

**PERIOD MUSIC****PERIOD MUSIC**

<b><u>CD</u></b>	<b><u>Track</u></b>	<b><u>MUSIC TITLE</u></b>	<b><u>Description</u></b>	<b><u>Timing</u></b>	<b><u>Composer</u></b>	<b><u>Publisher</u></b>	<b><u>Society</u></b>
<b>10</b>	<b>1</b>	<b>The Entertainer</b>	Ragtime musical number. (Joplin)	2:30	Joanne Rosen	RFT Music Publishing Corp.	BMI
<b>10</b>	<b>2</b>	<b>Jingle Bells</b>	Christmas musical number.	:49	Joanne Rosen	RFT Music Publishing Corp.	BMI
<b>10</b>	<b>3</b>	<b>Deck The Halls</b>	Christmas musical number.	2:18	Joanne Rosen	RFT Music Publishing Corp.	BMI
<b>10</b>	<b>4</b>	<b>Twelve Days Of Christmas</b>	Christmas musical number.	2:22	Joanne Rosen	RFT Music Publishing Corp.	BMI
<b>10</b>	<b>12</b>	<b>Give My Regards To Broadway</b>	Show Business musical number.	1:17	Joanne Rosen	RFT Music Publishing Corp.	BMI
<b>10</b>	<b>13</b>	<b>Hot Time</b>	Show Business musical number.	:52	Joanne Rosen	RFT Music Publishing Corp.	BMI
<b>10</b>	<b>27</b>	<b>William Tell Overture</b>	Classical excerpt.	1:00	Joanne Rosen	RFT Music Publishing Corp.	BMI
<b>10</b>	<b>28</b>	<b>Nutcracker</b>	Classical excerpt.	:41	Joanne Rosen	RFT Music Publishing Corp.	BMI
<b>10</b>	<b>29</b>	<b>Also Sprach Zarathustra</b>	Classical excerpt.	1:18	Joanne Rosen	RFT Music Publishing Corp.	BMI
<b>10</b>	<b>30</b>	<b>March Of The Toys</b>	Classical excerpt.	1:17	Joanne Rosen	RFT Music Publishing Corp.	BMI
<b>10</b>	<b>31</b>	<b>Hearts &amp; Flowers</b>	Silent Movie Music.	3:25	Joanne Rosen	RFT Music Publishing Corp.	BMI
<b>10</b>	<b>32</b>	<b>Hurry</b>	Silent Movie Music.	1:54	Joanne Rosen	RFT Music Publishing Corp.	BMI
<b>21</b>	<b>13</b>	<b>Rag Doll</b>	A basic 1920-s style of piano rag also useful in a -silent movie music background type.	2:56	Todd Anderson	RFT Music Publishing Corp.	BMI
<b>21</b>	<b>14</b>	<b>Rag Doll</b>	A basic 1920-s style of piano rag also useful in a -silent movie music background type.	1:00	Todd Anderson	RFT Music Publishing Corp.	BMI
<b>21</b>	<b>15</b>	<b>Rag Doll</b>	A basic 1920-s style of piano rag also useful in a -silent movie music background type.	:30	Todd Anderson	RFT Music Publishing Corp.	BMI
<b>21</b>	<b>16</b>	<b>Rag Doll</b>	A basic 1920-s style of piano rag also useful in a -silent movie music background type.	:15	Todd Anderson	RFT Music Publishing Corp.	BMI
<b>32</b>	<b>1</b>	<b>Haydn OP33 in E flat</b>	Classical string quartet.	3:41	Robert Valentino	RFT Music Publishing Corp.	BMI
<b>32</b>	<b>2</b>	<b>Haydn OP3 in C Major</b>	Classical string quartet.	3:34	Robert Valentino	RFT Music Publishing Corp.	BMI
<b>32</b>	<b>3</b>	<b>Haydn Quartet in C</b>	Classical string quartet.	4:08	Robert Valentino	RFT Music Publishing Corp.	BMI
<b>32</b>	<b>4</b>	<b>Haydn Quartet in C</b>	Classical string quartet.	5:14	Robert Valentino	RFT Music Publishing Corp.	BMI
<b>32</b>	<b>5</b>	<b>Haydn Quartet in C</b>	Classical string quartet.	5:09	Robert Valentino	RFT Music Publishing Corp.	BMI

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<b>32</b>	<b>6</b>	<b>Haydn Quartet in C</b>	Classical string quartet.	5:09	Robert Valentino	RFT Music Publishing Corp.	BMI
<b>32</b>	<b>7</b>	<b>Mozart Quartet K 370 for Oboe</b>	Classical string quartet.	6:50	Robert Valentino	RFT Music Publishing Corp.	BMI
<b>32</b>	<b>8</b>	<b>Mozart Quartet K 370 for Oboe</b>	Classical string quartet.	4:45	Robert Valentino	RFT Music Publishing Corp.	BMI
<b>32</b>	<b>9</b>	<b>Piano Quintet</b>	Essential Piano Quintet piece in E flat, OPUS 16. Featuring: Piano, Oboe, Clarinet, Bassoon, and French Horn.	8:22	Robert Valentino	RFT Music Publishing Corp.	BMI
<b>32</b>	<b>10</b>	<b>Beethoven OP59 in F Major</b>	String Quartet	10:14	Robert Valentino	RFT Music Publishing Corp.	BMI
<b>32</b>	<b>11</b>	<b>Mozart K 589 in B flat Major</b>	String Quartet	4:07	Robert Valentino	RFT Music Publishing Corp.	BMI
<b>35</b>	<b>1</b>	<b>Bowery Boy-s</b>	Music reminiscent of the particular time period. 1890-s	:58	Robert Valentino	RFT Music Publishing Corp.	BMI
<b>35</b>	<b>2</b>	<b>Under the Apple Tree</b>	Music reminiscent of the particular time period. 1890-s	:59	Robert Valentino	RFT Music Publishing Corp.	BMI
<b>35</b>	<b>3</b>	<b>Good Pals</b>	Music reminiscent of the particular time period. 1890-s	:59	Robert Valentino	RFT Music Publishing Corp.	BMI
<b>35</b>	<b>4</b>	<b>Ada Mine</b>	Music reminiscent of the particular time period. 1890-s	:59	Robert Valentino	RFT Music Publishing Corp.	BMI
<b>35</b>	<b>5</b>	<b>Waltzing With You</b>	Music reminiscent of the particular time period. 1900-s	:58	Robert Valentino	RFT Music Publishing Corp.	BMI
<b>35</b>	<b>6</b>	<b>Jolly Inn</b>	Music reminiscent of the particular time period. 1900-s	:58	Robert Valentino	RFT Music Publishing Corp.	BMI
<b>35</b>	<b>7</b>	<b>The Gandy Dancer</b>	Music reminiscent of the particular time period. 1900-s	:57	Robert Valentino	RFT Music Publishing Corp.	BMI
<b>35</b>	<b>8</b>	<b>New York Town</b>	Music reminiscent of the particular time period. 1910-s	:59	Robert Valentino	RFT Music Publishing Corp.	BMI
<b>35</b>	<b>9</b>	<b>Tandem Time</b>	Music reminiscent of the particular time period. 1910-s	:59	Robert Valentino	RFT Music Publishing Corp.	BMI
<b>35</b>	<b>10</b>	<b>My Annie</b>	Music reminiscent of the particular time period. 1910-s	:58	Robert Valentino	RFT Music Publishing Corp.	BMI
<b>35</b>	<b>11</b>	<b>Bottoms Up</b>	Music reminiscent of the particular time period. 1920-s	1:55	Robert Valentino	RFT Music Publishing Corp.	BMI
<b>35</b>	<b>12</b>	<b>Broadway Blues</b>	Music reminiscent of the particular time period. 1920-s	2:43	Robert Valentino	RFT Music Publishing Corp.	BMI
<b>35</b>	<b>13</b>	<b>Jazz Man</b>	Music reminiscent of the particular time period. 1920-s	1:58	Robert Valentino	RFT Music Publishing Corp.	BMI
<b>35</b>	<b>14</b>	<b>Sing Honey</b>	Music reminiscent of the particular time period. 1920-s	2:10	Robert Valentino	RFT Music Publishing Corp.	BMI

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<b>35</b>	<b>15</b>	<b>Chubby-s Bag</b>	Music reminiscent of the particular time period. 1930-s	2:04	Robert Valentino	RFT Music Publishing Corp.	BMI
<b>35</b>	<b>16</b>	<b>Jam Session</b>	Music reminiscent of the particular time period. 1930-s	2:46	Robert Valentino	RFT Music Publishing Corp.	BMI
<b>35</b>	<b>17</b>	<b>Moods in Brass</b>	Music reminiscent of the particular time period. 1930-s	2:17	Robert Valentino	RFT Music Publishing Corp.	BMI
<b>35</b>	<b>18</b>	<b>Big Band Boogie</b>	Music reminiscent of the particular time period. 1940-s	3:16	Norman Kassow	RFT Music Publishing Corp.	BMI
<b>35</b>	<b>19</b>	<b>Blue Moon</b>	Music reminiscent of the particular time period. 1940-s	3:25	Norman Kassow	RFT Music Publishing Corp.	BMI
<b>35</b>	<b>20</b>	<b>Slow Down Mama</b>	Music reminiscent of the particular time period. 1950-s	2:58	Robert Valentino	RFT Music Publishing Corp.	BMI
<b>35</b>	<b>21</b>	<b>Till You Come Back To Me</b>	Music reminiscent of the particular time period. 1950-s	2:42	Robert Valentino	RFT Music Publishing Corp.	BMI
<b>35</b>	<b>22</b>	<b>Tear Drops Over You</b>	Music reminiscent of the particular time period. 1950-s	3:07	Robert Valentino	RFT Music Publishing Corp.	BMI
<b>35</b>	<b>23</b>	<b>So Much Alive</b>	Music reminiscent of the particular time period. 1960-s	4:37	Robert Valentino	RFT Music Publishing Corp.	BMI
<b>35</b>	<b>24</b>	<b>Harvey Wallbanger</b>	Music reminiscent of the particular time period. 1960-s	5:37	Robert Valentino	RFT Music Publishing Corp.	BMI
<b>35</b>	<b>25</b>	<b>Disco Meltdown</b>	Music reminiscent of the particular time period. 1970-s	3:35	Robert Valentino	RFT Music Publishing Corp.	BMI
<b>35</b>	<b>26</b>	<b>Friday Night Fever</b>	Music reminiscent of the particular time period. 1970-s	4:34	Robert Valentino	RFT Music Publishing Corp.	BMI
<b>38</b>	<b>1</b>	<b>Broad Horizons</b>	The drama and scope of a New World is generated in this fully orchestrated broad thematic opener.	2:47	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
<b>38</b>	<b>2</b>	<b>Broad Horizons</b>	The drama and scope of a New World is generated in this fully orchestrated broad thematic opener.	1:00	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
<b>38</b>	<b>3</b>	<b>Broad Horizons</b>	The drama and scope of a New World is generated in this fully orchestrated broad thematic opener.	:30	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
<b>38</b>	<b>4</b>	<b>Spirit of Progress</b>	A more active and lightly industrial selection with fully orchestrated strings and percussion make this number useful.	3:46	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
<b>38</b>	<b>5</b>	<b>Spirit of Progress</b>	A more active and lightly industrial selection with fully orchestrated strings and percussion make this number useful.	1:00	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS

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<b>38</b>	<b>6</b>	<b>Spirit of Progress</b>	A more active and lightly industrial selection with fully orchestrated strings and percussion make this number useful.	:30	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
<b>38</b>	<b>7</b>	<b>Homeward Bound</b>	A softer, more pastoral mood is evoked in this medley style Americana piece incorporating various period feelings of the United States.	3:19	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
<b>38</b>	<b>8</b>	<b>Homeward Bound</b>	A softer, more pastoral mood is evoked in this medley style Americana piece incorporating various period feelings of the United States.	1:00	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
<b>38</b>	<b>9</b>	<b>Homeward Bound</b>	A softer, more pastoral mood is evoked in this medley style Americana piece incorporating various period feelings of the United States.	:27	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
<b>38</b>	<b>10</b>	<b>Seascape</b>	The moods and mysteries of a vast ocean are felt in this subtle thematic and fully orchestrated number.	3:05	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
<b>38</b>	<b>11</b>	<b>Seascape</b>	The moods and mysteries of a vast ocean are felt in this subtle thematic and fully orchestrated number.	:57	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
<b>38</b>	<b>12</b>	<b>Seascape</b>	The moods and mysteries of a vast ocean are felt in this subtle thematic and fully orchestrated number.	:30	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
<b>38</b>	<b>13</b>	<b>Prairie Trails</b>	A more American West feeling is styled in this definitive Americana selection with full orchestration.	3:40	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
<b>38</b>	<b>14</b>	<b>Prairie Trails</b>	A more American West feeling is styled in this definitive Americana selection with full orchestration.	1:00	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
<b>38</b>	<b>15</b>	<b>Prairie Trails</b>	A more American West feeling is styled in this definitive Americana selection with full orchestration.	:30	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
<b>38</b>	<b>16</b>	<b>Sweet Betsy From Pike #1</b>	Traditional American Tune.	:29	Robert Valentino	RFT Music Publishing Corp.	BMI
<b>38</b>	<b>17</b>	<b>Sweet Betsy From Pike #2</b>	Traditional American Tune.	:34	Robert Valentino	RFT Music Publishing Corp.	BMI

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38	18	<b>Drill Ye Tarriers Drills</b>	Traditional American Tune.	1:13	Robert Valentino	RFT Music Publishing Corp.	BMI
38	19	<b>Shenandoah #1</b>	Traditional American Tune.	:53	Robert Valentino	RFT Music Publishing Corp.	BMI
38	20	<b>Shenandoah #2</b>	Traditional American Tune.	:53	Robert Valentino	RFT Music Publishing Corp.	BMI
38	21	<b>The Foggy Dew</b>	Traditional American Tune.	1:09	Robert Valentino	RFT Music Publishing Corp.	BMI
38	22	<b>Battle Cry of Freedom #1</b>	Traditional American Tune.	:46	Robert Valentino	RFT Music Publishing Corp.	BMI
38	23	<b>Battle Cry of Freedom #2</b>	Traditional American Tune.	:44	Robert Valentino	RFT Music Publishing Corp.	BMI
38	24	<b>On Top of Old Smokey #1</b>	Traditional American Tune.	:27	Robert Valentino	RFT Music Publishing Corp.	BMI
38	52	<b>On Top of Old Smokey #2</b>	Traditional American Tune.	:32	Robert Valentino	RFT Music Publishing Corp.	BMI
38	26	<b>Erie Canal</b>	Traditional American Tune.	1:26	Robert Valentino	RFT Music Publishing Corp.	BMI
38	27	<b>A Yankee Doodle #1</b>	Traditional American Tune.	1:01	Robert Valentino	RFT Music Publishing Corp.	BMI
38	28	<b>A Yankee Doodle #2</b>	Traditional American Tune.	:54	Robert Valentino	RFT Music Publishing Corp.	BMI
38	29	<b>A Yankee Doodle #3</b>	Traditional American Tune.	:42	Robert Valentino	RFT Music Publishing Corp.	BMI
38	30	<b>The Rebel Soldier #1</b>	Traditional American Tune.	:50	Robert Valentino	RFT Music Publishing Corp.	BMI
38	31	<b>The Rebel Soldier #2</b>	Traditional American Tune.	:35	Robert Valentino	RFT Music Publishing Corp.	BMI

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38	32	<b>The Rebel Soldier #3</b>	Traditional American Tune.	:28	Robert Valentino	RFT Music Publishing Corp.	BMI
38	33	<b>Bennington Rifles</b>	Traditional American Tune.	1:26	Robert Valentino	RFT Music Publishing Corp.	BMI
38	34	<b>Sioux Indians #1</b>	Traditional American Tune.	1:09	Robert Valentino	RFT Music Publishing Corp.	BMI
38	35	<b>Sioux Indians #2</b>	Traditional American Tune.	1:10	Robert Valentino	RFT Music Publishing Corp.	BMI
38	63	<b>Union Soldier #1</b>	Traditional American Tune.	1:36	Robert Valentino	RFT Music Publishing Corp.	BMI
38	73	<b>Union Soldier #2</b>	Traditional American Tune.	1:46	Robert Valentino	RFT Music Publishing Corp.	BMI
38	83	<b>Sawdust Trail</b>	Traditional American Tune.	2:38	Robert Valentino	RFT Music Publishing Corp.	BMI
38	39	<b>Sawdust Trail</b>	Traditional American Tune.	:58	Robert Valentino	RFT Music Publishing Corp.	BMI
38	40	<b>Sawdust Trail</b>	Traditional American Tune.	:30	Robert Valentino	RFT Music Publishing Corp.	BMI
38	41	<b>Swanee River</b>	Traditional American Tune.	2:04	Robert Valentino	RFT Music Publishing Corp.	BMI
38	42	<b>Camptown Races</b>	Traditional American Tune.	:59	Robert Valentino	RFT Music Publishing Corp.	BMI
38	43	<b>Valley Gold</b>	Traditional American Tune.	1:20	Robert Valentino	RFT Music Publishing Corp.	BMI
38	44	<b>Everlastin-Hills</b>	Traditional American Tune.	2:15	Robert Valentino	RFT Music Publishing Corp.	BMI
52	1	<b>Minuet (Beethoven)</b>	Excerpts from famous classical pieces, fully orchestrated and adhering to the original style.	2:48	Arturo Chaney	RFT Music Publishing Corp.	BMI

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52	2	<b>Jesu, Joy of Man-s Desire (Bach)</b>	Excerpts from famous classical pieces, fully orchestrated and adhering to the original style.	3:30	Arturo Chaney	RFT Music Publishing Corp.	BMI
52	3	<b>Humoresque (Dvorak)</b>	Excerpts from famous classical pieces, fully orchestrated and adhering to the original style.	3:20	Arturo Chaney	RFT Music Publishing Corp.	BMI
52	4	<b>Air on a G String (Bach)</b>	Excerpts from famous classical pieces, fully orchestrated and adhering to the original style.	5:09	Arturo Chaney	RFT Music Publishing Corp.	BMI
52	5	<b>Canon (Pachabel)</b>	Excerpts from famous classical pieces, fully orchestrated and adhering to the original style.	5:09	Arturo Chaney	RFT Music Publishing Corp.	BMI
52	6	<b>Minuetto (Boccherini)</b>	Excerpts from famous classical pieces, fully orchestrated and adhering to the original style.	3:47	Arturo Chaney	RFT Music Publishing Corp.	BMI
52	7	<b>Trumpet Voluntary (Clark)</b>	Excerpts from famous classical pieces, fully orchestrated and adhering to the original style.	1:42	Arturo Chaney	RFT Music Publishing Corp.	BMI
52	8	<b>Largo (Vivaldi)</b>	Excerpts from famous classical pieces, fully orchestrated and adhering to the original style.	5:24	Arturo Chaney	RFT Music Publishing Corp.	BMI
52	9	<b>Drink To Me Only (English Folk)</b>	Excerpts from famous classical pieces, fully orchestrated and adhering to the original style.	2:09	Arturo Chaney	RFT Music Publishing Corp.	BMI
52	10	<b>Ode To Joy (Beethoven)</b>	Excerpts from famous classical pieces, fully orchestrated and adhering to the original style.	2:12	Arturo Chaney	RFT Music Publishing Corp.	BMI
52	11	<b>Volga Boatmen (Russian Folk)</b>	Excerpts from famous classical pieces, fully orchestrated and adhering to the original style.	3:24	Arturo Chaney	RFT Music Publishing Corp.	BMI
52	12	<b>Promenade (Moussorgsky )</b>	Excerpts from famous classical pieces, fully orchestrated and adhering to the original style.	5:24	Arturo Chaney	RFT Music Publishing Corp.	BMI
52	13	<b>Nachtmusik Allegro (Mozart)</b>	Excerpts from famous classical pieces, fully orchestrated and adhering to the original style.	6:15	Arturo Chaney	RFT Music Publishing Corp.	BMI
52	14	<b>Nachtmusik Minuet (Mozart)</b>	Excerpts from famous classical pieces, fully orchestrated and adhering to the original style.	1:54	Arturo Chaney	RFT Music Publishing Corp.	BMI
52	15	<b>Moonlight Sonata (Beethoven)</b>	Excerpts from famous classical pieces, fully orchestrated and adhering to the original style.	6:24	Arturo Chaney	RFT Music Publishing Corp.	BMI
52	16	<b>Alla Turca (Mozart)</b>	Excerpts from famous classical pieces, fully orchestrated and adhering to the original style.	3:51	Arturo Chaney	RFT Music Publishing Corp.	BMI
56	11	<b>Joy of Bach</b>	Arrangement of a classical number in their most recognizable forms. Fully orchestrated.	2:54	Robert Valentino	RFT Music Publishing Corp.	BMI

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<b>56</b>	<b>12</b>	<b>Golden Braids (Bach)</b>	Arrangement of a classical number in their most recognizable forms. Fully orchestrated.	2:15	Robert Valentino	RFT Music Publishing Corp.	BMI
<b>56</b>	<b>13</b>	<b>Mozart -40!</b>	Arrangement of a classical number in their most recognizable forms. Fully orchestrated.	2:46	Robert Valentino	RFT Music Publishing Corp.	BMI
<b>56</b>	<b>14</b>	<b>Gentle As The Rain (Bach)</b>	Arrangement of a classical number in their most recognizable forms. Fully orchestrated.	2:57	Robert Valentino	RFT Music Publishing Corp.	BMI
<b>56</b>	<b>15</b>	<b>Largo (Dvorak)</b>	Arrangement of a classical number in their most recognizable forms. Fully orchestrated.	1:47	Robert Valentino	RFT Music Publishing Corp.	BMI
<b>56</b>	<b>16</b>	<b>Swan Lake (Tchaikovsky)</b>	Arrangement of a classical number in their most recognizable forms. Fully orchestrated.	1:24	Robert Valentino	RFT Music Publishing Corp.	BMI
<b>56</b>	<b>17</b>	<b>Morning (Greig)</b>	Arrangement of a classical number in their most recognizable forms. Fully orchestrated.	2:05	Robert Valentino	RFT Music Publishing Corp.	BMI
<b>57</b>	<b>1</b>	<b>Deck The Halls</b>	Christmas music that varies from classical to contemporary.	:47	Joanna F. Rosen	RFT Music Publishing Corp.	BMI
<b>57</b>	<b>2</b>	<b>Jolly Old St. Nick</b>	Christmas music that varies from classical to contemporary.	:55	Joanna F. Rosen	RFT Music Publishing Corp.	BMI
<b>57</b>	<b>3</b>	<b>Der Tannenbaum</b>	Christmas music that varies from classical to contemporary.	1:02	Joanna F. Rosen	RFT Music Publishing Corp.	BMI
<b>57</b>	<b>4</b>	<b>Deck The Halls</b>	Christmas music that varies from classical to contemporary.	1:14	Joanna F. Rosen	RFT Music Publishing Corp.	BMI
<b>57</b>	<b>5</b>	<b>Joy To The World</b>	Christmas music that varies from classical to contemporary.	1:42	Joanna F. Rosen	RFT Music Publishing Corp.	BMI
<b>57</b>	<b>6</b>	<b>Hark The Herald Angels Sing</b>	Christmas music that varies from classical to contemporary.	1:36	Joanna F. Rosen	RFT Music Publishing Corp.	BMI
<b>57</b>	<b>17</b>	<b>God Rest Ye Merry Gentlemen</b>	Christmas music that varies from classical to contemporary.	2:30	Joanna F. Rosen	RFT Music Publishing Corp.	BMI
<b>57</b>	<b>18</b>	<b>Christmas Fantasy #1</b>	Christmas music that varies from classical to contemporary.	2:20	Joanna F. Rosen	RFT Music Publishing Corp.	BMI
<b>57</b>	<b>19</b>	<b>Twelve Days of Christmas</b>	Christmas music that varies from classical to contemporary.	2:24	Joanna F. Rosen	RFT Music Publishing Corp.	BMI
<b>57</b>	<b>10</b>	<b>Here We Come A Wassailing</b>	Christmas music that varies from classical to contemporary.	2:30	Joanna F. Rosen	RFT Music Publishing Corp.	BMI
<b>57</b>	<b>11</b>	<b>El Rorro</b>	Christmas music that varies from classical to contemporary.	2:33	Joanna F. Rosen	RFT Music Publishing Corp.	BMI

<b>PERIOD MUSIC</b>				<b>PERIOD MUSIC</b>			
<b><u>CD</u></b>	<b><u>Track</u></b>	<b><u>MUSIC</u></b> <b><u>TITLE</u></b>	<b><u>Description</u></b>	<b><u>Timing</u></b>	<b><u>Composer</u></b>	<b><u>Publisher</u></b>	<b><u>Society</u></b>
<b>57</b>	<b>12</b>	<b>First Noel</b>	Christmas music that varies from classical to contemporary.	2:17	Joanna F. Rosen	RFT Music Publishing Corp.	BMI
<b>57</b>	<b>13</b>	<b>Ding Dong Merrily On High</b>	Christmas music that varies from classical to contemporary.	2:38	Joanna F. Rosen	RFT Music Publishing Corp.	BMI
<b>57</b>	<b>14</b>	<b>Rise Up Shepherds</b>	Christmas music that varies from classical to contemporary.	2:40	Joanna F. Rosen	RFT Music Publishing Corp.	BMI
<b>57</b>	<b>15</b>	<b>Disco Bells</b>	Christmas music that varies from classical to contemporary.	2:40	Joanna F. Rosen	RFT Music Publishing Corp.	BMI
<b>57</b>	<b>16</b>	<b>We Wish You a Merry Christmas</b>	Christmas music that varies from classical to contemporary.	2:40	Joanna F. Rosen	RFT Music Publishing Corp.	BMI
<b>57</b>	<b>17</b>	<b>Christmas Tree</b>	Christmas music that varies from classical to contemporary.	2:24	Joanna F. Rosen	RFT Music Publishing Corp.	BMI
<b>57</b>	<b>18</b>	<b>Deck the Halls</b>	Christmas music that varies from classical to contemporary.	2:17	Joanna F. Rosen	RFT Music Publishing Corp.	BMI
<b>57</b>	<b>19</b>	<b>Rock Merry Christmas</b>	Christmas music that varies from classical to contemporary.	2:17	Joanna F. Rosen	RFT Music Publishing Corp.	BMI
<b>57</b>	<b>20</b>	<b>Joy To the World</b>	Christmas music that varies from classical to contemporary.	:58	Joanna F. Rosen	RFT Music Publishing Corp.	BMI
<b>57</b>	<b>21</b>	<b>Jingle Bells</b>	Christmas music that varies from classical to contemporary.	:59	Joanna F. Rosen	RFT Music Publishing Corp.	BMI
<b>57</b>	<b>22</b>	<b>Deck the Halls</b>	Christmas music that varies from classical to contemporary.	:57	Joanna F. Rosen	RFT Music Publishing Corp.	BMI
<b>57</b>	<b>23</b>	<b>Westminster Carol</b>	Christmas music that varies from classical to contemporary.	1:10	Joanna F. Rosen	RFT Music Publishing Corp.	BMI
<b>57</b>	<b>24</b>	<b>Silent Night</b>	Christmas music that varies from classical to contemporary.	1:01	Joanna F. Rosen	RFT Music Publishing Corp.	BMI
<b>57</b>	<b>25</b>	<b>Der Tannenbaum</b>	Christmas music that varies from classical to contemporary.	:58	Joanna F. Rosen	RFT Music Publishing Corp.	BMI
<b>57</b>	<b>26</b>	<b>Herald The Bells</b>	Christmas music that varies from classical to contemporary.	1:03	Joanna F. Rosen	RFT Music Publishing Corp.	BMI
<b>57</b>	<b>27</b>	<b>Hark the Herald Angels Sing</b>	Christmas music that varies from classical to contemporary.	1:12	Joanna F. Rosen	RFT Music Publishing Corp.	BMI
<b>57</b>	<b>28</b>	<b>We Wish You a Merry Christmas</b>	Christmas music that varies from classical to contemporary.	:26	Joanna F. Rosen	RFT Music Publishing Corp.	BMI

<b>PERIOD MUSIC</b>				<b>PERIOD MUSIC</b>			
<b><u>CD</u></b>	<b><u>Track</u></b>	<b><u>MUSIC</u></b> <b><u>TITLE</u></b>	<b><u>Description</u></b>	<b><u>Timing</u></b>	<b><u>Composer</u></b>	<b><u>Publisher</u></b>	<b><u>Society</u></b>
<b>57</b>	<b>29</b>	<b>Hark the Herald Angels Sing</b>	Christmas music that varies from classical to contemporary.	2:19	Joanna F. Rosen	RFT Music Publishing Corp.	BMI
<b>57</b>	<b>30</b>	<b>Little Town of Bethlehem</b>	Christmas music that varies from classical to contemporary.	2:05	Joanna F. Rosen	RFT Music Publishing Corp.	BMI
<b>57</b>	<b>31</b>	<b>The First Noel</b>	Christmas music that varies from classical to contemporary.	2:25	Joanna F. Rosen	RFT Music Publishing Corp.	BMI
<b>57</b>	<b>32</b>	<b>Silent Night</b>	Christmas music that varies from classical to contemporary.	2:14	Joanna F. Rosen	RFT Music Publishing Corp.	BMI
<b>57</b>	<b>33</b>	<b>Joy To the World</b>	Christmas music that varies from classical to contemporary.	1:32	Joanna F. Rosen	RFT Music Publishing Corp.	BMI
<b>57</b>	<b>34</b>	<b>It Came Upon a Midnight Clear</b>	Christmas music that varies from classical to contemporary.	1:56	Joanna F. Rosen	RFT Music Publishing Corp.	BMI
<b>67</b>	<b>1</b>	<b>Castaway</b>	More 60-s -Surf guitar sound, with drums solos added.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>67</b>	<b>2</b>	<b>Castaway</b>	More 60-s -Surf guitar sound, with drums solos added.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>67</b>	<b>3</b>	<b>Castaway</b>	More 60-s -Surf guitar sound, with drums solos added.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>67</b>	<b>4</b>	<b>Castaway (R)</b>	More 60-s -Surf guitar sound, with drums solos added. Rhythm Only Version	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>67</b>	<b>5</b>	<b>Castaway (R)</b>	More 60-s -Surf guitar sound, with drums solos added. Rhythm Only Version	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>67</b>	<b>6</b>	<b>Castaway (R)</b>	More 60-s -Surf guitar sound, with drums solos added. Rhythm Only Version	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>67</b>	<b>7</b>	<b>California Da Da (W/V)</b>	60-s light acoustic folk-rock with female background vocals. With Vocals.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>67</b>	<b>8</b>	<b>California Da Da (W/V)</b>	60-s light acoustic folk-rock with female background vocals. With Vocals.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>67</b>	<b>9</b>	<b>California Da Da (W/V)</b>	60-s light acoustic folk-rock with female background vocals. With Vocals.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>67</b>	<b>10</b>	<b>California Da Da (W0/V)</b>	60-s light acoustic folk-rock with female background vocals. W/O Vocals.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>67</b>	<b>11</b>	<b>California Da Da (W0/V)</b>	60-s light acoustic folk-rock with female background vocals. W/O Vocals.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>67</b>	<b>12</b>	<b>California Da Da (W0/V)</b>	60-s light acoustic folk-rock with female background vocals. W/O Vocals.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI

<b>PERIOD MUSIC</b>				<b>PERIOD MUSIC</b>			
<b><u>CD</u></b>	<b><u>Track</u></b>	<b><u>MUSIC</u></b> <b><u>TITLE</u></b>	<b><u>Description</u></b>	<b><u>Timing</u></b>	<b><u>Composer</u></b>	<b><u>Publisher</u></b>	<b><u>Society</u></b>
<b>67</b>	<b>13</b>	<b>Bikini Beach</b>	With that famous 60-s classic -surf guitar sound.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>67</b>	<b>14</b>	<b>Bikini Beach</b>	With that famous 60-s classic -surf guitar sound.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>67</b>	<b>15</b>	<b>Bikini Beach</b>	With that famous 60-s classic -surf guitar sound.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>67</b>	<b>16</b>	<b>Bikini Beach (R)</b>	With that famous 60-s classic -surf guitar sound. Rhythm Only Version	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>67</b>	<b>17</b>	<b>Bikini Beach (R)</b>	With that famous 60-s classic -surf guitar sound. Rhythm Only Version	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>67</b>	<b>18</b>	<b>Bikini Beach (R)</b>	With that famous 60-s classic -surf guitar sound. Rhythm Only Version	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>67</b>	<b>19</b>	<b>Color Of Love</b>	Medium tempo, easy listening 60-s feeling with piano and harpsichord featured.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>67</b>	<b>20</b>	<b>Color Of Love</b>	Medium tempo, easy listening 60-s feeling with piano and harpsichord featured.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>67</b>	<b>21</b>	<b>Color Of Love</b>	Medium tempo, easy listening 60-s feeling with piano and harpsichord featured.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>67</b>	<b>22</b>	<b>Color Of Love (R)</b>	Medium tempo, easy listening 60-s feeling with piano and harpsichord featured. Rhythm Only Version	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>67</b>	<b>23</b>	<b>Color Of Love (R)</b>	Medium tempo, easy listening 60-s feeling with piano and harpsichord featured. Rhythm Only Version	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>67</b>	<b>24</b>	<b>Color Of Love (R)</b>	Medium tempo, easy listening 60-s feeling with piano and harpsichord featured. Rhythm Only Version	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>67</b>	<b>25</b>	<b>Surfboard Soiree (W/V)</b>	Reminiscent of the -Surfing Sound, with classic 60-s California male background vocals. With Vocals.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>67</b>	<b>26</b>	<b>Surfboard Soiree (W/V)</b>	Reminiscent of the -Surfing Sound, with classic 60-s California male background vocals. With Vocals.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>67</b>	<b>27</b>	<b>Surfboard Soiree (W/V)</b>	Reminiscent of the -Surfing Sound, with classic 60-s California male background vocals. With Vocals.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>67</b>	<b>28</b>	<b>Surfboard Soiree (WO/V)</b>	Reminiscent of the -Surfing Sound, with classic 60-s California male background vocals. Without Vocals.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>67</b>	<b>29</b>	<b>Surfboard Soiree (WO/V)</b>	Reminiscent of the -Surfing Sound, with classic 60-s California male background vocals. Without Vocals.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>67</b>	<b>30</b>	<b>Surfboard Soiree (WO/V)</b>	Reminiscent of the -Surfing Sound, with classic 60-s California male background vocals. Without Vocals.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>67</b>	<b>31</b>	<b>Sax Attack</b>	An up-tempo 60-s classic, with saxophone lead.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>67</b>	<b>32</b>	<b>Sax Attack</b>	An up-tempo 60-s classic, with saxophone lead.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI

<b>PERIOD MUSIC</b>				<b>PERIOD MUSIC</b>			
<b><u>CD</u></b>	<b><u>Track</u></b>	<b><u>MUSIC</u></b> <b><u>TITLE</u></b>	<b><u>Description</u></b>	<b><u>Timing</u></b>	<b><u>Composer</u></b>	<b><u>Publisher</u></b>	<b><u>Society</u></b>
<b>67</b>	<b>33</b>	<b>Sax Attack</b>	An up-tempo 60-s classic, with saxophone lead.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>67</b>	<b>34</b>	<b>Sax Attack (R)</b>	An up-tempo 60-s classic, with saxophone lead. Rhythm Only Version	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>67</b>	<b>35</b>	<b>Sax Attack (R)</b>	An up-tempo 60-s classic, with saxophone lead. Rhythm Only Version	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>67</b>	<b>36</b>	<b>Sax Attack (R)</b>	An up-tempo 60-s classic, with saxophone lead. Rhythm Only Version	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>68</b>	<b>11</b>	<b>Retro Rock</b>	The 60-s are back or did they ever leave? Anyway here it is that 60-s groovy rock, complete with the 60-s guitar tone and that old style drumming peace.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>68</b>	<b>12</b>	<b>Retro Rock</b>	The 60-s are back or did they ever leave? Anyway here it is that 60-s groovy rock, complete with the 60-s guitar tone and that old style drumming peace.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>68</b>	<b>13</b>	<b>Retro Rock</b>	The 60-s are back or did they ever leave? Anyway here it is that 60-s groovy rock, complete with the 60-s guitar tone and that old style drumming peace.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>68</b>	<b>14</b>	<b>Retro Rock</b>	The 60-s are back or did they ever leave? Anyway here it is that 60-s groovy rock, complete with the 60-s guitar tone and that old style drumming peace.	:15	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>68</b>	<b>15</b>	<b>Retro Rock (R)</b>	The 60-s are back or did they ever leave? Anyway here it is that 60-s groovy rock, complete with the 60-s guitar tone and that old style drumming peace. Rhythm Only Version	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>82</b>	<b>31</b>	<b>Just Believe</b>	-60-s Rock and Roll best describes this selection.	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>82</b>	<b>32</b>	<b>Just Believe</b>	-60-s Rock and Roll best describes this selection.	1:00	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>82</b>	<b>33</b>	<b>Just Believe</b>	-60-s Rock and Roll best describes this selection.	:30	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>82</b>	<b>34</b>	<b>Just Believe</b>	-60-s Rock and Roll best describes this selection.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>82</b>	<b>35</b>	<b>Just Believe (R)</b>	-60-s Rock and Roll best describes this selection. Rhythm Only Version	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>89</b>	<b>1</b>	<b>At A Georgia Camp Meeting</b>	A Favorite tune of a bygone era. It Will transform you back in time.	2:23	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>89</b>	<b>2</b>	<b>Aura Lee</b>	A Favorite tune of a bygone era. It Will transform you back in time.	1:13	Nicholas Flagello	Thomas J. Valentino, Inc.	ASCAP
<b>89</b>	<b>3</b>	<b>Crossing The River</b>	A Favorite tune of a bygone era. It Will transform you back in time.	1:00	George Kleinsinger	Thomas J. Valentino, Inc.	ASCAP
<b>89</b>	<b>4</b>	<b>Glow Worm</b>	A Favorite tune of a bygone era. It Will transform you back in time.	:33	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>89</b>	<b>5</b>	<b>While Strolling Thru The Park</b>	A Favorite tune of a bygone era. It Will transform you back in time.	1:01	Walter Murphy	RFT Music Publishing Corp.	BMI

**PERIOD MUSIC****PERIOD MUSIC**

<b><u>CD</u></b>	<b><u>Track</u></b>	<b><u>MUSIC</u></b> <b><u>TITLE</u></b>	<b><u>Description</u></b>	<b><u>Timing</u></b>	<b><u>Composer</u></b>	<b><u>Publisher</u></b>	<b><u>Society</u></b>
89	6	<b>Hoochie Coochie Dance #1</b>	A Favorite tune of a bygone era. It Will transform you back in time.	1:17	John Cacavas	Thomas J. Valentino, Inc.	ASCAP
89	7	<b>Hoochie Coochie Dance #2</b>	A Favorite tune of a bygone era. It Will transform you back in time.	:41	John Cacavas	Thomas J. Valentino, Inc.	ASCAP
89	8	<b>I Miss You Tina</b>	A Favorite tune of a bygone era. It Will transform you back in time.	:59	Michael Reynolds	RFT Music Publishing Corp.	BMI
89	9	<b>In The Good Old Summertime</b>	A Favorite tune of a bygone era. It Will transform you back in time.	1:41	Michael Reynolds	RFT Music Publishing Corp.	BMI
89	10	<b>Jig Time</b>	A Favorite tune of a bygone era. It Will transform you back in time.	:37	Michael Reynolds	RFT Music Publishing Corp.	BMI
89	11	<b>Looking Backwards</b>	A Favorite tune of a bygone era. It Will transform you back in time.	:59	Michael Reynolds	RFT Music Publishing Corp.	BMI
89	12	<b>Me N- Rosie</b>	A Favorite tune of a bygone era. It Will transform you back in time.	1:00	Michael Reynolds	RFT Music Publishing Corp.	BMI
89	13	<b>My Desert Home</b>	A Favorite tune of a bygone era. It Will transform you back in time.	1:00	Michael Reynolds	RFT Music Publishing Corp.	BMI
89	14	<b>My Gal Sal #1</b>	A Favorite tune of a bygone era. It Will transform you back in time.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
89	15	<b>My Gal Sal #2</b>	A Favorite tune of a bygone era. It Will transform you back in time.	:43	Walter Murphy	RFT Music Publishing Corp.	BMI
89	16	<b>Chipmonk Hop</b>	A Favorite tune of a bygone era. It Will transform you back in time.	:43	Michael Reynolds	RFT Music Publishing Corp.	BMI
89	17	<b>Narcissus #1</b>	A Favorite tune of a bygone era. It Will transform you back in time.	1:38	Walter Murphy	RFT Music Publishing Corp.	BMI
89	18	<b>Narcissus #2</b>	A Favorite tune of a bygone era. It Will transform you back in time.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
89	19	<b>Oh Dear What Can Be The Matter#1</b>	A Favorite tune of a bygone era. It Will transform you back in time.	1:00	Nicholas Flagello	Thomas J. Valentino, Inc.	ASCAP
89	20	<b>Oh Dear What Can Be The Matter#2</b>	A Favorite tune of a bygone era. It Will transform you back in time.	:29	Nicholas Flagello	Thomas J. Valentino, Inc.	ASCAP
89	21	<b>Oh Dear What Can Be The Matter#3</b>	A Favorite tune of a bygone era. It Will transform you back in time.	:15	Nicholas Flagello	Thomas J. Valentino, Inc.	ASCAP

<b>PERIOD MUSIC</b>				<b>PERIOD MUSIC</b>			
<b><u>CD</u></b>	<b><u>Track</u></b>	<b><u>MUSIC</u></b> <b><u>TITLE</u></b>	<b><u>Description</u></b>	<b><u>Timing</u></b>	<b><u>Composer</u></b>	<b><u>Publisher</u></b>	<b><u>Society</u></b>
89	22	<b>On Top Of Old Smokey #1</b>	A Favorite tune of a bygone era. It Will transform you back in time.	:28	George Kleinsinger	Thomas J. Valentino, Inc.	ASCAP
89	23	<b>On Top Of Old Smokey #2</b>	A Favorite tune of a bygone era. It Will transform you back in time.	:32	George Kleinsinger	Thomas J. Valentino, Inc.	ASCAP
89	24	<b>Pals Forever</b>	A Favorite tune of a bygone era. It Will transform you back in time.	:59	Michael Reynolds	RFT Music Publishing Corp.	BMI
89	25	<b>Rice An Roses</b>	A Favorite tune of a bygone era. It Will transform you back in time.	1:41	Michael Reynolds	RFT Music Publishing Corp.	BMI
89	26	<b>Sailors Hornpipe</b>	A Favorite tune of a bygone era. It Will transform you back in time.	:49	Nicholas Flagello	Thomas J. Valentino, Inc.	ASCAP
89	27	<b>Short -nin Bread</b>	A Favorite tune of a bygone era. It Will transform you back in time.	:46	Nicholas Flagello	Thomas J. Valentino, Inc.	ASCAP
89	28	<b>Sing Honey</b>	A Favorite tune of a bygone era. It Will transform you back in time.	1:58	Michael Reynolds	RFT Music Publishing Corp.	BMI
89	29	<b>Burlesque</b>	A Favorite tune of a bygone era. It Will transform you back in time.	:52	John Cacavas	Thomas J. Valentino, Inc.	ASCAP
89	30	<b>Soft Shoe Dance</b>	A Favorite tune of a bygone era. It Will transform you back in time.	2:05	Marcel Frank	Thomas J. Valentino, Inc.	ASCAP
89	31	<b>The Entertainer</b>	A Favorite tune of a bygone era. It Will transform you back in time.	2:44	Daniel Levine	RFT Music Publishing Corp.	BMI
89	32	<b>The Gandy Dance</b>	A Favorite tune of a bygone era. It Will transform you back in time.	:57	Michael Reynolds	RFT Music Publishing Corp.	BMI
89	33	<b>The Last Dance</b>	A Favorite tune of a bygone era. It Will transform you back in time.	1:01	Michael Reynolds	RFT Music Publishing Corp.	BMI
89	34	<b>The Old Flower Vender</b>	A Favorite tune of a bygone era. It Will transform you back in time.	1:01	Michael Reynolds	RFT Music Publishing Corp.	BMI
89	35	<b>Hail, Hail #1</b>	A Favorite tune of a bygone era. It Will transform you back in time.	:58	Mark Winter	Thomas J. Valentino, Inc.	ASCAP
89	36	<b>Hail, Hail #2</b>	A Favorite tune of a bygone era. It Will transform you back in time.	:17	Mark Winter	Thomas J. Valentino, Inc.	ASCAP
89	37	<b>Hail, Hail #3</b>	A Favorite tune of a bygone era. It Will transform you back in time.	:15	Mark Winter	Thomas J. Valentino, Inc.	ASCAP
89	38	<b>Hail, Hail #4</b>	A Favorite tune of a bygone era. It Will transform you back in time.	:15	Mark Winter	Thomas J. Valentino, Inc.	ASCAP
89	39	<b>Hail, Hail #5</b>	A Favorite tune of a bygone era. It Will transform you back in time.	:15	Mark Winter	Thomas J. Valentino, Inc.	ASCAP
89	40	<b>Vaudeville On-s &amp; Off-s #1</b>	A Favorite tune of a bygone era. It Will transform you back in time.	:07	Marcel Frank	Thomas J. Valentino, Inc.	ASCAP

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<u>CD</u>	<u>Track</u>	<u>MUSIC</u> <u>TITLE</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
<b>89</b>	<b>41</b>	<b>Vaudeville On- s &amp; Off-s #2</b>	A Favorite tune of a bygone era. It Will transform you back in time.	:07	Marcel Frank	Thomas J. Valentino, Inc.	ASCAP
<b>89</b>	<b>42</b>	<b>Vaudeville On- s &amp; Off-s #3</b>	A Favorite tune of a bygone era. It Will transform you back in time.	:06	Marcel Frank	Thomas J. Valentino, Inc.	ASCAP
<b>89</b>	<b>43</b>	<b>Vaudeville On- s &amp; Off-s #4</b>	A Favorite tune of a bygone era. It Will transform you back in time.	:07	Marcel Frank	Thomas J. Valentino, Inc.	ASCAP
<b>89</b>	<b>44</b>	<b>Vaudeville On- s &amp; Off-s #5</b>	A Favorite tune of a bygone era. It Will transform you back in time.	:06	Marcel Frank	Thomas J. Valentino, Inc.	ASCAP
<b>89</b>	<b>45</b>	<b>Vaudeville On- s &amp; Off-s #6</b>	A Favorite tune of a bygone era. It Will transform you back in time.	:06	Marcel Frank	Thomas J. Valentino, Inc.	ASCAP
<b>89</b>	<b>46</b>	<b>Vaudeville On- s &amp; Off-s #7</b>	A Favorite tune of a bygone era. It Will transform you back in time.	:09	Marcel Frank	Thomas J. Valentino, Inc.	ASCAP
<b>89</b>	<b>47</b>	<b>Vaudeville On- s &amp; Off-s #8</b>	A Favorite tune of a bygone era. It Will transform you back in time.	:08	Marcel Frank	Thomas J. Valentino, Inc.	ASCAP
<b>89</b>	<b>48</b>	<b>Vaudeville On- s &amp; Off-s #9</b>	A Favorite tune of a bygone era. It Will transform you back in time.	:13	Marcel Frank	Thomas J. Valentino, Inc.	ASCAP
<b>89</b>	<b>49</b>	<b>Vaudeville On- s &amp; Off-s #10</b>	A Favorite tune of a bygone era. It Will transform you back in time.	:13	Marcel Frank	Thomas J. Valentino, Inc.	ASCAP
<b>89</b>	<b>50</b>	<b>Vaudeville On- s &amp; Off-s #11</b>	A Favorite tune of a bygone era. It Will transform you back in time.	:16	Marcel Frank	Thomas J. Valentino, Inc.	ASCAP