

RAP**RAP**

<u>CD</u>	<u>Track</u>	<u>MUSIC TITLE</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
51	1	Mack The Rap	The classic -RAP style with percussion predominant. All the hoots, bangs, pops, and stops.	2:08	Bob Blank	RFT Music Publishing Corp.	BMI
51	2	Mack The Rap	The classic -RAP style with percussion predominant. All the hoots, bangs, pops, and stops.	1:00	Bob Blank	RFT Music Publishing Corp.	BMI
51	3	Mack The Rap	The classic -RAP style with percussion predominant. All the hoots, bangs, pops, and stops.	:30	Bob Blank	RFT Music Publishing Corp.	BMI
51	4	Mack The Rap	The classic -RAP style with percussion predominant. All the hoots, bangs, pops, and stops.	:17	Bob Blank	RFT Music Publishing Corp.	BMI
51	5	Pop Top	Another RAP version with rhythm up front. Short melody lead lets this selection be ideal for backgrounds.	3:05	Bob Blank	RFT Music Publishing Corp.	BMI
51	6	Pop Top	Another RAP version with rhythm up front. Short melody lead lets this selection be ideal for backgrounds.	1:00	Bob Blank	RFT Music Publishing Corp.	BMI
51	7	Pop Top	Another RAP version with rhythm up front. Short melody lead lets this selection be ideal for backgrounds.	:30	Bob Blank	RFT Music Publishing Corp.	BMI
51	8	Pop Top	Another RAP version with rhythm up front. Short melody lead lets this selection be ideal for backgrounds.	:16	Bob Blank	RFT Music Publishing Corp.	BMI
51	9	Slap Rap	A third RAP styling for use as percussion background. More stops and hesitation than previous selections.	2:42	Bob Blank	RFT Music Publishing Corp.	BMI
51	10	Slap Rap	A third RAP styling for use as percussion background. More stops and hesitation than previous selections.	1:00	Bob Blank	RFT Music Publishing Corp.	BMI
51	11	Slap Rap	A third RAP styling for use as percussion background. More stops and hesitation than previous selections.	:30	Bob Blank	RFT Music Publishing Corp.	BMI
51	12	Slap Rap	A third RAP styling for use as percussion background. More stops and hesitation than previous selections.	:16	Bob Blank	RFT Music Publishing Corp.	BMI
75	9	Rap #1	This selection has a strut your stuff feel.	2:57	Lou Siracusano	RFT Music Publishing Corp.	BMI
75	10	Rap #1	This selection has a strut your stuff feel.	1:00	Lou Siracusano	RFT Music Publishing Corp.	BMI
75	11	Rap #1	This selection has a strut your stuff feel.	:30	Lou Siracusano	RFT Music Publishing Corp.	BMI
75	12	Rap #1	This selection has a strut your stuff feel.	:15	Lou Siracusano	RFT Music Publishing Corp.	BMI
75	13	Rap #2	On the hard side with a bad attitude.	3:00	Lou Siracusano	RFT Music Publishing Corp.	BMI
75	14	Rap #2	On the hard side with a bad attitude.	1:00	Lou Siracusano	RFT Music Publishing Corp.	BMI
75	15	Rap #2	On the hard side with a bad attitude.	:30	Lou Siracusano	RFT Music Publishing Corp.	BMI
75	16	Rap #2	On the hard side with a bad attitude.	:15	Lou Siracusano	RFT Music Publishing Corp.	BMI
75	17	Rap #3	This selection has a mean slap beat.	3:00	Lou Siracusano	RFT Music Publishing Corp.	BMI
75	18	Rap #3	This selection has a mean slap beat.	1:00	Lou Siracusano	RFT Music Publishing Corp.	BMI
75	19	Rap #3	This selection has a mean slap beat.	:30	Lou Siracusano	RFT Music Publishing Corp.	BMI

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75	20	Rap #3	This selection has a mean slap beat.	:15	Lou Siracusano	RFT Music Publishing Corp.	BMI
75	29	Rap #4	This piece introduces many characters with its changing instruments.	3:00	Lou Siracusano	RFT Music Publishing Corp.	BMI
75	30	Rap #4	This piece introduces many characters with its changing instruments.	1:00	Lou Siracusano	RFT Music Publishing Corp.	BMI
75	31	Rap #4	This piece introduces many characters with its changing instruments.	:30	Lou Siracusano	RFT Music Publishing Corp.	BMI
75	32	Rap #4	This piece introduces many characters with its changing instruments.	:16	Lou Siracusano	RFT Music Publishing Corp.	BMI