

**NEW AGE****NEW AGE**

<b><u>CD</u></b>	<b><u>Track</u></b>	<b><u>MUSIC TITLE</u></b>	<b><u>Description</u></b>	<b><u>Timing</u></b>	<b><u>Composer</u></b>	<b><u>Publisher</u></b>	<b><u>Society</u></b>
<b>24</b>	<b>1</b>	<b>Cosmos</b>	The universe, as envisioned by this selection, with strings and special effects perfectly suited to -new age	3:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
<b>24</b>	<b>2</b>	<b>Cosmos</b>	The universe, as envisioned by this selection, with strings and special effects perfectly suited to -new age	1:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
<b>24</b>	<b>3</b>	<b>Cosmos</b>	The universe, as envisioned by this selection, with strings and special effects perfectly suited to -new age	:30	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
<b>24</b>	<b>4</b>	<b>Cosmos</b>	The universe, as envisioned by this selection, with strings and special effects perfectly suited to -new age	:15	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
<b>24</b>	<b>5</b>	<b>Winter Magic</b>	Soft tones of cold nights and icy days highlight this new wave original with a seasonal feel.	3:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
<b>24</b>	<b>6</b>	<b>Winter Magic</b>	Soft tones of cold nights and icy days highlight this new wave original with a seasonal feel.	1:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
<b>24</b>	<b>7</b>	<b>Winter Magic</b>	Soft tones of cold nights and icy days highlight this new wave original with a seasonal feel.	:30	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
<b>24</b>	<b>8</b>	<b>Winter Magic</b>	Soft tones of cold nights and icy days highlight this new wave original with a seasonal feel.	:15	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
<b>24</b>	<b>9</b>	<b>Spectral Winds</b>	Lush and full while slowly moving, this selection epitomizes the new age theme.	3:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
<b>24</b>	<b>10</b>	<b>Spectral Winds</b>	Lush and full while slowly moving, this selection epitomizes the new age theme.	1:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
<b>24</b>	<b>11</b>	<b>Spectral Winds</b>	Lush and full while slowly moving, this selection epitomizes the new age theme.	:30	Beatrice Franzetti	RFT Music Publishing Corp.	BMI

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24	12	<b>Spectral Winds</b>	Lush and full while slowly moving, this selection epitomizes the new age theme.	:15	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
24	13	<b>Dark Pond</b>	Moody and soft, this number emphasizes piano and chords in a thoughtful style.	3:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
24	14	<b>Dark Pond</b>	Moody and soft, this number emphasizes piano and chords in a thoughtful style.	1:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
24	15	<b>Dark Pond</b>	Moody and soft, this number emphasizes piano and chords in a thoughtful style.	:30	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
24	16	<b>Dark Pond</b>	Moody and soft, this number emphasizes piano and chords in a thoughtful style.	:15	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
24	17	<b>Mood of the Willows</b>	A brass feeling the -new age with a more medium tempo selection in this group.	3:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
24	18	<b>Mood of the Willows</b>	A brass feeling the -new age with a more medium tempo selection in this group.	1:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
24	19	<b>Mood of the Willows</b>	A brass feeling the -new age with a more medium tempo selection in this group.	:30	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
24	20	<b>Mood of the Willows</b>	A brass feeling the -new age with a more medium tempo selection in this group.	:15	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
24	21	<b>Icy Leaves</b>	Full string suites are pictured in this somewhat suspenseful and building selection. Piano is also prominent feature.	3:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
24	22	<b>Icy Leaves</b>	Full string suites are pictured in this somewhat suspenseful and building selection. Piano is also prominent feature.	1:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI

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<b>24</b>	<b>23</b>	<b>Icy Leaves</b>	Full string suites are pictured in this somewhat suspenseful and building selection. Piano is also prominent feature.	:30	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
<b>24</b>	<b>24</b>	<b>Icy Leaves</b>	Full string suites are pictured in this somewhat suspenseful and building selection. Piano is also prominent feature.	:15	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
<b>48</b>	<b>17</b>	<b>New Age #1</b>	Fully Styled -New Age musical selections in a variety of tempos.	2:19	Todd Anderson	RFT Music Publishing Corp.	BMI
<b>48</b>	<b>18</b>	<b>New Age #2</b>	Fully Styled -New Age musical selections in a variety of tempos.	1:57	Todd Anderson	RFT Music Publishing Corp.	BMI
<b>48</b>	<b>19</b>	<b>New Age #3</b>	Fully Styled -New Age musical selections in a variety of tempos.	1:08	Todd Anderson	RFT Music Publishing Corp.	BMI
<b>48</b>	<b>20</b>	<b>New Age #4</b>	Fully Styled -New Age musical selections in a variety of tempos.	1:19	Todd Anderson	RFT Music Publishing Corp.	BMI
<b>51</b>	<b>13</b>	<b>Spring Dance</b>	A -NEW AGE styling with a modern music background ideal for contemporary uses.	3:13	Bob Blank	RFT Music Publishing Corp.	BMI
<b>51</b>	<b>14</b>	<b>Spring Dance</b>	A -NEW AGE styling with a modern music background ideal for contemporary uses.	1:00	Bob Blank	RFT Music Publishing Corp.	BMI
<b>51</b>	<b>15</b>	<b>Spring Dance</b>	A -NEW AGE styling with a modern music background ideal for contemporary uses.	:31	Bob Blank	RFT Music Publishing Corp.	BMI
<b>51</b>	<b>16</b>	<b>Spring Dance</b>	A -NEW AGE styling with a modern music background ideal for contemporary uses.	:17	Bob Blank	RFT Music Publishing Corp.	BMI
<b>54</b>	<b>26</b>	<b>Gentle Breeze</b>	A new age selection ideal for new beginnings, openings, and backgrounds. Guitars up front. Soft rhythms are featured.	3:00	John Colby	RFT Music Publishing Corp.	BMI
<b>54</b>	<b>27</b>	<b>Gentle Breeze</b>	A new age selection ideal for new beginnings, openings, and backgrounds. Guitars up front. Soft rhythms are featured.	1:00	John Colby	RFT Music Publishing Corp.	BMI
<b>54</b>	<b>28</b>	<b>Gentle Breeze</b>	A new age selection ideal for new beginnings, openings, and backgrounds. Guitars up front. Soft rhythms are featured.	:30	John Colby	RFT Music Publishing Corp.	BMI
<b>54</b>	<b>29</b>	<b>Gentle Breeze</b>	A new age selection ideal for new beginnings, openings, and backgrounds. Guitars up front. Soft rhythms are featured.	:15	John Colby	RFT Music Publishing Corp.	BMI
<b>54</b>	<b>30</b>	<b>Gentle Breeze (R)</b>	A new age selection ideal for new beginnings, openings, and backgrounds. Guitars up front. Soft rhythms are featured. Rhythm Only Version	3:00	John Colby	RFT Music Publishing Corp.	BMI
<b>68</b>	<b>6</b>	<b>New Age Funk</b>	Smooth funky groove with synth textures and jazzy guitar melody. Good movement and tempo is established here, this cut is designed for the serious groove critic.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>68</b>	<b>7</b>	<b>New Age Funk</b>	Smooth funky groove with synth textures and jazzy guitar melody. Good movement and tempo is established here, this cut is designed for the serious groove critic.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>68</b>	<b>8</b>	<b>New Age Funk</b>	Smooth funky groove with synth textures and jazzy guitar melody. Good movement and tempo is established here, this cut is designed for the serious groove critic.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>68</b>	<b>9</b>	<b>New Age Funk</b>	Smooth funky groove with synth textures and jazzy guitar melody. Good movement and tempo is established here, this cut is designed for the serious groove critic.	:15	Walter Murphy	RFT Music Publishing Corp.	BMI

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<b>68</b>	<b>10</b>	<b>New Age Funk (R)</b>	Smooth funky groove with synth textures and jazzy guitar melody. Good movement and tempo is established here, this cut is designed for the serious groove critic. Rhythm Only Version	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>70</b>	<b>31</b>	<b>Mood Moves</b>	Nice swelling new age synth textures and baby grand piano melody over a hip-hop dance groove.	3:13	Ron Burns	RFT Music Publishing Corp.	BMI
<b>70</b>	<b>32</b>	<b>Mood Moves</b>	Nice swelling new age synth textures and baby grand piano melody over a hip-hop dance groove.	1:00	Ron Burns	RFT Music Publishing Corp.	BMI
<b>70</b>	<b>33</b>	<b>Mood Moves</b>	Nice swelling new age synth textures and baby grand piano melody over a hip-hop dance groove.	:30	Ron Burns	RFT Music Publishing Corp.	BMI
<b>70</b>	<b>34</b>	<b>Mood Moves</b>	Nice swelling new age synth textures and baby grand piano melody over a hip-hop dance groove.	:15	Ron Burns	RFT Music Publishing Corp.	BMI
<b>70</b>	<b>35</b>	<b>Mood Moves (R)</b>	Nice swelling new age synth textures and baby grand piano melody over a hip-hop dance groove. Rhythm Only Version	3:00	Ron Burns	RFT Music Publishing Corp.	BMI
<b>71</b>	<b>1</b>	<b>Mt. Majesty</b>	Prestigious opening theme for a big event. Large orchestral.	3:00	John Colby	RFT Music Publishing Corp.	BMI
<b>71</b>	<b>2</b>	<b>Mt. Majesty</b>	Prestigious opening theme for a big event. Large orchestral.	1:00	John Colby	RFT Music Publishing Corp.	BMI
<b>71</b>	<b>3</b>	<b>Mt. Majesty</b>	Prestigious opening theme for a big event. Large orchestral.	:30	John Colby	RFT Music Publishing Corp.	BMI
<b>71</b>	<b>4</b>	<b>Mt. Majesty</b>	Prestigious opening theme for a big event. Large orchestral.	:15	John Colby	RFT Music Publishing Corp.	BMI
<b>71</b>	<b>5</b>	<b>Mt. Majesty (R)</b>	Prestigious opening theme for a big event. Large orchestral. Rhythm Only Version	3:00	John Colby	RFT Music Publishing Corp.	BMI
<b>71</b>	<b>6</b>	<b>New Age Madness</b>	Sparse, angular percussive techno-rock.	3:00	John Colby	RFT Music Publishing Corp.	BMI
<b>71</b>	<b>7</b>	<b>New Age Madness</b>	Sparse, angular percussive techno-rock.	1:00	John Colby	RFT Music Publishing Corp.	BMI
<b>71</b>	<b>8</b>	<b>New Age Madness</b>	Sparse, angular percussive techno-rock.	:30	John Colby	RFT Music Publishing Corp.	BMI
<b>71</b>	<b>9</b>	<b>New Age Madness</b>	Sparse, angular percussive techno-rock.	:15	John Colby	RFT Music Publishing Corp.	BMI
<b>71</b>	<b>10</b>	<b>New Age Madness (R)</b>	Sparse, angular percussive techno-rock. Rhythm Only Version	3:00	John Colby	RFT Music Publishing Corp.	BMI
<b>71</b>	<b>11</b>	<b>Yannis Mammy</b>	Percussive new age. Haunting, reflective, medium tempo.	3:00	John Colby	RFT Music Publishing Corp.	BMI
<b>71</b>	<b>12</b>	<b>Yannis Mammy</b>	Percussive new age. Haunting, reflective, medium tempo.	1:00	John Colby	RFT Music Publishing Corp.	BMI
<b>71</b>	<b>13</b>	<b>Yannis Mammy</b>	Percussive new age. Haunting, reflective, medium tempo.	:30	John Colby	RFT Music Publishing Corp.	BMI
<b>71</b>	<b>14</b>	<b>Yannis Mammy</b>	Percussive new age. Haunting, reflective, medium tempo.	:15	John Colby	RFT Music Publishing Corp.	BMI

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<b>71</b>	<b>15</b>	<b>Yannis Mammy (R)</b>	Percussive new age. Haunting, reflective, medium tempo. Rhythm Only Version	3:00	John Colby	RFT Music Publishing Corp.	BMI
<b>71</b>	<b>16</b>	<b>Monica-s Reflection</b>	Large new age orchestration. Reflective, hypnotic. Piano staccato throughout.	3:00	John Colby	RFT Music Publishing Corp.	BMI
<b>71</b>	<b>17</b>	<b>Monica-s Reflection</b>	Large new age orchestration. Reflective, hypnotic. Piano staccato throughout.	1:00	John Colby	RFT Music Publishing Corp.	BMI
<b>71</b>	<b>18</b>	<b>Monica-s Reflection</b>	Large new age orchestration. Reflective, hypnotic. Piano staccato throughout.	:30	John Colby	RFT Music Publishing Corp.	BMI
<b>71</b>	<b>19</b>	<b>Monica-s Reflection</b>	Large new age orchestration. Reflective, hypnotic. Piano staccato throughout.	:15	John Colby	RFT Music Publishing Corp.	BMI
<b>71</b>	<b>20</b>	<b>Monica-s Reflection (R)</b>	Large new age orchestration. Reflective, hypnotic. Piano staccato throughout. Rhythm Only Version	3:00	John Colby	RFT Music Publishing Corp.	BMI
<b>71</b>	<b>21</b>	<b>Cape Virginia</b>	Piano driven in the style of Bruce Hornsby. Upbeat newsy reflective.	3:00	John Colby	RFT Music Publishing Corp.	BMI
<b>71</b>	<b>22</b>	<b>Cape Virginia</b>	Piano driven in the style of Bruce Hornsby. Upbeat newsy reflective.	1:00	John Colby	RFT Music Publishing Corp.	BMI
<b>71</b>	<b>23</b>	<b>Cape Virginia</b>	Piano driven in the style of Bruce Hornsby. Upbeat newsy reflective.	:30	John Colby	RFT Music Publishing Corp.	BMI
<b>71</b>	<b>24</b>	<b>Cape Virginia</b>	Piano driven in the style of Bruce Hornsby. Upbeat newsy reflective.	:15	John Colby	RFT Music Publishing Corp.	BMI
<b>71</b>	<b>25</b>	<b>Cape Virginia (R)</b>	Piano driven in the style of Bruce Hornsby. Upbeat newsy reflective. Rhythm Only Version	3:00	John Colby	RFT Music Publishing Corp.	BMI
<b>71</b>	<b>26</b>	<b>Classical Back</b>	Sports highlighted, urgent, NFL Films.	3:00	John Colby	RFT Music Publishing Corp.	BMI
<b>71</b>	<b>27</b>	<b>Classical Back</b>	Sports highlighted, urgent, NFL Films.	1:00	John Colby	RFT Music Publishing Corp.	BMI
<b>71</b>	<b>28</b>	<b>Classical Back</b>	Sports highlighted, urgent, NFL Films.	:30	John Colby	RFT Music Publishing Corp.	BMI
<b>71</b>	<b>29</b>	<b>Classical Back</b>	Sports highlighted, urgent, NFL Films.	:15	John Colby	RFT Music Publishing Corp.	BMI
<b>71</b>	<b>30</b>	<b>Classical Back (R)</b>	Sports highlighted, urgent, NFL Films. Rhythm Only Version	3:00	John Colby	RFT Music Publishing Corp.	BMI