

TRADITIONAL**TRADITIONAL**

<u>CD</u>	<u>Track</u>	<u>MUSIC TITLE</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
10	1	The Entertainer	Ragtime musical number. (Joplin)	2:30	Joanne Rosen	RFT Music Publishing Corp.	BMI
10	2	Jingle Bells	Christmas musical number.	:49	Joanne Rosen	RFT Music Publishing Corp.	BMI
10	3	Deck The Halls	Christmas musical number.	2:18	Joanne Rosen	RFT Music Publishing Corp.	BMI
10	4	Twelve Days Of Christmas	Christmas musical number.	2:22	Joanne Rosen	RFT Music Publishing Corp.	BMI
10	5	Stars & Stripes Forever	Patriotic musical number.	3:08	Joanne Rosen	RFT Music Publishing Corp.	BMI
10	6	Battle Hymn Of The Republic	Patriotic musical number.	1:37	Joanne Rosen	RFT Music Publishing Corp.	BMI
10	7	Hail To The Chief	Patriotic musical number.	:41	Joanne Rosen	RFT Music Publishing Corp.	BMI
10	8	America The Beautiful	Patriotic musical number.	1:34	Joanne Rosen	RFT Music Publishing Corp.	BMI
10	9	Yankee Doodle Dandy	Patriotic musical number.	:59	Joanne Rosen	RFT Music Publishing Corp.	BMI
10	10	Yankee Doodle	Patriotic musical number.	:38	Joanne Rosen	RFT Music Publishing Corp.	BMI
10	11	Star Spangled Banner	Patriotic musical number.	1:14	Joanne Rosen	RFT Music Publishing Corp.	BMI
10	12	Give My Regards To Broadway	Show Business musical number.	1:17	Joanne Rosen	RFT Music Publishing Corp.	BMI
10	13	Hot Time	Show Business musical number.	:52	Joanne Rosen	RFT Music Publishing Corp.	BMI
10	14	Birthday Party	Birthday musical number.	:52	Joanne Rosen	RFT Music Publishing Corp.	BMI
10	15	Danube Anniversary Waltz	Anniversary musical number.	:50	Joanne Rosen	RFT Music Publishing Corp.	BMI
10	16	Auld Lange Syne	Anniversary musical number.	:53	Joanne Rosen	RFT Music Publishing Corp.	BMI
10	17	Pomp & Circumstance	Graduation musical number.	3:20	Joanne Rosen	RFT Music Publishing Corp.	BMI

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10	18	Our Wedding Day	Wedding musical number.	1:19	Joanne Rosen	RFT Music Publishing Corp.	BMI
10	19	Billboard March	Circus musical number.	1:10	Joanne Rosen	RFT Music Publishing Corp.	BMI
10	20	Man On The Flying Trapeze	Circus musical number.	:58	Joanne Rosen	RFT Music Publishing Corp.	BMI
10	21	Tale Me Out To The Ballgame	Baseball musical number.	:31	Joanne Rosen	RFT Music Publishing Corp.	BMI
10	22	Tale Me Out To The Ballgame	Baseball musical number.	:32	Joanne Rosen	RFT Music Publishing Corp.	BMI
10	23	Football Medley Version 1	Football musical number.	2:35	Joanne Rosen	RFT Music Publishing Corp.	BMI
10	24	Football Medley Version 2	Football musical number.	2:12	Joanne Rosen	RFT Music Publishing Corp.	BMI
10	25	Rockabye Baby	Nursery Rhyme musical number.	1:08	Joanne Rosen	RFT Music Publishing Corp.	BMI
10	26	Sleep Baby Sleep	Nursery Rhyme musical number.	1:00	Joanne Rosen	RFT Music Publishing Corp.	BMI
10	27	William Tell Overture	Classical excerpt.	1:00	Joanne Rosen	RFT Music Publishing Corp.	BMI
10	28	Nutcracker	Classical excerpt.	:41	Joanne Rosen	RFT Music Publishing Corp.	BMI
10	29	Also Sprach Zarathustra	Classical excerpt.	1:18	Joanne Rosen	RFT Music Publishing Corp.	BMI
10	30	March Of The Toys	Classical excerpt.	1:17	Joanne Rosen	RFT Music Publishing Corp.	BMI
10	31	Hearts & Flowers	Silent Movie Music.	3:25	Joanne Rosen	RFT Music Publishing Corp.	BMI
10	32	Hurry	Silent Movie Music.	1:54	Joanne Rosen	RFT Music Publishing Corp.	BMI
20	1	Scotland	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	3:59	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
20	2	Scotland	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	1:00	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
20	3	Scotland	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	:29	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS

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20	4	Russia	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	3:43	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
20	5	Russia	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	1:00	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
20	6	Russia	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	:27	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
20	7	Ireland	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	5:11	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
20	8	Ireland	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	1:00	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
20	9	Ireland	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	:29	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
20	10	France	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	3:35	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
20	11	France	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	1:00	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
20	12	France	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	:29	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
20	13	Spain	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	2:11	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
20	14	Spain	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	1:00	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
20	15	Spain	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	:29	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
20	16	Scandinavia	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	4:29	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
20	17	Scandinavia	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	1:00	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
20	18	Scandinavia	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	:28	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
20	19	Austria	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	2:59	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
20	20	Austria	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	1:00	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS

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20	21	Austria	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	:29	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
20	22	Poland	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	3:34	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
20	23	Poland	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	:58	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
20	24	Poland	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	:29	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
20	25	Germany	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	3:20	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
20	26	Germany	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	:59	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
20	27	Germany	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	:27	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
20	28	Israel	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	3:50	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
20	29	Israel	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	:59	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
20	30	Israel	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	:29	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
20	31	Switzerland	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	3:54	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
20	32	Switzerland	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	:56	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
20	33	Switzerland	Foreign-Country oriented musical selection recorded as to country or region and incorporating folk.	:28	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
21	13	Rag Doll	A basic 1920-s style of piano rag also useful in a -silent movie music background type.	2:56	Todd Anderson	RFT Music Publishing Corp.	BMI
21	14	Rag Doll	A basic 1920-s style of piano rag also useful in a -silent movie music background type.	1:00	Todd Anderson	RFT Music Publishing Corp.	BMI
21	15	Rag Doll	A basic 1920-s style of piano rag also useful in a -silent movie music background type.	:30	Todd Anderson	RFT Music Publishing Corp.	BMI
21	16	Rag Doll	A basic 1920-s style of piano rag also useful in a -silent movie music background type.	:15	Todd Anderson	RFT Music Publishing Corp.	BMI
21	29	Chopsticks	The standard piano practice piece known world-wide.	:44	Todd Anderson	RFT Music Publishing Corp.	BMI
35	1	Bowery Boy-s	Music reminiscent of the particular time period. 1890-s	:58	Robert Valentino	RFT Music Publishing Corp.	BMI

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35	2	Under the Apple Tree	Music reminiscent of the particular time period. 1890-s	:59	Robert Valentino	RFT Music Publishing Corp.	BMI
35	3	Good Pals	Music reminiscent of the particular time period. 1890-s	:59	Robert Valentino	RFT Music Publishing Corp.	BMI
35	4	Ada Mine	Music reminiscent of the particular time period. 1890-s	:59	Robert Valentino	RFT Music Publishing Corp.	BMI
35	5	Waltzing With You	Music reminiscent of the particular time period. 1900-s	:58	Robert Valentino	RFT Music Publishing Corp.	BMI
35	6	Jolly Inn	Music reminiscent of the particular time period. 1900-s	:58	Robert Valentino	RFT Music Publishing Corp.	BMI
35	7	The Gandy Dancer	Music reminiscent of the particular time period. 1900-s	:57	Robert Valentino	RFT Music Publishing Corp.	BMI
35	8	New York Town	Music reminiscent of the particular time period. 1910-s	:59	Robert Valentino	RFT Music Publishing Corp.	BMI
35	9	Tandem Time	Music reminiscent of the particular time period. 1910-s	:59	Robert Valentino	RFT Music Publishing Corp.	BMI
35	10	My Annie	Music reminiscent of the particular time period. 1910-s	:58	Robert Valentino	RFT Music Publishing Corp.	BMI
35	11	Bottoms Up	Music reminiscent of the particular time period. 1920-s	1:55	Robert Valentino	RFT Music Publishing Corp.	BMI
35	12	Broadway Blues	Music reminiscent of the particular time period. 1920-s	2:43	Robert Valentino	RFT Music Publishing Corp.	BMI
35	13	Jazz Man	Music reminiscent of the particular time period. 1920-s	1:58	Robert Valentino	RFT Music Publishing Corp.	BMI
35	14	Sing Honey	Music reminiscent of the particular time period. 1920-s	2:10	Robert Valentino	RFT Music Publishing Corp.	BMI
35	15	Chubby-s Bag	Music reminiscent of the particular time period. 1930-s	2:04	Robert Valentino	RFT Music Publishing Corp.	BMI
35	16	Jam Session	Music reminiscent of the particular time period. 1930-s	2:46	Robert Valentino	RFT Music Publishing Corp.	BMI
35	17	Moods in Brass	Music reminiscent of the particular time period. 1930-s	2:17	Robert Valentino	RFT Music Publishing Corp.	BMI
35	18	Big Band Boogie	Music reminiscent of the particular time period. 1940-s	3:16	Norman Kassow	RFT Music Publishing Corp.	BMI
35	19	Blue Moon	Music reminiscent of the particular time period. 1940-s	3:25	Norman Kassow	RFT Music Publishing Corp.	BMI
35	20	Slow Down Mama	Music reminiscent of the particular time period. 1950-s	2:58	Robert Valentino	RFT Music Publishing Corp.	BMI
35	21	Till You Come Back To Me	Music reminiscent of the particular time period. 1950-s	2:42	Robert Valentino	RFT Music Publishing Corp.	BMI
35	22	Tear Drops Over You	Music reminiscent of the particular time period. 1950-s	3:07	Robert Valentino	RFT Music Publishing Corp.	BMI

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35	23	So Much Alive	Music reminiscent of the particular time period. 1960-s	4:37	Robert Valentino	RFT Music Publishing Corp.	BMI
35	24	Harvey Wallbanger	Music reminiscent of the particular time period. 1960-s	5:37	Robert Valentino	RFT Music Publishing Corp.	BMI
35	25	Disco Meltdown	Music reminiscent of the particular time period. 1970-s	3:35	Robert Valentino	RFT Music Publishing Corp.	BMI
35	26	Friday Night Fever	Music reminiscent of the particular time period. 1970-s	4:34	Robert Valentino	RFT Music Publishing Corp.	BMI
38	1	Broad Horizons	The drama and scope of a New World is generated in this fully orchestrated broad thematic opener.	2:47	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
38	2	Broad Horizons	The drama and scope of a New World is generated in this fully orchestrated broad thematic opener.	1:00	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
38	3	Broad Horizons	The drama and scope of a New World is generated in this fully orchestrated broad thematic opener.	:30	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
38	4	Spirit of Progress	A more active and lightly industrial selection with fully orchestrated strings and percussion make this number useful.	3:46	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
38	5	Spirit of Progress	A more active and lightly industrial selection with fully orchestrated strings and percussion make this number useful.	1:00	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
38	6	Spirit of Progress	A more active and lightly industrial selection with fully orchestrated strings and percussion make this number useful.	:30	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
38	7	Homeward Bound	A softer, more pastoral mood is evoked in this medley style Americana piece incorporating various period feelings of the United States.	3:19	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
38	8	Homeward Bound	A softer, more pastoral mood is evoked in this medley style Americana piece incorporating various period feelings of the United States.	1:00	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
38	9	Homeward Bound	A softer, more pastoral mood is evoked in this medley style Americana piece incorporating various period feelings of the United States.	:27	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS

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38	10	Seascape	The moods and mysteries of a vast ocean are felt in this subtle thematic and fully orchestrated number.	3:05	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
38	11	Seascape	The moods and mysteries of a vast ocean are felt in this subtle thematic and fully orchestrated number.	:57	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
38	12	Seascape	The moods and mysteries of a vast ocean are felt in this subtle thematic and fully orchestrated number.	:30	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
38	13	Prairie Trails	A more American West feeling is styled in this definitive Americana selection with full orchestration.	3:40	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
38	14	Prairie Trails	A more American West feeling is styled in this definitive Americana selection with full orchestration.	1:00	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
38	15	Prairie Trails	A more American West feeling is styled in this definitive Americana selection with full orchestration.	:30	Cyril Watters	RFT Music Publishing Corp.	BMI-PRS
38	16	Sweet Betsy From Pike #1	Traditional American Tune.	:29	Robert Valentino	RFT Music Publishing Corp.	BMI
38	17	Sweet Betsy From Pike #2	Traditional American Tune.	:34	Robert Valentino	RFT Music Publishing Corp.	BMI
38	18	Drill Ye Tarriers Drills	Traditional American Tune.	1:13	Robert Valentino	RFT Music Publishing Corp.	BMI
38	19	Shenandoah #1	Traditional American Tune.	:53	Robert Valentino	RFT Music Publishing Corp.	BMI
38	20	Shenandoah #2	Traditional American Tune.	:53	Robert Valentino	RFT Music Publishing Corp.	BMI
38	21	The Foggy Dew	Traditional American Tune.	1:09	Robert Valentino	RFT Music Publishing Corp.	BMI
38	22	Battle Cry of Freedom #1	Traditional American Tune.	:46	Robert Valentino	RFT Music Publishing Corp.	BMI

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38	23	Battle Cry of Freedom #2	Traditional American Tune.	:44	Robert Valentino	RFT Music Publishing Corp.	BMI
38	24	On Top of Old Smokey #1	Traditional American Tune.	:27	Robert Valentino	RFT Music Publishing Corp.	BMI
38	52	On Top of Old Smokey #2	Traditional American Tune.	:32	Robert Valentino	RFT Music Publishing Corp.	BMI
38	26	Erie Canal	Traditional American Tune.	1:26	Robert Valentino	RFT Music Publishing Corp.	BMI
38	27	A Yankee Doodle #1	Traditional American Tune.	1:01	Robert Valentino	RFT Music Publishing Corp.	BMI
38	28	A Yankee Doodle #2	Traditional American Tune.	:54	Robert Valentino	RFT Music Publishing Corp.	BMI
38	29	A Yankee Doodle #3	Traditional American Tune.	:42	Robert Valentino	RFT Music Publishing Corp.	BMI
38	30	The Rebel Soldier #1	Traditional American Tune.	:50	Robert Valentino	RFT Music Publishing Corp.	BMI
38	31	The Rebel Soldier #2	Traditional American Tune.	:35	Robert Valentino	RFT Music Publishing Corp.	BMI
38	32	The Rebel Soldier #3	Traditional American Tune.	:28	Robert Valentino	RFT Music Publishing Corp.	BMI
38	33	Bennington Rifles	Traditional American Tune.	1:26	Robert Valentino	RFT Music Publishing Corp.	BMI
38	34	Sioux Indians #1	Traditional American Tune.	1:09	Robert Valentino	RFT Music Publishing Corp.	BMI
38	35	Sioux Indians #2	Traditional American Tune.	1:10	Robert Valentino	RFT Music Publishing Corp.	BMI
38	63	Union Soldier #1	Traditional American Tune.	1:36	Robert Valentino	RFT Music Publishing Corp.	BMI

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38	73	Union Soldier #2	Traditional American Tune.	1:46	Robert Valentino	RFT Music Publishing Corp.	BMI
38	83	Sawdust Trail	Traditional American Tune.	2:38	Robert Valentino	RFT Music Publishing Corp.	BMI
38	39	Sawdust Trail	Traditional American Tune.	:58	Robert Valentino	RFT Music Publishing Corp.	BMI
38	40	Sawdust Trail	Traditional American Tune.	:30	Robert Valentino	RFT Music Publishing Corp.	BMI
38	41	Swanee River	Traditional American Tune.	2:04	Robert Valentino	RFT Music Publishing Corp.	BMI
38	42	Camptown Races	Traditional American Tune.	:59	Robert Valentino	RFT Music Publishing Corp.	BMI
38	43	Valley Gold	Traditional American Tune.	1:20	Robert Valentino	RFT Music Publishing Corp.	BMI
38	44	Everlastin- Hills	Traditional American Tune.	2:15	Robert Valentino	RFT Music Publishing Corp.	BMI
49	1	Showtime	Fully orchestrated and present the style and feel of a cosmopolitan, Opening Night, Additionally, the number can be used as a distinctly -New York or big city feeling, with the metropolitan big band of Jazz style.	2:40	Bill Brohn	Thomas J. Valentino, Inc.	ASCAP
49	2	Prototype	Fully orchestrated and present the style and feel of a cosmopolitan, Opening Night, Additionally, the number can be used as a distinctly -New York or big city feeling, with the metropolitan big band of Jazz style.	4:10	Bill Brohn	Thomas J. Valentino, Inc.	ASCAP
49	3	Tranquil Meadows	Fully orchestrated and present the style and feel of a cosmopolitan, Opening Night, Additionally, the number can be used as a distinctly -New York or big city feeling, with the metropolitan big band of Jazz style.	:53	Bill Brohn	Thomas J. Valentino, Inc.	ASCAP
49	4	Little People	Fully orchestrated and present the style and feel of a cosmopolitan, Opening Night, Additionally, the number can be used as a distinctly -New York or big city feeling, with the metropolitan big band of Jazz style.	:30	Bill Brohn	Thomas J. Valentino, Inc.	ASCAP
49	5	Fashion Ave.	Fully orchestrated and present the style and feel of a cosmopolitan, Opening Night, Additionally, the number can be used as a distinctly -New York or big city feeling, with the metropolitan big band of Jazz style.	1:43	Bill Brohn	Thomas J. Valentino, Inc.	ASCAP
49	6	Broadway Matinee	Fully orchestrated and present the style and feel of a cosmopolitan, Opening Night, Additionally, the number can be used as a distinctly -New York or big city feeling, with the metropolitan big band of Jazz style.	1:50	Bill Brohn	Thomas J. Valentino, Inc.	ASCAP

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49	7	Rapid Transit	Fully orchestrated and present the style and feel of a cosmopolitan, Opening Night, Additionally, the number can be used as a distinctly -New York or big city feeling, with the metropolitan big band of Jazz style.	1:30	Bill Brohn	Thomas J. Valentino, Inc.	ASCAP
49	8	Modern Fanfare#1	Fully orchestrated and present the style and feel of a cosmopolitan, Opening Night, Additionally, the number can be used as a distinctly -New York or big city feeling, with the metropolitan big band of Jazz style.	1:10	Bill Brohn	Thomas J. Valentino, Inc.	ASCAP
49	9	Modern Fanfare#2	Fully orchestrated and present the style and feel of a cosmopolitan, Opening Night, Additionally, the number can be used as a distinctly -New York or big city feeling, with the metropolitan big band of Jazz style.	:53	Bill Brohn	Thomas J. Valentino, Inc.	ASCAP
49	10	Walking Happy	Fully orchestrated and present the style and feel of a cosmopolitan, Opening Night, Additionally, the number can be used as a distinctly -New York or big city feeling, with the metropolitan big band of Jazz style.	2:03	Bill Brohn	Thomas J. Valentino, Inc.	ASCAP
49	11	California Morning	Fully orchestrated and present the style and feel of a cosmopolitan, Opening Night, Additionally, the number can be used as a distinctly -New York or big city feeling, with the metropolitan big band of Jazz style.	3:30	Bill Brohn	Thomas J. Valentino, Inc.	ASCAP
49	12	Takin Off	Fully orchestrated and present the style and feel of a cosmopolitan, Opening Night, Additionally, the number can be used as a distinctly -New York or big city feeling, with the metropolitan big band of Jazz style.	2:27	Bill Brohn	Thomas J. Valentino, Inc.	ASCAP
49	13	High Steppin	Fully orchestrated and present the style and feel of a cosmopolitan, Opening Night, Additionally, the number can be used as a distinctly -New York or big city feeling, with the metropolitan big band of Jazz style.	2:53	Bill Brohn	Thomas J. Valentino, Inc.	ASCAP
49	14	Regards To Broadway	Fully orchestrated and present the style and feel of a cosmopolitan, Opening Night, Additionally, the number can be used as a distinctly -New York or big city feeling, with the metropolitan big band of Jazz style.	1:17	Bill Brohn	Thomas J. Valentino, Inc.	ASCAP
49	15	The Old Mare	Fully orchestrated and present the style and feel of a cosmopolitan, Opening Night, Additionally, the number can be used as a distinctly -New York or big city feeling, with the metropolitan big band of Jazz style.	2:00	Bill Brohn	Thomas J. Valentino, Inc.	ASCAP
49	16	Military Patrol	Fully orchestrated and present the style and feel of a cosmopolitan, Opening Night, Additionally, the number can be used as a distinctly -New York or big city feeling, with the metropolitan big band of Jazz style.	2:43	Bill Brohn	Thomas J. Valentino, Inc.	ASCAP
49	17	A Grand Old Name	Fully orchestrated and present the style and feel of a cosmopolitan, Opening Night, Additionally, the number can be used as a distinctly -New York or big city feeling, with the metropolitan big band of Jazz style.	2:12	Bill Brohn	Thomas J. Valentino, Inc.	ASCAP
49	18	A Grand Old Flag	Fully orchestrated and present the style and feel of a cosmopolitan, Opening Night, Additionally, the number can be used as a distinctly -New York or big city feeling, with the metropolitan big band of Jazz style.	1:34	Bill Brohn	Thomas J. Valentino, Inc.	ASCAP
49	19	Sing Polly	Fully orchestrated and present the style and feel of a cosmopolitan, Opening Night, Additionally, the number can be used as a distinctly -New York or big city feeling, with the metropolitan big band of Jazz style.	1:17	Bill Brohn	Thomas J. Valentino, Inc.	ASCAP
49	20	Whistler	Fully orchestrated and present the style and feel of a cosmopolitan, Opening Night, Additionally, the number can be used as a distinctly -New York or big city feeling, with the metropolitan big band of Jazz style.	1:23	Bill Brohn	Thomas J. Valentino, Inc.	ASCAP

TRADITIONAL**TRADITIONAL**

<u>CD</u>	<u>Track</u>	<u>MUSIC</u> <u>TITLE</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
49	21	Chubby-s Bag	Fully orchestrated and present the style and feel of a cosmopolitan, Opening Night, Additionally, the number can be used as a distinctly -New York or big city feeling, with the metropolitan big band of Jazz style.	2:04	Bill Brohn	Thomas J. Valentino, Inc.	ASCAP
49	22	Maple Leaf Rag	Fully orchestrated and present the style and feel of a cosmopolitan, Opening Night, Additionally, the number can be used as a distinctly -New York or big city feeling, with the metropolitan big band of Jazz style.	2:07	Bill Brohn	Thomas J. Valentino, Inc.	ASCAP
49	23	Poor Nell	Fully orchestrated and present the style and feel of a cosmopolitan, Opening Night, Additionally, the number can be used as a distinctly -New York or big city feeling, with the metropolitan big band of Jazz style.	2:22	Bill Brohn	Thomas J. Valentino, Inc.	ASCAP
52	1	Minuet (Beethoven)	Excerpts from famous classical pieces, fully orchestrated and adhering to the original style.	2:48	Arturo Chaney	RFT Music Publishing Corp.	BMI
52	2	Jesu, Joy of Man-s Desire (Bach)	Excerpts from famous classical pieces, fully orchestrated and adhering to the original style.	3:30	Arturo Chaney	RFT Music Publishing Corp.	BMI
52	3	Humoresque (Dvorak)	Excerpts from famous classical pieces, fully orchestrated and adhering to the original style.	3:20	Arturo Chaney	RFT Music Publishing Corp.	BMI
52	4	Air on a G String (Bach)	Excerpts from famous classical pieces, fully orchestrated and adhering to the original style.	5:09	Arturo Chaney	RFT Music Publishing Corp.	BMI
52	5	Canon (Pachabel)	Excerpts from famous classical pieces, fully orchestrated and adhering to the original style.	5:09	Arturo Chaney	RFT Music Publishing Corp.	BMI
52	6	Minuetto (Boccherini)	Excerpts from famous classical pieces, fully orchestrated and adhering to the original style.	3:47	Arturo Chaney	RFT Music Publishing Corp.	BMI
52	7	Trumpet Voluntary (Clark)	Excerpts from famous classical pieces, fully orchestrated and adhering to the original style.	1:42	Arturo Chaney	RFT Music Publishing Corp.	BMI
52	8	Largo (Vivaldi)	Excerpts from famous classical pieces, fully orchestrated and adhering to the original style.	5:24	Arturo Chaney	RFT Music Publishing Corp.	BMI
52	9	Drink To Me Only (English Folk)	Excerpts from famous classical pieces, fully orchestrated and adhering to the original style.	2:09	Arturo Chaney	RFT Music Publishing Corp.	BMI
52	10	Ode To Joy (Beethoven)	Excerpts from famous classical pieces, fully orchestrated and adhering to the original style.	2:12	Arturo Chaney	RFT Music Publishing Corp.	BMI
52	11	Volga Boatmen (Russian Folk)	Excerpts from famous classical pieces, fully orchestrated and adhering to the original style.	3:24	Arturo Chaney	RFT Music Publishing Corp.	BMI
52	12	Promenade (Moussorgsky)	Excerpts from famous classical pieces, fully orchestrated and adhering to the original style.	5:24	Arturo Chaney	RFT Music Publishing Corp.	BMI

TRADITIONAL**TRADITIONAL**

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52	13	Nachtmusik Allegro (Mozart)	Excerpts from famous classical pieces, fully orchestrated and adhering to the original style.	6:15	Arturo Chaney	RFT Music Publishing Corp.	BMI
52	14	Nachtmusik Minuet (Mozart)	Excerpts from famous classical pieces, fully orchestrated and adhering to the original style.	1:54	Arturo Chaney	RFT Music Publishing Corp.	BMI
52	15	Moonlight Sonata (Beethoven)	Excerpts from famous classical pieces, fully orchestrated and adhering to the original style.	6:24	Arturo Chaney	RFT Music Publishing Corp.	BMI
52	16	Alla Turca (Mozart)	Excerpts from famous classical pieces, fully orchestrated and adhering to the original style.	3:51	Arturo Chaney	RFT Music Publishing Corp.	BMI
56	11	Joy of Bach	Arrangement of a classical number in their most recognizable forms. Fully orchestrated.	2:54	Robert Valentino	RFT Music Publishing Corp.	BMI
56	12	Golden Braids (Bach)	Arrangement of a classical number in their most recognizable forms. Fully orchestrated.	2:15	Robert Valentino	RFT Music Publishing Corp.	BMI
56	13	Mozart -40'	Arrangement of a classical number in their most recognizable forms. Fully orchestrated.	2:46	Robert Valentino	RFT Music Publishing Corp.	BMI
56	14	Gentle As The Rain (Bach)	Arrangement of a classical number in their most recognizable forms. Fully orchestrated.	2:57	Robert Valentino	RFT Music Publishing Corp.	BMI
56	15	Largo (Dvorak)	Arrangement of a classical number in their most recognizable forms. Fully orchestrated.	1:47	Robert Valentino	RFT Music Publishing Corp.	BMI
56	16	Swan Lake (Tchaikovsky)	Arrangement of a classical number in their most recognizable forms. Fully orchestrated.	1:24	Robert Valentino	RFT Music Publishing Corp.	BMI
56	17	Morning (Greig)	Arrangement of a classical number in their most recognizable forms. Fully orchestrated.	2:05	Robert Valentino	RFT Music Publishing Corp.	BMI
56	20	Soaps Suds	Single theme -take on the well-known -soap opera style of music and can be utilized as such in various productions and commercials.	3:00	Dom Massaro	RFT Music Publishing Corp.	BMI
56	21	Soaps Suds	Single theme -take on the well-known -soap opera style of music and can be utilized as such in various productions and commercials.	1:00	Dom Massaro	RFT Music Publishing Corp.	BMI
56	22	Soaps Suds	Single theme -take on the well-known -soap opera style of music and can be utilized as such in various productions and commercials.	:30	Dom Massaro	RFT Music Publishing Corp.	BMI
56	23	Soaps Suds	Single theme -take on the well-known -soap opera style of music and can be utilized as such in various productions and commercials.	:15	Dom Massaro	RFT Music Publishing Corp.	BMI
57	1	Deck The Halls	Christmas music that varies from classical to contemporary.	:47	Joanna F. Rosen	RFT Music Publishing Corp.	BMI
57	2	Jolly Old St. Nick	Christmas music that varies from classical to contemporary.	:55	Joanna F. Rosen	RFT Music Publishing Corp.	BMI
57	3	Der Tannenbaum	Christmas music that varies from classical to contemporary.	1:02	Joanna F. Rosen	RFT Music Publishing Corp.	BMI

TRADITIONAL**TRADITIONAL**

<u>CD</u>	<u>Track</u>	<u>MUSIC</u> <u>TITLE</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
57	4	Deck The Halls	Christmas music that varies from classical to contemporary.	1:14	Joanna F. Rosen	RFT Music Publishing Corp.	BMI
57	5	Joy To The World	Christmas music that varies from classical to contemporary.	1:42	Joanna F. Rosen	RFT Music Publishing Corp.	BMI
57	6	Hark The Herald Angels Sing	Christmas music that varies from classical to contemporary.	1:36	Joanna F. Rosen	RFT Music Publishing Corp.	BMI
57	17	God Rest Ye Merry Gentlemen	Christmas music that varies from classical to contemporary.	2:30	Joanna F. Rosen	RFT Music Publishing Corp.	BMI
57	18	Christmas Fantasy #1	Christmas music that varies from classical to contemporary.	2:20	Joanna F. Rosen	RFT Music Publishing Corp.	BMI
57	19	Twelve Days of Christmas	Christmas music that varies from classical to contemporary.	2:24	Joanna F. Rosen	RFT Music Publishing Corp.	BMI
57	10	Here We Come A Wassailing	Christmas music that varies from classical to contemporary.	2:30	Joanna F. Rosen	RFT Music Publishing Corp.	BMI
57	11	El Rorro	Christmas music that varies from classical to contemporary.	2:33	Joanna F. Rosen	RFT Music Publishing Corp.	BMI
57	12	First Noel	Christmas music that varies from classical to contemporary.	2:17	Joanna F. Rosen	RFT Music Publishing Corp.	BMI
57	13	Ding Dong Merrily On High	Christmas music that varies from classical to contemporary.	2:38	Joanna F. Rosen	RFT Music Publishing Corp.	BMI
57	14	Rise Up Shepherds	Christmas music that varies from classical to contemporary.	2:40	Joanna F. Rosen	RFT Music Publishing Corp.	BMI
57	15	Disco Bells	Christmas music that varies from classical to contemporary.	2:40	Joanna F. Rosen	RFT Music Publishing Corp.	BMI
57	16	We Wish You a Merry Christmas	Christmas music that varies from classical to contemporary.	2:40	Joanna F. Rosen	RFT Music Publishing Corp.	BMI
57	17	Christmas Tree	Christmas music that varies from classical to contemporary.	2:24	Joanna F. Rosen	RFT Music Publishing Corp.	BMI
57	18	Deck the Halls	Christmas music that varies from classical to contemporary.	2:17	Joanna F. Rosen	RFT Music Publishing Corp.	BMI

TRADITIONAL**TRADITIONAL**

<u>CD</u>	<u>Track</u>	<u>MUSIC</u> <u>TITLE</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
57	19	Rock Merry Christmas	Christmas music that varies from classical to contemporary.	2:17	Joanna F. Rosen	RFT Music Publishing Corp.	BMI
57	20	Joy To the World	Christmas music that varies from classical to contemporary.	:58	Joanna F. Rosen	RFT Music Publishing Corp.	BMI
57	21	Jingle Bells	Christmas music that varies from classical to contemporary.	:59	Joanna F. Rosen	RFT Music Publishing Corp.	BMI
57	22	Deck the Halls	Christmas music that varies from classical to contemporary.	:57	Joanna F. Rosen	RFT Music Publishing Corp.	BMI
57	23	Westminster Carol	Christmas music that varies from classical to contemporary.	1:10	Joanna F. Rosen	RFT Music Publishing Corp.	BMI
57	24	Silent Night	Christmas music that varies from classical to contemporary.	1:01	Joanna F. Rosen	RFT Music Publishing Corp.	BMI
57	25	Der Tannenbaum	Christmas music that varies from classical to contemporary.	:58	Joanna F. Rosen	RFT Music Publishing Corp.	BMI
57	26	Herald The Bells	Christmas music that varies from classical to contemporary.	1:03	Joanna F. Rosen	RFT Music Publishing Corp.	BMI
57	27	Hark the Herald Angels Sing	Christmas music that varies from classical to contemporary.	1:12	Joanna F. Rosen	RFT Music Publishing Corp.	BMI
57	28	We Wish You a Merry Christmas	Christmas music that varies from classical to contemporary.	:26	Joanna F. Rosen	RFT Music Publishing Corp.	BMI
57	29	Hark the Herald Angels Sing	Christmas music that varies from classical to contemporary.	2:19	Joanna F. Rosen	RFT Music Publishing Corp.	BMI
57	30	Little Town of Bethlehem	Christmas music that varies from classical to contemporary.	2:05	Joanna F. Rosen	RFT Music Publishing Corp.	BMI
57	31	The First Noel	Christmas music that varies from classical to contemporary.	2:25	Joanna F. Rosen	RFT Music Publishing Corp.	BMI
57	32	Silent Night	Christmas music that varies from classical to contemporary.	2:14	Joanna F. Rosen	RFT Music Publishing Corp.	BMI
57	33	Joy To the World	Christmas music that varies from classical to contemporary.	1:32	Joanna F. Rosen	RFT Music Publishing Corp.	BMI
57	34	It Came Upon a Midnight Clear	Christmas music that varies from classical to contemporary.	1:56	Joanna F. Rosen	RFT Music Publishing Corp.	BMI
59	1	The Burlesque	Dance styles. Authentic style with acoustic instrumentation predominating.	:54	Robert Valentino	RFT Music Publishing Corp.	BMI
59	2	Can Can Dance	Dance styles. Authentic style with acoustic instrumentation predominating.	1:11	Robert Valentino	RFT Music Publishing Corp.	BMI

TRADITIONAL**TRADITIONAL**

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59	3	Barn Dance	Dance styles. Authentic style with acoustic instrumentation predominating.	1:01	Robert Valentino	RFT Music Publishing Corp.	BMI
59	4	Hayseed Hoedown	Dance styles. Authentic style with acoustic instrumentation predominating.	1:01	Robert Valentino	RFT Music Publishing Corp.	BMI
59	5	Clickety Clack	Dance styles. Authentic style with acoustic instrumentation predominating.	2:29	Robert Valentino	RFT Music Publishing Corp.	BMI
59	6	Popular Dance	Dance styles. Authentic style with acoustic instrumentation predominating.	1:19	Robert Valentino	RFT Music Publishing Corp.	BMI
59	7	Turkey in the Straw	Dance styles. Authentic style with acoustic instrumentation predominating.	1:04	Robert Valentino	RFT Music Publishing Corp.	BMI
59	8	Polka in D	Dance styles. Authentic style with acoustic instrumentation predominating.	1:52	Robert Valentino	RFT Music Publishing Corp.	BMI
59	9	Polka in B Flat	Dance styles. Authentic style with acoustic instrumentation predominating.	1:55	Robert Valentino	RFT Music Publishing Corp.	BMI
59	10	Minnesota Polka	Dance styles. Authentic style with acoustic instrumentation predominating.	2:03	Robert Valentino	RFT Music Publishing Corp.	BMI
59	11	Braunschweig Polka	Dance styles. Authentic style with acoustic instrumentation predominating.	1:32	Robert Valentino	RFT Music Publishing Corp.	BMI
59	12	Stroll With Me	Dance styles. Authentic style with acoustic instrumentation predominating.	1:03	Robert Valentino	RFT Music Publishing Corp.	BMI
59	13	Soft Shoe Dance	Dance styles. Authentic style with acoustic instrumentation predominating.	3:51	Robert Valentino	RFT Music Publishing Corp.	BMI
59	14	Wooden Shoe Dance	Dance styles. Authentic style with acoustic instrumentation predominating.	1:12	Robert Valentino	RFT Music Publishing Corp.	BMI
59	15	One For Sue	Dance styles. Authentic style with acoustic instrumentation predominating.	2:38	Robert Valentino	RFT Music Publishing Corp.	BMI
59	16	Caprice Samba	Dance styles. Authentic style with acoustic instrumentation predominating.	2:38	Robert Valentino	RFT Music Publishing Corp.	BMI
59	17	State Street Samba	Dance styles. Authentic style with acoustic instrumentation predominating.	2:36	Robert Valentino	RFT Music Publishing Corp.	BMI
59	18	Fast Fox Trot	Dance styles. Authentic style with acoustic instrumentation predominating.	:53	Robert Valentino	RFT Music Publishing Corp.	BMI
59	19	Fox Trot Background	Dance styles. Authentic style with acoustic instrumentation predominating.	:55	Robert Valentino	RFT Music Publishing Corp.	BMI
59	20	Not Too Late	Dance styles. Authentic style with acoustic instrumentation predominating.	2:56	Robert Valentino	RFT Music Publishing Corp.	BMI
59	21	Pink Cheeks	Dance styles. Authentic style with acoustic instrumentation predominating.	2:51	Robert Valentino	RFT Music Publishing Corp.	BMI
59	22	Play It Again	Dance styles. Authentic style with acoustic instrumentation predominating.	2:30	Robert Valentino	RFT Music Publishing Corp.	BMI
59	23	Waikiki Wiggle	Dance styles. Authentic style with acoustic instrumentation predominating.	2:46	Robert Valentino	RFT Music Publishing Corp.	BMI

TRADITIONAL**TRADITIONAL**

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59	24	Nutcracker March	Dance styles. Authentic style with acoustic instrumentation predominating.	1:11	Robert Valentino	RFT Music Publishing Corp.	BMI
59	25	Palace Ballroom	Dance styles. Authentic style with acoustic instrumentation predominating.	:59	Robert Valentino	RFT Music Publishing Corp.	BMI
59	26	Minuet Old Style	Dance styles. Authentic style with acoustic instrumentation predominating.	:43	Robert Valentino	RFT Music Publishing Corp.	BMI
59	27	Blue Danube	Dance styles. Authentic style with acoustic instrumentation predominating.	:34	Robert Valentino	RFT Music Publishing Corp.	BMI
59	28	Frolicking Widow	Dance styles. Authentic style with acoustic instrumentation predominating.	1:58	Robert Valentino	RFT Music Publishing Corp.	BMI
59	29	Waltz Of The Flowers	Dance styles. Authentic style with acoustic instrumentation predominating.	1:10	Robert Valentino	RFT Music Publishing Corp.	BMI
59	30	Skaters Waltz	Dance styles. Authentic style with acoustic instrumentation predominating.	1:41	Robert Valentino	RFT Music Publishing Corp.	BMI
61	1	Come Again Rag	Best of Dixieland and Blues. Clarinet, trumpet, piano, trombone, and bass.	2:19	Eddie Barefield	RFT Music Publishing Corp.	BMI
61	2	Sad Man	Best of Dixieland and Blues. Clarinet, trumpet, piano, trombone, and bass.	2:19	Eddie Barefield	RFT Music Publishing Corp.	BMI
61	3	Heav-n	Best of Dixieland and Blues. Clarinet, trumpet, piano, trombone, and bass.	3:31	Eddie Barefield	RFT Music Publishing Corp.	BMI
61	4	Please Stay Away	Best of Dixieland and Blues. Clarinet, trumpet, piano, trombone, and bass.	6:39	Eddie Barefield	RFT Music Publishing Corp.	BMI
61	5	Crosstown	Best of Dixieland and Blues. Clarinet, trumpet, piano, trombone, and bass.	2:22	Eddie Barefield	RFT Music Publishing Corp.	BMI
61	6	Wake Up Blues	Best of Dixieland and Blues. Clarinet, trumpet, piano, trombone, and bass.	4:55	Eddie Barefield	RFT Music Publishing Corp.	BMI
61	7	Ride Me Blues	Best of Dixieland and Blues. Clarinet, trumpet, piano, trombone, and bass.	5:17	Eddie Barefield	RFT Music Publishing Corp.	BMI
61	8	No Need To Ask Me	Best of Dixieland and Blues. Clarinet, trumpet, piano, trombone, and bass.	5:41	Eddie Barefield	RFT Music Publishing Corp.	BMI
61	9	Misty Morning Blues	Best of Dixieland and Blues. Clarinet, trumpet, piano, trombone, and bass.	4:15	Eddie Barefield	RFT Music Publishing Corp.	BMI
61	10	New Orleans Rag	Best of Dixieland and Blues. Clarinet, trumpet, piano, trombone, and bass.	2:23	Eddie Barefield	RFT Music Publishing Corp.	BMI
72	1	Angels Serenade		1:34	Robert Valentino	RFT Music Publishing Corp.	BMI
72	2	Battle Cry Of Freedom		1:09	Robert Valentino	RFT Music Publishing Corp.	BMI
72	3	Columbia Gem Of The Sea		1:09	Robert Valentino	RFT Music Publishing Corp.	BMI

TRADITIONAL**TRADITIONAL**

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72	4	Lady Latin		1:36	Robert Valentino	RFT Music Publishing Corp.	BMI
72	5	Tramp, Tramp, Tramp		1:02	Robert Valentino	RFT Music Publishing Corp.	BMI
72	6	Yankee Doodle		:57	Robert Valentino	RFT Music Publishing Corp.	BMI
72	7	I-ll Take You Home Kathleen		1:16	Robert Valentino	RFT Music Publishing Corp.	BMI
72	8	Campton Races		2:22	Robert Valentino	RFT Music Publishing Corp.	BMI
72	9	Caissons Go Rolling Along		:42	Robert Valentino	RFT Music Publishing Corp.	BMI
72	10	La Goldenrina		2:26	Robert Valentino	RFT Music Publishing Corp.	BMI
72	11	Marine Corp Hymn		:51	Robert Valentino	RFT Music Publishing Corp.	BMI
72	12	Medley: Pop Goes the Weasel & Walking Thru the Park		1:09	Robert Valentino	RFT Music Publishing Corp.	BMI
72	13	Red River Valley		:56	Robert Valentino	RFT Music Publishing Corp.	BMI
72	14	Venetian Wood		1:14	Robert Valentino	RFT Music Publishing Corp.	BMI
72	15	Can Can		1:20	Robert Valentino	RFT Music Publishing Corp.	BMI
72	16	Evening Star		2:56	Robert Valentino	RFT Music Publishing Corp.	BMI
72	17	Flower Star		2:43	Robert Valentino	RFT Music Publishing Corp.	BMI
72	18	Wait For The Wagon		1:17	Robert Valentino	RFT Music Publishing Corp.	BMI
72	19	William Tell Overture		3:20	Robert Valentino	RFT Music Publishing Corp.	BMI
72	20	Jeannie With The Light Brown Hair		1:58	Robert Valentino	RFT Music Publishing Corp.	BMI

TRADITIONAL**TRADITIONAL**

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72	21	High And Laddie		1:14	Robert Valentino	RFT Music Publishing Corp.	BMI
72	22	Cock Of The North		1:08	Robert Valentino	RFT Music Publishing Corp.	BMI
72	23	Lord Lovat-s Lament		:46	Robert Valentino	RFT Music Publishing Corp.	BMI
72	24	Scots That Hae Wi Wallace Bled		1:03	Robert Valentino	RFT Music Publishing Corp.	BMI
72	25	Mac Clouds Reel		1:02	Robert Valentino	RFT Music Publishing Corp.	BMI
78	1	Disco Flamenco		2:58	Michael-Paul Rose	Thomas J. Valentino, Inc.	ASCAP
78	2	Coco De Los Santos		1:16	Marcel Frank	Thomas J. Valentino, Inc.	ASCAP
78	3	El Mishito		1:17	Marcel Frank	Thomas J. Valentino, Inc.	ASCAP
78	4	Cherry Pie		2:27	Anthony Mawer	Thomas J. Valentino, Inc.	ASCAP
78	5	Funky Fiesta		3:17	Jeremy Stone	Thomas J. Valentino, Inc.	ASCAP
78	6	Mambolia		1:41	Marcel Frank	Thomas J. Valentino, Inc.	ASCAP
78	7	Mexican Bistro		1:19	George Kleinsinger	Thomas J. Valentino, Inc.	ASCAP
78	8	Caprice Samba		2:37	Tom Weatherly	RFT Music Publishing Corp.	BMI
78	9	Mexican Procession		1:41	George Kleinsinger	Thomas J. Valentino, Inc.	ASCAP
78	10	Pal Fernand		2:34	Anthony Mawer	Thomas J. Valentino, Inc.	ASCAP
78	11	Tacos and Beans		1:47	Bill Potts	Thomas J. Valentino, Inc.	ASCAP
78	12	What-s It Worth		2:27	Anthony Mawer	Thomas J. Valentino, Inc.	ASCAP
78	13	Adelita		1:04	Marcel Frank	Thomas J. Valentino, Inc.	ASCAP
78	14	Asi Amoyo		1:12	Marcel Frank	Thomas J. Valentino, Inc.	ASCAP
78	15	Cool Shading Of Loving		2:47	Anthony Mawer	Thomas J. Valentino, Inc.	ASCAP
78	16	Brazil		3:06	Michael Reynolds	RFT Music Publishing Corp.	BMI

TRADITIONAL**TRADITIONAL**

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78	17	El Tecolete		1:06	Marcel Frank	Thomas J. Valentino, Inc.	ASCAP
78	18	Espanola		2:36	Michael Reynolds	RFT Music Publishing Corp.	BMI
78	19	Fresh Alive		2:28	Anthony Mawer	Thomas J. Valentino, Inc.	ASCAP
78	20	Mexican Fiesta		2:50	Domenico Savino	Thomas J. Valentino, Inc.	ASCAP
78	21	Mexican Guaracha		1:11	Jorge Perez	RFT Music Publishing Corp.	BMI
78	22	Rhumbola		:58	Michael Reynolds	RFT Music Publishing Corp.	BMI
78	23	Una Vez Clavelina		1:20	Marcel Frank	Thomas J. Valentino, Inc.	ASCAP
81	1	City Of Washington	Traditional American marches, made famous through history.	1:57	John Cacavas	Thomas J. Valentino, Inc.	ASCAP
81	2	Entrance of the Gladiators	Traditional American marches, made famous through history.	1:38	John Cacavas	Thomas J. Valentino, Inc.	ASCAP
81	3	Billboard March	Traditional American marches, made famous through history.	1:41	John Cacavas	Thomas J. Valentino, Inc.	ASCAP
81	4	Thunder and Blazes	Traditional American marches, made famous through history.	1:45	John Cacavas	Thomas J. Valentino, Inc.	ASCAP
81	5	University of Minnesota Rouser	Traditional American marches, made famous through history.	:40	John Cacavas	Thomas J. Valentino, Inc.	ASCAP
81	6	To The Fairest	Traditional American marches, made famous through history.	3:30	Charles Cassey	Thomas J. Valentino, Inc.	ASCAP
81	7	Rio Grande Captain	Traditional American marches, made famous through history.	2:16	Charles Cassey	Thomas J. Valentino, Inc.	ASCAP
81	8	Chief-s Reception	Traditional American marches, made famous through history.	:40	John Cacavas	Thomas J. Valentino, Inc.	ASCAP
81	9	Commanders March	Traditional American marches, made famous through history.	:31	John Cacavas	Thomas J. Valentino, Inc.	ASCAP
81	10	Father and Son	Traditional American marches, made famous through history.	2:15	John Cacavas	Thomas J. Valentino, Inc.	ASCAP
81	11	Bounding Billows	Traditional American marches, made famous through history.	1:34	John Cacavas	Thomas J. Valentino, Inc.	ASCAP
81	12	Forever Faithful	Traditional American marches, made famous through history.	2:18	John Cacavas	Thomas J. Valentino, Inc.	ASCAP
81	13	General Harrison-s March	Traditional American marches, made famous through history.	2:18	George Chase	RFT Music Publishing Corp.	BMI

TRADITIONAL**TRADITIONAL**

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81	14	High School Cadets	Traditional American marches, made famous through history.	2:31	John Cacavas	Thomas J. Valentino, Inc.	ASCAP
81	15	Jefferson-s March	Traditional American marches, made famous through history.	1:41	George Chase	RFT Music Publishing Corp.	BMI
81	16	Jewel Of The Sea	Traditional American marches, made famous through history.	1:41	John Cacavas	Thomas J. Valentino, Inc.	ASCAP
81	17	Long May She Wave	Traditional American marches, made famous through history.	3:05	John Cacavas	Thomas J. Valentino, Inc.	ASCAP
81	18	Mexico Tripoli	Traditional American marches, made famous through history.	1:06	John Cacavas	Thomas J. Valentino, Inc.	ASCAP
81	19	Military Medley #1	Traditional American marches, made famous through history.	2:23	John Cacavas	Thomas J. Valentino, Inc.	ASCAP
81	20	Military Medley #2	Traditional American marches, made famous through history.	2:51	John Cacavas	Thomas J. Valentino, Inc.	ASCAP
81	21	Brave Ulysses Is The Man	Traditional American marches, made famous through history.	1:08	George Chase	RFT Music Publishing Corp.	BMI
81	22	Andrew Jackson-s March	Traditional American marches, made famous through history.	1:41	George Chase	RFT Music Publishing Corp.	BMI
81	23	Monroe-s Inaugural March	Traditional American marches, made famous through history.	2:02	George Chase	RFT Music Publishing Corp.	BMI
81	24	Cleveland-s Grand March	Traditional American marches, made famous through history.	1:58	George Chase	RFT Music Publishing Corp.	BMI
81	25	Beautiful Land	Traditional American marches, made famous through history.	1:06	John Cacavas	Thomas J. Valentino, Inc.	ASCAP
81	26	Old John Brown	Traditional American marches, made famous through history.	1:34	John Cacavas	Thomas J. Valentino, Inc.	ASCAP
81	27	President Adam-s March	Traditional American marches, made famous through history.	1:55	George Chase	RFT Music Publishing Corp.	BMI
81	28	President Lincoln-s March	Traditional American marches, made famous through history.	1:55	George Chase	RFT Music Publishing Corp.	BMI
81	29	President Tyler-s March	Traditional American marches, made famous through history.	2:02	George Chase	RFT Music Publishing Corp.	BMI
81	30	Washington-s Grand March	Traditional American marches, made famous through history.	1:13	George Chase	RFT Music Publishing Corp.	BMI

TRADITIONAL**TRADITIONAL**

<u>CD</u>	<u>Track</u>	<u>MUSIC</u> <u>TITLE</u>	<u>Description</u>	<u>Timing</u>	<u>Composer</u>	<u>Publisher</u>	<u>Society</u>
89	1	At A Georgia Camp Meeting	A Favorite tune of a bygone era. It Will transform you back in time.	2:23	Walter Murphy	RFT Music Publishing Corp.	BMI
89	2	Aura Lee	A Favorite tune of a bygone era. It Will transform you back in time.	1:13	Nicholas Flagello	Thomas J. Valentino, Inc.	ASCAP
89	3	Crossing The River	A Favorite tune of a bygone era. It Will transform you back in time.	1:00	George Kleinsinger	Thomas J. Valentino, Inc.	ASCAP
89	4	Glow Worm	A Favorite tune of a bygone era. It Will transform you back in time.	:33	Walter Murphy	RFT Music Publishing Corp.	BMI
89	5	While Strolling Thru The Park	A Favorite tune of a bygone era. It Will transform you back in time.	1:01	Walter Murphy	RFT Music Publishing Corp.	BMI
89	6	Hoochie Coochie Dance #1	A Favorite tune of a bygone era. It Will transform you back in time.	1:17	John Cacavas	Thomas J. Valentino, Inc.	ASCAP
89	7	Hoochie Coochie Dance #2	A Favorite tune of a bygone era. It Will transform you back in time.	:41	John Cacavas	Thomas J. Valentino, Inc.	ASCAP
89	8	I Miss You Tina	A Favorite tune of a bygone era. It Will transform you back in time.	:59	Michael Reynolds	RFT Music Publishing Corp.	BMI
89	9	In The Good Old Summertime	A Favorite tune of a bygone era. It Will transform you back in time.	1:41	Michael Reynolds	RFT Music Publishing Corp.	BMI
89	10	Jig Time	A Favorite tune of a bygone era. It Will transform you back in time.	:37	Michael Reynolds	RFT Music Publishing Corp.	BMI
89	11	Looking Backwards	A Favorite tune of a bygone era. It Will transform you back in time.	:59	Michael Reynolds	RFT Music Publishing Corp.	BMI
89	12	Me N- Rosie	A Favorite tune of a bygone era. It Will transform you back in time.	1:00	Michael Reynolds	RFT Music Publishing Corp.	BMI
89	13	My Desert Home	A Favorite tune of a bygone era. It Will transform you back in time.	1:00	Michael Reynolds	RFT Music Publishing Corp.	BMI
89	14	My Gal Sal #1	A Favorite tune of a bygone era. It Will transform you back in time.	1:00	Walter Murphy	RFT Music Publishing Corp.	BMI
89	15	My Gal Sal #2	A Favorite tune of a bygone era. It Will transform you back in time.	:43	Walter Murphy	RFT Music Publishing Corp.	BMI
89	16	Chipmonk Hop	A Favorite tune of a bygone era. It Will transform you back in time.	:43	Michael Reynolds	RFT Music Publishing Corp.	BMI
89	17	Narcissus #1	A Favorite tune of a bygone era. It Will transform you back in time.	1:38	Walter Murphy	RFT Music Publishing Corp.	BMI
89	18	Narcissus #2	A Favorite tune of a bygone era. It Will transform you back in time.	:30	Walter Murphy	RFT Music Publishing Corp.	BMI

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89	19	Oh Dear What Can Be The Matter#1	A Favorite tune of a bygone era. It Will transform you back in time.	1:00	Nicholas Flagello	Thomas J. Valentino, Inc.	ASCAP
89	20	Oh Dear What Can Be The Matter#2	A Favorite tune of a bygone era. It Will transform you back in time.	:29	Nicholas Flagello	Thomas J. Valentino, Inc.	ASCAP
89	21	Oh Dear What Can Be The Matter#3	A Favorite tune of a bygone era. It Will transform you back in time.	:15	Nicholas Flagello	Thomas J. Valentino, Inc.	ASCAP
89	22	On Top Of Old Smokey #1	A Favorite tune of a bygone era. It Will transform you back in time.	:28	George Kleinsinger	Thomas J. Valentino, Inc.	ASCAP
89	23	On Top Of Old Smokey #2	A Favorite tune of a bygone era. It Will transform you back in time.	:32	George Kleinsinger	Thomas J. Valentino, Inc.	ASCAP
89	24	Pals Forever	A Favorite tune of a bygone era. It Will transform you back in time.	:59	Michael Reynolds	RFT Music Publishing Corp.	BMI
89	25	Rice An Roses	A Favorite tune of a bygone era. It Will transform you back in time.	1:41	Michael Reynolds	RFT Music Publishing Corp.	BMI
89	26	Sailors Hornpipe	A Favorite tune of a bygone era. It Will transform you back in time.	:49	Nicholas Flagello	Thomas J. Valentino, Inc.	ASCAP
89	27	Short -nin Bread	A Favorite tune of a bygone era. It Will transform you back in time.	:46	Nicholas Flagello	Thomas J. Valentino, Inc.	ASCAP
89	28	Sing Honey	A Favorite tune of a bygone era. It Will transform you back in time.	1:58	Michael Reynolds	RFT Music Publishing Corp.	BMI
89	29	Burlesque	A Favorite tune of a bygone era. It Will transform you back in time.	:52	John Cacavas	Thomas J. Valentino, Inc.	ASCAP
89	30	Soft Shoe Dance	A Favorite tune of a bygone era. It Will transform you back in time.	2:05	Marcel Frank	Thomas J. Valentino, Inc.	ASCAP
89	31	The Entertainer	A Favorite tune of a bygone era. It Will transform you back in time.	2:44	Daniel Levine	RFT Music Publishing Corp.	BMI
89	32	The Gandy Dance	A Favorite tune of a bygone era. It Will transform you back in time.	:57	Michael Reynolds	RFT Music Publishing Corp.	BMI
89	33	The Last Dance	A Favorite tune of a bygone era. It Will transform you back in time.	1:01	Michael Reynolds	RFT Music Publishing Corp.	BMI
89	34	The Old Flower Vender	A Favorite tune of a bygone era. It Will transform you back in time.	1:01	Michael Reynolds	RFT Music Publishing Corp.	BMI
89	35	Hail, Hail #1	A Favorite tune of a bygone era. It Will transform you back in time.	:58	Mark Winter	Thomas J. Valentino, Inc.	ASCAP

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89	36	Hail, Hail #2	A Favorite tune of a bygone era. It Will transform you back in time.	:17	Mark Winter	Thomas J. Valentino, Inc.	ASCAP
89	37	Hail, Hail #3	A Favorite tune of a bygone era. It Will transform you back in time.	:15	Mark Winter	Thomas J. Valentino, Inc.	ASCAP
89	38	Hail, Hail #4	A Favorite tune of a bygone era. It Will transform you back in time.	:15	Mark Winter	Thomas J. Valentino, Inc.	ASCAP
89	39	Hail, Hail #5	A Favorite tune of a bygone era. It Will transform you back in time.	:15	Mark Winter	Thomas J. Valentino, Inc.	ASCAP
89	40	Vaudeville On-s & Off-s #1	A Favorite tune of a bygone era. It Will transform you back in time.	:07	Marcel Frank	Thomas J. Valentino, Inc.	ASCAP
89	41	Vaudeville On-s & Off-s #2	A Favorite tune of a bygone era. It Will transform you back in time.	:07	Marcel Frank	Thomas J. Valentino, Inc.	ASCAP
89	42	Vaudeville On-s & Off-s #3	A Favorite tune of a bygone era. It Will transform you back in time.	:06	Marcel Frank	Thomas J. Valentino, Inc.	ASCAP
89	43	Vaudeville On-s & Off-s #4	A Favorite tune of a bygone era. It Will transform you back in time.	:07	Marcel Frank	Thomas J. Valentino, Inc.	ASCAP
89	44	Vaudeville On-s & Off-s #5	A Favorite tune of a bygone era. It Will transform you back in time.	:06	Marcel Frank	Thomas J. Valentino, Inc.	ASCAP
89	45	Vaudeville On-s & Off-s #6	A Favorite tune of a bygone era. It Will transform you back in time.	:06	Marcel Frank	Thomas J. Valentino, Inc.	ASCAP
89	46	Vaudeville On-s & Off-s #7	A Favorite tune of a bygone era. It Will transform you back in time.	:09	Marcel Frank	Thomas J. Valentino, Inc.	ASCAP
89	47	Vaudeville On-s & Off-s #8	A Favorite tune of a bygone era. It Will transform you back in time.	:08	Marcel Frank	Thomas J. Valentino, Inc.	ASCAP
89	48	Vaudeville On-s & Off-s #9	A Favorite tune of a bygone era. It Will transform you back in time.	:13	Marcel Frank	Thomas J. Valentino, Inc.	ASCAP
89	49	Vaudeville On-s & Off-s #10	A Favorite tune of a bygone era. It Will transform you back in time.	:13	Marcel Frank	Thomas J. Valentino, Inc.	ASCAP
89	50	Vaudeville On-s & Off-s #11	A Favorite tune of a bygone era. It Will transform you back in time.	:16	Marcel Frank	Thomas J. Valentino, Inc.	ASCAP
95	1	Love-s Sadness	Authentic music recorded in the style of the culture.	:40	Domenico Savino	Thomas J. Valentino, Inc.	ASCAP

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95	2	Binh Ban	Authentic music recorded in the style of the culture.	1:39	Lem Chee	RFT Music Publishing Corp.	BMI
95	3	Pham Duy	Authentic music recorded in the style of the culture.	2:15	Lem Chee	RFT Music Publishing Corp.	BMI
95	4	O Tang Tinh Tang	Authentic music recorded in the style of the culture.	2:01	Lem Chee	RFT Music Publishing Corp.	BMI
95	5	Britannic Majestic #1	Authentic music recorded in the style of the culture.	:50	George Chase	RFT Music Publishing Corp.	BMI
95	6	Britannic Majestic #2	Authentic music recorded in the style of the culture.	1:45	George Chase	RFT Music Publishing Corp.	BMI
95	7	United Kingdom	Authentic music recorded in the style of the culture.	3:09	George Chase	RFT Music Publishing Corp.	BMI
95	8	Paris Streets #1	Authentic music recorded in the style of the culture.	:55	Max Marlin	RFT Music Publishing Corp.	BMI
95	9	Paris Streets #2	Authentic music recorded in the style of the culture.	1:45	Max Marlin	RFT Music Publishing Corp.	BMI
95	10	Frere Jacques	Authentic music recorded in the style of the culture.	1:03	Domenico Savino	Thomas J. Valentino, Inc.	ASCAP
95	11	Shore Leave #1	Authentic music recorded in the style of the culture.	1:13	Roger Roger	RFT Music Publishing Corp.	BMI
95	12	Shore Leave #2	Authentic music recorded in the style of the culture.	:19	Roger Roger	RFT Music Publishing Corp.	BMI
95	13	Ach Du Lieber	Authentic music recorded in the style of the culture.	:19	Michael Reynolds	RFT Music Publishing Corp.	BMI
95	14	Der Steckenpferd	Authentic music recorded in the style of the culture.	:52	Michael Reynolds	RFT Music Publishing Corp.	BMI
95	15	Meine Schatz	Authentic music recorded in the style of the culture.	:53	Michael Reynolds	RFT Music Publishing Corp.	BMI
95	16	Old Hundredth	Authentic music recorded in the style of the culture.	:56	Michael Reynolds	RFT Music Publishing Corp.	BMI
95	17	Tritsch Tratsch	Authentic music recorded in the style of the culture.	2:08	Michael Reynolds	RFT Music Publishing Corp.	BMI
95	18	Hellenic Scene	Authentic music recorded in the style of the culture.	2:55	Piero Umiliani	Thomas J. Valentino, Inc.	ASCAP
95	19	On The Hellespont	Authentic music recorded in the style of the culture.	1:44	Piero Umiliani	Thomas J. Valentino, Inc.	ASCAP
95	20	Budapest Revisited	Authentic music recorded in the style of the culture.	2:22	George Kleinsinger	Thomas J. Valentino, Inc.	ASCAP
95	21	Melodic Hongroise	Authentic music recorded in the style of the culture.	1:58	George Kleinsinger	Thomas J. Valentino, Inc.	ASCAP
95	22	Ganges Farmers	Authentic music recorded in the style of the culture.	2:22	George Kleinsinger	Thomas J. Valentino, Inc.	ASCAP

TRADITIONAL**TRADITIONAL**

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95	23	Meditation	Authentic music recorded in the style of the culture.	2:05	George Kleinsinger	Thomas J. Valentino, Inc.	ASCAP
95	24	River Life	Authentic music recorded in the style of the culture.	:49	George Kleinsinger	Thomas J. Valentino, Inc.	ASCAP
95	25	Bonnie Blue	Authentic music recorded in the style of the culture.	:58	Bob Donovan	Thomas J. Valentino, Inc.	ASCAP
95	26	Donegal Tale	Authentic music recorded in the style of the culture.	1:36	Emanuel Verdi	RFT Music Publishing Corp.	BMI
95	27	Erin The Tear	Authentic music recorded in the style of the culture.	2:23	Bob Donovan	Thomas J. Valentino, Inc.	ASCAP
95	28	Minstrel Boy	Authentic music recorded in the style of the culture.	1:37	Bob Donovan	Thomas J. Valentino, Inc.	ASCAP
95	29	Shamrock Isle	Authentic music recorded in the style of the culture.	:53	Domenico Savino	Thomas J. Valentino, Inc.	ASCAP
95	30	Israeli Dance	Authentic music recorded in the style of the culture.	1:20	Emanuel Verdi	RFT Music Publishing Corp.	BMI
95	31	Israeli Song	Authentic music recorded in the style of the culture.	2:40	Emanuel Verdi	RFT Music Publishing Corp.	BMI
95	32	Road To Haifa	Authentic music recorded in the style of the culture.	2:46	Piero Umiliani	RFT Music Publishing Corp.	BMI
95	33	Blue Lei	Authentic music recorded in the style of the culture.	3:00	Michael Reynolds	RFT Music Publishing Corp.	BMI
95	34	Haole Love	Authentic music recorded in the style of the culture.	1:43	Michael Reynolds	RFT Music Publishing Corp.	BMI
95	35	Island Love	Authentic music recorded in the style of the culture.	2:37	Michael Reynolds	RFT Music Publishing Corp.	BMI
95	36	Wedding Vows	Authentic music recorded in the style of the culture.	:41	Michael Reynolds	RFT Music Publishing Corp.	BMI
95	37	White Ginger Blossom	Authentic music recorded in the style of the culture.	1:46	Michael Reynolds	RFT Music Publishing Corp.	BMI
96	1	Ciribiribin	Authentic music recorded in the style of the culture.	1:43	Frances Trocaine	RFT Music Publishing Corp.	BMI
96	2	Festa Napolitana	Authentic music recorded in the style of the culture.	1:36	Mario Nascimbene	RFT Music Publishing Corp.	BMI-SIAE
96	3	Marinariello	Authentic music recorded in the style of the culture.	1:55	Max Marlin	RFT Music Publishing Corp.	BMI-SIAE
96	4	Fun In Rome	Authentic music recorded in the style of the culture.	:40	Frances Trocaine	RFT Music Publishing Corp.	BMI
96	5	Funiculi	Authentic music recorded in the style of the culture.	1:54	Frances Trocaine	RFT Music Publishing Corp.	BMI
96	6	O Solo Mio	Authentic music recorded in the style of the culture.	1:53	Robert Valentino	RFT Music Publishing Corp.	BMI
96	7	Roman Holiday	Authentic music recorded in the style of the culture.	:55	Mario Nascimbene	RFT Music Publishing Corp.	BMI-SIAE

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96	8	Santa Lucia	Authentic music recorded in the style of the culture.	1:27	Robert Valentino	RFT Music Publishing Corp.	BMI
96	9	In A Japanese Garden	Authentic music recorded in the style of the culture.	1:23	Marcel Frank	Thomas J. Valentino, Inc.	ASCAP
96	10	Japanese Interlude	Authentic music recorded in the style of the culture.	:37	Marcel Frank	Thomas J. Valentino, Inc.	ASCAP
96	11	Japanese Tea	Authentic music recorded in the style of the culture.	2:27	Domenico Savino	Thomas J. Valentino, Inc.	ASCAP
96	12	Shinto Shrine	Authentic music recorded in the style of the culture.	:55	Marcel Frank	Thomas J. Valentino, Inc.	ASCAP
96	13	Sake	Authentic music recorded in the style of the culture.	1:20	Marcel Frank	Thomas J. Valentino, Inc.	ASCAP
96	14	Adelita	Authentic music recorded in the style of the culture.	1:07	Marcel Frank	Thomas J. Valentino, Inc.	ASCAP
96	15	Cielito Linda	Authentic music recorded in the style of the culture.	3:01	Domenico Savino	Thomas J. Valentino, Inc.	ASCAP
96	16	Coco De Los Santos	Authentic music recorded in the style of the culture.	1:19	Marcel Frank	Thomas J. Valentino, Inc.	ASCAP
96	17	La Golondrina	Authentic music recorded in the style of the culture.	3:14	Domenico Savino	Thomas J. Valentino, Inc.	ASCAP
96	18	Snake Charmer #1	Authentic music recorded in the style of the culture.	1:20	John Cacavas	Thomas J. Valentino, Inc.	ASCAP
96	19	Snake Charmer #2	Authentic music recorded in the style of the culture.	:43	John Cacavas	Thomas J. Valentino, Inc.	ASCAP
96	20	Snake Charmer #3	Authentic music recorded in the style of the culture.	:40	John Cacavas	Thomas J. Valentino, Inc.	ASCAP
96	21	Arabian Dance	Authentic music recorded in the style of the culture.	1:39	Earl Salisbury	Thomas J. Valentino, Inc.	ASCAP
96	22	Bedduin Music	Authentic music recorded in the style of the culture.	1:34	Earl Salisbury	Thomas J. Valentino, Inc.	ASCAP
96	23	Jaegerlied	Authentic music recorded in the style of the culture.	1:03	Michael Reynolds	RFT Music Publishing Corp.	BMI
96	24	Braunschweig	Authentic music recorded in the style of the culture.	1:34	Michael Reynolds	RFT Music Publishing Corp.	BMI
96	25	Chanson Russe	Authentic music recorded in the style of the culture.	2:59	Emanuel Verdi	RFT Music Publishing Corp.	BMI
96	26	Cossack Fury	Authentic music recorded in the style of the culture.	1:58	Domenico Savino	Thomas J. Valentino, Inc.	ASCAP
96	27	Russian Dance	Authentic music recorded in the style of the culture.	2:33	Michael Reynolds	RFT Music Publishing Corp.	BMI
96	28	Dark Eyes	Authentic music recorded in the style of the culture.	5:06	Emanuel Verdi	RFT Music Publishing Corp.	BMI

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96	29	Calypso	Authentic music recorded in the style of the culture.	2:49	George Chase	RFT Music Publishing Corp.	BMI
96	30	Caribbean Cruise	Authentic music recorded in the style of the culture.	3:08	George Chase	RFT Music Publishing Corp.	BMI
96	31	Toma Tequila	Authentic music recorded in the style of the culture.	1:49	Frances Trocaine	RFT Music Publishing Corp.	BMI
96	32	Gems Of The Caribbean	Authentic music recorded in the style of the culture.	3:42	Leslie Slater	Thomas J. Valentino, Inc.	ASCAP