

SUSPENSE**SUSPENSE**

<u>CD</u>	<u>Track</u>	<u>MUSIC</u> <u>TITLE</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
19	6	The Unknown	Suspense and mystery with a persistent beat. Full instrumentation with a special -Vamp theme reminiscent of a consistent threatening presence.	2:51	Walter Murphy	RFT Music Publishing Corp.	BMI
19	7	The Unknown	Suspense and mystery with a persistent beat. Full instrumentation with a special -Vamp theme reminiscent of a consistent threatening presence.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
19	8	The Unknown	Suspense and mystery with a persistent beat. Full instrumentation with a special -Vamp theme reminiscent of a consistent threatening presence.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
19	9	The Unknown (V)	Suspense and mystery with a persistent beat. Full instrumentation with a special -Vamp theme reminiscent of a consistent threatening presence.	:43	Walter Murphy	RFT Music Publishing Corp.	BMI
19	10	The Unknown (V)	Suspense and mystery with a persistent beat. Full instrumentation with a special -Vamp theme reminiscent of a consistent threatening presence.	:10	Walter Murphy	RFT Music Publishing Corp.	BMI
23	16	Veil	The -secret agent man is suggested in this moderately paced mystery theme with a great musical counterpoint.	3:00	John Colby	RFT Music Publishing Corp.	BMI
23	17	Veil	The -secret agent man is suggested in this moderately paced mystery theme with a great musical counterpoint.	1:00	John Colby	RFT Music Publishing Corp.	BMI
23	18	Veil	The -secret agent man is suggested in this moderately paced mystery theme with a great musical counterpoint.	:30	John Colby	RFT Music Publishing Corp.	BMI
23	19	Veil	The -secret agent man is suggested in this moderately paced mystery theme with a great musical counterpoint.	:15	John Colby	RFT Music Publishing Corp.	BMI
23	20	Veil (R)	The -secret agent man is suggested in this moderately paced mystery theme with a great musical counterpoint. Rhythm Only Version	3:00	John Colby	RFT Music Publishing Corp.	BMI
27	6	Jane is Blonde	The definitive -spy theme done with guitars and horns using the staccato feel if the -secret agent Man	3:00	Elaine Suchow	RFT Music Publishing Corp.	BMI
27	7	Jane is Blonde	The definitive -spy theme done with guitars and horns using the staccato feel if the -secret agent Man	1:00	Elaine Suchow	RFT Music Publishing Corp.	BMI
27	8	Jane is Blonde	The definitive -spy theme done with guitars and horns using the staccato feel if the -secret agent Man	:30	Elaine Suchow	RFT Music Publishing Corp.	BMI
27	9	Jane is Blonde	The definitive -spy theme done with guitars and horns using the staccato feel if the -secret agent Man	:15	Elaine Suchow	RFT Music Publishing Corp.	BMI
27	10	Jane is Blonde (R)	The definitive -spy theme done with guitars and horns using the staccato feel if the -secret agent Man Rhythm Only Version	3:00	Elaine Suchow	RFT Music Publishing Corp.	BMI
29	6	Sky Wolf	Suspenseful action is the keynote for this fast-paced number. Beat hesitation and drum rifts complement the top melody.	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
29	7	Sky Wolf	Suspenseful action is the keynote for this fast-paced number. Beat hesitation and drum rifts complement the top melody.	:59	Dom Massaro	RFT Music Publishing Corp.	BMI
29	8	Sky Wolf	Suspenseful action is the keynote for this fast-paced number. Beat hesitation and drum rifts complement the top melody.	:29	Dom Massaro	RFT Music Publishing Corp.	BMI
29	9	Sky Wolf	Suspenseful action is the keynote for this fast-paced number. Beat hesitation and drum rifts complement the top melody.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI

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29	10	Sky Wolf (R)	Suspenseful action is the keynote for this fast-paced number. Beat hesitation and drum rifts complement the top melody. Rhythm Only Version.	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
36	21	Bottom Line	A string attack opens this lush medium-tempo number that has a hint of suspense and fast action mystery.	2:32	Lola Blank	Thomas J. Valentino, Inc.	ASCAP
36	22	Bottom Line	A string attack opens this lush medium-tempo number that has a hint of suspense and fast action mystery.	1:00	Lola Blank	Thomas J. Valentino, Inc.	ASCAP
36	23	Bottom Line	A string attack opens this lush medium-tempo number that has a hint of suspense and fast action mystery.	:30	Lola Blank	Thomas J. Valentino, Inc.	ASCAP
36	24	Bottom Line	A string attack opens this lush medium-tempo number that has a hint of suspense and fast action mystery.	:15	Lola Blank	Thomas J. Valentino, Inc.	ASCAP
36	25	Bottom Line (R)	A string attack opens this lush medium-tempo number that has a hint of suspense and fast action mystery. Rhythm Only Version	2:32	Lola Blank	Thomas J. Valentino, Inc.	ASCAP
37	5	Slinky	A bit of mystery and suspense is the cornerstone in this percussive mover which is perfect for the productions of the 1990-s.	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
37	6	Slinky	A bit of mystery and suspense is the cornerstone in this percussive mover which is perfect for the productions of the 1990-s.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
37	7	Slinky	A bit of mystery and suspense is the cornerstone in this percussive mover which is perfect for the productions of the 1990-s.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
37	8	Slinky (R)	A bit of mystery and suspense is the cornerstone in this percussive mover which is perfect for the productions of the 1990-s. Rhythm Only Version	3:00	Walter Murphy	RFT Music Publishing Corp.	BMI
46	1	Up From The Depths	In the genre of horror and suspense, can be utilized within the category of science fiction.	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
46	2	Up From The Depths	In the genre of horror and suspense, can be utilized within the category of science fiction.	1:00	Dom Massaro	RFT Music Publishing Corp.	BMI
46	3	Up From The Depths	In the genre of horror and suspense, can be utilized within the category of science fiction.	:30	Dom Massaro	RFT Music Publishing Corp.	BMI
46	4	Up From The Depths	In the genre of horror and suspense, can be utilized within the category of science fiction.	:30	Dom Massaro	RFT Music Publishing Corp.	BMI
46	5	Up From The Depths	In the genre of horror and suspense, can be utilized within the category of science fiction.	:30	Dom Massaro	RFT Music Publishing Corp.	BMI
46	6	Up From The Depths	In the genre of horror and suspense, can be utilized within the category of science fiction.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI
46	7	Ozone	In the genre of horror and suspense, can be utilized within the category of science fiction.	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
46	8	Ozone	In the genre of horror and suspense, can be utilized within the category of science fiction.	1:00	Dom Massaro	RFT Music Publishing Corp.	BMI
46	9	Ozone Theme	In the genre of horror and suspense, can be utilized within the category of science fiction.	:30	Dom Massaro	RFT Music Publishing Corp.	BMI

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46	10	Ozone Intro	In the genre of horror and suspense, can be utilized within the category of science fiction.	:30	Dom Massaro	RFT Music Publishing Corp.	BMI
46	11	Ozone	In the genre of horror and suspense, can be utilized within the category of science fiction.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI
46	12	The Monster	In the genre of horror and suspense, can be utilized within the category of science fiction.	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
46	13	The Monster	In the genre of horror and suspense, can be utilized within the category of science fiction.	1:00	Dom Massaro	RFT Music Publishing Corp.	BMI
46	14	The Monster	In the genre of horror and suspense, can be utilized within the category of science fiction.	:30	Dom Massaro	RFT Music Publishing Corp.	BMI
46	15	The Monster	In the genre of horror and suspense, can be utilized within the category of science fiction.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI
46	16	Goblins	In the genre of horror and suspense, can be utilized within the category of science fiction.	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
46	17	Goblins	In the genre of horror and suspense, can be utilized within the category of science fiction.	1:00	Dom Massaro	RFT Music Publishing Corp.	BMI
46	18	Goblins	In the genre of horror and suspense, can be utilized within the category of science fiction.	:30	Dom Massaro	RFT Music Publishing Corp.	BMI
46	19	Goblins	In the genre of horror and suspense, can be utilized within the category of science fiction.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI
46	20	Crime In the City	In the genre of horror and suspense, can be utilized within the category of science fiction.	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
46	21	Crime In the City	In the genre of horror and suspense, can be utilized within the category of science fiction.	1:00	Dom Massaro	RFT Music Publishing Corp.	BMI
46	22	Crime In the City	In the genre of horror and suspense, can be utilized within the category of science fiction.	:30	Dom Massaro	RFT Music Publishing Corp.	BMI
46	23	Crime In the City	In the genre of horror and suspense, can be utilized within the category of science fiction.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI
46	24	Demons	In the genre of horror and suspense, can be utilized within the category of science fiction.	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
46	25	Demons	In the genre of horror and suspense, can be utilized within the category of science fiction.	1:00	Dom Massaro	RFT Music Publishing Corp.	BMI
46	26	Demons	In the genre of horror and suspense, can be utilized within the category of science fiction.	:30	Dom Massaro	RFT Music Publishing Corp.	BMI
46	27	Demons	In the genre of horror and suspense, can be utilized within the category of science fiction.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI
46	28	Haunted Hills	In the genre of horror and suspense, can be utilized within the category of science fiction.	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
46	29	Haunted Hills	In the genre of horror and suspense, can be utilized within the category of science fiction.	1:00	Dom Massaro	RFT Music Publishing Corp.	BMI
46	30	Haunted Hills	In the genre of horror and suspense, can be utilized within the category of science fiction.	:30	Dom Massaro	RFT Music Publishing Corp.	BMI
46	31	Haunted Hills	In the genre of horror and suspense, can be utilized within the category of science fiction.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI

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46	32	Space Quest	In the genre of horror and suspense, can be utilized within the category of science fiction.	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
46	33	Space Quest	In the genre of horror and suspense, can be utilized within the category of science fiction.	1:00	Dom Massaro	RFT Music Publishing Corp.	BMI
46	34	Space Quest	In the genre of horror and suspense, can be utilized within the category of science fiction.	:30	Dom Massaro	RFT Music Publishing Corp.	BMI
46	35	Space Quest	In the genre of horror and suspense, can be utilized within the category of science fiction.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI
46	36	Return Voyage	In the genre of horror and suspense, can be utilized within the category of science fiction.	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
46	37	Return Voyage	In the genre of horror and suspense, can be utilized within the category of science fiction.	1:00	Dom Massaro	RFT Music Publishing Corp.	BMI
46	38	Return Voyage	In the genre of horror and suspense, can be utilized within the category of science fiction.	:30	Dom Massaro	RFT Music Publishing Corp.	BMI
46	39	Return Voyage	In the genre of horror and suspense, can be utilized within the category of science fiction.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI
46	40	Clock On the Wall	In the genre of horror and suspense, can be utilized within the category of science fiction.	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
46	41	Clock On the Wall	In the genre of horror and suspense, can be utilized within the category of science fiction.	1:00	Dom Massaro	RFT Music Publishing Corp.	BMI
46	42	Clock On the Wall	In the genre of horror and suspense, can be utilized within the category of science fiction.	:30	Dom Massaro	RFT Music Publishing Corp.	BMI
46	43	Clock On the Wall	In the genre of horror and suspense, can be utilized within the category of science fiction.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI
46	44	Hand Of Doom	In the genre of horror and suspense, can be utilized within the category of science fiction.	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
46	45	Hand Of Doom	In the genre of horror and suspense, can be utilized within the category of science fiction.	1:00	Dom Massaro	RFT Music Publishing Corp.	BMI
46	46	Hand Of Doom	In the genre of horror and suspense, can be utilized within the category of science fiction.	:30	Dom Massaro	RFT Music Publishing Corp.	BMI
46	47	Hand Of Doom	In the genre of horror and suspense, can be utilized within the category of science fiction.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI
46	48	Subterranean Passage	In the genre of horror and suspense, can be utilized within the category of science fiction.	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
46	49	Subterranean Passage	In the genre of horror and suspense, can be utilized within the category of science fiction.	1:00	Dom Massaro	RFT Music Publishing Corp.	BMI
46	50	Subterranean Passage	In the genre of horror and suspense, can be utilized within the category of science fiction.	:30	Dom Massaro	RFT Music Publishing Corp.	BMI
46	51	Subterranean Passage	In the genre of horror and suspense, can be utilized within the category of science fiction.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI
47	17	Espionage	Slow and somewhat suspicious is the highlight to this more mysterious rocker with attractive guitar overlays.	3:06	Lou Siracusano	RFT Music Publishing Corp.	BMI
47	18	Espionage	Slow and somewhat suspicious is the highlight to this more mysterious rocker with attractive guitar overlays.	1:00	Lou Siracusano	RFT Music Publishing Corp.	BMI

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47	19	Espionage	Slow and somewhat suspicious is the highlight to this more mysterious rocker with attractive guitar overlays.	:30	Lou Siracusano	RFT Music Publishing Corp.	BMI
47	20	Espionage	Slow and somewhat suspicious is the highlight to this more mysterious rocker with attractive guitar overlays.	:16	Lou Siracusano	RFT Music Publishing Corp.	BMI
48	3	Chase #1	Rapid paced suspense and mystery selection.	1:50	Todd Anderson	RFT Music Publishing Corp.	BMI
48	4	Chase #2	Rapid paced suspense and mystery selection.	1:59	Todd Anderson	RFT Music Publishing Corp.	BMI
48	7	Sad- Suspense	Stark and dramatically poignant fully orchestrated mood piece with woodwinds predominant.	1:53	Todd Anderson	RFT Music Publishing Corp.	BMI
48	8	Night Stalker	Total suspense and foreboding.	2:10	Todd Anderson	RFT Music Publishing Corp.	BMI
48	9	Watchful Waiting	The definitive -clock ticking musical selection.	1:02	Todd Anderson	RFT Music Publishing Corp.	BMI
51	29	Terror	An -all suspense selection. Useful for drama, horror or the dreadful anticipation scene. Violins predominate.	3:25	Bob Blank	RFT Music Publishing Corp.	BMI
51	30	Terror	An -all suspense selection. Useful for drama, horror or the dreadful anticipation scene. Violins predominate.	1:00	Bob Blank	RFT Music Publishing Corp.	BMI
51	31	Terror	An -all suspense selection. Useful for drama, horror or the dreadful anticipation scene. Violins predominate.	:30	Bob Blank	RFT Music Publishing Corp.	BMI
51	32	Terror	An -all suspense selection. Useful for drama, horror or the dreadful anticipation scene. Violins predominate.	:17	Bob Blank	RFT Music Publishing Corp.	BMI
69	1	Oblige Mass		1:02	Walter Murphy	RFT Music Publishing Corp.	BMI
69	2	Twisted Mind		3:09	Walter Murphy	RFT Music Publishing Corp.	BMI
69	3	Doom Approaches		1:44	Walter Murphy	RFT Music Publishing Corp.	BMI
69	4	Escape In The Night		1:08	Walter Murphy	RFT Music Publishing Corp.	BMI
69	5	Evil Omens		1:46	Walter Murphy	RFT Music Publishing Corp.	BMI
69	6	Footprints On The Moon		2:20	Walter Murphy	RFT Music Publishing Corp.	BMI
69	7	Goblin		1:53	Walter Murphy	RFT Music Publishing Corp.	BMI
69	8	Aggression		:39	Walter Murphy	RFT Music Publishing Corp.	BMI
69	9	Horror Drama		:49	Walter Murphy	RFT Music Publishing Corp.	BMI

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69	10	In Orbit		3:26	Walter Murphy	RFT Music Publishing Corp.	BMI
69	11	Tense		1:10	Walter Murphy	RFT Music Publishing Corp.	BMI
69	12	Martian-s Patrol		1:55	Walter Murphy	RFT Music Publishing Corp.	BMI
69	13	Meteor-s Trip		2:24	Walter Murphy	RFT Music Publishing Corp.	BMI
69	14	Meteorites		:52	Walter Murphy	RFT Music Publishing Corp.	BMI
69	15	Moon Scape		2:05	Walter Murphy	RFT Music Publishing Corp.	BMI
69	16	Vertigo		1:11	Walter Murphy	RFT Music Publishing Corp.	BMI
69	17	Fatal Destiny		:42	Walter Murphy	RFT Music Publishing Corp.	BMI
69	18	Dreaded Moments		1:36	Walter Murphy	RFT Music Publishing Corp.	BMI
69	19	Celestial Wonder		3:01	Walter Murphy	RFT Music Publishing Corp.	BMI
69	20	New Threat		1:01	Walter Murphy	RFT Music Publishing Corp.	BMI
69	21	Red Planet		2:37	Walter Murphy	RFT Music Publishing Corp.	BMI
69	22	Space Silence		3:34	Walter Murphy	RFT Music Publishing Corp.	BMI
69	23	Spell Of The Unknown		1:26	Walter Murphy	RFT Music Publishing Corp.	BMI
69	24	Stars		3:19	Walter Murphy	RFT Music Publishing Corp.	BMI
69	25	Toward Discovery		1:40	Walter Murphy	RFT Music Publishing Corp.	BMI
69	26	Catastrophic		:51	Walter Murphy	RFT Music Publishing Corp.	BMI

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69	27	Galvanic Shock		:27	Walter Murphy	RFT Music Publishing Corp.	BMI
69	28	Devil-s Spur		2:15	Walter Murphy	RFT Music Publishing Corp.	BMI
69	29	Stalactite		:39	Walter Murphy	RFT Music Publishing Corp.	BMI
69	30	Twisted		3:08	Walter Murphy	RFT Music Publishing Corp.	BMI
84	16	Fire Island	Mystery, romance-it-s all possible.	3:00	Gary Eskow	RFT Music Publishing Corp.	BMI
84	17	Fire Island	Mystery, romance-it-s all possible.	1:00	Gary Eskow	RFT Music Publishing Corp.	BMI
84	18	Fire Island	Mystery, romance-it-s all possible.	:31	Gary Eskow	RFT Music Publishing Corp.	BMI
84	19	Fire Island	Mystery, romance-it-s all possible.	:16	Gary Eskow	RFT Music Publishing Corp.	BMI
84	20	Fire Island (R)	Mystery, romance-it-s all possible. Rhythm Only Version	3:00	Gary Eskow	RFT Music Publishing Corp.	BMI
87	1	Armed	Action, adventure, suspense versions with final or suspenseful endings.	3:04	Dom Massaro	RFT Music Publishing Corp.	BMI
87	2	Armed (Vers. 1)	Action, adventure, suspense versions with final or suspenseful endings.	:59	Dom Massaro	RFT Music Publishing Corp.	BMI
87	3	Armed (Vers. 2)	Action, adventure, suspense versions with final or suspenseful endings.	:59	Dom Massaro	RFT Music Publishing Corp.	BMI
87	4	Armed (Vers. 3)	Action, adventure, suspense versions with final or suspenseful endings.	:59	Dom Massaro	RFT Music Publishing Corp.	BMI
87	5	Armed (Vers. 1)	Action, adventure, suspense versions with final or suspenseful endings.	:30	Dom Massaro	RFT Music Publishing Corp.	BMI
87	6	Armed (Vers. 2)	Action, adventure, suspense versions with final or suspenseful endings.	:30	Dom Massaro	RFT Music Publishing Corp.	BMI
87	7	Armed (Vers. 3)	Action, adventure, suspense versions with final or suspenseful endings.	:30	Dom Massaro	RFT Music Publishing Corp.	BMI
87	8	Armed (Vers. 4)	Action, adventure, suspense versions with final or suspenseful endings.	:30	Dom Massaro	RFT Music Publishing Corp.	BMI
87	9	Armed (Vers. 5)	Action, adventure, suspense versions with final or suspenseful endings.	:30	Dom Massaro	RFT Music Publishing Corp.	BMI

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87	10	Armed (Vers. 6)	Action, adventure, suspense versions with final or suspenseful endings.	:30	Dom Massaro	RFT Music Publishing Corp.	BMI
87	11	Armed (Vers. 1)	Action, adventure, suspense versions with final or suspenseful endings.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI
87	12	Armed (Vers. 2)	Action, adventure, suspense versions with final or suspenseful endings.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI
87	13	Armed (Vers. 3)	Action, adventure, suspense versions with final or suspenseful endings.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI
87	14	Armed Sound Bite 1	Action, adventure, suspense versions with final or suspenseful endings.	:03	Dom Massaro	RFT Music Publishing Corp.	BMI
87	15	Armed Sound Bite #2	Action, adventure, suspense versions with final or suspenseful endings.	:03	Dom Massaro	RFT Music Publishing Corp.	BMI
87	16	Jungle Jive	Action, adventure, suspense versions with final or suspenseful endings.	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
87	17	Jungle Jive Vers. 1	Action, adventure, suspense versions with final or suspenseful endings.	1:00	Dom Massaro	RFT Music Publishing Corp.	BMI
87	18	Jungle Jive Vers. 2	Action, adventure, suspense versions with final or suspenseful endings.	1:00	Dom Massaro	RFT Music Publishing Corp.	BMI
87	19	Jungle Jive Vers. 3	Action, adventure, suspense versions with final or suspenseful endings.	1:00	Dom Massaro	RFT Music Publishing Corp.	BMI
87	20	Jungle Jive Vers. 1	Action, adventure, suspense versions with final or suspenseful endings.	:30	Dom Massaro	RFT Music Publishing Corp.	BMI
87	21	Jungle Jive Vers. 2	Action, adventure, suspense versions with final or suspenseful endings.	:30	Dom Massaro	RFT Music Publishing Corp.	BMI
87	22	Jungle Jive Vers. 3	Action, adventure, suspense versions with final or suspenseful endings.	:30	Dom Massaro	RFT Music Publishing Corp.	BMI
87	23	Jungle Jive Vers. 4	Action, adventure, suspense versions with final or suspenseful endings.	:30	Dom Massaro	RFT Music Publishing Corp.	BMI
87	24	Jungle Jive Vers. 5	Action, adventure, suspense versions with final or suspenseful endings.	:30	Dom Massaro	RFT Music Publishing Corp.	BMI

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87	25	Jungle Jive Vers. 6	Action, adventure, suspense versions with final or suspenseful endings.	:30	Dom Massaro	RFT Music Publishing Corp.	BMI
87	26	Jungle Jive Vers. 1	Action, adventure, suspense versions with final or suspenseful endings.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI
87	27	Jungle Jive Vers. 2	Action, adventure, suspense versions with final or suspenseful endings.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI
87	28	Jungle Jive Vers. 3	Action, adventure, suspense versions with final or suspenseful endings.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI
87	29	Jungle Jive Vers. 4	Action, adventure, suspense versions with final or suspenseful endings.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI
87	30	Jungle Jive Bite 1	Action, adventure, suspense versions with final or suspenseful endings.	:03	Dom Massaro	RFT Music Publishing Corp.	BMI
87	31	Jungle Jive Bite 2	Action, adventure, suspense versions with final or suspenseful endings.	:03	Dom Massaro	RFT Music Publishing Corp.	BMI
87	32	Jungle Jive Bite 3	Action, adventure, suspense versions with final or suspenseful endings.	:03	Dom Massaro	RFT Music Publishing Corp.	BMI
87	33	Jungle Jive Bite 4	Action, adventure, suspense versions with final or suspenseful endings.	1:03	Dom Massaro	RFT Music Publishing Corp.	BMI
87	34	Jungle Jive Vers. 5	Action, adventure, suspense versions with final or suspenseful endings.	1:03	Dom Massaro	RFT Music Publishing Corp.	BMI
87	35	Jungle Jive Vers. 6	Action, adventure, suspense versions with final or suspenseful endings.	1:03	Dom Massaro	RFT Music Publishing Corp.	BMI
87	36	Jungle Jive Vers. 7	Action, adventure, suspense versions with final or suspenseful endings.	1:03	Dom Massaro	RFT Music Publishing Corp.	BMI
87	37	On The Edge	Action, adventure, suspense versions with final or suspenseful endings.	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
87	37	On The Edge Vers. 1	Action, adventure, suspense versions with final or suspenseful endings.	1:00	Dom Massaro	RFT Music Publishing Corp.	BMI

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87	37	On The Edge Vers. 2	Action, adventure, suspense versions with final or suspenseful endings.	:59	Dom Massaro	RFT Music Publishing Corp.	BMI
87	38	On The Edge Vers. 1	Action, adventure, suspense versions with final or suspenseful endings.	:29	Dom Massaro	RFT Music Publishing Corp.	BMI
87	39	On The Edge Vers. 2	Action, adventure, suspense versions with final or suspenseful endings.	:31	Dom Massaro	RFT Music Publishing Corp.	BMI
87	40	On The Edge Vers. 3	Action, adventure, suspense versions with final or suspenseful endings.	:29	Dom Massaro	RFT Music Publishing Corp.	BMI
87	41	On The Edge Vers. 4	Action, adventure, suspense versions with final or suspenseful endings.	:30	Dom Massaro	RFT Music Publishing Corp.	BMI
87	42	On The Edge Vers. 1	Action, adventure, suspense versions with final or suspenseful endings.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI
87	43	On The Edge Vers. 2	Action, adventure, suspense versions with final or suspenseful endings.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI
87	44	On The Edge Vers. 3	Action, adventure, suspense versions with final or suspenseful endings.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI
87	45	On The Edge Vers. 4	Action, adventure, suspense versions with final or suspenseful endings.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI
87	46	On The Edge Vers. 5	Action, adventure, suspense versions with final or suspenseful endings.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI
87	47	On The Edge Bite 1	Action, adventure, suspense versions with final or suspenseful endings.	:59	Dom Massaro	RFT Music Publishing Corp.	BMI
87	48	On The Edge Bite 2	Action, adventure, suspense versions with final or suspenseful endings.	:59	Dom Massaro	RFT Music Publishing Corp.	BMI
87	49	Impulse	Action, adventure, suspense versions with final or suspenseful endings.	3:03	Dom Massaro	RFT Music Publishing Corp.	BMI
87	50	Impulse	Action, adventure, suspense versions with final or suspenseful endings.	1:00	Dom Massaro	RFT Music Publishing Corp.	BMI
87	51	Impulse Vers. 1	Action, adventure, suspense versions with final or suspenseful endings.	:30	Dom Massaro	RFT Music Publishing Corp.	BMI
87	52	Impulse Vers. 2	Action, adventure, suspense versions with final or suspenseful endings.	:30	Dom Massaro	RFT Music Publishing Corp.	BMI
87	53	Impulse Vers. 3	Action, adventure, suspense versions with final or suspenseful endings.	:30	Dom Massaro	RFT Music Publishing Corp.	BMI

SUSPENSE**SUSPENSE**

<u>CD</u>	<u>Track</u>	<u>MUSIC</u> <u>TITLE</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
87	54	Impulse Vers. 4	Action, adventure, suspense versions with final or suspenseful endings.	:30	Dom Massaro	RFT Music Publishing Corp.	BMI
87	54	Impulse Vers. 5	Action, adventure, suspense versions with final or suspenseful endings.	:30	Dom Massaro	RFT Music Publishing Corp.	BMI
87	54	Impulse Vers. 1	Action, adventure, suspense versions with final or suspenseful endings.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI
87	55	Impulse Vers. 2	Action, adventure, suspense versions with final or suspenseful endings.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI
87	56	Impulse Vers. 3	Action, adventure, suspense versions with final or suspenseful endings.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI
87	57	Impulse Vers. 4	Action, adventure, suspense versions with final or suspenseful endings.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI
87	58	Impulse Vers. 5	Action, adventure, suspense versions with final or suspenseful endings.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI
87	59	Impulse Vers. 6	Action, adventure, suspense versions with final or suspenseful endings.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI
87	60	Impulse Bite 1	Action, adventure, suspense versions with final or suspenseful endings.	:05	Dom Massaro	RFT Music Publishing Corp.	BMI
87	61	Impulse Bite 2	Action, adventure, suspense versions with final or suspenseful endings.	:05	Dom Massaro	RFT Music Publishing Corp.	BMI
87	62	Impulse Bite 3	Action, adventure, suspense versions with final or suspenseful endings.	:05	Dom Massaro	RFT Music Publishing Corp.	BMI
87	63	Impulse Bite 4	Action, adventure, suspense versions with final or suspenseful endings.	:05	Dom Massaro	RFT Music Publishing Corp.	BMI
87	64	Velocity	Action, adventure, suspense versions with final or suspenseful endings.	3:05	Dom Massaro	RFT Music Publishing Corp.	BMI
87	65	Velocity Vers. 1	Action, adventure, suspense versions with final or suspenseful endings.	1:00	Dom Massaro	RFT Music Publishing Corp.	BMI
87	66	Velocity Vers. 2	Action, adventure, suspense versions with final or suspenseful endings.	1:00	Dom Massaro	RFT Music Publishing Corp.	BMI
87	67	Velocity Vers. 1	Action, adventure, suspense versions with final or suspenseful endings.	:30	Dom Massaro	RFT Music Publishing Corp.	BMI
87	68	Velocity Vers. 2	Action, adventure, suspense versions with final or suspenseful endings.	:30	Dom Massaro	RFT Music Publishing Corp.	BMI

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<u>CD</u>	<u>Track</u>	<u>MUSIC</u> <u>TITLE</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
87	69	Velocity Vers. 1	Action, adventure, suspense versions with final or suspenseful endings.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI
87	70	Velocity Vers. 2	Action, adventure, suspense versions with final or suspenseful endings.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI
87	71	Force One	Action, adventure, suspense versions with final or suspenseful endings.	3:06	Dom Massaro	RFT Music Publishing Corp.	BMI
87	72	Force One Vers. 1	Action, adventure, suspense versions with final or suspenseful endings.	1:00	Dom Massaro	RFT Music Publishing Corp.	BMI
87	73	Force One Vers. 2	Action, adventure, suspense versions with final or suspenseful endings.	1:00	Dom Massaro	RFT Music Publishing Corp.	BMI
87	74	Force One Vers. 1	Action, adventure, suspense versions with final or suspenseful endings.	:30	Dom Massaro	RFT Music Publishing Corp.	BMI
87	75	Force One Vers. 2	Action, adventure, suspense versions with final or suspenseful endings.	:30	Dom Massaro	RFT Music Publishing Corp.	BMI
87	76	Force One Vers. 3	Action, adventure, suspense versions with final or suspenseful endings.	:30	Dom Massaro	RFT Music Publishing Corp.	BMI
87	77	Force One Vers. 1	Action, adventure, suspense versions with final or suspenseful endings.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI
87	78	Force One Vers. 2	Action, adventure, suspense versions with final or suspenseful endings.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI
87	79	Force One Vers. 3	Action, adventure, suspense versions with final or suspenseful endings.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI
87	80	Force One Bite 1	Action, adventure, suspense versions with final or suspenseful endings.	:07	Dom Massaro	RFT Music Publishing Corp.	BMI
87	81	Force One Bite 2	Action, adventure, suspense versions with final or suspenseful endings.	:07	Dom Massaro	RFT Music Publishing Corp.	BMI
87	82	Force One Bite 3	Action, adventure, suspense versions with final or suspenseful endings.	:07	Dom Massaro	RFT Music Publishing Corp.	BMI
87	83	Force One Bite 4	Action, adventure, suspense versions with final or suspenseful endings.	:07	Dom Massaro	RFT Music Publishing Corp.	BMI
87	84	Force One Bite 5	Action, adventure, suspense versions with final or suspenseful endings.	:07	Dom Massaro	RFT Music Publishing Corp.	BMI

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<u>CD</u>	<u>Track</u>	<u>MUSIC</u> <u>TITLE</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
87	85	Force One	Action, adventure, suspense versions with final or suspenseful endings.	:07	Dom Massaro	RFT Music Publishing Corp.	BMI
88	6	Mystery Dance	A catchy new outlook on the old ragtime style of music.	3:03	Brian O'Neil	RFT Music Publishing Corp.	BMI
88	7	Mystery Dance	A catchy new outlook on the old ragtime style of music.	1:00	Brian O'Neil	RFT Music Publishing Corp.	BMI
88	8	Mystery Dance	A catchy new outlook on the old ragtime style of music.	:30	Brian O'Neil	RFT Music Publishing Corp.	BMI
88	9	Mystery Dance	A catchy new outlook on the old ragtime style of music.	:15	Brian O'Neil	RFT Music Publishing Corp.	BMI
88	10	Mystery Dance (R)	A catchy new outlook on the old ragtime style of music. Rhythm Only Version	3:03	Brian O'Neil	RFT Music Publishing Corp.	BMI
88	21	Of A Summer's Night	A slow haunting piece of music with a dream and mystical feel.	3:00	Brian O'Neil	RFT Music Publishing Corp.	BMI
88	22	Of A Summer's Night	A slow haunting piece of music with a dream and mystical feel.	1:00	Brian O'Neil	RFT Music Publishing Corp.	BMI
88	23	Of A Summer's Night	A slow haunting piece of music with a dream and mystical feel.	:30	Brian O'Neil	RFT Music Publishing Corp.	BMI
88	24	Of A Summer's Night	A slow haunting piece of music with a dream and mystical feel.	:15	Brian O'Neil	RFT Music Publishing Corp.	BMI
88	25	Of A Summer's Night (R)	A slow haunting piece of music with a dream and mystical feel. Rhythm Only Version	3:00	Brian O'Neil	RFT Music Publishing Corp.	BMI
88	26	Too Strange For Love	A haunting, dramatic piece of music that stays with you.	3:00	Brian O'Neil	RFT Music Publishing Corp.	BMI
88	27	Too Strange For Love	A haunting, dramatic piece of music that stays with you.	1:00	Brian O'Neil	RFT Music Publishing Corp.	BMI
88	28	Too Strange For Love	A haunting, dramatic piece of music that stays with you.	:30	Brian O'Neil	RFT Music Publishing Corp.	BMI
88	29	Too Strange For Love	A haunting, dramatic piece of music that stays with you.	:15	Brian O'Neil	RFT Music Publishing Corp.	BMI
88	30	Too Strange For Love (R)	A haunting, dramatic piece of music that stays with you. Rhythm Only Version	3:00	Brian O'Neil	RFT Music Publishing Corp.	BMI
94	1	Diamond Head	Combination of rock and disco style. Renditions suitable for action and suspense application.	1:23	Walter Murphy	RFT Music Publishing Corp.	BMI
94	2	Diamond Head	Combination of rock and disco style. Renditions suitable for action and suspense application.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI

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<u>CD</u>	<u>Track</u>	<u>MUSIC</u> <u>TITLE</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
94	3	Diamond Head	Combination of rock and disco style. Renditions suitable for action and suspense application.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
94	4	Diamond Head	Combination of rock and disco style. Renditions suitable for action and suspense application.	:15	Walter Murphy	RFT Music Publishing Corp.	BMI
94	5	Loco Motives	Combination of rock and disco style. Renditions suitable for action and suspense application.	2:32	Walter Murphy	RFT Music Publishing Corp.	BMI
94	6	Loco Motives	Combination of rock and disco style. Renditions suitable for action and suspense application.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
94	7	Loco Motives	Combination of rock and disco style. Renditions suitable for action and suspense application.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
94	8	Loco Motives	Combination of rock and disco style. Renditions suitable for action and suspense application.	:20	Walter Murphy	RFT Music Publishing Corp.	BMI
94	9	Paranoia	Combination of rock and disco style. Renditions suitable for action and suspense application.	2:23	Walter Murphy	RFT Music Publishing Corp.	BMI
94	10	Paranoia	Combination of rock and disco style. Renditions suitable for action and suspense application.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
94	11	Paranoia	Combination of rock and disco style. Renditions suitable for action and suspense application.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI
94	12	Paranoia	Combination of rock and disco style. Renditions suitable for action and suspense application.	:15	Walter Murphy	RFT Music Publishing Corp.	BMI
94	13	Score	Combination of rock and disco style. Renditions suitable for action and suspense application.	2:51	Walter Murphy	RFT Music Publishing Corp.	BMI
94	14	Score	Combination of rock and disco style. Renditions suitable for action and suspense application.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
94	15	Score	Combination of rock and disco style. Renditions suitable for action and suspense application.	:33	Walter Murphy	RFT Music Publishing Corp.	BMI
94	16	Score	Combination of rock and disco style. Renditions suitable for action and suspense application.	:15	Walter Murphy	RFT Music Publishing Corp.	BMI
94	17	Shamus	Combination of rock and disco style. Renditions suitable for action and suspense application.	2:51	Walter Murphy	RFT Music Publishing Corp.	BMI
94	18	Shamus	Combination of rock and disco style. Renditions suitable for action and suspense application.	1:03	Walter Murphy	RFT Music Publishing Corp.	BMI
94	19	Shamus	Combination of rock and disco style. Renditions suitable for action and suspense application.	:34	Walter Murphy	RFT Music Publishing Corp.	BMI
94	20	Shamus	Combination of rock and disco style. Renditions suitable for action and suspense application.	:19	Walter Murphy	RFT Music Publishing Corp.	BMI
94	21	Slither	Combination of rock and disco style. Renditions suitable for action and suspense application.	3:25	Walter Murphy	RFT Music Publishing Corp.	BMI
94	22	Slither	Combination of rock and disco style. Renditions suitable for action and suspense application.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
94	23	Slither	Combination of rock and disco style. Renditions suitable for action and suspense application.	:33	Walter Murphy	RFT Music Publishing Corp.	BMI
94	24	Slither	Combination of rock and disco style. Renditions suitable for action and suspense application.	:17	Walter Murphy	RFT Music Publishing Corp.	BMI
94	25	Black Velvet	Combination of rock and disco style. Renditions suitable for action and suspense application.	2:21	Walter Murphy	RFT Music Publishing Corp.	BMI

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94	26	Black Velvet	Combination of rock and disco style. Renditions suitable for action and suspense application.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
94	27	Black Velvet	Combination of rock and disco style. Renditions suitable for action and suspense application.	:34	Walter Murphy	RFT Music Publishing Corp.	BMI
94	28	Black Velvet	Combination of rock and disco style. Renditions suitable for action and suspense application.	:19	Walter Murphy	RFT Music Publishing Corp.	BMI
94	29	Forward Pass	Combination of rock and disco style. Renditions suitable for action and suspense application.	3:04	Walter Murphy	RFT Music Publishing Corp.	BMI
94	30	Forward Pass	Combination of rock and disco style. Renditions suitable for action and suspense application.	:10	Walter Murphy	RFT Music Publishing Corp.	BMI
94	31	Forward Pass	Combination of rock and disco style. Renditions suitable for action and suspense application.	:34	Walter Murphy	RFT Music Publishing Corp.	BMI
94	32	Forward Pass	Combination of rock and disco style. Renditions suitable for action and suspense application.	:16	Walter Murphy	RFT Music Publishing Corp.	BMI