

**ROCK****ROCK**

<b><u>CD</u></b>	<b><u>Track</u></b>	<b><u>MUSIC TITLE</u></b>	<b><u>Description</u></b>	<b><u>Timing</u></b>	<b><u>Composer</u></b>	<b><u>Publisher</u></b>	<b><u>Society</u></b>
<b>1</b>	<b>1</b>	<b>Impact</b>	A hard-driving, up-tempo number with a positive feel.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>1</b>	<b>2</b>	<b>Impact</b>	A hard-driving, up-tempo number with a positive feel.	:59	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>1</b>	<b>3</b>	<b>Impact</b>	A hard-driving, up-tempo number with a positive feel.	:29	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>1</b>	<b>4</b>	<b>Touch Down</b>	Medium tempo, with a solid, rhythmic beat.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>1</b>	<b>5</b>	<b>Touch Down</b>	Medium tempo, with a solid, rhythmic beat.	:59	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>1</b>	<b>6</b>	<b>Touch Down</b>	Medium tempo, with a solid, rhythmic beat.	:29	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>1</b>	<b>7</b>	<b>Dynamic</b>	Solidly moving number with consistent pulsing rhythms.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>1</b>	<b>8</b>	<b>Dynamic</b>	Solidly moving number with consistent pulsing rhythms.	:59	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>1</b>	<b>9</b>	<b>Dynamic</b>	Solidly moving number with consistent pulsing rhythms.	:29	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>1</b>	<b>10</b>	<b>Persuasion</b>	A tune reminiscent of the city at night, with steady movement.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>1</b>	<b>11</b>	<b>Persuasion</b>	A tune reminiscent of the city at night, with steady movement.	:59	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>1</b>	<b>12</b>	<b>Persuasion</b>	A tune reminiscent of the city at night, with steady movement.	:29	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>1</b>	<b>13</b>	<b>The Universe</b>	Slow, thoughtful theme for the world beyond or the unknown.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>1</b>	<b>14</b>	<b>The Universe</b>	Slow, thoughtful theme for the world beyond or the unknown.	:59	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>1</b>	<b>15</b>	<b>The Universe</b>	Slow, thoughtful theme for the world beyond or the unknown.	:29	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>1</b>	<b>16</b>	<b>Jump Out</b>	A dance beat of the 80-s-rhythmic, smooth, and catchy.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>1</b>	<b>17</b>	<b>Jump Out</b>	A dance beat of the 80-s-rhythmic, smooth, and catchy.	:59	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>1</b>	<b>18</b>	<b>Jump Out</b>	A dance beat of the 80-s-rhythmic, smooth, and catchy.	:29	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>1</b>	<b>19</b>	<b>Lifestyles</b>	Consistent theme number with an accent on TV series and the like.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>1</b>	<b>20</b>	<b>Lifestyles</b>	Consistent theme number with an accent on TV series and the like.	:59	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>1</b>	<b>21</b>	<b>Lifestyles</b>	Consistent theme number with an accent on TV series and the like.	:29	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>1</b>	<b>22</b>	<b>Dance Break</b>	Rock and rhythm in the style of contemporary dance.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>1</b>	<b>23</b>	<b>Dance Break</b>	Rock and rhythm in the style of contemporary dance.	:59	Walter Murphy	RFT Music Publishing Corp.	BMI

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<b>1</b>	<b>24</b>	<b>Dance Break</b>	Rock and rhythm in the style of contemporary dance.	:29	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>1</b>	<b>25</b>	<b>No Control</b>	Smooth, but forceful selection with good steady rhythms.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>1</b>	<b>26</b>	<b>No Control</b>	Smooth, but forceful selection with good steady rhythms.	:59	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>1</b>	<b>27</b>	<b>No Control</b>	Smooth, but forceful selection with good steady rhythms.	:29	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>1</b>	<b>28</b>	<b>Eyewitness News</b>	Grand, -World-Class theme ideal for important events.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>1</b>	<b>29</b>	<b>Eyewitness News</b>	Grand, -World-Class theme ideal for important events.	:59	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>1</b>	<b>30</b>	<b>Eyewitness News</b>	Grand, -World-Class theme ideal for important events.	:29	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>1</b>	<b>31</b>	<b>High Performance</b>	Suspense and action combine with rock-solid beat.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>1</b>	<b>32</b>	<b>High Performance</b>	Suspense and action combine with rock-solid beat.	:59	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>1</b>	<b>33</b>	<b>High Performance</b>	Suspense and action combine with rock-solid beat.	:29	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>1</b>	<b>34</b>	<b>Action</b>	Percussion stands out in this beat driven theme number.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>1</b>	<b>35</b>	<b>Action</b>	Percussion stands out in this beat driven theme number.	:59	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>1</b>	<b>36</b>	<b>Action</b>	Percussion stands out in this beat driven theme number.	:29	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>2</b>	<b>1</b>	<b>Fox Chase</b>	Fast tempo with a great beat and brass dominated melody.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>2</b>	<b>2</b>	<b>Fox Chase</b>	Fast tempo with a great beat and brass dominated melody.	:59	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>2</b>	<b>3</b>	<b>Fox Chase</b>	Fast tempo with a great beat and brass dominated melody.	:29	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>2</b>	<b>4</b>	<b>Fox Chase (R)</b>	Fast tempo with a great beat and brass dominated melody. Rhythm Only Version	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>2</b>	<b>5</b>	<b>Dial-A-Note</b>	Medium rock tune with a beautiful ballad line.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>2</b>	<b>6</b>	<b>Dial-A-Note</b>	Medium rock tune with a beautiful ballad line.	:59	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>2</b>	<b>7</b>	<b>Dial-A-Note</b>	Medium rock tune with a beautiful ballad line.	:29	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>2</b>	<b>8</b>	<b>Dial-A-Note (R)</b>	Medium rock tune with a beautiful ballad line. Rhythm Only Version	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>2</b>	<b>9</b>	<b>Love Melody</b>	Slow moving with feeling in the guitar lines.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI

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<b>2</b>	<b>10</b>	<b>Love Melody</b>	Slow moving with feeling in the guitar lines.	:59	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>2</b>	<b>11</b>	<b>Love Melody</b>	Slow moving with feeling in the guitar lines.	:29	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>2</b>	<b>12</b>	<b>Love Melody (R)</b>	Slow moving with feeling in the guitar lines. Rhythm Only Version	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>2</b>	<b>13</b>	<b>Entertainment Theme</b>	Up-tempo, perfectly suited for that stylized signature.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>2</b>	<b>14</b>	<b>Entertainment Theme</b>	Up-tempo, perfectly suited for that stylized signature.	:59	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>2</b>	<b>15</b>	<b>Entertainment Theme</b>	Up-tempo, perfectly suited for that stylized signature.	:29	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>2</b>	<b>16</b>	<b>Entertainment Theme (R)</b>	Up-tempo, perfectly suited for that stylized signature. Rhythm Only Version	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>2</b>	<b>17</b>	<b>Family Sitcom</b>	Middle of the road rock for the easy listening audience.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>2</b>	<b>18</b>	<b>Family Sitcom</b>	Middle of the road rock for the easy listening audience.	:59	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>2</b>	<b>19</b>	<b>Family Sitcom</b>	Middle of the road rock for the easy listening audience.	:29	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>2</b>	<b>20</b>	<b>Family Sitcom (R)</b>	Middle of the road rock for the easy listening audience.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>2</b>	<b>21</b>	<b>Time Before Time</b>	Slow and easy number with a simple background beat.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>2</b>	<b>22</b>	<b>Time Before Time</b>	Slow and easy number with a simple background beat.	:59	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>2</b>	<b>23</b>	<b>Time Before Time</b>	Slow and easy number with a simple background beat.	:29	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>2</b>	<b>24</b>	<b>Time Before Time (R)</b>	Slow and easy number with a simple background beat. Rhythm Only Version	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>2</b>	<b>25</b>	<b>Peoria Vice</b>	Pulsing, hard rhythm number in a current style.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>2</b>	<b>26</b>	<b>Peoria Vice</b>	Pulsing, hard rhythm number in a current style.	:59	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>2</b>	<b>27</b>	<b>Peoria Vice</b>	Pulsing, hard rhythm number in a current style.	:29	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>2</b>	<b>28</b>	<b>Peoria Vice (R)</b>	Pulsing, hard rhythm number in a current style. Rhythm Only Version	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>2</b>	<b>29</b>	<b>Industrial Strength</b>	Up-tempo with horns leading for a positive feel.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI

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<b>2</b>	<b>30</b>	<b>Industrial Strength</b>	Up-tempo with horns leading for a positive feel.	:59	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>2</b>	<b>31</b>	<b>Industrial Strength</b>	Up-tempo with horns leading for a positive feel.	:29	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>2</b>	<b>32</b>	<b>Industrial Strength (R)</b>	Up-tempo with horns leading for a positive feel.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>3</b>	<b>1</b>	<b>One More Byte</b>	Light, medium tempo tune with a consistent beat.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>3</b>	<b>2</b>	<b>One More Byte</b>	Light, medium tempo tune with a consistent beat.	:59	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>3</b>	<b>3</b>	<b>One More Byte</b>	Light, medium tempo tune with a consistent beat.	:29	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>3</b>	<b>4</b>	<b>One More Byte (R)</b>	Light, medium tempo tune with a consistent beat. Rhythm Only Version	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>3</b>	<b>5</b>	<b>Electron Hop</b>	An -Up dance beat with a rocker style in front.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>3</b>	<b>6</b>	<b>Electron Hop</b>	An -Up dance beat with a rocker style in front.	:59	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>3</b>	<b>7</b>	<b>Electron Hop</b>	An -Up dance beat with a rocker style in front.	:29	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>3</b>	<b>8</b>	<b>Electron Hop (R)</b>	An -Up dance beat with a rocker style in front. Rhythm Only Version	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>3</b>	<b>9</b>	<b>Stratford Inn</b>	Slow paced tune for a sedate lifestyle and easy-going feeling.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>3</b>	<b>10</b>	<b>Stratford Inn</b>	Slow paced tune for a sedate lifestyle and easy-going feeling.	:59	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>3</b>	<b>11</b>	<b>Stratford Inn</b>	Slow paced tune for a sedate lifestyle and easy-going feeling.	:29	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>3</b>	<b>12</b>	<b>Stratford Inn (R)</b>	Slow paced tune for a sedate lifestyle and easy-going feeling. Rhythm Only Version	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>3</b>	<b>13</b>	<b>I Remember</b>	True ballad with strings, brass and woodwinds predominant.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>3</b>	<b>14</b>	<b>I Remember</b>	True ballad with strings, brass and woodwinds predominant.	:59	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>3</b>	<b>15</b>	<b>I Remember</b>	True ballad with strings, brass and woodwinds predominant.	:29	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>3</b>	<b>16</b>	<b>I Remember (R)</b>	True ballad with strings, brass and woodwinds predominant. Rhythm Only Version	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>3</b>	<b>17</b>	<b>Straw Man</b>	Grand theme with pulsating rhythm by brass and percussion.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>3</b>	<b>18</b>	<b>Straw Man</b>	Grand theme with pulsating rhythm by brass and percussion.	:59	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>3</b>	<b>19</b>	<b>Straw Man</b>	Grand theme with pulsating rhythm by brass and percussion.	:29	Walter Murphy	RFT Music Publishing Corp.	BMI

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3	20	<b>Straw Man (R)</b>	Grand theme with pulsating rhythm by brass and percussion. Rhythm Only Version	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
3	21	<b>Night Work</b>	Rhythm highlights this medium tempo tune with an urban feel.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
3	22	<b>Night Work</b>	Rhythm highlights this medium tempo tune with an urban feel.	:59	Walter Murphy	RFT Music Publishing Corp.	BMI
3	23	<b>Night Work</b>	Rhythm highlights this medium tempo tune with an urban feel.	:29	Walter Murphy	RFT Music Publishing Corp.	BMI
3	24	<b>Night Work (R)</b>	Rhythm highlights this medium tempo tune with an urban feel. Rhythm Only Version	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
3	25	<b>Please Believe Me</b>	Full-bodied lover ballad with all the orchestra contributing.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
3	26	<b>Please Believe Me</b>	Full-bodied lover ballad with all the orchestra contributing.	:59	Walter Murphy	RFT Music Publishing Corp.	BMI
3	27	<b>Please Believe Me</b>	Full-bodied lover ballad with all the orchestra contributing.	:29	Walter Murphy	RFT Music Publishing Corp.	BMI
3	28	<b>Please Believe Me (R)</b>	Full-bodied lover ballad with all the orchestra contributing.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
3	29	<b>Boy Walter</b>	Rock and roll with a dance rhythm in an up-tempo style.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
3	30	<b>Boy Walter</b>	Rock and roll with a dance rhythm in an up-tempo style.	:59	Walter Murphy	RFT Music Publishing Corp.	BMI
3	31	<b>Boy Walter</b>	Rock and roll with a dance rhythm in an up-tempo style.	:29	Walter Murphy	RFT Music Publishing Corp.	BMI
3	32	<b>Boy Walter (R)</b>	Rock and roll with a dance rhythm in an up-tempo style. Rhythm Only Version	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
4	1	<b>Rear Axel</b>	A fast paced electronic -bounce number with a perfect feel for the 1980-s.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
4	2	<b>Rear Axel</b>	A fast paced electronic -bounce number with a perfect feel for the 1980-s.	:59	Walter Murphy	RFT Music Publishing Corp.	BMI
4	3	<b>Rear Axel</b>	A fast paced electronic -bounce number with a perfect feel for the 1980-s.	:29	Walter Murphy	RFT Music Publishing Corp.	BMI
4	4	<b>Rear Axel</b>	A fast paced electronic -bounce number with a perfect feel for the 1980-s.	:15	Walter Murphy	RFT Music Publishing Corp.	BMI
4	5	<b>Rear Axel (R)</b>	A fast paced electronic -bounce number with a perfect feel for the 1980-s. Rhythm Only Version	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
4	6	<b>Demensions</b>	Great medium tempo tune ideal especially for news and info programs with an -up feeling.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
4	7	<b>Demensions</b>	Great medium tempo tune ideal especially for news and info programs with an -up feeling.	:59	Walter Murphy	RFT Music Publishing Corp.	BMI

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<b>4</b>	<b>8</b>	<b>Demensions</b>	Great medium tempo tune ideal especially for news and info programs with an -up feeling.	:29	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>4</b>	<b>9</b>	<b>Demensions</b>	Great medium tempo tune ideal especially for news and info programs with an -up feeling.	:15	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>4</b>	<b>10</b>	<b>Demensions (R)</b>	Great medium tempo tune ideal especially for news and info programs with an -up feeling. Rhythm Only Version	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>4</b>	<b>11</b>	<b>Moonscapes</b>	Ethereal, slow-moving and with a dream-like quality, this selection has a variety of uses.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>4</b>	<b>12</b>	<b>Moonscapes</b>	Ethereal, slow-moving and with a dream-like quality, this selection has a variety of uses.	:59	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>4</b>	<b>13</b>	<b>Moonscapes</b>	Ethereal, slow-moving and with a dream-like quality, this selection has a variety of uses.	:29	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>4</b>	<b>14</b>	<b>Moonscapes</b>	Ethereal, slow-moving and with a dream-like quality, this selection has a variety of uses.	:15	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>4</b>	<b>15</b>	<b>Moonscapes (R)</b>	Ethereal, slow-moving and with a dream-like quality, this selection has a variety of uses. Rhythm Only Version	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>4</b>	<b>16</b>	<b>Becky-s Song</b>	Raspy guitars take to the front in this rock-and-roll tune that is perfect for those productions wanting a young sound.	3:00	Paul Suchow	Thomas J. Valentino, Inc.	ASCAP
<b>4</b>	<b>17</b>	<b>Becky-s Song</b>	Raspy guitars take to the front in this rock-and-roll tune that is perfect for those productions wanting a young sound.	:59	Paul Suchow	Thomas J. Valentino, Inc.	ASCAP
<b>4</b>	<b>18</b>	<b>Becky-s Song</b>	Raspy guitars take to the front in this rock-and-roll tune that is perfect for those productions wanting a young sound.	:29	Paul Suchow	Thomas J. Valentino, Inc.	ASCAP
<b>4</b>	<b>19</b>	<b>Becky-s Song</b>	Raspy guitars take to the front in this rock-and-roll tune that is perfect for those productions wanting a young sound.	:15	Paul Suchow	Thomas J. Valentino, Inc.	ASCAP
<b>4</b>	<b>20</b>	<b>Becky-s Song (R)</b>	Raspy guitars take to the front in this rock-and-roll tune that is perfect for those productions wanting a young sound. Rhythm Only Version	3:00	Paul Suchow	Thomas J. Valentino, Inc.	ASCAP
<b>4</b>	<b>21</b>	<b>Timeless</b>	A slow and sweet melody with nice woodwind effects and a smooth beat that builds to a medium tempo finish.	3:00	Paul Suchow	Thomas J. Valentino, Inc.	ASCAP
<b>4</b>	<b>22</b>	<b>Timeless</b>	A slow and sweet melody with nice woodwind effects and a smooth beat that builds to a medium tempo finish.	:59	Paul Suchow	Thomas J. Valentino, Inc.	ASCAP
<b>4</b>	<b>23</b>	<b>Timeless</b>	A slow and sweet melody with nice woodwind effects and a smooth beat that builds to a medium tempo finish.	:29	Paul Suchow	Thomas J. Valentino, Inc.	ASCAP
<b>4</b>	<b>24</b>	<b>Timeless</b>	A slow and sweet melody with nice woodwind effects and a smooth beat that builds to a medium tempo finish.	:15	Paul Suchow	Thomas J. Valentino, Inc.	ASCAP

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<b>4</b>	<b>25</b>	<b>Timeless (R)</b>	A slow and sweet melody with nice woodwind effects and a smooth beat that builds to a medium tempo finish. Rhythm Only Version	3:00	Paul Suchow	Thomas J. Valentino, Inc.	ASCAP
<b>4</b>	<b>26</b>	<b>Industry Rocks</b>	The constant movement of today-s action filled corporate world gives this number -ticker-tape fast pace.	3:00	Paul Suchow	Thomas J. Valentino, Inc.	ASCAP
<b>4</b>	<b>27</b>	<b>Industry Rocks</b>	The constant movement of today-s action filled corporate world gives this number -ticker-tape fast pace.	:59	Paul Suchow	Thomas J. Valentino, Inc.	ASCAP
<b>4</b>	<b>28</b>	<b>Industry Rocks</b>	The constant movement of today-s action filled corporate world gives this number -ticker-tape fast pace.	:29	Paul Suchow	Thomas J. Valentino, Inc.	ASCAP
<b>4</b>	<b>29</b>	<b>Industry Rocks</b>	The constant movement of today-s action filled corporate world gives this number -ticker-tape fast pace.	:15	Paul Suchow	Thomas J. Valentino, Inc.	ASCAP
<b>4</b>	<b>30</b>	<b>Industry Rocks (R)</b>	The constant movement of today-s action filled corporate world gives this number -ticker-tape fast pace.	3:00	Paul Suchow	Thomas J. Valentino, Inc.	ASCAP
<b>5</b>	<b>1</b>	<b>Synsations</b>	A -bouncy, fast-paced electronic rhythmic piece, ideal for themes as well as backgrounds. The beat predominates.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>5</b>	<b>2</b>	<b>Synsations</b>	A -bouncy fast-paced electronic rhythmic piece, ideal for themes as well as backgrounds. The beat predominates.	:59	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>5</b>	<b>3</b>	<b>Synsations</b>	A -bouncy fast-paced electronic rhythmic piece, ideal for themes as well as backgrounds. The beat predominates.	:29	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>5</b>	<b>4</b>	<b>Synsations</b>	A -bouncy fast-paced electronic rhythmic piece, ideal for themes as well as backgrounds. The beat predominates.	:15	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>5</b>	<b>5</b>	<b>Synsations (R)</b>	A -bouncy fast-paced electronic rhythmic piece, ideal for themes as well as backgrounds. The beat predominates. Rhythm Only Version	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>5</b>	<b>6</b>	<b>St. Elbow-s Fire</b>	A medium-tempo number with a beautiful feeling within its pretty score.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>5</b>	<b>7</b>	<b>St. Elbow-s Fire</b>	A medium-tempo number with a beautiful feeling within its pretty score.	:59	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>5</b>	<b>8</b>	<b>St. Elbow-s Fire</b>	A medium-tempo number with a beautiful feeling within its pretty score.	:29	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>5</b>	<b>9</b>	<b>St. Elbow-s Fire</b>	A medium-tempo number with a beautiful feeling within its pretty score.	:15	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>5</b>	<b>10</b>	<b>St. Elbow-s Fire (R)</b>	A medium-tempo number with a beautiful feeling within its pretty score.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>5</b>	<b>11</b>	<b>Fascination</b>	An extremely lovely slow moving selection that builds to a crescendo from delicate beginnings. Violins-take a bow.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI

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<b><u>CD</u></b>	<b><u>Track</u></b>	<b><u>MUSIC TITLE</u></b>	<b><u>Description</u></b>	<b><u>Timing</u></b>	<b><u>Composer</u></b>	<b><u>Publisher</u></b>	<b><u>Society</u></b>
<b>5</b>	<b>12</b>	<b>Fascination</b>	An extremely lovely slow moving selection that builds to a crescendo from delicate beginnings. Violins-take a bow.	:59	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>5</b>	<b>13</b>	<b>Fascination</b>	An extremely lovely slow moving selection that builds to a crescendo from delicate beginnings. Violins-take a bow.	:29	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>5</b>	<b>14</b>	<b>Fascination</b>	An extremely lovely slow moving selection that builds to a crescendo from delicate beginnings. Violins-take a bow.	:15	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>5</b>	<b>15</b>	<b>Fascination (R)</b>	An extremely lovely slow moving selection that builds to a crescendo from delicate beginnings. Violins-take a bow. Rhythm Only Version	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>5</b>	<b>16</b>	<b>In The Heights</b>	A different style of electronic tune useful for that more unusual production and that has a pretty under-melody.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>5</b>	<b>17</b>	<b>In The Heights</b>	A different style of electronic tune useful for that more unusual production and that has a pretty under-melody.	:59	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>5</b>	<b>18</b>	<b>In The Heights</b>	A different style of electronic tune useful for that more unusual production and that has a pretty under-melody.	:29	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>5</b>	<b>19</b>	<b>In The Heights</b>	A different style of electronic tune useful for that more unusual production and that has a pretty under-melody.	:15	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>5</b>	<b>20</b>	<b>In The Heights (R)</b>	A different style of electronic tune useful for that more unusual production and that has a pretty under-melody. Rhythm Only Version	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>5</b>	<b>21</b>	<b>Sports Theme</b>	Perfect thematic -power selection. Fast-paced, exciting and useful fir a number of applications.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>5</b>	<b>22</b>	<b>Sports Theme</b>	Perfect thematic -power selection. Fast-paced, exciting and useful fir a number of applications.	:59	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>5</b>	<b>23</b>	<b>Sports Theme</b>	Perfect thematic -power selection. Fast-paced, exciting and useful fir a number of applications.	:29	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>5</b>	<b>24</b>	<b>Sports Theme</b>	Perfect thematic -power selection. Fast-paced, exciting and useful fir a number of applications.	:15	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>5</b>	<b>25</b>	<b>Sports Theme (R)</b>	Perfect thematic -power selection. Fast-paced, exciting and useful fir a number of applications. Rhythm Only Version	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>5</b>	<b>26</b>	<b>Making Ends Meet</b>	Medium paced modern dance tempo marks this strictly contemporary tune in an electronic styling.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>5</b>	<b>27</b>	<b>Making Ends Meet</b>	Medium paced modern dance tempo marks this strictly contemporary tune in an electronic styling.	:59	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>5</b>	<b>28</b>	<b>Making Ends Meet</b>	Medium paced modern dance tempo marks this strictly contemporary tune in an electronic styling.	:29	Walter Murphy	RFT Music Publishing Corp.	BMI

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<b><u>CD</u></b>	<b><u>Track</u></b>	<b><u>MUSIC TITLE</u></b>	<b><u>Description</u></b>	<b><u>Timing</u></b>	<b><u>Composer</u></b>	<b><u>Publisher</u></b>	<b><u>Society</u></b>
<b>5</b>	<b>29</b>	<b>Making Ends Meet</b>	Medium paced modern dance tempo marks this strictly contemporary tune in an electronic styling.	:15	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>5</b>	<b>30</b>	<b>Making Ends Meet (R)</b>	Medium paced modern dance tempo marks this strictly contemporary tune in an electronic styling. Rhythm Only Version	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>6</b>	<b>1</b>	<b>Upbeat</b>	Pulsing, modern industrial sound with a contemporary beat in a paced tempo.	3:16	Todd Anderson	RFT Music Publishing Corp.	BMI
<b>6</b>	<b>2</b>	<b>Upbeat</b>	Pulsing, modern industrial sound with a contemporary beat in a paced tempo.	:59	Todd Anderson	RFT Music Publishing Corp.	BMI
<b>6</b>	<b>3</b>	<b>Upbeat</b>	Pulsing, modern industrial sound with a contemporary beat in a paced tempo.	:28	Todd Anderson	RFT Music Publishing Corp.	BMI
<b>6</b>	<b>4</b>	<b>Upbeat</b>	Pulsing, modern industrial sound with a contemporary beat in a paced tempo.	:15	Todd Anderson	RFT Music Publishing Corp.	BMI
<b>6</b>	<b>5</b>	<b>Upbeat (R)</b>	Pulsing, modern industrial sound with a contemporary beat in a paced tempo. Rhythm Only Version	3:16	Todd Anderson	RFT Music Publishing Corp.	BMI
<b>6</b>	<b>6</b>	<b>Hard Breaking News</b>	"State of the Art news theme with an electronic instrument foreground.	3:12	Todd Anderson	RFT Music Publishing Corp.	BMI
<b>6</b>	<b>7</b>	<b>Hard Breaking News</b>	"State of the Art news theme with an electronic instrument foreground.	:58	Todd Anderson	RFT Music Publishing Corp.	BMI
<b>6</b>	<b>8</b>	<b>Hard Breaking News</b>	"State of the Art news theme with an electronic instrument foreground.	:28	Todd Anderson	RFT Music Publishing Corp.	BMI
<b>6</b>	<b>9</b>	<b>Hard Breaking News</b>	"State of the Art news theme with an electronic instrument foreground.	:13	Todd Anderson	RFT Music Publishing Corp.	BMI
<b>6</b>	<b>10</b>	<b>Hard Breaking News (R)</b>	"State of the Art news theme with an electronic instrument foreground. Rhythm Only Version	3:12	Todd Anderson	RFT Music Publishing Corp.	BMI
<b>6</b>	<b>11</b>	<b>Dreams</b>	Hypnotic mood piece with a measured soft -dreamlike feel. A slowly paced but very useful number.	3:03	Todd Anderson	RFT Music Publishing Corp.	BMI
<b>6</b>	<b>12</b>	<b>Dreams</b>	Hypnotic mood piece with a measured soft -dreamlike feel. A slowly paced but very useful number.	:59	Todd Anderson	RFT Music Publishing Corp.	BMI
<b>6</b>	<b>13</b>	<b>Dreams</b>	Hypnotic mood piece with a measured soft -dreamlike feel. A slowly paced but very useful number.	:30	Todd Anderson	RFT Music Publishing Corp.	BMI
<b>6</b>	<b>14</b>	<b>Dreams</b>	Hypnotic mood piece with a measured soft -dreamlike feel. A slowly paced but very useful number.	:14	Todd Anderson	RFT Music Publishing Corp.	BMI

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<u>CD</u>	<u>Track</u>	<u>MUSIC TITLE</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
<b>6</b>	<b>15</b>	<b>Dreams (R)</b>	Hypnotic mood piece with a measured soft -dreamlike feel. A slowly paced but very useful number. Rhythm Only Version	3:03	Todd Anderson	RFT Music Publishing Corp.	BMI
<b>6</b>	<b>16</b>	<b>Friends</b>	Swinging, easy-listening tune, with a very attractive electronic beat.	2:58	Todd Anderson	RFT Music Publishing Corp.	BMI
<b>6</b>	<b>17</b>	<b>Friends</b>	Swinging, easy-listening tune, with a very attractive electronic beat.	:59	Todd Anderson	RFT Music Publishing Corp.	BMI
<b>6</b>	<b>18</b>	<b>Friends</b>	Swinging, easy-listening tune, with a very attractive electronic beat.	:29	Todd Anderson	RFT Music Publishing Corp.	BMI
<b>6</b>	<b>19</b>	<b>Friends</b>	Swinging, easy-listening tune, with a very attractive electronic beat.	:15	Todd Anderson	RFT Music Publishing Corp.	BMI
<b>6</b>	<b>20</b>	<b>Friends (R)</b>	Swinging, easy-listening tune, with a very attractive electronic beat. Rhythm Only Version	2:58	Todd Anderson	RFT Music Publishing Corp.	BMI
<b>6</b>	<b>21</b>	<b>Spies</b>	Excitement filled selection that moves along briskly. Great newsroom theme tune that-s not too fast nor too slow.	3:24	Todd Anderson	RFT Music Publishing Corp.	BMI
<b>6</b>	<b>22</b>	<b>Spies</b>	Excitement filled selection that moves along briskly. Great newsroom theme tune that-s not too fast nor too slow.	1:00	Todd Anderson	RFT Music Publishing Corp.	BMI
<b>6</b>	<b>23</b>	<b>Spies</b>	Excitement filled selection that moves along briskly. Great newsroom theme tune that-s not too fast nor too slow.	:29	Todd Anderson	RFT Music Publishing Corp.	BMI
<b>6</b>	<b>24</b>	<b>Spies</b>	Excitement filled selection that moves along briskly. Great newsroom theme tune that-s not too fast nor too slow.	:15	Todd Anderson	RFT Music Publishing Corp.	BMI
<b>6</b>	<b>25</b>	<b>Spies (R)</b>	Excitement filled selection that moves along briskly. Great newsroom theme tune that-s not too fast nor too slow. Rhythm Only Version	3:24	Todd Anderson	RFT Music Publishing Corp.	BMI
<b>6</b>	<b>26</b>	<b>Quest</b>	Syncopated electronics makes this selection very interesting for background and under themes. A slower pace for a change.	3:03	Todd Anderson	RFT Music Publishing Corp.	BMI
<b>6</b>	<b>27</b>	<b>Quest</b>	Syncopated electronics makes this selection very interesting for background and under themes. A slower pace for a change.	1:00	Todd Anderson	RFT Music Publishing Corp.	BMI
<b>6</b>	<b>28</b>	<b>Quest</b>	Syncopated electronics makes this selection very interesting for background and under themes. A slower pace for a change.	:29	Todd Anderson	RFT Music Publishing Corp.	BMI
<b>6</b>	<b>29</b>	<b>Quest</b>	Syncopated electronics makes this selection very interesting for background and under themes. A slower pace for a change.	:10	Todd Anderson	RFT Music Publishing Corp.	BMI
<b>6</b>	<b>30</b>	<b>Quest (R)</b>	Syncopated electronics makes this selection very interesting for background and under themes. A slower pace for a change. Rhythm Only Version	3:03	Todd Anderson	RFT Music Publishing Corp.	BMI
<b>8</b>	<b>17</b>	<b>Hot Wheels</b>	Rock guitars make this selection move along at a good clip. Medium paced number with extra bass too.	3:03	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>8</b>	<b>18</b>	<b>Hot Wheels</b>	Rock guitars make this selection move along at a good clip. Medium paced number with extra bass too.	:60	Walter Murphy	RFT Music Publishing Corp.	BMI

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<u>CD</u>	<u>Track</u>	<u>MUSIC TITLE</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
<b>8</b>	<b>19</b>	<b>Hot Wheels</b>	Rock guitars make this selection move along at a good clip. Medium paced number with extra bass too.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>8</b>	<b>20</b>	<b>Hot Wheels (R)</b>	Rock guitars make this selection move along at a good clip. Medium paced number with extra bass too. Rhythm Only Version	3:03	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>8</b>	<b>21</b>	<b>Home Stretch</b>	-Rock and Rhythm with keyboards up front in this medium paced action tune.	3:16	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>8</b>	<b>22</b>	<b>Home Stretch</b>	-Rock and Rhythm with keyboards up front in this medium paced action tune.	:60	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>8</b>	<b>23</b>	<b>Home Stretch</b>	-Rock and Rhythm with keyboards up front in this medium paced action tune.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>8</b>	<b>24</b>	<b>Home Stretch (R)</b>	-Rock and Rhythm with keyboards up front in this medium paced action tune. Rhythm Only Version	3:16	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>9</b>	<b>5</b>	<b>Power</b>	Solid rock rhythms and a persistent pacing make this fast-paced selection move along quite nicely.	3:04	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>9</b>	<b>6</b>	<b>Power</b>	Solid rock rhythms and a persistent pacing make this fast-paced selection move along quite nicely.	:60	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>9</b>	<b>7</b>	<b>Power</b>	Solid rock rhythms and a persistent pacing make this fast-paced selection move along quite nicely.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>9</b>	<b>8</b>	<b>Power (R)</b>	Solid rock rhythms and a persistent pacing make this fast-paced selection move along quite nicely. Rhythm Only Version	3:04	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>15</b>	<b>1</b>	<b>E &amp; P</b>	A totally up-tempo rock tune using rhythmic brass melodies against solid electric rhythm sections to create a proud, bold feel.	2:59	Elaine Suchow	RFT Music Publishing Corp.	BMI
<b>15</b>	<b>2</b>	<b>E &amp; P</b>	A totally up-tempo rock tune using rhythmic brass melodies against solid electric rhythm sections to create a proud, bold feel.	1:00	Elaine Suchow	RFT Music Publishing Corp.	BMI
<b>15</b>	<b>3</b>	<b>E &amp; P</b>	A totally up-tempo rock tune using rhythmic brass melodies against solid electric rhythm sections to create a proud, bold feel.	:30	Elaine Suchow	RFT Music Publishing Corp.	BMI
<b>15</b>	<b>4</b>	<b>E &amp; P</b>	A totally up-tempo rock tune using rhythmic brass melodies against solid electric rhythm sections to create a proud, bold feel.	:15	Elaine Suchow	RFT Music Publishing Corp.	BMI
<b>15</b>	<b>5</b>	<b>E &amp; P (R)</b>	A totally up-tempo rock tune using rhythmic brass melodies against solid electric rhythm sections to create a proud, bold feel. Rhythm Only Version	2:59	Elaine Suchow	RFT Music Publishing Corp.	BMI
<b>15</b>	<b>6</b>	<b>Flying Free</b>	Lush rock n- roll with guitars up front and soaring strings in the background ending with a powerful finish.	2:59	Elaine Suchow	RFT Music Publishing Corp.	BMI
<b>15</b>	<b>7</b>	<b>Flying Free</b>	Lush rock n- roll with guitars up front and soaring strings in the background ending with a powerful finish.	1:00	Elaine Suchow	RFT Music Publishing Corp.	BMI
<b>15</b>	<b>8</b>	<b>Flying Free</b>	Lush rock n- roll with guitars up front and soaring strings in the background ending with a powerful finish.	:30	Elaine Suchow	RFT Music Publishing Corp.	BMI
<b>15</b>	<b>9</b>	<b>Flying Free</b>	Lush rock n- roll with guitars up front and soaring strings in the background ending with a powerful finish.	:15	Elaine Suchow	RFT Music Publishing Corp.	BMI
<b>15</b>	<b>10</b>	<b>Flying Free (R)</b>	Lush rock n- roll with guitars up front and soaring strings in the background ending with a powerful finish. Rhythm Only Version	2:59	Elaine Suchow	RFT Music Publishing Corp.	BMI
<b>15</b>	<b>11</b>	<b>Groovin-</b>	A steady -Top 40 dance groove with memorable melodic themes, building to a climatic finish, with a great electrifying production feel.	2:59	Elaine Suchow	RFT Music Publishing Corp.	BMI
<b>15</b>	<b>12</b>	<b>Groovin-</b>	A steady -Top 40 dance groove with memorable melodic themes, building to a climatic finish, with a great electrifying production feel.	1:00	Elaine Suchow	RFT Music Publishing Corp.	BMI

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<b><u>CD</u></b>	<b><u>Track</u></b>	<b><u>MUSIC TITLE</u></b>	<b><u>Description</u></b>	<b><u>Timing</u></b>	<b><u>Composer</u></b>	<b><u>Publisher</u></b>	<b><u>Society</u></b>
<b>15</b>	<b>13</b>	<b>Groovin-</b>	A steady -Top 40 dance groove with memorable melodic themes, building to a climatic finish, with a great electrifying production feel.	:30	Elaine Suchow	RFT Music Publishing Corp.	BMI
<b>15</b>	<b>14</b>	<b>Groovin-</b>	A steady -Top 40 dance groove with memorable melodic themes, building to a climatic finish, with a great electrifying production feel.	:15	Elaine Suchow	RFT Music Publishing Corp.	BMI
<b>15</b>	<b>15</b>	<b>Groovin- (R)</b>	A steady -Top 40 dance groove with memorable melodic themes, building to a climatic finish, with a great electrifying production feel. Rhythm Only Version	2:59	Elaine Suchow	RFT Music Publishing Corp.	BMI
<b>15</b>	<b>16</b>	<b>Heroic Adventure</b>	This contemporary orchestral piece is ideal for news and sports programs and features powerful brass with French horns and tympani. Perfect for that majestic atmosphere.	2:59	Elaine Suchow	RFT Music Publishing Corp.	BMI
<b>15</b>	<b>17</b>	<b>Heroic Adventure</b>	This contemporary orchestral piece is ideal for news and sports programs and features powerful brass with French horns and tympani. Perfect for that majestic atmosphere.	1:00	Elaine Suchow	RFT Music Publishing Corp.	BMI
<b>15</b>	<b>18</b>	<b>Heroic Adventure</b>	This contemporary orchestral piece is ideal for news and sports programs and features powerful brass with French horns and tympani. Perfect for that majestic atmosphere.	:30	Elaine Suchow	RFT Music Publishing Corp.	BMI
<b>15</b>	<b>19</b>	<b>Heroic Adventure</b>	This contemporary orchestral piece is ideal for news and sports programs and features powerful brass with French horns and tympani. Perfect for that majestic atmosphere.	:15	Elaine Suchow	RFT Music Publishing Corp.	BMI
<b>15</b>	<b>20</b>	<b>Heroic Adventure (R)</b>	This contemporary orchestral piece is ideal for news and sports programs and features powerful brass with French horns and tympani. Perfect for that majestic atmosphere. Rhythm Only Version	2:59	Elaine Suchow	RFT Music Publishing Corp.	BMI
<b>15</b>	<b>21</b>	<b>Elaine</b>	A slow romantic melody played by a beautiful crisp piano with bass, drums, flute and strings building to create a nostalgic feel.	2:59	Elaine Suchow	RFT Music Publishing Corp.	BMI
<b>15</b>	<b>22</b>	<b>Elaine</b>	A slow romantic melody played by a beautiful crisp piano with bass, drums, flute and strings building to create a nostalgic feel.	1:00	Elaine Suchow	RFT Music Publishing Corp.	BMI
<b>15</b>	<b>23</b>	<b>Elaine</b>	A slow romantic melody played by a beautiful crisp piano with bass, drums, flute and strings building to create a nostalgic feel.	:30	Elaine Suchow	RFT Music Publishing Corp.	BMI
<b>15</b>	<b>24</b>	<b>Elaine</b>	A slow romantic melody played by a beautiful crisp piano with bass, drums, flute and strings building to create a nostalgic feel.	:15	Elaine Suchow	RFT Music Publishing Corp.	BMI
<b>15</b>	<b>25</b>	<b>Elaine (R)</b>	A slow romantic melody played by a beautiful crisp piano with bass, drums, flute and strings building to create a nostalgic feel. Rhythm Only Version	2:59	Elaine Suchow	RFT Music Publishing Corp.	BMI
<b>15</b>	<b>26</b>	<b>It-s You</b>	Slow rock ballad, using smooth flugelhorn backgrounds against piano and string melodies to become the perfect love song.	2:59	Elaine Suchow	RFT Music Publishing Corp.	BMI
<b>15</b>	<b>27</b>	<b>It-s You</b>	Slow rock ballad, using smooth flugelhorn backgrounds against piano and string melodies to become the perfect love song.	1:00	Elaine Suchow	RFT Music Publishing Corp.	BMI
<b>15</b>	<b>28</b>	<b>It-s You</b>	Slow rock ballad, using smooth flugelhorn backgrounds against piano and string melodies to become the perfect love song.	:30	Elaine Suchow	RFT Music Publishing Corp.	BMI
<b>15</b>	<b>29</b>	<b>It-s You</b>	Slow rock ballad, using smooth flugelhorn backgrounds against piano and string melodies to become the perfect love song.	:15	Elaine Suchow	RFT Music Publishing Corp.	BMI
<b>15</b>	<b>30</b>	<b>It-s You (R)</b>	Slow rock ballad, using smooth flugelhorn backgrounds against piano and string melodies to become the perfect love song. Rhythm Only Version	2:59	Elaine Suchow	RFT Music Publishing Corp.	BMI

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<b>21</b>	<b>21</b>	<b>Rockcycle</b>	A piano piece that has elements of rock +n- roll beyond the medium tempo used.	2:59	Todd Anderson	RFT Music Publishing Corp.	BMI
<b>21</b>	<b>22</b>	<b>Rockcycle</b>	A piano piece that has elements of rock +n- roll beyond the medium tempo used.	1:00	Todd Anderson	RFT Music Publishing Corp.	BMI
<b>21</b>	<b>23</b>	<b>Rockcycle</b>	A piano piece that has elements of rock +n- roll beyond the medium tempo used.	:30	Todd Anderson	RFT Music Publishing Corp.	BMI
<b>21</b>	<b>24</b>	<b>Rockcycle</b>	A piano piece that has elements of rock +n- roll beyond the medium tempo used.	:15	Todd Anderson	RFT Music Publishing Corp.	BMI
<b>22</b>	<b>1</b>	<b>Rock It!</b>	The solo guitar wings a basic rock beat in a contemporary tempo.	3:12	Todd Anderson	RFT Music Publishing Corp.	BMI
<b>22</b>	<b>2</b>	<b>Rock It!</b>	The solo guitar wings a basic rock beat in a contemporary tempo.	1:00	Todd Anderson	RFT Music Publishing Corp.	BMI
<b>22</b>	<b>3</b>	<b>Rock It!</b>	The solo guitar wings a basic rock beat in a contemporary tempo.	:30	Todd Anderson	RFT Music Publishing Corp.	BMI
<b>22</b>	<b>4</b>	<b>Rock It!</b>	The solo guitar wings a basic rock beat in a contemporary tempo.	:15	Todd Anderson	RFT Music Publishing Corp.	BMI
<b>22</b>	<b>9</b>	<b>Pop Rocks</b>	Somewhat similar to the type of rhythm but more -adult style.	3:03	Todd Anderson	RFT Music Publishing Corp.	BMI
<b>22</b>	<b>10</b>	<b>Pop Rocks</b>	Somewhat similar to the type of rhythm but more -adult style.	1:00	Todd Anderson	RFT Music Publishing Corp.	BMI
<b>22</b>	<b>11</b>	<b>Pop Rocks</b>	Somewhat similar to the type of rhythm but more -adult style.	:30	Todd Anderson	RFT Music Publishing Corp.	BMI
<b>22</b>	<b>12</b>	<b>Pop Rocks</b>	Somewhat similar to the type of rhythm but more -adult style.	:15	Todd Anderson	RFT Music Publishing Corp.	BMI
<b>23</b>	<b>1</b>	<b>Big T</b>	A rocking rhythm with a steady pulsing beat that lifts a production while moving along nicely.	3:00	John Colby	RFT Music Publishing Corp.	BMI
<b>23</b>	<b>2</b>	<b>Big T</b>	A rocking rhythm with a steady pulsing beat that lifts a production while moving along nicely.	1:00	John Colby	RFT Music Publishing Corp.	BMI
<b>23</b>	<b>3</b>	<b>Big T</b>	A rocking rhythm with a steady pulsing beat that lifts a production while moving along nicely.	:30	John Colby	RFT Music Publishing Corp.	BMI
<b>23</b>	<b>4</b>	<b>Big T</b>	A rocking rhythm with a steady pulsing beat that lifts a production while moving along nicely.	:15	John Colby	RFT Music Publishing Corp.	BMI
<b>23</b>	<b>5</b>	<b>Big T (R)</b>	A rocking rhythm with a steady pulsing beat that lifts a production while moving along nicely. Rhythm Only Version	3:00	John Colby	RFT Music Publishing Corp.	BMI
<b>26</b>	<b>1</b>	<b>Today-s the Day</b>	A rocking drum line intros this upbeat selection with singles and drum breaks laying in for the balance of the tune.	3:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
<b>26</b>	<b>2</b>	<b>Today-s the Day</b>	A rocking drum line intros this upbeat selection with singles and drum breaks laying in for the balance of the tune.	1:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
<b>26</b>	<b>3</b>	<b>Today-s the Day</b>	A rocking drum line intros this upbeat selection with singles and drum breaks laying in for the balance of the tune.	:30	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
<b>26</b>	<b>4</b>	<b>Today-s the Day</b>	A rocking drum line intros this upbeat selection with singles and drum breaks laying in for the balance of the tune.	:15	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
<b>26</b>	<b>5</b>	<b>Today-s the Day (R)</b>	A rocking drum line intros this upbeat selection with singles and drum breaks laying in for the balance of the tune. Rhythm Only Version	3:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI

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<b><u>CD</u></b>	<b><u>Track</u></b>	<b><u>MUSIC TITLE</u></b>	<b><u>Description</u></b>	<b><u>Timing</u></b>	<b><u>Composer</u></b>	<b><u>Publisher</u></b>	<b><u>Society</u></b>
<b>27</b>	<b>1</b>	<b>Ready Or Not</b>	An up-tempo rocker with contemporary styling highlighted by a full brass complement and guitar highlights.	3:00	Elaine Suchow	RFT Music Publishing Corp.	BMI
<b>27</b>	<b>2</b>	<b>Ready Or Not</b>	An up-tempo rocker with contemporary styling highlighted by a full brass complement and guitar highlights.	1:00	Elaine Suchow	RFT Music Publishing Corp.	BMI
<b>27</b>	<b>3</b>	<b>Ready Or Not</b>	An up-tempo rocker with contemporary styling highlighted by a full brass complement and guitar highlights.	:30	Elaine Suchow	RFT Music Publishing Corp.	BMI
<b>27</b>	<b>4</b>	<b>Ready Or Not</b>	An up-tempo rocker with contemporary styling highlighted by a full brass complement and guitar highlights.	:15	Elaine Suchow	RFT Music Publishing Corp.	BMI
<b>27</b>	<b>5</b>	<b>Ready Or Not (R)</b>	An up-tempo rocker with contemporary styling highlighted by a full brass complement and guitar highlights. Rhythm Onyx Version	3:00	Elaine Suchow	RFT Music Publishing Corp.	BMI
<b>27</b>	<b>26</b>	<b>Starting Today</b>	-Bubble Gum rock lives on in this perfect young sound selection that uses the light rock percussion background as a carrying line.	3:00	Elaine Suchow	RFT Music Publishing Corp.	BMI
<b>27</b>	<b>27</b>	<b>Starting Today</b>	-Bubble Gum rock lives on in this perfect young sound selection that uses the light rock percussion background as a carrying line.	1:00	Elaine Suchow	RFT Music Publishing Corp.	BMI
<b>27</b>	<b>28</b>	<b>Starting Today</b>	-Bubble Gum rock lives on in this perfect young sound selection that uses the light rock percussion background as a carrying line.	:30	Elaine Suchow	RFT Music Publishing Corp.	BMI
<b>27</b>	<b>29</b>	<b>Starting Today</b>	-Bubble Gum rock lives on in this perfect young sound selection that uses the light rock percussion background as a carrying line.	:15	Elaine Suchow	RFT Music Publishing Corp.	BMI
<b>27</b>	<b>30</b>	<b>Starting Today (R)</b>	-Bubble Gum rock lives on in this perfect young sound selection that uses the light rock percussion background as a carrying line. Rhythm Only Version	3:00	Elaine Suchow	RFT Music Publishing Corp.	BMI
<b>29</b>	<b>1</b>	<b>Mystic Travel</b>	Lots of high-spirited rhythm and beat carries this selection along at an exciting pace. Keyboards and percussion are up front.	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>29</b>	<b>2</b>	<b>Mystic Travel</b>	Lots of high-spirited rhythm and beat carries this selection along at an exciting pace. Keyboards and percussion are up front.	:59	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>29</b>	<b>3</b>	<b>Mystic Travel</b>	Lots of high-spirited rhythm and beat carries this selection along at an exciting pace. Keyboards and percussion are up front.	:29	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>29</b>	<b>4</b>	<b>Mystic Travel</b>	Lots of high-spirited rhythm and beat carries this selection along at an exciting pace. Keyboards and percussion are up front.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>29</b>	<b>5</b>	<b>Mystic Travel (R)</b>	Lots of high-spirited rhythm and beat carries this selection along at an exciting pace. Keyboards and percussion are up front. Rhythm Only Version.	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>29</b>	<b>6</b>	<b>Sky Wolf</b>	Suspenseful action is the keynote for this fast-paced number. Beat hesitation and drum rifts complement the top melody.	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>29</b>	<b>7</b>	<b>Sky Wolf</b>	Suspenseful action is the keynote for this fast-paced number. Beat hesitation and drum rifts complement the top melody.	:59	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>29</b>	<b>8</b>	<b>Sky Wolf</b>	Suspenseful action is the keynote for this fast-paced number. Beat hesitation and drum rifts complement the top melody.	:29	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>29</b>	<b>9</b>	<b>Sky Wolf</b>	Suspenseful action is the keynote for this fast-paced number. Beat hesitation and drum rifts complement the top melody.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI

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<b><u>CD</u></b>	<b><u>Track</u></b>	<b><u>MUSIC TITLE</u></b>	<b><u>Description</u></b>	<b><u>Timing</u></b>	<b><u>Composer</u></b>	<b><u>Publisher</u></b>	<b><u>Society</u></b>
<b>29</b>	<b>10</b>	<b>Sky Wolf (R)</b>	Suspenseful action is the keynote for this fast-paced number. Beat hesitation and drum rifts complement the top melody. Rhythm Only Version.	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>29</b>	<b>11</b>	<b>Dream On</b>	A Pleasing -swing rhythm with a smooth roll makes this going tune stand out. And a melodic bounce completes the -Top 40- picture.	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>29</b>	<b>12</b>	<b>Dream On</b>	A Pleasing -swing rhythm with a smooth roll makes this going tune stand out. And a melodic bounce completes the -Top 40- picture.	:59	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>29</b>	<b>13</b>	<b>Dream On</b>	A Pleasing -swing rhythm with a smooth roll makes this going tune stand out. And a melodic bounce completes the -Top 40- picture.	:29	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>29</b>	<b>14</b>	<b>Dream On</b>	A Pleasing -swing rhythm with a smooth roll makes this going tune stand out. And a melodic bounce completes the -Top 40- picture.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>29</b>	<b>15</b>	<b>Dream On (R)</b>	A Pleasing -swing rhythm with a smooth roll makes this going tune stand out. And a melodic bounce completes the -Top 40- picture. Rhythm Only Version.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>29</b>	<b>16</b>	<b>Think About It</b>	A medium-to-fast tempo carries this selection through a totally contemporary feel. Percussion highlights the number with its own section.	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>29</b>	<b>17</b>	<b>Think About It</b>	A medium-to-fast tempo carries this selection through a totally contemporary feel. Percussion highlights the number with its own section.	:59	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>29</b>	<b>18</b>	<b>Think About It</b>	A medium-to-fast tempo carries this selection through a totally contemporary feel. Percussion highlights the number with its own section.	:29	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>29</b>	<b>19</b>	<b>Think About It</b>	A medium-to-fast tempo carries this selection through a totally contemporary feel. Percussion highlights the number with its own section.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>29</b>	<b>20</b>	<b>Think About It (R)</b>	A medium-to-fast tempo carries this selection through a totally contemporary feel. Percussion highlights the number with its own section. Rhythm Only Version.	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>29</b>	<b>21</b>	<b>Just Enough</b>	A more exotic feeling is generated by this contemporary selection carrying the up-tempo mood.	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>29</b>	<b>22</b>	<b>Just Enough</b>	A more exotic feeling is generated by this contemporary selection carrying the up-tempo mood.	:59	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>29</b>	<b>23</b>	<b>Just Enough</b>	A more exotic feeling is generated by this contemporary selection carrying the up-tempo mood.	:29	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>29</b>	<b>24</b>	<b>Just Enough</b>	A more exotic feeling is generated by this contemporary selection carrying the up-tempo mood.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>29</b>	<b>25</b>	<b>Just Enough (R)</b>	A more exotic feeling is generated by this contemporary selection carrying the up-tempo mood. Rhythm Only Version.	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>29</b>	<b>26</b>	<b>You Can Call Me</b>	A top rock and roll style is felt in this number with a moving rhythm balanced by percussion, drums and keyboards.	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>29</b>	<b>27</b>	<b>You Can Call Me</b>	A top rock and roll style is felt in this number with a moving rhythm balanced by percussion, drums and keyboards.	:59	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>29</b>	<b>28</b>	<b>You Can Call Me</b>	A top rock and roll style is felt in this number with a moving rhythm balanced by percussion, drums and keyboards.	:29	Dom Massaro	RFT Music Publishing Corp.	BMI

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<b><u>CD</u></b>	<b><u>Track</u></b>	<b><u>MUSIC TITLE</u></b>	<b><u>Description</u></b>	<b><u>Timing</u></b>	<b><u>Composer</u></b>	<b><u>Publisher</u></b>	<b><u>Society</u></b>
<b>29</b>	<b>29</b>	<b>You Can Call Me</b>	A top rock and roll style is felt in this number with a moving rhythm balanced by percussion, drums and keyboards.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>29</b>	<b>30</b>	<b>You Can Call Me (R)</b>	A top rock and roll style is felt in this number with a moving rhythm balanced by percussion, drums and keyboards. Rhythm Only Version.	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>30</b>	<b>21</b>	<b>Jumping Teens</b>	Bouncy, teen-oriented, clean-cut rhythms accentuate happy youth in movement.	3:00	Dennis Michaels DiCalogero	RFT Music Publishing Corp.	BMI
<b>30</b>	<b>22</b>	<b>Jumping Teens</b>	Bouncy, teen-oriented, clean-cut rhythms accentuate happy youth in movement.	1:00	Dennis Michaels DiCalogero	RFT Music Publishing Corp.	BMI
<b>30</b>	<b>23</b>	<b>Jumping Teens</b>	Bouncy, teen-oriented, clean-cut rhythms accentuate happy youth in movement.	:30	Dennis Michaels DiCalogero	RFT Music Publishing Corp.	BMI
<b>30</b>	<b>24</b>	<b>Jumping Teens</b>	Bouncy, teen-oriented, clean-cut rhythms accentuate happy youth in movement.	:15	Dennis Michaels DiCalogero	RFT Music Publishing Corp.	BMI
<b>34</b>	<b>1</b>	<b>You-ll Love It</b>	Staccato drums open this exciting -hard-driver Hesitative brass and percussion carry the number to a contemporary close. Ideal for a solid credits background.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>34</b>	<b>2</b>	<b>You-ll Love It</b>	Staccato drums open this exciting -hard-driver Hesitative brass and percussion carry the number to a contemporary close. Ideal for a solid credits background.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>34</b>	<b>3</b>	<b>You-ll Love It</b>	Staccato drums open this exciting -hard-driver Hesitative brass and percussion carry the number to a contemporary close. Ideal for a solid credits background.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>34</b>	<b>4</b>	<b>You-ll Love It</b>	Staccato drums open this exciting -hard-driver Hesitative brass and percussion carry the number to a contemporary close. Ideal for a solid credits background.	:10	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>34</b>	<b>5</b>	<b>You-ll Love It</b>	Staccato drums open this exciting -hard-driver Hesitative brass and percussion carry the number to a contemporary close. Ideal for a solid credits background.	:05	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>34</b>	<b>6</b>	<b>You-ll Love It</b>	Staccato drums open this exciting -hard-driver Hesitative brass and percussion carry the number to a contemporary close. Ideal for a solid credits background.	:02	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>34</b>	<b>7</b>	<b>Girl Crazy</b>	Smooth and sophisticated, the rhythms make this number glide along at a solid clip. The beat carries the piece swiftly along.	3:07	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>34</b>	<b>8</b>	<b>Girl Crazy</b>	Smooth and sophisticated, the rhythms make this number glide along at a solid clip. The beat carries the piece swiftly along.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>34</b>	<b>9</b>	<b>Girl Crazy</b>	Smooth and sophisticated, the rhythms make this number glide along at a solid clip. The beat carries the piece swiftly along.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>34</b>	<b>10</b>	<b>Girl Crazy</b>	Smooth and sophisticated, the rhythms make this number glide along at a solid clip. The beat carries the piece swiftly along.	:10	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>34</b>	<b>11</b>	<b>Girl Crazy</b>	Smooth and sophisticated, the rhythms make this number glide along at a solid clip. The beat carries the piece swiftly along.	:05	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>34</b>	<b>12</b>	<b>Girl Crazy</b>	Smooth and sophisticated, the rhythms make this number glide along at a solid clip. The beat carries the piece swiftly along.	:02	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>34</b>	<b>13</b>	<b>Hot Flash</b>	A surprising opening lead to a -bouncer of a tune that is wholly contemporary and reminiscent of contemporary dance stylings.	2:55	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>34</b>	<b>14</b>	<b>Hot Flash</b>	A surprising opening lead to a -bouncer of a tune that is wholly contemporary and reminiscent of contemporary dance stylings.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI

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<b>34</b>	<b>15</b>	<b>Hot Flash</b>	A surprising opening lead to a -bouncer of a tune that is wholly contemporary and reminiscent of contemporary dance stylings.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>34</b>	<b>16</b>	<b>Hot Flash</b>	A surprising opening lead to a -bouncer of a tune that is wholly contemporary and reminiscent of contemporary dance stylings.	:10	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>34</b>	<b>17</b>	<b>Hot Flash</b>	A surprising opening lead to a -bouncer of a tune that is wholly contemporary and reminiscent of contemporary dance stylings.	:05	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>34</b>	<b>18</b>	<b>Hot Flash</b>	A surprising opening lead to a -bouncer of a tune that is wholly contemporary and reminiscent of contemporary dance stylings.	:02	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>34</b>	<b>19</b>	<b>News Breakers</b>	The -dit-dit-dit of the newsroom is evident in this action number that features active brass in a flashy middle section.	2:57	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>34</b>	<b>20</b>	<b>News Breakers</b>	The -dit-dit-dit of the newsroom is evident in this action number that features active brass in a flashy middle section.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>34</b>	<b>21</b>	<b>News Breakers</b>	The -dit-dit-dit of the newsroom is evident in this action number that features active brass in a flashy middle section.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>34</b>	<b>22</b>	<b>News Breakers</b>	The -dit-dit-dit of the newsroom is evident in this action number that features active brass in a flashy middle section.	:10	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>34</b>	<b>23</b>	<b>News Breakers</b>	The -dit-dit-dit of the newsroom is evident in this action number that features active brass in a flashy middle section.	:05	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>34</b>	<b>24</b>	<b>News Breakers</b>	The -dit-dit-dit of the newsroom is evident in this action number that features active brass in a flashy middle section.	:02	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>34</b>	<b>25</b>	<b>Game Time</b>	A -Rock-a-Billy overture to this number helps suggest the up tempo bounce of drums and percussion which highlight this selection. A real -rock-and-roller	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>34</b>	<b>26</b>	<b>Game Time</b>	A -Rock-a-Billy overture to this number helps suggest the up tempo bounce of drums and percussion which highlight this selection. A real -rock-and-roller	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>34</b>	<b>27</b>	<b>Game Time</b>	A -Rock-a-Billy overture to this number helps suggest the up tempo bounce of drums and percussion which highlight this selection. A real -rock-and-roller	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>34</b>	<b>28</b>	<b>Game Time</b>	A -Rock-a-Billy overture to this number helps suggest the up tempo bounce of drums and percussion which highlight this selection. A real -rock-and-roller	:10	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>34</b>	<b>29</b>	<b>Game Time</b>	A -Rock-a-Billy overture to this number helps suggest the up tempo bounce of drums and percussion which highlight this selection. A real -rock-and-roller	:05	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>34</b>	<b>30</b>	<b>Malibu</b>	A very fast quick tempoed selection with great brass and drums forward and constant orchestral background movement.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>34</b>	<b>31</b>	<b>Malibu</b>	A very fast quick tempoed selection with great brass and drums forward and constant orchestral background movement.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>34</b>	<b>32</b>	<b>Malibu</b>	A very fast quick tempoed selection with great brass and drums forward and constant orchestral background movement.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>34</b>	<b>33</b>	<b>Malibu</b>	A very fast quick tempoed selection with great brass and drums forward and constant orchestral background movement.	:10	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>34</b>	<b>34</b>	<b>Malibu</b>	A very fast quick tempoed selection with great brass and drums forward and constant orchestral background movement.	:05	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>34</b>	<b>35</b>	<b>Excited</b>	The first attack of the drums opens this more novel -soul style selection that has a solid background in contemporary rhythm stylings.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI

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<b><u>CD</u></b>	<b><u>Track</u></b>	<b><u>MUSIC TITLE</u></b>	<b><u>Description</u></b>	<b><u>Timing</u></b>	<b><u>Composer</u></b>	<b><u>Publisher</u></b>	<b><u>Society</u></b>
<b>34</b>	<b>36</b>	<b>Excited</b>	The first attack of the drums opens this more novel -soul style selection that has a solid background in contemporary rhythm stylings.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>34</b>	<b>37</b>	<b>Excited</b>	The first attack of the drums opens this more novel -soul style selection that has a solid background in contemporary rhythm stylings.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>34</b>	<b>38</b>	<b>Excited</b>	The first attack of the drums opens this more novel -soul style selection that has a solid background in contemporary rhythm stylings.	:10	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>34</b>	<b>39</b>	<b>Excited</b>	The first attack of the drums opens this more novel -soul style selection that has a solid background in contemporary rhythm stylings.	:05	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>34</b>	<b>40</b>	<b>Super Heroes</b>	The Trumpets lead the march in this contemporary -presentation number which evokes the classic supermen both real and imagined.	3:08	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>34</b>	<b>41</b>	<b>Super Heroes</b>	The Trumpets lead the march in this contemporary -presentation number which evokes the classic supermen both real and imagined.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>34</b>	<b>42</b>	<b>Super Heroes</b>	The Trumpets lead the march in this contemporary -presentation number which evokes the classic supermen both real and imagined.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>34</b>	<b>43</b>	<b>Super Heroes</b>	The Trumpets lead the march in this contemporary -presentation number which evokes the classic supermen both real and imagined.	:10	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>34</b>	<b>44</b>	<b>First and Ten</b>	A solid contemporary classic that has horns and brass up front with a smooth percussion and drum lines showing the way.	3:06	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>34</b>	<b>45</b>	<b>First and Ten</b>	A solid contemporary classic that has horns and brass up front with a smooth percussion and drum lines showing the way.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>34</b>	<b>46</b>	<b>First and Ten</b>	A solid contemporary classic that has horns and brass up front with a smooth percussion and drum lines showing the way.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>34</b>	<b>47</b>	<b>Gwendolyn</b>	The nicely laid down drum track makes this whole selection a -mover in the contemporary style and is perfect for background and openings & closings.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>34</b>	<b>48</b>	<b>Gwendolyn</b>	The nicely laid down drum track makes this whole selection a -mover in the contemporary style and is perfect for background and openings & closings.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>34</b>	<b>49</b>	<b>Gwendolyn</b>	The nicely laid down drum track makes this whole selection a -mover in the contemporary style and is perfect for background and openings & closings.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>35</b>	<b>23</b>	<b>So Much Alive</b>	Music reminiscent of the particular time period. 1960-s	4:37	Robert Valentino	RFT Music Publishing Corp.	BMI
<b>35</b>	<b>24</b>	<b>Harvey Wallbanger</b>	Music reminiscent of the particular time period. 1960-s	5:37	Robert Valentino	RFT Music Publishing Corp.	BMI
<b>35</b>	<b>25</b>	<b>Disco Meltdown</b>	Music reminiscent of the particular time period. 1970-s	3:35	Robert Valentino	RFT Music Publishing Corp.	BMI
<b>35</b>	<b>26</b>	<b>Friday Night Fever</b>	Music reminiscent of the particular time period. 1970-s	4:34	Robert Valentino	RFT Music Publishing Corp.	BMI
<b>37</b>	<b>9</b>	<b>Shorts Sports</b>	Rhythms are the centerpiece of this solid but not overpowering rocker. Keyboards and horns fill the picture.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI

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<b><u>CD</u></b>	<b><u>Track</u></b>	<b><u>MUSIC TITLE</u></b>	<b><u>Description</u></b>	<b><u>Timing</u></b>	<b><u>Composer</u></b>	<b><u>Publisher</u></b>	<b><u>Society</u></b>
<b>37</b>	<b>10</b>	<b>Shorts Sports</b>	Rhythms are the centerpiece of this solid but not overpowering rocker. Keyboards and horns fill the picture.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>37</b>	<b>11</b>	<b>Shorts Sports</b>	Rhythms are the centerpiece of this solid but not overpowering rocker. Keyboards and horns fill the picture.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>37</b>	<b>12</b>	<b>Shorts Sports (R)</b>	Rhythms are the centerpiece of this solid but not overpowering rocker. Keyboards and horns fill the picture. Rhythm Only Version	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>41</b>	<b>1</b>	<b>Sunsets</b>	A soft, swinging, romantic feel is the cornerstone of this slower tempoed selection. A mellow, Latin-styled rhythm makes this number useful in a variety of mood situations.	3:00	John Colby	RFT Music Publishing Corp.	BMI
<b>41</b>	<b>2</b>	<b>Sunsets</b>	A soft, swinging, romantic feel is the cornerstone of this slower tempoed selection. A mellow, Latin-styled rhythm makes this number useful in a variety of mood situations.	1:00	John Colby	RFT Music Publishing Corp.	BMI
<b>41</b>	<b>3</b>	<b>Sunsets</b>	A soft, swinging, romantic feel is the cornerstone of this slower tempoed selection. A mellow, Latin-styled rhythm makes this number useful in a variety of mood situations.	:30	John Colby	RFT Music Publishing Corp.	BMI
<b>41</b>	<b>4</b>	<b>Sunsets</b>	A soft, swinging, romantic feel is the cornerstone of this slower tempoed selection. A mellow, Latin-styled rhythm makes this number useful in a variety of mood situations.	:15	John Colby	RFT Music Publishing Corp.	BMI
<b>41</b>	<b>5</b>	<b>Sunsets (R)</b>	A soft, swinging, romantic feel is the cornerstone of this slower tempoed selection. A mellow, Latin-styled rhythm makes this number useful in a variety of mood situations. Rhythm Only Version	3:00	John Colby	RFT Music Publishing Corp.	BMI
<b>41</b>	<b>6</b>	<b>World Tonight</b>	A dramatic but moderately tempoed -news of the day style hallmarks this newsy piece. A perfect selection for opening and/or closing of productions.	3:00	John Colby	RFT Music Publishing Corp.	BMI
<b>41</b>	<b>7</b>	<b>World Tonight</b>	A dramatic but moderately tempoed -news of the day style hallmarks this newsy piece. A perfect selection for opening and/or closing of productions.	1:00	John Colby	RFT Music Publishing Corp.	BMI
<b>41</b>	<b>8</b>	<b>World Tonight</b>	A dramatic but moderately tempoed -news of the day style hallmarks this newsy piece. A perfect selection for opening and/or closing of productions.	:30	John Colby	RFT Music Publishing Corp.	BMI
<b>41</b>	<b>9</b>	<b>World Tonight</b>	A dramatic but moderately tempoed -news of the day style hallmarks this newsy piece. A perfect selection for opening and/or closing of productions.	:15	John Colby	RFT Music Publishing Corp.	BMI
<b>41</b>	<b>10</b>	<b>World Tonight (R)</b>	A dramatic but moderately tempoed -news of the day style hallmarks this newsy piece. A perfect selection for opening and/or closing of productions. Rhythm Only Version	3:00	John Colby	RFT Music Publishing Corp.	BMI
<b>41</b>	<b>11</b>	<b>Bridges</b>	The swing and sway of contemporary pop in a medium tempo is featured in this upbeat and positive selection with a delightful percussion background that carries the entire tune.	3:00	John Colby	RFT Music Publishing Corp.	BMI
<b>41</b>	<b>12</b>	<b>Bridges</b>	The swing and sway of contemporary pop in a medium tempo is featured in this upbeat and positive selection with a delightful percussion background that carries the entire tune.	1:00	John Colby	RFT Music Publishing Corp.	BMI
<b>41</b>	<b>13</b>	<b>Bridges</b>	The swing and sway of contemporary pop in a medium tempo is featured in this upbeat and positive selection with a delightful percussion background that carries the entire tune.	:30	John Colby	RFT Music Publishing Corp.	BMI

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<u>CD</u>	<u>Track</u>	<u>MUSIC TITLE</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
41	14	<b>Bridges</b>	The swing and sway of contemporary pop in a medium tempo is featured in this upbeat and positive selection with a delightful percussion background that carries the entire tune.	:15	John Colby	RFT Music Publishing Corp.	BMI
41	15	<b>Bridges (R)</b>	The swing and sway of contemporary pop in a medium tempo is featured in this upbeat and positive selection with a delightful percussion background that carries the entire tune. Rhythm Only Version	3:00	John Colby	RFT Music Publishing Corp.	BMI
41	16	<b>Sailing</b>	Solid movement is the feature that predominates this up-tempo contemporary number which moves along at a steady clip with a running percussion that back up the tune perfectly.	3:00	John Colby	RFT Music Publishing Corp.	BMI
41	17	<b>Sailing</b>	Solid movement is the feature that predominates this up-tempo contemporary number which moves along at a steady clip with a running percussion that back up the tune perfectly.	1:00	John Colby	RFT Music Publishing Corp.	BMI
41	18	<b>Sailing</b>	Solid movement is the feature that predominates this up-tempo contemporary number which moves along at a steady clip with a running percussion that back up the tune perfectly.	:30	John Colby	RFT Music Publishing Corp.	BMI
41	19	<b>Sailing</b>	Solid movement is the feature that predominates this up-tempo contemporary number which moves along at a steady clip with a running percussion that back up the tune perfectly.	:15	John Colby	RFT Music Publishing Corp.	BMI
41	20	<b>Sailing (R)</b>	Solid movement is the feature that predominates this up-tempo contemporary number which moves along at a steady clip with a running percussion that back up the tune perfectly. Rhythm Only Version	3:00	John Colby	RFT Music Publishing Corp.	BMI
41	21	<b>Hot Goods</b>	This up-tempo rocker combines a +90s contemporary pop melody line with a definitive percussion accented with staccato - handclaps. A perfect number to wake up your programming audience.	3:00	John Colby	RFT Music Publishing Corp.	BMI
41	22	<b>Hot Goods</b>	This up-tempo rocker combines a +90s contemporary pop melody line with a definitive percussion accented with staccato - handclaps. A perfect number to wake up your programming audience.	1:00	John Colby	RFT Music Publishing Corp.	BMI
41	23	<b>Hot Goods</b>	This up-tempo rocker combines a +90s contemporary pop melody line with a definitive percussion accented with staccato - handclaps. A perfect number to wake up your programming audience.	:30	John Colby	RFT Music Publishing Corp.	BMI
41	24	<b>Hot Goods</b>	This up-tempo rocker combines a +90s contemporary pop melody line with a definitive percussion accented with staccato - handclaps. A perfect number to wake up your programming audience.	:15	John Colby	RFT Music Publishing Corp.	BMI
41	25	<b>Hot Goods (R)</b>	This up-tempo rocker combines a +90s contemporary pop melody line with a definitive percussion accented with staccato - handclaps. A perfect number to wake up your programming audience. Rhythm Only Version	3:00	John Colby	RFT Music Publishing Corp.	BMI
41	26	<b>Streetwise</b>	The heavy staccato and somewhat -disjointed rhythms that are the trademark of a -city feel make up this up-tempo selection perfect for the cosmopolitan production of the +90s. The percussion highlights.	3:00	John Colby	RFT Music Publishing Corp.	BMI
41	27	<b>Streetwise</b>	The heavy staccato and somewhat -disjointed rhythms that are the trademark of a -city feel make up this up-tempo selection perfect for the cosmopolitan production of the +90s. The percussion highlights.	1:00	John Colby	RFT Music Publishing Corp.	BMI

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<u>CD</u>	<u>Track</u>	<u>MUSIC TITLE</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
41	28	Streetwise	The heavy staccato and somewhat -disjointed rhythms that are the trademark of a -city feel make up this up-tempo selection perfect for the cosmopolitan production of the +90s. The percussion highlights.	:30	John Colby	RFT Music Publishing Corp.	BMI
41	29	Streetwise	The heavy staccato and somewhat -disjointed rhythms that are the trademark of a -city feel make up this up-tempo selection perfect for the cosmopolitan production of the +90s. The percussion highlights.	:15	John Colby	RFT Music Publishing Corp.	BMI
41	30	Streetwise (R)	The heavy staccato and somewhat -disjointed rhythms that are the trademark of a -city feel make up this up-tempo selection perfect for the cosmopolitan production of the +90s. The percussion highlights. Rhythm Only Version	3:00	John Colby	RFT Music Publishing Corp.	BMI
43	1	Game Of Love	A high energy track containing a -Boston sounding guitar and horns reminiscent of recent hits by the group -Chicago Rhythm track Bass and Drums only.	3:00	Nick DeStefano	Thomas J. Valentino, Inc.	ASCAP
43	2	Game Of Love	A high energy track containing a -Boston sounding guitar and horns reminiscent of recent hits by the group -Chicago Rhythm track Bass and Drums only.	1:00	Nick DeStefano	Thomas J. Valentino, Inc.	ASCAP
43	3	Game Of Love	A high energy track containing a -Boston sounding guitar and horns reminiscent of recent hits by the group -Chicago Rhythm track Bass and Drums only.	:30	Nick DeStefano	Thomas J. Valentino, Inc.	ASCAP
43	4	Game Of Love	A high energy track containing a -Boston sounding guitar and horns reminiscent of recent hits by the group -Chicago Rhythm track Bass and Drums only.	:15	Nick DeStefano	Thomas J. Valentino, Inc.	ASCAP
43	5	Game Of Love (R)	A high energy track containing a -Boston sounding guitar and horns reminiscent of recent hits by the group -Chicago Rhythm track Bass and Drums only. Rhythm Only Version	3:00	Nick DeStefano	Thomas J. Valentino, Inc.	ASCAP
43	6	Only You	A deeply pulsating bass, strings and brass selection with a guitar sound that is uniquely American rock	3:00	Nick DeStefano	Thomas J. Valentino, Inc.	ASCAP
43	7	Only You	A deeply pulsating bass, strings and brass selection with a guitar sound that is uniquely American rock	1:00	Nick DeStefano	Thomas J. Valentino, Inc.	ASCAP
43	8	Only You	A deeply pulsating bass, strings and brass selection with a guitar sound that is uniquely American rock	:30	Nick DeStefano	Thomas J. Valentino, Inc.	ASCAP
43	9	Only You	A deeply pulsating bass, strings and brass selection with a guitar sound that is uniquely American rock	:15	Nick DeStefano	Thomas J. Valentino, Inc.	ASCAP
43	10	Only You (R)	A deeply pulsating bass, strings and brass selection with a guitar sound that is uniquely American rock. Rhythm Only Version	3:00	Nick DeStefano	Thomas J. Valentino, Inc.	ASCAP
43	11	Just A Memory	The most -popular style tune in an easy going contemporary 90-s feel.	3:00	Nick DeStefano	Thomas J. Valentino, Inc.	ASCAP
43	12	Just A Memory	The most -popular style tune in an easy going contemporary 90-s feel.	1:00	Nick DeStefano	Thomas J. Valentino, Inc.	ASCAP
43	13	Just A Memory	The most -popular style tune in an easy going contemporary 90-s feel.	:30	Nick DeStefano	Thomas J. Valentino, Inc.	ASCAP
43	14	Just A Memory	The most -popular style tune in an easy going contemporary 90-s feel.	:15	Nick DeStefano	Thomas J. Valentino, Inc.	ASCAP
43	15	Just A Memory (R)	The most -popular style tune in an easy going contemporary 90-s feel. Rhythm Only Version	3:00	Nick DeStefano	Thomas J. Valentino, Inc.	ASCAP

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<u>CD</u>	<u>Track</u>	<u>MUSIC TITLE</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
43	16	Wasted Days	A late 70-s style rocker with an interesting break line and bouncy feel of current popular American Music.	3:00	Nick DeStefano	Thomas J. Valentino, Inc.	ASCAP
43	17	Wasted Days	A late 70-s style rocker with an interesting break line and bouncy feel of current popular American Music.	1:00	Nick DeStefano	Thomas J. Valentino, Inc.	ASCAP
43	18	Wasted Days	A late 70-s style rocker with an interesting break line and bouncy feel of current popular American Music.	:30	Nick DeStefano	Thomas J. Valentino, Inc.	ASCAP
43	19	Wasted Days	A late 70-s style rocker with an interesting break line and bouncy feel of current popular American Music.	:15	Nick DeStefano	Thomas J. Valentino, Inc.	ASCAP
43	20	Wasted Days (R)	A late 70-s style rocker with an interesting break line and bouncy feel of current popular American Music. Rhythm Only Version	3:00	Nick DeStefano	Thomas J. Valentino, Inc.	ASCAP
43	21	Is This Really Love	A powerhouse tune, with the heaviest and biggest sound.	3:00	Nick DeStefano	Thomas J. Valentino, Inc.	ASCAP
43	22	Is This Really Love	A powerhouse tune, with the heaviest and biggest sound.	1:00	Nick DeStefano	Thomas J. Valentino, Inc.	ASCAP
43	23	Is This Really Love	A powerhouse tune, with the heaviest and biggest sound.	:30	Nick DeStefano	Thomas J. Valentino, Inc.	ASCAP
43	24	Is This Really Love	A powerhouse tune, with the heaviest and biggest sound.	:15	Nick DeStefano	Thomas J. Valentino, Inc.	ASCAP
43	25	Is This Really Love (R)	A powerhouse tune, with a big and heavy sound. Rhythm Only Version	3:00	Nick DeStefano	Thomas J. Valentino, Inc.	ASCAP
43	26	Out Of Control	A Slow track containing a memorable keyboard hook and excellent guitar solo.	3:00	Nick DeStefano	Thomas J. Valentino, Inc.	ASCAP
43	27	Out Of Control	A Slow track containing a memorable keyboard hook and excellent guitar solo.	1:00	Nick DeStefano	Thomas J. Valentino, Inc.	ASCAP
43	28	Out Of Control	A Slow track containing a memorable keyboard hook and excellent guitar solo.	:30	Nick DeStefano	Thomas J. Valentino, Inc.	ASCAP
43	29	Out Of Control	A Slow track containing a memorable keyboard hook and excellent guitar solo.	:15	Nick DeStefano	Thomas J. Valentino, Inc.	ASCAP
43	30	Out Of Control (R)	A Slow track containing a memorable keyboard hook and excellent guitar solo. Rhythm Only Version	3:00	Nick DeStefano	Thomas J. Valentino, Inc.	ASCAP
43	31	On The Edge	-High Energy tune with a big feel to it that hallmarks the most popular American rock groups of the 80-s and 90-s.	3:00	Nick DeStefano	Thomas J. Valentino, Inc.	ASCAP
43	32	On The Edge	-High Energy tune with a big feel to it that hallmarks the most popular American rock groups of the 80-s and 90-s.	1:00	Nick DeStefano	Thomas J. Valentino, Inc.	ASCAP
43	33	On The Edge	-High Energy tune with a big feel to it that hallmarks the most popular American rock groups of the 80-s and 90-s.	:30	Nick DeStefano	Thomas J. Valentino, Inc.	ASCAP
43	34	On The Edge	-High Energy tune with a big feel to it that hallmarks the most popular American rock groups of the 80-s and 90-s.	:15	Nick DeStefano	Thomas J. Valentino, Inc.	ASCAP
43	35	On The Edge (R)	-High Energy tune with a big feel to it that hallmarks the most popular American rock groups of the 80-s and 90-s.	3:00	Nick DeStefano	Thomas J. Valentino, Inc.	ASCAP
47	1	Very Hard	Rapid fire Rock N- Roll explodes in this selection with fast guitars up front.	3:10	Lou Siracusano	RFT Music Publishing Corp.	BMI

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<b><u>CD</u></b>	<b><u>Track</u></b>	<b><u>MUSIC</u> <u>TITLE</u></b>	<b><u>Description</u></b>	<b><u>Timing</u></b>	<b><u>Composer</u></b>	<b><u>Publisher</u></b>	<b><u>Society</u></b>
<b>47</b>	<b>2</b>	<b>Very Hard</b>	Rapid fire Rock N- Roll explodes in this selection with fast guitars up front.	1:00	Lou Siracusano	RFT Music Publishing Corp.	BMI
<b>47</b>	<b>3</b>	<b>Very Hard</b>	Rapid fire Rock N- Roll explodes in this selection with fast guitars up front.	:30	Lou Siracusano	RFT Music Publishing Corp.	BMI
<b>47</b>	<b>4</b>	<b>Very Hard</b>	Rapid fire Rock N- Roll explodes in this selection with fast guitars up front.	:17	Lou Siracusano	RFT Music Publishing Corp.	BMI
<b>47</b>	<b>5</b>	<b>A Little Mellow</b>	A more subdue and moody piece excellent for bridges and staccato interruptions in programming.	3:05	Lou Siracusano	RFT Music Publishing Corp.	BMI
<b>47</b>	<b>6</b>	<b>A Little Mellow</b>	A more subdue and moody piece excellent for bridges and staccato interruptions in programming.	1:00	Lou Siracusano	RFT Music Publishing Corp.	BMI
<b>47</b>	<b>7</b>	<b>A Little Mellow</b>	A more subdue and moody piece excellent for bridges and staccato interruptions in programming.	:30	Lou Siracusano	RFT Music Publishing Corp.	BMI
<b>47</b>	<b>8</b>	<b>A Little Mellow</b>	A more subdue and moody piece excellent for bridges and staccato interruptions in programming.	:17	Lou Siracusano	RFT Music Publishing Corp.	BMI
<b>47</b>	<b>9</b>	<b>Call Of The Wild</b>	A Medium paced -Acid Rock style mover. The slip guitar predominates the melody while percussion backs up.	3:06	Lou Siracusano	RFT Music Publishing Corp.	BMI
<b>47</b>	<b>10</b>	<b>Call Of The Wild</b>	A Medium paced -Acid Rock style mover. The slip guitar predominates the melody while percussion backs up.	1:00	Lou Siracusano	RFT Music Publishing Corp.	BMI
<b>47</b>	<b>11</b>	<b>Call Of The Wild</b>	A Medium paced -Acid Rock style mover. The slip guitar predominates the melody while percussion backs up.	:30	Lou Siracusano	RFT Music Publishing Corp.	BMI
<b>47</b>	<b>12</b>	<b>Call Of The Wild</b>	A Medium paced -Acid Rock style mover. The slip guitar predominates the melody while percussion backs up.	:17	Lou Siracusano	RFT Music Publishing Corp.	BMI
<b>47</b>	<b>13</b>	<b>Wrestling Wind</b>	Medium mover with beautiful guitar melody forward.	2:59	Lou Siracusano	RFT Music Publishing Corp.	BMI
<b>47</b>	<b>14</b>	<b>Wrestling Wind</b>	Medium mover with beautiful guitar melody forward.	1:00	Lou Siracusano	RFT Music Publishing Corp.	BMI
<b>47</b>	<b>15</b>	<b>Wrestling Wind</b>	Medium mover with beautiful guitar melody forward.	:30	Lou Siracusano	RFT Music Publishing Corp.	BMI
<b>47</b>	<b>16</b>	<b>Wrestling Wind</b>	Medium mover with beautiful guitar melody forward.	:17	Lou Siracusano	RFT Music Publishing Corp.	BMI
<b>47</b>	<b>17</b>	<b>Espionage</b>	Slow and somewhat suspicious is the highlight to this more mysterious rocker with attractive guitar overlays.	3:06	Lou Siracusano	RFT Music Publishing Corp.	BMI
<b>47</b>	<b>18</b>	<b>Espionage</b>	Slow and somewhat suspicious is the highlight to this more mysterious rocker with attractive guitar overlays.	1:00	Lou Siracusano	RFT Music Publishing Corp.	BMI
<b>47</b>	<b>19</b>	<b>Espionage</b>	Slow and somewhat suspicious is the highlight to this more mysterious rocker with attractive guitar overlays.	:30	Lou Siracusano	RFT Music Publishing Corp.	BMI
<b>47</b>	<b>20</b>	<b>Espionage</b>	Slow and somewhat suspicious is the highlight to this more mysterious rocker with attractive guitar overlays.	:16	Lou Siracusano	RFT Music Publishing Corp.	BMI
<b>47</b>	<b>21</b>	<b>Take It Slowly</b>	More dramatic and moody keynotes are the feature of this selection ideal for back grounds and bridges in contemporary programs.	3:10	Lou Siracusano	RFT Music Publishing Corp.	BMI
<b>47</b>	<b>22</b>	<b>Take It Slowly</b>	More dramatic and moody keynotes are the feature of this selection ideal for back grounds and bridges in contemporary programs.	1:00	Lou Siracusano	RFT Music Publishing Corp.	BMI

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<b>47</b>	<b>23</b>	<b>Take It Slowly</b>	More dramatic and moody keynotes are the feature of this selection ideal for back grounds and bridges in contemporary programs.	:30	Lou Siracusano	RFT Music Publishing Corp.	BMI
<b>47</b>	<b>24</b>	<b>Take It Slowly</b>	More dramatic and moody keynotes are the feature of this selection ideal for back grounds and bridges in contemporary programs.	:16	Lou Siracusano	RFT Music Publishing Corp.	BMI
<b>47</b>	<b>25</b>	<b>Free</b>	A medium paced mover ideal for productions involving a sense of -traveling Not -hard rock by any means.	3:02	Lou Siracusano	RFT Music Publishing Corp.	BMI
<b>47</b>	<b>26</b>	<b>Free</b>	A medium paced mover ideal for productions involving a sense of -traveling Not -hard rock by any means.	1:00	Lou Siracusano	RFT Music Publishing Corp.	BMI
<b>47</b>	<b>27</b>	<b>Free</b>	A medium paced mover ideal for productions involving a sense of -traveling Not -hard rock by any means.	:30	Lou Siracusano	RFT Music Publishing Corp.	BMI
<b>47</b>	<b>28</b>	<b>Free</b>	A medium paced mover ideal for productions involving a sense of -traveling Not -hard rock by any means.	:19	Lou Siracusano	RFT Music Publishing Corp.	BMI
<b>47</b>	<b>29</b>	<b>Into The Night</b>	Slow paced easy styled and evocative of the dark recess of the city after midnight. Slick guitar rives highlight this moody selection.	3:01	Lou Siracusano	RFT Music Publishing Corp.	BMI
<b>47</b>	<b>30</b>	<b>Into The Night</b>	Slow paced easy styled and evocative of the dark recess of the city after midnight. Slick guitar rives highlight this moody selection.	1:00	Lou Siracusano	RFT Music Publishing Corp.	BMI
<b>47</b>	<b>31</b>	<b>Into The Night</b>	Slow paced easy styled and evocative of the dark recess of the city after midnight. Slick guitar rives highlight this moody selection.	:30	Lou Siracusano	RFT Music Publishing Corp.	BMI
<b>47</b>	<b>32</b>	<b>Into The Night</b>	Slow paced easy styled and evocative of the dark recess of the city after midnight. Slick guitar rives highlight this moody selection.	:17	Lou Siracusano	RFT Music Publishing Corp.	BMI
<b>48</b>	<b>11</b>	<b>Rock Concert</b>	Standard rock and roll music style identified with the -concert production.	2:01	Todd Anderson	RFT Music Publishing Corp.	BMI
<b>48</b>	<b>12</b>	<b>Pop Concert</b>	Standard rock and roll music style identified with the -concert production.	2:10	Todd Anderson	RFT Music Publishing Corp.	BMI
<b>57</b>	<b>15</b>	<b>Disco Bells</b>	Christmas music that varies from classical to contemporary.	2:40	Joanna F. Rosen	RFT Music Publishing Corp.	BMI
<b>57</b>	<b>16</b>	<b>We Wish You a Merry Christmas</b>	Christmas music that varies from classical to contemporary.	2:40	Joanna F. Rosen	RFT Music Publishing Corp.	BMI
<b>57</b>	<b>17</b>	<b>Christmas Tree</b>	Christmas music that varies from classical to contemporary.	2:24	Joanna F. Rosen	RFT Music Publishing Corp.	BMI
<b>57</b>	<b>18</b>	<b>Deck the Halls</b>	Christmas music that varies from classical to contemporary.	2:17	Joanna F. Rosen	RFT Music Publishing Corp.	BMI
<b>57</b>	<b>19</b>	<b>Rock Merry Christmas</b>	Christmas music that varies from classical to contemporary.	2:17	Joanna F. Rosen	RFT Music Publishing Corp.	BMI
<b>67</b>	<b>1</b>	<b>Castaway</b>	More 60-s -Surf guitar sound, with drums solos added.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>67</b>	<b>2</b>	<b>Castaway</b>	More 60-s -Surf guitar sound, with drums solos added.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>67</b>	<b>3</b>	<b>Castaway</b>	More 60-s -Surf guitar sound, with drums solos added.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI

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<b><u>CD</u></b>	<b><u>Track</u></b>	<b><u>MUSIC</u> <u>TITLE</u></b>	<b><u>Description</u></b>	<b><u>Timing</u></b>	<b><u>Composer</u></b>	<b><u>Publisher</u></b>	<b><u>Society</u></b>
<b>67</b>	<b>4</b>	<b>Castaway (R)</b>	More 60-s -Surf guitar sound, with drums solos added. Rhythm Only Version	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>67</b>	<b>5</b>	<b>Castaway (R)</b>	More 60-s -Surf guitar sound, with drums solos added. Rhythm Only Version	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>67</b>	<b>6</b>	<b>Castaway (R)</b>	More 60-s -Surf guitar sound, with drums solos added. Rhythm Only Version	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>67</b>	<b>7</b>	<b>California Da Da (W/V)</b>	60-s light acoustic folk-rock with female background vocals. With Vocals.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>67</b>	<b>8</b>	<b>California Da Da (W/V)</b>	60-s light acoustic folk-rock with female background vocals. With Vocals.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>67</b>	<b>9</b>	<b>California Da Da (W/V)</b>	60-s light acoustic folk-rock with female background vocals. With Vocals.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>67</b>	<b>10</b>	<b>California Da Da (W0/V)</b>	60-s light acoustic folk-rock with female background vocals. W/O Vocals.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>67</b>	<b>11</b>	<b>California Da Da (W0/V)</b>	60-s light acoustic folk-rock with female background vocals. W/O Vocals.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>67</b>	<b>12</b>	<b>California Da Da (W0/V)</b>	60-s light acoustic folk-rock with female background vocals. W/O Vocals.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>67</b>	<b>13</b>	<b>Bikini Beach</b>	With that famous 60-s classic -surf guitar sound.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>67</b>	<b>14</b>	<b>Bikini Beach</b>	With that famous 60-s classic -surf guitar sound.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>67</b>	<b>15</b>	<b>Bikini Beach</b>	With that famous 60-s classic -surf guitar sound.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>67</b>	<b>16</b>	<b>Bikini Beach (R)</b>	With that famous 60-s classic -surf guitar sound. Rhythm Only Version	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>67</b>	<b>17</b>	<b>Bikini Beach (R)</b>	With that famous 60-s classic -surf guitar sound. Rhythm Only Version	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>67</b>	<b>18</b>	<b>Bikini Beach (R)</b>	With that famous 60-s classic -surf guitar sound. Rhythm Only Version	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>67</b>	<b>19</b>	<b>Color Of Love</b>	Medium tempo, easy listening 60-s feeling with piano and harpsichord featured.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>67</b>	<b>20</b>	<b>Color Of Love</b>	Medium tempo, easy listening 60-s feeling with piano and harpsichord featured.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>67</b>	<b>21</b>	<b>Color Of Love</b>	Medium tempo, easy listening 60-s feeling with piano and harpsichord featured.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>67</b>	<b>22</b>	<b>Color Of Love (R)</b>	Medium tempo, easy listening 60-s feeling with piano and harpsichord featured. Rhythm Only Version	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>67</b>	<b>23</b>	<b>Color Of Love (R)</b>	Medium tempo, easy listening 60-s feeling with piano and harpsichord featured. Rhythm Only Version	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI

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<u>CD</u>	<u>Track</u>	<u>MUSIC TITLE</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
<b>67</b>	<b>24</b>	<b>Color Of Love (R)</b>	Medium tempo, easy listening 60-s feeling with piano and harpsichord featured. Rhythm Only Version	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>67</b>	<b>25</b>	<b>Surfboard Soiree (W/V)</b>	Reminiscent of the -Surfing Sound, with classic 60-s California male background vocals. With Vocals.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>67</b>	<b>26</b>	<b>Surfboard Soiree (W/V)</b>	Reminiscent of the -Surfing Sound, with classic 60-s California male background vocals. With Vocals.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>67</b>	<b>27</b>	<b>Surfboard Soiree (W/V)</b>	Reminiscent of the -Surfing Sound, with classic 60-s California male background vocals. With Vocals.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>67</b>	<b>28</b>	<b>Surfboard Soiree (WO/V)</b>	Reminiscent of the -Surfing Sound, with classic 60-s California male background vocals. Without Vocals.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>67</b>	<b>29</b>	<b>Surfboard Soiree (WO/V)</b>	Reminiscent of the -Surfing Sound, with classic 60-s California male background vocals. Without Vocals.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>67</b>	<b>30</b>	<b>Surfboard Soiree (WO/V)</b>	Reminiscent of the -Surfing Sound, with classic 60-s California male background vocals. Without Vocals.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>67</b>	<b>31</b>	<b>Sax Attack</b>	An up-tempo 60-s classic, with saxophone lead.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>67</b>	<b>32</b>	<b>Sax Attack</b>	An up-tempo 60-s classic, with saxophone lead.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>67</b>	<b>33</b>	<b>Sax Attack</b>	An up-tempo 60-s classic, with saxophone lead.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>67</b>	<b>34</b>	<b>Sax Attack (R)</b>	An up-tempo 60-s classic, with saxophone lead. Rhythm Only Version	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>67</b>	<b>35</b>	<b>Sax Attack (R)</b>	An up-tempo 60-s classic, with saxophone lead. Rhythm Only Version	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>67</b>	<b>36</b>	<b>Sax Attack (R)</b>	An up-tempo 60-s classic, with saxophone lead. Rhythm Only Version	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>68</b>	<b>1</b>	<b>Rock God</b>	This is the real thing, crunchy guitars in your face, smooth distorted lead guitar, driving drum track! Great for sports, action, or any situation where nothing but rock +n roll will do.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>68</b>	<b>2</b>	<b>Rock God</b>	This is the real thing, crunchy guitars in your face, smooth distorted lead guitar, driving drum track! Great for sports, action, or any situation where nothing but rock +n roll will do.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>68</b>	<b>3</b>	<b>Rock God</b>	This is the real thing, crunchy guitars in your face, smooth distorted lead guitar, driving drum track! Great for sports, action, or any situation where nothing but rock +n roll will do.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>68</b>	<b>4</b>	<b>Rock God</b>	This is the real thing, crunchy guitars in your face, smooth distorted lead guitar, driving drum track! Great for sports, action, or any situation where nothing but rock +n roll will do.	:15	Walter Murphy	RFT Music Publishing Corp.	BMI

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68	5	<b>Rock God (R)</b>	This is the real thing, crunchy guitars in your face, smooth distorted lead guitar, driving drum track! Great for sports, action, or any situation where nothing but rock +n roll will do. Rhythm Only Version	3:10	Walter Murphy	RFT Music Publishing Corp.	BMI
68	6	<b>New Age Funk</b>	Smooth funky groove with synth textures and jazzy guitar melody. Good movement and tempo is established here, this cut is designed for the serious groove critic.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
68	7	<b>New Age Funk</b>	Smooth funky groove with synth textures and jazzy guitar melody. Good movement and tempo is established here, this cut is designed for the serious groove critic.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
68	8	<b>New Age Funk</b>	Smooth funky groove with synth textures and jazzy guitar melody. Good movement and tempo is established here, this cut is designed for the serious groove critic.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
68	9	<b>New Age Funk</b>	Smooth funky groove with synth textures and jazzy guitar melody. Good movement and tempo is established here, this cut is designed for the serious groove critic.	:15	Walter Murphy	RFT Music Publishing Corp.	BMI
68	10	<b>New Age Funk (R)</b>	Smooth funky groove with synth textures and jazzy guitar melody. Good movement and tempo is established here, this cut is designed for the serious groove critic. Rhythm Only Version	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
68	11	<b>Retro Rock</b>	The 60-s are back or did they ever leave? Anyway here it is that 60-s groovy rock, complete with the 60-s guitar tone and that old style drumming peace.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
68	12	<b>Retro Rock</b>	The 60-s are back or did they ever leave? Anyway here it is that 60-s groovy rock, complete with the 60-s guitar tone and that old style drumming peace.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
68	13	<b>Retro Rock</b>	The 60-s are back or did they ever leave? Anyway here it is that 60-s groovy rock, complete with the 60-s guitar tone and that old style drumming peace.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
68	14	<b>Retro Rock</b>	The 60-s are back or did they ever leave? Anyway here it is that 60-s groovy rock, complete with the 60-s guitar tone and that old style drumming peace.	:15	Walter Murphy	RFT Music Publishing Corp.	BMI
68	15	<b>Retro Rock (R)</b>	The 60-s are back or did they ever leave? Anyway here it is that 60-s groovy rock, complete with the 60-s guitar tone and that old style drumming peace. Rhythm Only Version	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
68	16	<b>Build It Up</b>	Modern up tempo, theme that really develops over time, moves from suspense to upbeat certainly. Very visual, good opening theme!	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
68	17	<b>Build It Up</b>	Modern up tempo, theme that really develops over time, moves from suspense to upbeat certainly. Very visual, good opening theme!	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
68	18	<b>Build It Up</b>	Modern up tempo, theme that really develops over time, moves from suspense to upbeat certainly. Very visual, good opening theme!	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
68	19	<b>Build It Up</b>	Modern up tempo, theme that really develops over time, moves from suspense to upbeat certainly. Very visual, good opening theme!	:15	Walter Murphy	RFT Music Publishing Corp.	BMI
68	20	<b>Build It Up (R)</b>	Modern up tempo, theme that really develops over time, moves from suspense to upbeat certainly. Very visual, good opening theme! Rhythm Only Version	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
68	21	<b>Funky Voices</b>	Use of vocal grunts and sighs mark this admitted hip, light jazz funk theme.	3:04	Walter Murphy	RFT Music Publishing Corp.	BMI

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<b>68</b>	<b>22</b>	<b>Funky Voices</b>	Use of vocal grunts and sighs mark this admitted hip, light jazz funk theme.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>68</b>	<b>23</b>	<b>Funky Voices</b>	Use of vocal grunts and sighs mark this admitted hip, light jazz funk theme.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>68</b>	<b>24</b>	<b>Funky Voices</b>	Use of vocal grunts and sighs mark this admitted hip, light jazz funk theme.	:15	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>68</b>	<b>25</b>	<b>Funky Voices (R)</b>	Use of vocal grunts and sighs mark this admitted hip, light jazz funk theme. Rhythm Only Version	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>68</b>	<b>26</b>	<b>Dance Trance</b>	This is that modern dance groove that all the cool people dance to. Call it rave, call it techno, call it a date, let-s dance! Some good melodic string work is also provided, so you can have a melody to follow while you shake your body!!!	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>68</b>	<b>27</b>	<b>Dance Trance</b>	This is that modern dance groove that all the cool people dance to. Call it rave, call it techno, call it a date, let-s dance! Some good melodic string work is also provided, so you can have a melody to follow while you shake your body!!!	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>68</b>	<b>28</b>	<b>Dance Trance</b>	This is that modern dance groove that all the cool people dance to. Call it rave, call it techno, call it a date, let-s dance! Some good melodic string work is also provided, so you can have a melody to follow while you shake your body!!!	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>68</b>	<b>29</b>	<b>Dance Trance</b>	This is that modern dance groove that all the cool people dance to. Call it rave, call it techno, call it a date, let-s dance! Some good melodic string work is also provided, so you can have a melody to follow while you shake your body!!!	:15	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>68</b>	<b>30</b>	<b>Dance Trance (R)</b>	This is that modern dance groove that all the cool people dance to. Call it rave, call it techno, call it a date, let-s dance! Some good melodic string work is also provided, so you can have a melody to follow while you shake your body!!! Rhythm Only	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>73</b>	<b>6</b>	<b>Rock Walk</b>	Good straight ahead rock n- roll, guitars, drums, BO3 organ, yep! It-s all here. I-d walk a long way for a cut like this!	3:00	Ron Burns	RFT Music Publishing Corp.	BMI
<b>73</b>	<b>7</b>	<b>Rock Walk</b>	Good straight ahead rock n- roll, guitars, drums, BO3 organ, yep! It-s all here. I-d walk a long way for a cut like this!	1:00	Ron Burns	RFT Music Publishing Corp.	BMI
<b>73</b>	<b>8</b>	<b>Rock Walk</b>	Good straight ahead rock n- roll, guitars, drums, BO3 organ, yep! It-s all here. I-d walk a long way for a cut like this!	:30	Ron Burns	RFT Music Publishing Corp.	BMI
<b>73</b>	<b>9</b>	<b>Rock Walk</b>	Good straight ahead rock n- roll, guitars, drums, BO3 organ, yep! It-s all here. I-d walk a long way for a cut like this!	:15	Ron Burns	RFT Music Publishing Corp.	BMI
<b>73</b>	<b>10</b>	<b>Rock Walk (R)</b>	Good straight ahead rock n- roll, guitars, drums, BO3 organ, yep! It-s all here. I-d walk a long way for a cut like this! Rhythm Only Version	3:00	Ron Burns	RFT Music Publishing Corp.	BMI
<b>73</b>	<b>21</b>	<b>Grundge</b>	Grrunge rock is here to stay, here is your dose. Use only as directed!	3:00	Ron Burns	RFT Music Publishing Corp.	BMI
<b>73</b>	<b>22</b>	<b>Grundge</b>	Grrunge rock is here to stay, here is your dose. Use only as directed!	1:00	Ron Burns	RFT Music Publishing Corp.	BMI
<b>73</b>	<b>23</b>	<b>Grundge</b>	Grrunge rock is here to stay, here is your dose. Use only as directed!	:31	Ron Burns	RFT Music Publishing Corp.	BMI
<b>73</b>	<b>24</b>	<b>Grundge</b>	Grrunge rock is here to stay, here is your dose. Use only as directed!	:16	Ron Burns	RFT Music Publishing Corp.	BMI

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<b>73</b>	<b>25</b>	<b>Grundge (R)</b>	Grrunge rock is here to stay, here is your dose. Use only as directed! Rhythm Only Version	3:00	Ron Burns	RFT Music Publishing Corp.	BMI
<b>77</b>	<b>11</b>	<b>Rubber Rock</b>	Tight mid-tempo industrial rock cut.	3:00	Ron Burns	RFT Music Publishing Corp.	BMI
<b>77</b>	<b>12</b>	<b>Rubber Rock</b>	Tight mid-tempo industrial rock cut.	1:00	Ron Burns	RFT Music Publishing Corp.	BMI
<b>77</b>	<b>13</b>	<b>Rubber Rock</b>	Tight mid-tempo industrial rock cut.	:30	Ron Burns	RFT Music Publishing Corp.	BMI
<b>77</b>	<b>14</b>	<b>Rubber Rock</b>	Tight mid-tempo industrial rock cut.	:15	Ron Burns	RFT Music Publishing Corp.	BMI
<b>77</b>	<b>15</b>	<b>Rubber Rock (R)</b>	Tight mid-tempo industrial rock cut. Rhythm Only Version	3:00	Ron Burns	RFT Music Publishing Corp.	BMI
<b>77</b>	<b>26</b>	<b>Groovy Guitars</b>	Contemporary rock cut, with transitional mid-section.	3:01	Ron Burns	RFT Music Publishing Corp.	BMI
<b>77</b>	<b>27</b>	<b>Groovy Guitars</b>	Contemporary rock cut, with transitional mid-section.	:58	Ron Burns	RFT Music Publishing Corp.	BMI
<b>77</b>	<b>28</b>	<b>Groovy Guitars</b>	Contemporary rock cut, with transitional mid-section.	:30	Ron Burns	RFT Music Publishing Corp.	BMI
<b>77</b>	<b>29</b>	<b>Groovy Guitars</b>	Contemporary rock cut, with transitional mid-section.	:14	Ron Burns	RFT Music Publishing Corp.	BMI
<b>77</b>	<b>30</b>	<b>Groovy Guitars (R)</b>	Contemporary rock cut, with transitional mid-section. Rhythm Only Version	3:01	Ron Burns	RFT Music Publishing Corp.	BMI
<b>82</b>	<b>6</b>	<b>Night Queen</b>	A medium tempo rocker with hip hop feel.	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>82</b>	<b>7</b>	<b>Night Queen</b>	A medium tempo rocker with hip hop feel.	1:00	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>82</b>	<b>8</b>	<b>Night Queen</b>	A medium tempo rocker with hip hop feel.	:30	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>82</b>	<b>9</b>	<b>Night Queen</b>	A medium tempo rocker with hip hop feel.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>82</b>	<b>10</b>	<b>Night Queen (R)</b>	A medium tempo rocker with hip hop feel. Rhythm Only Version	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>82</b>	<b>31</b>	<b>Just Believe</b>	-60-s Rock and Roll best describes this selection.	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>82</b>	<b>32</b>	<b>Just Believe</b>	-60-s Rock and Roll best describes this selection.	1:00	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>82</b>	<b>33</b>	<b>Just Believe</b>	-60-s Rock and Roll best describes this selection.	:30	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>82</b>	<b>34</b>	<b>Just Believe</b>	-60-s Rock and Roll best describes this selection.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>82</b>	<b>35</b>	<b>Just Believe (R)</b>	-60-s Rock and Roll best describes this selection. Rhythm Only Version	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>82</b>	<b>36</b>	<b>Make It Happen</b>	This up tempo -jazz/rock fusion number featuring synths, horns, and guitar is extremely suitable for productions looking for the -go get it feeling.	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI

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<b>82</b>	<b>37</b>	<b>Make It Happen</b>	This up tempo -jazz/rock fusion number featuring synths, horns, and guitar is extremely suitable for productions looking for the - go get it feeling.	1:00	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>82</b>	<b>38</b>	<b>Make It Happen</b>	This up tempo -jazz/rock fusion number featuring synths, horns, and guitar is extremely suitable for productions looking for the - go get it feeling.	:30	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>82</b>	<b>39</b>	<b>Make It Happen</b>	This up tempo -jazz/rock fusion number featuring synths, horns, and guitar is extremely suitable for productions looking for the - go get it feeling.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>82</b>	<b>40</b>	<b>Make It Happen (R)</b>	This up tempo -jazz/rock fusion number featuring synths, horns, and guitar is extremely suitable for productions looking for the - go get it feeling. Rhythm Only Version	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
<b>88</b>	<b>11</b>	<b>Stewin-</b>	A straight ahead Rock 'n' Roll Boogie Woogie theme song.	2:46	Brian O'Neil	RFT Music Publishing Corp.	BMI
<b>88</b>	<b>12</b>	<b>Stewin-</b>	A straight ahead Rock 'n' Roll Boogie Woogie theme song.	1:00	Brian O'Neil	RFT Music Publishing Corp.	BMI
<b>88</b>	<b>13</b>	<b>Stewin-</b>	A straight ahead Rock 'n' Roll Boogie Woogie theme song.	:30	Brian O'Neil	RFT Music Publishing Corp.	BMI
<b>88</b>	<b>14</b>	<b>Stewin-</b>	A straight ahead Rock 'n' Roll Boogie Woogie theme song.	:15	Brian O'Neil	RFT Music Publishing Corp.	BMI
<b>88</b>	<b>15</b>	<b>Stewin- (R)</b>	A straight ahead Rock 'n' Roll Boogie Woogie theme song. Rhythm Only Version	3:00	Brian O'Neil	RFT Music Publishing Corp.	BMI
<b>90</b>	<b>1</b>	<b>Mortal Gravity</b>	Fast techno with monk like intro.	3:00	Ron Burns	RFT Music Publishing Corp.	BMI
<b>90</b>	<b>2</b>	<b>Mortal Gravity</b>	Fast techno with monk like intro.	1:00	Ron Burns	RFT Music Publishing Corp.	BMI
<b>90</b>	<b>3</b>	<b>Mortal Gravity</b>	Fast techno with monk like intro.	:30	Ron Burns	RFT Music Publishing Corp.	BMI
<b>90</b>	<b>4</b>	<b>Mortal Gravity</b>	Fast techno with monk like intro.	:15	Ron Burns	RFT Music Publishing Corp.	BMI
<b>90</b>	<b>5</b>	<b>Mortal Gravity (R)</b>	Fast techno with monk like intro. Rhythm Only Version	3:00	Ron Burns	RFT Music Publishing Corp.	BMI
<b>90</b>	<b>6</b>	<b>Orbital Combat</b>	Techno with an industrial rock style edge.	3:00	Ron Burns	RFT Music Publishing Corp.	BMI
<b>90</b>	<b>7</b>	<b>Orbital Combat</b>	Techno with an industrial rock style edge.	1:00	Ron Burns	RFT Music Publishing Corp.	BMI
<b>90</b>	<b>8</b>	<b>Orbital Combat</b>	Techno with an industrial rock style edge.	:30	Ron Burns	RFT Music Publishing Corp.	BMI
<b>90</b>	<b>9</b>	<b>Orbital Combat</b>	Techno with an industrial rock style edge.	:15	Ron Burns	RFT Music Publishing Corp.	BMI

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<u>CD</u>	<u>Track</u>	<u>MUSIC TITLE</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
<b>90</b>	<b>10</b>	<b>Orbital Combat (R)</b>	Techno with an industrial rock style edge. Rhythm Only Version	3:00	Ron Burns	RFT Music Publishing Corp.	BMI
<b>90</b>	<b>11</b>	<b>Robo Churner 9</b>	Up tempo Euro-tech with a transition to a melodic B-selection, featuring a full string section.	3:00	Ron Burns	RFT Music Publishing Corp.	BMI
<b>90</b>	<b>12</b>	<b>Robo Churner 9</b>	Up tempo Euro-tech with a transition to a melodic B-selection, featuring a full string section.	1:00	Ron Burns	RFT Music Publishing Corp.	BMI
<b>90</b>	<b>13</b>	<b>Robo Churner 9</b>	Up tempo Euro-tech with a transition to a melodic B-selection, featuring a full string section.	:30	Ron Burns	RFT Music Publishing Corp.	BMI
<b>90</b>	<b>14</b>	<b>Robo Churner 9</b>	Up tempo Euro-tech with a transition to a melodic B-selection, featuring a full string section.	:15	Ron Burns	RFT Music Publishing Corp.	BMI
<b>90</b>	<b>15</b>	<b>Robo Churner 9 (R)</b>	Up tempo Euro-tech with a transition to a melodic B-selection, featuring a full string section. Rhythm Only Version	3:00	Ron Burns	RFT Music Publishing Corp.	BMI
<b>90</b>	<b>16</b>	<b>Twisted Pair</b>	Very fast techno in the jungle style. Has an interesting computer effect in the B-Section.	3:00	Ron Burns	RFT Music Publishing Corp.	BMI
<b>90</b>	<b>17</b>	<b>Twisted Pair</b>	Very fast techno in the jungle style. Has an interesting computer effect in the B-Section.	1:00	Ron Burns	RFT Music Publishing Corp.	BMI
<b>90</b>	<b>18</b>	<b>Twisted Pair</b>	Very fast techno in the jungle style. Has an interesting computer effect in the B-Section.	:30	Ron Burns	RFT Music Publishing Corp.	BMI
<b>90</b>	<b>19</b>	<b>Twisted Pair</b>	Very fast techno in the jungle style. Has an interesting computer effect in the B-Section.	:15	Ron Burns	RFT Music Publishing Corp.	BMI
<b>90</b>	<b>20</b>	<b>Twisted Pair (R)</b>	Very fast techno in the jungle style. Has an interesting computer effect in the B-Section. Rhythm Only Version	3:00	Ron Burns	RFT Music Publishing Corp.	BMI
<b>90</b>	<b>21</b>	<b>Blubber The Dubber</b>	Ambient dub techno at a mid-tempo pace, complete with swept synth lines.	3:00	Ron Burns	RFT Music Publishing Corp.	BMI
<b>90</b>	<b>22</b>	<b>Blubber The Dubber</b>	Ambient dub techno at a mid-tempo pace, complete with swept synth lines.	1:00	Ron Burns	RFT Music Publishing Corp.	BMI
<b>90</b>	<b>23</b>	<b>Blubber The Dubber</b>	Ambient dub techno at a mid-tempo pace, complete with swept synth lines.	:30	Ron Burns	RFT Music Publishing Corp.	BMI
<b>90</b>	<b>24</b>	<b>Blubber The Dubber</b>	Ambient dub techno at a mid-tempo pace, complete with swept synth lines.	:15	Ron Burns	RFT Music Publishing Corp.	BMI
<b>90</b>	<b>25</b>	<b>Blubber The Dubber (R)</b>	Ambient dub techno at a mid-tempo pace, complete with swept synth lines. Rhythm Only Version	3:00	Ron Burns	RFT Music Publishing Corp.	BMI
<b>94</b>	<b>1</b>	<b>Diamond Head</b>	Combination of rock and disco style. Renditions suitable for action and suspense application.	1:23	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>94</b>	<b>2</b>	<b>Diamond Head</b>	Combination of rock and disco style. Renditions suitable for action and suspense application.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>94</b>	<b>3</b>	<b>Diamond Head</b>	Combination of rock and disco style. Renditions suitable for action and suspense application.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>94</b>	<b>4</b>	<b>Diamond Head</b>	Combination of rock and disco style. Renditions suitable for action and suspense application.	:15	Walter Murphy	RFT Music Publishing Corp.	BMI

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<b><u>CD</u></b>	<b><u>Track</u></b>	<b><u>MUSIC TITLE</u></b>	<b><u>Description</u></b>	<b><u>Timing</u></b>	<b><u>Composer</u></b>	<b><u>Publisher</u></b>	<b><u>Society</u></b>
<b>94</b>	<b>5</b>	<b>Loco Motives</b>	Combination of rock and disco style. Renditions suitable for action and suspense application.	2:32	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>94</b>	<b>6</b>	<b>Loco Motives</b>	Combination of rock and disco style. Renditions suitable for action and suspense application.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>94</b>	<b>7</b>	<b>Loco Motives</b>	Combination of rock and disco style. Renditions suitable for action and suspense application.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>94</b>	<b>8</b>	<b>Loco Motives</b>	Combination of rock and disco style. Renditions suitable for action and suspense application.	:20	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>94</b>	<b>9</b>	<b>Paranoia</b>	Combination of rock and disco style. Renditions suitable for action and suspense application.	2:23	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>94</b>	<b>10</b>	<b>Paranoia</b>	Combination of rock and disco style. Renditions suitable for action and suspense application.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>94</b>	<b>11</b>	<b>Paranoia</b>	Combination of rock and disco style. Renditions suitable for action and suspense application.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>94</b>	<b>12</b>	<b>Paranoia</b>	Combination of rock and disco style. Renditions suitable for action and suspense application.	:15	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>94</b>	<b>13</b>	<b>Score</b>	Combination of rock and disco style. Renditions suitable for action and suspense application.	2:51	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>94</b>	<b>14</b>	<b>Score</b>	Combination of rock and disco style. Renditions suitable for action and suspense application.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>94</b>	<b>15</b>	<b>Score</b>	Combination of rock and disco style. Renditions suitable for action and suspense application.	:33	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>94</b>	<b>16</b>	<b>Score</b>	Combination of rock and disco style. Renditions suitable for action and suspense application.	:15	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>94</b>	<b>17</b>	<b>Shamus</b>	Combination of rock and disco style. Renditions suitable for action and suspense application.	2:51	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>94</b>	<b>18</b>	<b>Shamus</b>	Combination of rock and disco style. Renditions suitable for action and suspense application.	1:03	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>94</b>	<b>19</b>	<b>Shamus</b>	Combination of rock and disco style. Renditions suitable for action and suspense application.	:34	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>94</b>	<b>20</b>	<b>Shamus</b>	Combination of rock and disco style. Renditions suitable for action and suspense application.	:19	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>94</b>	<b>21</b>	<b>Slither</b>	Combination of rock and disco style. Renditions suitable for action and suspense application.	3:25	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>94</b>	<b>22</b>	<b>Slither</b>	Combination of rock and disco style. Renditions suitable for action and suspense application.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>94</b>	<b>23</b>	<b>Slither</b>	Combination of rock and disco style. Renditions suitable for action and suspense application.	:33	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>94</b>	<b>24</b>	<b>Slither</b>	Combination of rock and disco style. Renditions suitable for action and suspense application.	:17	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>94</b>	<b>25</b>	<b>Black Velvet</b>	Combination of rock and disco style. Renditions suitable for action and suspense application.	2:21	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>94</b>	<b>26</b>	<b>Black Velvet</b>	Combination of rock and disco style. Renditions suitable for action and suspense application.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>94</b>	<b>27</b>	<b>Black Velvet</b>	Combination of rock and disco style. Renditions suitable for action and suspense application.	:34	Walter Murphy	RFT Music Publishing Corp.	BMI

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<b><u>CD</u></b>	<b><u>Track</u></b>	<b><u>MUSIC TITLE</u></b>	<b><u>Description</u></b>	<b><u>Timing</u></b>	<b><u>Composer</u></b>	<b><u>Publisher</u></b>	<b><u>Society</u></b>
<b>94</b>	<b>28</b>	<b>Black Velvet</b>	Combination of rock and disco style. Renditions suitable for action and suspense application.	:19	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>94</b>	<b>29</b>	<b>Forward Pass</b>	Combination of rock and disco style. Renditions suitable for action and suspense application.	3:04	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>94</b>	<b>30</b>	<b>Forward Pass</b>	Combination of rock and disco style. Renditions suitable for action and suspense application.	:10	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>94</b>	<b>31</b>	<b>Forward Pass</b>	Combination of rock and disco style. Renditions suitable for action and suspense application.	:34	Walter Murphy	RFT Music Publishing Corp.	BMI
<b>94</b>	<b>32</b>	<b>Forward Pass</b>	Combination of rock and disco style. Renditions suitable for action and suspense application.	:16	Walter Murphy	RFT Music Publishing Corp.	BMI