>                      |                                     | :27                  | Walter Murphy          | RFT Music Publishing Corp. | BMI                   |
| <b>69</b>        | <b>28</b>           | <b>Devil-s Spur</b>                        |                                     | 2:15                 | Walter Murphy          | RFT Music Publishing Corp. | BMI                   |
| <b>69</b>        | <b>29</b>           | <b>Stalactite</b>                          |                                     | :39                  | Walter Murphy          | RFT Music Publishing Corp. | BMI                   |
| <b>69</b>        | <b>30</b>           | <b>Twisted</b>                             |                                     | 3:08                 | Walter Murphy          | RFT Music Publishing Corp. | BMI                   |
| <b>84</b>        | <b>16</b>           | <b>Fire Island</b>                         | Mystery, romance-it-s all possible. | 3:00                 | Gary Eskow             | RFT Music Publishing Corp. | BMI                   |
| <b>84</b>        | <b>17</b>           | <b>Fire Island</b>                         | Mystery, romance-it-s all possible. | 1:00                 | Gary Eskow             | RFT Music Publishing Corp. | BMI                   |
| <b>84</b>        | <b>18</b>           | <b>Fire Island</b>                         | Mystery, romance-it-s all possible. | :31                  | Gary Eskow             | RFT Music Publishing Corp. | BMI                   |

**MYSTERY****MYSTERY**

| <b><u>CD</u></b> | <b><u>Track</u></b> | <b><u>MUSIC</u></b><br><b><u>TITLE</u></b> | <b><u>Description</u></b>   | <b><u>Timing</u></b> | <b><u>Composer</u></b> | <b><u>Publisher</u></b>    | <b><u>Society</u></b> |
|------------------|---------------------|--|---|----------------------|------------------------|----------------------------|-----------------------|
| <b>84</b>        | <b>19</b>           | <b>Fire Island</b>                         | Mystery, romance-it-s all possible.                                     | :16                  | Gary Eskow             | RFT Music Publishing Corp. | BMI                   |
| <b>84</b>        | <b>20</b>           | <b>Fire Island (R)</b>                     | Mystery, romance-it-s all possible. Rhythm Only Version                 | 3:00                 | Gary Eskow             | RFT Music Publishing Corp. | BMI                   |
| <b>87</b>        | <b>1</b>            | <b>Armed</b>                               | Action, adventure, suspense versions with final or suspenseful endings. | 3:04                 | Dom Massaro            | RFT Music Publishing Corp. | BMI                   |
| <b>87</b>        | <b>2</b>            | <b>Armed (Vers. 1)</b>                     | Action, adventure, suspense versions with final or suspenseful endings. | :59                  | Dom Massaro            | RFT Music Publishing Corp. | BMI                   |
| <b>87</b>        | <b>3</b>            | <b>Armed (Vers. 2)</b>                     | Action, adventure, suspense versions with final or suspenseful endings. | :59                  | Dom Massaro            | RFT Music Publishing Corp. | BMI                   |
| <b>87</b>        | <b>4</b>            | <b>Armed (Vers. 3)</b>                     | Action, adventure, suspense versions with final or suspenseful endings. | :59                  | Dom Massaro            | RFT Music Publishing Corp. | BMI                   |
| <b>87</b>        | <b>5</b>            | <b>Armed (Vers. 1)</b>                     | Action, adventure, suspense versions with final or suspenseful endings. | :30                  | Dom Massaro            | RFT Music Publishing Corp. | BMI                   |
| <b>87</b>        | <b>6</b>            | <b>Armed (Vers. 2)</b>                     | Action, adventure, suspense versions with final or suspenseful endings. | :30                  | Dom Massaro            | RFT Music Publishing Corp. | BMI                   |
| <b>87</b>        | <b>7</b>            | <b>Armed (Vers. 3)</b>                     | Action, adventure, suspense versions with final or suspenseful endings. | :30                  | Dom Massaro            | RFT Music Publishing Corp. | BMI                   |
| <b>87</b>        | <b>8</b>            | <b>Armed (Vers. 4)</b>                     | Action, adventure, suspense versions with final or suspenseful endings. | :30                  | Dom Massaro            | RFT Music Publishing Corp. | BMI                   |
| <b>87</b>        | <b>9</b>            | <b>Armed (Vers. 5)</b>                     | Action, adventure, suspense versions with final or suspenseful endings. | :30                  | Dom Massaro            | RFT Music Publishing Corp. | BMI                   |
| <b>87</b>        | <b>10</b>           | <b>Armed (Vers. 6)</b>                     | Action, adventure, suspense versions with final or suspenseful endings. | :30                  | Dom Massaro            | RFT Music Publishing Corp. | BMI                   |
| <b>87</b>        | <b>11</b>           | <b>Armed (Vers. 1)</b>                     | Action, adventure, suspense versions with final or suspenseful endings. | :15                  | Dom Massaro            | RFT Music Publishing Corp. | BMI                   |
| <b>87</b>        | <b>12</b>           | <b>Armed (Vers. 2)</b>                     | Action, adventure, suspense versions with final or suspenseful endings. | :15                  | Dom Massaro            | RFT Music Publishing Corp. | BMI                   |
| <b>87</b>        | <b>13</b>           | <b>Armed (Vers. 3)</b>                     | Action, adventure, suspense versions with final or suspenseful endings. | :15                  | Dom Massaro            | RFT Music Publishing Corp. | BMI                   |
| <b>87</b>        | <b>14</b>           | <b>Armed Sound Bite 1</b>                  | Action, adventure, suspense versions with final or suspenseful endings. | :03                  | Dom Massaro            | RFT Music Publishing Corp. | BMI                   |
| <b>87</b>        | <b>15</b>           | <b>Armed Sound Bite #2</b>                 | Action, adventure, suspense versions with final or suspenseful endings. | :03                  | Dom Massaro            | RFT Music Publishing Corp. | BMI                   |

**MYSTERY****MYSTERY**

| <b><u>CD</u></b> | <b><u>Track</u></b> | <b><u>MUSIC</u></b><br><b><u>TITLE</u></b> | <b><u>Description</u></b>   | <b><u>Timing</u></b> | <b><u>Composer</u></b> | <b><u>Publisher</u></b>    | <b><u>Society</u></b> |
|------------------|---------------------|--|---|----------------------|------------------------|----------------------------|-----------------------|
| <b>87</b>        | <b>16</b>           | <b>Jungle Jive</b>                         | Action, adventure, suspense versions with final or suspenseful endings. | 3:00                 | Dom Massaro            | RFT Music Publishing Corp. | BMI                   |
| <b>87</b>        | <b>17</b>           | <b>Jungle Jive Vers. 1</b>                 | Action, adventure, suspense versions with final or suspenseful endings. | 1:00                 | Dom Massaro            | RFT Music Publishing Corp. | BMI                   |
| <b>87</b>        | <b>18</b>           | <b>Jungle Jive Vers. 2</b>                 | Action, adventure, suspense versions with final or suspenseful endings. | 1:00                 | Dom Massaro            | RFT Music Publishing Corp. | BMI                   |
| <b>87</b>        | <b>19</b>           | <b>Jungle Jive Vers. 3</b>                 | Action, adventure, suspense versions with final or suspenseful endings. | 1:00                 | Dom Massaro            | RFT Music Publishing Corp. | BMI                   |
| <b>87</b>        | <b>20</b>           | <b>Jungle Jive Vers. 1</b>                 | Action, adventure, suspense versions with final or suspenseful endings. | :30                  | Dom Massaro            | RFT Music Publishing Corp. | BMI                   |
| <b>87</b>        | <b>21</b>           | <b>Jungle Jive Vers. 2</b>                 | Action, adventure, suspense versions with final or suspenseful endings. | :30                  | Dom Massaro            | RFT Music Publishing Corp. | BMI                   |
| <b>87</b>        | <b>22</b>           | <b>Jungle Jive Vers. 3</b>                 | Action, adventure, suspense versions with final or suspenseful endings. | :30                  | Dom Massaro            | RFT Music Publishing Corp. | BMI                   |
| <b>87</b>        | <b>23</b>           | <b>Jungle Jive Vers. 4</b>                 | Action, adventure, suspense versions with final or suspenseful endings. | :30                  | Dom Massaro            | RFT Music Publishing Corp. | BMI                   |
| <b>87</b>        | <b>24</b>           | <b>Jungle Jive Vers. 5</b>                 | Action, adventure, suspense versions with final or suspenseful endings. | :30                  | Dom Massaro            | RFT Music Publishing Corp. | BMI                   |
| <b>87</b>        | <b>25</b>           | <b>Jungle Jive Vers. 6</b>                 | Action, adventure, suspense versions with final or suspenseful endings. | :30                  | Dom Massaro            | RFT Music Publishing Corp. | BMI                   |
| <b>87</b>        | <b>26</b>           | <b>Jungle Jive Vers. 1</b>                 | Action, adventure, suspense versions with final or suspenseful endings. | :15                  | Dom Massaro            | RFT Music Publishing Corp. | BMI                   |
| <b>87</b>        | <b>27</b>           | <b>Jungle Jive Vers. 2</b>                 | Action, adventure, suspense versions with final or suspenseful endings. | :15                  | Dom Massaro            | RFT Music Publishing Corp. | BMI                   |
| <b>87</b>        | <b>28</b>           | <b>Jungle Jive Vers. 3</b>                 | Action, adventure, suspense versions with final or suspenseful endings. | :15                  | Dom Massaro            | RFT Music Publishing Corp. | BMI                   |
| <b>87</b>        | <b>29</b>           | <b>Jungle Jive Vers. 4</b>                 | Action, adventure, suspense versions with final or suspenseful endings. | :15                  | Dom Massaro            | RFT Music Publishing Corp. | BMI                   |

**MYSTERY****MYSTERY**

| <b><u>CD</u></b> | <b><u>Track</u></b> | <b><u>MUSIC</u></b><br><b><u>TITLE</u></b> | <b><u>Description</u></b>   | <b><u>Timing</u></b> | <b><u>Composer</u></b> | <b><u>Publisher</u></b>    | <b><u>Society</u></b> |
|------------------|---------------------|--|---|----------------------|------------------------|----------------------------|-----------------------|
| <b>87</b>        | <b>30</b>           | <b>Jungle Jive Bite 1</b>                  | Action, adventure, suspense versions with final or suspenseful endings. | :03                  | Dom Massaro            | RFT Music Publishing Corp. | BMI                   |
| <b>87</b>        | <b>31</b>           | <b>Jungle Jive Bite 2</b>                  | Action, adventure, suspense versions with final or suspenseful endings. | :03                  | Dom Massaro            | RFT Music Publishing Corp. | BMI                   |
| <b>87</b>        | <b>32</b>           | <b>Jungle Jive Bite 3</b>                  | Action, adventure, suspense versions with final or suspenseful endings. | :03                  | Dom Massaro            | RFT Music Publishing Corp. | BMI                   |
| <b>87</b>        | <b>33</b>           | <b>Jungle Jive Bite 4</b>                  | Action, adventure, suspense versions with final or suspenseful endings. | 1:03                 | Dom Massaro            | RFT Music Publishing Corp. | BMI                   |
| <b>87</b>        | <b>34</b>           | <b>Jungle Jive Vers. 5</b>                 | Action, adventure, suspense versions with final or suspenseful endings. | 1:03                 | Dom Massaro            | RFT Music Publishing Corp. | BMI                   |
| <b>87</b>        | <b>35</b>           | <b>Jungle Jive Vers. 6</b>                 | Action, adventure, suspense versions with final or suspenseful endings. | 1:03                 | Dom Massaro            | RFT Music Publishing Corp. | BMI                   |
| <b>87</b>        | <b>36</b>           | <b>Jungle Jive Vers. 7</b>                 | Action, adventure, suspense versions with final or suspenseful endings. | 1:03                 | Dom Massaro            | RFT Music Publishing Corp. | BMI                   |
| <b>87</b>        | <b>37</b>           | <b>On The Edge</b>                         | Action, adventure, suspense versions with final or suspenseful endings. | 3:00                 | Dom Massaro            | RFT Music Publishing Corp. | BMI                   |
| <b>87</b>        | <b>37</b>           | <b>On The Edge Vers. 1</b>                 | Action, adventure, suspense versions with final or suspenseful endings. | 1:00                 | Dom Massaro            | RFT Music Publishing Corp. | BMI                   |
| <b>87</b>        | <b>37</b>           | <b>On The Edge Vers. 2</b>                 | Action, adventure, suspense versions with final or suspenseful endings. | :59                  | Dom Massaro            | RFT Music Publishing Corp. | BMI                   |
| <b>87</b>        | <b>38</b>           | <b>On The Edge Vers. 1</b>                 | Action, adventure, suspense versions with final or suspenseful endings. | :29                  | Dom Massaro            | RFT Music Publishing Corp. | BMI                   |
| <b>87</b>        | <b>39</b>           | <b>On The Edge Vers. 2</b>                 | Action, adventure, suspense versions with final or suspenseful endings. | :31                  | Dom Massaro            | RFT Music Publishing Corp. | BMI                   |
| <b>87</b>        | <b>40</b>           | <b>On The Edge Vers. 3</b>                 | Action, adventure, suspense versions with final or suspenseful endings. | :29                  | Dom Massaro            | RFT Music Publishing Corp. | BMI                   |
| <b>87</b>        | <b>41</b>           | <b>On The Edge Vers. 4</b>                 | Action, adventure, suspense versions with final or suspenseful endings. | :30                  | Dom Massaro            | RFT Music Publishing Corp. | BMI                   |
| <b>87</b>        | <b>42</b>           | <b>On The Edge Vers. 1</b>                 | Action, adventure, suspense versions with final or suspenseful endings. | :15                  | Dom Massaro            | RFT Music Publishing Corp. | BMI                   |

**MYSTERY****MYSTERY**

| <b><u>CD</u></b> | <b><u>Track</u></b> | <b><u>MUSIC</u><br/><u>TITLE</u></b> | <b><u>Description</u></b>   | <b><u>Timing</u></b> | <b><u>Composer</u></b> | <b><u>Publisher</u></b>          | <b><u>Society</u></b> |
|------------------|---------------------|--------------------------------------|---|----------------------|------------------------|----------------------------------|-----------------------|
| <b>87</b>        | <b>43</b>           | <b>On The Edge<br/>Vers. 2</b>       | Action, adventure, suspense versions with final or suspenseful endings. | :15                  | Dom Massaro            | RFT Music<br>Publishing<br>Corp. | BMI                   |
| <b>87</b>        | <b>44</b>           | <b>On The Edge<br/>Vers. 3</b>       | Action, adventure, suspense versions with final or suspenseful endings. | :15                  | Dom Massaro            | RFT Music<br>Publishing<br>Corp. | BMI                   |
| <b>87</b>        | <b>45</b>           | <b>On The Edge<br/>Vers. 4</b>       | Action, adventure, suspense versions with final or suspenseful endings. | :15                  | Dom Massaro            | RFT Music<br>Publishing<br>Corp. | BMI                   |
| <b>87</b>        | <b>46</b>           | <b>On The Edge<br/>Vers. 5</b>       | Action, adventure, suspense versions with final or suspenseful endings. | :15                  | Dom Massaro            | RFT Music<br>Publishing<br>Corp. | BMI                   |
| <b>87</b>        | <b>47</b>           | <b>On The Edge<br/>Bite 1</b>        | Action, adventure, suspense versions with final or suspenseful endings. | :59                  | Dom Massaro            | RFT Music<br>Publishing<br>Corp. | BMI                   |
| <b>87</b>        | <b>48</b>           | <b>On The Edge<br/>Bite 2</b>        | Action, adventure, suspense versions with final or suspenseful endings. | :59                  | Dom Massaro            | RFT Music<br>Publishing<br>Corp. | BMI                   |
| <b>87</b>        | <b>49</b>           | <b>Impulse</b>                       | Action, adventure, suspense versions with final or suspenseful endings. | 3:03                 | Dom Massaro            | RFT Music<br>Publishing<br>Corp. | BMI                   |
| <b>87</b>        | <b>50</b>           | <b>Impulse</b>                       | Action, adventure, suspense versions with final or suspenseful endings. | 1:00                 | Dom Massaro            | RFT Music<br>Publishing<br>Corp. | BMI                   |
| <b>87</b>        | <b>51</b>           | <b>Impulse Vers.<br/>1</b>           | Action, adventure, suspense versions with final or suspenseful endings. | :30                  | Dom Massaro            | RFT Music<br>Publishing<br>Corp. | BMI                   |
| <b>87</b>        | <b>52</b>           | <b>Impulse Vers.<br/>2</b>           | Action, adventure, suspense versions with final or suspenseful endings. | :30                  | Dom Massaro            | RFT Music<br>Publishing<br>Corp. | BMI                   |
| <b>87</b>        | <b>53</b>           | <b>Impulse Vers.<br/>3</b>           | Action, adventure, suspense versions with final or suspenseful endings. | :30                  | Dom Massaro            | RFT Music<br>Publishing<br>Corp. | BMI                   |
| <b>87</b>        | <b>54</b>           | <b>Impulse Vers.<br/>4</b>           | Action, adventure, suspense versions with final or suspenseful endings. | :30                  | Dom Massaro            | RFT Music<br>Publishing<br>Corp. | BMI                   |
| <b>87</b>        | <b>54</b>           | <b>Impulse Vers.<br/>5</b>           | Action, adventure, suspense versions with final or suspenseful endings. | :30                  | Dom Massaro            | RFT Music<br>Publishing<br>Corp. | BMI                   |
| <b>87</b>        | <b>54</b>           | <b>Impulse Vers.<br/>1</b>           | Action, adventure, suspense versions with final or suspenseful endings. | :15                  | Dom Massaro            | RFT Music<br>Publishing<br>Corp. | BMI                   |
| <b>87</b>        | <b>55</b>           | <b>Impulse Vers.<br/>2</b>           | Action, adventure, suspense versions with final or suspenseful endings. | :15                  | Dom Massaro            | RFT Music<br>Publishing<br>Corp. | BMI                   |
| <b>87</b>        | <b>56</b>           | <b>Impulse Vers.<br/>3</b>           | Action, adventure, suspense versions with final or suspenseful endings. | :15                  | Dom Massaro            | RFT Music<br>Publishing<br>Corp. | BMI                   |
| <b>87</b>        | <b>57</b>           | <b>Impulse Vers.<br/>4</b>           | Action, adventure, suspense versions with final or suspenseful endings. | :15                  | Dom Massaro            | RFT Music<br>Publishing<br>Corp. | BMI                   |

**MYSTERY****MYSTERY**

| <b><u>CD</u></b> | <b><u>Track</u></b> | <b><u>MUSIC</u><br/><u>TITLE</u></b> | <b><u>Description</u></b>   | <b><u>Timing</u></b> | <b><u>Composer</u></b> | <b><u>Publisher</u></b>    | <b><u>Society</u></b> |
|------------------|---------------------|--------------------------------------|---|----------------------|------------------------|----------------------------|-----------------------|
| <b>87</b>        | <b>58</b>           | <b>Impulse Vers.<br/>5</b>           | Action, adventure, suspense versions with final or suspenseful endings. | :15                  | Dom Massaro            | RFT Music Publishing Corp. | BMI                   |
| <b>87</b>        | <b>59</b>           | <b>Impulse Vers.<br/>6</b>           | Action, adventure, suspense versions with final or suspenseful endings. | :15                  | Dom Massaro            | RFT Music Publishing Corp. | BMI                   |
| <b>87</b>        | <b>60</b>           | <b>Impulse Bite<br/>1</b>            | Action, adventure, suspense versions with final or suspenseful endings. | :05                  | Dom Massaro            | RFT Music Publishing Corp. | BMI                   |
| <b>87</b>        | <b>61</b>           | <b>Impulse Bite<br/>2</b>            | Action, adventure, suspense versions with final or suspenseful endings. | :05                  | Dom Massaro            | RFT Music Publishing Corp. | BMI                   |
| <b>87</b>        | <b>62</b>           | <b>Impulse Bite<br/>3</b>            | Action, adventure, suspense versions with final or suspenseful endings. | :05                  | Dom Massaro            | RFT Music Publishing Corp. | BMI                   |
| <b>87</b>        | <b>63</b>           | <b>Impulse Bite<br/>4</b>            | Action, adventure, suspense versions with final or suspenseful endings. | :05                  | Dom Massaro            | RFT Music Publishing Corp. | BMI                   |
| <b>87</b>        | <b>64</b>           | <b>Velocity</b>                      | Action, adventure, suspense versions with final or suspenseful endings. | 3:05                 | Dom Massaro            | RFT Music Publishing Corp. | BMI                   |
| <b>87</b>        | <b>65</b>           | <b>Velocity Vers.<br/>1</b>          | Action, adventure, suspense versions with final or suspenseful endings. | 1:00                 | Dom Massaro            | RFT Music Publishing Corp. | BMI                   |
| <b>87</b>        | <b>66</b>           | <b>Velocity Vers.<br/>2</b>          | Action, adventure, suspense versions with final or suspenseful endings. | 1:00                 | Dom Massaro            | RFT Music Publishing Corp. | BMI                   |
| <b>87</b>        | <b>67</b>           | <b>Velocity Vers.<br/>1</b>          | Action, adventure, suspense versions with final or suspenseful endings. | :30                  | Dom Massaro            | RFT Music Publishing Corp. | BMI                   |
| <b>87</b>        | <b>68</b>           | <b>Velocity Vers.<br/>2</b>          | Action, adventure, suspense versions with final or suspenseful endings. | :30                  | Dom Massaro            | RFT Music Publishing Corp. | BMI                   |
| <b>87</b>        | <b>69</b>           | <b>Velocity Vers.<br/>1</b>          | Action, adventure, suspense versions with final or suspenseful endings. | :15                  | Dom Massaro            | RFT Music Publishing Corp. | BMI                   |
| <b>87</b>        | <b>70</b>           | <b>Velocity Vers.<br/>2</b>          | Action, adventure, suspense versions with final or suspenseful endings. | :15                  | Dom Massaro            | RFT Music Publishing Corp. | BMI                   |
| <b>87</b>        | <b>71</b>           | <b>Force One</b>                     | Action, adventure, suspense versions with final or suspenseful endings. | 3:06                 | Dom Massaro            | RFT Music Publishing Corp. | BMI                   |
| <b>87</b>        | <b>72</b>           | <b>Force One<br/>Vers. 1</b>         | Action, adventure, suspense versions with final or suspenseful endings. | 1:00                 | Dom Massaro            | RFT Music Publishing Corp. | BMI                   |
| <b>87</b>        | <b>73</b>           | <b>Force One<br/>Vers. 2</b>         | Action, adventure, suspense versions with final or suspenseful endings. | 1:00                 | Dom Massaro            | RFT Music Publishing Corp. | BMI                   |
| <b>87</b>        | <b>74</b>           | <b>Force One<br/>Vers. 1</b>         | Action, adventure, suspense versions with final or suspenseful endings. | :30                  | Dom Massaro            | RFT Music Publishing Corp. | BMI                   |

**MYSTERY****MYSTERY**

| <b><u>CD</u></b> | <b><u>Track</u></b> | <b><u>MUSIC</u></b><br><b><u>TITLE</u></b> | <b><u>Description</u></b>  | <b><u>Timing</u></b> | <b><u>Composer</u></b> | <b><u>Publisher</u></b>          | <b><u>Society</u></b> |
|------------------|---------------------|--|--|----------------------|------------------------|----------------------------------|-----------------------|
| <b>87</b>        | <b>75</b>           | <b>Force One<br/>Vers. 2</b>               | Action, adventure, suspense versions with final or suspenseful endings.        | :30                  | Dom Massaro            | RFT Music<br>Publishing<br>Corp. | BMI                   |
| <b>87</b>        | <b>76</b>           | <b>Force One<br/>Vers. 3</b>               | Action, adventure, suspense versions with final or suspenseful endings.        | :30                  | Dom Massaro            | RFT Music<br>Publishing<br>Corp. | BMI                   |
| <b>87</b>        | <b>77</b>           | <b>Force One<br/>Vers. 1</b>               | Action, adventure, suspense versions with final or suspenseful endings.        | :15                  | Dom Massaro            | RFT Music<br>Publishing<br>Corp. | BMI                   |
| <b>87</b>        | <b>78</b>           | <b>Force One<br/>Vers. 2</b>               | Action, adventure, suspense versions with final or suspenseful endings.        | :15                  | Dom Massaro            | RFT Music<br>Publishing<br>Corp. | BMI                   |
| <b>87</b>        | <b>79</b>           | <b>Force One<br/>Vers. 3</b>               | Action, adventure, suspense versions with final or suspenseful endings.        | :15                  | Dom Massaro            | RFT Music<br>Publishing<br>Corp. | BMI                   |
| <b>87</b>        | <b>80</b>           | <b>Force One<br/>Bite 1</b>                | Action, adventure, suspense versions with final or suspenseful endings.        | :07                  | Dom Massaro            | RFT Music<br>Publishing<br>Corp. | BMI                   |
| <b>87</b>        | <b>81</b>           | <b>Force One<br/>Bite 2</b>                | Action, adventure, suspense versions with final or suspenseful endings.        | :07                  | Dom Massaro            | RFT Music<br>Publishing<br>Corp. | BMI                   |
| <b>87</b>        | <b>82</b>           | <b>Force One<br/>Bite 3</b>                | Action, adventure, suspense versions with final or suspenseful endings.        | :07                  | Dom Massaro            | RFT Music<br>Publishing<br>Corp. | BMI                   |
| <b>87</b>        | <b>83</b>           | <b>Force One<br/>Bite 4</b>                | Action, adventure, suspense versions with final or suspenseful endings.        | :07                  | Dom Massaro            | RFT Music<br>Publishing<br>Corp. | BMI                   |
| <b>87</b>        | <b>84</b>           | <b>Force One<br/>Bite 5</b>                | Action, adventure, suspense versions with final or suspenseful endings.        | :07                  | Dom Massaro            | RFT Music<br>Publishing<br>Corp. | BMI                   |
| <b>87</b>        | <b>85</b>           | <b>Force One</b>                           | Action, adventure, suspense versions with final or suspenseful endings.        | :07                  | Dom Massaro            | RFT Music<br>Publishing<br>Corp. | BMI                   |
| <b>88</b>        | <b>6</b>            | <b>Mystery<br/>Dance</b>                   | A catchy new outlook on the old ragtime style of music.                        | 3:03                 | Brian O'Neil           | RFT Music<br>Publishing<br>Corp. | BMI                   |
| <b>88</b>        | <b>7</b>            | <b>Mystery<br/>Dance</b>                   | A catchy new outlook on the old ragtime style of music.                        | 1:00                 | Brian O'Neil           | RFT Music<br>Publishing<br>Corp. | BMI                   |
| <b>88</b>        | <b>8</b>            | <b>Mystery<br/>Dance</b>                   | A catchy new outlook on the old ragtime style of music.                        | :30                  | Brian O'Neil           | RFT Music<br>Publishing<br>Corp. | BMI                   |
| <b>88</b>        | <b>9</b>            | <b>Mystery<br/>Dance</b>                   | A catchy new outlook on the old ragtime style of music.                        | :15                  | Brian O'Neil           | RFT Music<br>Publishing<br>Corp. | BMI                   |
| <b>88</b>        | <b>10</b>           | <b>Mystery<br/>Dance (R)</b>               | A catchy new outlook on the old ragtime style of music.<br>Rhythm Only Version | 3:03                 | Brian O'Neil           | RFT Music<br>Publishing<br>Corp. | BMI                   |

**MYSTERY****MYSTERY**

| <b><u>CD</u></b> | <b><u>Track</u></b> | <b><u>MUSIC</u></b><br><b><u>TITLE</u></b> | <b><u>Description</u></b>  | <b><u>Timing</u></b> | <b><u>Composer</u></b> | <b><u>Publisher</u></b>          | <b><u>Society</u></b> |
|------------------|---------------------|--|--|----------------------|------------------------|----------------------------------|-----------------------|
| 88               | 21                  | Of A Summer-<br>s Night                    | A slow haunting piece of music with a dream and mystical feel.                                   | 3:00                 | Brian O'Neil           | RFT Music<br>Publishing<br>Corp. | BMI                   |
| 88               | 22                  | Of A Summer-<br>s Night                    | A slow haunting piece of music with a dream and mystical feel.                                   | 1:00                 | Brian O'Neil           | RFT Music<br>Publishing<br>Corp. | BMI                   |
| 88               | 23                  | Of A Summer-<br>s Night                    | A slow haunting piece of music with a dream and mystical feel.                                   | :30                  | Brian O'Neil           | RFT Music<br>Publishing<br>Corp. | BMI                   |
| 88               | 24                  | Of A Summer-<br>s Night                    | A slow haunting piece of music with a dream and mystical feel.                                   | :15                  | Brian O'Neil           | RFT Music<br>Publishing<br>Corp. | BMI                   |
| 88               | 25                  | Of A Summer-<br>s Night (R)                | A slow haunting piece of music with a dream and mystical feel.<br>Rhythm Only Version            | 3:00                 | Brian O'Neil           | RFT Music<br>Publishing<br>Corp. | BMI                   |
| 88               | 26                  | Too Strange<br>For Love                    | A haunting, dramatic piece of music that stays with you.   | 3:00                 | Brian O'Neil           | RFT Music<br>Publishing<br>Corp. | BMI                   |
| 88               | 27                  | Too Strange<br>For Love                    | A haunting, dramatic piece of music that stays with you.   | 1:00                 | Brian O'Neil           | RFT Music<br>Publishing<br>Corp. | BMI                   |
| 88               | 28                  | Too Strange<br>For Love                    | A haunting, dramatic piece of music that stays with you.   | :30                  | Brian O'Neil           | RFT Music<br>Publishing<br>Corp. | BMI                   |
| 88               | 29                  | Too Strange<br>For Love                    | A haunting, dramatic piece of music that stays with you.   | :15                  | Brian O'Neil           | RFT Music<br>Publishing<br>Corp. | BMI                   |
| 88               | 30                  | Too Strange<br>For Love (R)                | A haunting, dramatic piece of music that stays with you.<br>Rhythm Only Version                  | 3:00                 | Brian O'Neil           | RFT Music<br>Publishing<br>Corp. | BMI                   |
| 94               | 1                   | Diamond<br>Head                            | Combination of rock and disco style. Renditions suitable for<br>action and suspense application. | 1:23                 | Walter Murphy          | RFT Music<br>Publishing<br>Corp. | BMI                   |
| 94               | 2                   | Diamond<br>Head                            | Combination of rock and disco style. Renditions suitable for<br>action and suspense application. | 1:00                 | Walter Murphy          | RFT Music<br>Publishing<br>Corp. | BMI                   |
| 94               | 3                   | Diamond<br>Head                            | Combination of rock and disco style. Renditions suitable for<br>action and suspense application. | :30                  | Walter Murphy          | RFT Music<br>Publishing<br>Corp. | BMI                   |
| 94               | 4                   | Diamond<br>Head                            | Combination of rock and disco style. Renditions suitable for<br>action and suspense application. | :15                  | Walter Murphy          | RFT Music<br>Publishing<br>Corp. | BMI                   |
| 94               | 5                   | Loco Motives                               | Combination of rock and disco style. Renditions suitable for<br>action and suspense application. | 2:32                 | Walter Murphy          | RFT Music<br>Publishing<br>Corp. | BMI                   |
| 94               | 6                   | Loco Motives                               | Combination of rock and disco style. Renditions suitable for<br>action and suspense application. | 1:00                 | Walter Murphy          | RFT Music<br>Publishing<br>Corp. | BMI                   |
| 94               | 7                   | Loco Motives                               | Combination of rock and disco style. Renditions suitable for<br>action and suspense application. | :30                  | Walter Murphy          | RFT Music<br>Publishing<br>Corp. | BMI                   |
| 94               | 8                   | Loco Motives                               | Combination of rock and disco style. Renditions suitable for<br>action and suspense application. | :20                  | Walter Murphy          | RFT Music<br>Publishing<br>Corp. | BMI                   |
| 94               | 9                   | Paranoia                                   | Combination of rock and disco style. Renditions suitable for<br>action and suspense application. | 2:23                 | Walter Murphy          | RFT Music<br>Publishing<br>Corp. | BMI                   |

**MYSTERY****MYSTERY**

| <b><u>CD</u></b> | <b><u>Track</u></b> | <b><u>MUSIC</u></b><br><b><u>TITLE</u></b> | <b><u>Description</u></b>   | <b><u>Timing</u></b> | <b><u>Composer</u></b> | <b><u>Publisher</u></b>    | <b><u>Society</u></b> |
|------------------|---------------------|--|---|----------------------|------------------------|----------------------------|-----------------------|
| <b>94</b>        | <b>10</b>           | <b>Paranoia</b>                            | Combination of rock and disco style. Renditions suitable for action and suspense application. | 1:00                 | Walter Murphy          | RFT Music Publishing Corp. | BMI                   |
| <b>94</b>        | <b>11</b>           | <b>Paranoia</b>                            | Combination of rock and disco style. Renditions suitable for action and suspense application. | :30                  | Walter Murphy          | RFT Music Publishing Corp. | BMI                   |
| <b>94</b>        | <b>12</b>           | <b>Paranoia</b>                            | Combination of rock and disco style. Renditions suitable for action and suspense application. | :15                  | Walter Murphy          | RFT Music Publishing Corp. | BMI                   |
| <b>94</b>        | <b>13</b>           | <b>Score</b>                               | Combination of rock and disco style. Renditions suitable for action and suspense application. | 2:51                 | Walter Murphy          | RFT Music Publishing Corp. | BMI                   |
| <b>94</b>        | <b>14</b>           | <b>Score</b>                               | Combination of rock and disco style. Renditions suitable for action and suspense application. | 1:00                 | Walter Murphy          | RFT Music Publishing Corp. | BMI                   |
| <b>94</b>        | <b>15</b>           | <b>Score</b>                               | Combination of rock and disco style. Renditions suitable for action and suspense application. | :33                  | Walter Murphy          | RFT Music Publishing Corp. | BMI                   |
| <b>94</b>        | <b>16</b>           | <b>Score</b>                               | Combination of rock and disco style. Renditions suitable for action and suspense application. | :15                  | Walter Murphy          | RFT Music Publishing Corp. | BMI                   |
| <b>94</b>        | <b>17</b>           | <b>Shamus</b>                              | Combination of rock and disco style. Renditions suitable for action and suspense application. | 2:51                 | Walter Murphy          | RFT Music Publishing Corp. | BMI                   |
| <b>94</b>        | <b>18</b>           | <b>Shamus</b>                              | Combination of rock and disco style. Renditions suitable for action and suspense application. | 1:03                 | Walter Murphy          | RFT Music Publishing Corp. | BMI                   |
| <b>94</b>        | <b>19</b>           | <b>Shamus</b>                              | Combination of rock and disco style. Renditions suitable for action and suspense application. | :34                  | Walter Murphy          | RFT Music Publishing Corp. | BMI                   |
| <b>94</b>        | <b>20</b>           | <b>Shamus</b>                              | Combination of rock and disco style. Renditions suitable for action and suspense application. | :19                  | Walter Murphy          | RFT Music Publishing Corp. | BMI                   |
| <b>94</b>        | <b>21</b>           | <b>Slither</b>                             | Combination of rock and disco style. Renditions suitable for action and suspense application. | 3:25                 | Walter Murphy          | RFT Music Publishing Corp. | BMI                   |
| <b>94</b>        | <b>22</b>           | <b>Slither</b>                             | Combination of rock and disco style. Renditions suitable for action and suspense application. | 1:00                 | Walter Murphy          | RFT Music Publishing Corp. | BMI                   |
| <b>94</b>        | <b>23</b>           | <b>Slither</b>                             | Combination of rock and disco style. Renditions suitable for action and suspense application. | :33                  | Walter Murphy          | RFT Music Publishing Corp. | BMI                   |
| <b>94</b>        | <b>24</b>           | <b>Slither</b>                             | Combination of rock and disco style. Renditions suitable for action and suspense application. | :17                  | Walter Murphy          | RFT Music Publishing Corp. | BMI                   |
| <b>94</b>        | <b>25</b>           | <b>Black Velvet</b>                        | Combination of rock and disco style. Renditions suitable for action and suspense application. | 2:21                 | Walter Murphy          | RFT Music Publishing Corp. | BMI                   |
| <b>94</b>        | <b>26</b>           | <b>Black Velvet</b>                        | Combination of rock and disco style. Renditions suitable for action and suspense application. | 1:00                 | Walter Murphy          | RFT Music Publishing Corp. | BMI                   |
| <b>94</b>        | <b>27</b>           | <b>Black Velvet</b>                        | Combination of rock and disco style. Renditions suitable for action and suspense application. | :34                  | Walter Murphy          | RFT Music Publishing Corp. | BMI                   |
| <b>94</b>        | <b>28</b>           | <b>Black Velvet</b>                        | Combination of rock and disco style. Renditions suitable for action and suspense application. | :19                  | Walter Murphy          | RFT Music Publishing Corp. | BMI                   |
| <b>94</b>        | <b>29</b>           | <b>Forward Pass</b>                        | Combination of rock and disco style. Renditions suitable for action and suspense application. | 3:04                 | Walter Murphy          | RFT Music Publishing Corp. | BMI                   |
| <b>94</b>        | <b>30</b>           | <b>Forward Pass</b>                        | Combination of rock and disco style. Renditions suitable for action and suspense application. | :10                  | Walter Murphy          | RFT Music Publishing Corp. | BMI                   |
| <b>94</b>        | <b>31</b>           | <b>Forward Pass</b>                        | Combination of rock and disco style. Renditions suitable for action and suspense application. | :34                  | Walter Murphy          | RFT Music Publishing Corp. | BMI                   |
| <b>94</b>        | <b>32</b>           | <b>Forward Pass</b>                        | Combination of rock and disco style. Renditions suitable for action and suspense application. | :16                  | Walter Murphy          | RFT Music Publishing Corp. | BMI                   |