

ROMANTIC**ROMANTIC**

<u>CD</u>	<u>Track</u>	<u>MUSIC TITLE</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
2	9	Love Melody	Slow moving with feeling in the guitar lines.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
2	10	Love Melody	Slow moving with feeling in the guitar lines.	:59	Walter Murphy	RFT Music Publishing Corp.	BMI
2	11	Love Melody	Slow moving with feeling in the guitar lines.	:29	Walter Murphy	RFT Music Publishing Corp.	BMI
2	12	Love Melody (R)	Slow moving with feeling in the guitar lines. Rhythm Only Version	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
10	31	Hearts & Flowers	Silent Movie Music.	3:25	Joanne Rosen	RFT Music Publishing Corp.	BMI
18	21	Midnight Fog	The definitive and standard orchestral cinema love theme, featuring piano giving way to strings.	3:00	Jeremy Stone	Thomas J. Valentino, Inc.	ASCAP
18	22	Midnight Fog	The definitive and standard orchestral cinema love theme, featuring piano giving way to strings.	1:00	Jeremy Stone	Thomas J. Valentino, Inc.	ASCAP
18	23	Midnight Fog	The definitive and standard orchestral cinema love theme, featuring piano giving way to strings.	:30	Jeremy Stone	Thomas J. Valentino, Inc.	ASCAP
18	24	Midnight Fog	The definitive and standard orchestral cinema love theme, featuring piano giving way to strings.	:15	Jeremy Stone	Thomas J. Valentino, Inc.	ASCAP
18	25	Midnight Fog (R)	The definitive and standard orchestral cinema love theme, featuring piano giving way to strings. Rhythm Only Version	3:00	Jeremy Stone	Thomas J. Valentino, Inc.	ASCAP
21	5	Intermezzo	A romantic piece that is useful as both background as well as scene setting situations.	3:06	Todd Anderson	RFT Music Publishing Corp.	BMI
21	6	Intermezzo	A romantic piece that is useful as both background as well as scene setting situations.	1:00	Todd Anderson	RFT Music Publishing Corp.	BMI
21	7	Intermezzo	A romantic piece that is useful as both background as well as scene setting situations.	:30	Todd Anderson	RFT Music Publishing Corp.	BMI
21	8	Intermezzo	A romantic piece that is useful as both background as well as scene setting situations.	:15	Todd Anderson	RFT Music Publishing Corp.	BMI
24	1	Cosmos	The universe, as envisioned by this selection, with strings and special effects perfectly suited to -new age	3:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
24	2	Cosmos	The universe, as envisioned by this selection, with strings and special effects perfectly suited to -new age	1:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
24	3	Cosmos	The universe, as envisioned by this selection, with strings and special effects perfectly suited to -new age	:30	Beatrice Franzetti	RFT Music Publishing Corp.	BMI

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24	4	Cosmos	The universe, as envisioned by this selection, with strings and special effects perfectly suited to -new age	:15	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
24	5	Winter Magic	Soft tones of cold nights and icy days highlight this new wave original with a seasonal feel.	3:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
24	6	Winter Magic	Soft tones of cold nights and icy days highlight this new wave original with a seasonal feel.	1:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
24	7	Winter Magic	Soft tones of cold nights and icy days highlight this new wave original with a seasonal feel.	:30	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
24	8	Winter Magic	Soft tones of cold nights and icy days highlight this new wave original with a seasonal feel.	:15	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
24	9	Spectral Winds	Lush and full while slowly moving, this selection epitomizes the new age theme.	3:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
24	10	Spectral Winds	Lush and full while slowly moving, this selection epitomizes the new age theme.	1:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
24	11	Spectral Winds	Lush and full while slowly moving, this selection epitomizes the new age theme.	:30	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
24	12	Spectral Winds	Lush and full while slowly moving, this selection epitomizes the new age theme.	:15	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
24	13	Dark Pond	Moody and soft, this number emphasizes piano and chords in a thoughtful style.	3:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
24	14	Dark Pond	Moody and soft, this number emphasizes piano and chords in a thoughtful style.	1:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI

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24	15	Dark Pond	Moody and soft, this number emphasizes piano and chords in a thoughtful style.	:30	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
24	16	Dark Pond	Moody and soft, this number emphasizes piano and chords in a thoughtful style.	:15	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
24	17	Mood of the Willows	A brass feeling the -new age with a more medium tempo selection in this group.	3:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
24	18	Mood of the Willows	A brass feeling the -new age with a more medium tempo selection in this group.	1:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
24	19	Mood of the Willows	A brass feeling the -new age with a more medium tempo selection in this group.	:30	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
24	20	Mood of the Willows	A brass feeling the -new age with a more medium tempo selection in this group.	:15	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
24	21	Icy Leaves	Full string suites are pictured in this somewhat suspenseful and building selection. Piano is also prominent feature.	3:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
24	22	Icy Leaves	Full string suites are pictured in this somewhat suspenseful and building selection. Piano is also prominent feature.	1:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
24	23	Icy Leaves	Full string suites are pictured in this somewhat suspenseful and building selection. Piano is also prominent feature.	:30	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
24	24	Icy Leaves	Full string suites are pictured in this somewhat suspenseful and building selection. Piano is also prominent feature.	:15	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
26	6	Reflective Times	A slow slider that floats along with a woodwind and strings up front and a finish a bit faster than the beginning.	3:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
26	7	Reflective Times	A slow slider that floats along with a woodwind and strings up front and a finish a bit faster than the beginning.	1:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI

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26	8	Reflective Times	A slow slider that floats along with a woodwind and strings up front and a finish a bit faster than the beginning.	:30	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
26	9	Reflective Times	A slow slider that floats along with a woodwind and strings up front and a finish a bit faster than the beginning.	:15	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
26	10	Reflective Times (R)	A slow slider that floats along with a woodwind and strings up front and a finish a bit faster than the beginning. Rhythm Only Version	3:00	Beatrice Franzetti	RFT Music Publishing Corp.	BMI
27	21	Rose-s Love	A sweet, slow, very stylistic love ballad that builds with woodwinds and strings up front and a crescendo percussion as background.	3:00	Elaine Suchow	RFT Music Publishing Corp.	BMI
27	22	Rose-s Love	A sweet, slow, very stylistic love ballad that builds with woodwinds and strings up front and a crescendo percussion as background.	1:00	Elaine Suchow	RFT Music Publishing Corp.	BMI
27	23	Rose-s Love	A sweet, slow, very stylistic love ballad that builds with woodwinds and strings up front and a crescendo percussion as background.	:30	Elaine Suchow	RFT Music Publishing Corp.	BMI
27	24	Rose-s Love	A sweet, slow, very stylistic love ballad that builds with woodwinds and strings up front and a crescendo percussion as background.	:15	Elaine Suchow	RFT Music Publishing Corp.	BMI
27	25	Rose-s Love (R)	A sweet, slow, very stylistic love ballad that builds with woodwinds and strings up front and a crescendo percussion as background. Rhythm Only Version	3:00	Elaine Suchow	RFT Music Publishing Corp.	BMI
36	16	Misty Evening	The slow, subtle rhythms hallmark this -classic ballad with a most attractive top melody line.	2:53	Lola Blank	Thomas J. Valentino, Inc.	ASCAP
36	17	Misty Evening	The slow, subtle rhythms hallmark this -classic ballad with a most attractive top melody line.	1:00	Lola Blank	Thomas J. Valentino, Inc.	ASCAP
36	18	Misty Evening	The slow, subtle rhythms hallmark this -classic ballad with a most attractive top melody line.	:30	Lola Blank	Thomas J. Valentino, Inc.	ASCAP
36	19	Misty Evening	The slow, subtle rhythms hallmark this -classic ballad with a most attractive top melody line.	:15	Lola Blank	Thomas J. Valentino, Inc.	ASCAP
36	20	Misty Evening (R)	The slow, subtle rhythms hallmark this -classic ballad with a most attractive top melody line. Rhythm Only Version	2:53	Lola Blank	Thomas J. Valentino, Inc.	ASCAP
41	1	Sunsets	A soft, swinging, romantic feel is the cornerstone of this slower tempoed selection. A mellow, Latin-styled rhythm makes this number useful in a variety of mood situations.	3:00	John Colby	RFT Music Publishing Corp.	BMI
41	2	Sunsets	A soft, swinging, romantic feel is the cornerstone of this slower tempoed selection. A mellow, Latin-styled rhythm makes this number useful in a variety of mood situations.	1:00	John Colby	RFT Music Publishing Corp.	BMI
41	3	Sunsets	A soft, swinging, romantic feel is the cornerstone of this slower tempoed selection. A mellow, Latin-styled rhythm makes this number useful in a variety of mood situations.	:30	John Colby	RFT Music Publishing Corp.	BMI

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41	4	Sunsets	A soft, swinging, romantic feel is the cornerstone of this slower tempoed selection. A mellow, Latin-styled rhythm makes this number useful in a variety of mood situations.	:15	John Colby	RFT Music Publishing Corp.	BMI
41	5	Sunsets (R)	A soft, swinging, romantic feel is the cornerstone of this slower tempoed selection. A mellow, Latin-styled rhythm makes this number useful in a variety of mood situations. Rhythm Only Version	3:00	John Colby	RFT Music Publishing Corp.	BMI
48	1	Romantic - Orchestral	Fully orchestrated mood theme related to romance and love.	2:05	Todd Anderson	RFT Music Publishing Corp.	BMI
48	2	Romantic - Small Orchestral	Fully orchestrated mood theme related to romance and love.	2:02	Todd Anderson	RFT Music Publishing Corp.	BMI
55	1	Ballad For Lovers	Easy Listening instrumental with full Orchestration. Ideally suited as a middle of the road background piece or mood music.	3:41	Paul Bernardi	RFT Music Publishing Corp.	BMI
55	2	You-re Beautiful	Easy Listening instrumental with full Orchestration. Ideally suited as a middle of the road background piece or mood music.	3:24	Paul Bernardi	RFT Music Publishing Corp.	BMI
55	8	Deep As Our Love	Easy Listening instrumental with full Orchestration. Ideally suited as a middle of the road background piece or mood music.	3:54	Walter Murphy	RFT Music Publishing Corp.	BMI
55	10	Love That-s Healing	Easy Listening instrumental with full Orchestration. Ideally suited as a middle of the road background piece or mood music.	3:11	Andrew Smith	Thomas J. Valentino, Inc.	ASCAP
55	13	Maybe It-s Love	Easy Listening instrumental with full Orchestration. Ideally suited as a middle of the road background piece or mood music.	3:36	Andrew Smith	Thomas J. Valentino, Inc.	ASCAP
55	14	Stairway To Love	Easy Listening instrumental with full Orchestration. Ideally suited as a middle of the road background piece or mood music.	2:58	Elliot Goldenthal	Thomas J. Valentino, Inc.	ASCAP
55	16	Your Touch Of Magic	Easy Listening instrumental with full Orchestration. Ideally suited as a middle of the road background piece or mood music.	3:41	Elliot Goldenthal	Thomas J. Valentino, Inc.	ASCAP
55	17	Comes The Day	Easy Listening instrumental with full Orchestration. Ideally suited as a middle of the road background piece or mood music.	3:11	Elliot Goldenthal	Thomas J. Valentino, Inc.	ASCAP
55	19	Longing For You	Easy Listening instrumental with full Orchestration. Ideally suited as a middle of the road background piece or mood music.	3:03	Walter Murphy	RFT Music Publishing Corp.	BMI
60	1	Intimacy	Haunting and romantic reflected in this romantic melody.	3:00	Lou Siracusano	RFT Music Publishing Corp.	BMI
60	2	Intimacy	Haunting and romantic reflected in this romantic melody.	1:00	Lou Siracusano	RFT Music Publishing Corp.	BMI
60	3	Intimacy	Haunting and romantic reflected in this romantic melody.	:30	Lou Siracusano	RFT Music Publishing Corp.	BMI
60	4	Intimacy	Haunting and romantic reflected in this romantic melody.	:15	Lou Siracusano	RFT Music Publishing Corp.	BMI
60	5	Back With you	Tenderness as loved ones are reunited musically.	3:00	Lou Siracusano	RFT Music Publishing Corp.	BMI

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60	6	Back With you	Tenderness as loved ones are reunited musically.	1:00	Lou Siracusano	RFT Music Publishing Corp.	BMI
60	7	Back With you	Tenderness as loved ones are reunited musically.	:30	Lou Siracusano	RFT Music Publishing Corp.	BMI
60	8	Back With you	Tenderness as loved ones are reunited musically.	:15	Lou Siracusano	RFT Music Publishing Corp.	BMI
60	9	Act Of Love	Emotions of love are portrayed by this soft and melancholy piece.	3:00	Lou Siracusano	RFT Music Publishing Corp.	BMI
60	10	Act Of Love	Emotions of love are portrayed by this soft and melancholy piece.	1:00	Lou Siracusano	RFT Music Publishing Corp.	BMI
60	11	Act Of Love	Emotions of love are portrayed by this soft and melancholy piece.	:30	Lou Siracusano	RFT Music Publishing Corp.	BMI
60	12	Act Of Love	Emotions of love are portrayed by this soft and melancholy piece.	:15	Lou Siracusano	RFT Music Publishing Corp.	BMI
60	17	Secret To Romance	The mystery of life-s most enduring emotion as seen through the composer-s pen.	3:00	Lou Siracusano	RFT Music Publishing Corp.	BMI
60	18	Secret To Romance	The mystery of life-s most enduring emotion as seen through the composer-s pen.	1:00	Lou Siracusano	RFT Music Publishing Corp.	BMI
60	19	Secret To Romance	The mystery of life-s most enduring emotion as seen through the composer-s pen.	:30	Lou Siracusano	RFT Music Publishing Corp.	BMI
60	20	Secret To Romance	The mystery of life-s most enduring emotion as seen through the composer-s pen.	:15	Lou Siracusano	RFT Music Publishing Corp.	BMI
60	21	Lovers Leap	Love can be unpredictable as seen in this number.	2:48	Lou Siracusano	RFT Music Publishing Corp.	BMI
60	22	Lovers Leap	Love can be unpredictable as seen in this number.	1:00	Lou Siracusano	RFT Music Publishing Corp.	BMI
60	23	Lovers Leap	Love can be unpredictable as seen in this number.	:30	Lou Siracusano	RFT Music Publishing Corp.	BMI
60	24	Lovers Leap	Love can be unpredictable as seen in this number.	:15	Lou Siracusano	RFT Music Publishing Corp.	BMI
60	25	Thinking Back	Reflecting on a past romance or relationship is the primary theme of this number.	3:00	Lou Siracusano	RFT Music Publishing Corp.	BMI
60	26	Thinking Back	Reflecting on a past romance or relationship is the primary theme of this number.	1:00	Lou Siracusano	RFT Music Publishing Corp.	BMI
60	27	Thinking Back	Reflecting on a past romance or relationship is the primary theme of this number.	:30	Lou Siracusano	RFT Music Publishing Corp.	BMI
60	28	Thinking Back	Reflecting on a past romance or relationship is the primary theme of this number.	:15	Lou Siracusano	RFT Music Publishing Corp.	BMI
64	29	Sicilian Saga	Romance and intrigue intertwined for a dramatic presentation.	3:04	Gary Eskow	RFT Music Publishing Corp.	BMI
64	30	Sicilian Saga	Romance and intrigue intertwined for a dramatic presentation.	1:00	Gary Eskow	RFT Music Publishing Corp.	BMI
64	31	Sicilian Saga	Romance and intrigue intertwined for a dramatic presentation.	:30	Gary Eskow	RFT Music Publishing Corp.	BMI

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64	32	Sicilian Saga	Romance and intrigue intertwined for a dramatic presentation.	:15	Gary Eskow	RFT Music Publishing Corp.	BMI
71	11	Yannis Mammy	Percussive new age. Haunting, reflective, medium tempo.	3:00	John Colby	RFT Music Publishing Corp.	BMI
71	12	Yannis Mammy	Percussive new age. Haunting, reflective, medium tempo.	1:00	John Colby	RFT Music Publishing Corp.	BMI
71	13	Yannis Mammy	Percussive new age. Haunting, reflective, medium tempo.	:30	John Colby	RFT Music Publishing Corp.	BMI
71	14	Yannis Mammy	Percussive new age. Haunting, reflective, medium tempo.	:15	John Colby	RFT Music Publishing Corp.	BMI
71	15	Yannis Mammy (R)	Percussive new age. Haunting, reflective, medium tempo. Rhythm Only Version	3:00	John Colby	RFT Music Publishing Corp.	BMI
71	16	Monica-s Reflection	Large new age orchestration. Reflective, hypnotic. Piano staccato throughout.	3:00	John Colby	RFT Music Publishing Corp.	BMI
71	17	Monica-s Reflection	Large new age orchestration. Reflective, hypnotic. Piano staccato throughout.	1:00	John Colby	RFT Music Publishing Corp.	BMI
71	18	Monica-s Reflection	Large new age orchestration. Reflective, hypnotic. Piano staccato throughout.	:30	John Colby	RFT Music Publishing Corp.	BMI
71	19	Monica-s Reflection	Large new age orchestration. Reflective, hypnotic. Piano staccato throughout.	:15	John Colby	RFT Music Publishing Corp.	BMI
71	20	Monica-s Reflection (R)	Large new age orchestration. Reflective, hypnotic. Piano staccato throughout. Rhythm Only Version	3:00	John Colby	RFT Music Publishing Corp.	BMI
84	16	Fire Island	Mystery, romance-it-s all possible.	3:00	Gary Eskow	RFT Music Publishing Corp.	BMI
84	17	Fire Island	Mystery, romance-it-s all possible.	1:00	Gary Eskow	RFT Music Publishing Corp.	BMI
84	18	Fire Island	Mystery, romance-it-s all possible.	:31	Gary Eskow	RFT Music Publishing Corp.	BMI
84	19	Fire Island	Mystery, romance-it-s all possible.	:16	Gary Eskow	RFT Music Publishing Corp.	BMI
84	20	Fire Island (R)	Mystery, romance-it-s all possible. Rhythm Only Version	3:00	Gary Eskow	RFT Music Publishing Corp.	BMI