

NEUTRAL**NEUTRAL**

<u>CD</u>	<u>Track</u>	<u>MUSIC TITLE</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
7	6	Aftertime	The full orchestra gives this selection the powerful notion of - PRIDE in a medium tempo. Horns front and center please.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
7	7	Aftertime	The full orchestra gives this selection the powerful notion of - PRIDE in a medium tempo. Horns front and center please.	:59	Walter Murphy	RFT Music Publishing Corp.	BMI
7	8	Aftertime	The full orchestra gives this selection the powerful notion of - PRIDE in a medium tempo. Horns front and center please.	:29	Walter Murphy	RFT Music Publishing Corp.	BMI
7	9	Aftertime	The full orchestra gives this selection the powerful notion of - PRIDE in a medium tempo. Horns front and center please.	:15	Walter Murphy	RFT Music Publishing Corp.	BMI
7	10	Aftertime (R)	The full orchestra gives this selection the powerful notion of - PRIDE in a medium tempo. Horns front and center please. Rhythm Only Version	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
7	11	Spring	A true -classic with all the pomp and circumstance of a real original. Done to reflect today-s sound. Strings give the lead.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
7	12	Spring	A true -classic with all the pomp and circumstance of a real original. Done to reflect today-s sound. Strings give the lead.	:59	Walter Murphy	RFT Music Publishing Corp.	BMI
7	13	Spring	A true -classic with all the pomp and circumstance of a real original. Done to reflect today-s sound. Strings give the lead.	:29	Walter Murphy	RFT Music Publishing Corp.	BMI
7	14	Spring	A true -classic with all the pomp and circumstance of a real original. Done to reflect today-s sound. Strings give the lead.	:15	Walter Murphy	RFT Music Publishing Corp.	BMI
7	15	Spring (R)	A true -classic with all the pomp and circumstance of a real original. Done to reflect today-s sound. Strings give the lead. Rhythm Only Version	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
7	26	Mooning	Reflections of a cosmopolitan style make this sophisticated number stand out in a slower -danceable tempo.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
7	27	Mooning	Reflections of a cosmopolitan style make this sophisticated number stand out in a slower -danceable tempo.	:59	Walter Murphy	RFT Music Publishing Corp.	BMI
7	28	Mooning	Reflections of a cosmopolitan style make this sophisticated number stand out in a slower -danceable tempo.	:29	Walter Murphy	RFT Music Publishing Corp.	BMI
7	29	Mooning	Reflections of a cosmopolitan style make this sophisticated number stand out in a slower -danceable tempo.	:15	Walter Murphy	RFT Music Publishing Corp.	BMI
7	30	Mooning (R)	Reflections of a cosmopolitan style make this sophisticated number stand out in a slower -danceable tempo. Rhythm Only Version	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
9	13	Fire Chariots	Lush and building theme, filled with sustained chords, a - championship season,	3:15	Richard Honoroff	RFT Music Publishing Corp.	BMI
9	15	Fire Chariots	Lush and building theme, filled with sustained chords, a - championship season,	:30	Richard Honoroff	RFT Music Publishing Corp.	BMI
9	16	Kites	Woodwinds come forward in this airy slower paced number ideal mood background.	2:08	Walter Murphy	RFT Music Publishing Corp.	BMI
9	17	Kites	Woodwinds come forward in this airy slower paced number ideal mood background.	:60	Walter Murphy	RFT Music Publishing Corp.	BMI

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9	18	Kites	Woodwinds come forward in this slower paced number ideal mood background.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
9	19	Kites (R)	Woodwinds come forward in this airy slower paced number ideal mood backgrounds. Rhythm Only Version	2:08	Walter Murphy	RFT Music Publishing Corp.	BMI
12	6	Remember	A slower pace with the essence of strings makes this number stand out for the more romantic production uses.	3:15	Todd Anderson	RFT Music Publishing Corp.	BMI
12	7	Remember	A slower pace with the essence of strings makes this number stand out for the more romantic production uses.	:59	Todd Anderson	RFT Music Publishing Corp.	BMI
12	8	Remember	A slower pace with the essence of strings makes this number stand out for the more romantic production uses.	:29	Todd Anderson	RFT Music Publishing Corp.	BMI
12	9	Remember	A slower pace with the essence of strings makes this number stand out for the more romantic production uses.	:15	Todd Anderson	RFT Music Publishing Corp.	BMI
12	10	Remember (R)	A slower pace with the essence of strings makes this number stand out for the more romantic production uses. Rhythm Only Version	3:15	Todd Anderson	RFT Music Publishing Corp.	BMI
12	21	Cafe	A "cosmopolitan" sophistication makes this selection stand out for a variety of applications. A very useful -between or -bridge number.	2:58	Todd Anderson	RFT Music Publishing Corp.	BMI
12	22	Cafe	A "cosmopolitan" sophistication makes this selection stand out for a variety of applications. A very useful -between or -bridge number.	:59	Todd Anderson	RFT Music Publishing Corp.	BMI
12	23	Cafe	A "cosmopolitan" sophistication makes this selection stand out for a variety of applications. A very useful -between or -bridge number.	:29	Todd Anderson	RFT Music Publishing Corp.	BMI
12	24	Cafe	A "cosmopolitan" sophistication makes this selection stand out for a variety of applications. A very useful -between or -bridge number.	:15	Todd Anderson	RFT Music Publishing Corp.	BMI
12	25	Cafe (R)	A "cosmopolitan" sophistication makes this selection stand out for a variety of applications. A very useful -between or -bridge number. Rhythm Only Version	2:58	Todd Anderson	RFT Music Publishing Corp.	BMI
13	11	Slow Stepper	Slow motion rhythms make this particular number valuable in many production of a sports nature. A lazy blues feeling applies.	3:00	John Colby	RFT Music Publishing Corp.	BMI
13	12	Slow Stepper	Slow motion rhythms make this particular number valuable in many production of a sports nature. A lazy blues feeling applies.	1:00	John Colby	RFT Music Publishing Corp.	BMI
13	13	Slow Stepper	Slow motion rhythms make this particular number valuable in many production of a sports nature. A lazy blues feeling applies.	:30	John Colby	RFT Music Publishing Corp.	BMI
13	14	Slow Stepper	Slow motion rhythms make this particular number valuable in many production of a sports nature. A lazy blues feeling applies.	:15	John Colby	RFT Music Publishing Corp.	BMI
13	15	Slow Stepper (R)	Slow motion rhythms make this particular number valuable in many production of a sports nature. A lazy blues feeling applies. Rhythm Only Version	3:00	John Colby	RFT Music Publishing Corp.	BMI
13	26	Enigmatic	A slower, more thoughtful selection for the reflexive moments in sports productions. A simple percussion background helps the theme along.	3:00	John Colby	RFT Music Publishing Corp.	BMI

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13	27	Enigmatic	A slower, more thoughtful selection for the reflexive moments in sports productions. A simple percussion background helps the theme along.	1:00	John Colby	RFT Music Publishing Corp.	BMI
13	28	Enigmatic	A slower, more thoughtful selection for the reflexive moments in sports productions. A simple percussion background helps the theme along.	:30	John Colby	RFT Music Publishing Corp.	BMI
13	29	Enigmatic	A slower, more thoughtful selection for the reflexive moments in sports productions. A simple percussion background helps the theme along.	:15	John Colby	RFT Music Publishing Corp.	BMI
13	30	Enigmatic (R)	A slower, more thoughtful selection for the reflexive moments in sports productions. A simple percussion background helps the theme along. Rhythm Only Version	3:00	John Colby	RFT Music Publishing Corp.	BMI
15	26	It-s You	Slow rock ballad, using smooth flugelhorn backgrounds against piano and string melodies to become the perfect love song.	2:59	Elaine Suchow	RFT Music Publishing Corp.	BMI
15	27	It-s You	Slow rock ballad, using smooth flugelhorn backgrounds against piano and string melodies to become the perfect love song.	1:00	Elaine Suchow	RFT Music Publishing Corp.	BMI
15	28	It-s You	Slow rock ballad, using smooth flugelhorn backgrounds against piano and string melodies to become the perfect love song.	:30	Elaine Suchow	RFT Music Publishing Corp.	BMI
15	29	It-s You	Slow rock ballad, using smooth flugelhorn backgrounds against piano and string melodies to become the perfect love song.	:15	Elaine Suchow	RFT Music Publishing Corp.	BMI
15	30	It-s You (R)	Slow rock ballad, using smooth flugelhorn backgrounds against piano and string melodies to become the perfect love song. Rhythm Only Version	2:59	Elaine Suchow	RFT Music Publishing Corp.	BMI
17	7	Just For Now	The slow moods take over with a combination of Synths, and instruments for a full sound.	3:00	Byron Olson & Eugene Bianco	Thomas J. Valentino, Inc.	ASCAP
17	8	Just For Now	The slow moods take over with a combination of Synths, and instruments for a full sound.	1:00	Byron Olson & Eugene Bianco	Thomas J. Valentino, Inc.	ASCAP
17	9	Just For Now	The slow moods take over with a combination of Synths, and instruments for a full sound.	:30	Byron Olson & Eugene Bianco	Thomas J. Valentino, Inc.	ASCAP
17	16	I Didn-t Know	A slow moving number with a lot of feeling that moves along nicely.	3:00	Byron Olson & Eugene Bianco	Thomas J. Valentino, Inc.	ASCAP
17	17	I Didn-t Know	A slow moving number with a lot of feeling that moves along nicely.	1:00	Byron Olson & Eugene Bianco	Thomas J. Valentino, Inc.	ASCAP
17	18	I Didn-t Know	A slow moving number with a lot of feeling that moves along nicely.	:30	Byron Olson & Eugene Bianco	Thomas J. Valentino, Inc.	ASCAP
18	11	A New Beginning	A soft haunting theme at a ballad tempo useful in a variety of productions, with a full dance rock style.	3:00	Jeremy Stone	Thomas J. Valentino, Inc.	ASCAP
18	12	A New Beginning	A soft haunting theme at a ballad tempo useful in a variety of productions, with a full dance rock style.	1:00	Jeremy Stone	Thomas J. Valentino, Inc.	ASCAP
18	13	A New Beginning	A soft haunting theme at a ballad tempo useful in a variety of productions, with a full dance rock style.	:30	Jeremy Stone	Thomas J. Valentino, Inc.	ASCAP
18	14	A New Beginning	A soft haunting theme at a ballad tempo useful in a variety of productions, with a full dance rock style.	:15	Jeremy Stone	Thomas J. Valentino, Inc.	ASCAP

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18	15	A New Beginning (R)	A soft haunting theme at a ballad tempo useful in a variety of productions, with a full dance rock style. Rhythm Only Version	3:00	Jeremy Stone	Thomas J. Valentino, Inc.	ASCAP
19	15	Blues On The Hill	A contemporary, medium tempo, fully orchestrated selection with an urban feel.	3:01	Walter Murphy	RFT Music Publishing Corp.	BMI
19	16	Blues On The Hill	A contemporary, medium tempo, fully orchestrated selection with an urban feel.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
19	17	Blues On The Hill	A contemporary, medium tempo, fully orchestrated selection with an urban feel.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
19	18	Blues On The Hill (R)	A contemporary, medium tempo, fully orchestrated selection with an urban feel. Rhythm Only Version	3:01	Walter Murphy	RFT Music Publishing Corp.	BMI
23	11	Long Road	Rather soft and pacing, this selection moves steadily while keeping a firm pulsing beat that any production can cut well to.	3:00	John Colby	RFT Music Publishing Corp.	BMI
23	12	Long Road	Rather soft and pacing, this selection moves steadily while keeping a firm pulsing beat that any production can cut well to.	1:00	John Colby	RFT Music Publishing Corp.	BMI
23	13	Long Road	Rather soft and pacing, this selection moves steadily while keeping a firm pulsing beat that any production can cut well to.	:30	John Colby	RFT Music Publishing Corp.	BMI
23	14	Long Road	Rather soft and pacing, this selection moves steadily while keeping a firm pulsing beat that any production can cut well to.	:15	John Colby	RFT Music Publishing Corp.	BMI
23	15	Long Road (R)	Rather soft and pacing, this selection moves steadily while keeping a firm pulsing beat that any production can cut well to. Rhythm Only Version	3:00	John Colby	RFT Music Publishing Corp.	BMI
23	21	Slink City	Rhythm and soul combine with a jazz feel for a basic sound of this type of music. Ideal for productions needing this style.	3:00	John Colby	RFT Music Publishing Corp.	BMI
23	22	Slink City	Rhythm and soul combine with a jazz feel for a basic sound of this type of music. Ideal for productions needing this style.	1:00	John Colby	RFT Music Publishing Corp.	BMI
23	23	Slink City	Rhythm and soul combine with a jazz feel for a basic sound of this type of music. Ideal for productions needing this style.	:30	John Colby	RFT Music Publishing Corp.	BMI
23	24	Slink City	Rhythm and soul combine with a jazz feel for a basic sound of this type of music. Ideal for productions needing this style.	:15	John Colby	RFT Music Publishing Corp.	BMI
23	25	Slink City (R)	Rhythm and soul combine with a jazz feel for a basic sound of this type of music. Ideal for productions needing this style. Rhythm Only Version	3:00	John Colby	RFT Music Publishing Corp.	BMI
24	1	Cosmos	The universe, as envisioned by this selection, with strings and special effects perfectly suited to -new age	3:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
24	2	Cosmos	The universe, as envisioned by this selection, with strings and special effects perfectly suited to -new age	1:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
24	3	Cosmos	The universe, as envisioned by this selection, with strings and special effects perfectly suited to -new age	:30	Beatrice Franzetti	RFT Music Publishing Corp.	BMI

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24	4	Cosmos	The universe, as envisioned by this selection, with strings and special effects perfectly suited to -new age	:15	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
24	5	Winter Magic	Soft tones of cold nights and icy days highlight this new wave original with a seasonal feel.	3:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
24	6	Winter Magic	Soft tones of cold nights and icy days highlight this new wave original with a seasonal feel.	1:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
24	7	Winter Magic	Soft tones of cold nights and icy days highlight this new wave original with a seasonal feel.	:30	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
24	8	Winter Magic	Soft tones of cold nights and icy days highlight this new wave original with a seasonal feel.	:15	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
24	9	Spectral Winds	Lush and full while slowly moving, this selection epitomizes the new age theme.	3:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
24	10	Spectral Winds	Lush and full while slowly moving, this selection epitomizes the new age theme.	1:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
24	11	Spectral Winds	Lush and full while slowly moving, this selection epitomizes the new age theme.	:30	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
24	12	Spectral Winds	Lush and full while slowly moving, this selection epitomizes the new age theme.	:15	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
24	13	Dark Pond	Moody and soft, this number emphasizes piano and chords in a thoughtful style.	3:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
24	14	Dark Pond	Moody and soft, this number emphasizes piano and chords in a thoughtful style.	1:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI

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24	15	Dark Pond	Moody and soft, this number emphasizes piano and chords in a thoughtful style.	:30	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
24	16	Dark Pond	Moody and soft, this number emphasizes piano and chords in a thoughtful style.	:15	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
24	17	Mood of the Willows	A brass feeling the -new age with a more medium tempo selection in this group.	3:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
24	18	Mood of the Willows	A brass feeling the -new age with a more medium tempo selection in this group.	1:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
24	19	Mood of the Willows	A brass feeling the -new age with a more medium tempo selection in this group.	:30	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
24	20	Mood of the Willows	A brass feeling the -new age with a more medium tempo selection in this group.	:15	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
24	21	Icy Leaves	Full string suites are pictured in this somewhat suspenseful and building selection. Piano is also prominent feature.	3:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
24	22	Icy Leaves	Full string suites are pictured in this somewhat suspenseful and building selection. Piano is also prominent feature.	1:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
24	23	Icy Leaves	Full string suites are pictured in this somewhat suspenseful and building selection. Piano is also prominent feature.	:30	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
24	24	Icy Leaves	Full string suites are pictured in this somewhat suspenseful and building selection. Piano is also prominent feature.	:15	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
25	9	Easy	A soft, easy-going rhythm with a -swinging fell as well as dreamy passages leading to a solid finish.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
25	10	Easy	A soft, easy-going rhythm with a -swinging fell as well as dreamy passages leading to a solid finish.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI

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25	11	Easy	A soft, easy-going rhythm with a -swinging fell as well as dreamy passages leading to a solid finish.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
25	12	Easy (R)	A soft, easy-going rhythm with a -swinging fell as well as dreamy passages leading to a solid finish. Rhythm Only Version	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
25	17	Joshua	The laid-back ballad across with an easy contemporary movement making this number a perfect -soft-rock	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
25	18	Joshua	The laid-back ballad across with an easy contemporary movement making this number a perfect -soft-rock	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
25	19	Joshua	The laid-back ballad across with an easy contemporary movement making this number a perfect -soft-rock	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
25	20	Joshua (R)	The laid-back ballad across with an easy contemporary movement making this number a perfect -soft-rock Rhythm Only Version	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
25	21	Solace	Simple majesty characterizes this slow moving thoughtful piece perfect for extended production set-pieces.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
25	22	Solace	Simple majesty characterizes this slow moving thoughtful piece perfect for extended production set-pieces.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
25	23	Solace	Simple majesty characterizes this slow moving thoughtful piece perfect for extended production set-pieces.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
25	24	Solace (R)	Simple majesty characterizes this slow moving thoughtful piece perfect for extended production set-pieces. Rhythm Only Version	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
26	6	Reflective Times	A slow slider that floats along with a woodwind and strings up front and a finish a bit faster than the beginning.	3:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
26	7	Reflective Times	A slow slider that floats along with a woodwind and strings up front and a finish a bit faster than the beginning.	1:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
26	8	Reflective Times	A slow slider that floats along with a woodwind and strings up front and a finish a bit faster than the beginning.	:30	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
26	9	Reflective Times	A slow slider that floats along with a woodwind and strings up front and a finish a bit faster than the beginning.	:15	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
26	10	Reflective Times (R)	A slow slider that floats along with a woodwind and strings up front and a finish a bit faster than the beginning. Rhythm Only Version	3:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
26	21	Thoroughbred	A more medium-to-slow tempo with brass overtones. A great general purpose industrial theme.	3:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI

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26	22	Thoroughbred	A more medium-to-slow tempo with brass overtones. A great general purpose industrial theme.	1:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
26	23	Thoroughbred	A more medium-to-slow tempo with brass overtones. A great general purpose industrial theme.	:30	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
26	24	Thoroughbred	A more medium-to-slow tempo with brass overtones. A great general purpose industrial theme.	:15	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
26	25	Thoroughbred (R)	A more medium-to-slow tempo with brass overtones. A great general purpose industrial theme. Rhythm Only Version	3:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
26	26	Cruising	A medium-to-slow glider with a predominant trumpet line and staccato background gives a nice -newsy feel to this number.	3:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
26	27	Cruising	A medium-to-slow glider with a predominant trumpet line and staccato background gives a nice -newsy feel to this number.	1:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
26	28	Cruising	A medium-to-slow glider with a predominant trumpet line and staccato background gives a nice -newsy feel to this number.	:30	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
26	29	Cruising	A medium-to-slow glider with a predominant trumpet line and staccato background gives a nice -newsy feel to this number.	:15	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
26	30	Cruising (R)	A medium-to-slow glider with a predominant trumpet line and staccato background gives a nice -newsy feel to this number. Rhythm Only Version	3:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
27	11	Follow Your Dreams	A slower tempo -beautiful music selection with a piano lead and a moving rhythm pulling it all together.	3:00	Elaine Suchow	RFT Music Publishing Corp.	BMI
27	12	Follow Your Dreams	A slower tempo -beautiful music selection with a piano lead and a moving rhythm pulling it all together.	1:00	Elaine Suchow	RFT Music Publishing Corp.	BMI
27	13	Follow Your Dreams	A slower tempo -beautiful music selection with a piano lead and a moving rhythm pulling it all together.	:30	Elaine Suchow	RFT Music Publishing Corp.	BMI
27	14	Follow Your Dreams	A slower tempo -beautiful music selection with a piano lead and a moving rhythm pulling it all together.	:15	Elaine Suchow	RFT Music Publishing Corp.	BMI
27	15	Follow Your Dreams (R)	A slower tempo -beautiful music selection with a piano lead and a moving rhythm pulling it all together. Rhythm Only Version	3:00	Elaine Suchow	RFT Music Publishing Corp.	BMI
27	21	Rose-s Love	A sweet, slow, very stylistic love ballad that builds with woodwinds and strings up front and a crescendo percussion as background.	3:00	Elaine Suchow	RFT Music Publishing Corp.	BMI
27	22	Rose-s Love	A sweet, slow, very stylistic love ballad that builds with woodwinds and strings up front and a crescendo percussion as background.	1:00	Elaine Suchow	RFT Music Publishing Corp.	BMI
27	23	Rose-s Love	A sweet, slow, very stylistic love ballad that builds with woodwinds and strings up front and a crescendo percussion as background.	:30	Elaine Suchow	RFT Music Publishing Corp.	BMI
27	24	Rose-s Love	A sweet, slow, very stylistic love ballad that builds with woodwinds and strings up front and a crescendo percussion as background.	:15	Elaine Suchow	RFT Music Publishing Corp.	BMI

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27	25	Rose-s Love (R)	A sweet, slow, very stylistic love ballad that builds with woodwinds and strings up front and a crescendo percussion as background. Rhythm Only Version	3:00	Elaine Suchow	RFT Music Publishing Corp.	BMI
29	11	Dream On	A Pleasing -swing rhythm with a smooth roll makes this going tune stand out. And a melodic bounce completes the -Top 40! -picture.	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
29	12	Dream On	A Pleasing -swing rhythm with a smooth roll makes this going tune stand out. And a melodic bounce completes the -Top 40! -picture.	:59	Dom Massaro	RFT Music Publishing Corp.	BMI
29	13	Dream On	A Pleasing -swing rhythm with a smooth roll makes this going tune stand out. And a melodic bounce completes the -Top 40! -picture.	:29	Dom Massaro	RFT Music Publishing Corp.	BMI
29	14	Dream On	A Pleasing -swing rhythm with a smooth roll makes this going tune stand out. And a melodic bounce completes the -Top 40! -picture.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI
29	15	Dream On (R)	A Pleasing -swing rhythm with a smooth roll makes this going tune stand out. And a melodic bounce completes the -Top 40! -picture. Rhythm Only Version.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI
30	18	Majestic	Free-flowing rhythms, accented by moving chords. Emulates a sense of wealth and power.	3:00	Dennis Michaels DiCalogero	RFT Music Publishing Corp.	BMI
30	19	Majestic	Free-flowing rhythms, accented by moving chords. Emulates a sense of wealth and power.	1:00	Dennis Michaels DiCalogero	RFT Music Publishing Corp.	BMI
30	19	Majestic	Free-flowing rhythms, accented by moving chords. Emulates a sense of wealth and power.	:30	Dennis Michaels DiCalogero	RFT Music Publishing Corp.	BMI
30	20	Majestic	Free-flowing rhythms, accented by moving chords. Emulates a sense of wealth and power.	:15	Dennis Michaels DiCalogero	RFT Music Publishing Corp.	BMI
32	1	Haydn OP33 in E flat	Classical string quartet.	3:41	Robert Valentino	RFT Music Publishing Corp.	BMI
32	2	Haydn OP3 in C Major	Classical string quartet.	3:34	Robert Valentino	RFT Music Publishing Corp.	BMI
32	3	Haydn Quartet in C	Classical string quartet.	4:08	Robert Valentino	RFT Music Publishing Corp.	BMI
32	4	Haydn Quartet in C	Classical string quartet.	5:14	Robert Valentino	RFT Music Publishing Corp.	BMI
32	5	Haydn Quartet in C	Classical string quartet.	5:09	Robert Valentino	RFT Music Publishing Corp.	BMI
32	6	Haydn Quartet in C	Classical string quartet.	5:09	Robert Valentino	RFT Music Publishing Corp.	BMI
32	7	Mozart Quartet K 370 for Oboe	Classical string quartet.	6:50	Robert Valentino	RFT Music Publishing Corp.	BMI
32	8	Mozart Quartet K 370 for Oboe	Classical string quartet.	4:45	Robert Valentino	RFT Music Publishing Corp.	BMI
32	9	Piano Quintet	Essential Piano Quintet piece in E flat, OPUS 16. Featuring: Piano, Oboe, Clarinet, Bassoon, and French Horn.	8:22	Robert Valentino	RFT Music Publishing Corp.	BMI

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<u>CD</u>	<u>Track</u>	<u>MUSIC</u> <u>TITLE</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
32	10	Beethoven OP59 in F Major	String Quartet	10:14	Robert Valentino	RFT Music Publishing Corp.	BMI
32	11	Mozart K 589 in B flat Major	String Quartet	4:07	Robert Valentino	RFT Music Publishing Corp.	BMI
34	47	Gwendolyn	The nicely laid down drum track makes this whole selection a - mover in the contemporary style and is perfect for background and openings & closings.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
34	48	Gwendolyn	The nicely laid down drum track makes this whole selection a - mover in the contemporary style and is perfect for background and openings & closings.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
34	49	Gwendolyn	The nicely laid down drum track makes this whole selection a - mover in the contemporary style and is perfect for background and openings & closings.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
36	16	Misty Evening	The slow, subtle rhythms hallmark this -classic ballad with a most attractive top melody line.	2:53	Lola Blank	Thomas J. Valentino, Inc.	ASCAP
36	17	Misty Evening	The slow, subtle rhythms hallmark this -classic ballad with a most attractive top melody line.	1:00	Lola Blank	Thomas J. Valentino, Inc.	ASCAP
36	18	Misty Evening	The slow, subtle rhythms hallmark this -classic ballad with a most attractive top melody line.	:30	Lola Blank	Thomas J. Valentino, Inc.	ASCAP
36	19	Misty Evening	The slow, subtle rhythms hallmark this -classic ballad with a most attractive top melody line.	:15	Lola Blank	Thomas J. Valentino, Inc.	ASCAP
36	20	Misty Evening (R)	The slow, subtle rhythms hallmark this -classic ballad with a most attractive top melody line. Rhythm Only Version	2:53	Lola Blank	Thomas J. Valentino, Inc.	ASCAP
37	17	Working	The keyboards are featured in this dramatic soft rocker with a solid backing rhythm.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
37	18	Working	The keyboards are featured in this dramatic soft rocker with a solid backing rhythm.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
37	19	Working	The keyboards are featured in this dramatic soft rocker with a solid backing rhythm.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
37	20	Working (R)	The keyboards are featured in this dramatic soft rocker with a solid backing rhythm. Rhythm Only Version	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
39	17	Pastoral	Soft subtle tonality is the hallmark of this spring highlighted theme.	3:00	Lola Blank	Thomas J. Valentino, Inc.	ASCAP
39	18	Pastoral	Soft subtle tonality is the hallmark of this spring highlighted theme.	1:00	Lola Blank	Thomas J. Valentino, Inc.	ASCAP
39	19	Pastoral	Soft subtle tonality is the hallmark of this spring highlighted theme.	:30	Lola Blank	Thomas J. Valentino, Inc.	ASCAP
39	20	Pastoral	Soft subtle tonality is the hallmark of this spring highlighted theme.	:15	Lola Blank	Thomas J. Valentino, Inc.	ASCAP
43	26	Out Of Control	A Slow track containing a memorable keyboard hook and excellent guitar solo.	3:00	Nick DeStefano	Thomas J. Valentino, Inc.	ASCAP

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43	27	Out Of Control	A Slow track containing a memorable keyboard hook and excellent guitar solo.	1:00	Nick DeStefano	Thomas J. Valentino, Inc.	ASCAP
43	28	Out Of Control	A Slow track containing a memorable keyboard hook and excellent guitar solo.	:30	Nick DeStefano	Thomas J. Valentino, Inc.	ASCAP
43	29	Out Of Control	A Slow track containing a memorable keyboard hook and excellent guitar solo.	:15	Nick DeStefano	Thomas J. Valentino, Inc.	ASCAP
43	30	Out Of Control (R)	A Slow track containing a memorable keyboard hook and excellent guitar solo. Rhythm Only Version	3:00	Nick DeStefano	Thomas J. Valentino, Inc.	ASCAP
47	5	A Little Mellow	A more subdue and moody piece excellent for bridges and staccato interruptions in programming.	3:05	Lou Siracusano	RFT Music Publishing Corp.	BMI
47	6	A Little Mellow	A more subdue and moody piece excellent for bridges and staccato interruptions in programming.	1:00	Lou Siracusano	RFT Music Publishing Corp.	BMI
47	7	A Little Mellow	A more subdue and moody piece excellent for bridges and staccato interruptions in programming.	:30	Lou Siracusano	RFT Music Publishing Corp.	BMI
47	8	A Little Mellow	A more subdue and moody piece excellent for bridges and staccato interruptions in programming.	:17	Lou Siracusano	RFT Music Publishing Corp.	BMI
47	17	Espionage	Slow and somewhat suspicious is the highlight to this more mysterious rocker with attractive guitar overlays.	3:06	Lou Siracusano	RFT Music Publishing Corp.	BMI
47	18	Espionage	Slow and somewhat suspicious is the highlight to this more mysterious rocker with attractive guitar overlays.	1:00	Lou Siracusano	RFT Music Publishing Corp.	BMI
47	19	Espionage	Slow and somewhat suspicious is the highlight to this more mysterious rocker with attractive guitar overlays.	:30	Lou Siracusano	RFT Music Publishing Corp.	BMI
47	20	Espionage	Slow and somewhat suspicious is the highlight to this more mysterious rocker with attractive guitar overlays.	:16	Lou Siracusano	RFT Music Publishing Corp.	BMI
47	29	Into The Night	Slow paced easy styled and evocative of the dark recess of the city after midnight. Slick guitar rives highlight this moody selection.	3:01	Lou Siracusano	RFT Music Publishing Corp.	BMI
47	30	Into The Night	Slow paced easy styled and evocative of the dark recess of the city after midnight. Slick guitar rives highlight this moody selection.	1:00	Lou Siracusano	RFT Music Publishing Corp.	BMI
47	31	Into The Night	Slow paced easy styled and evocative of the dark recess of the city after midnight. Slick guitar rives highlight this moody selection.	:30	Lou Siracusano	RFT Music Publishing Corp.	BMI
47	32	Into The Night	Slow paced easy styled and evocative of the dark recess of the city after midnight. Slick guitar rives highlight this moody selection.	:17	Lou Siracusano	RFT Music Publishing Corp.	BMI
48	5	Sad-Orchestral	Stark and dramatically poignant fully orchestrated mood piece with woodwinds predominant.	1:16	Todd Anderson	RFT Music Publishing Corp.	BMI
48	6	Sad- Hopeful	Stark and dramatically poignant fully orchestrated mood piece with woodwinds predominant.	2:15	Todd Anderson	RFT Music Publishing Corp.	BMI
48	7	Sad- Suspense	Stark and dramatically poignant fully orchestrated mood piece with woodwinds predominant.	1:53	Todd Anderson	RFT Music Publishing Corp.	BMI
48	13	Dream #1	The immediately identifiable musical dream sequence effect in four different fully orchestrated versions.	1:56	Todd Anderson	RFT Music Publishing Corp.	BMI
48	14	Dream #2	The immediately identifiable musical dream sequence effect in four different fully orchestrated versions.	1:56	Todd Anderson	RFT Music Publishing Corp.	BMI
48	15	Dream #3	The immediately identifiable musical dream sequence effect in four different fully orchestrated versions.	1:08	Todd Anderson	RFT Music Publishing Corp.	BMI

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48	16	Dream #4	The immediately identifiable musical dream sequence effect in four different fully orchestrated versions.	1:19	Todd Anderson	RFT Music Publishing Corp.	BMI
51	25	Two Mountains	Soulful, deep and moving, this piece evokes a feeling of country, open and never-ending.	2:18	Bob Blank	RFT Music Publishing Corp.	BMI
51	26	Two Mountains	Soulful, deep and moving, this piece evokes a feeling of country, open and never-ending.	1:00	Bob Blank	RFT Music Publishing Corp.	BMI
51	27	Two Mountains	Soulful, deep and moving, this piece evokes a feeling of country, open and never-ending.	:30	Bob Blank	RFT Music Publishing Corp.	BMI
51	28	Two Mountains	Soulful, deep and moving, this piece evokes a feeling of country, open and never-ending.	:15	Bob Blank	RFT Music Publishing Corp.	BMI
55	1	Ballad For Lovers	Easy Listening instrumental with full Orchestration. Ideally suited as a middle of the road background piece or mood music.	3:41	Paul Bernardi	RFT Music Publishing Corp.	BMI
55	2	You-re Beautiful	Easy Listening instrumental with full Orchestration. Ideally suited as a middle of the road background piece or mood music.	3:24	Paul Bernardi	RFT Music Publishing Corp.	BMI
55	3	Pass The Buck, Chuck	Easy Listening instrumental with full Orchestration. Ideally suited as a middle of the road background piece or mood music.	3:32	Paul Bernardi	RFT Music Publishing Corp.	BMI
55	4	Something To Live For	Easy Listening instrumental with full Orchestration. Ideally suited as a middle of the road background piece or mood music.	4:05	Paul Bernardi	RFT Music Publishing Corp.	BMI
55	5	Sunflower	Easy Listening instrumental with full Orchestration. Ideally suited as a middle of the road background piece or mood music.	3:17	Walter Murphy	RFT Music Publishing Corp.	BMI
55	6	Breezing Along	Easy Listening instrumental with full Orchestration. Ideally suited as a middle of the road background piece or mood music.	3:27	Walter Murphy	RFT Music Publishing Corp.	BMI
55	7	Shooting The Breeze	Easy Listening instrumental with full Orchestration. Ideally suited as a middle of the road background piece or mood music.	2:37	Walter Murphy	RFT Music Publishing Corp.	BMI
55	8	Deep As Our Love	Easy Listening instrumental with full Orchestration. Ideally suited as a middle of the road background piece or mood music.	3:54	Walter Murphy	RFT Music Publishing Corp.	BMI
55	9	Fancy Free	Easy Listening instrumental with full Orchestration. Ideally suited as a middle of the road background piece or mood music.	3:08	Dom Massaro	RFT Music Publishing Corp.	BMI
55	10	Love That-s Healing	Easy Listening instrumental with full Orchestration. Ideally suited as a middle of the road background piece or mood music.	3:11	Andrew Smith	Thomas J. Valentino, Inc.	ASCAP
55	11	In Our Hideaway	Easy Listening instrumental with full Orchestration. Ideally suited as a middle of the road background piece or mood music.	3:44	Andrew Smith	Thomas J. Valentino, Inc.	ASCAP
55	12	Happy Days & Happy Nights	Easy Listening instrumental with full Orchestration. Ideally suited as a middle of the road background piece or mood music.	2:45	Andrew Smith	Thomas J. Valentino, Inc.	ASCAP
55	13	Maybe It-s Love	Easy Listening instrumental with full Orchestration. Ideally suited as a middle of the road background piece or mood music.	3:36	Andrew Smith	Thomas J. Valentino, Inc.	ASCAP
55	14	Stairway To Love	Easy Listening instrumental with full Orchestration. Ideally suited as a middle of the road background piece or mood music.	2:58	Elliot Goldenthal	Thomas J. Valentino, Inc.	ASCAP
55	15	The Hand Of Time	Easy Listening instrumental with full Orchestration. Ideally suited as a middle of the road background piece or mood music.	3:01	Elliot Goldenthal	Thomas J. Valentino, Inc.	ASCAP

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55	16	Your Touch Of Magic	Easy Listening instrumental with full Orchestration. Ideally suited as a middle of the road background piece or mood music.	3:41	Elliot Goldenthal	Thomas J. Valentino, Inc.	ASCAP
55	17	Comes The Day	Easy Listening instrumental with full Orchestration. Ideally suited as a middle of the road background piece or mood music.	3:11	Elliot Goldenthal	Thomas J. Valentino, Inc.	ASCAP
55	18	It-s Wonderful	Easy Listening instrumental with full Orchestration. Ideally suited as a middle of the road background piece or mood music.	3:28	Elliot Goldenthal	Thomas J. Valentino, Inc.	ASCAP
55	19	Longing For You	Easy Listening instrumental with full Orchestration. Ideally suited as a middle of the road background piece or mood music.	3:03	Walter Murphy	RFT Music Publishing Corp.	BMI
55	20	Tapping The Toe	Easy Listening instrumental with full Orchestration. Ideally suited as a middle of the road background piece or mood music.	3:04	Walter Murphy	RFT Music Publishing Corp.	BMI
55	21	Dancing All Night With You	Easy Listening instrumental with full Orchestration. Ideally suited as a middle of the road background piece or mood music.	3:09	Walter Murphy	RFT Music Publishing Corp.	BMI
56	1	Reflections	Electronically styled selection in a variety of moods.	4:06	Victor Szczepanski	Thomas J. Valentino, Inc.	ASCAP
56	2	Moonbeams	Electronically styled selection in a variety of moods.	3:41	Victor Szczepanski	Thomas J. Valentino, Inc.	ASCAP
56	3	Companionship	Electronically styled selection in a variety of moods.	3:03	Victor Szczepanski	Thomas J. Valentino, Inc.	ASCAP
56	4	Go the Distance	Electronically styled selection in a variety of moods.	4:45	Victor Szczepanski	Thomas J. Valentino, Inc.	ASCAP
56	5	Cradle Capers	Electronically styled selection in a variety of moods.	2:05	Victor Szczepanski	Thomas J. Valentino, Inc.	ASCAP
56	6	Grand Prix	Electronically styled selection in a variety of moods.	2:02	Victor Szczepanski	Thomas J. Valentino, Inc.	ASCAP
56	7	Ascension	Electronically styled selection in a variety of moods.	1:18	Victor Szczepanski	Thomas J. Valentino, Inc.	ASCAP
56	8	Nicole	Electronically styled selection in a variety of moods.	4:13	Victor Szczepanski	Thomas J. Valentino, Inc.	ASCAP
56	9	Moonlight Sonata	Electronically styled selection in a variety of moods.	2:31	Victor Szczepanski	Thomas J. Valentino, Inc.	ASCAP
56	10	Toy Soldiers	Electronically styled selection in a variety of moods.	2:36	Victor Szczepanski	Thomas J. Valentino, Inc.	ASCAP
56	18	Traveling Light	Contemporary middle-of-the-road number. Fully orchestrated.	2:32	John Darnell	Thomas J. Valentino, Inc.	ASCAP
56	19	Balloon Ride	Contemporary middle-of-the-road number. Fully orchestrated.	2:14	John Darnell	Thomas J. Valentino, Inc.	ASCAP
60	45	Across the Land	Slow moving acoustic guitars and beautiful strings highlight this number.	3:00	Lou Siracusano	RFT Music Publishing Corp.	BMI
60	46	Across the Land	Slow moving acoustic guitars and beautiful strings highlight this number.	1:00	Lou Siracusano	RFT Music Publishing Corp.	BMI
60	47	Across the Land	Slow moving acoustic guitars and beautiful strings highlight this number.	:31	Lou Siracusano	RFT Music Publishing Corp.	BMI

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60	48	Across the Land	Slow moving acoustic guitars and beautiful strings highlight this number.	:15	Lou Siracusano	RFT Music Publishing Corp.	BMI
63	1	Fairy Tale	Slow tempo fantasy theme.	3:04	Walter Murphy	RFT Music Publishing Corp.	BMI
63	2	Fairy Tale	Slow tempo fantasy theme.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
63	3	Fairy Tale	Slow tempo fantasy theme.	:29	Walter Murphy	RFT Music Publishing Corp.	BMI
74	11	City Cool	Relaxed groove with horn accents. R & B feel.	3:00	John Colby	RFT Music Publishing Corp.	BMI
74	12	City Cool	Relaxed groove with horn accents. R & B feel.	1:00	John Colby	RFT Music Publishing Corp.	BMI
74	13	City Cool	Relaxed groove with horn accents. R & B feel.	:30	John Colby	RFT Music Publishing Corp.	BMI
74	14	City Cool	Relaxed groove with horn accents. R & B feel.	:15	John Colby	RFT Music Publishing Corp.	BMI
74	15	City Cool (R)	Relaxed groove with horn accents. R & B feel. Rhythm Only Version	3:00	John Colby	RFT Music Publishing Corp.	BMI
75	21	Be Cool	This mellow contemporary selection comes to life with bursts of keys and sax harmonies.	3:05	Lou Siracusano	RFT Music Publishing Corp.	BMI
75	22	Be Cool	This mellow contemporary selection comes to life with bursts of keys and sax harmonies.	1:00	Lou Siracusano	RFT Music Publishing Corp.	BMI
75	23	Be Cool	This mellow contemporary selection comes to life with bursts of keys and sax harmonies.	:30	Lou Siracusano	RFT Music Publishing Corp.	BMI
75	24	Be Cool	This mellow contemporary selection comes to life with bursts of keys and sax harmonies.	:15	Lou Siracusano	RFT Music Publishing Corp.	BMI
82	11	Sunny Days	This selection with it-s hip hop Latin flavor evokes a feeling of fun idea for travel or vacation productions.	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
82	12	Sunny Days	This selection with it-s hip hop Latin flavor evokes a feeling of fun idea for travel or vacation productions.	1:00	Dom Massaro	RFT Music Publishing Corp.	BMI
82	13	Sunny Days	This selection with it-s hip hop Latin flavor evokes a feeling of fun idea for travel or vacation productions.	:30	Dom Massaro	RFT Music Publishing Corp.	BMI
82	14	Sunny Days	This selection with it-s hip hop Latin flavor evokes a feeling of fun idea for travel or vacation productions.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI
82	15	Sunny Days (R)	This selection with it-s hip hop Latin flavor evokes a feeling of fun idea for travel or vacation productions. Rhythm Only Version	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
84	26	Of A Summer-s Night	Sophisticated, yes.....unimpassioned, definitely not.	3:00	Gary Eskow	RFT Music Publishing Corp.	BMI
84	27	Of A Summer-s Night	Sophisticated, yes.....unimpassioned, definitely not.	1:00	Gary Eskow	RFT Music Publishing Corp.	BMI

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84	28	Of A Summer- s Night	Sophisticated, yes.....unimpassioned, definitely not.	:30	Gary Eskow	RFT Music Publishing Corp.	BMI
84	29	Of A Summer- s Night	Sophisticated, yes.....unimpassioned, definitely not.	:15	Gary Eskow	RFT Music Publishing Corp.	BMI
84	30	Of A Summer- s Night (R)	Sophisticated, yes.....unimpassioned, definitely not.	3:00	Gary Eskow	RFT Music Publishing Corp.	BMI
92	9	Alpine Gorges	A quiet tranquil theme, start of a new day.	3:01	Armen Hambar	Thomas J. Valentino, Inc.	ASCAP
92	10	Alpine Gorges	A quiet tranquil theme, start of a new day.	1:04	Armen Hambar	Thomas J. Valentino, Inc.	ASCAP
92	11	Alpine Gorges	A quiet tranquil theme, start of a new day.	:31	Armen Hambar	Thomas J. Valentino, Inc.	ASCAP
92	12	Alpine Gorges	A quiet tranquil theme, start of a new day.	:16	Armen Hambar	Thomas J. Valentino, Inc.	ASCAP