

SPORTS**SPORTS**

<u>CD</u>	<u>Track</u>	<u>MUSIC TITLE</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
1	1	Impact	A hard-driving, up-tempo number with a positive feel.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
1	2	Impact	A hard-driving, up-tempo number with a positive feel.	:59	Walter Murphy	RFT Music Publishing Corp.	BMI
1	3	Impact	A hard-driving, up-tempo number with a positive feel.	:29	Walter Murphy	RFT Music Publishing Corp.	BMI
1	4	Touch Down	Medium tempo, with a solid, rhythmic beat.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
1	5	Touch Down	Medium tempo, with a solid, rhythmic beat.	:59	Walter Murphy	RFT Music Publishing Corp.	BMI
1	6	Touch Down	Medium tempo, with a solid, rhythmic beat.	:29	Walter Murphy	RFT Music Publishing Corp.	BMI
1	7	Dynamic	Solidly moving number with consistent pulsing rhythms.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
1	8	Dynamic	Solidly moving number with consistent pulsing rhythms.	:59	Walter Murphy	RFT Music Publishing Corp.	BMI
1	9	Dynamic	Solidly moving number with consistent pulsing rhythms.	:29	Walter Murphy	RFT Music Publishing Corp.	BMI
1	10	Persuasion	A tune reminiscent of the city at night, with steady movement.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
1	11	Persuasion	A tune reminiscent of the city at night, with steady movement.	:59	Walter Murphy	RFT Music Publishing Corp.	BMI
1	12	Persuasion	A tune reminiscent of the city at night, with steady movement.	:29	Walter Murphy	RFT Music Publishing Corp.	BMI
1	13	The Universe	Slow, thoughtful theme for the world beyond or the unknown.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
1	14	The Universe	Slow, thoughtful theme for the world beyond or the unknown.	:59	Walter Murphy	RFT Music Publishing Corp.	BMI
1	15	The Universe	Slow, thoughtful theme for the world beyond or the unknown.	:29	Walter Murphy	RFT Music Publishing Corp.	BMI
1	16	Jump Out	A dance beat of the 80-s-rhythmic, smooth, and catchy.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
1	17	Jump Out	A dance beat of the 80-s-rhythmic, smooth, and catchy.	:59	Walter Murphy	RFT Music Publishing Corp.	BMI
1	18	Jump Out	A dance beat of the 80-s-rhythmic, smooth, and catchy.	:29	Walter Murphy	RFT Music Publishing Corp.	BMI
1	19	Lifestyles	Consistent theme number with an accent on TV series and the like.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
1	20	Lifestyles	Consistent theme number with an accent on TV series and the like.	:59	Walter Murphy	RFT Music Publishing Corp.	BMI
1	21	Lifestyles	Consistent theme number with an accent on TV series and the like.	:29	Walter Murphy	RFT Music Publishing Corp.	BMI
1	22	Dance Break	Rock and rhythm in the style of contemporary dance.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
1	23	Dance Break	Rock and rhythm in the style of contemporary dance.	:59	Walter Murphy	RFT Music Publishing Corp.	BMI

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1	24	Dance Break	Rock and rhythm in the style of contemporary dance.	:29	Walter Murphy	RFT Music Publishing Corp.	BMI
1	25	No Control	Smooth, but forceful selection with good steady rhythms.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
1	26	No Control	Smooth, but forceful selection with good steady rhythms.	:59	Walter Murphy	RFT Music Publishing Corp.	BMI
1	27	No Control	Smooth, but forceful selection with good steady rhythms.	:29	Walter Murphy	RFT Music Publishing Corp.	BMI
1	28	Eyewitness News	Grand, -World-Class theme ideal for important events.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
1	29	Eyewitness News	Grand, -World-Class theme ideal for important events.	:59	Walter Murphy	RFT Music Publishing Corp.	BMI
1	30	Eyewitness News	Grand, -World-Class theme ideal for important events.	:29	Walter Murphy	RFT Music Publishing Corp.	BMI
1	31	High Performance	Suspense and action combine with rock-solid beat.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
1	32	High Performance	Suspense and action combine with rock-solid beat.	:59	Walter Murphy	RFT Music Publishing Corp.	BMI
1	33	High Performance	Suspense and action combine with rock-solid beat.	:29	Walter Murphy	RFT Music Publishing Corp.	BMI
1	34	Action	Percussion stands out in this beat driven theme number.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
1	35	Action	Percussion stands out in this beat driven theme number.	:59	Walter Murphy	RFT Music Publishing Corp.	BMI
1	36	Action	Percussion stands out in this beat driven theme number.	:29	Walter Murphy	RFT Music Publishing Corp.	BMI
5	21	Sports Theme	Perfect thematic -power selection. Fast-paced, exciting and useful fir a number of applications.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
5	22	Sports Theme	Perfect thematic -power selection. Fast-paced, exciting and useful fir a number of applications.	:59	Walter Murphy	RFT Music Publishing Corp.	BMI
5	23	Sports Theme	Perfect thematic -power selection. Fast-paced, exciting and useful fir a number of applications.	:29	Walter Murphy	RFT Music Publishing Corp.	BMI
5	24	Sports Theme	Perfect thematic -power selection. Fast-paced, exciting and useful fir a number of applications.	:15	Walter Murphy	RFT Music Publishing Corp.	BMI
5	25	Sports Theme (R)	Perfect thematic -power selection. Fast-paced, exciting and useful fir a number of applications. Rhythm Only Version	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
8	1	Go For The Gold	The whole orchestra pounds out a fast paced "success" number pulling out all the stops. Plenty of percussion.	3:04	Walter Murphy	RFT Music Publishing Corp.	BMI
8	2	Go For The Gold	The whole orchestra pounds out a fast paced "success" number pulling out all the stops. Plenty of percussion.	:60	Walter Murphy	RFT Music Publishing Corp.	BMI
8	3	Go For The Gold	The whole orchestra pounds out a fast paced "success" number pulling out all the stops. Plenty of percussion.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI

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8	4	Go For The Gold (R)	The whole orchestra pounds out a fast paced "success" number pulling out all the stops. Plenty of percussion. Rhythm Only Version	3:04	Walter Murphy	RFT Music Publishing Corp.	BMI
8	5	Power Line	Solidly moving piece with all the -bells and whistles Perfect for fast action backgrounds.	3:12	Walter Murphy	RFT Music Publishing Corp.	BMI
8	6	Power Line	Solidly moving piece with all the -bells and whistles Perfect for fast action backgrounds.	:60	Walter Murphy	RFT Music Publishing Corp.	BMI
8	7	Power Line	Solidly moving piece with all the -bells and whistles Perfect for fast action backgrounds.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
8	8	Power Line (R)	Solidly moving piece with all the -bells and whistles Perfect for fast action backgrounds. Rhythm Only Version	3:12	Walter Murphy	RFT Music Publishing Corp.	BMI
8	9	Energy Force	Beating rhythm, then a solid fast paced melody make this number perfect for fast roadies productions.	3:29	Walter Murphy	RFT Music Publishing Corp.	BMI
8	10	Energy Force	Beating rhythm, then a solid fast paced melody make this number perfect for fast roadies productions.	:60	Walter Murphy	RFT Music Publishing Corp.	BMI
8	11	Energy Force	Beating rhythm, then a solid fast paced melody make this number perfect for fast roadies productions.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
8	12	Energy Force (R)	Beating rhythm, then a solid fast paced melody make this number perfect for fast todays productions. Rhythm Only Version	3:29	Walter Murphy	RFT Music Publishing Corp.	BMI
8	13	Special Edition	Moving percussion carry the solid contemporary feel with perfectly placed -beat points.	4:13	Walter Murphy	RFT Music Publishing Corp.	BMI
8	14	Special Edition	Moving percussion carry the solid contemporary feel with perfectly placed -beat points.	:60	Walter Murphy	RFT Music Publishing Corp.	BMI
8	15	Special Edition	Moving percussion carry the solid contemporary feel with perfectly placed -beat points.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
8	16	Special Edition (R)	Moving percussion carry the solid contemporary feel with perfectly placed -beat points. Rhythm Only Version	4:03	Walter Murphy	RFT Music Publishing Corp.	BMI
8	17	Hot Wheels	Rock guitars make this selection move along at a good clip. Medium paced number with extra bass too.	3:03	Walter Murphy	RFT Music Publishing Corp.	BMI
8	18	Hot Wheels	Rock guitars make this selection move along at a good clip. Medium paced number with extra bass too.	:60	Walter Murphy	RFT Music Publishing Corp.	BMI
8	19	Hot Wheels	Rock guitars make this selection move along at a good clip. Medium paced number with extra bass too.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
8	20	Hot Wheels (R)	Rock guitars make this selection move along at a good clip. Medium paced number with extra bass too. Rhythm Only Version	3:03	Walter Murphy	RFT Music Publishing Corp.	BMI
8	21	Home Stretch	-Rock and Rhythm with keyboards up front in this medium paced action tune.	3:16	Walter Murphy	RFT Music Publishing Corp.	BMI
8	22	Home Stretch	-Rock and Rhythm with keyboards up front in this medium paced action tune.	:60	Walter Murphy	RFT Music Publishing Corp.	BMI
8	23	Home Stretch	-Rock and Rhythm with keyboards up front in this medium paced action tune.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
8	24	Home Stretch (R)	-Rock and Rhythm with keyboards up front in this medium paced action tune. Rhythm Only Version	3:16	Walter Murphy	RFT Music Publishing Corp.	BMI
9	1	Super Bowl	A building percussion leads to a -power and success" theme ideal for sports and signatures	3:03	Walter Murphy	RFT Music Publishing Corp.	BMI

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9	2	Super Bowl	A building percussion leads to a -power and success" theme ideal for sports and signatures	:60	Walter Murphy	RFT Music Publishing Corp.	BMI
9	3	Super Bowl	A building percussion leads to a -power and success" theme ideal for sports and signatures	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
9	4	Super Bowl (R)	A building percussion leads to a -power and success" theme ideal for sports and signatures. Rhythm Only Version	3:03	Walter Murphy	RFT Music Publishing Corp.	BMI
9	5	Power	Solid rock rhythms and a persistent pacing make this fast-paced selection move along quite nicely.	3:04	Walter Murphy	RFT Music Publishing Corp.	BMI
9	6	Power	Solid rock rhythms and a persistent pacing make this fast-paced selection move along quite nicely.	:60	Walter Murphy	RFT Music Publishing Corp.	BMI
9	7	Power	Solid rock rhythms and a persistent pacing make this fast-paced selection move along quite nicely.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
9	8	Power (R)	Solid rock rhythms and a persistent pacing make this fast-paced selection move along quite nicely. Rhythm Only Version	3:04	Walter Murphy	RFT Music Publishing Corp.	BMI
9	9	Network Sports	Drum percussion lead in this -power theme with solid rock background.	3:36	Richard Honoroff	RFT Music Publishing Corp.	BMI
9	10	Network Sports	Drum percussion lead in this -power theme with solid rock background.	:60	Richard Honoroff	RFT Music Publishing Corp.	BMI
9	11	Network Sports	Drum percussion lead in this -power theme with solid rock background.	:30	Richard Honoroff	RFT Music Publishing Corp.	BMI
9	12	Network Sports (R)	Drum percussion lead in this -power theme with solid rock background. Rhythm Only Version	3:36	Richard Honoroff	RFT Music Publishing Corp.	BMI
9	13	Fire Chariots	Lush and building theme, filled with sustained chords, a -championship season,	3:15	Richard Honoroff	RFT Music Publishing Corp.	BMI
9	15	Fire Chariots	Lush and building theme, filled with sustained chords, a -championship season,	:30	Richard Honoroff	RFT Music Publishing Corp.	BMI
10	21	Tale Me Out To The Ballgame	Baseball musical number.	:31	Joanne Rosen	RFT Music Publishing Corp.	BMI
10	22	Tale Me Out To The Ballgame	Baseball musical number.	:32	Joanne Rosen	RFT Music Publishing Corp.	BMI
10	23	Football Medley Version 1	Football musical number.	2:35	Joanne Rosen	RFT Music Publishing Corp.	BMI
10	24	Football Medley Version 2	Football musical number.	2:12	Joanne Rosen	RFT Music Publishing Corp.	BMI
14	16	Winner-s Circle II	Victory is earned and its own reward. Celebrate with the champion in the Winner-s Circle.	3:00	Gary Eskow	RFT Music Publishing Corp.	BMI
14	17	Winner-s Circle II	Victory is earned and its own reward. Celebrate with the champion in the Winner-s Circle.	1:00	Gary Eskow	RFT Music Publishing Corp.	BMI

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14	18	Winner-s Circle II	Victory is earned and its own reward. Celebrate with the champion in the Winner-s Circle.	:30	Gary Eskow	RFT Music Publishing Corp.	BMI
14	19	Winner-s Circle II	Victory is earned and its own reward. Celebrate with the champion in the Winner-s Circle.	:15	Gary Eskow	RFT Music Publishing Corp.	BMI
14	20	Winner-s Circle II (R)	Victory is earned and its own reward. Celebrate with the champion in the Winner-s Circle. Rhythm Only Version	3:00	Gary Eskow	RFT Music Publishing Corp.	BMI
18	26	Into The Action	Hard-driving sports piece, with brisk movement rather than violence. Fully orchestrated with brass features.	3:00	Jeremy Stone	Thomas J. Valentino, Inc.	ASCAP
18	27	Into The Action	Hard-driving sports piece, with brisk movement rather than violence. Fully orchestrated with brass features.	1:00	Jeremy Stone	Thomas J. Valentino, Inc.	ASCAP
18	28	Into The Action	Hard-driving sports piece, with brisk movement rather than violence. Fully orchestrated with brass features.	:30	Jeremy Stone	Thomas J. Valentino, Inc.	ASCAP
18	29	Into The Action	Hard-driving sports piece, with brisk movement rather than violence. Fully orchestrated with brass features.	:15	Jeremy Stone	Thomas J. Valentino, Inc.	ASCAP
18	30	Into The Action (R)	Hard-driving sports piece, with brisk movement rather than violence. Fully orchestrated with brass features. Rhythm Only Version	3:00	Jeremy Stone	Thomas J. Valentino, Inc.	ASCAP
19	23	Boxer	The feel and style of the now standard -Championship Winner music selection. Full orchestration for a complete feel.	1:43	R.S. Hanneman	Thomas J. Valentino, Inc.	BMI
19	24	Boxer	The feel and style of the now standard -Championship Winner music selection. Full orchestration for a complete feel.	1:00	R.S. Hanneman	Thomas J. Valentino, Inc.	BMI
19	25	Boxer	The feel and style of the now standard -Championship Winner music selection. Full orchestration for a complete feel.	:31	R.S. Hanneman	Thomas J. Valentino, Inc.	BMI
33	1	Finish Line	Hard-driving rhythm with plenty of percussion hallmark this solid up-tempo piece. Horns up in front add excitement.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
33	2	Finish Line	Hard-driving rhythm with plenty of percussion hallmark this solid up-tempo piece. Horns up in front add excitement.	:59	Walter Murphy	RFT Music Publishing Corp.	BMI
33	3	Finish Line	Hard-driving rhythm with plenty of percussion hallmark this solid up-tempo piece. Horns up in front add excitement.	:29	Walter Murphy	RFT Music Publishing Corp.	BMI
33	4	Finish Line	Hard-driving rhythm with plenty of percussion hallmark this solid up-tempo piece. Horns up in front add excitement.	:10	Walter Murphy	RFT Music Publishing Corp.	BMI
33	5	Finish Line	Hard-driving rhythm with plenty of percussion hallmark this solid up-tempo piece. Horns up in front add excitement.	:05	Walter Murphy	RFT Music Publishing Corp.	BMI
33	6	Finish Line	Hard-driving rhythm with plenty of percussion hallmark this solid up-tempo piece. Horns up in front add excitement.	:02	Walter Murphy	RFT Music Publishing Corp.	BMI
33	7	Finish Line (R)	Hard-driving rhythm with plenty of percussion hallmark this solid up-tempo piece. Horns up in front add excitement. Rhythm Only Version	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
33	8	Decathlon	A staccato sports beat with overall percussion line round out the brass in this top flight production opener.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
33	9	Decathlon	A staccato sports beat with overall percussion line round out the brass in this top flight production opener.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI

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33	10	Decathlon	A staccato sports beat with overall percussion line round out the brass in this top flight production opener.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
33	11	Decathlon	A staccato sports beat with overall percussion line round out the brass in this top flight production opener.	:10	Walter Murphy	RFT Music Publishing Corp.	BMI
33	12	Decathlon	A staccato sports beat with overall percussion line round out the brass in this top flight production opener.	:05	Walter Murphy	RFT Music Publishing Corp.	BMI
33	13	Decathlon	A staccato sports beat with overall percussion line round out the brass in this top flight production opener.	:02	Walter Murphy	RFT Music Publishing Corp.	BMI
33	14	Decathlon (R)	A staccato sports beat with overall percussion line round out the brass in this top flight production opener. Rhythm Only Version	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
33	15	Son Of High Performance	The drum line leads off the running percussion and hesitation guitar licks in this superb background eye-opener.	3:38	Walter Murphy	RFT Music Publishing Corp.	BMI
33	16	Son Of High Performance	The drum line leads off the running percussion and hesitation guitar licks in this superb background eye-opener.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
33	17	Son Of High Performance	The drum line leads off the running percussion and hesitation guitar licks in this superb background eye-opener.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
33	18	Son Of High Performance	The drum line leads off the running percussion and hesitation guitar licks in this superb background eye-opener.	:10	Walter Murphy	RFT Music Publishing Corp.	BMI
33	19	Son Of High Performance	The drum line leads off the running percussion and hesitation guitar licks in this superb background eye-opener.	:05	Walter Murphy	RFT Music Publishing Corp.	BMI
33	20	Son Of High Performance	The drum line leads off the running percussion and hesitation guitar licks in this superb background eye-opener.	:02	Walter Murphy	RFT Music Publishing Corp.	BMI
33	21	Son Of High Performance (R)	The drum line leads off the running percussion and hesitation guitar licks in this superb background eye-opener. Rhythm Only Version	3:38	Walter Murphy	RFT Music Publishing Corp.	BMI
33	22	Olympic Theme	The title of this selection says it all as an opening theme to a contemporary 1980-s -Sports Challenge is evoked here.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
33	23	Olympic Theme	The title of this selection says it all as an opening theme to a contemporary 1980-s -Sports Challenge is evoked here.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
33	24	Olympic Theme	The title of this selection says it all as an opening theme to a contemporary 1980-s -Sports Challenge is evoked here.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
33	25	Olympic Theme	The title of this selection says it all as an opening theme to a contemporary 1980-s -Sports Challenge is evoked here.	:10	Walter Murphy	RFT Music Publishing Corp.	BMI
33	26	Olympic Theme	The title of this selection says it all as an opening theme to a contemporary 1980-s -Sports Challenge is evoked here.	:05	Walter Murphy	RFT Music Publishing Corp.	BMI
33	27	Olympic Theme	The title of this selection says it all as an opening theme to a contemporary 1980-s -Sports Challenge is evoked here.	:02	Walter Murphy	RFT Music Publishing Corp.	BMI
33	28	Olympic Theme (R)	The title of this selection says it all as an opening theme to a contemporary 1980-s -Sports Challenge is evoked here. Rhythm Only Version	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
33	29	Like the Wind	A -racer with the whole orchestra- brass, strings, and percussion contributing to the full sound. A -winning up-tempo selection.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI

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33	30	Like the Wind	A -racer with the whole orchestra- brass, strings, and percussion contributing to the full sound. A -winning up-tempo selection.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
33	31	Like the Wind	A -racer with the whole orchestra- brass, strings, and percussion contributing to the full sound. A -winning up-tempo selection.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
33	32	Like the Wind	A -racer with the whole orchestra- brass, strings, and percussion contributing to the full sound. A -winning up-tempo selection.	:10	Walter Murphy	RFT Music Publishing Corp.	BMI
33	33	Like the Wind	A -racer with the whole orchestra- brass, strings, and percussion contributing to the full sound. A -winning up-tempo selection.	:05	Walter Murphy	RFT Music Publishing Corp.	BMI
33	34	Like the Wind	A -racer with the whole orchestra- brass, strings, and percussion contributing to the full sound. A -winning up-tempo selection.	:02	Walter Murphy	RFT Music Publishing Corp.	BMI
33	35	Like the Wind (R)	A -racer with the whole orchestra- brass, strings, and percussion contributing to the full sound. A -winning up-tempo selection. Rhythm Only Version	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
33	36	Olympiad	Dramatic drums and percussion lines begin the excitement of the contest forward. And the struggle continues with staccato brass leading the orchestra.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
33	37	Olympiad	Dramatic drums and percussion lines begin the excitement of the contest forward. And the struggle continues with staccato brass leading the orchestra.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
33	38	Olympiad	Dramatic drums and percussion lines begin the excitement of the contest forward. And the struggle continues with staccato brass leading the orchestra.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
33	39	Olympiad	Dramatic drums and percussion lines begin the excitement of the contest forward. And the struggle continues with staccato brass leading the orchestra.	:10	Walter Murphy	RFT Music Publishing Corp.	BMI
33	40	Olympiad	Dramatic drums and percussion lines begin the excitement of the contest forward. And the struggle continues with staccato brass leading the orchestra.	:05	Walter Murphy	RFT Music Publishing Corp.	BMI
33	41	Olympiad	Dramatic drums and percussion lines begin the excitement of the contest forward. And the struggle continues with staccato brass leading the orchestra.	:02	Walter Murphy	RFT Music Publishing Corp.	BMI
33	42	Olympiad (R)	Dramatic drums and percussion lines begin the excitement of the contest forward. And the struggle continues with staccato brass leading the orchestra. Rhythm Only Version	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
33	43	Newsday	The pulse of the newsroom is felt throughout this up-tempo action selection. Broad, fast-moving counterpoints added throughout by both brass and violins.	3:27	Walter Murphy	RFT Music Publishing Corp.	BMI
33	44	Newsday	The pulse of the newsroom is felt throughout this up-tempo action selection. Broad, fast-moving counterpoints added throughout by both brass and violins.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
33	45	Newsday	The pulse of the newsroom is felt throughout this up-tempo action selection. Broad, fast-moving counterpoints added throughout by both brass and violins.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
33	46	Newsday	The pulse of the newsroom is felt throughout this up-tempo action selection. Broad, fast-moving counterpoints added throughout by both brass and violins.	:10	Walter Murphy	RFT Music Publishing Corp.	BMI
33	47	Newsday	The pulse of the newsroom is felt throughout this up-tempo action selection. Broad, fast-moving counterpoints added throughout by both brass and violins.	:05	Walter Murphy	RFT Music Publishing Corp.	BMI

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33	48	Newsday	The pulse of the newsroom is felt throughout this up-tempo action selection. Broad, fast-moving counterpoints added throughout by both brass and violins.	:02	Walter Murphy	RFT Music Publishing Corp.	BMI
34	44	First and Ten	A solid contemporary classic that has horns and brass up front with a smooth percussion and drum lines showing the way.	3:06	Walter Murphy	RFT Music Publishing Corp.	BMI
34	45	First and Ten	A solid contemporary classic that has horns and brass up front with a smooth percussion and drum lines showing the way.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
34	46	First and Ten	A solid contemporary classic that has horns and brass up front with a smooth percussion and drum lines showing the way.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
37	9	Shorts Sports	Rhythms are the centerpiece of this solid but not overpowering rocker. Keyboards and horns fill the picture.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
37	10	Shorts Sports	Rhythms are the centerpiece of this solid but not overpowering rocker. Keyboards and horns fill the picture.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
37	11	Shorts Sports	Rhythms are the centerpiece of this solid but not overpowering rocker. Keyboards and horns fill the picture.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
37	12	Shorts Sports (R)	Rhythms are the centerpiece of this solid but not overpowering rocker. Keyboards and horns fill the picture. Rhythm Only Version	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
58	1	Up Hill Climb	The Titanic struggle to succeed against all odds.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
58	2	Up Hill Climb	The Titanic struggle to succeed against all odds.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
58	3	Up Hill Climb	The Titanic struggle to succeed against all odds.	:33	Walter Murphy	RFT Music Publishing Corp.	BMI
58	4	Up Hill Climb (R)	The Titanic struggle to succeed against all odds. Rhythm Only Version	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
58	5	Pump It Up	Muscle building action punctuated with the stress of competition.	3:27	Walter Murphy	RFT Music Publishing Corp.	BMI
58	6	Pump It Up	Muscle building action punctuated with the stress of competition.	1:06	Walter Murphy	RFT Music Publishing Corp.	BMI
58	7	Pump It Up	Muscle building action punctuated with the stress of competition.	:34	Walter Murphy	RFT Music Publishing Corp.	BMI
58	8	Pump It Up (R)	Muscle building action punctuated with the stress of competition. Rhythm Only Version	3:27	Walter Murphy	RFT Music Publishing Corp.	BMI
58	9	In Training	Musical scenario of athletes in training preparing for the big day of competition.	3:16	Walter Murphy	RFT Music Publishing Corp.	BMI
58	10	In Training	Musical scenario of athletes in training preparing for the big day of competition.	1:08	Walter Murphy	RFT Music Publishing Corp.	BMI
58	11	In Training	Musical scenario of athletes in training preparing for the big day of competition.	:35	Walter Murphy	RFT Music Publishing Corp.	BMI
58	12	In Training (R)	Musical scenario of athletes in training preparing for the big day of competition. Rhythm Only Version	3:16	Walter Murphy	RFT Music Publishing Corp.	BMI
58	13	Olympic Victory	The thrill of victory on a worldwide scale as athletes compete for the gold metal.	3:23	Walter Murphy	RFT Music Publishing Corp.	BMI

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<u>CD</u>	<u>Track</u>	<u>MUSIC</u> <u>TITLE</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
58	14	Olympic Victory	The thrill of victory on a worldwide scale as athletes compete for the gold metal.	1:09	Walter Murphy	RFT Music Publishing Corp.	BMI
58	15	Olympic Victory	The thrill of victory on a worldwide scale as athletes compete for the gold metal.	:35	Walter Murphy	RFT Music Publishing Corp.	BMI
58	16	Olympic Victory (R)	The thrill of victory on a worldwide scale as athletes compete for the gold metal. Rhythm Only Version	3:27	Walter Murphy	RFT Music Publishing Corp.	BMI
58	17	Olympic Nights	The final victory portrayed after the competition is over.	3:36	Walter Murphy	RFT Music Publishing Corp.	BMI
58	18	Olympic Nights	The final victory portrayed after the competition is over.	1:09	Walter Murphy	RFT Music Publishing Corp.	BMI
58	19	Olympic Nights	The final victory portrayed after the competition is over.	:34	Walter Murphy	RFT Music Publishing Corp.	BMI
58	20	Olympic Nights (R)	The final victory portrayed after the competition is over. Rhythm Only Version	3:36	Walter Murphy	RFT Music Publishing Corp.	BMI
62	1	Industrial Standard	Orchestral and pulsating marks this selection as the perfect - classic industrial theme.	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
62	2	Industrial Standard	Orchestral and pulsating marks this selection as the perfect - classic industrial theme.	1:00	Dom Massaro	RFT Music Publishing Corp.	BMI
62	3	Industrial Standard	Orchestral and pulsating marks this selection as the perfect - classic industrial theme.	:30	Dom Massaro	RFT Music Publishing Corp.	BMI
62	4	Industrial Standard	Orchestral and pulsating marks this selection as the perfect - classic industrial theme.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI
62	5	Industrial Standard (R)	Orchestral and pulsating marks this selection as the perfect - classic industrial theme. Rhythm Only Version	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
62	6	Sports Weekend	A hard hitting introduction sets the mood for this up-beat sports action number featuring brass, strings, and rhythm.	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
62	7	Sports Weekend	A hard hitting introduction sets the mood for this up-beat sports action number featuring brass, strings, and rhythm.	1:00	Dom Massaro	RFT Music Publishing Corp.	BMI
62	8	Sports Weekend	A hard hitting introduction sets the mood for this up-beat sports action number featuring brass, strings, and rhythm.	:30	Dom Massaro	RFT Music Publishing Corp.	BMI
62	9	Sports Weekend	A hard hitting introduction sets the mood for this up-beat sports action number featuring brass, strings, and rhythm.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI
62	10	Sports Weekend (R)	A hard hitting introduction sets the mood for this up-beat sports action number featuring brass, strings, and rhythm. Rhythm Only Version	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
62	11	World Games	This fully orchestrated news number with a steady hard driving and pulsating rhythm throughout.	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
62	12	World Games	This fully orchestrated news number with a steady hard driving and pulsating rhythm throughout.	1:00	Dom Massaro	RFT Music Publishing Corp.	BMI
62	13	World Games	This fully orchestrated news number with a steady hard driving and pulsating rhythm throughout.	:30	Dom Massaro	RFT Music Publishing Corp.	BMI
62	14	World Games	This fully orchestrated news number with a steady hard driving and pulsating rhythm throughout.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI

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<u>CD</u>	<u>Track</u>	<u>MUSIC TITLE</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
62	15	News Flash	A fast paced, fully orchestrated news number.	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
62	16	News Flash	A fast paced, fully orchestrated news number.	1:00	Dom Massaro	RFT Music Publishing Corp.	BMI
62	17	News Flash	A fast paced, fully orchestrated news number.	:30	Dom Massaro	RFT Music Publishing Corp.	BMI
62	18	News Flash	A fast paced, fully orchestrated news number.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI
62	19	News Flash (R)	A fast paced, fully orchestrated news number. Rhythm Only Version	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
62	20	Sportsday	Solid medium-tempo sports theme.	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
62	21	Sportsday	Solid medium-tempo sports theme.	1:00	Dom Massaro	RFT Music Publishing Corp.	BMI
62	22	Sportsday	Solid medium-tempo sports theme.	:30	Dom Massaro	RFT Music Publishing Corp.	BMI
62	23	Sportsday	Solid medium-tempo sports theme.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI
62	24	Sportsday (R)	Solid medium-tempo sports theme. Rhythm Only Version	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
62	25	Endurance	Contemporary, fasted paced, and action best describes this powerful number.	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
62	26	Endurance	Contemporary, fasted paced, and action best describes this powerful number.	1:00	Dom Massaro	RFT Music Publishing Corp.	BMI
62	27	Endurance	Contemporary, fasted paced, and action best describes this powerful number.	:30	Dom Massaro	RFT Music Publishing Corp.	BMI
62	28	Endurance	Contemporary, fasted paced, and action best describes this powerful number.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI
62	29	Endurance (R)	Contemporary, fasted paced, and action best describes this powerful number. Rhythm Only Version	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
62	30	Let-s Get It	An upbeat melody drives this -rocking contemporary number. Sax, guitars, synths, woodwinds, and percussion.	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
62	31	Let-s Get It	An upbeat melody drives this -rocking contemporary number. Sax, guitars, synths, woodwinds, and percussion.	1:00	Dom Massaro	RFT Music Publishing Corp.	BMI
62	32	Let-s Get It	An upbeat melody drives this -rocking contemporary number. Sax, guitars, synths, woodwinds, and percussion.	:30	Dom Massaro	RFT Music Publishing Corp.	BMI
62	33	Let-s Get It	An upbeat melody drives this -rocking contemporary number. Sax, guitars, synths, woodwinds, and percussion.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI
62	34	Let-s Get It (R)	An upbeat melody drives this -rocking contemporary number. Sax, guitars, synths, woodwinds, and percussion. Rhythm Only Version	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
62	35	News In Science	-Haunting synth melody is underscored with computer-like background and high-lighted with strings, woodwinds, and percussion.	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
62	36	News In Science	-Haunting synth melody is underscored with computer-like background and high-lighted with strings, woodwinds, and percussion.	1:00	Dom Massaro	RFT Music Publishing Corp.	BMI

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<u>CD</u>	<u>Track</u>	<u>MUSIC TITLE</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
62	37	News In Science	-Haunting synth melody is underscored with computer-like background and high-lighted with strings, woodwinds, and percussion.	:30	Dom Massaro	RFT Music Publishing Corp.	BMI
62	38	News In Science	-Haunting synth melody is underscored with computer-like background and high-lighted with strings, woodwinds, and percussion.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI
62	39	News In Science (R)	-Haunting synth melody is underscored with computer-like background and high-lighted with strings, woodwinds, and percussion. Rhythm Only Version	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
64	17	Conference Of Angels	Music that paints the struggle for the prize corporate or sports.	3:03	Gary Eskow	RFT Music Publishing Corp.	BMI
64	18	Conference Of Angels	Music that paints the struggle for the prize corporate or sports.	1:00	Gary Eskow	RFT Music Publishing Corp.	BMI
64	19	Conference Of Angels	Music that paints the struggle for the prize corporate or sports.	:30	Gary Eskow	RFT Music Publishing Corp.	BMI
64	20	Conference Of Angels	Music that paints the struggle for the prize corporate or sports.	:15	Gary Eskow	RFT Music Publishing Corp.	BMI
71	26	Classical Back	Sports highlighted, urgent, NFL Films.	3:00	John Colby	RFT Music Publishing Corp.	BMI
71	27	Classical Back	Sports highlighted, urgent, NFL Films.	1:00	John Colby	RFT Music Publishing Corp.	BMI
71	28	Classical Back	Sports highlighted, urgent, NFL Films.	:30	John Colby	RFT Music Publishing Corp.	BMI
71	29	Classical Back	Sports highlighted, urgent, NFL Films.	:15	John Colby	RFT Music Publishing Corp.	BMI
71	30	Classical Back (R)	Sports highlighted, urgent, NFL Films. Rhythm Only Version	3:00	John Colby	RFT Music Publishing Corp.	BMI
73	31	Sports Center	Driving sports - industrial theme with pounding drums and a sweeping synth patterns.	3:00	Ron Burns	RFT Music Publishing Corp.	BMI
73	32	Sports Center	Driving sports - industrial theme with pounding drums and a sweeping synth patterns.	1:00	Ron Burns	RFT Music Publishing Corp.	BMI
73	33	Sports Center	Driving sports - industrial theme with pounding drums and a sweeping synth patterns.	:30	Ron Burns	RFT Music Publishing Corp.	BMI
73	34	Sports Center	Driving sports - industrial theme with pounding drums and a sweeping synth patterns.	:15	Ron Burns	RFT Music Publishing Corp.	BMI
73	35	Sports Center (R)	Driving sports - industrial theme with pounding drums and a sweeping synth patterns.	3:00	Ron Burns	RFT Music Publishing Corp.	BMI
74	1	Fast Back NFL	NL Films style highlight piece. Corporate, urgent.	3:00	John Colby	RFT Music Publishing Corp.	BMI
74	2	Fast Back NFL	NL Films style highlight piece. Corporate, urgent.	1:00	John Colby	RFT Music Publishing Corp.	BMI
74	3	Fast Back NFL	NL Films style highlight piece. Corporate, urgent.	:30	John Colby	RFT Music Publishing Corp.	BMI

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74	4	Fast Back NFL	NL Films style highlight piece. Corporate, urgent.	:15	John Colby	RFT Music Publishing Corp.	BMI
74	5	Fast Back NFL (R)	NL Films style highlight piece. Corporate, urgent. Rhythm Only Version	3:00	John Colby	RFT Music Publishing Corp.	BMI
74	6	Light News	Light news theme, percussive. Corporate.	3:00	John Colby	RFT Music Publishing Corp.	BMI
74	7	Light News	Light news theme, percussive. Corporate.	1:00	John Colby	RFT Music Publishing Corp.	BMI
74	8	Light News	Light news theme, percussive. Corporate.	:30	John Colby	RFT Music Publishing Corp.	BMI
74	9	Light News	Light news theme, percussive. Corporate.	:15	John Colby	RFT Music Publishing Corp.	BMI
74	10	Light News (R)	Light news theme, percussive. Corporate. Rhythm Only Version	3:00	John Colby	RFT Music Publishing Corp.	BMI
74	11	City Cool	Relaxed groove with horn accents. R & B feel.	3:00	John Colby	RFT Music Publishing Corp.	BMI
74	12	City Cool	Relaxed groove with horn accents. R & B feel.	1:00	John Colby	RFT Music Publishing Corp.	BMI
74	13	City Cool	Relaxed groove with horn accents. R & B feel.	:30	John Colby	RFT Music Publishing Corp.	BMI
74	14	City Cool	Relaxed groove with horn accents. R & B feel.	:15	John Colby	RFT Music Publishing Corp.	BMI
74	15	City Cool (R)	Relaxed groove with horn accents. R & B feel. Rhythm Only Version	3:00	John Colby	RFT Music Publishing Corp.	BMI
74	16	Lost Ways & Means	Percussive island groove in minor lay.	3:00	John Colby	RFT Music Publishing Corp.	BMI
74	17	Lost Ways & Means	Percussive island groove in minor lay.	1:00	John Colby	RFT Music Publishing Corp.	BMI
74	18	Lost Ways & Means	Percussive island groove in minor lay.	:30	John Colby	RFT Music Publishing Corp.	BMI
74	19	Lost Ways & Means	Percussive island groove in minor lay.	:15	John Colby	RFT Music Publishing Corp.	BMI
74	20	Lost Ways & Means (R)	Percussive island groove in minor lay. Rhythm Only Version	3:00	John Colby	RFT Music Publishing Corp.	BMI
74	21	Fast Back NFL	NL Films style highlight piece. Corporate, urgent.	3:00	John Colby	RFT Music Publishing Corp.	BMI
74	22	Fast Back NFL	NL Films style highlight piece. Corporate, urgent.	1:00	John Colby	RFT Music Publishing Corp.	BMI
74	23	Fast Back NFL	NL Films style highlight piece. Corporate, urgent.	:30	John Colby	RFT Music Publishing Corp.	BMI

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<u>CD</u>	<u>Track</u>	<u>MUSIC TITLE</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
74	24	Fast Back NFL	NL Films style highlight piece. Corporate, urgent.	:15	John Colby	RFT Music Publishing Corp.	BMI
74	25	Fast Back NFL (R)	NL Films style highlight piece. Corporate, urgent. Rhythm Only Version	3:00	John Colby	RFT Music Publishing Corp.	BMI
76	1	King of the Mountain	Builds up a sweat with speed and rhythm.	3:03	Lou Siracusano	RFT Music Publishing Corp.	BMI
76	2	King of the Mountain	Builds up a sweat with speed and rhythm.	1:05	Lou Siracusano	RFT Music Publishing Corp.	BMI
76	3	King of the Mountain	Builds up a sweat with speed and rhythm.	:34	Lou Siracusano	RFT Music Publishing Corp.	BMI
76	4	King of the Mountain	Builds up a sweat with speed and rhythm.	:18	Lou Siracusano	RFT Music Publishing Corp.	BMI
76	5	The Chase	Steady bass, steady changes and steady rhythm.	3:03	Lou Siracusano	RFT Music Publishing Corp.	BMI
76	6	The Chase	Steady bass, steady changes and steady rhythm.	:58	Lou Siracusano	RFT Music Publishing Corp.	BMI
76	7	The Chase	Steady bass, steady changes and steady rhythm.	:29	Lou Siracusano	RFT Music Publishing Corp.	BMI
76	8	The Chase	Steady bass, steady changes and steady rhythm.	:15	Lou Siracusano	RFT Music Publishing Corp.	BMI
76	9	Hall Of Fame	Go play by play through history, witness great moments and discover the seriousness of sports.	3:03	Lou Siracusano	RFT Music Publishing Corp.	BMI
76	10	Hall Of Fame	Go play by play through history, witness great moments and discover the seriousness of sports.	1:02	Lou Siracusano	RFT Music Publishing Corp.	BMI
76	11	Hall Of Fame	Go play by play through history, witness great moments and discover the seriousness of sports.	:31	Lou Siracusano	RFT Music Publishing Corp.	BMI
76	12	Hall Of Fame	Go play by play through history, witness great moments and discover the seriousness of sports.	:17	Lou Siracusano	RFT Music Publishing Corp.	BMI
76	13	G-Force	This rhythm keeps you moving fast with lots of turns, but never turns for the worst.	3:04	Lou Siracusano	RFT Music Publishing Corp.	BMI
76	14	G-Force	This rhythm keeps you moving fast with lots of turns, but never turns for the worst.	1:02	Lou Siracusano	RFT Music Publishing Corp.	BMI
76	15	G-Force	This rhythm keeps you moving fast with lots of turns, but never turns for the worst.	:31	Lou Siracusano	RFT Music Publishing Corp.	BMI
76	16	G-Force	This rhythm keeps you moving fast with lots of turns, but never turns for the worst.	:16	Lou Siracusano	RFT Music Publishing Corp.	BMI
76	17	Hard Hitting	If you need impact, this one has it. This fast paced selection is made for helmet bashing.	2:59	Lou Siracusano	RFT Music Publishing Corp.	BMI
76	18	Hard Hitting	If you need impact, this one has it. This fast paced selection is made for helmet bashing.	1:00	Lou Siracusano	RFT Music Publishing Corp.	BMI
76	19	Hard Hitting	If you need impact, this one has it. This fast paced selection is made for helmet bashing.	:34	Lou Siracusano	RFT Music Publishing Corp.	BMI
76	20	Hard Hitting	If you need impact, this one has it. This fast paced selection is made for helmet bashing.	:19	Lou Siracusano	RFT Music Publishing Corp.	BMI

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<u>CD</u>	<u>Track</u>	<u>MUSIC TITLE</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
76	21	Triumph	High energy and celebration finally become reality when the victory whistle blows.	2:47	Lou Siracusano	RFT Music Publishing Corp.	BMI
76	22	Triumph	High energy and celebration finally become reality when the victory whistle blows.	1:00	Lou Siracusano	RFT Music Publishing Corp.	BMI
76	23	Triumph	High energy and celebration finally become reality when the victory whistle blows.	:30	Lou Siracusano	RFT Music Publishing Corp.	BMI
76	24	Triumph	High energy and celebration finally become reality when the victory whistle blows.	:16	Lou Siracusano	RFT Music Publishing Corp.	BMI
76	25	Sales Pitch	This medium paced rhythm has lots of corporate flare.	3:00	Lou Siracusano	RFT Music Publishing Corp.	BMI
76	26	Sales Pitch	This medium paced rhythm has lots of corporate flare.	1:00	Lou Siracusano	RFT Music Publishing Corp.	BMI
76	27	Sales Pitch	This medium paced rhythm has lots of corporate flare.	:30	Lou Siracusano	RFT Music Publishing Corp.	BMI
76	28	Sales Pitch	This medium paced rhythm has lots of corporate flare.	:15	Lou Siracusano	RFT Music Publishing Corp.	BMI
76	29	Plain Truth	Guitars provide the background fir the facts to be presented. This track delivers a down to earth feeling to get the point across.	3:02	Lou Siracusano	RFT Music Publishing Corp.	BMI
76	30	Plain Truth	Guitars provide the background fir the facts to be presented. This track delivers a down to earth feeling to get the point across.	1:00	Lou Siracusano	RFT Music Publishing Corp.	BMI
76	31	Plain Truth	Guitars provide the background fir the facts to be presented. This track delivers a down to earth feeling to get the point across.	:30	Lou Siracusano	RFT Music Publishing Corp.	BMI
76	32	Plain Truth	Guitars provide the background fir the facts to be presented. This track delivers a down to earth feeling to get the point across.	:15	Lou Siracusano	RFT Music Publishing Corp.	BMI
79	16	Euro Power Base	Fast, energetic Euro-Techno track, good for action and sports.	3:05	Ron Burns	RFT Music Publishing Corp.	BMI
79	17	Euro Power Base	Fast, energetic Euro-Techno track, good for action and sports.	1:00	Ron Burns	RFT Music Publishing Corp.	BMI
79	18	Euro Power Base	Fast, energetic Euro-Techno track, good for action and sports.	:30	Ron Burns	RFT Music Publishing Corp.	BMI
79	19	Euro Power Base	Fast, energetic Euro-Techno track, good for action and sports.	:15	Ron Burns	RFT Music Publishing Corp.	BMI
79	20	Euro Power Base (R)	Fast, energetic Euro-Techno track, good for action and sports. Rhythm Only Version	3:05	Ron Burns	RFT Music Publishing Corp.	BMI
80	1	3rd and Long	Upbeat contemporary sports theme.	3:22	Ron Burns	RFT Music Publishing Corp.	BMI
80	2	3rd and Long	Upbeat contemporary sports theme.	1:00	Ron Burns	RFT Music Publishing Corp.	BMI
80	3	3rd and Long	Upbeat contemporary sports theme.	:30	Ron Burns	RFT Music Publishing Corp.	BMI
80	4	3rd and Long	Upbeat contemporary sports theme.	:15	Ron Burns	RFT Music Publishing Corp.	BMI

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<u>CD</u>	<u>Track</u>	<u>MUSIC</u> <u>TITLE</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
80	5	3rd and Long (R)	Upbeat contemporary sports theme. Rhythm Only Version	3:22	Ron Burns	RFT Music Publishing Corp.	BMI
80	6	Chase In Your Face	Upbeat contemporary sports theme.	3:07	Ron Burns	RFT Music Publishing Corp.	BMI
80	7	Chase In Your Face	Upbeat contemporary sports theme.	1:00	Ron Burns	RFT Music Publishing Corp.	BMI
80	8	Chase In Your Face	Upbeat contemporary sports theme.	:30	Ron Burns	RFT Music Publishing Corp.	BMI
80	9	Chase In Your Face	Upbeat contemporary sports theme.	:15	Ron Burns	RFT Music Publishing Corp.	BMI
80	10	Chase In Your Face (R)	Upbeat contemporary sports theme. Rhythm Only Version	3:07	Ron Burns	RFT Music Publishing Corp.	BMI
80	11	ESPeen	Sports theme in the line of that great cable giant!!	3:11	Ron Burns	RFT Music Publishing Corp.	BMI
80	12	ESPeen	Sports theme in the line of that great cable giant!!	1:00	Ron Burns	RFT Music Publishing Corp.	BMI
80	13	ESPeen	Sports theme in the line of that great cable giant!!	:30	Ron Burns	RFT Music Publishing Corp.	BMI
80	14	ESPeen	Sports theme in the line of that great cable giant!!	:15	Ron Burns	RFT Music Publishing Corp.	BMI
80	15	ESPeen (R)	Sports theme in the line of that great cable giant!! Rhythm Only Version	3:00	Ron Burns	RFT Music Publishing Corp.	BMI
80	16	Hard Physics	Hard hitting base beat, with a sports feel.	3:01	Ron Burns	RFT Music Publishing Corp.	BMI
80	17	Hard Physics	Hard hitting base beat, with a sports feel.	1:00	Ron Burns	RFT Music Publishing Corp.	BMI
80	18	Hard Physics	Hard hitting base beat, with a sports feel.	:30	Ron Burns	RFT Music Publishing Corp.	BMI
80	19	Hard Physics	Hard hitting base beat, with a sports feel.	:15	Ron Burns	RFT Music Publishing Corp.	BMI
80	20	Hard Physics (R)	Hard hitting base beat, with a sports feel. Rhythm Only Version	3:00	Ron Burns	RFT Music Publishing Corp.	BMI
80	21	Kick Off	NFL films style sports cut with a contemporary edge.	3:11	Ron Burns	RFT Music Publishing Corp.	BMI
80	22	Kick Off	NFL films style sports cut with a contemporary edge.	1:00	Ron Burns	RFT Music Publishing Corp.	BMI
80	23	Kick Off	NFL films style sports cut with a contemporary edge.	:30	Ron Burns	RFT Music Publishing Corp.	BMI
80	24	Kick Off	NFL films style sports cut with a contemporary edge.	:15	Ron Burns	RFT Music Publishing Corp.	BMI
80	25	Kick Off (R)	NFL films style sports cut with a contemporary edge. Rhythm Only Version	3:11	Ron Burns	RFT Music Publishing Corp.	BMI
80	26	Sports Centers	Standard sports theme music, good for highlights!!	3:12	Ron Burns	RFT Music Publishing Corp.	BMI

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<u>CD</u>	<u>Track</u>	<u>MUSIC TITLE</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
80	27	Sports Centers	Standard sports theme music, good for highlights!!	1:00	Ron Burns	RFT Music Publishing Corp.	BMI
80	28	Sports Centers	Standard sports theme music, good for highlights!!	:30	Ron Burns	RFT Music Publishing Corp.	BMI
80	29	Sports Centers	Standard sports theme music, good for highlights!!	:15	Ron Burns	RFT Music Publishing Corp.	BMI
80	30	Sports Centers (R)	Standard sports theme music, good for highlights!! Rhythm Only Version	3:00	Ron Burns	RFT Music Publishing Corp.	BMI
80	31	Sports Star Trial	Good theme music for shows about heroes on trial for murder!!	3:05	Ron Burns	RFT Music Publishing Corp.	BMI
80	32	Sports Star Trial	Good theme music for shows about heroes on trial for murder!!	1:00	Ron Burns	RFT Music Publishing Corp.	BMI
80	33	Sports Star Trial	Good theme music for shows about heroes on trial for murder!!	:30	Ron Burns	RFT Music Publishing Corp.	BMI
80	34	Sports Star Trial	Good theme music for shows about heroes on trial for murder!!	:15	Ron Burns	RFT Music Publishing Corp.	BMI
80	35	Sports Star Trial (R)	Good theme music for shows about heroes on trial for murder!! Rhythm Only Version	3:00	Ron Burns	RFT Music Publishing Corp.	BMI
91	1	Rubber Baby Sue	Harder core alternative techno with distorted drums and voodoo bass line.	3:00	Ron Burns	RFT Music Publishing Corp.	BMI
91	2	Rubber Baby Sue	Harder core alternative techno with distorted drums and voodoo bass line.	1:00	Ron Burns	RFT Music Publishing Corp.	BMI
91	3	Rubber Baby Sue	Harder core alternative techno with distorted drums and voodoo bass line.	:30	Ron Burns	RFT Music Publishing Corp.	BMI
91	4	Rubber Baby Sue	Harder core alternative techno with distorted drums and voodoo bass line.	:15	Ron Burns	RFT Music Publishing Corp.	BMI
91	5	Rubber Baby Sue (R)	Harder core alternative techno with distorted drums and voodoo bass line. Rhythm Only Version	3:00	Ron Burns	RFT Music Publishing Corp.	BMI
91	6	Trip House Flounder	Switches between a swung 8th feel to strait 8ths feel.	3:00	Ron Burns	RFT Music Publishing Corp.	BMI
91	7	Trip House Flounder	Switches between a swung 8th feel to strait 8ths feel.	1:00	Ron Burns	RFT Music Publishing Corp.	BMI
91	8	Trip House Flounder	Switches between a swung 8th feel to strait 8ths feel.	:30	Ron Burns	RFT Music Publishing Corp.	BMI
91	9	Trip House Flounder	Switches between a swung 8th feel to strait 8ths feel.	:15	Ron Burns	RFT Music Publishing Corp.	BMI
91	10	Trip House Flounder (R)	Switches between a swung 8th feel to strait 8ths feel. Rhythm Only Version	3:00	Ron Burns	RFT Music Publishing Corp.	BMI

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<u>CD</u>	<u>Track</u>	<u>MUSIC TITLE</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
91	11	Give Me The Hits	Contemporary track featuring orchestral hits, you ad the video hits.	3:00	Ron Burns	RFT Music Publishing Corp.	BMI
91	12	Give Me The Hits	Contemporary track featuring orchestral hits, you ad the video hits.	1:00	Ron Burns	RFT Music Publishing Corp.	BMI
91	13	Give Me The Hits	Contemporary track featuring orchestral hits, you ad the video hits.	:30	Ron Burns	RFT Music Publishing Corp.	BMI
91	14	Give Me The Hits	Contemporary track featuring orchestral hits, you ad the video hits.	:15	Ron Burns	RFT Music Publishing Corp.	BMI
91	15	Give Me The Hits (R)	Contemporary track featuring orchestral hits, you ad the video hits. Rhythm Only Version	3:00	Ron Burns	RFT Music Publishing Corp.	BMI
91	16	Play In The Mud	Mid tempo orchestral track for those struggle bound highlights.	3:00	Ron Burns	RFT Music Publishing Corp.	BMI
91	17	Play In The Mud	Mid tempo orchestral track for those struggle bound highlights.	1:00	Ron Burns	RFT Music Publishing Corp.	BMI
91	18	Play In The Mud	Mid tempo orchestral track for those struggle bound highlights.	:30	Ron Burns	RFT Music Publishing Corp.	BMI
91	19	Play In The Mud	Mid tempo orchestral track for those struggle bound highlights.	:15	Ron Burns	RFT Music Publishing Corp.	BMI
91	20	Play In The Mud (R)	Mid tempo orchestral track for those struggle bound highlights. Rhythm Only Version	3:00	Ron Burns	RFT Music Publishing Corp.	BMI
91	21	Speed Wins	The fastest always wins the game, contemporary up-tempo, with a techno edge.	3:00	Ron Burns	RFT Music Publishing Corp.	BMI
91	22	Speed Wins	The fastest always wins the game, contemporary up-tempo, with a techno edge.	1:00	Ron Burns	RFT Music Publishing Corp.	BMI
91	23	Speed Wins	The fastest always wins the game, contemporary up-tempo, with a techno edge.	:30	Ron Burns	RFT Music Publishing Corp.	BMI
91	24	Speed Wins	The fastest always wins the game, contemporary up-tempo, with a techno edge.	:15	Ron Burns	RFT Music Publishing Corp.	BMI
91	25	Speed Wins (R)	The fastest always wins the game, contemporary up-tempo, with a techno edge. Rhythm Only Version	3:00	Ron Burns	RFT Music Publishing Corp.	BMI
92	21	Slam Dunk	A metamorphis has taken place, a dreamy theme that tells you anything can be accomplished.	3:10	Armen Hambar	Thomas J. Valentino, Inc.	ASCAP
92	22	Slam Dunk	A metamorphis has taken place, a dreamy theme that tells you anything can be accomplished.	1:02	Armen Hambar	Thomas J. Valentino, Inc.	ASCAP
92	23	Slam Dunk	A metamorphis has taken place, a dreamy theme that tells you anything can be accomplished.	:32	Armen Hambar	Thomas J. Valentino, Inc.	ASCAP

SPORTS**SPORTS**

<u>CD</u>	<u>Track</u>	<u>MUSIC TITLE</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
92	24	Slam Dunk	A metamorphosis has taken place, a dreamy theme that tells you anything can be accomplished.	:15	Armen Hambar	Thomas J. Valentino, Inc.	ASCAP
93	1	Break the Huddle	Fully orchestrated football track, great for slow-mo highlights.	3:14	Ron Burns	RFT Music Publishing Corp.	BMI
93	2	Break the Huddle	Fully orchestrated football track, great for slow-mo highlights.	1:00	Ron Burns	RFT Music Publishing Corp.	BMI
93	3	Break the Huddle	Fully orchestrated football track, great for slow-mo highlights.	:30	Ron Burns	RFT Music Publishing Corp.	BMI
93	4	Break the Huddle	Fully orchestrated football track, great for slow-mo highlights.	:15	Ron Burns	RFT Music Publishing Corp.	BMI
93	5	Break the Huddle (R)	Fully orchestrated football track, great for slow-mo highlights. Rhythm Only Version	3:00	Ron Burns	RFT Music Publishing Corp.	BMI
93	6	Last Minute Hero	Contemporary sports cut, up tempo, with bright string intro.	3:00	Ron Burns	RFT Music Publishing Corp.	BMI
93	7	Last Minute Hero	Contemporary sports cut, up tempo, with bright string intro.	1:00	Ron Burns	RFT Music Publishing Corp.	BMI
93	8	Last Minute Hero	Contemporary sports cut, up tempo, with bright string intro.	:30	Ron Burns	RFT Music Publishing Corp.	BMI
93	9	Last Minute Hero	Contemporary sports cut, up tempo, with bright string intro.	:15	Ron Burns	RFT Music Publishing Corp.	BMI
93	10	Last Minute Hero (R)	Contemporary sports cut, up tempo, with bright string intro. Rhythm Only Version	3:00	Ron Burns	RFT Music Publishing Corp.	BMI
93	11	Coaches Corner	Urgent mid tempo track featuring horns, music to find a game plan by.	3:06	Ron Burns	RFT Music Publishing Corp.	BMI
93	12	Coaches Corner	Urgent mid tempo track featuring horns, music to find a game plan by.	1:00	Ron Burns	RFT Music Publishing Corp.	BMI
93	13	Coaches Corner	Urgent mid tempo track featuring horns, music to find a game plan by.	:30	Ron Burns	RFT Music Publishing Corp.	BMI
93	14	Coaches Corner	Urgent mid tempo track featuring horns, music to find a game plan by.	:15	Ron Burns	RFT Music Publishing Corp.	BMI
93	15	Coaches Corner (R)	Urgent mid tempo track featuring horns, music to find a game plan by. Rhythm Only Version	3:00	Ron Burns	RFT Music Publishing Corp.	BMI
93	16	Spoils of Victory	Triumphant victory track, mid tempo, full orchestra.	3:06	Ron Burns	RFT Music Publishing Corp.	BMI
93	17	Spoils of Victory	Triumphant victory track, mid tempo, full orchestra.	1:00	Ron Burns	RFT Music Publishing Corp.	BMI
93	18	Spoils of Victory	Triumphant victory track, mid tempo, full orchestra.	:30	Ron Burns	RFT Music Publishing Corp.	BMI
93	19	Spoils of Victory	Triumphant victory track, mid tempo, full orchestra.	:15	Ron Burns	RFT Music Publishing Corp.	BMI
93	20	Spoils of Victory (R)	Triumphant victory track, mid tempo, full orchestra. Rhythm Only Version	3:00	Ron Burns	RFT Music Publishing Corp.	BMI

SPORTS**SPORTS**

<u>CD</u>	<u>Track</u>	<u>MUSIC TITLE</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
93	21	The Kid Has The Moves	Action, Action, Action.....sports theme.	3:21	Ron Burns	RFT Music Publishing Corp.	BMI
93	22	The Kid Has The Moves	Action, Action, Action.....sports theme.	1:00	Ron Burns	RFT Music Publishing Corp.	BMI
93	23	The Kid Has The Moves	Action, Action, Action.....sports theme.	:30	Ron Burns	RFT Music Publishing Corp.	BMI
93	24	The Kid Has The Moves	Action, Action, Action.....sports theme.	:15	Ron Burns	RFT Music Publishing Corp.	BMI
93	25	The Kid Has The Moves (R)	Action, Action, Action.....sports theme. Rhythm Only Version	3:00	Ron Burns	RFT Music Publishing Corp.	BMI