

NOSTALGIC**NOSTALGIC**

<u>CD</u>	<u>Track</u>	<u>MUSIC TITLE</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
7	11	Spring	A true -classic with all the pomp and circumstance of a real original. Done to reflect today-s sound. Strings give the lead.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
7	12	Spring	A true -classic with all the pomp and circumstance of a real original. Done to reflect today-s sound. Strings give the lead.	:59	Walter Murphy	RFT Music Publishing Corp.	BMI
7	13	Spring	A true -classic with all the pomp and circumstance of a real original. Done to reflect today-s sound. Strings give the lead.	:29	Walter Murphy	RFT Music Publishing Corp.	BMI
7	14	Spring	A true -classic with all the pomp and circumstance of a real original. Done to reflect today-s sound. Strings give the lead.	:15	Walter Murphy	RFT Music Publishing Corp.	BMI
7	15	Spring (R)	A true -classic with all the pomp and circumstance of a real original. Done to reflect today-s sound. Strings give the lead. Rhythm Only Version	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
9	16	Kites	Woodwinds come forward in this airy slower paced number ideal mood background.	2:08	Walter Murphy	RFT Music Publishing Corp.	BMI
9	17	Kites	Woodwinds come forward in this airy slower paced number ideal mood background.	:60	Walter Murphy	RFT Music Publishing Corp.	BMI
9	18	Kites	Woodwinds come forward in this slower paced number ideal mood background.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
9	19	Kites (R)	Woodwinds come forward in this airy slower paced number ideal mood backgrounds. Rhythm Only Version	2:08	Walter Murphy	RFT Music Publishing Corp.	BMI
10	1	The Entertainer	Ragtime musical number. (Joplin)	2:30	Joanne Rosen	RFT Music Publishing Corp.	BMI
10	2	Jingle Bells	Christmas musical number.	:49	Joanne Rosen	RFT Music Publishing Corp.	BMI
10	3	Deck The Halls	Christmas musical number.	2:18	Joanne Rosen	RFT Music Publishing Corp.	BMI
10	4	Twelve Days Of Christmas	Christmas musical number.	2:22	Joanne Rosen	RFT Music Publishing Corp.	BMI
10	17	Pomp & Circumstance	Graduation musical number.	3:20	Joanne Rosen	RFT Music Publishing Corp.	BMI
10	18	Our Wedding Day	Wedding musical number.	1:19	Joanne Rosen	RFT Music Publishing Corp.	BMI
10	21	Tale Me Out To The Ballgame	Baseball musical number.	:31	Joanne Rosen	RFT Music Publishing Corp.	BMI
10	22	Tale Me Out To The Ballgame	Baseball musical number.	:32	Joanne Rosen	RFT Music Publishing Corp.	BMI
10	23	Football Medley Version 1	Football musical number.	2:35	Joanne Rosen	RFT Music Publishing Corp.	BMI

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10	24	Football Medley Version 2	Football musical number.	2:12	Joanne Rosen	RFT Music Publishing Corp.	BMI
10	25	Rockabye Baby	Nursery Rhyme musical number.	1:08	Joanne Rosen	RFT Music Publishing Corp.	BMI
10	26	Sleep Baby Sleep	Nursery Rhyme musical number.	1:00	Joanne Rosen	RFT Music Publishing Corp.	BMI
10	31	Hearts & Flowers	Silent Movie Music.	3:25	Joanne Rosen	RFT Music Publishing Corp.	BMI
10	32	Hurry	Silent Movie Music.	1:54	Joanne Rosen	RFT Music Publishing Corp.	BMI
11	26	Alfred-s Theme	The classic mystery number, updated and performed especially for a digital rendition and in modern up tempo.	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
11	27	Alfred-s Theme	The classic mystery number, updated and performed especially for a digital rendition and in modern up tempo.	:59	Dom Massaro	RFT Music Publishing Corp.	BMI
11	28	Alfred-s Theme	The classic mystery number, updated and performed especially for a digital rendition and in modern up tempo.	:29	Dom Massaro	RFT Music Publishing Corp.	BMI
11	29	Alfred-s Theme	The classic mystery number, updated and performed especially for a digital rendition and in modern up tempo.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI
11	30	Alfred-s Theme (R)	The classic mystery number, updated and performed especially for a digital rendition and in modern up tempo. Rhythm Only Version	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
15	21	Elaine	A slow romantic melody played by a beautiful crisp piano with bass, drums, flute and strings building to create a nostalgic feel.	2:59	Elaine Suchow	RFT Music Publishing Corp.	BMI
15	22	Elaine	A slow romantic melody played by a beautiful crisp piano with bass, drums, flute and strings building to create a nostalgic feel.	1:00	Elaine Suchow	RFT Music Publishing Corp.	BMI
15	23	Elaine	A slow romantic melody played by a beautiful crisp piano with bass, drums, flute and strings building to create a nostalgic feel.	:30	Elaine Suchow	RFT Music Publishing Corp.	BMI
15	24	Elaine	A slow romantic melody played by a beautiful crisp piano with bass, drums, flute and strings building to create a nostalgic feel.	:15	Elaine Suchow	RFT Music Publishing Corp.	BMI
15	25	Elaine (R)	A slow romantic melody played by a beautiful crisp piano with bass, drums, flute and strings building to create a nostalgic feel. Rhythm Only Version	2:59	Elaine Suchow	RFT Music Publishing Corp.	BMI
20	1	Scotland	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	3:59	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
20	2	Scotland	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	1:00	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
20	3	Scotland	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	:29	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
20	4	Russia	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	3:43	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS

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20	5	Russia	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	1:00	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
20	6	Russia	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	:27	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
20	7	Ireland	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	5:11	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
20	8	Ireland	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	1:00	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
20	9	Ireland	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	:29	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
20	10	France	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	3:35	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
20	11	France	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	1:00	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
20	12	France	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	:29	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
20	13	Spain	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	2:11	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
20	14	Spain	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	1:00	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
20	15	Spain	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	:29	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
20	16	Scandinavia	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	4:29	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
20	17	Scandinavia	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	1:00	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
20	18	Scandinavia	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	:28	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
20	19	Austria	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	2:59	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
20	20	Austria	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	1:00	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
20	21	Austria	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	:29	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS

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20	22	Poland	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	3:34	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
20	23	Poland	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	:58	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
20	24	Poland	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	:29	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
20	25	Germany	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	3:20	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
20	26	Germany	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	:59	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
20	27	Germany	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	:27	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
20	28	Israel	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	3:50	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
20	29	Israel	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	:59	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
20	30	Israel	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	:29	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
20	31	Switzerland	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	3:54	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
20	32	Switzerland	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	:56	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
20	33	Switzerland	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	:28	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
26	6	Reflective Times	A slow slider that floats along with a woodwind and strings up front and a finish a bit faster than the beginning.	3:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
26	7	Reflective Times	A slow slider that floats along with a woodwind and strings up front and a finish a bit faster than the beginning.	1:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
26	8	Reflective Times	A slow slider that floats along with a woodwind and strings up front and a finish a bit faster than the beginning.	:30	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
26	9	Reflective Times	A slow slider that floats along with a woodwind and strings up front and a finish a bit faster than the beginning.	:15	Beatrice Franzetti	RFT Music Publishing Corp.	BMI

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26	10	Reflective Times (R)	A slow slider that floats along with a woodwind and strings up front and a finish a bit faster than the beginning. Rhythm Only Version	3:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
27	21	Rose-s Love	A sweet, slow, very stylistic love ballad that builds with woodwinds and strings up front and a crescendo percussion as background.	3:00	Elaine Suchow	RFT Music Publishing Corp.	BMI
27	22	Rose-s Love	A sweet, slow, very stylistic love ballad that builds with woodwinds and strings up front and a crescendo percussion as background.	1:00	Elaine Suchow	RFT Music Publishing Corp.	BMI
27	23	Rose-s Love	A sweet, slow, very stylistic love ballad that builds with woodwinds and strings up front and a crescendo percussion as background.	:30	Elaine Suchow	RFT Music Publishing Corp.	BMI
27	24	Rose-s Love	A sweet, slow, very stylistic love ballad that builds with woodwinds and strings up front and a crescendo percussion as background.	:15	Elaine Suchow	RFT Music Publishing Corp.	BMI
27	25	Rose-s Love (R)	A sweet, slow, very stylistic love ballad that builds with woodwinds and strings up front and a crescendo percussion as background. Rhythm Only Version	3:00	Elaine Suchow	RFT Music Publishing Corp.	BMI
28	1	The Sea	The power of the ocean is highlighted in this theme of wondrous nature with strings and horns in front of brass percussion backgrounds,	3:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
28	2	The Sea	The power of the ocean is highlighted in this theme of wondrous nature with strings and horns in front of brass percussion backgrounds,	1:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
28	3	The Sea	The power of the ocean is highlighted in this theme of wondrous nature with strings and horns in front of brass percussion backgrounds,	1:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
28	4	The Sea	The power of the ocean is highlighted in this theme of wondrous nature with strings and horns in front of brass percussion backgrounds,	:30	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
28	5	The Sea	The power of the ocean is highlighted in this theme of wondrous nature with strings and horns in front of brass percussion backgrounds,	:15	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
28	6	Morning in the City	Metropolis at daybreak is suggested by this theme of staccato strings and woodwind against more subtle percussion movements.	3:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
28	7	Morning in the City	Metropolis at daybreak is suggested by this theme of staccato strings and woodwind against more subtle percussion movements.	1:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
28	8	Morning in the City	Metropolis at daybreak is suggested by this theme of staccato strings and woodwind against more subtle percussion movements.	1:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
28	9	Morning in the City	Metropolis at daybreak is suggested by this theme of staccato strings and woodwind against more subtle percussion movements.	:30	Beatrice Franzetti	RFT Music Publishing Corp.	BMI

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28	10	Morning in the City	Metropolis at daybreak is suggested by this theme of staccato strings and woodwind against more subtle percussion movements.	:15	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
28	11	Skies of Blue	The trumpets of the vast sky interact with the more subtle strings of birds in flight and the elements of nature in this theme of the air.	3:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
28	12	Skies of Blue	The trumpets of the vast sky interact with the more subtle strings of birds in flight and the elements of nature in this theme of the air.	1:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
28	13	Skies of Blue	The trumpets of the vast sky interact with the more subtle strings of birds in flight and the elements of nature in this theme of the air.	1:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
28	14	Skies of Blue	The trumpets of the vast sky interact with the more subtle strings of birds in flight and the elements of nature in this theme of the air.	:30	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
28	15	Skies of Blue	The trumpets of the vast sky interact with the more subtle strings of birds in flight and the elements of nature in this theme of the air.	:15	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
28	16	Mountains	This theme suggests the majesty of mountains with a hint of a frontier feeling in a horns and strings lead and crashing percussion backup.	3:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
28	17	Mountains	This theme suggests the majesty of mountains with a hint of a frontier feeling in a horns and strings lead and crashing percussion backup.	1:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
28	18	Mountains	This theme suggests the majesty of mountains with a hint of a frontier feeling in a horns and strings lead and crashing percussion backup.	1:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
28	19	Mountains	This theme suggests the majesty of mountains with a hint of a frontier feeling in a horns and strings lead and crashing percussion backup.	:30	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
28	20	Mountains	This theme suggests the majesty of mountains with a hint of a frontier feeling in a horns and strings lead and crashing percussion backup.	:15	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
28	21	Strom Approaching	A most definitive suspense theme highlighted by tremulous strings and timpani drums suggesting a waiting period and a time of preparation.	3:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
28	22	Strom Approaching	A most definitive suspense theme highlighted by tremulous strings and timpani drums suggesting a waiting period and a time of preparation.	1:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
28	23	Strom Approaching	A most definitive suspense theme highlighted by tremulous strings and timpani drums suggesting a waiting period and a time of preparation.	1:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI

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28	42	Strom Approaching	A most definitive suspense theme highlighted by tremulous strings and timpani drums suggesting a waiting period and a time of preparation.	:30	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
28	25	Strom Approaching	A most definitive suspense theme highlighted by tremulous strings and timpani drums suggesting a waiting period and a time of preparation.	:15	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
28	26	Urban Evening	A sophisticated night descends on the city in this slow theme of strings and horns that barely swings a soft lullaby to dusk.	3:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
28	27	Urban Evening	A sophisticated night descends on the city in this slow theme of strings and horns that barely swings a soft lullaby to dusk.	1:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
28	28	Urban Evening	A sophisticated night descends on the city in this slow theme of strings and horns that barely swings a soft lullaby to dusk.	1:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
28	29	Urban Evening	A sophisticated night descends on the city in this slow theme of strings and horns that barely swings a soft lullaby to dusk.	:30	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
28	30	Urban Evening	A sophisticated night descends on the city in this slow theme of strings and horns that barely swings a soft lullaby to dusk.	:15	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
30	13	Blue Sky	Emotional and sensitive orchestrated music. Placed properly, will bring out tears. Could also represent a light, airy product.	3:00	Dennis Michaels DiCalogero	RFT Music Publishing Corp.	BMI
30	14	Blue Sky	Emotional and sensitive orchestrated music. Placed properly, will bring out tears. Could also represent a light, airy product.	1:00	Dennis Michaels DiCalogero	RFT Music Publishing Corp.	BMI
30	15	Blue Sky	Emotional and sensitive orchestrated music. Placed properly, will bring out tears. Could also represent a light, airy product.	:30	Dennis Michaels DiCalogero	RFT Music Publishing Corp.	BMI
30	16	Blue Sky	Emotional and sensitive orchestrated music. Placed properly, will bring out tears. Could also represent a light, airy product.	:15	Dennis Michaels DiCalogero	RFT Music Publishing Corp.	BMI
30	17	Blue Sky (R)	Emotional and sensitive orchestrated music. Placed properly, will bring out tears. Could also represent a light, airy product. Rhythm Only Version.	:15	Dennis Michaels DiCalogero	RFT Music Publishing Corp.	BMI
35	1	Bowery Boy-s	Music reminiscent of the particular time period. 1890-s	:58	Robert Valentino	RFT Music Publishing Corp.	BMI
35	2	Under the Apple Tree	Music reminiscent of the particular time period. 1890-s	:59	Robert Valentino	RFT Music Publishing Corp.	BMI
35	3	Good Pals	Music reminiscent of the particular time period. 1890-s	:59	Robert Valentino	RFT Music Publishing Corp.	BMI
35	4	Ada Mine	Music reminiscent of the particular time period. 1890-s	:59	Robert Valentino	RFT Music Publishing Corp.	BMI
35	5	Waltzing With You	Music reminiscent of the particular time period. 1900-s	:58	Robert Valentino	RFT Music Publishing Corp.	BMI

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35	6	Jolly Inn	Music reminiscent of the particular time period. 1900-s	:58	Robert Valentino	RFT Music Publishing Corp.	BMI
35	7	The Gandy Dancer	Music reminiscent of the particular time period. 1900-s	:57	Robert Valentino	RFT Music Publishing Corp.	BMI
35	8	New York Town	Music reminiscent of the particular time period. 1910-s	:59	Robert Valentino	RFT Music Publishing Corp.	BMI
35	9	Tandem Time	Music reminiscent of the particular time period. 1910-s	:59	Robert Valentino	RFT Music Publishing Corp.	BMI
35	10	My Annie	Music reminiscent of the particular time period. 1910-s	:58	Robert Valentino	RFT Music Publishing Corp.	BMI
35	11	Bottoms Up	Music reminiscent of the particular time period. 1920-s	1:55	Robert Valentino	RFT Music Publishing Corp.	BMI
35	12	Broadway Blues	Music reminiscent of the particular time period. 1920-s	2:43	Robert Valentino	RFT Music Publishing Corp.	BMI
35	13	Jazz Man	Music reminiscent of the particular time period. 1920-s	1:58	Robert Valentino	RFT Music Publishing Corp.	BMI
35	14	Sing Honey	Music reminiscent of the particular time period. 1920-s	2:10	Robert Valentino	RFT Music Publishing Corp.	BMI
35	15	Chubby-s Bag	Music reminiscent of the particular time period. 1930-s	2:04	Robert Valentino	RFT Music Publishing Corp.	BMI
35	16	Jam Session	Music reminiscent of the particular time period. 1930-s	2:46	Robert Valentino	RFT Music Publishing Corp.	BMI
35	17	Moods in Brass	Music reminiscent of the particular time period. 1930-s	2:17	Robert Valentino	RFT Music Publishing Corp.	BMI
35	18	Big Band Boogie	Music reminiscent of the particular time period. 1940-s	3:16	Norman Kassow	RFT Music Publishing Corp.	BMI
35	19	Blue Moon	Music reminiscent of the particular time period. 1940-s	3:25	Norman Kassow	RFT Music Publishing Corp.	BMI
35	20	Slow Down Mama	Music reminiscent of the particular time period. 1950-s	2:58	Robert Valentino	RFT Music Publishing Corp.	BMI
35	21	Till You Come Back To Me	Music reminiscent of the particular time period. 1950-s	2:42	Robert Valentino	RFT Music Publishing Corp.	BMI
35	22	Tear Drops Over You	Music reminiscent of the particular time period. 1950-s	3:07	Robert Valentino	RFT Music Publishing Corp.	BMI
35	23	So Much Alive	Music reminiscent of the particular time period. 1960-s	4:37	Robert Valentino	RFT Music Publishing Corp.	BMI
35	24	Harvey Wallbanger	Music reminiscent of the particular time period. 1960-s	5:37	Robert Valentino	RFT Music Publishing Corp.	BMI
35	25	Disco Meltdown	Music reminiscent of the particular time period. 1970-s	3:35	Robert Valentino	RFT Music Publishing Corp.	BMI
35	26	Friday Night Fever	Music reminiscent of the particular time period. 1970-s	4:34	Robert Valentino	RFT Music Publishing Corp.	BMI

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38	1	Broad Horizons	The drama and scope of a New World is generated in this fully orchestrated broad thematic opener.	2:47	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
38	2	Broad Horizons	The drama and scope of a New World is generated in this fully orchestrated broad thematic opener.	1:00	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
38	3	Broad Horizons	The drama and scope of a New World is generated in this fully orchestrated broad thematic opener.	:30	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
38	4	Spirit of Progress	A more active and lightly industrial selection with fully orchestrated strings and percussion make this number useful.	3:46	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
38	5	Spirit of Progress	A more active and lightly industrial selection with fully orchestrated strings and percussion make this number useful.	1:00	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
38	6	Spirit of Progress	A more active and lightly industrial selection with fully orchestrated strings and percussion make this number useful.	:30	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
38	7	Homeward Bound	A softer, more pastoral mood is evoked in this medley style Americana piece incorporating various period feelings of the United States.	3:19	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
38	8	Homeward Bound	A softer, more pastoral mood is evoked in this medley style Americana piece incorporating various period feelings of the United States.	1:00	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
38	9	Homeward Bound	A softer, more pastoral mood is evoked in this medley style Americana piece incorporating various period feelings of the United States.	:27	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
38	10	Seascape	The moods and mysteries of a vast ocean are felt in this subtle thematic and fully orchestrated number.	3:05	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
38	11	Seascape	The moods and mysteries of a vast ocean are felt in this subtle thematic and fully orchestrated number.	:57	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS

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38	12	Seascape	The moods and mysteries of a vast ocean are felt in this subtle thematic and fully orchestrated number.	:30	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
38	13	Prairie Trails	A more American West feeling is styled in this definitive Americana selection with full orchestration.	3:40	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
38	14	Prairie Trails	A more American West feeling is styled in this definitive Americana selection with full orchestration.	1:00	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
38	15	Prairie Trails	A more American West feeling is styled in this definitive Americana selection with full orchestration.	:30	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
38	16	Sweet Betsy From Pike #1	Traditional American Tune.	:29	Robert Valentino	RFT Music Publishing Corp.	BMI
38	17	Sweet Betsy From Pike #2	Traditional American Tune.	:34	Robert Valentino	RFT Music Publishing Corp.	BMI
38	18	Drill Ye Tarriers Drills	Traditional American Tune.	1:13	Robert Valentino	RFT Music Publishing Corp.	BMI
38	19	Shenandoah #1	Traditional American Tune.	:53	Robert Valentino	RFT Music Publishing Corp.	BMI
38	20	Shenandoah #2	Traditional American Tune.	:53	Robert Valentino	RFT Music Publishing Corp.	BMI
38	21	The Foggy Dew	Traditional American Tune.	1:09	Robert Valentino	RFT Music Publishing Corp.	BMI
38	22	Battle Cry of Freedom #1	Traditional American Tune.	:46	Robert Valentino	RFT Music Publishing Corp.	BMI
38	23	Battle Cry of Freedom #2	Traditional American Tune.	:44	Robert Valentino	RFT Music Publishing Corp.	BMI
38	24	On Top of Old Smokey #1	Traditional American Tune.	:27	Robert Valentino	RFT Music Publishing Corp.	BMI

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38	52	On Top of Old Smokey #2	Traditional American Tune.	:32	Robert Valentino	RFT Music Publishing Corp.	BMI
38	26	Erie Canal	Traditional American Tune.	1:26	Robert Valentino	RFT Music Publishing Corp.	BMI
38	27	A Yankee Doodle #1	Traditional American Tune.	1:01	Robert Valentino	RFT Music Publishing Corp.	BMI
38	28	A Yankee Doodle #2	Traditional American Tune.	:54	Robert Valentino	RFT Music Publishing Corp.	BMI
38	29	A Yankee Doodle #3	Traditional American Tune.	:42	Robert Valentino	RFT Music Publishing Corp.	BMI
38	30	The Rebel Soldier #1	Traditional American Tune.	:50	Robert Valentino	RFT Music Publishing Corp.	BMI
38	31	The Rebel Soldier #2	Traditional American Tune.	:35	Robert Valentino	RFT Music Publishing Corp.	BMI
38	32	The Rebel Soldier #3	Traditional American Tune.	:28	Robert Valentino	RFT Music Publishing Corp.	BMI
38	33	Bennington Rifles	Traditional American Tune.	1:26	Robert Valentino	RFT Music Publishing Corp.	BMI
38	34	Sioux Indians #1	Traditional American Tune.	1:09	Robert Valentino	RFT Music Publishing Corp.	BMI
38	35	Sioux Indians #2	Traditional American Tune.	1:10	Robert Valentino	RFT Music Publishing Corp.	BMI
38	63	Union Soldier #1	Traditional American Tune.	1:36	Robert Valentino	RFT Music Publishing Corp.	BMI
38	73	Union Soldier #2	Traditional American Tune.	1:46	Robert Valentino	RFT Music Publishing Corp.	BMI
38	83	Sawdust Trail	Traditional American Tune.	2:38	Robert Valentino	RFT Music Publishing Corp.	BMI

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38	39	Sawdust Trail	Traditional American Tune.	:58	Robert Valentino	RFT Music Publishing Corp.	BMI
38	40	Sawdust Trail	Traditional American Tune.	:30	Robert Valentino	RFT Music Publishing Corp.	BMI
38	41	Swanee River	Traditional American Tune.	2:04	Robert Valentino	RFT Music Publishing Corp.	BMI
38	42	Camptown Races	Traditional American Tune.	:59	Robert Valentino	RFT Music Publishing Corp.	BMI
38	43	Valley Gold	Traditional American Tune.	1:20	Robert Valentino	RFT Music Publishing Corp.	BMI
38	44	Everlastin-Hills	Traditional American Tune.	2:15	Robert Valentino	RFT Music Publishing Corp.	BMI
48	1	Romantic - Orchestral	Fully orchestrated mood theme related to romance and love.	2:05	Todd Anderson	RFT Music Publishing Corp.	BMI
48	2	Romantic - Small Orchestral	Fully orchestrated mood theme related to romance and love.	2:02	Todd Anderson	RFT Music Publishing Corp.	BMI
48	5	Sad- Orchestral	Stark and dramatically poignant fully orchestrated mood piece with woodwinds predominant.	1:16	Todd Anderson	RFT Music Publishing Corp.	BMI
48	6	Sad- Hopeful	Stark and dramatically poignant fully orchestrated mood piece with woodwinds predominant.	2:15	Todd Anderson	RFT Music Publishing Corp.	BMI
48	7	Sad- Suspense	Stark and dramatically poignant fully orchestrated mood piece with woodwinds predominant.	1:53	Todd Anderson	RFT Music Publishing Corp.	BMI
48	13	Dream #1	The immediately identifiable musical dream sequence effect in four different fully orchestrated versions.	1:56	Todd Anderson	RFT Music Publishing Corp.	BMI
48	14	Dream #2	The immediately identifiable musical dream sequence effect in four different fully orchestrated versions.	1:56	Todd Anderson	RFT Music Publishing Corp.	BMI
48	15	Dream #3	The immediately identifiable musical dream sequence effect in four different fully orchestrated versions.	1:08	Todd Anderson	RFT Music Publishing Corp.	BMI
48	16	Dream #4	The immediately identifiable musical dream sequence effect in four different fully orchestrated versions.	1:19	Todd Anderson	RFT Music Publishing Corp.	BMI
55	1	Ballad For Lovers	Easy Listening instrumental with full Orchestration. Ideally suited as a middle of the road background piece or mood music.	3:41	Paul Bernardi	RFT Music Publishing Corp.	BMI
55	2	You-re Beautiful	Easy Listening instrumental with full Orchestration. Ideally suited as a middle of the road background piece or mood music.	3:24	Paul Bernardi	RFT Music Publishing Corp.	BMI
55	3	Pass The Buck, Chuck	Easy Listening instrumental with full Orchestration. Ideally suited as a middle of the road background piece or mood music.	3:32	Paul Bernardi	RFT Music Publishing Corp.	BMI

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55	4	Something To Live For	Easy Listening instrumental with full Orchestration. Ideally suited as a middle of the road background piece or mood music.	4:05	Paul Bernardi	RFT Music Publishing Corp.	BMI
55	5	Sunflower	Easy Listening instrumental with full Orchestration. Ideally suited as a middle of the road background piece or mood music.	3:17	Walter Murphy	RFT Music Publishing Corp.	BMI
55	6	Breezing Along	Easy Listening instrumental with full Orchestration. Ideally suited as a middle of the road background piece or mood music.	3:27	Walter Murphy	RFT Music Publishing Corp.	BMI
55	7	Shooting The Breeze	Easy Listening instrumental with full Orchestration. Ideally suited as a middle of the road background piece or mood music.	2:37	Walter Murphy	RFT Music Publishing Corp.	BMI
55	8	Deep As Our Love	Easy Listening instrumental with full Orchestration. Ideally suited as a middle of the road background piece or mood music.	3:54	Walter Murphy	RFT Music Publishing Corp.	BMI
55	9	Fancy Free	Easy Listening instrumental with full Orchestration. Ideally suited as a middle of the road background piece or mood music.	3:08	Dom Massaro	RFT Music Publishing Corp.	BMI
55	10	Love That-s Healing	Easy Listening instrumental with full Orchestration. Ideally suited as a middle of the road background piece or mood music.	3:11	Andrew Smith	Thomas J. Valentino, Inc.	ASCAP
55	11	In Our Hideaway	Easy Listening instrumental with full Orchestration. Ideally suited as a middle of the road background piece or mood music.	3:44	Andrew Smith	Thomas J. Valentino, Inc.	ASCAP
55	12	Happy Days & Happy Nights	Easy Listening instrumental with full Orchestration. Ideally suited as a middle of the road background piece or mood music.	2:45	Andrew Smith	Thomas J. Valentino, Inc.	ASCAP
55	13	Maybe It-s Love	Easy Listening instrumental with full Orchestration. Ideally suited as a middle of the road background piece or mood music.	3:36	Andrew Smith	Thomas J. Valentino, Inc.	ASCAP
55	14	Stairway To Love	Easy Listening instrumental with full Orchestration. Ideally suited as a middle of the road background piece or mood music.	2:58	Elliot Goldenthal	Thomas J. Valentino, Inc.	ASCAP
55	15	The Hand Of Time	Easy Listening instrumental with full Orchestration. Ideally suited as a middle of the road background piece or mood music.	3:01	Elliot Goldenthal	Thomas J. Valentino, Inc.	ASCAP
55	16	Your Touch Of Magic	Easy Listening instrumental with full Orchestration. Ideally suited as a middle of the road background piece or mood music.	3:41	Elliot Goldenthal	Thomas J. Valentino, Inc.	ASCAP
55	17	Comes The Day	Easy Listening instrumental with full Orchestration. Ideally suited as a middle of the road background piece or mood music.	3:11	Elliot Goldenthal	Thomas J. Valentino, Inc.	ASCAP
55	18	It-s Wonderful	Easy Listening instrumental with full Orchestration. Ideally suited as a middle of the road background piece or mood music.	3:28	Elliot Goldenthal	Thomas J. Valentino, Inc.	ASCAP
55	19	Longing For You	Easy Listening instrumental with full Orchestration. Ideally suited as a middle of the road background piece or mood music.	3:03	Walter Murphy	RFT Music Publishing Corp.	BMI
55	20	Tapping The Toe	Easy Listening instrumental with full Orchestration. Ideally suited as a middle of the road background piece or mood music.	3:04	Walter Murphy	RFT Music Publishing Corp.	BMI
55	21	Dancing All Night With You	Easy Listening instrumental with full Orchestration. Ideally suited as a middle of the road background piece or mood music.	3:09	Walter Murphy	RFT Music Publishing Corp.	BMI
56	1	Reflections	Electronically styled selection in a variety of moods.	4:06	Victor Szczepanski	Thomas J. Valentino, Inc.	ASCAP

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56	2	Moonbeams	Electronically styled selection in a variety of moods.	3:41	Victor Szczepanski	Thomas J. Valentino, Inc.	ASCAP
56	3	Companionship	Electronically styled selection in a variety of moods.	3:03	Victor Szczepanski	Thomas J. Valentino, Inc.	ASCAP
56	4	Go the Distance	Electronically styled selection in a variety of moods.	4:45	Victor Szczepanski	Thomas J. Valentino, Inc.	ASCAP
56	5	Cradle Capers	Electronically styled selection in a variety of moods.	2:05	Victor Szczepanski	Thomas J. Valentino, Inc.	ASCAP
56	6	Grand Prix	Electronically styled selection in a variety of moods.	2:02	Victor Szczepanski	Thomas J. Valentino, Inc.	ASCAP
56	7	Ascension	Electronically styled selection in a variety of moods.	1:18	Victor Szczepanski	Thomas J. Valentino, Inc.	ASCAP
56	8	Nicole	Electronically styled selection in a variety of moods.	4:13	Victor Szczepanski	Thomas J. Valentino, Inc.	ASCAP
56	9	Moonlight Sonata	Electronically styled selection in a variety of moods.	2:31	Victor Szczepanski	Thomas J. Valentino, Inc.	ASCAP
56	10	Toy Soldiers	Electronically styled selection in a variety of moods.	2:36	Victor Szczepanski	Thomas J. Valentino, Inc.	ASCAP
60	25	Thinking Back	Reflecting on a past romance or relationship is the primary theme of this number.	3:00	Lou Siracusano	RFT Music Publishing Corp.	BMI
60	26	Thinking Back	Reflecting on a past romance or relationship is the primary theme of this number.	1:00	Lou Siracusano	RFT Music Publishing Corp.	BMI
60	27	Thinking Back	Reflecting on a past romance or relationship is the primary theme of this number.	:30	Lou Siracusano	RFT Music Publishing Corp.	BMI
60	28	Thinking Back	Reflecting on a past romance or relationship is the primary theme of this number.	:15	Lou Siracusano	RFT Music Publishing Corp.	BMI
63	13	Sparky	Peaceful, tranquil, lush scenes of the countryside.	3:05	Walter Murphy	RFT Music Publishing Corp.	BMI
63	14	Sparky	Peaceful, tranquil, lush scenes of the countryside.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
63	15	Sparky	Peaceful, tranquil, lush scenes of the countryside.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
63	16	Country Comfort	Small town, laid back, easy living tour of rural America.	3:02	Walter Murphy	RFT Music Publishing Corp.	BMI
63	17	Country Comfort	Small town, laid back, easy living tour of rural America.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
63	18	Country Comfort	Small town, laid back, easy living tour of rural America.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
71	16	Monica-s Reflection	Large new age orchestration. Reflective, hypnotic. Piano staccato throughout.	3:00	John Colby	RFT Music Publishing Corp.	BMI
71	17	Monica-s Reflection	Large new age orchestration. Reflective, hypnotic. Piano staccato throughout.	1:00	John Colby	RFT Music Publishing Corp.	BMI

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71	18	Monica-s Reflection	Large new age orchestration. Reflective, hypnotic. Piano staccato throughout.	:30	John Colby	RFT Music Publishing Corp.	BMI
71	19	Monica-s Reflection	Large new age orchestration. Reflective, hypnotic. Piano staccato throughout.	:15	John Colby	RFT Music Publishing Corp.	BMI
71	20	Monica-s Reflection (R)	Large new age orchestration. Reflective, hypnotic. Piano staccato throughout. Rhythm Only Version	3:00	John Colby	RFT Music Publishing Corp.	BMI
84	26	Of A Summer- s Night	Sophisticated, yes.....unimpassioned, definitely not.	3:00	Gary Eskow	RFT Music Publishing Corp.	BMI
84	27	Of A Summer- s Night	Sophisticated, yes.....unimpassioned, definitely not.	1:00	Gary Eskow	RFT Music Publishing Corp.	BMI
84	28	Of A Summer- s Night	Sophisticated, yes.....unimpassioned, definitely not.	:30	Gary Eskow	RFT Music Publishing Corp.	BMI
84	29	Of A Summer- s Night	Sophisticated, yes.....unimpassioned, definitely not.	:15	Gary Eskow	RFT Music Publishing Corp.	BMI
84	30	Of A Summer- s Night (R)	Sophisticated, yes.....unimpassioned, definitely not.	3:00	Gary Eskow	RFT Music Publishing Corp.	BMI
89	1	At A Georgia Camp Meeting	A Favorite tune of a bygone era. It Will transform you back in time.	2:23	Walter Murphy	RFT Music Publishing Corp.	BMI
89	2	Aura Lee	A Favorite tune of a bygone era. It Will transform you back in time.	1:13	Nicholas Flagello	Thomas J. Valentino, Inc.	ASCAP
89	3	Crossing The River	A Favorite tune of a bygone era. It Will transform you back in time.	1:00	George Kleinsinger	Thomas J. Valentino, Inc.	ASCAP
89	4	Glow Worm	A Favorite tune of a bygone era. It Will transform you back in time.	:33	Walter Murphy	RFT Music Publishing Corp.	BMI
89	5	While Strolling Thru The Park	A Favorite tune of a bygone era. It Will transform you back in time.	1:01	Walter Murphy	RFT Music Publishing Corp.	BMI
89	6	Hoochie Coochie Dance #1	A Favorite tune of a bygone era. It Will transform you back in time.	1:17	John Cacavas	Thomas J. Valentino, Inc.	ASCAP
89	7	Hoochie Coochie Dance #2	A Favorite tune of a bygone era. It Will transform you back in time.	:41	John Cacavas	Thomas J. Valentino, Inc.	ASCAP

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89	8	I Miss You Tina	A Favorite tune of a bygone era. It Will transform you back in time.	:59	Michael Reynolds	RFT Music Publishing Corp.	BMI
89	9	In The Good Old Summertime	A Favorite tune of a bygone era. It Will transform you back in time.	1:41	Michael Reynolds	RFT Music Publishing Corp.	BMI
89	10	Jig Time	A Favorite tune of a bygone era. It Will transform you back in time.	:37	Michael Reynolds	RFT Music Publishing Corp.	BMI
89	11	Looking Backwards	A Favorite tune of a bygone era. It Will transform you back in time.	:59	Michael Reynolds	RFT Music Publishing Corp.	BMI
89	12	Me N- Rosie	A Favorite tune of a bygone era. It Will transform you back in time.	1:00	Michael Reynolds	RFT Music Publishing Corp.	BMI
89	13	My Desert Home	A Favorite tune of a bygone era. It Will transform you back in time.	1:00	Michael Reynolds	RFT Music Publishing Corp.	BMI
89	14	My Gal Sal #1	A Favorite tune of a bygone era. It Will transform you back in time.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
89	15	My Gal Sal #2	A Favorite tune of a bygone era. It Will transform you back in time.	:43	Walter Murphy	RFT Music Publishing Corp.	BMI
89	16	Chipmonk Hop	A Favorite tune of a bygone era. It Will transform you back in time.	:43	Michael Reynolds	RFT Music Publishing Corp.	BMI
89	17	Narcissus #1	A Favorite tune of a bygone era. It Will transform you back in time.	1:38	Walter Murphy	RFT Music Publishing Corp.	BMI
89	18	Narcissus #2	A Favorite tune of a bygone era. It Will transform you back in time.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
89	19	Oh Dear What Can Be The Matter#1	A Favorite tune of a bygone era. It Will transform you back in time.	1:00	Nicholas Flagello	Thomas J. Valentino, Inc.	ASCAP
89	20	Oh Dear What Can Be The Matter#2	A Favorite tune of a bygone era. It Will transform you back in time.	:29	Nicholas Flagello	Thomas J. Valentino, Inc.	ASCAP
89	21	Oh Dear What Can Be The Matter#3	A Favorite tune of a bygone era. It Will transform you back in time.	:15	Nicholas Flagello	Thomas J. Valentino, Inc.	ASCAP
89	22	On Top Of Old Smokey #1	A Favorite tune of a bygone era. It Will transform you back in time.	:28	George Kleinsinger	Thomas J. Valentino, Inc.	ASCAP
89	23	On Top Of Old Smokey #2	A Favorite tune of a bygone era. It Will transform you back in time.	:32	George Kleinsinger	Thomas J. Valentino, Inc.	ASCAP
89	24	Pals Forever	A Favorite tune of a bygone era. It Will transform you back in time.	:59	Michael Reynolds	RFT Music Publishing Corp.	BMI

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89	25	Rice An Roses	A Favorite tune of a bygone era. It Will transform you back in time.	1:41	Michael Reynolds	RFT Music Publishing Corp.	BMI
89	26	Sailors Hornpipe	A Favorite tune of a bygone era. It Will transform you back in time.	:49	Nicholas Flagello	Thomas J. Valentino, Inc.	ASCAP
89	27	Short -nin Bread	A Favorite tune of a bygone era. It Will transform you back in time.	:46	Nicholas Flagello	Thomas J. Valentino, Inc.	ASCAP
89	28	Sing Honey	A Favorite tune of a bygone era. It Will transform you back in time.	1:58	Michael Reynolds	RFT Music Publishing Corp.	BMI
89	29	Burlesque	A Favorite tune of a bygone era. It Will transform you back in time.	:52	John Cacavas	Thomas J. Valentino, Inc.	ASCAP
89	30	Soft Shoe Dance	A Favorite tune of a bygone era. It Will transform you back in time.	2:05	Marcel Frank	Thomas J. Valentino, Inc.	ASCAP
89	31	The Entertainer	A Favorite tune of a bygone era. It Will transform you back in time.	2:44	Daniel Levine	RFT Music Publishing Corp.	BMI
89	32	The Gandy Dance	A Favorite tune of a bygone era. It Will transform you back in time.	:57	Michael Reynolds	RFT Music Publishing Corp.	BMI
89	33	The Last Dance	A Favorite tune of a bygone era. It Will transform you back in time.	1:01	Michael Reynolds	RFT Music Publishing Corp.	BMI
89	34	The Old Flower Vender	A Favorite tune of a bygone era. It Will transform you back in time.	1:01	Michael Reynolds	RFT Music Publishing Corp.	BMI
89	35	Hail, Hail #1	A Favorite tune of a bygone era. It Will transform you back in time.	:58	Mark Winter	Thomas J. Valentino, Inc.	ASCAP
89	36	Hail, Hail #2	A Favorite tune of a bygone era. It Will transform you back in time.	:17	Mark Winter	Thomas J. Valentino, Inc.	ASCAP
89	37	Hail, Hail #3	A Favorite tune of a bygone era. It Will transform you back in time.	:15	Mark Winter	Thomas J. Valentino, Inc.	ASCAP
89	38	Hail, Hail #4	A Favorite tune of a bygone era. It Will transform you back in time.	:15	Mark Winter	Thomas J. Valentino, Inc.	ASCAP
89	39	Hail, Hail #5	A Favorite tune of a bygone era. It Will transform you back in time.	:15	Mark Winter	Thomas J. Valentino, Inc.	ASCAP
89	40	Vaudeville On-s & Off-s #1	A Favorite tune of a bygone era. It Will transform you back in time.	:07	Marcel Frank	Thomas J. Valentino, Inc.	ASCAP
89	41	Vaudeville On-s & Off-s #2	A Favorite tune of a bygone era. It Will transform you back in time.	:07	Marcel Frank	Thomas J. Valentino, Inc.	ASCAP
89	42	Vaudeville On-s & Off-s #3	A Favorite tune of a bygone era. It Will transform you back in time.	:06	Marcel Frank	Thomas J. Valentino, Inc.	ASCAP
89	43	Vaudeville On-s & Off-s #4	A Favorite tune of a bygone era. It Will transform you back in time.	:07	Marcel Frank	Thomas J. Valentino, Inc.	ASCAP

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89	44	Vaudeville On- s & Off-s #5	A Favorite tune of a bygone era. It Will transform you back in time.	:06	Marcel Frank	Thomas J. Valentino, Inc.	ASCAP
89	45	Vaudeville On- s & Off-s #6	A Favorite tune of a bygone era. It Will transform you back in time.	:06	Marcel Frank	Thomas J. Valentino, Inc.	ASCAP
89	46	Vaudeville On- s & Off-s #7	A Favorite tune of a bygone era. It Will transform you back in time.	:09	Marcel Frank	Thomas J. Valentino, Inc.	ASCAP
89	47	Vaudeville On- s & Off-s #8	A Favorite tune of a bygone era. It Will transform you back in time.	:08	Marcel Frank	Thomas J. Valentino, Inc.	ASCAP
89	48	Vaudeville On- s & Off-s #9	A Favorite tune of a bygone era. It Will transform you back in time.	:13	Marcel Frank	Thomas J. Valentino, Inc.	ASCAP
89	49	Vaudeville On- s & Off-s #10	A Favorite tune of a bygone era. It Will transform you back in time.	:13	Marcel Frank	Thomas J. Valentino, Inc.	ASCAP
89	50	Vaudeville On- s & Off-s #11	A Favorite tune of a bygone era. It Will transform you back in time.	:16	Marcel Frank	Thomas J. Valentino, Inc.	ASCAP